Date: January 4, 2016

To: University of Hartford Part-Time and Adjunct Faculty

From: Office of the Faculty Senate

Subject: Call for Applications, Ramsey Award for 2015, due Friday, February 12, 2016, 4pm.

This letter is a call for Applications for the Gordon Clark Ramsey Award for Creative Excellence for Adjunct and Part-time Faculty.

ESTABLISHED in 2005, this Award recognizes Gordon Clark Ramsey, who served as Secretary to the Faculty Senate for eighteen years, and also was an Adjunct Instructor in English, History, RLC (Rhetoric, Language, and Culture) and the All-University Curriculum. The award honors the work of dedicated adjuncts that have taught and/or teach at the University of Hartford. Gordon passed away June 21, 2007.

AWARDS: There will be up to three awards consisting of $250 each and recognition at the Fall Faculty/Staff Kick-Off as well as at the Adjunct and Part-Time Faculty Reception.

ELIGIBILITY: Open to any adjunct or part-time faculty member as defined in the Faculty Senate Bylaws* (those hired under F3, G3 and F4 contracts), who has taught or is teaching at the University of Hartford for at least two semesters, one of which must be fall 2015 or spring 2016.

*http://www.hartford.edu/academics/faculty/faculty_senate/constitution/Bylaws.aspx

TWO TYPES OF APPLICATIONS

1. Proposed scholarly or creative project related to classroom teaching.
2. Prior sustained scholarly or creative work related to classroom teaching over several years.

AWARD USES: For proposed projects, the award may be used for travel to conferences, for consultations, or for materials, supplies, or other expenses related to the creative project. For prior sustained work, the use is at the discretion of the recipient. The award will also be subject to the standard payroll deductions.

NOMINATION or SELF-GENERATED APPLICATION: The application may be by nomination or it may be self-generated. It should consist of no more than two single-spaced pages (no supplemental materials or attachments), and a one-page letter of support from a University of Hartford full-time faculty member or administrator. (Total submission not to exceed four (4) pages.)

HAND DELIVER or e-mail completed

1. Application/Nomination form (1 page)
2. Two page proposal or description of sustained work (2 pages maximum)
3. Letter of support (1 page maximum)

Faculty Senate Office, CC 314, University of Hartford, 200 Bloomfield Ave., West Hartford, CT 06117
DEADLINE: Friday, February 12, 2016, 4pm. It is the responsibility of the applicant to verify that his/her packet is received complete and within deadline. You may call the Office of the Faculty Senate, 860-768-4475 to confirm receipt.

Recipients 2015

Brenna Bridwell, Politics and Government, A&S. Brenna has taught 12 sections of various courses with the department since joining the University in the Fall of 2012. Her dedication and creativity were demarcated.

Gina L. Detmar-Pines, Management and Marketing, Barney School of Business. Dr. Detmar-Pines mentors students for the Business Plan Competition and other school sponsored events, for the last 11 years. A Professor that is described by her students as “tough” thorough” and with overall outstanding student evaluations.

Cameron Logan, Music Theory, ACSD, The Hartt School. Prof. Logan emphasizes the close study of performance correlated with the traditional study of the musical score by interpreting spectrographs of a musical performance as well as creating tempo maps. He is highly commended for his classroom teaching in the field of music analysis and performance.

Recipients 2014

Katrina Hawley, adjunct faculty in Dance, Hartt School. Over the last several years, Hawley has also become an educator in the Polestar Pilates method, which has added an extra layer of sophistication and depth to her teaching. Her keen insight has made her an inspirational mentor with the department.

Celia Lofink, adjunct faculty in Management and Marketing, Barney School of Business. Working with the University’s Office of Institutional Advancement, Lofink recruits corporate executives to speak to students about their experiences and share insight on what educational preparations are needed to launch careers in marketing, finance, accounting, and other fields. She organizes breakout sessions in résumé design, mock interviews, and networking.

Recipient 2013

Leslie Johnson. Leslie Johnson, adjunct faculty in English, Hillyer College. Prior sustained work. Since joining Hillyer in 2005, Johnson has taught courses in freshman composition, introduction to literature, creative writing, and advanced composition. At the same time, she has continued to work on her own writing and has achieved an impressive record of publication in literary magazines and academic journals. Students in Johnson’s classes relate to and learn from her experiences as a working writer. Johnson also founded Hillyer’s highly successful Writing Lab, where she works with students one-on-one with essays they are writing for courses across disciplines.

Recipients 2012

Margaret Beauregard, A&S Mathematics: Prior sustained work. Helped to pioneer the introduction of Student Response Systems (clickers) in Contemporary Mathematics courses and other approaches to bring math to life. She has carried her skills to many areas of the Math Department.

Brian Jennings, A&S: In addition to giving students life experience in theater in teaching Introduction to Theatre, along with a full course load, he directed A Doll’s House, which the School entered into the Kennedy Center American College Theater Festival. He accompanied the students to the festival in Fitchburg, MA and coached our two candidates for the Irene Ryan acting scholarship.

George Lechner, AUC: In addition to a reference librarian at Mortensen Library, he is scholar of the Italian Renaissance, sharing his knowledge and passion as an adjunct faculty member for the past 20 years. Lechner is an authority on Italian Baroque art and symbolism, and has been featured in documentaries and a book examining the bestseller, *Angels and Demons*.

Recipients 2011

Edward Gutierrez, Hillyer College: Proposed scholarly or creative project related to classroom teaching. Attended a three week seminar at West Point on Military History to relate in his World at War: a Global and Cultural History of Warfare course he created to encourage students to confront their own concepts of war, violence, justice, and the value of human life.

David W. Jacobs, CETA: Prior sustained work. Created and taught a course in railroad/transit engineering for CETA.

Helen Raisz, AUC: Prior sustained work… Developed a section of the AUCC 120 dedicated to the literature and film of peace and war as part of the efforts to increase the awareness of Peace Studies on campus.

OTHER PAST RECIPIENTS:

2010 – Dawn Holder, Donna Snowdon
2009-Susan Finnegane, Kathleen Gannon
2008-Kerry Beckford; Patricia Morelli; Bette B. Williams
2007-Christopher Carrier; Barry T. Lubin, Carole Mackenzie
2006-Christine Grant, Carrie Koffman
2005-Janell Carroll, Richard Kolk