The following listings are meant as guides to help teachers who have students auditioning for a Hartt Community Division ensemble. Teachers may use these to better understand the general musical and technical skill levels expected for each ensemble. Auditions each year determine student placement, which is dependent on the given pool of applicants, their related skills, and the specific number of instrumentalists needed for each ensemble.
Harmony Winds
Directed by Alan Francis
Saturday from 11:15 to 12:15 p.m.

Scales (written, not concert keys):

- Eb, F, Bb, G, C Major (1 octave)
- Chromatic Scale of 1 octave, Bb to Bb
- Should be able to play prepared scales using the following rhythmic patterns at the tempo indicated:

```
\begin{music}
  \begin{staff}
    \time 4/4
    \input staff1
  \end{staff}
\end{music}
```

```
\begin{music}
  \begin{staff}
    \time 3/4
    \input staff1
  \end{staff}
\end{music}
```

Prepared Solo:

- Play with accurate rhythms and pitches demonstrating command over the core range of the instrument for 1.5 octaves including chromatic alterations to the key signature.
- Play with technical proficiency including 8th note passages at an Allegro tempo or faster.
- Demonstrate expressive abilities including passages with staccato and legato styles, slurs and dynamics.
- Play with a good, clear tone, with dynamic control over all registers.

Examples of repertoire:  (these pieces are not required and are only meant to provide students with a suggestion for music that requires the level expected for this ensemble)

- The Ash Grove, Welsh Folk Song

Reading:

- Students should be comfortable reading music in either treble or bass clef in the following time signatures: 2/2, 4/4, 2/4, 3/4, 6/8
- Students should be comfortable reading music using the following key signatures (concert keys):
  - Bb Major, Eb Major, F Major, C Major
  - G Minor, C Minor, D Minor, A Minor
- Students should be able to apply slurs, staccato and accents where appropriate.
- Students should be prepared to sight read music containing the following rhythms at the audition:
Philharmonia Winds
Directed by Alan Francis
Saturday from 9 to 11 a.m.

Scales:
- Eb, F, G, Bb, Ab, C, D Major (1 octave)
- Chromatic Scale of 1.5 octave, G to C
- Should be able to play prepared scales using the following rhythmic patterns at the tempo indicated:

![Rhythmic Patterns]

Prepared Solo:
- Play with accurate rhythms and pitches demonstrating command over the core range of the instrument for 1.5 octaves including chromatic alterations to the key signature.
- Play with technical proficiency including passages at an Allegretto tempo or faster.
- Demonstrate expressive abilities including passages with staccato and legato styles, slurs and dynamics.
- Play with a good, clear tone, with dynamic control over all registers.

Examples of repertoire:
(These pieces are not required and are only meant to provide students with a suggestion for music that requires the level expected for this ensemble)
- Sonata No. 3 by Handel

Reading:
- Students should be comfortable reading music in the following time signatures: 2/2, 4/4, 2/4, 3/4, 6/8
- Students should be comfortable reading music in either treble or bass clef in the following key signatures (concert keys):
  - Bb Major, Eb Major, F Major, C Major, G Major, D Major
  - G Minor, C Minor, D Minor, A Minor, E Minor, B Minor
- Students should be comfortable reading music using quarter note and eighth note triplets.
- Students should be able to apply slurs, staccato and accents where appropriate.
- Students should be prepared to sight read music containing the following rhythms at the audition:

![Rhythms]
Greater Hartford Youth Wind Ensemble
Directed by Glen Adsit
Sunday 5:30 to 7:30 p.m.

Scales:

- F, Eb, E, D, Bb, Ab, C, G, A, Major (2 octaves) plus their relative minor scales; arpeggios recommended but not required
- Chromatic Scale of 2 octaves, G to G
- Should be able to play prepared scales using the following rhythmic patterns at the tempo indicated:

```
\[ \text{\textbf{4/4}} \]
\[ \frac{7}{12} \]
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Prepared Solo:

- Play with accurate rhythms and pitches demonstrating command over the core range of the instrument for 2+ octaves including chromatic alterations to the key signature.
- Play with technical proficiency including passages at an Allegro tempo or faster using both slurs and staccato articulations during the technical passages.
- Demonstrate expressive abilities including passages with staccato and legato styles, slurs and dynamics.
- Play with an excellent, clear tone, with dynamic control over all registers.
- Demonstrate technical command over the instrument in order to implement musical expression, artistic interpretation and appropriate stylistic changes.

Examples of repertoire:
(These pieces are not required and are only meant to provide students with a suggestion for music that requires the level expected for this ensemble)

- Introduction and Dance by Barat

Reading:

- Students should be comfortable reading music in bass clef in the following time signatures: 2/2, 4/4, 2/4, 3/4, 6/8, 5/4, 9/8, 3/8 and mixed meter
- Students should be comfortable reading music using the following key signatures: Bb Major, Eb Major, F Major, C Major, G Major, D Major, Ab Major, A Major, G Minor, C Minor, D Minor, A Minor, E Minor, B Minor, F Minor, F# Minor
- Students should be able to apply all types of stylistic ornaments where appropriate.
- Students should be prepared to sight read music containing complex rhythms, syncopation, ties, and mixed meter