PROGRAM OBJECTIVE
This program is designed to assist college-bound students and others to stand above the rest—strengthening portfolios that are required in the college admission process.

ELIGIBILITY
The program is offered to high school students with a serious interest in the visual arts. Students with varying levels of experience and ability are welcome to apply.

COSTS
Program fee must be included with application. Checks are payable to the Hartford Art School. Do not mail cash.

NEED-BASED AID
Limited need-based scholarship awards are available and granted on an individual basis. Scholarships are for tuition only.

CLASS CREDIT
Course credit is not offered for these classes.

ART SUPPLIES
Students are responsible for purchasing art materials. A supply list will be e-mailed to you.

MODELS
Nude models are employed in this program for academic study purposes. A parent’s or guardian’s consent is required for the applicant’s participation in these classes.

CONTACT US
860.768.4393
artschool@hartford.edu

Note: Hartford Art School reserves the right to cancel, change, or reschedule classes or instructors as necessary.
This intensive four-week program, designed for sophomore through senior high school students will focus on drawing and one elective studio to help students prepare portfolios for college admission.

Program fee:

- $800 tuition only
- $900 tuition and supplies

**SUMMER COURSE OFFERINGS**

**9 A.M. – 12 NOON SESSION**

**FIGURE/OBSERVATIONAL DRAWING**

*Alan Carlstrom, Instructor*

Focusing on the human figure, students sharpen their observational skills working from a live model. Students also investigate the nature of drawing as a way of seeing and develop technical skills through the exploration of line, tone, form, and composition based on the tradition of still-life.

**1–4 P.M. SESSION**

Select one course for the 1 – 4 p.m. session on the application form.

**PHOTOGRAPHY**

*Robert Calafiore, Instructor*

A class with emphasis on analog photography, camera, darkroom practices, film developing, and photo printing in color and black and white.

**CERAMICS**

*Matthew Dercole, Instructor*

A class exploring the use of clay through wheel throwing and hand building methods. Basic glazing and firing techniques will also be covered.

**PARENT/GUARDIAN: FIELD TRIP AND MODEL CONSENT**

Nude models are employed in figure drawing sessions for academic study purposes. Please sign below to indicate your consent to the applicant’s participation in these courses as well as field trips to the Wadsworth Atheneum Museum.

Parent/Guardian Name

Signature

**FEES ENCLOSED** (No refund after first class)

Summer 2017

- $800 tuition only
- $900 tuition and supplies