INTERNATIONAL LIMITED-RESIDENCY

MFA IN PHOTOGRAPHY

APPLICATION REQUIREMENTS

Deadlines and Dates

Tuition

Financial Aid

Program of Study

Further Information

gradstudy@hartford.edu

APPLY NOW

UNIVERSITY OF HARTFORD
The International limited residency MFA in Photography Program at the University of Hartford Art School is an innovative program designed for both mature individuals with established experience in the field as well as recent graduates who wish to further their own practice and acquire an MFA degree in order to augment their professional credentials as artists and educators. The program couples intensive on campus sessions in the summer with traveling spring and fall sessions. This new model enhances our ability to be a truly “international” program – from our students to faculty, to off-premise meeting destinations. We believe that the art world is situated within a global market and our program is uniquely designed to access and utilize this enriching perspective.

Our approach offers a “blended-learning model” – research and independent study – with on-site classroom learning. During the summer sessions students will be in class and have ample opportunity to interact with the faculty and make use of the advanced analog and digital facilities at the Hartford Art School. The fall and spring sessions will take place off-campus at the hubs of photography such as New York, San Francisco, Berlin/Leipzig, and other recognized destinations.

**APPLICATION REQUIREMENTS**

» Telephone conversation with Robert Lyons at 860.387.5914

» Complete the online application form with a non-refundable application fee of $50.

» Portfolio Submission: The portfolio should represent your best work, indicate your major interest and direction, and demonstrate your ability; at least half of the images should represent work done within the last twenty-four months, and all should be from within the last four years. The portfolio should consist of 20-25 images. We recommend that the images have a long side no larger than 1000 pixels and are saved at 72 dpi - also you should combine all images into 1 PDF file - this file will have as many pages as you have images - 1 image per page. Email your portfolio as a PDF file to mfaphoto@hartford.edu

» Please ask college and postsecondary institutions you attended to forward one official copy of your transcript to:

  Center for Graduate and Adult Academic Services,  
  University of Hartford  
  200 Bloomfield Ave.  
  West Hartford, CT 06117-1599  
  USA

» Submit a Letter of Intent via email to mfaphoto@hartford.edu. In no more than 500 words this statement should address your influences, interests, brief life history, current direction, and reasons for applying to a graduate program at this time.
Request 2 Letters of Recommendation from persons practicing or teaching in the field in which application is made, attesting to the applicant's ability and competence in that field.

International Applicants must also provide: a Guarantor's Statement attesting to the resources available for the student.

- Click here for the Guarantor's Form
- TOEFL score of at least 80 iBT, visit www.ets.org or IELTS score of at least 6.5, visit www.ielts.org
- WES evaluation of international transcript, visit www.wes.org

DEADLINES AND DATES
Admission into the M.F.A. Photography program occurs on a rolling basis for cohort class that begins in the summer semester. The cohort is limited to 18 students. The priority deadline for application is January 15th. Applications will be considered until the class is full. After that date applicants are accepted on a rolling basis until cohort is filled. Prospective students should submit completed materials as soon as possible.

The admissions committee will review complete applications in the order in which they are received.

TUITION
The tuition for the 2015-2016 academic year which includes the summer, fall and spring term is $22,396.

- Summer 2015 - $14,932
- Fall 2015 - $3,732
- Spring 2016 - $3,732

Tuition only, does not include transportation, lodging, books, supplies and fees.

SCHOLARSHIPS AND FINANCIAL AID
Some partial - tuition merit based scholarships are available for candidates. The awarding of scholarships is determined by the Graduate Program Director and Photography Admission Committee after the cohort selection has been confirmed.

There is financial aid available through the U.S. Department of Education for domestic students. Contact the Office of Student Financial Assistance at 800.947.4303 or email finaid@hartford.edu

THE FACULTY IS GATHERED FROM THE USA AND INTERNATIONAL LOCATIONS AND IS AUGMENTED BY VISITING ARTISTS, CURATORS, WRITERS AND OTHER LEADING PROFESSIONALS IN THE FIELD.
As the only international limited residency MFA specifically in Photography, we attract both domestic as well as international students from Europe, Asia and South America.

**PROGRAM OF STUDY**

A total of 60 credit hours is required for the Master of Fine Arts in Photography (limited residency).

**YEAR 1**

**SUMMER 1: AUGUST, UNIVERSITY OF HARTFORD ART SCHOOL CAMPUS**

*first week*
- PHO 851 – Advanced Photography 1 [6 credits]
- PHO 610 – The Photographic Book 1 (1900-1950) [2]

*second week*
- PHO 751 – Analogue Darkroom 1 [3]
- PHO 752 – Analogue Darkroom 2 [3]

**FALL 1: DECEMBER, UNIVERSITY OF HARTFORD ART SCHOOL / NEW YORK**
- PHO 710 – Seminar in Contemporary Issues I [2]

**SPRING 1: MAY, OFF CAMPUS LOCATION: BERLIN, GERMANY**
- PHO 961 – Professional Practice 1 [2]
- PHO 720 – Independent project [2]

**YEAR 2**

**SUMMER 2: AUGUST, UNIVERSITY OF HARTFORD ART SCHOOL CAMPUS**

*first week*
- PHO 852 – Advanced Photography [3]
- PHO 711 – Seminar in Contemporary Issue 2 [2]

*second week*
- PHO 753 – Digital Workshop 1 [3]
- PHO 754 – Digital Workshop 2 [3]

**FALL 2: OFF-CAMPUS LOCATION TBA**
- PHO 962 – Professional Practice 2 [4]

**SPRING 2: MAY, OFF CAMPUS LOCATION: BERLIN, GERMANY**
- PHO 713 – Seminar in Contemporary Issues 4 [2]
- PHO 963 – Professional Practice 3 [2]

**YEAR 3**

**SUMMER 3: AUGUST, UNIVERSITY OF HARTFORD ART SCHOOL CAMPUS**

*first week*
- PHO 853 – Advanced Photography 3 [3]
- PHO 964 – Professional Practice 4 [2]
- PHO 854 – Advanced Photography -Book [2]

*second week*
- PHO 965 – Professional Practice 5 [2]

**CANDIDACY**

All International Low Residency Master of Fine Arts in Photography candidates are required to maintain continuous enrollment in the program and maintain a cumulative grade point average (GPA) of 3.0 on the scale of 4.0. A total of 60 credit hours are required for the Master of Fine Arts in Photography.
Faculty
Robert Lyons (USA)
Dr. Jörg M. Colberg (USA)
Michael Vahrenwald (USA)
Alec Soth (USA)
Doug Dubois (USA)
Michael Shäfer (Germany)
Mary Frey (USA)

Visiting Artists and Guests
Adam Bartos
Mark Steinmetz
Larry Fink
Susan Lipper
Thomas Weski
Ute Mahler
Werner Mahler
Wiebke Loeper
Joachim Brohm
Misha Kominek
Justine Kurland
Mark Tomlinson – master book binder

The Center for Graduate and Adult Academic Services would be happy to provide more information or answer any other questions you may have regarding admissions at:
GradStudy@hartford.edu or by phone at 860.768.4371 or 800.945.0712.

For detailed information regarding the curriculum and program, contact Robert Lyons, Program Director, International Limited Residency MFA in Photography at: MFAPHOTO@Hartford.edu or 860.387.5914

Program website: www.hartfordphotomfa.org