Reading Room
Urgent Pedagogies

An exhibition as learning space, dedicated to equity and social justice through art, design, and education. We invite you to join in, participate, and be in the space from March 4-17, 2019, at Silpe Gallery, Hartford Art School.

This immersive and participatory exhibition collaborates with students and faculty across the campus and artists from the Hartford community and beyond to set forth a space of teaching and learning through tools, games, conversations, and experiences. Reading Room both activates and expands pedagogical thinking in the university context, and around what we might deem "urgent" in our current moment, to stimulate new and informal ways of thinking about the classroom.

Follow us on IG @readingroom_space

FREE PUBLIC PROGRAMS

Tuesday, March 5
12 p.m. - 1 p.m.
Fireside Chat

Join us for a conversation on cultural stewardship and justice with Fran Mitchell, Director of Amstald Center for Art & Culture, moderated by Jasie Paroqine. The Amstald Center is a cultural arts organization in Hartford, Connecticut, that hosts a varied collection of art, artifacts, and popular culture objects that document the experiences, expressions, and history of people of African American heritage. Bring your lunch and talk story with us.

2:30 p.m. - 4:30 p.m.
Collecting Park River Stories: Access, Nature & the Commons

Come share your experiences with the river that runs through our campus. Stories will be collected by graduate students in the Nomad/9 Interdisciplinary MFA program who are creating speculative plans and mock-ups for bridges and other interventions that will be exhibited this summer as work in progress, with Mary Mattingly.

2:30 p.m. - 6 p.m.
The Free Black Women’s Library Opening and Book Swap!

All are welcome to visit the library to enjoy and trade books by Black women. The Free Black Women’s Library (FBWL), a black femrere mobile trading library and interactive bibliob installation that features a collection of one thousand books written by black women, as well as performance readings, workshops, visual art and radical conversations.

5 p.m. - 6 p.m.
Radical Archives & Libraries: Social Art & Public Praxis

Join us for a talk and workshop with founder of the FBWL, OlaRonke Akinmowo. Oka is a black feminist scholar, workshop facilitator, and interdisciplinary artist. @thefreeblackwomenlibrary

Wednesday, March 6
12 p.m. - 2 p.m.
Welcome Wednesdays

A weekly event hosted by the President’s Committee on DD to raise awareness on common spaces on campus. Come for conversation and cookies!

2:30 - 4:30 p.m.
BiC@Co and Transport Hartford Teach-in

Join us for a teach-in on urgent environmental legislation and how to get involved on transforming Connecticut’s greenhouse gas emissions. Led by Tony Cherchi, Transport Hartford Coordinator of Center for Latino Progress.

7:30 p.m. - 9:30 p.m.
Decolonizing Self Care: The Afro Mystic & Her Arts

Join us for a conversation with artist Abua Ekecheveria who centers the Black Female aesthetic, which is non-linear gender non-conforming and fluid in nature in a realm that intersects spirituality, social justice & creativity/creativity. Abua Ekecheveria is an artist, healer, entrepreneur, and Hartford native. @janelouise

Thursday, March 7
12 p.m. - 1 p.m.
Fireside Chat

Join us for a conversation on painting and healthcare with Cat Basso, Associate Professor of Painting, Hartford Art School, moderated by Jasie Paroqine. Bring your lunch and talk story with us.

Friday, March 8
2 p.m. - 4 p.m.
Umbrellas for Peace

Join Women for Change, an on-campus organization concerned with social justice and activism, on International Women’s Day in painting umbrellas to be marched with at Take Back the Night to protest sexual assault and domestic violence. All supplies provided.

Monday, March 11
2 p.m. - 4 p.m.
Approaches to Rethinking Critique

Judith Leemann and Alexander Sebastián Harereto will workshop a distribution-ready set of provocations for more dynamic and equitable cultures of art school critique. www.retooningtribe.com. Judith is an Associate Professor at UCDavis in the Art History, Art_cmds, and Visual Studies program, and a Curator of the University Art Museum. Alexander is a faculty member and teaches in the Department of Critical Studies at UCDavis. Their research and curatorial practice focuses on studio critique, educational equity, and the relation between materiality and language. Sebastián is an artist who uses contemporary art as a platform for experiential ethnographic research.

Tuesday, March 12
6:30 p.m. - 7:30 p.m.
Folkdance Mixtape

Folkdance Mixtape collaborates with participants to create their own modern folk dances by weaving together movements, sounds, and imagery, looking to shared experiences of what “folk dance” can be rather than national origins as the only source. Led by Rebecca Pappas & Eileen Levinson.

Wednesday, March 13
11:45 a.m. - 12:45 p.m.
UHart Land Acknowledgement Working Group

Join us for a conversation on working towards an ethical and responsible protocol for Indigenous land acknowledgement at the University of Hartford. Facilitated by FLC on Diversity Group.

7:30 p.m. - 9:30 p.m.
Unmaking Queerness (lovepiece engagement 1)

Aren Wilkinson is the director of TransArt Performance Art and Dance Installation, L.L.C. and makes work about queerness, queer ideology and queer embodiment through dance, film, music, conceptual art, sculpture, and installation. Join us for a brief artist talk followed by a collaborative multimedia performance exploring the dynamics of queer belonging. All sound will be scored and produced live by domsentfrommars and Karim Rame.

Thursday, March 14
12:15 p.m. - 1:30 p.m.
Critical Performance Pedagogy: Critical Consciousness, Radical Healing & Dialogics

Join Dr. Allyson Tintango-Cubaires in a workshop to engage teachers and students in dialogue about some of the most challenging situations that they are faced within the classroom, at their school, or on their campus. Utilizing creative and interactive performance this workshop aims to provide a space where students, teachers, leaders, and artists can humanize and be humanized. Dr. Tintango-Cubaires is a professor in the College of Ethnic Studies at San Francisco State University.

4:30 - 7:20 p.m.
Lydia Moyer Film Screening

Lydia Moyer is a time-based visual artist, writer, and Associate Professor of Studio Media at the University of Regina. Her work, she writes, “speaks from the past or future in order to address the present” and plays “with the strange and uncanny amidst melancholy and grief.” Join us for a screening of her films, followed by QA by D.A. moderated by Manda Williamson.

Contributors include

UHart Classes & Organizations
Academic Writing: College of Arts and Sciences, instructor Susan Red
Advanced Sculpture II: Hartford Art School, instructor Caroline Woolard
American Institute of Architecture Students Freedom by Design Project at UHart
Architectural Design I, College of Engineering, Technology, and Architecture, instructor Marie7
Artforms Classroom as Playground, Hartford Art School, instructors Caroline Woolard and Amanda Carlson
Arts in Healthcare, Hartford Art School, instructor Cat Balco

Aspects of Art: Hartford Art School, instructor Marc Sharp
Communications Independent Study, College of Arts and Sciences. Instructor Susan Cardillo

English Composition, Hartford College, instructor Michele Tray
Finite Mathematics, Hillyer College, instructor Gerielle Dahab Aly
Hunger Problems of Scarcity and Choice, University Interdisciplinary Studies, instructor Susan Red

Foundation 2B Studio I, Hartford Art School, instructor Maria Williamson
Foundation Drawing II, Hartford Art School, instructor Susan Biggle Finesegan
Foundation Drawing Studio II, Hartford Art School, instructor Caroline Woolard
Foundation Studio III, Hartford Art School, instructor Gene Gert
Foundation 4B Studio I, Hartford Art School, instructor Maria Williamson

Humanities Honors Seminar, Hillyer College, instructor Leslie Johnson
Intro to Communication, Hillyer College, instructor Rebecca Neumann
Nomadic Interdisciplinary MFA program
Photography, Sansons & Sansons, Hartford Art School, instructor Michael Wahrenholtz
Residence for Community Development

Societies of Oppression: Our Binary Cooke, University Interdisciplinary Studies, instructors Male Malacon and Kristin Cameron
Unmaking Art, Unmaking Self: Women of Color Feminist Art & Visual Culture, Hartford Art School instructor Billie Lee
Intro to Lit: World Lit, and Mapping Caribbean Identities, College of Arts and Sciences, instructor Jesse Alire

President’s Commission for Diversity Equity & Inclusion
Women for Change
Arts in Education Models for Engagement, Trinity College, instructor Rebecca Pappas

Invited Artists & Speakers
Allyson Tintango-Cubaires
Aren Wilkinson
Abua Ekecheveria
Cat Basso
Frank Mitchell
Judith Leemann
Lydia Moyer
OlaRonke Akinmowo, The Free Black Women’s Library
Rebecca Pappas & Eileen Levinson

Additional resources contributed by:

Antiracist Classroom
Asian American Feminist Collective
BFAMFA PhD
Serrano Pupul

Frank Leon Roberts
Kaj King
Olivia Stephens, L. Pitt, Chantal Perello, Eoise Sherrard, and the student organizers of Black Artists and Designers (B.A.A.D) at RISD
Page Morgan and Tim Russoli
Radical Indigenous Survivance and Empowerment (R.I.S.E.)
Soul Fire Farm
The Asian American Literary Review
The Institute for American Indian Studies Museum & Research Center
Woozy Doane

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Design Team
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