Hartt School Community Division
Violin Audition Teacher Resource Packet

The following listings are meant as guides to help teachers who have students auditioning for a Hartt Community Division ensemble. Teachers may use these to better understand the general musical and technical skill levels expected for each ensemble. Auditions each year determine student placement, which is dependent on the given pool of applicants, their related skills, and the specific number of instrumentalists needed for each ensemble.
Stringendo
Directed by David Kramer
Saturday from 11:15 to 12:15 p.m.

Scales:
- 2 octave G major scale in half notes.

Prepared solo:
- Students should play a solo piece of their choosing.
- Students should demonstrate correct posture, the ability to play in tune, dynamics, and a beautiful tone.

Reading:
- Student should be comfortable reading music using the following time signatures:
  2/4, 3/4, and 4/4
- Student should be comfortable reading music using the following key signatures:
  C Major, G Major, D Major and accidentals
- Students should be comfortable reading whole, half, quartet, and eighth note rhythms.
Sinfonia
Directed by Mickey Reisman
Saturday from 9 to 11 a.m.

Scales:
- D Major Scale (2 octaves) or a 2 octave scale of a similar difficulty. (Must Shift)
- Should be able to play prepared scales using the following rhythmic patterns:

![Scales](image)

Prepared Solo:
- Play in third position (or higher) comfortably with good intonation and musicality.
- Student should use appropriate bow distribution and have a good bow hold.
- Student should be able to apply slurs where appropriate.
- Student should perform prepared pieces with a high level of musicianship.
  (i.e. dynamic contrast, excellent tone, clear understanding of the piece)
- Examples of repertoire: (these pieces are not required and are only meant to provide students with a suggestion for music that requires the level expected for this ensemble)
  * Concerto in A Minor (Vivaldi) Mvt. 1 or 3

Reading:
- Student should be comfortable reading music using the following time signatures:
  2/2, 4/4, 2/4, 3/4, 6/8
- Student should be comfortable reading music using the following key signatures:
  A Major, D Major, G Major, C Major, F Major, Bb Major, Eb Major,
  F# Minor, B Minor, E Minor, A Minor, D Minor, G Minor, C Minor
- Student should be comfortable reading music using quarter note, eighth note, and sixteenth note triplets.
- Student should be able to apply slurs where appropriate.
- Students should be prepared to sight read music containing the following rhythms at the audition:

![Reading](image)
Vivace Orchestra
(Suzuki Students Only)
Directed by Emmett Drake
Saturday from 11:15 to 12:15 p.m.

Scales:
• Three Octave Scale (G Major or Minor is acceptable)

Prepared Solo:
• Vivaldi- Concerto for Violin in G Minor (Suzuki Book 5)

Reading:
• Student should be comfortable reading music using the following time signatures:
  2/2, 4/4, 2/4, 3/4, 6/8, 9/8, 3/8
• Student should be comfortable reading music using the following key signatures:
  A Major, D Major, G Major, C Major, F Major, Bb Major, Eb Major
  F# Minor, B Minor, E Minor, A Minor, D Minor, G Minor, C Minor
• Student should be comfortable reading music using quarter note, eighth note, and sixteenth note triplets.
• Student should be able to apply slurs where appropriate.
• Students should be prepared to sight read music containing the following rhythms at the audition:
Opus 89
Directed by Emmett Drake
Saturday from 12:30 to 2:30 p.m.

Scales:
- All Major Scales 3 octaves. Arpeggio suggested but not required.

Prepared Solo:
- If student is following the Suzuki track, they should at least be through Concerto in A Minor by Bach (Book 7).
- If student is not following Suzuki track, their solo should demonstrate fluency in fifth position and above.
- Student should be comfortable playing in at least seventh position.
- Student should be able to apply spicatto bow stroke where appropriate.
- Student should use appropriate bow distribution and have a good bow hold.
- Student should be able to apply slurs where appropriate.
- Student should perform prepared pieces with a high level of musicianship.
  (i.e. dynamic contrast, excellent tone, clear understanding of the piece)
- Examples of repertoire: (these pieces are not required and are only meant to provide students with a suggestion for music that requires the level expected for this ensemble)
  - Concerto in A Minor (Bach) Mvt. 1
  - Concerto in G Major (Mozart) Mvt. 1

Reading:
- Student should be comfortable reading music using the following time signatures: 2/2, 4/4, 2/4, 3/4, 6/8, 9/8, 12/8, 5/4, 6/4, 7/8, 3/8
- Student should be comfortable reading music that changes time signatures often.
- Student should be comfortable reading music using all key signatures.
- Student should be comfortable reading complex rhythms.
- Student should be comfortable sight reading through fifth position.
Connecticut Youth Symphony  
Directed by Dan D’Addio  
Sunday from 1 to 4 p.m.

Scales:  
- All Major and Minor Scales and Arpeggios 3 octaves.

Prepared Solo:  
- Student should perform a prepared work (such as a movement from a concerto or an unaccompanied Bach Sonata or Partita) that demonstrates a high level of musicianship and technical ability.  
- Examples of repertoire: *(these pieces are not required and are only meant to provide students with a suggestion for music that requires the level expected for this ensemble)*  
  - Concerto in D Major (Mozart) Mvt. 1  
  - Concerto in G Minor (Bruch) Mvt. 1

Reading:  
- Student should be comfortable reading music using any time signatures.  
- Student should be comfortable reading music that changes time signatures often.  
- Student should be comfortable reading music using all key signatures.  
- Student should be comfortable reading complex rhythms.