Hartt School Community Division
Saxophone Audition Teacher Resource Packet

The following listings are meant as guides to help teachers who have students auditioning for a Hartt Community Division ensemble. Teachers may use these to better understand the general musical and technical skill levels expected for each ensemble. Auditions each year determine student placement, which is dependent on the given pool of applicants, their related skills, and the specific number of instrumentalists needed for each ensemble.
Harmony Winds  
Directed by Alan Francis  
Saturday from 11:15 to 12:15 p.m.

Scales (written, not concert keys):

- D (2 octaves) Major and Eb, F, Bb, C, G Major (1 octave)
- Chromatic Scale of 2 octaves, D to D
- Should be able to play prepared scales using the following rhythmic patterns at the tempo indicated:

\[ \text{\textit{j}} = 70 \]

\[ \begin{array}{cccc}
1 & 2 & 3 \\
\text{\textit{j}} & \text{\textit{j}} & \text{\textit{j}}
\end{array} \]

Prepared Solo:

- Play with accurate rhythms and pitches demonstrating command over the core range of the instrument for 2 octaves including chromatic alterations to the key signature.
- Play with technical proficiency including 8\textsuperscript{th} note passages at an Allegro tempo or faster.
- Demonstrate expressive abilities including passages with staccato and legato styles, slurs and dynamics.
- Play with a good, clear tone, with dynamic control over all registers.

Examples of repertoire: \textit{(these pieces are not required and are only meant to provide students with a suggestion for music that requires the level expected for this ensemble)}

- "At the Hearth"- Gretchaninoff/Voxman from "Concert and Contest Collection for Eb alto saxophone" by H. Voxman
- "Panis Angelicus" Franck/Leonard from "Solo Sounds for Alto Saxophone, volume 1"

Reading:

- Students should be comfortable reading music in the following time signatures: 2/2, 4/4, 2/4, 3/4, 6/8
- Students should be comfortable reading music using the following key signatures (concert keys):
  - Bb Major, Eb Major, F Major, C Major
  - G Minor, C Minor, D Minor, A Minor
- Students should be able to apply slurs, staccato and accents where appropriate.
- Students should be prepared to sight read music containing the following rhythms at the audition:

\[ \begin{array}{cccc}
1 & 2 & 3 & 4 \\
\text{\textit{j}} & \text{\textit{j}} & \text{\textit{j}} & \text{\textit{j}}
\end{array} \]

\[ \begin{array}{cccc}
5 & 6 & 7 \\
\text{\textit{j}} & \text{\textit{j}} & \text{\textit{j}}
\end{array} \]
Philharmonia Winds
Directed by Alan Francis
Saturday from 9 to 11 a.m.

Scales (written, not concert keys):
- C, D, Eb, F (2 octaves) Major and Bb, Ab, G Major (1 octave)
- Chromatic Scale of 2 octaves, D to D
- Should be able to play prepared scales using the following rhythmic patterns at the tempo indicated:

\[ \text{Tempo: } \frac{6}{16} \]

\[ \text{Rhythmic Pattern: } \text{quarter note and eighth note triplets} \]

Prepared Solo:
- Play with accurate rhythms and pitches demonstrating command over the core range of the instrument for 2 octaves including chromatic alterations to the key signature.
- Play with technical proficiency including 16th note passages at an Allegretto tempo or faster.
- Demonstrate expressive abilities including passages with staccato and legato styles, slurs and dynamics.
- Play with a good, clear tone, with dynamic control over all registers.

Examples of repertoire: (these pieces are not required and are only meant to provide students with a suggestion for music that requires the level expected for this ensemble)
- "Canzonetta and Giga" - Ostransky from "Concert and Contest collection for Eb alto saxophone" by H. Voxman
- "Sonata No. 3", 2nd movement G.F. Handel/Sigurd Rascher

Reading:
- Students should be comfortable reading music in the following time signatures:
  \[ 2/2, 4/4, 2/4, 3/4, 6/8 \]
- Students should be comfortable reading music using the following key signatures (concert keys):
  Bb Major, Eb Major, F Major, G Major, D Major, C Major
  G Minor, C Minor, D Minor, E Minor, B Minor, A Minor
- Students should be comfortable reading music using quarter note and eighth note triplets.
- Students should be able to apply slurs, staccato and accents where appropriate.
- Students should be prepared to sight read music containing the following rhythms at the audition:

\[ \text{Rhythms: } 1, 2, 3, 4, 5, 6, 7, 8 \]
Greater Hartford Youth Wind Ensemble  
Directed by Glen Adsit  
Sunday 5:30 to 7:30 p.m.

Scales:

- All major and minor scales; arpeggios recommended but not required
- Chromatic Scale of 2+ octaves (Bb to F/F#); speed and accuracy must be displayed
- Should be able to play prepared scales using the following rhythmic patterns at the tempo indicated:

\[
\text{Tempo } 120
\]

\[
\begin{array}{cccccccc}
\text{C} & \text{D} & \text{E} & \text{F} & \text{G} & \text{A} & \text{B} & \text{C} \\
\text{D} & \text{E} & \text{F} & \text{G} & \text{A} & \text{B} & \text{C} & \text{D} \\
\text{E} & \text{F} & \text{G} & \text{A} & \text{B} & \text{C} & \text{D} & \text{E} \\
\text{F} & \text{G} & \text{A} & \text{B} & \text{C} & \text{D} & \text{E} & \text{F} \\
\text{G} & \text{A} & \text{B} & \text{C} & \text{D} & \text{E} & \text{F} & \text{G} \\
\text{A} & \text{B} & \text{C} & \text{D} & \text{E} & \text{F} & \text{G} & \text{A} \\
\text{B} & \text{C} & \text{D} & \text{E} & \text{F} & \text{G} & \text{A} & \text{B} \\
\text{C} & \text{D} & \text{E} & \text{F} & \text{G} & \text{A} & \text{B} & \text{C} \\
\end{array}
\]

Prepared Solo:

- Play with accurate rhythms and pitches demonstrating command over the core range of the instrument for 2+ octaves including chromatic alterations to the key signature.
- Play with technical proficiency including 16\textsuperscript{th} note passages at an Allegro tempo or faster using both slurs and staccato articulations during the technical passages.
- Demonstrate expressive abilities including passages with staccato and legato styles, slurs and dynamics.
- Play with an excellent, clear tone, with dynamic control over all registers.
- Demonstrate technical command over the instrument in order to implement musical expression, artistic interpretation and appropriate stylistic changes.

Examples of repertoire: (these pieces are not required and are only meant to provide students with a suggestion for music that requires the level expected for this ensemble)

- "Sonata in g minor" movement II Henri Eccles/Sigurd Rascher
- "Sonata, Op. 20" movement I, by Paul Creston

Reading:

- Students should be comfortable reading music in the following time signatures: 2/2, 4/4, 2/4, 3/4, 6/8, 5/4, 9/8, 3/8 and mixed meter
- Students should be comfortable reading music using the following key signatures (not concert keys):
  - Bb Major, Eb Major, F Major, G Major, D Major, C Major, Ab Major, A Major
  - G Minor, C Minor, D Minor, E Minor, B Minor, A Minor, F Minor, F# Minor
- Students should be able to apply all types of stylistic ornaments where appropriate.
- Students should be prepared to sight read music containing complex rhythms, syncopation, ties, and mixed meter