**Advanced 1**

**TECHNIQUE:**
- **Scales:** All Major and minor scales (in three forms as in Intermediate levels), 4 octaves parallel, HT
  
  All Major Scales, 2 octaves Contrary
  
  Chromatic Scale 4 octaves **Hands Together**, starting on any note

- **Chords:** I-IV-I-V7-I Cadence in **root position and first inversion**; bass line, pedal

  ![Chord Example](chord_example.png)

  Tonic Triad Inversions blocked and broken, HT *(see Intermediate 2)*

- **Arpeggios:** All Major and Minor scales keys, in **root position and 1st inversion**, 4 octaves HT

- **Sight reading:**

<table>
<thead>
<tr>
<th>Level of Difficulty</th>
<th>Time signature</th>
<th>Approximate length</th>
<th>Keys</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intermediate 1 repertoire</td>
<td>2 3 4 6</td>
<td>Eight measures</td>
<td>Major and minor keys up to three sharps or three flats</td>
</tr>
</tbody>
</table>

**REPERTOIRE:**

2 pieces required; 3 pieces optional; inclusion of a Sonatina/Sonata movement, is highly recommended; assessment of repertoire performances will be memory neutral

- Bach, French Suites, easier selections; Two-Part Inventions
- Mozart, Sonata K.545; Beethoven, Sonata Op. 49 No. 1
- Schubert, Scherzo in B Flat Major, selections from Impromptus and Moment Musicaux
- Schumann, Children’s Sonata op. 118;
- Grieg, Lyric Pieces, more advanced
- Chopin, Polonaises in g minor and B Flat Major, Preludes Op. 28, easier selections
- Kabalevsky, Rondos, Op. 60 (selections); McDowell, Woodland Sketches, Op. 51
- Mendelssohn, Songs without Words, Op. 30, selections (N. 3, 6)
- Schumann, Op. 124, selections (Fantastic Dance)
- Prokofiev, Music for Children, Op. 65, more difficult selections
- Other comparable material
**Advanced 2**

**Technique:**

- **Scales:** All Majors and minors, 4 octaves parallel HT, as in A1, Grand Pattern C, G, D, A, E Majors  
  Chromatic Scale, 4 octaves HT **and 2** octaves contrary, starting on D and G#

- **Chords:** I-IV-I-V7-I Cadence in root, first and second inversions, LH bass line *(see A 1 for bass line example)*; Pedal

- **Arpeggios:** All Majors and Minors, 4 octaves HT **including 1**st and **2**nd Inversions

- **Sight reading:**

<table>
<thead>
<tr>
<th>Level of Difficulty</th>
<th>Time signature</th>
<th>Approximate length</th>
<th>Keys</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intermediate 2</td>
<td>2 3 4 6</td>
<td>12 measures</td>
<td>Major and minor keys up to four sharps or three flats</td>
</tr>
</tbody>
</table>

**Repertoire:**

2 pieces required; 3 pieces optional; inclusion of a Sonatina/Sonata movement is highly recommended; assessment of repertoire performances will be memory neutral.

- Bach, French Suites, Two-Part Inventions;  
- Handel, Suites, selections  
- Scarlatti, Sonatas in C major, L 218, K 398, E major, L 430, K 531, Sonata in F minor, L 173  
- Daquin, Le Coucou  
- Telemann, Fantasias  
- Haydn, Sonata in G, XVI:39  
- Mozart, Sonata, K. 283; Rondo, K. 485  
- Schubert, Moment Musical, Impromptus, Op. 90 and 142  
- Chopin, Waltzes, Op. 69, Nos, 1, 2, Preludes, Op. 28, Nocturnes, selections  
- Field, Nocturne in B Flat Major; Grieg, Lyric Pieces Op. 71  
- Mendelssohn, Songs without Words  
- Tchaikovsky, The Seasons, Op. 37, selections  
- Liszt, Consolation, selections (No. 1)  
- Granados, Danzas Espagnolas, selections (No. 5)  
- Debussy, Children’s Corner  
- Villa-Lobos, Prole do Bebe, selections