

**Gregory S. Woodward**  
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### **Education**

Doctor of Musical Arts: Cornell University, 1986

Major: Music Composition

Minor Area: Music Theory

Dissertation: Volume One, Transfigured, for orchestra, Volume Two, Non-Pitch Aspects as Structural Determinants in the Atonal Works of Anton Webern

Master of Music: Ithaca College, 1978

Major: Music Composition

Concentration: Theory

Thesis: Concerto for Alto Saxophone with Symphonic Wind Ensemble

Bachelor of Music: University of Connecticut, Magna cum laude, 1977

Major: Music Composition

Minor: Clarinet, Saxophone

### **Professional Education**

- Seminar for New Presidents, Harvard University, Summer 2012
- AGB Institute for Board Chairs and College Presidents, Aspen Institute, Aspen, Colorado, Summer 2012 and Summer 2015
- Institute for Management and Leadership in Education, Harvard University, Graduate School of Education, Summer 2006
- Leadership Institute, Ithaca College, 2008
- Music Administration Seminar, Westminster Choir College, Summer 1982
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### **Professional Training**

- Title IX
- Alcohol Awareness
- Academic Assessment

- Strategic Planning
- Fundraising
- Diversity-Inclusion-Equity
- Sexual Awareness and Harassment
- Disaster Protocols and Practices
- Leading with Compassion and Justice on Issues of Sexual Assault

### Leadership and Administrative Experience

#### **President**

#### **Carthage College**

**July 2012 - present**

#### Responsibilities:

- Direct, lead and manage all aspects of the college in coordination with the Board of Trustees
- Supervise all vice presidents (Cabinet) of the college
  - Provost/Vice President for Academic Affairs
  - Vice President for Student Affairs
  - Vice President for Business / Chief Financial Officer
  - Vice President for Institutional Advancement
  - Vice President for Enrollment
  - Vice President for Communications and Marketing
  - Vice President for Strategic Initiatives / Chief of Staff
- Supervise the Office of the President
  - Executive Director of Government and Community Relations / Secretary to the Board / Policy Administrator
  - Chief of Staff
  - Executive Assistant / Director of Community Service
- Represent the college to all constituencies, both internal and external, including local, regional, national and international communities, higher education peers, professional organizations, and philanthropic entities and individuals

## **Interim Vice-President for Academic Affairs / Provost**

### **Ithaca College**

**June 2010 – July 2011**

#### Responsibilities:

- Chief Academic Officer of the college
  - Directed, coordinated and managed all affairs of the academic division of the college
- Supervised the five deans, College Librarian, College Registrar, Director of Institutional Research, two associate provosts, one assistant provost, the Special Assistant to the Provost for Sustainability, the Director of Academic Enrichment Services, Director of Grants and Sponsored Programs, Director of Faculty Development.
- Managed the Academic Affairs Division budget
- Coordinated and led the work of the five schools (Communications, Business, Music, Health Sciences and Human Performance, Humanities and Sciences) and two divisions (Division of Graduate and Professional Studies, Division of International and Interdisciplinary Studies)
- Led the faculty in teaching, scholarship and service
- Directed the tenure and promotion process of the college
- Managed special projects
  - The Center for Faculty Research and Development
  - The Faculty Development Program
  - Sustainability
  - International Agreements and Exchanges
  - Academic Assessment
  - All-Campus Policy Committee
  - Curricular Revision and state registration and approval
  - Middle States Accrediting actions and reporting
  - Faculty increments and merit raises
  - The First Year Reading Initiative
  - Direction of the Fall Opening Convocation
  - The Ithaca Seminar Program
  - The Honors Program
  - Creation of quarterly reports to the Board of Trustees

- Managed the Office of the Provost (two associate provosts, one assistant provost, four administrative assistants, one administrative assistant for faculty, one budget manager, one executive assistant, several work-study students)
- Served as a member of the President's Cabinet, Academic Assembly, Faculty Council, Enrollment Management Committee, College Marketing and Branding Committee, All-College Budget Committee, direct the Dean's Council, Academic Council, Academic Cabinet, co-chair the Education Policy Committee of the Board of Trustees
- Oversaw all academic searches, contracts, workloads, and policies
- Oversaw all faculty and student conflicts, issues, grievances, increments, and special situations

### **Dean of the School of Music**

#### **Ithaca College**

**July 2008 - July 2012**

##### Responsibilities:

Chief Administrative Officer responsible for the management of all aspects of the School of Music including enrollment management, talent and merit financial awards and scholarships, marketing and publicity, faculty and staff hiring and supervision, institutional advancement, budget, concert series and outreach, touring, special events, faculty evaluation and mentoring, NASM accreditation, curricular and student advising, serving as liaison to the office of the provost and president, serving as a member of several college committees including the president's Administrative Assembly, the provost's Deans' Council, All-College Budget, Commencement, College Marketing and Admissions Committee, All-College Teacher Education Committee, Academic Policies Committee, and Graduate Council.

### **Dean of the Division of Graduate and Professional Studies**

#### **Ithaca College**

**July 2003 - July 2006**

##### Responsibilities:

- Chief Administrative Officer responsible for all aspects of the Division of Graduate Studies, comprised of thirteen departments and twenty degree options housed within the Schools of Communications, Music, Business, Health Sciences and Human Performance, and the School of Humanities and Sciences

- Chief Administrative Officer responsible for all aspects of the Office of Continuing Education and Summer Sessions and the Office of Online Learning, Certificate and Professional Programs
- Directed, oversaw, and implemented all curricular and program issues related to master's, doctoral, certificate and professional degrees and certifications at the college
- Directed and managed all efforts towards graduate and professional program expansion and excellence
- Directed all graduate admissions and recruitment efforts, including enrollment planning and management, recruiting, processing, admissions decisions, and deposits
- Created all graduate admissions, marketing and recruitment materials, and maintain the graduate catalog and website
- Managed the division budget, including all graduate department business plans, faculty and guest contracts, marketing, publicity, graduate scholarships, fellowships and assistantship positions and awards
- Chaired the All-College Graduate Council, comprised of five school deans, thirteen department chairs, the Registrar, the Director of Summer Sessions and Continuing Education, the Director of Online Learning and Certificate and Professional Programs, and graduate student representatives from each program
- Represented the Division on the President's Academic Cabinet and Assembly, and served as a member of the Provost's Deans' Council
- Represented the Division in the Middle States reaccreditation effort, including membership on the Assessment Subcommittee
- Led the Division in the complete rebuilding of all Student Information Systems, including membership on the Steering Committee and the Academic Focus Group
- Represented the Division on the All-College Budget Committee
- Represented the college at regional and national graduate school conferences and events
- Designed and directed all-college graduate events, including the Graduate Student Colloquia, All-College Graduate Student Orientation, Convocation and the Graduate Hooding Ceremony
- Maintained all graduate records and files, including all appropriate student correspondence concerning academic standing and exceptions to policy
- Sought and implemented innovative initiatives such as new degree and certificate options, new degree and certificate delivery systems, and new graduate student services

**Chair and Co-Chair of Graduate Studies in Music**  
**Director of Summer Programs in Music, School of Music**  
**Ithaca College**  
**July 1985 - July 2003**

Primary Responsibilities:

Admissions, Assistantships, Advertising, Advising, Catalogues and Brochures, Budget, Curriculum Development, Course Schedules, Faculty Assignments, All-College Graduate Committee, Graduate Exams and Graduation Portfolios, Recruitment, Accreditation Reports and Actions, Summer Sessions, Scheduling, Workshop Direction and Supervision

**Director of Music Admissions**  
**Assistant to the Dean, School of Music**  
**Ithaca College**  
**1981 - 1983**

Primary Responsibilities:

Academic Program Advising, Direct all Admissions Activities for the School, Advertising, Auditions, Budget, Catalog Copy, Exhibits and Conferences, Financial Aid, Interviewing, Publications, Recruitment, Tour Planning and Management

### Teaching Experience

**2000 - 2012**    **Professor of Music, School of Music, Ithaca College**  
**1991 - 1999**    **Associate Professor of Music, School of Music, Ithaca College**  
**1984 - 1990**    **Assistant Professor of Music, School of Music, Ithaca College**

Undergraduate Teaching

Theory I, Theory II, Theory III, Theory IV, Twentieth Century Materials, Form and Analysis, Sight-singing I, Sight-singing II, Sight-singing III, Sight-singing IV, Private Composition, Composition Seminar, Intro to Composition, Orchestration, Choral Arranging, History and Literature of Music I & II, Career Orientation, American Musical Theatre; History and Analysis, Pop Music; An American Historical Perspective, Music and the Media

Graduate Teaching

Private Composition, Composition Seminar, Introduction to Composition, Choral Arranging, Orchestration, Analytical Techniques, Research in Twentieth Century Music, Thesis Advising, Stylistic Analysis II, Stylistic Analysis III

Non-Teaching Responsibilities and Committee Work

Graduate Chair in Music, Director of Summer Sessions in Music, Director - Directions in New Music Festival, Co-Coordinator - Karel Husa Visiting Professor of Composition, All-College Tenure and Promotion Committee, Faculty Institute Advancement Committee, Faculty Council, Recruitment Committee, Personnel Evaluation Committee, Concert Committee, Gerontology Task Force, Gerontology Institute Affiliate, School of Music Task Force, Centennial Committee, Co-director of the Heckseher Foundation - Ithaca College Composition Prize, Colleague Evaluation Committees, Search Committees, Judge - Walter Beeler Composition Prize, Judge - Theodore Presser Choral Competition, Commencement Committee, Department Chair Council, The Center for Music at Ithaca building and promotion committees, Co-director - Voices of Our Time New Music Festival, Music Technology Committee, Co-Director - the Karel Husa Archive and Collection

- 1990 - 1991 Visiting Associate Professor of Music, Department of Music, Cornell University (part-time appointment)**  
Undergraduate/Graduate Teaching: Materials and Analysis of Twentieth Century Music
- 1984 - 1989 Guest Lectures in the Visiting Scholar Program - Yale University**  
Guest lectures on the analysis of contemporary music
- 1983 - 1984 Assistant Professor of Music, Valparaiso University**  
Undergraduate Teaching: music theory, composition, clarinet and saxophone performance, musical theater direction, chamber music performance

Non-teaching and Committee Work:

Chair of Theory/Composition Department,  
Director of Music Admissions and Recruitment  
Director of Music Alumni Association

Chairman's Advisory Group  
Arts and Sciences Literature Committee

1979 - 1983 **Instructor of Music Theory; School of Music, Ithaca College**  
(part time teaching)

1981 - 1982 **Instructor of Music Theory; Department of Music, Cornell University**

1978 - 1979 **Instructor of Music Theory; School of Music, Ithaca College**  
(full-time, sabbatical replacement position)

### Scholarly and Creative Work

#### **Musical Composition**

##### Major Teachers

Karel Husa, Charles Whittenberg, Donald Martino, Steven Stucky

##### Master Classes/Private Study/Seminars

Samuel Adler, William Bolcom, Pierre Boulez (analysis/orchestral conducting), Edward Cone, John Corigliano, George Crumb, Jacob Druckman, Philip Glass, John Harbison, Witold Lutoslawski, Robert Palmer, Shulamit Ran, Christopher Rouse, Hale Smith, Virgil Thomson, Joan Tower, Gunther Schuller, William Schumann, Joseph Schwantner

##### Grants

Meet the Composer (4), National Endowment for the Arts (2), New York State Council on the Arts (2), Ithaca College Research Awards, Ithaca College Lodestar Grant, Ithaca College Reassigned Time Grants

##### Composition Commissions

- Accordo Perfetto (piano trio)
- Alan Tubbs (trumpet)
- Bruce Halverson (playwright)
- Cayuga Chamber Orchestra
- Chris Vadala (saxophone)
- Cornell University Contemporary Chamber Players
- Cornell University Festival Chamber Orchestra



- Cincinnati Conservatory of Music Wind Ensemble
- City of Ithaca Festival of the Arts
- Cortland Central Schools
- Frank Campos (trumpet)
- Gordon Stout (marimba)
- Ithaca College Concert Choir
- Ithaca College Department of Dramatic Arts
- Ithaca College Faculty Chamber Orchestra
- Ithaca College Wind Ensemble and Concert Band
- Ithaca Community Concert Band
- Jay Taylor (baritone voice)
- Kevin Bobo (marimba)
- Monroe-Woodbury, NY School District Bands, Choruses, and Orchestras
- Mynderse Academy Wind Ensemble of Seneca Falls, NY
- Nutmeg Summer Playhouse
- Odessa-Montour, NY High School Concert Band
- Oberlin University Contemporary Music Group
- Oswego, NY High School Concert Band
- Patrice Pastore (soprano)
- Penn-Yan, NY High School Orchestra and Chorus
- Playwright's Horizon (NYC)
- Robert Schmidt (clarinet)
- SATI, A Group for New Music
- Seneca Falls Community Band
- South Windsor, CT. High School Band
- Southern Methodist University Faculty Chamber Series
- Steven Mauk, (saxophone)
- SUNY Plattsburgh Jazz Band
- Syracuse Society for New Music
- The Ithaca Brass

- Theater in a Trunk (NYC Children's Theater Troupe)
- Trumansburg High School Wind Ensemble
- University of Connecticut Department of Dramatic Arts
- University of Illinois Department of Theatre Arts
- University of Southern California Contemporary Orchestra
- Valparaiso University Orchestra
- Valparaiso University Concert Choir
- Waterloo, NY High School Band
- Yale University Bands

#### Music Honors, Awards

- Invited to be guest professor in American Musical Studies at the Conservatory of Southern Spain in Granada, Spain for the spring semester of 1999
- Selected Composer Participant - Master classes in analysis and conducting with Pierre Boulez and the Cleveland Orchestra at Lincoln Center, winter, 1994. Analysis and conducting sessions focused on the music of Claude Debussy, especially La Mer
- Composition Contest Winner - Wind Band Symposium 1992. One of five winning composers to have an original composition (The Silver Web, a concerto for marimba with wind ensemble) rehearsed in workshop format with the composer as conductor, and performed in a gala concert by a wind ensemble made up of first chair performers from ten colleges in the mid-Atlantic region
- Visiting Scholar Program, Yale University. Presenting classes on the analysis of contemporary music, 1984-1989
- Elected Member of Pi Kappa Lambda, the National Music Honor Society, 1979
- Composer-in-Residence with the following schools, music departments, and ensembles:
  - Yale University Department of Music (bands)
  - Cincinnati Conservatory School of Music (wind ensemble)
  - Monroe-Woodbury, NY Public Schools (high, middle, and elementary school level bands, orchestras, and choruses)
  - Trumansburg, NY High School (wind ensembles)

- Penn Yan, NY High School (orchestra and chorus)
- Cortland Central Schools (bands)
- South Windsor, CT High School (bands)
- Mynderse Academy, NY High School (bands)
- Odessa-Montour, NY High School (bands)
- Ithaca, NY City Schools (elementary school choruses)

#### Professional Presentations/Papers in Music

- Various lectures on phenomenology as applied to the analysis of atonal music, especially as it relates to the perception of structure, and structure in the music of Anton Webern as created through non-pitched aspects. Guest of Yale University, School of Music, 1984 - 1989
- The Evolution of Concerto Form and Modern Marimba Technique: Two Studies Towards an Original Composition. Ithaca College Faculty Enrichment Conference, 1988
- Non-Pitch Aspects as Structural Determinants in the Atonal Works of Anton Webern. Annual Meeting of the Music Theory Society of New York State, Columbia University, 1987
- Problems in Musical Perception, Structure in Atonal Music. Cornell University New Music Group/Ithaca College Faculty Colloquium Series, 1987

#### Professional Affiliations

- Phi Kappa Phi
- Pi Kappa Lambda, the National Music Honor Society
- Phi Mu Alpha
- Society of Composers
- College Music Society
- American Conference of Academic Deans and Council of Graduate Schools
- American Association of Colleges and Universities