

# HILLYER COLLEGE

## Course Descriptions

### Academic Strategies

ASB 110 **Academic Strategies (1 credit)**  
Emphasis is placed on developing learning strategies in the areas of listening, note taking, textbook reading, and test taking. Also addressed are first-year concerns such as college adjustment, motivation, goal setting, and time management.

ASB 111 **Academic Strategies (1 credit)**  
The emphasis is on the development and refinement of critical reading and thinking skills and research strategies. This course also reviews academic strategies developed in ASB 110. Prerequisite: ASB 110

### Accounting

ACB 210 **Financial Accounting (3 credits)**  
An overview of financial accounting principles and practices. Stress is placed on understanding underlying concepts. Topics include the statement of financial position, income statement, and the statement of cash flows.  
Prerequisite: MAB 111

ACB 211 **Managerial Accounting (3 credits)**  
An overview of managerial accounting principles and practices. Topics include budgeting, cost-volume-profit analysis, short run decisions, capital budgeting, and cost accounting systems. Prerequisite: ACB 210

### Art History

ARB 110 **Introduction to the Fine Arts (3 credits)**  
Painting, sculpture, architecture, and the minor arts are examined and analyzed according to basic artistic principles and the society from which they emanate, including Egypt, Mesopotamia, Crete, Greece, Rome, Early Christian and the Middle Ages. Laboratory fee.

ARB 111 **Introduction to the Fine Arts (3 credits)**  
Painting, sculpture, architecture, and the minor arts are examined and analyzed according to basic artistic principles and the society from which they emanate. Covered: Renaissance, Mannerism, Baroque, Rococo, Neoclassicism, and Romanticism. Laboratory fee.

ARB 112 **Introduction to the Fine Arts (3 credits)**  
Painting, sculpture, architecture, and the minor arts are examined and analyzed according to basic artistic principles and the society from which they emanate. Covered: Impressionism, Post-Impressionism, Cubism, Expressionism, and American art in the 20<sup>th</sup> century. Laboratory fee.

ARB 113 **Microcomputer Graphics as Contemporary Art (3 credits)**  
This course will study the influence of technology on both style and creativity. Ramifications of integrating computing into the creative process will be examined, and a variety of computer-generated imagery will be considered as an element of modern art history. Paint programs for the Amiga computers will give

students hands-on experience. Prerequisite: ARB 110 or ARB 111 or ARB 112 and permission of instructor. Laboratory fee.

ARB 114      **Computer Imaging (3 credits)**  
This project-oriented course will acquaint students with fundamental computer imaging concepts through the use of paint systems, scanning hardware and software, image processing programs, and CD-ROM technology. Aesthetic and technical aspects of computer imaging will be stressed. Laboratory fee. Prerequisite: CSB 110 or ARB 113, or permission of instructor.

ARB 115      **Art of Ancient Mesoamerica (3 credits)**  
An introduction to the ancient American art, archaeology, and inscriptions of Mexico and Central America. Students examine forms and functions of Middle American cultural materials, while looking closely at how these were influenced by indigenous cosmology as well as ecological and socioeconomic factors. Interactive, image-based lectures span 3,000 years of Mesoamerican art and civilization, including the stylistic traditions of the Olmec, Maya, Zapotec, and Aztec. Consideration is given to the impact of 16<sup>th</sup>-century European contact on Native American culture and artistic forms. Visual resource fee.

## **Biology**

BYB 210      **General Biology I (4 credits)**  
Introductory survey of the life sciences. First semester (BYB 210): basic concepts of inorganic and biological chemistry, cell structures and functions, metabolic pathways, cell reproduction, and genetics.

BYB 211      **General Biology II (4 credits)**  
Anatomical and physiological principles of animal organ systems with emphasis on humans. Prerequisite: BYB 210. Laboratory fee.

SCB 110      **Introduction to Human Nutrition (3 credits)**  
An introductory course that explores the role of nutrition science in health promotion and disease prevention. Topics include an overview of digestion; metabolism of protein, carbohydrate, fat, and alcohol; the biological role of vitamins, minerals, water, fiber, and phytochemicals; problems associated with nutrient deficiencies and toxicities; energy balance and weight control; and how to assess individual dietary intake and nutritional status.

SCB 210      **Concepts in Environmental Studies (4 credits)**  
Students will be introduced to the concepts of environmental studies in the framework of environmental issues. Topics will include general ecology, renewable and non-renewable resources, energy, sustainability, and current trends in the field of ecology and environmental issues. Students will also become familiar with environmental modeling. This course will be based on inquiry learning, using the scientific method for each major topic and group projects. Lecture activities will be coordinated with the lab portion of the course. Prerequisite: Sophomore status. Laboratory fee.

## **Business**

BAB 110      **Introduction to Business (3 credits)**  
This course surveys the world of business. Students will be introduced to the economic, cultural, ethical, and societal dimensions of business. Students will also learn about the organizational structures and functions of large and small,

local and global businesses. Problem-solving and critical thinking skills will be developed through analysis and discussion of cases and current business issues. Team discussions and analyses will be used.

## **Communication**

### **CMB 110 Introduction to Communication (3 credits)**

An introduction to theory and research in communication in which the primary goal is to familiarize the student with basic concepts in interpersonal, organizational, and mass communication. Topics include contexts and channels of communication, language and symbolic behavior, and political and legal issues in communication. Prerequisite: SDB 110 or permission of instructor.

## **Computer Science**

### **CSB 110 Computer Concepts (3 credits)**

This is a one-semester introduction to computers. Topics include the fundamentals of computer hardware and software, computer programming concepts, computer applications using spreadsheets and databases, and network resources. Prerequisite: MAB 110 Laboratory fee.

## **Economics**

### **ECB 110-111 Principles of Economics (3 credits)**

The operation of modern economic society. Introductory analysis of production, exchanges, prices, distribution, money and banking, public finance, labor, the level of employment, the determinants of national income, and international trade. ECB 110 Prerequisite: MAB 111; ECB 111 Prerequisite: ECB 110

## **English & English Literature**

### **ENB 110 English Composition and Literature (3 credits)**

ENB 110 is designed to develop skills in the writing of clear, accurate prose using various rhetorical modes. ENB 110 must be passed with a C minus or better before ENB 111 may be taken.

### **ENB 111 Composition and Literature (3 credits)**

ENB 111 emphasizes writing critical analyses of readings in various literary genres. Some papers require the use of secondary sources.  
Prerequisite: C- or better in ENB 110

### **ENB 210 American Literature I (3 credits)**

This course covers many of the major works of American literature from the Colonial period through 1865. We will study the literary movements, genres, and the prevailing social and historical circumstances that have informed American prose and poetry from the pre-Revolutionary period through the Civil War.  
Prerequisite: ENB 111

### **ENB 211 American Literature II (3 credits)**

This course covers many of the major works of American literature from 1865 to the present. We will study the literary movements, genres, and the prevailing social and historical circumstances that have informed American prose and poetry from the Civil War through the postmodern movement.  
Prerequisite: ENB 111

- ENB 212      **Creative Writing: Genre Studies (3 credits)**  
A workshop approach to writing short fiction, drama, and poetry. Limited to 15 students. Prerequisite: ENB 110
- ENB215/PSB215      **The Abnormal Personality in Literature (3 credits)**  
This course explores a number of psychological disorders as they are depicted in literary works and films. Prerequisite: ENB 110 & 111 required; PSB 110 recommended.
- ENB 220      **English Literature (3 credits)**  
Study of selected works in English literature from the Middle Ages through the Neoclassical Period. Designed to develop an appreciation of literature as a creative art and as a commentary on the human condition. Prerequisite: ENB 111
- ENB 221      **English Literature (3 credits)**  
Study of selected works of the Romantic, Victorian, and Modern periods. Designed as an introduction to literature of the late 18<sup>th</sup> to 20<sup>th</sup> centuries and as a commentary on the human condition and the emergence of the modern era. Prerequisite: ENB 111
- ENB 224      **Advanced Composition (3 credits)**  
This course explores creative strategies for effective essay writing in rhetorical modes. The essential difference between Advanced Composition and ENB 110-111 lies in the expectation for greater proficiency, maturity, and sophistication in writing. Prerequisite: ENB 111
- ENB 230      **Literature Across Cultures (3 credits)**  
An introduction to literature across cultures of the non-Western world; focus is thematic and varies from semester to semester but always addresses both differences and commonalities of experience. Use of various genres, as well as factual information, enhances understanding of other cultures and discovery of how views of life are colored by socially conditioned beliefs and roles. Prerequisite: ENB 111
- ENB 240      **Studies in American Environmental Literature (3 credits)**  
This course introduces students to American environmental literature and literary criticism. Covering narrative literature, nonfiction prose, and poetry, Studies in American Environmental Literature will examine the major trends in environmental thought over the course of American literary history. Prerequisite: ENB 111
- ENB 250      **African American Literature (3 credits)**  
This course surveys African American literature, including poetry, fiction, and memoir. Students develop a working knowledge of important writers, tropes, and issues in the black American literary tradition. They also examine their assumptions concerning race, identity, and culture—both as discrete and as interrelated concepts. Prerequisite: ENB 111

ENB 260

**Studies in Literature (3 credits)**

Study of selected genres, themes, literary movements, or motifs in literature. Topics vary according to professor, section, and semester. Selected topics may include, but are not limited to, modern/contemporary novel, multiethnic literatures, or gender and literature. Because subjects vary from semester to semester, this course may be repeated for credit with permission of the department chair. Prerequisite: ENB 111

**Government**

GVB 110

**American National Government (3 credits)**

An introductory overview of the American political process and its governmental structure. Attention is directed toward the principles, structure, and role played by the national government in the American political process.

GVB 115

**Introduction to Politics (3 credits)**

This course is designed to help students understand the structures and processes that characterize the political world. We examine such topics as the logic of political science and the methods of political analysis; the causes of individual political behavior; the institutional and structural elements of political systems; and the patterns of cooperation, competition, and conflict among countries, organizations, and individuals in the international environment.

GVB 120

**The American Judicial System: Process and Issues (3 credits)**

A survey of the American judicial process, its structure, principles and functions within the context of the American political process. A topical approach will be utilized with consideration given to the Constitutional basis of the national judiciary, the dynamics of judicial federalism, and an examination of the court's general role in the national development of civil rights and liberties and due process of law.

GVB 125

**Introduction to World Politics (3 credits)**

Comparative analysis of domestic and foreign policies of several Western European countries, Russia, and China. Study of social, economic, and political issues of the third world. Examination of selected problems in U.S.-Russian relations such as arms control, trade, and human rights. Prerequisite: GVB 110

GVB 210

**Urban Politics (3 credits)**

Addresses issues associated with the governance and politics of urban America from neighborhood to city council and city hall. Readings and course work provide opportunities to learn about the shape and pattern of local government in the United States and why it has evolved as it has. Special attention will be given to topics such as why cities develop; machine politics; the relationship between public and private power; the interplay of race, ethnicity, and class in urban governance; and the political and economic fragmentation of American cities. Prerequisite: GVB 110 or GVB 115 or permission of instructor.

**History**

HSB 115

**History of Western Civilization I (3 credits)**

This course is a survey of the political, social, cultural, and economic developments of the West from the Ancient Period through the end of the Middle Ages.

- HSB 125      **History of Western Civilization II (3 credits)**  
This course is a survey of the political, social, cultural, and economic developments of the West from the Renaissance to the present.
- HSB 135      **United States History I: Origins to 1877 (3 credits)**  
This course is a survey of the first 350 years of American History with significant emphasis on the dynamics of race, class, and gender in early American society. It examines the European conquest of the New World, the growth of the colonial society in British North America, and the period of the Nation's founding. The course also discusses the impact of early industrialization, the expansion of slavery, and the growth of sectional tension. The course concludes with a discussion of the Civil War and Reconstruction.
- HSB 145      **United States History II: 1865 to the Present (3 credits)**  
This course is a survey of American history from the end of the Civil War to the present. It examines the integration of the South and West into the national economy after the Civil War and the challenges that the second wave of industrialism brought to the nation during the Gilded Age. The problems of urbanization, immigration, unemployment and class conflict at the turn of the century are studied, as well as the efforts by Populists, Progressives, and New Dealers to find solutions to these problems. The course also places significant emphasis on America's growing role in world affairs during both world wars and the Cold War, and the second half will focus particularly on the civil rights movement and the Vietnam War.
- HSB 155      **Global History I (3 credits)**  
This course introduces students to the history of global exchange and interaction from 1300 to the present. Topics included are the conquest of the Americas, the Atlantic slave trade, European cultural and economic exchanges with China and India, colonialism and imperialism, and the global integration of finance, trade, and culture. The course examines the way that non-western peoples have responded to globalization by accommodating, resisting, and transforming the process of Western expansion.
- HSB 165      **Global History II (3 credits)**  
A historical survey of globalization from the early 1800's to the present, focusing on different aspects of global exchange including commerce, warfare, disease, and culture.
- HSB 210      **Modern Ireland (3 credits)**  
Modern Ireland examines the development of Irish history from the early 19<sup>th</sup> Century to the recent past. Topics include the 1798 United Irish Rising, the creation of the United Kingdom, the development of Irish Catholic nationalism, the Great Famine, the Irish Diaspora, the Easter Rising and the creation of an independent Irish state, and the Troubles in Northern Ireland. Recurring themes include the controversial roles that religion, violence, ethnic identity, and imperialism have had in the creation of Modern Ireland.  
Prerequisite: any HSB 100 level course.
- HSB215      **Diplomats and Dreamers (3 credits)**  
This course studies European history from the end of the 19<sup>th</sup> century to the outbreak of World War I and through the postwar peace and the developments of the 1920's and 1930's. Private and official correspondence of diplomats and

their governments is used as a starting point for a much deeper investigation into the society, culture, economy, and arts of the period. A study of the experience of the common soldier and those who remained at home, as well as of the diplomats and dreamers, elucidates the roles of nationalism, militarism, and ideology in shaping the world. Prerequisite: any HSB 100 level course.

HSB 225

**John Brown's Body: Political Violence in American History (3 credits)**

This course explores the role of political violence in shaping American society, culture, and politics. Topics may include the Whiskey Rebellion, Nat Turner, violence by and against abolitionists, draft resistance, lynching, the Ku Klux Klan, the Los Angeles riots, Timothy McVeigh, and 9/11, with discussion of the causes, justifications, and costs of political violence, and responses to it.

Prerequisite: any HSB 100 level course.

HSB 235

**Atlantic History (3 credits)**

A history of contact among the peoples of Europe, Africa, and the Americas from the early 1400s to the early 1800s. Topics include European voyages to Africa and the Americas, science and navigation, the sugar market and the African slave trade, and species exchange across the Atlantic.

Prerequisite: any HSB 100 level course.

HSB 245

**A History of Britain (3 credits)**

The study of British history from earliest time to the present based on the growth and development of the monarchy, the three kingdoms, Empire and Commonwealth, to the modern state, with particular emphasis on Alfred, the Norman Conquest, Henry II, the three Edwards, the Lancastrians, Tudors, the late Hanoverians, Queen Victoria, and the House of Windsor. Analysis of the biographical, political, theological, social, economic and cultural significance of each of these reigns will be addressed. Prerequisite: any HSB 100 level course.

**Honors Seminars**

HONB 110

**Humanities Honors Seminar (3 credits)**

An intensive, humanities-based, interdisciplinary course taught in seminar format. Content will vary from semester to semester. Prerequisites: At least 15 or more earned credits, overall GPA of 3.0, and permission of instructor.

HONB 200

**Science Honors Seminar (3 credits)**

An intensive, social science- and natural science-based, interdisciplinary course taught in a seminar format. Content may vary from year to year. Prerequisite: Second-year status, overall GPA of 3.0, and permission of instructor.

Fall 2009:

**HONB 200: Creating Social Justice**

Fundamental change occurs when people across various group identities (race, ethnicity, gender, sexual orientation, and classes) work together to organize, advocate, and create solutions to social and political problems. Transforming the institutions or ideas that shape our lives is not easy. People and communities working for long-lasting change need to develop skills that go far beyond simply recruiting members and planning creative actions. In this course, we will pay special attention to the role race and ethnicity has played, and continues to play, in campaigns for social justice. Students will also learn how laws and policies are made at the local, state, and federal level, and will be introduced to strategies and tactics for organizing and advocating for social justice.

HONB 210 **Winterterm Honors Experience (3 credits)**  
An integrative course providing a study abroad experience for Hillyer honors students. Course content and travel experience vary from year to year. Prerequisite: Second-year status, overall GPA of 3.0, and permission of instructor.

## **Humanities**

HUB 120 **World Archaeology (3 credits)**  
An introduction to humanities-based archaeology, exploring visual culture and historic processes. This course recounts our collective journey from early hominids to anatomically modern Homo sapiens, paying special attention to the development of ancient Old World and New World civilizations. The fine arts are examined in relationship to their wider context as part of larger systems within early societies: economic and subsistence patterns, social stratigraphy, and ritual structures. Focusing on art, architecture, and semiotics, the course surveys the beginnings of complex urban cultures and ceremonial centers in preclassical Europe, as well as Africa, Australia, and the Americas before European contact. Visual resource fee.

HUB 200 **Perspectives on Globalization (3 credits)**  
Globalization is difficult to understand precisely because its dynamic form seems to outpace any single perspective from which to grasp it. This course takes up the challenge by critically assessing the vast array of global theories. It embraces the plurality of theories by looking at globalization from economic, environmental, biological, and sociological accounts. It addresses the often virulent impasse between those who celebrate globalization as a manifest destiny of economic freedom and those who see it as the final phase of imperialism, colonialism, and international capitalism. Prerequisite: Sophomore standing.

## **Mathematics**

MAB 010 **Foundations of Algebra (3 credits)**  
This course provides students with an opportunity to analyze their study and test-taking skills in mathematics as incoming students and develop new strategies to improve their performance as college mathematics students. It emphasizes using the calculator as an important tool in the students' introduction to the study of college algebra. The following topics from pre-college mathematics will be reviewed: (1) algebraic expressions involving exponents and radicals, (2) polynomials, (3) solving equations, and (4) building mathematical models to solve problems. The course will meet for three weekly class sessions; no academic credit will be earned.

MAB 110 **Mathematical Foundations I (3 credits)**  
Development of the real number system, operations with polynomials and rational expressions, solutions of linear and quadratic equations and inequalities; radicals and exponents. A graphing calculator is required.

MAB 111 **Mathematical Foundations II (3 credits)**  
Topics for this core requirement include graphing in the coordinate plane, functions (exponential, logarithmic, and polynomial), systems of equations and inequalities. A graphing calculator is required. Prerequisite: MAB 110

- MAB 113     **Introduction to Finite Mathematics (3 credits)**  
This course is designed to help students develop and apply quantitative analytic skills and strategies in varied problem-solving situations. Topics may include but are not limited to (1) organizing, displaying, and interpreting quantitative information, (2) probability and statistics, (3) mathematical models and problem solving, (4) sets and counting techniques, and (5) mathematical reasoning. Prerequisite: MAB 110 or placement by testing.
- MAB 220     **Topics in Trigonometry and Introduction to Calculus (3 credits)**  
Trigonometric topics include definitions and graphs of the trigonometric functions, right triangle and unit circle trigonometry, inverse trigonometric functions, and trigonometric identities. Introductory Calculus concepts include functions, limits, continuity, average and instantaneous rates of change, definition of derivative, and derivative as a function. A graphing calculator is required. Successful completion of the nine-credit, three course sequence consisting of MAB 111, MAB 220, and MAB 221 is required to prepare the Hillyer student to proceed to an intermediate Calculus class such as M145 Calculus II in the College of Arts and Sciences. Completion of MAB 220 alone, following MAB 111, is not sufficient preparation for Intermediate Calculus. Only open to Hillyer students. Prerequisite: C- or better in MAB 111
- MAB 221     **First-Level Calculus (3 credits)**  
This course, a continuation of MAB 220, includes the relationship between a function and its derivative; differentiation rules for algebraic, trigonometric, exponential and logarithmic functions; applications of derivatives; antiderivatives; and an introduction to integration and methods of integration. MAB 221 completes the nine-credit sequence that prepares the Hillyer student to proceed to an Intermediate Calculus course such as M145 Calculus II in the College of Arts & Sciences.
- QNB 130     **Quantitative Applications for Business (3 credits)**  
This course will introduce students who plan to major in business to a variety of mathematical and statistical techniques that can be applied to problem solving and decision-making in the business world. Topics include applications of linear functions to business; optimization; probability concepts, techniques, and applications; data collection, display and descriptive statistics; and covariance, correlation, and regression. Prerequisite: MAB 111
- QNB 230     **Business Statistics (3 credits)**  
Encompasses the basic statistical techniques used in business, government, and research. Topics include probability distributions, sampling, statistical inference, quality control, chi-square test, simple and multiple regression with applications in business. Prerequisite: QNB 130
- Music**  
MUB 110     **Music Perspectives (3 credits)**  
This course provides an approach to perceptive listening and an introduction to musical elements, forms, style, periods, composers' styles and representative works drawn from the whole world of music-making. The goal is to stimulate curiosity in and enrich the appreciation of what we call a "musical experience." Laboratory fee.

MUB200/HLM200 **World Music Survey (3 credits)**

This is an introductory course to world music and some of the basic issues important for an understanding of music in culture and music as culture, including discussion of major musical cultures throughout the world, with various listening, reading, and writing assignments. Three hours weekly.

MUB 210 **Global Pop Music (3 credits)**

The globalization of culture has produced a world that has an uninhibited circulation of people, ideas, and things. There is no better place to observe this "grooving together" of cultures than in global pop music. This course examines the forces that enable the movement of music and musicians around the world and that give global music its persuasive power. Topics include music as expressive culture, music production, ethnicity and identity in pop music, music as symbol, cross-cultural collaborations in popular music, and music as a force that transcends sociological, political, and national boundaries.

**Philosophy**

PHB 110 **Introduction to Philosophy (3 credits)**

A first course in philosophy that stresses the basic human questions. Major concerns include the task of philosophy, the nature of man, the self, the freedom to choose, the nature of values, and the question of morality. Specific philosophical outlooks are briefly discussed; a more extensive examination is given to the nature of religion, belief in God, and Oriental thought.

PHB 120 **Ethics: Contemporary Moral Problems (3 credits)**

An introductory course for examination and discussion of contemporary moral problems. Begins with identifying the moral experience and constructing moral situations. The moral problems include truth, suicide, sexual integrity, violence, punishment, and issues in biomedical ethics.

PHB 232/PHI 232 **Biomedical Ethics (3 credits)**

A philosophical discussion of ethical considerations arising from aspects of biological and medical research and medical practice. The course will examine issues of relevance to both the researcher and the medical professional, such as euthanasia, animal experimentation, abortion, and patients' rights.

Prerequisite: PHB 110 or permission of instructor.

**Psychology**

PSB 110 **General Psychology I (3 credits)**

Introduction to psychology as a scientific study of man's behavior, with an emphasis on the interaction of mind and body. A survey of learning, motivation, emotions, and abnormal behavior.

PSB 111 **General Psychology II (3 credits)**

Personality theory and psychotherapy, perception and consciousness, child development, intelligence and IQ testing, and some aspects of social psychology.  
Prerequisite: PSB 110

PSB 210 **Personality (3 credits)**

An examination of factors such as heredity, family, and socioeconomic and cultural influences, on personality. Covering the period from the time of Freud to

the present, the course will consider some of the major theories concerning personality development. Prerequisite: PSB 110

PSB215/ENB215 **The Abnormal Personality (3 credits)**

This course explores a number of psychological disorders as they are depicted in literary works and films. Students write argumentative papers on the disorders depicted in the works. Prerequisite: ENB 110 & 111 required; PSB 110 recommended. This course does not fulfill the social science requirement in Hillyer College.

PSB 220 **Social Psychology (3 credits)**

This course studies the way that the thoughts, feelings, and actions of individuals are influenced by the presence of others; how people interact in groups; and how individual and group differences influence the way people react to their social and physical environment. Topics include prejudice, disliking others; attraction, liking others; aggression, hurting others; altruism, helping others; and conflict and peacemaking. Prerequisite: PSB 111

**Sociology**

ANB 110

**Cultural Anthropology (3 credits)**

An exploration of human social organization and diversity. Students will study the beliefs and behaviors of a variety of world cultures, through such topics as religion, kinship, marriage, subsistence, personality and worldview. Emphasis will be given to examining the lifeways of traditional societies, their continuity and change.

SYB 110 **Introductory Sociology (3 credits)**

Study of the nature of society, culture, and human groups, including a survey of the major social institutions, the social aspects of personality, and the basic processes of social interaction.

SYB 115 **Studies in Social Problems (3 credits)**

This course involves the study of the causes, effects, and social implications of selected social problems. Topics will vary according to section and semester (Environmental Problems, Urban/Suburban Problems, Social Construction of Social Problems, Wealth, Poverty, and Inequality, Social Problems and College Campuses). Some sections may include a service-learning requirement. Since subjects will vary from semester to semester, this course may be repeated for credit with permission of the department chair.

Prerequisite: SYB 110 or permission of instructor.

SYB 220 **Social Inequalities of Gender and Sexuality (3 credits)**

This course examines a variety of ways in which gender and sexuality are sources of social inequality. We explore how various cultures differ in the meanings they give to gender and sexuality, and how societies are structured around these meanings. The course provides an in-depth investigation of inequalities of gender and sexuality in major social institutions – schools, families, politics, and the economy – in the United States. Prerequisite: SYB 110 or permission of instructor.

SYB 222     **Familial Aspects of Aging (3 credits)**  
A sociological examination of gerontology as it relates to the contemporary American family. Particular emphasis is given to the familial roles in the socialization of the aged, the psychological and physical adaptation to aging, and the functionalism of extended, consanguine relationships. Prerequisite: SYB 110 or permission of instructor.

SYB 230     **Sociological Perspectives on the Connecticut River (3 credits)**  
An exploration of the relationships between human social interaction and the environments surrounding the Connecticut River Watershed. Focus is on archaeological, anthropological, sociopolitical, economic, and ecological perspectives. The goal is to provide students with a contextual understanding of the interactions between components of society and a specific ecosystem. Prerequisite: SYB 110 or permission of the instructor.

### **Speech & Drama**

SDB 110     **Effective Speech (3 credits)**  
Selection, organization, and development of ideas for effective delivery in extemporaneous or manuscript form. Course includes preparing transparencies for overhead projector presentations and making videotapes of speeches. Some attention is given to impromptu speeches, discussion, parliamentary procedure, critical evaluating, and oral reading.

SDB 120     **Introduction to Theater (3 credits)**  
Course planned to develop an understanding and appreciation of dramatic art through the study of the contributions made to it by playwrights, actors, directors, designers, technicians, and theater builders. Also, the study of some of the major forms and styles of drama as well as discussion of selected modern plays and dramatic criticism. Course includes some history of the American film and television industry and consideration of the current theatrical job market.

SDB 230     **Community Field Experience: Writing and Speech (3 credits)**  
Academically supervised in a Greater Hartford company, organization, or agency to learn hands-on communication skills, interpersonal relations, public relations, and organizational behavior. Offered in fall semester for Hillyer sophomores with 2.5 GPA. Interns will keep an annotated journal and write one major paper. Prerequisite: ENB 110, 111, and SDB 110