INTERMEDIATE 1

TECHNIQUE:

- **Scales:** C, D, E, F, G, A, B, F#, C# Major, 2 octaves, HT
  - a, e, d, b minor, **in 3 forms: natural, harmonic and melodic**, Parallel Motion, 2 octaves HT.
  - C, E, G, D Majors 2 octaves, Contrary

- **Chords:** I-IV-I-V7-I Cadence, HT with Pedal

- **Arpeggios:** Root position, 2 octaves **SEPARATE HANDS**: Example:

  ![Arpeggios Example](image)

- **Sight reading:** Hands together, LH in whole notes, RH melody in Pentascale pattern:

<table>
<thead>
<tr>
<th>Time signature</th>
<th>Note/Rest values</th>
<th>Keys</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td></td>
<td>C, G, F, D Major</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
</tr>
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</table>

REPERTOIRE:

2 PIECES REQUIRED — ORIGINAL KEYBOARD MUSIC ONLY — NO ARRANGEMENTS
THE ASSESSMENT OF REPERTOIRE PERFORMANCES WILL BE MEMORY NEUTRAL

- Bach, Notebook for Anna Magdalena
- Beethoven, Sonatina in G Major, Mozart, Allegro in B Flat, K. 3
- Clementi, Sonatina Op. 36, No. 1, 2
- Kabalevsky, Pieces Op. 27, continued, Variations, easier selections
- Tchaikovsky, Album for the Young, Op. 39
- Schumann, Album for the Young, Op. 68
- Bartok, For Children, selections from Volume 1
- Easy Classics (Bastien) Bk I; Easy Classics to Moderns (Agay) easier selection
- Burgmuller, Op. 100, Arabesque, Ballade
Intermediate 2

**TECHNIQUE:**

- **Scales:** All Major Scales, 2 octaves HT
  - a, e, d, b, g minor in 3 forms: natural, harmonic and melodic, 2 octaves, HT
  - C, E, G, D Majors, 2 octaves Contrary Motion

- **Chords:** I-IV-I-V7-I Cadence, HT with bass line and Pedal

![Tonic Triad Inversions, blocked and broken, separate hands; EXAMPLE:](image)

- **Arpeggios:** Tonic (Root position), 2 octaves, as in previous level, hands together

- **Sight reading:** 6 measures, hands together; LH incorporating some triad chords.

  Level of difficulty: Elementary 2 repertoire:

<table>
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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>4 3</td>
<td></td>
<td>C, G, F, D, A Major</td>
</tr>
<tr>
<td>4 4</td>
<td></td>
<td>a, d minor</td>
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**REPERTOIRE:**

2 PIECES REQUIRED — ORIGINAL KEYBOARD MUSIC ONLY — NO ARRANGEMENTS
THE ASSESSMENT OF REPERTOIRE PERFORMANCES WILL BE MEMORY NEUTRAL

- Bach, Notebook for Anna Magdalena Bach(March in G, D; Polonaise in G Minor)
- Clementi, Sonatinas Op. 36, No. 3; Kuhlau, Sonatinas op. 55, No. 1 and 2
- Schumann, Album for the Young, Op. 68, selections
- Burgmuller, Pieces Op. 100, other selections
- Gurlitt, Little Flowers, Op. 205, No. 8, 10 or other comparable
- Gillock, Lyric Preludes in Romantic Style
- Shostakovich, Six Children Pieces, Op. 6, selections; Kabalevsky, Pieces Op. 27, continued
Intermediate 3

**TECHNIQUE:**

- **Scales:**
  - All Major Scales, 2 octaves HT
  - ALL white keynote Major Scales, 2 octaves Contrary Motion
  - All white keynote minor scales, in three forms (see previous levels), 2 octaves HT
  - The following scales in 4 octaves Parallel Motion, HT: B, F#, C# Major
  - Chromatic Scale, 2 octaves HS, starting on any note

- **Chords:**
  - I-IV-I-V7-I Cadence, HT, with bass line and Pedal (see example in Intermediate 2)
  - Tonic Triad Inversions, blocked and broken, Hands Together (see example in Intermediate 2)

- **Arpeggios:**
  - Scale keys 4 octaves HS AND 2 octaves HT (see Intermediate 1)

- **Sight reading:**

<table>
<thead>
<tr>
<th>Level of Difficulty</th>
<th>Time signature</th>
<th>Approximate length</th>
<th>Keys</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary 3 repertoire</td>
<td>3 4 6</td>
<td>Eight measures</td>
<td>Major and minor keys up to two sharps or two flats</td>
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</tbody>
</table>

**REPERTOIRE:**

2 pieces required — inclusion of a Sonatina movement is highly recommended
The assessment of repertoire performances will be memory neutral

- Bach, Little Preludes easier selections
- Scarlatti, Sonatas in c minor, d minor, B Flat Major, K 40, 34, 42
- Beethoven, Sonatina in F Major, either movement
- Clementi, Op. 36, No. 5 and 6; Kuhlau, Six variations, Op. 42
- Schumann, Album for the Young, Op. 68, more difficult selections
- Tchaikovsky, Album for the Young, Op. 39, more difficult selections (Polka, Sweet Dreams)
- Burgmuller, Pieces Op. 100, more difficult selections
- Gillock, Lyric Preludes in Romantic Style, more difficult selections
- Shostakovich, Six Children Pieces, Op. 6; Seven Doll’s Dances (selections)
- Kabalevsky, Variations Op. 51, no. 4
- Robert Starer, Sketches in Color
- Khachaturian, Ivan Sings
- Other comparable material
TECHNIQUE:

- **Scales:** All Major scales, 4 octaves HT
  
  White keynote minor scales *plus e flat and b flat minors, in 3 forms: natural, harmonic and melodic*, 2 octaves HT
  
  White keynote Majors, 2 octaves, Contrary Motion
  
  Chromatic Scale, 2 octaves HS, starting on any note

- **Chords:** I-IV-I-V7-I Cadence, HT with bass line and Pedal, *see I 2*
  
  Tonic Triad Inversions blocked and broken, HT, *see I 2*

- **Arpeggios:** All above mentioned Major and minor scales keys 4 octaves HT

- **Sight reading:**

<table>
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<th>Keys</th>
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</thead>
<tbody>
<tr>
<td>Elementary 4 repertoire</td>
<td>2 3 4 6</td>
<td>Eight measures</td>
<td>Major and minor keys up to three sharps or two flats</td>
</tr>
<tr>
<td></td>
<td>4 4 4 8</td>
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REPERTOIRE:

2 pieces required, 3 pieces, optional — inclusion of a Sonatina movement, is highly recommended; The assessment of repertoire performances will be memory neutral

- Bach, Little Preludes (more difficult choices, d minor, e minor, c minor for lute)
- Benda, Sonatina in A Minor
- Beethoven, Sonata in G Major Op. 49 No. 2, Fur Elise
- Kuhlau, Sonatinas op. 20 and 88
- Schubert, Waltzes, Op. 50, selections
- Chopin, Waltz in a minor
- Grieg, Lyric Pieces, Op. 12, selections (Nos 1, 3, 5)
- Schumann, Op. 15, Kinderszenen, selections
- Khachaturian, Adventures of Ivan
- Prokofiev, Music for Children, Op. 65