The following listings are meant as guides to help teachers who have students auditioning for a Hartt Community Division ensemble. Teachers may use these to better understand the general musical and technical skill levels expected for each ensemble. Auditions each year determine student placement, which is dependent on the given pool of applicants, their related skills, and the specific number of instrumentalists needed for each ensemble.
Stringendo
Directed by David Kramer
Saturday from 11:15 to 12:15 p.m.

Scales:
- 2 octave C major scale in half notes.

Prepared solo:
- Students should play a solo piece of their choosing.
- Students should demonstrate correct posture, the ability to play in tune, dynamics, and a beautiful tone.

Reading:
- Students should be comfortable reading in the keys of C, G and D Major and accidentals.
- Students should be comfortable reading in the time signatures of 2/4, 3/4, 4/4.
- Students should be comfortable reading whole, half, quartet, and eighth note rhythms.
Sinfonia
Directed by Mickey Reisman
Saturday from 9 to 11 a.m.

Scales:
- G Major Scale (2 octaves) or a 2 octave scale of a similar difficulty. (Must Shift)
- Should be able to play prepared scales using the following rhythmic patterns at the tempo indicated:

![Musical example 1]

- Should be able to apply slurs where appropriate.
- Prepared Solo:
  - Student should use appropriate bow distribution and have a good bow hold.
  - Student should be able to apply slurs where appropriate.
  - Student should perform prepared pieces with a high level of musicianship.
    - (i.e. dynamic contrast, excellent tone, clear understanding of the piece)

Examples of repertoire: (these pieces are not required and are only meant to provide students with a suggestion for music that requires the level expected for this ensemble)
- Dvorak - Humoresque (from Suzuki Book 3)

Reading:
- Student should be comfortable reading music using the following time signatures:
  2/2, 4/4, 2/4, 3/4, 6/8
- Student should be comfortable reading music using the following key signatures:
  A Major, D Major, G Major, C Major, F Major, Bb Major, Eb Major
  F# Minor, B Minor, E Minor, A Minor, D Minor, G Minor, C Minor
- Student should be able to apply slurs where appropriate.
- Students should be prepared to sight read music containing the following rhythms at the audition:

![Musical example 2]
Vivace Orchestra
(Suzuki Students Only)
Directed by Emmett Drake
Saturday from 11:15 to 12:15 p.m.

Scales:
- C Major Scale, 3 Octaves

Prepared Solo:
- Student should be through Book 4.
- Suggested piece: Concerto for Two Violas (Telemann)

Reading:
- Student should be comfortable reading music using the following time signatures:
  - 2/2, 4/4, 2/4, 3/4, 6/8, 9/8, 3/8
- Student should be comfortable reading music using the following key signatures:
  - A Major, D Major, G Major, C Major, F Major, Bb Major, Eb Major
  - F# Minor, B Minor, E Minor, A Minor, D Minor, G Minor, C Minor
- Student should be comfortable reading music using quarter note, eighth note, and sixteenth note triplets.
- Student should be able to apply slurs where appropriate.
- Students should be prepared to sight read music containing the following rhythms at the audition:

![Music Notation]

[Music Notation Image]
Opus 89
Directed by Emmett Drake
Saturday from 12:30 to 2:30 p.m.

Scales:
- All Major Scales 3 octaves.

Prepared Solo:
- If student is following the Suzuki track, they should at least be through Concerto in C Minor (Seitz)
- Student should be comfortable playing in at least fifth position.
- Student should use appropriate bow distribution and have a good bow hold.
- Student should be able to apply slurs where appropriate.
- Student should perform prepared pieces with a high level of musicianship.
  (i.e. dynamic contrast, excellent tone, clear understanding of the piece)
- Examples of repertoire: (these pieces are not required and are only meant to provide students with a suggestion for music that requires the level expected for this ensemble)
  - Concerto in A Minor (Bach) Mvt. 1
  - Concerto in G Major (Mozart) Mvt. 1

Reading:
- Student should be comfortable reading music using the following time signatures:
  2/2, 4/4, 2/4, 3/4, 6/8, 9/8, 12/8, 5/4, 6/4, 7/8, 3/8
- Student should be comfortable reading music that changes time signatures often.
- Student should be comfortable reading music using all key signatures:
- Student should be comfortable reading complex rhythms.
- Student should be comfortable sight reading through third position.
- Student should be comfortable reading treble clef.
Connecticut Youth Symphony
Directed by Dan D’Addio
Sunday from 1 to 4 p.m.

Scales:
- All Major and Minor Scales and Arpeggios 3 octaves.

Prepared Solo:
- Student should perform a prepared work (such as a movement from a concerto or a Sonata) that demonstrates a high level of musicianship and technical ability.
- Examples of repertoire: (*these pieces are not required and are only meant to provide students with a suggestion for music that requires the level expected for this ensemble*)
  - Concerto (JC Bach) (All Movements)
  - Concerto in D Major (Stamitz) 1st Mvt.

Reading:
- Student should be comfortable reading music using any time signatures.
- Student should be comfortable reading music that changes time signatures often.
- Student should be comfortable reading music using all key signatures.
- Student should be comfortable reading complex rhythms.
- Student should be comfortable reading treble clef.