The following listing is meant as a guide to help teachers who have students auditioning for a Hartt Community Division ensemble. Auditions each year determine student placement, which is dependent on the given pool of applicants, their related skills, and the specific number of instrumentalists needed for each ensemble.

Piano students will audition for the chamber music program. The chamber music program allows students to work closely with faculty and their peers to hone their abilities in a small ensemble setting with an independent part for each musician. In addition to coachings, our ensemble music program offers masterclass opportunities throughout the school year. Ensembles are organized by interest, age, and ability and are coached by HCD faculty.
Piano

Prepared Solo:
- 2 Contrasting Pieces, memory is not required.
- Select a piece that demonstrate both technical and musical ability

Reading:
- Based on the student’s solo piece choice, an appropriate level sight-reading piece will be given.

Guitar and Harp

Prepared Solo:
- One Musical Selection that demonstrates both musical and technical ability.
- Selection should be played by memory

Reading:
- One short sight-reading piece will be given based on student’s ability.