**TECHNIQUE:**

- All white keynote pentascales, Major and Minor, hands separately (HS) or together (HT) at teacher’s discretion.

- Clapbacks, two measures, including Half, Quarter and Eighth Notes; EXAMPLE:

- Rhythm Sight Reading; two-measure, easy examples in 4/4 and ¾ time to include:

**REPERTOIRE:**

2 PIECES REQUIRED.

The assessment of repertoire performances will be memory neutral

- Faber and Faber Piano Adventures, Primer level to level 1
- Frances Clark, The Music Tree, Primer level to level 1
- Bastien Piano Basics, Primer level to level 1
- Alfred Piano Library, Primer level to level 1
- Hal Leonard Piano, Primer level to level 1
- Suzuki Piano Book 1, up to and including “Little Playmates”
- William Gillock, Accent on Solos, book 1
- Other comparable material.
ELEMENTARY 2

TECHNIQUE:

- All pentascales, Major and minor, white and black keys, followed by a broken tonic triad and a Blocked tonic triad

- Scales: C, G Major a minor in 3 forms: natural, harmonic and melodic, 1 octave, HS

  EXAMPLE:
  C Major, Contrary Motion, 1 octave

- Chords for the above scales: I-V7-I progression, HS or HT at teacher’s discretion.

- Sight-reading, Pentascales patterns, HS:

<table>
<thead>
<tr>
<th>Time signature</th>
<th>Note values</th>
<th>Keys</th>
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<tbody>
<tr>
<td>4</td>
<td></td>
<td>C, G Major</td>
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REPERTOIRE:

2 PIECES REQUIRED

THE ASSESSMENT OF REPETTOIRE PERFORMANCES WILL BE MEMORY NEUTRAL

- Faber and Faber Piano Adventures, level 2A and 2B
- Frances Clark, The Music Tree, part 2A and 2B
- Bastien Piano Basics, level 2
- Alfred Piano Library, level 2A and 2B
- Hal Leonard Piano, levels 2
- Suzuki Piano Book 1, Chant Arabe to Musette
- William Gillock, Accent on Solos, book 2
- Kabalevsky, Op. 39, easier
- Bartok: Mikrokosmos, Book 1
- Other comparable material
ELEMENTARY 3

TECHNIQUE:

- Scales: C, G, D, A, E, F Major, 1 octave, HT
  a, e, d minors in 3 forms: natural, harmonic and melodic, 1 octave HT, Parallel Motion
  C, E Majors 2 octaves, Contrary

- Chords: I-IV-I-V7-I Cadence, HS or HT at teacher’s discretion.

- Arpeggio: Root position (broken tonic chord), 1 octave HS; EXAMPLE:

![Arpeggio Example]

Sight reading: melody within Pentascales patterns, hands not playing together:

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REPERTOIRE:

2 PIECES REQUIRED
THE ASSESSMENT OF REPERTOIRE PERFORMANCES WILL BE MEMORY NEUTRAL

- Faber and Faber Piano Adventures, level 3; Frances Clark, The Music Tree, part 3
- Bastien Piano Basics, level 3; Alfred Piano Library, level 3; Hal Leonard Piano, levels 3
- Suzuki Piano Book 2, Ecossaise and Short Story
- William Gillock, Accent on Solos, book 2 (more difficult) and 3
- Kabalevsky, Op. 39, more difficult
- W. A. Mozart, Minuet in F; Leopold Mozart, Minuet in d minor, Bouree in e minor
- Essential Keyboard Repertoire, Book 1, easiest selections
- Other comparable material
ELEMENTARY 4

TECHNIQUE:

- Scales: C, D, E, F, G, B Major, 1 octave HT Parallel, 2 octaves HS
  a, e, d, b minor, in 3 forms: natural, harmonic and melodic, 1 octave HT
  Parallel Motion AND 2 octaves HS.
  Contrary Motion: C, E, G, D Majors in 2 octaves

- Chords: Cadence: I-IV-I-V7-I, *Hands Together*

- Arpeggios: Root position (as in E 3), *Hands Together*

- Sight reading: melody within Pentascales patterns, hands not playing together:

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REPERTOIRE:

2 PIECES REQUIRED — ORIGINAL KEYBOARD MUSIC ONLY — NO ARRANGEMENTS
THE ASSESSMENT OF REPERTOIRE PERFORMANCES WILL BE MEMORY NEUTRAL

- Diabelli, Sonatina op. 155
- Bach/Petzold, Minuet in G Major
- Mozart, Allegro in F Major
- Rameau, Minuet and Rondeau
- Bartok, For Children (easier selections)
- Kabalevsky, op. 27 (easier selections, Waltz, Little Tale)
- Essential Keyboard Literature, Bk. 1
- Easy Classics (Bastien), easier selections
- Other comparable material