Award Recipients of Gordon Clark Ramsey 2014  
(and past recipients)  
Posted March 5th

Recipients 2014:
Katrina Hawley, adjunct faculty in Dance, Hartt School. Over the last several years, Hawley has also become an educator in the Polestar Pilates method, which has added an extra layer of sophistication and depth to her teaching. Her keen insight has made her an inspirational mentor with the department.

Celia Lofink, adjunct faculty in Management and Marketing, Barney School of Business. Working with the University’s Office of Institutional Advancement, Lofink recruits corporate executives to speak to students about their experiences and share insight on what educational preparations are needed to launch careers in marketing, finance, accounting, and other fields. She organizes breakout sessions in résumé design, mock interviews, and networking.

Recipient 2013:
Leslie Johnson. Leslie Johnson, adjunct faculty in English, Hillyer College. Prior sustained work. Since joining Hillyer in 2005, Johnson has taught courses in freshman composition, introduction to literature, creative writing, and advanced composition. At the same time, she has continued to work on her own writing and has achieved an impressive record of publication in literary magazines and academic journals. Students in Johnson’s classes relate to and learn from her experiences as a working writer. Johnson also founded Hillyer’s highly successful Writing Lab, where she works with students one-on-one with essays they are writing for courses across disciplines.

Recipients 2012:
Margaret Beauregard, A&S Mathematics: Prior sustained work. Helped to pioneer the introduction of Student Response Systems (clickers) in Contemporary Mathematics courses and other approaches to bring math to life. She has carried her skills to many areas of the Math Department.
Brian Jennings, A&S: In addition to giving students life experience in theater in teaching Introduction to Theatre, along with a full course load, he directed A Doll’s House, which the School entered into the Kennedy Center American College Theater Festival. He accompanied the students to the festival in Fitchburg, MA and coached our two candidates for the Irene Ryan acting scholarship.
George Lechner, AUC: In addition to a reference librarian at Mortensen Library, he is scholar of the Italian Renaissance, sharing his knowledge and passion as an adjunct faculty member for the past 20 years. Lechner is an authority on Italian Baroque art and symbolism, and has been featured in documentaries and a book examining the bestseller, Angels and Demons.

Recipients 2011:
Edward Gutierrez, Hillyer College: Proposed scholarly or creative project related to classroom teaching. Attended a three week seminar at West Point on Military History to relate in his World at War: a Global and Cultural History of Warfare course he created to encourage students to confront their own concepts of war, violence, justice, and the value of human life.
David W. Jacobs, CETA: Prior sustained work. Created and taught a course in railroad/transit engineering for CETA.
Helen Raisz, AUC: Prior sustained work... Developed a section of the AUCC 120 dedicated to the literature and film of peace and war as part of the efforts to increase the awareness of Peace Studies on campus.

OTHER PAST RECIPIENTS:
2010 – Dawn Holder, Donna Snowdon
2009-Susan Finnegan, Kathleen Gannon
2008-Kerry Beckford; Patricia Morelli; Bette B. Williams
2007-Christopher Carrier; Barry T. Lubin, Carole Mackenzie
2006-Christine Grant, Carrie Koffman
2005-Janell Carroll, Richard Kolk