Pre-College Levels

Pre-College 1

Technique:

- **Scales:** All Major and minor scales, 4 octaves parallel, HT
  Scales in Grand pattern C, G, D, A, E Major; c, g, d, a, e minor *Harmonic and Natural*
- **Chords:** I-IV-I-V7-I cadence in root, first and second inversions with bass line and Pedal, *as A2*
- **Arpeggios:** All Major and Minor arpeggios, 4 octaves HT, including 1st and 2nd Inversions, *as A2*
  Diminished 7th arpeggio, 4 octaves parallel
- **Sight reading:** Intermediate 3 repertoire

Reertoire:

**Three pieces required. Inclusion of a Baroque and a Classical piece is highly recommended.**

The assessment of repertoire performances will be memory neutral.

- **Bach, Sinfonias; Well Tempered Clavier, book 1, selections (c minor, D Major);**
- **Scarlatti, Sonatas**
- **Beethoven, , Six Easy Variations, Variations “Nel cor piu non mi sento”; Sonata Op. 79, Sonata Op. 2, No. 1**
- **Mozart, Sonatas, K. 330, 570, 280; Haydn, Sonatas Hob. XVI 23, 34, 37, 35**
- **Chopin, Preludes, Nocturnes, Waltzes, Preludes, Op. 28, Polonaises, Impromptus**
- **Schubert, Impromptus Op. 142, 90; Mendelssohn, Songs without Words, continued**
- **Schumann, Waldszenen, Op. 82, selections; Romance Op. 28, No. 2**
- **Tchaikovsky, The Seasons Op. 37, more difficult selections (December)**
- **Liszt, Consolations, Etudes Op. 1**
- **Glinka, Variations on a Russian Song in a minor**
- **Bartok, Romanian Dances**
Pre-College 2

TECHNIQUE:

- Scales: All Major scales, 4 octaves
  All Major scales, 4 octaves in 10ths, parallel motion
  Grand pattern all Major scales, plus all minor scales starting on white key in all three forms

- Chords: I-IV-I-V7-I Cadence in root, first and second Inversion with bass line and Pedal, as A2

- Arpeggios: All Major and Minor arpeggios, 4 octaves in grand pattern, root position only
  Dominant 7th arpeggio, 4 octaves parallel, root position only

- Sight reading: Intermediate 4 repertoire

REPERTOIRE:

Three pieces required. Inclusion of a Baroque and a Classical piece is highly recommended.
The assessment of repertoire performances will be memory neutral.

- Bach, English Suites, selections; Well Tempered Clavier, book 1 and 2
- Beethoven, Sonatas, selections from Op. 10, 14, 28 and others
- Haydn, Sonatas, Hob. XVI: 36, 41, 55 and others
- Mozart Sonatas, and Rondos
- Chopin, Nocturnes, Waltzes, Preludes, Polonaises, Mazurkas, Impromptus
- Liszt, Liebestraum, Paganini Etudes
- Debussy, Preludes, Suite Bergamasque, Pour le Piano
- Rachmaninoff, Preludes Op. 23
Optional Pre-College 3

TECHNIQUE:

- Scales: As in PC 2 with the addition of 4 octave minors scales in 10ths
- Arpeggios: As in PC 2 with the addition of Dominant 7\(^{\text{ths}}\) in parallel motion

Optional Pre-College 4

TECHNIQUE:

- Scales: As in PC 2 with the addition of 4 octave majors and minors scales in 3rds
- Arpeggios: As in PC 2 with the addition of Diminished 7\(^{\text{ths}}\) in Grand Pattern

Optional Pre-College 5

TECHNIQUE:

- Scales: As in PC 2 with the addition of 4 octave Majors and minors in 6ths
- Arpeggios: As in PC 2 with the addition of Dominant 7\(^{\text{ths}}\) Grand Pattern

Optional Pre-College 6

TECHNIQUE:

- Scales: As in PC 2 with the addition Majors and Minors in 3rds, 6ths, and 10ths
- Arpeggios: As in PC 2 with the addition of Diminished 7\(^{\text{ths}}\) and Dominant 7\(^{\text{ths}}\) with RH leading by 1
For interested high school seniors:

**TECHNIQUE:**

- **Scales:** Grand Pattern, All Major and all minor scales in *Natural, Harmonic and Melodic*
  Major and minor (*all three forms*) Scales in 4 octaves parallel motion in *3rds OR 10ths*
- **Chords:** I-IV-I-V7-I Cadence in root, first and second Inversions with bass line and Pedal, *see A2*
- **Arpeggios:** All Majors and Minors, 4 octaves in *grand pattern, root position only*
  Dominant 7th Arpeggio, 4 octaves, *grand pattern, root position only*
  Diminished 7th Arpeggio, 4 octaves, *grand pattern*
- **Sight reading:** Advanced I repertoire

**REPERTOIRE:**

*Four pieces required. Inclusion of a Baroque and Classical Period pieces is required. Memorization is not required.*

- Bach, Well Tempered Clavier, Toccatas, Partitas (two movements);
- Classical Sonata;
- Two pieces chosen by a student from the following or from the comparable material:
  - Schubert, Sonatas Op. 78, 120, 143 and others
  - Chopin, Ballade, Barcarolle, Scherzo, Berceuse, Polonaises, Impromptus, Etudes, Fantasie, Nocturnes, Op. 27, 48;
  - Grieg, Sonata Op. 7
  - Brahms, Ballade in G minor, op. 118; Capriccios op. 76; Ops. 118, 119; Rhapsodies op. 79;
  - Liszt, Ballade no. 2 in B minor; Mephisto Waltz no. 1; Années de pèlerinage, 1, 2; Sonetto 47 del Petrarca; Sonetto 104 del Petrarca; Sonetto 123 del Petrarca
  - Debussy: Suite pour le piano, Prélude, Toccata; Preludes, more difficult selections;
  - Estampes: *Jardins sous la pluie, La soirée dans Grenade, Pagodes*; Images, 1, *Hommage à Rameau*, Mouvement, *Reflets dans l’eau*; Images, 2, *Cloches à travers les feuilles, Et la lune descend sur le temple qui fut, L’isle joyeuse, Poissons d’or*
  - Ravel, Jeux d’eau; Sonatine; Valses nobles et sentimentales; Gaspard de la nuit; Le tombeau de Couperin; Toccata
  - Ginastera, Danzas argentinas, op. 2; Malambo, op. 7; Suite de dansas criollas, op. 15
  - Prokofiev, Sonata no. 3, Op. 28; Toccata, op. 11; Diabolical Suggestion; Sarcasms, Op. 17, two consecutive movements
- Bartók, Allegro barbaro; Sonatina; Two Roumanian Dances Op. 8a