Larry Alan Smith, Dean
Vocal Studies Division
Doris Lang Kosloff, Director

Hartt Opera Theater presents

The Three Feathers
Music by Lori Laitman
Words by Dana Gioia

and

L’Enfant et les Sortilèges
(The Child and the Enchanted Things)
Music by Maurice Ravel
Words by Collette

Doris Lang Kosloff
Music Director, Conductor

Matthew Ferraro
Stage Director and Scenic Designer

Lesley Neilson-Bowman
Costume Designer

Jillian Foley
Choreographer

Cazimir Bzdyra
Lighting Designer

Debbie Markowitz
Production Stage Manager

Stephen Scarlato
Régisseur

Barbara Porter
Coordinator, Vocal Studies Division

Thursday, January 31, 7:30 pm
Friday, February 1, 7:30 pm
Saturday, February 2, 7:30 pm
Sunday, February 3, 3:00 pm

Millard Auditorium
**The Three Feathers (in order of appearance)**

Princess Gilda  
Sarah Solari*, Taylor Mitchell+
Princess Tilda  
Alyssa Clancy*, Nan Wang+
Princess Dora  
Alexandra van der Hulst*, Andersen White+
The King  
Phillip Fisherman*, Ian Binder-Tulenko+
Elves  
Kayla Cummings, Dominique Hinton, Rachel Creamer*, Olivia Wallace+

The Frog King

Frogs  
Christine Lugli, Madelyn Stewich
Rats  
David Sirna, Keyshon Jones
The Frog Prince

Voice of the Kingdom

**L’Enfant et Les Sortilèges (in order of appearance)**

L’Enfant (the Child)  
Madison Finke*, Gianna Bielenda+
Maman (Mother)  
Alyssa Clancy*, Nan Wang+, Dennis Ryan
Le Fanteuil (the Armchair)  
Rachel Aponte
La Bergère (the pastoral chair)  
David Sirna*, Keyshon Jones+
L’Horloge Comtoise (Grandfather Clock)  
Nicolas Turner
La Théière (the English Teapot)  
Jonianna Curran
La Tasse Chinoise (the Chinese Teacup)  
Rachel Creamer*, Brittney Perkins+
Le Feu (the Fire)  
Dominique Hinton
Un Pâtre (a Zombie Shepherd)  
Madelyn Stewich
Une Pastourelle (a Zombie Shepherdess)  
Olivia Wallace*, Raeshawn Parker+
L’Enfant (Zombie Child)  
Kayla Cummings
La Princesse (the Princess)  
Eduardo Ortiz*, Ryan Mangan+
Elfe Serviable (a Helpful Elf)  
Dominique Hinton, Christine Lugli, Madelyn Stewich
Le Petit Vieillard (the Little Old Man)  
Phillip Fisherman*, Ian Binder-Tulenko+
Les Chiffres (the Numbers)  
Kayla Cummings

Le Chat (the Cat)  
Sihan Jin
La Chatte (the Cat)  
Rachel Creamer*, Brittney Perkins+
L’Arbre (the Tree)  
Jonianna Curran
La Libellule (the Dragonfly)  
Dominique Hinton
Le Rossignol (the Nightingale)  
Julianna Curran
La Chauve-Souris (the Bat)  
Phillip Fisherman*, Ian Binder-Tulenko+
L’Écureuil (the Squirrel)  
Kayla Cummings
La Rainette (the Tree Frog)  
Sihan Jin
La Chouette (the Owl)  
Rachel Aponte

**Dancers**

Kelsie Washington  
Jon Matter

* Thursday and Saturday
+ Friday and Sunday
PROGRAM NOTES HOT 2019
WORLD PREMIERE DOUBLE BILL
The Three Feathers and L’Enfant et les Sortilèges

These two one-act operas incorporate fantasy and surreality in a new production designed by Matthew Ferraro.

**The Three Feathers** (music by Lori Laitman and words by Dana Gioia) was commissioned by the Center for the Arts at Virginia Tech. It has been presented in several different versions and premieres at Hartt in this orchestrated one-act iteration. Inspired by a Grimm Brothers short tale, the story is of sibling rivalry and unexpected love. The telling is re-imagined in this production that spans two worlds- one of fanciful, dissipated royalty and the other that dwells in a dystopian underground kingdom.

**L’Enfant et les Sortilèges** is widely regarded as one of Ravel’s masterworks. This one-act opera, set to the words of the iconic French writer, mime, actress and journalist, Colette, enters the world of a young child who has misbehaved. The familiar items in his home, in his play world, and the animals in the garden, are transmogrified. They teach him the lesson he needs to learn - to be kind to all beings.

**ORCHESTRA**

**Violin 1**
Beckett Koch
Cody Bigenho
Edan Sabah
Sunnaj Britt

**Violin 2**
Yusong Zhao
Kelly Gembara
Emily Paul

**Viola**
Nick Borghoff
Hector Elias
Gris Moreno
Diana Jeong

**Cello**
Estefan Perez
Eli Jones
Sanga Yoon
Ruoyi Xu
Kylie Sexton

**Double Bass**
Isaac Gadikian
Edmund Rogers

**Flute/Piccolo**
Erika Rohrberg
Alison Hoffman

**Oboe**
Angeline Rosado Rivera
Rebecca Shaw

**Clarinet**
Sara Arenburg
Xuan Qin

**Horns**
Carla Hulcy
Rob Thomas

**Trumpet**
Matthew Suckling
James McAloon

**Trombone**
Adam Myers

**Harp**
Chaela Franck

**Piano**
Stephen Scarlato

**Percussion**
Christopher Natale
Hannah Sternberg
Yiming Zhong
Lily Pollard

**Timpani**
Christopher Natale
Cazimir Bzdyra, Lighting Designer, is the Technical Director for Millard Auditorium. He is the Director of Dark Logic Productions which produces video, theater, interactive/immersive environments, themed parties, merchandise displays, and costumed characters. He is a freelance lighting designer in the Connecticut area.

Matthew Ferraro began working in the theater at age 14 when he toured the Catskill hotels with a nightclub cabaret show as a camper at Stagedoor Manor Performing Arts Training Center. As a student at Princeton University, he directed two musicals and received the Francis Lemoyne Page Theater Award. He attended the Dell’Arte School of Physical Theater, where he studied Commedia and Mask performance. He trained as a ballet dancer in New York City with David Howard and Wilhelm Burmann. As a choreographer, Mr. Ferraro has worked with the Washington National Opera, Portland Opera, Opera Theater of St. Louis, Santa Fe Opera, Virginia Opera, Lyric Opera Studio Weimar, Boston Lyric Opera, and the Innsbruck Early Music Festival. As assistant director, he has worked on productions at Opera Theater of St. Louis, The Dallas Opera, Palm Beach Opera, Florida Grand Opera, Boston Lyric Opera, Virginia Opera, The Innsbruck Early Music Festival, Portland Opera, and Santa Fe Opera. In 2010 Mr. Ferraro directed a critically acclaimed Un Ballo in Maschera at Opera in the Heights in Houston, Texas, and productions of Hansel and Gretel, Trouble in Tahiti, Così fan Tutte and Ariodante for Palm Beach Opera. In 2014 he directed and designed Street Scene at The Hartt School. In 2014 he made his European debut directing and designing a critically acclaimed production of Madama Butterfly at Theater Erfurt in Germany. He choreographed Die Fledermaus for Portland Opera, Salome for Virginia Opera, and The Flying Dutchman for the Washington National Opera.

Jillian Foley, choreographer, grew up in Niskayuna, NY where she got her dance training at Northeast Ballet Company. She graduated from The Hartt School with a BFA in Ballet Pedagogy and two minors in Psychology and Performing Arts Management. Currently, Jillian is a dancer in Amy Marshall Dance Company and is the administrative coordinator for Schoen Movement, Dance Device Lab, and Parkville Sounds. She teaches ballet at Steffi Nossen School of Dance and is an adjunct professor, teaching Ballet for Actors and Movement For Singers at The Hartt School. She choreographed and danced in "Orpheo ed Euridice" at Des Moines Metro Opera in July 2016 and recently re-staged the work at Portland Opera in July 2018. Jillian founded The Dance Collective in 2017; a non-profit dance company that provides performance opportunities in unique settings for female dancers and choreographers.

Dana Gioia is the Poet Laureate of California. He is the author of five collections of poetry, including Interrogations at Noon (2001), which won the American Book Award, and 99 Poems: New & Selected (2016), which won the Poets’ Prize. His three critical collections include Can Poetry Matter? (1992), which was a finalist for the National Book Critics Award. Gioia has written four opera libretti and edited twenty literary anthologies. He served as Chairman of the National Endowment for the Arts from 2003 to 2009 where he helped create the largest federal art programs in American history. He holds the Judge Widney Chair of Poetry and Public Culture at the University of Southern California.
Lori Laitman - Described by *Fanfare Magazine* as “one of the most talented and intriguing of living composers,” Lori Laitman has composed multiple operas and choral works, and over 250 songs, setting texts by classical and contemporary poets (including those who perished in the Holocaust). Her music is widely performed, internationally and throughout the United States, and has generated substantial critical acclaim. *The Journal of Singing* wrote: “It is difficult to think of anyone before the public today who equals her exceptional gifts for embracing a poetic text and giving it new and deeper life through music.” For more information, please visit www.artsongs.com.

Lesley Neilson-Bowman received a BFA in Fine Arts from Syracuse University, and an MFA in Theater Design from The University of Connecticut. She has been the resident costume designer for the Downtown Cabaret Theater’s main-stage and Children’ Company since 1996 where she recently completed designs for her 100th production. Design credits include the Broadway showcase One for my Baby at the Duke Theater, Off Broadway, The Judith Anderson Theater, SOHO Repertory Theater; The Russian Play Exchange, and Blue Heron Theater. Regional credits: Syracuse Stage, Connecticut Repertory Theater, Long Wharf Stage Two, Boston Post Road Stage Company, Centennial Theater Festival, Theatre Works New Milford, Theater Barn, and the Warner Stage Company. In addition, Lesley has been a crafts person and fabric artist for the Boston Conservatory, Hartford Ballet, and Pilobolus Dance Troupe, as well as teaching artist for the Taft School, ASAP After School Arts Program, and the Warner Center for Arts Education.

Stephen Scarlato (Répétiteur) graduated summa cum laude from The Hartt School, where he studied organ under Larry Allen. At Hartt, he received the University of Hartford’s Regents Honors Award for academic excellence, won prizes in the Albert Schweitzer Organ Festival/USA, was a finalist in Hartt’s Performance 20/20 competition, and received the Ethel Greenberg Scholarship for outstanding performance. He is a collaborative pianist for the Hartt Vocal Studies Division. He has played for Connecticut Concert Opera, Concora, Commonwealth Opera, Vernon Chorale, the Greater Hartford Opera Ensemble, Hartford Opera Theater, Connecticut Opera, the New Haven Chorale, the Mostly Baroque Players, and the N.E. Music Festival.
PRODUCTION STAFF

Technical Director Cazimir Bzdya
Scene Shop Technical Director Larry “Z” Rowe
Scene Shop Forman C.L “Ox” Gara
Scene Painter Paula Bleck
Master Carpenter (Scene Shop) Robert “BJ” Holland
Properties Meghan McDonald
Sound Effects Supervisor Gabe Herman
Sound Effects Designer Riley Simone
Costume Shop Manager Marla Perlstein
Cutter/Draper Jennifer Ellenberger
Costume Rental/Stock Supervisor Tim Milligan
Wardrobe Supervisor Lee Dumas
First Hand Marti Simmons
Stitchers Courtney Kossick, Sally Roig,
Costume Work Study Amanda Smith
Kayleigh Dutra, Liam Gerard,
Assistant Stage Managers Erin Proctor, Arielle Werner
Alexis Hartman, Abigail Desrosiers
Stilts Training Kayla Cummings
Running Crew Fang He, Jeremy Lang
Sarah Davis, Vivian Johnson
Follow Spot Operators Grace Mittleman, Darryl Hester
Light Board Operator Abigail Desrosiers
Super Title Operator Rachel Corliss
Make-up/Wardrobe Crew John Culbertson, Nicholas Decker,
Julia MacFarlane, Avery Ouellette
Caroline Rosenblum, Alexander Simmons