UNIVERSITY OF HARTFORD
THE HARTT SCHOOL COMMUNITY DIVISION

The Hartt School
Larry Alan Smith, Dean

The Hartt School Community Division
Noah Blocker-Glynn, Division Director

Presents

Stringendo, Sinfonia, and Virtuosi
Spring Concert

Saturday, May 11, 2019   2:00 p.m.   Millard Theater
SINFONIA, STRINGENDO, VIRTUOSI

David Kramer, Stringendo and Sinfonia Conductor
Dr. Paul Pierce, Virtuosi Conductor
Sydney Apel, Virtuosi Manager
Edmund Rogers, Stringendo and Sinfonia Manager

Goin’ To Boston
American Folk Song
arr. Carrie Lane Gruselle

Wood Splitter Fanfare
Brian Balmages

Entrance of ‘The Queen Of Sheba’
G.F Handel
arr. H.B Fisher

Storm The Gates
Alan Lee Silva

Canon In D
Johann Pachelbel
arr. John Caponegro

Stringendo

Brandenburg Concerto No. 4
J. S. Bach
arr. Mark Jasinski

Music For The Gods (World premier performance)
Helkin F. Sosa
Ares
Apollo

Iditarod
Soon Hee Newbold

Sinfonia

Egmont Overture
Ludwig van Beethoven
arr. Robert D. McCashin

Contrapunctus 1 from The Art of the Fugue
J. S. Bach
arr. Gerald Fischbach

Compass INITIATIVE

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COMMUNITY OF MINDFUL PERFORMING ARTS
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Each year participants in the Composition Honors Program create new music for Community Division performers. This year, Helkin Sosa worked with the Sinfonia String Orchestra. Helkin studies composition with Jessica Rudman in the Young Composers Project and trumpet with Peter Roe. He is a member of the Hartt Preparatory Academy and the Greater Hartford Youth Wind Ensemble.

Helkin's piece *Music for the Gods* is inspired by Greek mythology. There are three movements, each based on a different god. He explains, “In Ares, I wanted to express power and force as he is the god of war. In Apollo, I wanted to express beauty because he is the god of music. And finally, Hermes is the god's messenger and so I wanted to represent speed and running.” Musically, Helkin based the piece around a harmonic exercise that “involves the group playing a major chord with everyone on a different note from the chord. The conductor directs each note to move down by a half step, starting with the third, then the fifth, and then the root. This sequence creates a major, minor, diminished, and then returning to a major chord one half step down from the starting chord.”

This approach allowed him to draw on the concepts and skills he has learned in the collegiate level music theory classes he has taken through the Hartt Preparatory Academy. He writes, “From this collaboration, I learned how to use my music theory knowledge in a piece and how to express the technical side of music in a beautiful way. Through my knowledge of theory, I now have the ability to judge what is ‘right and wrong’ in my musical structures, and either follow the rules or purposefully break them…I want to continue writing pieces like this, that focus strongly on harmonic structure and the way that chords fit with one another. I found it very interesting the different ways I could use chords, not just in a choral type style, and I would like to continue to experiment with this.” Helkin intends to continue composing in college as a composition and trumpet double major.

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Waltz No. 2
Dmitri Shostakovich
arr. Paul Lavender

Symphony No. 8 in G Major
Antonín Dvořák
arr. Todd Parrish

Virtuosi

The Stars and Stripes Forever
John Phillip Sousa
arr. Andrew Dabczynski

Stringendo, Sinfonia, Virtuosi

To learn more about our distinctive faculty, please visit our website at Hartford.edu/hcd
**Stringendo Personnel**
Listed in Alphabetical Order

**Violin**
- Alejandro Aguirre
- Ilianna Brett
- Arun Chakka
- Yeong Choule Cho
- Reegina Choi
- Kyle Chuang
- Ram De Guia
- Daphne Edwards
- Jared Gatmaitan
- Edward Glidden
- Claire Ha
- Nikki Hang
- Lulu Hu
- Alison La Croix
- Kevin Martin
- Talia Matthews
- Sriram Pyneni
- Sarah Siegel
- Benjamin Spaeth
- Evelyn Vincent
- Harshil Yerrabelli

**Viola**
- Monica Ehrenfels
- Reese Turner
- Brady Xue

**Cello**
- Braedon Black
- Wyatt Brant
- Mekhi Mendez
- Sheryl Newton
- Anthony Pierce
- Journee Ward

**Bass**
- Kathryn Black
- Quintin Perry

^Concertmaster/Concertmistress
*Section Principal

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**Sinfonia Personnel**
Listed in Alphabetical Order

**Violin**
- Chelsea Barrett
- Owen Brennan
- Chieh-Er Chen
- Justin Dinowitz
- Sophia Fan
- Owen Ibey
- Suri Jiang
- Sneha Kadiyala
- Benjamin Lee
- Wei Li
- Adrian Martin
- Ahona Mukherjee
- Arden Peres
- Dylan Pueschel
- Karthik Pyneni
- Case Rasmussen
- Sadie Schmitz
- Christopher Smith

^Concertmaster/Concertmistress
*Section Principal

**Cello**
- India Altman
- Owen Bott
- Maeve Dowd
- Ray Hu
- Ava Lienau
- Rohit Menon
- Amogh Mukherjee
- Joshua Nguyen
- Megan Pauling
- Artemis Raftopoulos

**Bass**
- Kathryn Black
- Quintin Perry

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**Virtuosi Personnel**
Listed in Alphabetical Order

**Violin**
- Lorenzo Ballesteros
- Nick Chadha
- Danielle Chung
- Emma Levinbrook
- Kenneth McGraw
- Donald Newandee
- Heather Newandee
- Leonardo Sanchez
- Marrich Somridhivej

^Concertmaster/Concertmistress
*Section Principal

**Viola**
- Caleb Smith
- Thomas Tarutin

**Cello**
- Brian Cunningham
- Julia Brown
- Sophia Gustafson
- Caroline Keen
- Maya Kuzma
- Susan Lindemann

**Bass**
- Christina He
- Quintin Perry