GENERAL INFORMATION

PROGRAM OBJECTIVE
This program is designed to assist college-bound students and others to stand above the rest—strengthening portfolios that are required in the college admission process.

ELIGIBILITY
The program is offered to high school students with a serious interest in the visual arts. Students with varying levels of experience and ability are welcome to apply.

COSTS
Program fee must be included with application. Checks are payable to the Hartford Art School. Do not mail cash.

NEED-BASED AID
Limited need-based scholarship awards are available and granted on an individual basis. Scholarships are for tuition only.

CLASS CREDIT
Course credit is not offered for these classes.

ART SUPPLIES
Students are responsible for purchasing art materials. A supply list will be emailed to you.

MODELS
Nude models are employed in this program for academic study purposes. A parent’s or guardian’s consent is required for the applicant’s participation in these classes.

CONTACT US
860.768.4393
artschool@hartford.edu

Note: Hartford Art School reserves the right to cancel, change, or reschedule classes or instructors as necessary.
APPLICATION FOR HARTFORD ART SCHOOL HIGH SCHOOL VISUAL ARTS PROGRAM

Mail form with applicable program fee payable to Hartford Art School:

High School Visual Arts Program
Hartford Art School
200 Bloomfield Avenue
West Hartford, CT 06117
ATTN: Robert Calafiore
860.768.4393

Name ___________________________ Age _______ Grade _______
Address __________________________________________
City ___________ State ___________ ZIP ___________
Home Phone (_____ ) ___________ Cell Phone (_____ )
Email ___________________________________________
Instagram Handle ________________________________
Parent Email ____________________________________
School _________________________________________
Art Teacher _____________________________________

SUMMER PORTFOLIO PREP WORKSHOP
All students participate in a three-hour drawing class followed by a one-hour lunch and a choice of an afternoon studio.

Please circle one.

CERAMICS OR PHOTOGRAPHY

PARENT/GUARDIAN: FIELD TRIP AND MODEL CONSENT
Nude models are employed in figure drawing sessions for academic study purposes. Please sign below to indicate your consent to the applicant’s participation in these courses, as well as field trips to the Wadsworth Atheneum Museum of Art.

Parent/Guardian Name ________________________________
Signature _________________________________________

FEES ENCLOSED (No refund after first class)
Summer 2017 $800 tuition only
$900 tuition and supplies

HARTFORD ART SCHOOL
HIGH SCHOOL VISUAL ARTS PROGRAM

SUMMER 2018

Monday, July 9–August 3
9 A.M.–Noon and 1–4 P.M.

This intensive four-week program, designed for sophomore through senior high school students, will focus on drawing and one elective studio to help students prepare portfolios for college admission.

Program fee:
$800 tuition
$900 tuition and supplies

*Purchasing supplies independently will cost close to $250

SUMMER COURSE OFFERINGS

9 A.M. – NOON SESSION
FIGURE/OBSERVATIONAL DRAWING
Alan Carlstrom, Instructor
Focusing on the human figure, students sharpen their observational skills working from a live model. Students also investigate the nature of drawing as a way of seeing and develop technical skills through the exploration of line, tone, form, and composition based on the tradition of still-life.

1-4 P.M. SESSION
Select one course for the 1–4 p.m. session on the application form.

PHOTOGRAPHY
Robert Calafiore, Instructor
A class with emphasis on analog photography, camera, darkroom practices, film developing, and photo printing in color and black and white.

OR

CERAMICS
Matthew Dercole, Instructor
A class exploring the use of clay through wheel throwing and hand building methods. Basic glazing and firing techniques will also be covered.

FACULTY

ROBERT CALAFIORE is a photographer whose work is influenced by a critical look at today’s rapidly changing technology and its broad impact on culture. He received his MFA in photography from the State University of New York at Buffalo and his BFA in photography from Hartford Art School. Some of his recent shows include “For the Love of Things; Still Life,” at the Albright Knox in Buffalo, N.Y. and “One, Unique Photographs,” at KLOMPCHING Gallery in Brooklyn, N.Y. He is currently the assistant dean at Hartford Art School.

ALAN CARLSTROM is an illustrator and throughout his professional career has had the opportunity to work as a freelance artist exploring his passion of portraiture. He handles his subjects with sensitivity while trying to capture individual personas through the use of exaggeration. He received his BFA in illustration from Hartford Art School. He is currently the department coordinator at Hartford Art School.

MATTHEW DERCOLE is a ceramicist whose emotional and sometimes disturbing sculptures incorporate illustrative and narrative qualities, reflecting the viewer’s own psychological complexities. He received his MFA in ceramics from the University of Iowa and his BA in ceramics from Bloomsburg University. He has participated in multiple artist residencies including Lilstreet Art Center and Arrowmont School for Arts and Crafts. He is currently technician and instructor of ceramics at Hartford Art School.