The following listings are meant as guides to help teachers who have students auditioning for a Hartt Community Division ensemble. Teachers may use these to better understand the general musical and technical skill levels expected for each ensemble. Auditions each year determine student placement, which is dependent on the given pool of applicants, their related skills, and the specific number of instrumentalists needed for each ensemble.
**Stringendo**  
Directed by David Kramer  
Saturday from 11:15 to 12:15 p.m.

**Scales:**  
• 2 octave C major scale in half notes.

**Prepared solo:**  
• Students should play a solo piece of their choosing.  
• Students should demonstrate correct posture, the ability to play in tune, dynamics, and a beautiful tone.

**Reading:**  
• Students should be comfortable reading in the keys of C, G and D Major and accidentals.  
  • Students should be comfortable reading in the time signatures of 2/4, 3/4, 4/4.  
• Students should be comfortable reading whole, half, quarter, eighth and sixteenth note rhythms.
Sinfonia
Directed by Mickey Reisman
Saturday from 9 to 11 a.m.

Scales:
• C Major Scale, 3 Octaves.

Prepared Solo:
• Student should use appropriate bow distribution and have a good bow hold.
• Student should be able to apply slurs where appropriate.
• Student should perform prepared pieces with a high level of musicianship.
• Student should be able to use extensions in second and third positions.
• Student should be comfortable playing through fourth position.
  (i.e. dynamic contrast, excellent tone, clear understanding of the piece)
• Examples of repertoire: (these pieces are not required and are only meant to provide students with a suggestion for music that requires the level expected for this ensemble)
  ▪ Scherzo (Webster)

Reading:
• Student should be comfortable reading music using the following time signatures:
  2/2, 4/4, 2/4, 3/4, 6/8
• Student should be comfortable reading music using the following key signatures:
  A Major, D Major, G Major, C Major, F Major, Bb Major, Eb Major
  F# Minor, B Minor, E Minor, A Minor, D Minor, G Minor, C Minor
• Student should be comfortable reading music using quarter note, eighth note, and sixteenth note triplets.
• Student should be able to apply slurs where appropriate.
• Students should be prepared to sight read music containing the following rhythms at the audition:
Vivace Orchestra
(Suzuki Students Only)
Directed by Emmett Drake
Saturday from 11:15 to 12:15 p.m.

Scales:
- C Major 3 Octave, Bb Major 2 Octave.

Prepared Solo:
- Vivaldi, Sonata in E Minor, 2nd Movement (Book 5)

Reading:
- Student should be comfortable reading music using the following time signatures:
  2/2, 4/4, 2/4, 3/4, 6/8, 9/8, 3/8
- Student should be comfortable reading music using the following key signatures:
  A Major, D Major, G Major, C Major, F Major, Bb Major, Eb Major
  F# Minor, B Minor, E Minor, A Minor, D Minor, G Minor, C Minor

Student should be comfortable reading:
- music using quarter note, eighth note, and sixteenth note triplets.
- Student should be able to apply slurs where appropriate.
- Student should be comfortable reading tenor clef.
- Students should be comfortable reading through fifth position.
- Students should be prepared to sight read music containing the following rhythms at the audition:
Scales:
- All Major Scales 3 octaves. Arpeggios are suggested, but not required.

Prepared Solo:
- If student is following the Suzuki track, they should at least be through Eccles, Sonata in G Minor, 1st and 2nd Movements (Book 7)
- Student should be comfortable playing through thumb position.
- Student should use appropriate bow distribution and have a good bow hold.
- Student should be able to apply slurs where appropriate.
- Student should perform prepared pieces with a high level of musicianship.
  (i.e. dynamic contrast, excellent tone, clear understanding of the piece)
- Examples of repertoire: (these pieces are not required and are only meant to provide students with a suggestion for music that requires the level expected for this ensemble)
  ▪ Rondo (Breval)
  ▪ Tarantella (Squire)

Reading:
- Student should be comfortable reading music using the following time signatures: 2/2, 4/4, 2/4, 3/4, 6/8, 9/8, 12/8, 5/4, 6/4, 7/8, 3/8
- Student should be comfortable reading music that changes time signatures often.
- Student should be comfortable reading music using all key signatures:
- Student should be comfortable reading complex rhythms.
- Student should be comfortable reading in both tenor and treble clef.
Connecticut Youth Symphony
Directed by Dan D’Addio
Sunday from 1 to 4 p.m.

Scales:
- All Major and Minor Scales and Arpeggios 3 octaves.

Prepared Solo:
- Student should perform a prepared work (such as a movement from a concerto or a Sonata) that demonstrates a high level of musicianship and technical ability.
- Examples of repertoire: (these pieces are not required and are only meant to provide students with a suggestion for music that requires the level expected for this ensemble)
  - Concerto in C Major (Haydn) 1st mvt.
  - Concerto in A Minor (Saint-Saens)

Reading:
- Student should be comfortable reading music using any time signatures.
- Student should be comfortable reading music that changes time signatures often.
- Student should be comfortable reading music using all key signatures.
- Student should be comfortable reading tenor and treble clef.
- Student should be comfortable reading complex rhythms.