UNIVERSITY OF HARTFORD

THE HARTT SCHOOL

Dale A. Merrill, Dean Kevin Ramsey, Director of Theatre Division

present

A Midsummer Night's Dream

by William Shakespeare

Costume Designer Collette Benoit

Composer Kathryn Swanson Choreographer Stephen Pier

Set Designer
Johann Fitzpatrick
Set repurposed from Dance Nation

Director Robert H. Davis

Thursday, May 2 - Sunday, May 5, 2024 Edward C. and Ann T. Roberts Foundation Theatre

Cast

Theseus/Oberon JEREMY PARROTT
Hippolyta/Titania LILIANA ALVA

Hermia SAMANTHA ACOSTA
Demetrius JASON PIETROLUONGO

Lysander SUDAN CHANG

Helena HALLE JACOBSON
Quince MAX UNLU

Bottom AUDREY KAWECKI

Flute JAKE BERUBE
Starveling/Cobweb KATIE KALLAY
Snout/Mustardseed JESSIE LEVIN

Snug/Peaseblossom JENNA WILLET

Puck MADDY ROTHSTEIN Egeus/Philostrate JOHN PAGLIARULO

First Fairy MILANA SCHECHTMAN

Dancers

KAITLYN COMBS, SOPHIA DAVIS, ELLA FISCHER, SARAH LAPORTO, ISABELLA SILVERCASE, GABE WITTRUP

Understudies

for Theseus/Oberon: MAX UNLU; for Hippolyta/Titania: JESSIE LEVIN;

for Demetrius: JOHN PAGLIARULO; for Lysander: JAKE BERUBE;

for Helena: KATIE KALLAY; for Bottom: JENNA WILLET;

for Puck: MILANA SCHECHTMAN; for First Fairy: EMMA DEWITT;

for Hermia/Starveling/Cobweb/Snout/Mustardseed/

Snug/Peaseblossom: MADISON SATTERFIELD; for Quince/Flute/Eqeus/Philostrate: ELIAS KAPLAN

Director's Note

As the spring semester comes to an end with our production of *A Midsummer Night's Dream*, I wish to celebrate my longtime colleague, Larry "Z" Rowe. As The Hartt School's Technical Director, Larry has made the impossible possible on our stages since January of 2000. Leading our amazing technical staff, he has always found a way to make our productions glisten and open on time. Larry recently announced his retirement as Technical Director. I know I can speak for the Hartt family when I say that he will be deeply missed. For all the students you have served and all the magic you helped us create, **thank you, Z!**

- Robert H. Davis

About the Director

Robert H. Davis is Professor of Theatre at The Hartt School. As a professional actor and vocal coach, he has worked in New York and at regional theatres across the country. At Hartford Stage he played in *A Christmas Carol* for 15 years as Bob Cratchit. He received a Connecticut Critics Circle Award for *The Exonerated* at Theater Works of Hartford and appeared in *Show Boat* at the Goodspeed Opera House. For The Hartt School Theatre Division he has directed numerous productions including *Nicholas Nickleby*, *Richard III*, and *On the 20th Century*.

About the Choreographer

Stephen Pier has performed with the Royal Danish Ballet, the Hamburg Ballet, the José Limón Company, and as a guest artist. Mr. Pier taught for the Royal Danish Ballet's company and school while serving as ballet master and dancer from 1990 to 1996 and was a full-time faculty member of The Juilliard School from 1996-2010. In addition to directing The Hartt School Dance Division, Stephen Pier is internationally respected as a teacher, director, and coach.

About the Composer

Dr. Kathryn Swanson began her career working in various capacities in the Hollywood industry. Since moving to Hartford, she has enjoyed collaborating with area musicians, composing for choir and orchestra, and scoring for several dance and theater productions. This past year she has composed for two dance productions: *Paper Dolls* and *Canticle for Innocent Comedians*. Currently, Kathryn is teaching courses in film scoring, musicianship, music history, and music theory.

Production Staff

Technical Director (Scene Shop) Larry "Z" Rowe Technical Director (Roberts Theatre) John Holder Shop Foreman Charles "OX" Gara Master Carpenter Robert "BJ" Holland **Properties Master** Meghan McDonald Scenic Charge Paula Blyzido Bleck Costume Shop Manager Collette Benoit Cutter/Draper Jennifer Ellenberger First Hand Marti Simmons Stitcher Amanda Smith Stitcher Kav Bae Stitcher Cali Holt Wardrobe/Rental Coordinator Tim Milligan Wardrobe Supervisor Sophie Firestone Sound Effects Nicole Costa

Student Production Staff

Assistant Director Emma DeWitt
Stage Manager/Light Board Operator Callum Walz
Assistant Stage Managers Elias Kaplan and Madison Satterfield

Sound Board Operator Analiese Driscoll

Running Crew Jessica Camilleri

Joshua Leiser

Costume Crew Thomas Biamonte

Talese Brown

Kiersten Davis

Aidan Price

McKenna Whyte-Shearer