

UNIVERSITY OF HARTFORD

Betsy Cooper, Dean
Stephen Pier, Dance Division Director
Katie Stevinson-Nollet, Senior Concert Coordinator
Robert Carl, Sound Composition Coordinator

Presents

Quintessence

Featuring:

Emily Aubrey, Ty Lyons Graynor, Allison Long,
Daniella Parisot, Marielena Quintanar

The Edward C. & Ann T. Roberts Foundation Theater
Mort & Irma Handel Performing Arts Center

Friday, March 9th at 7:30 p.m.
Saturday, March 10th at 2:00 p.m and 7:30 p.m.

Photography and audio/video recording of performances is strictly prohibited.

I Went To A Marvelous Party

Choreography: Ana Maria Lucaciu

Music: "I Went To A Marvelous Party" by Noël Coward

Dancer: Daniella Parisot

precipice

Choreography: Emily Aubrey

Music: Mani Mirzaee

Musical Accompaniment: Hope Aubrey

Dancers: Ane Arrieta, Naomi Greenspan, Felicia Isotti, Kyleigh Olivier (understudy), Samantha Watson, Erica Wolf

Big Red Signs

Choreography: Marielena Quintanar

Music: "Big Red Signs" by Sam Moffett

Dancers: Meredith Bolton (understudy), Mira Kaplan, Daimy McInroe, Monica Mulligan, Kelly O'Brien, Emma Randolph, Cameron Whitney

Excerpt from "Blue"

Choreography: Igal Perry

Restaged: Nikki Holck

Music: "Suelta las Cintas (Untie Your Ribbons)" by Osvaldo Golijov

Dancer: Allison Long

What Lies Beneath

Choreography: Ty Lyons Graynor

Music: Ásbjörg Jónsdóttir

Dancers: Ane Arrieta, Elijah Evans, Marigel Fernandez, Khris Henry, Sydney Hitchell (understudy), Cassandra Laskowski, Jasmine Urban, Kelsie Washington, Samantha Watson

Intermission

Nocturnes II

Choreography: Doug Varone

Music: “Nocturne in E minor, Op. 72, No. 1” by Janusz Olejniczak

Dancer: Ty Lyons Graynor

Subsequently, here

Choreography: Daniella Parisot

Music: Noah Marconi

Dancers: Ruby Cabbell, Elijah Evans, Janelle Holmes, Victoria Jaenson (understudy), Mikaela Papasodero, Elizabeth Rookey

“... everything seems so far away”

Choreography: Paul Dennis

Music: “Summa” by Arvo Pärt

Dancer: Marielena Quintanar

Decatlect

“he decatlected himself from her in order to cope with her impending death”

Choreography: Edgar Clausse

Music: Edgar Clausse

Dancer: Emily Aubrey

Swoosh

Choreography: Allison Long

Music: Noach Lundgren

Dancers: Alexander Carrazzone (understudy), Austin Kelly, Eric Kruger, Blue Richardson, Rachel Russell, Summer Thomas

Choreographers~

A New Hampshire native, **Emily Aubrey** was selected at age 11 to participate in Boston Ballet School's Pre-Professional Program, where she studied for 7 years under distinguished faculty including Margaret Tracey, Christopher Hird, and Kathleen Mitchell. During her time in Boston, Ms. Aubrey performed with Boston Ballet in Balanchine's "Coppelia," Mikko Nissinen's "The Nutcracker," and the "Night of Stars Gala." After graduating high school, Ms. Aubrey was invited to participate in Pittsburgh Ballet Theatre School's Graduate Program under the direction of Marjorie Grundvig and Dennis Marshall, where she performed with Pittsburgh Ballet Theatre in "The Nutcracker" and "Giselle" while teaching on Children's Division faculty. During her time at the Hartt School, Ms. Aubrey has been awarded the Elena Delvecchio Rusnak Dance Education Scholarship and has performed repertory by many prominent choreographers including George Balanchine, Antony Tudor, Norbert de la Cruz III, and Manuel Vignouille.

Ty Graynor is originally from Huntington, New York where he began his dance training at age 8, primarily in tap and hip-hop. Throughout his studies he has performed works by Doug Varone, Martha Graham, José Limón, Bryan Arias, Manuel Vignouille, Adam Barruch, and several others. In 2015, he performed José Limón's, 'Psalm,' staged by Nina Watt at the Joyce Theater for the José Limón International Dance Festival. In 2016 he attended the San Francisco Conservatory of Dance summer program where he performed Ohad Naharin's "Minus 16" coached by Bobbi Jene Smith and Or Schraiber. Most recently he has performed with Miki Orihara for the World Premier of 'In The Box 2' at La MaMa Experimental Theater Club in NYC. In addition to performing he has always endeavored to share his passion for the art of dance with others in a variety of ways, currently by teaching at The Hartt School Community Division and North Star Dance Academy.

Born in New Jersey, **Allison Long** began her dance training in New Jersey and danced with several ballet schools including The Princeton Ballet School and The Cooper River Ballet School. She graduated from the Gloucester County Institute of Technology's Performing Arts High School in 2013 where she trained with David Kloss, a former dancer with the Pennsylvania Ballet. In 2016, Allison attended ArcDanz, Mexico where she worked with teacher and choreographer Karen De Luna and premiered her new work Biografia en Echo. Allison has also attended the Henny Jurriens Foundation Summer Intensive in Amsterdam where she studied Gaga technique, Ahkram Khan, and Kylain repertory. During her time at the Hartt School Allison has had the opportunity to perform several choreographic works by renowned choreographers including Jose Limon, Arthur St. Leon, Marius Petipa, Norbert De La Cruz, George Balanchine, and Antony Tudor.

Choreographers Continued~

A native of Redding, CT, **Daniella Parisot** received her early dance training at the Ridgefield Conservatory of Dance studying ballet, modern, and jazz. She plans to receive her Bachelor of Fine Arts degree in Dance Performance with a Pedagogy emphasis from The Hartt School in the spring of 2018. During her time at Hartt she has performed works by Jose Limon, George Balanchine, Norbert de La Cruz III, Stephen Pier, Katie Stevinson-Nollet, and Debra Collins Ryder. In 2014, she attended the San Francisco Conservatory of Dance summer program where she performed in original works by Alex Ketley and Alessio Silvestrin. During the summer of 2016, she attended the Henny Jurriëns Stichting Intensive in Amsterdam, Netherlands, where she studied from members of Hofesh Shechter, gaga technique, and Akhram Khan repertory. Most recently she performed with Erica Nelson, founder of The END Ensemble, in the Third Life Choreographer Series in Boston, MA.

Hailing from Carlisle, Pennsylvania, **Marielena Quintanar** started training at the age of eight at Central Pennsylvania Youth Ballet where she was a part of the Discover Dance Program. She trained there of ten years under the tutelage of Marcia Dale Weary. While at CPYB, Marielena performed in George Balanchine's "The Nutcracker", Alan Hinelin's "Sleeping Beauty", as well as in many of CPYB's June Series performances. During the summers Marielena has been fortunate enough to attend the Limón Summer Workshops in 2015 and 2016 working with Colin Connor, Carla Maxwell, and Pablo Francisco Ruvalcaba Tovar. She also attended ArcDanz 2016 in Mexico where she worked with Ángel Árambula and performed at Soumaya Museum in Mexico City. Since arriving at the Hartt School, Marielena has had the opportunity to perform works by José Limón, George Balanchine, Marius Petipa, Stephen Pier, and Katie Stevinson-Nollet. Marielena will be receiving a Bachelor of Fine Arts degree in Dance Performance from The Hartt School in May.

Composers and Musicians~

Hope Aubrey is a senior at the Hartt School studying Music Management and Clarinet Performance. She has performed with the Hartt Orchestra, Hartt Wind Ensemble, and Foot in the Door contemporary ensemble. Hope plans to pursue a career in non-profit arts management after graduation.

Ásbjörg Jónsdóttir (1988-) is a composer, pianist and jazz vocalist. She received her BA in composition from the Iceland Academy of the Arts in 2014 and will graduate with her MA in composition from the same institution in 2018. Ásbjörg is engaged with various musical activities. In addition to her composition career, she conducts a children's choir, teaches piano and music theory. She has composed pieces for Duo Harpverk, Elektra Ensemble, Dúó Kolka and Dómkórinn í Reykjavík (Reykjavík Cathedral Choir). Her music has been performed at the Dark Music Days Festival in Iceland; by Duo Harpverk in 2012 and by the Foot in the Door ensemble in 2015. Ásbjörg has also worked on other musical projects such as recordings, arrangements and musical research. Ásbjörg is currently working on a book of 12 new songs for children's choir, which will be published in 2018.

An internationally performed composer, **Noach Lundgren** specializes in composition while dabbling in all things music. Noach's aesthetic draws on everything “from blues to Beethoven” in keeping with his goal of breaking down artificial boundaries, artistic or otherwise. This philosophy defines much of his work in a religious context as many of his pieces deal directly with the interconnectedness of Judaism and Christianity. A native and life-long resident of New York's Mid-Hudson Valley, Noach earned his B.A. in Music and Jewish Studies at Bard college, where he primarily studied composition with Kyle Gann and received the Presser Award in music. Noach will graduate from the Hartt School in May with a M.M. in Music Composition. In addition to a love of music, the Hebrew language, and Judaic tradition, Noach enjoys the outdoors and his hobbies include cooking, chess, volleyball, and amateur fashion design.

Noah Marconi is a sought after composer and cellist. An avid lover of all music, from classical, to film, to rock and roll, he wields an eclectic voice seeking to combine as many styles as he can. A composer of orchestral, chamber, and electroacoustic music, he has been performed by the Burlington Chamber Orchestra, the Vermont Youth Orchestra, the Burlington Civic Orchestra, and The Hartt Orchestra. His chamber music has had dozens of successful premieres at the Hartt School prompting many students to commission works from him. An accomplished cellist and performer, he was a member of the Vermont Youth Orchestra, and has participated in the Vermont All State Music Festival and the New England Music Festival. He has participated in local professional Vermont projects such as the world premier performance of composer Sam Guarnaccia's piece, the Emergent Universe Oratorio, and composer David Severance's and artist Hannah Dennison's dance work, Threads and Thresholds. Born in New York City, raised in Vermont, he is now currently pursuing a bachelor's degree in music composition at the Hartt School of Music. He studies cello with Mihai Tetel, and composition with Robert Carl. He is also a student of Daron Hagen.

Mani Mirzaee is an Iranian-American composer, educator, pianist, setar and tar performer. Striving to assimilate a fine line in his dual natured musical upbringing, he has successfully enabled the fertilization of his compositional DNA, which he continues to explore and refine. Mani is currently pursuing an M.M. in composition at The Hartt School, where he has also received his GPD under the tutelage of Robert Carl, Ken Steen David Macbride, and Larry Alan Smith.

A homeboy born and raised in West Hartford, Connecticut, **Sam Moffett** has been a student of music his entire life. He started on piano at a young age, then took up the saxophone at age 11. From then on, he started to explore jazz, playing in jam sessions and various gigs in the Connecticut area, all the while beginning to compose. Jazz became such an influence in Sam's musical life, that he went on to study jazz composition at Berklee College of Music, graduating in 2016. While at Berklee, Sam began to explore composition of classical music, and in his senior year at Berklee, he got into The Hartt School of Music as a candidate for the Master of Music in Composition Degree, which he is currently pursuing. Sam would like to thank The Hartt Community Dance Division for giving him this unique opportunity. He dedicates the musical portion of his piece to his collaborative partner, Marielena Quintanar, and her dance team.

Guests~

Edgar Clause, born in Santa Clara, (Cuba) where started his classical training at a School of the Arts, Olga Alonso. Relocated to Havana, (Cuba) to Alejo Carpentier, (Ballet School) and graduated from the National School of Arts, as a Ballet Dancer. He performed as a Soloist for Camagüey Ballet, (Cuba) and as a Principal Dancer for Central Ballet Theatre, (Ecuador) Maximum Dance/Ballet Gamonet, (MIA) Complexions Contemporary Ballet (NYC) and BalletX (PHI). He worked and collaborated with choreographers and artists, such as: Annabel López Ochoa, Trey McIntyre, Mathew Neenan, Nicolo Fonte, Jorma Elo, Norbert De La Cruz III, Dwight Rhoden, Jae Man Joo, Maurice Causey, Mark Godden, William Soleau, Jerry Opdenaker, Spencer Gaving Hering, Andrea Dawn Shelley, Alicia Alonso, Fernando Alonso, Alberto Mendez, Oswaldo Beiro, among others. Performed at International Dance Festival (Cuba), Jacob's Pillow, (MA) Laguna Dance Festival, (LA) Vail International Dance Festival (CO), USA International Ballet Competition (MS). He created and workshop for: World Ballet Competition and All Stars of Dance (Orlando, FL) Arts Ballet Theatre of Florida, Baton Rouge Ballet, UMKC, Williams/Henry Contemporary Dance, Complexions Summer Intensives, Pennsylvania Ballet II and BalletX. Independent Artist since January, 2017

A former member of José Limón Dance Company, **Paul Dennis** is Associate Director of the White Mountains Summer Dance Festival and Assistant Professor at UMass Amherst. His career also includes performances with Works/Laura Glenn Dance, Jacob's Pillow Men's Dancers: The Ted Shawn Legacy, Janis Brenner and Dancers, Scapegoat Garden, and a 1995 White House performance. Paul's current research blends his studies in Laban Movement Analysis and dance with research in neuroscience to investigate and design movement protocols that aims to support Huntington's disease patients. His creative activities include an internationally touring solo concert featuring repertory by Reggie Wilson, José Limón, Daniel Nagrin, and others, as well as newly commissioned works by Sidra Bell and Deborah Goffe.

As a Five College faculty member, Paul has taught at Mount Holyoke College, Amherst College, and Hampshire College. He has also been guest artist/faculty in residence for Certamen Internacional de Coreografía in Burgos, Spain; Scuola di Ballo Accademia Teatro alla Scala in Milan, Italy; International Dance Association in Ravenna, Civitanova Danza; Molinari Arts Center, and; The Rome Opera Ballet.

Ana Maria Lucaciu was born in Bucharest, Romania. After graduating from the National Ballet School of Canada she joined Canada's National Ballet and went on to dance with the Royal Danish Ballet, Augsburg Ballet (Germany), The Portuguese Contemporary Dance Company (Lisbon) and most recently, Cedar Lake Contemporary Ballet in New York, where she danced for seven years. Lucaciu has performed and created works with contemporary dance's foremost choreographers, including Ohad Naharin, Crystal Pite, Hofesh Shechter, Jiří Kylián, Alexander Ekman, Jo Stromgren, Sidi Larbi Cherkaoui, and many others.

Guest Continued~

Doug Varone (*Artistic Director*) Award-winning choreographer and director Doug Varone works in dance, theater, opera, film, and fashion. His New York City-based Doug Varone and Dancers has been commissioned and presented to critical acclaim by leading international venues for close to three decades. On tour, the company has performed in more than 125 cities in 45 states across the U.S. and in Europe, Asia, Canada, and South America. In the concert dance world, Varone has created a body of works globally. Commissions include the Paul Taylor Dance Company, Limón Company, Hubbard Street Dance Chicago, Rambert Dance Company (London), Martha Graham Dance Company, Dancemakers (Canada), Batsheva Dance Company (Israel), Bern Ballet (Switzerland) and An Creative (Japan), among others. In opera, Varone is in demand as both a director and choreographer. He has staged multiple premieres and new productions for The Metropolitan Opera, Minnesota Opera, Opera Colorado, Washington Opera, New York City Opera, and Boston Lyric Opera. His numerous theater credits include choreography for Broadway, Off-Broadway and regional theaters across the country. Varone received his BFA from Purchase College where he was awarded the President's Distinguished Alumni Award in 2007. Numerous honors and awards include a John Simon Guggenheim Fellowship, an OBIE Award (Lincoln Center's *Orpheus and Euridice*), the Jerome Robbins Fellowship at the Boglisco Institute in Italy, two individual Bessie Awards, and a Doris Duke Artist Award. In 2015 he was the recipient of the Lifetime Achievement Award from the American Dance Guild.

HARTT SCHOOL DANCE DIVISION FACULTY AND STAFF~

Barbara Ally ~ Dance Administration

Debra Collins Ryder ~ Ballet, Pointe, Repertory, Music in the Ballet Studio, Dance History, Pedagogy Supervisor

Betsy Cooper ~ Ballet

Lief Ellis ~ Technology in Dance

Katrina Hawley ~ Movement Fundamentals, Pilates, Issues in Pedagogy

Amy Manfredi ~ Dance Division Administrator, Dance Pedagogy, Production Practicum, Pedagogy Coordinator

Betsy McMillan ~ Ballet, Pointe

Tim Melady ~ Ballet, Pas de Deux

Hilda Morales ~ Ballet, Pointe, Variations, Ballet Pedagogy, Repertory

Miki Orihara ~ Martha Graham Technique, Repertory

Friitha Pengelly ~ Dance Kinesiology

Ralph Perkins ~ Martha Graham Technique, Repertory

Stephen Pier ~ Division Director, Ballet, Men's Technique, Variations, Repertory, Pas de Deux

Leana Reisman ~ Music History, Music Theory, Music in the Ballet Studio, Musicianship for Dancers

Pam Rosow ~ Dance Nutritionist

Larry Rowe ~ Dance Production

Katie Stevinson-Nollet ~ Contemporary Dance Forms, Composition, Repertory, Dance for Camera

Nina Watt ~ José Limón Technique, Repertory, Performance Techniques

Bonita Weisman ~ Improvisation

PRODUCTION CREW:

Roberts Theater Technical Director & Lighting Designer:

Audience Services Manager: Rachel Yacouby

Costume Shop Manager: Marla Perlstein

Wardrobe Mistress: Sally Roig

Costume Assistants: Victoria Jaenson and Rachel Russell

Stage Manager: Katherine Judge

Lighting Board Assistant: Lauren Bricca

Sound Assistant: Hannah Belrose

Videographer: Sarah Nulsen

Stage Crew: Alexander Carrazzone, Sydney Hitchell and Kyleigh Olivier

Concessions and Fundraising: Monica Mulligan and Samiyah Parramore

The Hartt Dance Division Seniors would like to thank the following: Gregory Woodward, Elizabeth Cooper, Larry Rowe, Leonard Bretton, Amy Manfredi, Sally Roig, Lief Ellis, Hartt Operations, all guest choreographers, our mentors: Stephen Pier, Nina Watt, Katrina Hawley, Debra Collins Ryder, Katie Stevinson-Nollet, and Hilda Morales. Mitch Moriber of Tone Wheel Music Group, Brian Giggey of Soundscape Merchandise, L'Occitane, Dance Village, Barnes and Noble, and our families for all their love and support.

The Hartt School of the University of Hartford

The Hartt School is the comprehensive performing arts conservatory of the University of Hartford. Hartt offers innovative degree programs in music, dance, and theatre. Renowned faculty who perform and teach around the world mentor our students in their pursuits of excellence.

With dozens of performing organizations and more than 400 instrumental and vocal performances, recitals, plays, master classes, dance performances, and musical theatre productions a year, performance is central to Hartt's curriculum.

The Hartt School gratefully accepts gifts and bequests in support of its programs and performances.

For information contact Dean, Elizabeth Cooper's office at 860.768.4468

For information on Hartt's degree programs, contact Hartt Admissions at 860.768.4465

For non-degree classes and individual instruction contact the Community Division at 860.768.4451

To purchase tickets, visit www.hartford.edu/hartt or call the Box Office at 860.768.4228

To join our mailing list or subscribe to our e-newsletter, visit www.hartford.edu/hartt or call 860.768.4862

Upcoming Events:

Hartt Dances

Millard Auditorium, University of Hartford

Friday, April 27th at 7:30 p.m.

Saturday, April 28th at 2:00 p.m. and 7:30 p.m.

Sunday, April 29th at 2:00 p.m.