Date: February 8, 2019

To: University of Hartford Part-Time and Adjunct Faculty

From: Office of the Faculty Senate

Subject: Call for Applications, Ramsey Award for 2018, due Friday, March 29, 2019, 4pm.

This letter is a call for Applications for the Gordon Clark Ramsey Award for Creative Excellence for Adjunct and Part-time Faculty.

ESTABLISHED in 2005, this Award recognizes Gordon Clark Ramsey, who served as Secretary to the Faculty Senate for eighteen years, and also was an Adjunct Instructor in English, History, RLC (Rhetoric, Language, and Culture) and the All-University Curriculum. The award honors the work of dedicated adjuncts that have taught and/or teach at the University of Hartford. Gordon passed away June 21, 2007.

AWARDS: There will be up to three awards consisting of $250 each and recognition at the Fall Faculty/Staff Kick-Off as well as at the Adjunct and Part-Time Faculty Reception.

ELIGIBILITY: Open to any adjunct or part-time faculty member as defined in the Faculty Senate Bylaws* (those hired under F3, G3 and F4 contracts), who has taught or is teaching at the University of Hartford for at least two semesters, one of which must be fall 2017 or spring 2018.

*http://www.hartford.edu/academics/faculty/faculty_senate/constitution/Bylaws.aspx

TWO TYPES OF APPLICATIONS
1. Proposed scholarly or creative project related to classroom teaching.
2. Prior sustained scholarly or creative work related to classroom teaching over several years.

AWARD USES: For proposed projects, the award may be used for travel to conferences, for consultations, or for materials, supplies, or other expenses related to the creative project. For prior sustained work, the use is at the discretion of the recipient. The award will also be subject to the standard payroll deductions.

NOMINATION or SELF-GENERATED APPLICATION: The application may be by nomination or it may be self-generated. It should consist of no more than two single-spaced pages (no supplemental materials or attachments), and a one-page letter of support from a University of Hartford full-time faculty member or administrator. (Total submission not to exceed four (4) pages.)

HAND DELIVER OR E-MAIL completed
1. Application/Nomination form (1 page)
2. Two page proposal or description of sustained work (2 pages maximum)
3. Letter of support (1 page maximum)
DEADLINE: Friday, March 29, 2019, 4pm. It is the responsibility of the applicant to verify that his/her packet is received complete and within deadline. You may call the Office of the Faculty Senate, 860-768-4789 to confirm receipt.

Recipients 2018
Hudson Birden, adjunct faculty member in UIS and ENHP. Birden has taught at the University for 30 consecutive years beginning in 1988 when he was invited to become part of the teaching team for a new All-University Curriculum (AUC, not UIS) course on AIDS and Epidemics. Because he was director of health for the town of Avon, Conn and later the city of New Britain, Conn, as well as faculty at UConn Medical School, he was able to teach based on actual experience developing health policy and running health programs. Birden’s courses are now taught online from Australia.

Annemarie Davis-Hartt, adjunct faculty in the Theater Division of the Hartt School. Since arriving at Hartt as a movement specialist in 2001, Davis has developed a thorough curriculum on movement that includes introductory level body awareness and movement improvisation, basic ballet, neutral mask, character mask, animal studies, period styles, deportment and dance. She has directed, choreographed and coached over 50 Hartt productions.

Jaclyn Smith-Hartt, adjunct faculty in Music Education at The Hartt School. Smith has taught several integral courses, including both the Foundations of Music Education course in the first year and the Student Teaching Seminar for seniors. She recently earned her PhD in music education at Hartt and her research is on teaching music to children with autism. Separately, in the Hartt Community Division, Smith created the Prism Project, a performing arts experience for children with autism and other exceptionalities.

Recipients 2017
Susan Aliberti ’93, part-time faculty member in Department of English and Modern Languages, A&S. Using an innovative and interdisciplinary teaching style, Susan Aliberti effectively engages students in her writing classes through critical examinations of issues presented in mass pop culture by exploring and evaluating how these ideas relate to their majors. More than improving their writing skills, the students solve real-world cases and learn about popular culture.

Philip Brunquell, adjunct faculty in Biology, A&S. Since joining the neuroscience program in ’08, Brunquell has created three core neuroscience courses and four electives. Using his 33 years of experience as a pediatric neurologist, Brunquell brings invaluable clinical knowledge and competency that makes the program unique.

Brian Skelly, part-time faculty in Philosophy, A&S. Since 1992, Brian Skelly has taught philosophy in the University’s College of Arts and Sciences. With a lively, creative, and engaging teaching style, he inspires students to produce their best work. Focusing on their success, Skelly offers to critique class assignments multiple times. More than being a great mentor for his students, Skelly has created a thriving Philosophy Club that brings together faculty, students, alumni, and community members across multiple disciplines.

Recipient 2016
James Peta ’69, adjunct faculty member in Department of Economics, Barney School of Business. Peta invites students in his business classes to challenge themselves to succeed with his dynamic and engaging teaching style. Thanks to his many years of experience in the business world, he introduces real world problems that students have to solve. Working with real data, the topics become interesting and personal, which makes the students highly dedicated and motivated to learn.

Marc Vallen, Adjunct Faculty Member in Paralegal Studies in University Studies. Vallen has creatively introduced the use of iPads into the “Technology in Law” course, where students learn to utilize trial applications and simulate the litigation process. Using the iPads, students draft, edit, and present evidence material to be displayed in courtroom settings. This is very valuable to students, as they obtain technological skills that can be useful in a future work environment.

Recipients 2015
Brenna Bridwell, Politics and Government, A&S. Brenna has taught 12 sections of various courses with the department since joining the University in the Fall of 2012. Her dedication and creativity were demarcated.

Gina L. Detmar-Pines, Management and Marketing, Barney School of Business. Dr. Detmar-Pines mentors students for the Business Plan Competition and other school sponsored events, for the last 11 years. A Professor that is described by her students as “tough” thorough” and with overall outstanding student evaluations.

Cameron Logan, Music Theory, ACSD, the Hartt School. Prof. Logan emphasizes the close study of performance correlated with the traditional study of the musical score by interpreting spectrographs of a musical performance as well as creating tempo maps. He is highly commended for his classroom teaching in the field of music analysis and performance.
Recipients 2014
Katrina Hawley, adjunct faculty in Dance, Hartt School. Over the last several years, Hawley has also become an educator in the Polestar Pilates method, which has added an extra layer of sophistication and depth to her teaching. Her keen insight has made her an inspirational mentor with the department.

Celia Lofink, adjunct faculty in Management and Marketing, Barney School of Business. Working with the University’s Office of Institutional Advancement, Lofink recruits corporate executives to speak to students about their experiences and share insight on what educational preparations are needed to launch careers in marketing, finance, accounting, and other fields. She organizes breakout sessions in résumé design, mock interviews, and networking.

Recipient 2013
Leslie Johnson. Leslie Johnson, adjunct faculty in English, Hillyer College. Prior sustained work.

Since joining Hillyer in 2005, Johnson has taught courses in freshman composition, introduction to literature, creative writing, and advanced composition. At the same time, she has continued to work on her own writing and has achieved an impressive record of publication in literary magazines and academic journals. Students in Johnson’s classes relate to and learn from her experiences as a working writer. Johnson also founded Hillyer’s highly successful Writing Lab, where she works with students one-on-one with essays they are writing for courses across disciplines.

Recipients 2012
Margaret Beauregard, A&S Mathematics: Prior sustained work. Helped to pioneer the introduction of Student Response Systems (clickers) in Contemporary Mathematics courses and other approaches to bring math to life. She has carried her skills to many areas of the Math Department.

Brian Jennings, A&S: In addition to giving students life experience in theater in teaching Introduction to Theatre, along with a full course load, he directed A Doll’s House, which the School entered into the Kennedy Center American College Theater Festival. He accompanied the students to the festival in Fitchburg, MA and coached our two candidates for the Irene Ryan acting scholarship.

George Lechner, AUC: In addition to a reference librarian at Mortensen Library, he is scholar of the Italian Renaissance, sharing his knowledge and passion as an adjunct faculty member for the past 20 years. Lechner is an authority on Italian Baroque art and symbolism, and has been featured in documentaries and a book examining the bestseller, Angels and Demons.

Recipients 2011
Edward Gutierrez, Hillyer College: Proposed scholarly or creative project related to classroom teaching. Attended a three week seminar at West Point on Military History to relate in his World at War: a Global and Cultural History of Warfare course he created to encourage students to confront their own concepts of war, violence, justice, and the value of human life.

David W. Jacobs, CETA: Prior sustained work. Created and taught a course in railroad/transit engineering for CETA.

Helen Raisz, AUC: Prior sustained work... Developed a section of the AUCC 120 dedicated to the literature and film of peace and war as part of the efforts to increase the awareness of Peace Studies on campus.

OTHER PAST RECIPIENTS:
2010- Dawn Holder, Donna Snowdon
2009-Susan Finnegan, Kathleen Gannon
2008-Kerry Beckford; Patricia Morelli; Bette B. Williams
2007-Christopher Carrier; Barry T. Lubin, Carole Mackenzie
2006-Christine Grant, Carrie Koffman
2005-Janell Carroll, Richard Kolk
Gordon Clark Ramsey Award for Creative Excellence for Adjunct and Part-time Faculty 2019

APPLICATION/NOMINATION

TYPE OF APPLICATION, please check one:

☐ proposed scholarly or creative project related to classroom teaching

☐ prior sustained scholarly or creative work related to classroom teaching over several years

___ number of semesters teaching as an adjunct at the University of Hartford

APPLICATION FOR:

Name: ____________________________________________

Department: ______________________________________

Contact Phone: __________________________ e-mail: ____________

☐ SELF NOMINATED

☐ NOMINATED by:

Name: ____________________________________________

Department: ______________________________________

Contact Phone: __________________________ e-mail: ____________

PLEASE INCLUDE:

- This Completed Application/Nomination Form
- Proposal (2 pages maximum) for proposed project or description of prior sustained work
- Letter of Support (one-page letter of support from a University of Hartford full-time faculty member or an administrator).

SUBMISSION: Hand-Deliver OR e-mail (fac senate@hartford.edu) above materials by: Friday, March 29, 2019, 4pm.

Faculty Senate Office, CC 314, University of Hartford, 200 Bloomfield Ave., West Hartford, CT 06117

QUESTIONS/INFORMATION: Contact the Office of the Faculty Senate, x4789.

http://www.hartford.edu/academics/faculty/faculty_senate/