1945
JANET SCHOEPFLIN HARRIS (HCW) of Madison, Va., is archivist for the Madison County Historical Society and director of its small museum.

1948
SHIRLEY BEEBE STEMLER (HCW) of Dade City, Fla., is recovering from a near-fatal auto accident in December 1999 and hopes to be able to travel by fall.

1949
MARY APPLEBY WEILL (HCW) of Morristown, N.J., is retired from nursing but volunteers for a church health ministry and a homeless shelter. Her husband died in January.

1950
ALFRED HOOSE (HARTT) of Waltham, Mass., has just released his fourth CD, The Music of Mildred Finck and Alfred Hoose. The work features Hoose's Symphony no. 2 (“Winter Sunshine”), led by Gerard Schwartz with the Seattle Symphony Orchestra, and Monograph for string orchestra. Available at major outlets, the CD may be found on the MMC label 2093.

1960
GEORGIA KANE (HCW) of Boston, Mass., provides art through her gallery to Boston-area corporations and clients by matching the work of area artists to companies seeking art to display.

JANYCE ROGERS (HCW) of Bloomfield, Conn., has been teaching in Germany with the U.S. Department of Defense Overseas Schools for 27 years. This fall she expects to move to Osan Air Force Base in Korea. “What a change!” she writes.

1964
INGRID BECKMAN (HCW) of Hagerstown, Md., is currently performing two jobs. She has become a massage therapist, intended as her retirement job, and will continue working as social services program manager for Washington County until her private client list is sufficient.

JOHN CLAUDE BAHRENBURG (A&S) of West Simsbury, Conn., has become counsel with the firm of McMillan, Rather, Bennett & Rigano, P.C. The focus of Bahrenburg's practice will continue to be education law, labor relations, and bankruptcy.

1969
ANDRZEJ ANWEILER (HARTT) of New Britain, Conn., on April 6 performed the first concert in a new series, the Alex and Regina Rudewicz Polish Music Series at Central Connecticut State College. Anweiler, a concert pianist, is on the faculties of Sacred Heart University and Creative Music and Arts, where he is a master teacher of piano.

WENDY BRYDEN (HCW) of Boston, Mass., is a production coordinator for “Window on the News” at the First Church of Christ, Scientist, in Boston.

ELAINE CAMPOSEO (HCW) of Bolton, Conn., has been elected to serve a three-year term on the executive committee of the Connecticut Probate Assembly. As probate judge of the Andover district since 1991, Camposeo oversees Andover, Bolton, and Columbia.

PATRICIA D’ANGELO REYNOLDS (A&S) of Newington, Conn., has been pitching her songs in Nashville and has several currently under contract. New State New Start New Man, her demo CD, contains 14 songs and is described as “a showcase of songs for country artists.” The title song from the CD is under contract with Castle Records. “You’re Falling in Love Again” was awarded the Connecticut Songwriters Association’s Song of the Year for 1998 and went on to become the Country Music Organizations of America’s Song of the Year for 1999. Reynolds works full time as a psychiatric social worker at the Institute of Living, Hartford, where she developed the creative arts program for the adult psychiatric units.

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Please submit promotions, appointments, new positions, marriage and birth announcements to the Alumni Office toll-free at 1-888-UH-ALUMS or by e-mail at alumni@mail.hartford.edu.

Attention, Moms and Dads!
Are you tired of receiving your son’s or daughter’s Observer? The Alumni Office can update its records with a little help from you. Please contact us with your alum’s address information at alumni@mail.hartford.edu or toll-free at 1-888-UH-ALUMS.

Yearbooks
The Alumni Office has a variety of yearbooks available for sale to alumni (not year 2000). The cost is $25 per book, with all proceeds going to the Student Alumni Association. Limited years and numbers are available. Please contact the Alumni Office toll-free at 1-888-UH-ALUMS to see if we have your year.
1970
LINDA GARCEAU (BARNEY, MPA) of Avon Lake, Ohio, has been appointed dean of the College of Business at East Tennessee State University. Garceau has been interim assistant dean for academic program review and development at Cleveland (Ohio) State University. She is a certified public accountant and previously worked for the Travelers Companies.

1972
MARGOT JONES BROOKS (HCW) of Bethesda, Md., writes that she married Peter Brooks in 1984. Their first child, Sarah, was born in September 1985. With the birth of their son, Adam, in 1987, she resigned from the U.S. Department of Defense after a 10-year career. Daughter Katherine was born in 1989. “I ride herd on these three full time,” she says.

1973
MICHAEL ZAGLOOL (A&S) of Albuquerque, N.Mex., has been named vice president at M&I Marshall & Ilsley Trust Company of Arizona. Zaglool is responsible for business development in the areas of personal trust, investment management, and employee benefit services.

1974
SALLY A. S. BROWN (A&S) of West Hartford, Conn., held a one-woman show of wall hangings and photography titled “Fibers and Photos: An Exploration of Patterns” during April at The Gathering Place, Hartford.

MARGO MAINE (A&S, MA ’78) of West Hartford, Conn., has joined forces with another prominent eating disorder expert to form Maine & Weinstein Specialty Group, LLC. Both partners are licensed psychologists specializing in the prevention, identification, and treatment of eating disorders and other developmental issues. Maine is well known for her books Body Wars: Making Peace with Women’s Bodies and Father Hunger: Fathers, Daughters, and Food.

1976
RICHARD HAGAR (HARTT) of Worcester, Mass., was recently named the Orchestra Director of the Year at the Massachusetts Music Educators All-State Conference. Hager, who has 25 years of experience in music education, is director of orchestras and string specialist with the Westboro Pubic Schools.

And the FREDDIE goes to…

Richard Malinsky, a 1966 Hartford Art School alumnus (BFA, Painting), won the FREDDIE Award, presented by Time Inc. Health at the 25th Annual International Health and Medical Film Competition. World-class filmmakers compete in 40 categories for the prestigious FREDDIE, often referred to as the “Oscar of medicine.” The award’s namesake, Dr. Fred Gottlieb, a San Francisco Bay ophthalmologist, launched the film competition in 1974, based on his conviction that even he could make a better film than the uninspired surgical films he had witnessed during a medical meeting.

Malinsky, executive director, creative services, for 30 West Advertising in Radnor, Pa., accepted the award for Healthy Priorities: Sexuality and Contraception, along with George Mills, director of women’s health, global strategic marketing, Wyeth-Ayerst Pharmaceuticals, which sponsored a grant to produce the film. A finalist in both the adolescent health and patient education categories, the film actually won in a third category, human sexuality.

Designed to educate teenage girls about their sexuality and contraception options, Healthy Priorities was intended to capture a lifestyle, Malinsky says, in the hope that its target audience would find it relevant to their immediate, contemporary world—in other words, he tried “to make a nonphysician film.” After six months of conceptualization, Malinsky seized on the technique of fast-paced, “MTV-style” images.

Also desiring more than the stilted “medical-speak” typical of the genre, Malinsky hired a Nickelodeon television network writer to supplant the usual medical lingo with “street talk” that would fall on attentive teenage ears. In Malinsky’s film, for example, no one talks about having sexual intercourse but rather about “doing it.”

With a view toward global release of the film for doctors’ offices and medical clinics in Europe, Asia, South America, and Mexico, Malinsky even used multicultural models, who not only speak but also look the parts they play in their respective venues. Healthy Priorities is scheduled for release next year in the United States.

This innovative filmmaker sees the artistic process as an evolutionary one. “We’re channeled so early,” he says, to believe that one discipline is different, more important than the others; for Malinsky, that discipline was painting. But he found the five-year BFA program at Hartford Art School to be “immensely valuable” in realizing that the artistic process is the same in all disciplines. Heavily influenced by Paul Zimmerman, professor emeritus of painting, and the late Henrik ("Hank") Mayer, professor and former HAS director, Malinsky pays high tribute to his early mentors: “Everything I learned from these two people I’ve used every day of my life.”

Aired originally in December 1999, repeated in January 2000, the award ceremony honoring Malinsky will be broadcast again this fall on the Discovery Health Channel.

HECTOR RIVERA (BARNEY, MPA) of
’S Wonderful

When Paul Bisaccia puts his hands on the keyboard, “the music just seem[s] to drop off his fingertips!” one enthusiastic concert organizer wrote. Two decades after his 1978 graduation summa cum laude from The Hartt School, Bisaccia is one of the most entertaining pianists performing today, with fans and critical acclaim on four continents.

Called “the greatest living Chopinist” by Harold C. Schonberg in his book The Great Pianists, Bisaccia’s performances span centuries as well as continents. The first artist to record the complete piano music of Gershwin, Bisaccia also counts Liszt, Beethoven, and other timeless masters in his repertoire.

Since his European debut at age 17 in Romania, Bisaccia has played his way across the globe to bring inspired performances, peppered with his signature anecdotal commentary, to Germany, Spain, Rome, Switzerland, South America, and Asia. He has delighted listeners on National Public Radio, McGraw-Hill’s Young Artists Showcase, Robert J. Lurtsema’s Morning pro musica, and in showcase performances for the American Liszt Society.

Yet for all the accomplished miles and acclaim from critics and audiences alike, Bisaccia looks back to the beginning humbly, gratefully: “Without Hartt and the University of Hartford, I never would have had a career in music.” He insists he was lucky to have had Hartt faculty, in particular—“jewels,” as he calls them—who were working performers as well as teachers.

“I had the best!” he says—“Raymond Hanson [professor emeritus of piano], Anne Koscienly [then associate professor of piano], Luiz de Moura Castro” [associate professor of piano]. Bisaccia warmly recalls, “Luiz took me under his wing,” and “Raymond and Anne made dinner for all their students every Monday night” before they attended the requisite concert. Twenty years have not diminished this alum’s enthusiasm and appreciation for “people [of] that high quality.”

Some acts are hard to follow. Paul Bisaccia falls certainly into that category. “Gershwin by Bisaccia,” a PBS televised special, filmed in Millard Auditorium on the UofH campus and aired on more than 100 affiliates from San Francisco, Calif., to Washington, D.C., was dubbed into Mandarin Chinese for broadcast in Asia. His music was featured in the acclaimed Ric Burns PBS documentary, “New York.”

Bisaccia’s most recent PBS special, “The Great American Piano,” premiered at the end of August.

With several CDs also to his credit, Bisaccia’s star continues to rise. The brilliance of his interpretation and the genuineness of his personality set him apart. Recording and cabaret star Michael Feinstein finds a reassuring hope in him as well: “How wonderful! It just proves that talent always prevails in these times of mediocrity.”

Falls Church, Va., has been named executive secretary of the town of Braintree, Mass. Rivera has experience in town, county, and federal government dating back to 1974, most recently as city manager of Falls Church, Va.

1977

NANCY TUCKER (A&S) of Beacon Falls, Conn., is a singer-songwriter, musician, and comedian, who performs a one-woman show for adults called “Everything Reminds Me of My Therapist,” as well as family shows for children. Tucker, who has been in the entertainment business for 22 years, is currently recording an instrumental CD, a new CD of children’s music, and a children’s song on CD-ROM. She is also writing her second one-woman show.

1978

STEPHEN CURYLO (HARTT) has joined the voice faculty at Springfield Community Music School. The Massachusetts baritone sings regularly with Commonwealth Opera and with Arcadia Players Baroque Orchestra and Singers’ Project, a new choral ensemble dedicated to the music of the 17th and 18th centuries. Previously on the faculty at Deerfield Academy, Curylo is also a classical music host on public radio station WFCR-FM (88.5) in Amherst.

1979

BRIAN HEALY (HARTT) of New Britain, Conn., has been promoted to systems administration officer of SSB, a wholly owned subsidiary of Bancorp Connecticut, Inc. Healy’s primary duties include maintenance of the bank’s servers, printers, and personal computers; user training on software; and technical assistance to Web-site customers. SSB serves the greater Southington and Wallingford areas of Connecticut.

ANNIE GARCIA KAPLAN (ENHP, MBA ’81, Ed.D. ’97) of Woodbridge, Conn., is the newly elected president of the Yale New Haven Hospital Auxiliary. She has served the auxiliary in a number of positions and is a member of the hospital board of trustees.

1981

LEROY BANGHAM (BARNEY, MPA) of Unionville, Conn., retired on May 20 as chief of police in Farmington after 42 years in law enforcement, a career that began with 10 years in all three branches of the military. While a member of the air police, he was part of the Casablanca Police Department in Morocco. Sent by the Coast Guard to New London, he
has been in Connecticut since 1962. Bangham worked for the Hartford Police Department for 13 years before going to Farmington in 1978 as chief of police.

1983
ANN (ANDREA) MODLISZEWSKI LUNDELL (HCW) of San Antonio, Texas, a board-certified radiologist for the United States Air Force, was recently promoted to major. Lundell and her husband, an anesthesiologist for the Air Force, are stationed at Lackland Air Force Base, Texas. Andrea Lundell, whose specialty is trauma radiology, is a graduate of Yale University School of Medicine. The Lundells have a daughter, Madeline, age 2.

JEAN MARIE PRADIS (ART) of Whitinsville, Mass., this summer held a solo show of her large abstractions and included the first of her works that could be called representational art. Titled “Reaching for Joy,” the show was displayed at Body and Soul in Uxbridge, Mass.

1984
APO HSU (HARTT, MMus), conductor, of San Francisco, Calif., was one of two women who presented a career development symposium for women composers in November 1999 at the New School University. The purpose of “Composing a Career” was to provide information and inspiration to women composers who want to move to an active professional level.

JANET IACOVELLI (HCW) of Smithfield, R.I., is employed by the admissions department of the New England Institute of Technology and is working toward a graduate degree in counseling and psychology at Cambridge College.

DIANE PACITTI (HCW) of West Springfield, Mass., received a Ph.D. from the University of Massachusetts and is teaching a course at the Massachusetts College of Pharmacy. She has two children, Ben and Cara, ages six and four, respectively.

1985
DANIEL SALAZAR (HARTT, MMus) of Elmwood, Conn., is a member and one of the two founders of Sol Sin Fronteras, a group of nine musicians who reproduce authentic Latin music using original instruments and the oldest available transcriptions. Sol Sin Fronteras, Spanish for "Sun without Borders,” was featured in the Sunday Hartford Courant, April 30, 2000.

1987
LINDA BROWN-PROVOST (ENH, MEd ’90, EdD) of Westogue, Conn., was named assistant principal of East Hampton Middle School in April. She previously had been resource specialist in Simsbury, responsible for budgets, discipline, standardized testing, and staff evaluations. Brown-Provost has also been an adjunct professor at the University, teaching graduate courses in reading and language arts.

DANIEL COLLINS (BARNEY, MSPA) of Yarmouth, Mass., has joined Dain Rauscher Incorporated as a senior vice president and controller. He also has been named to the company's senior management group. Collins has been finance director of consumer banking for U.S. Bank in Minneapolis, Minn.

1988
CHRISTINE COLLINS (HCW) of Meriden, Conn., is working as a histology technician at Yale New Haven Hospital.

BERNADETTE GITHIORA (HCW) of Yonkers, N.Y., is management analyst for the Westchester County Health Department. She writes that her daughter, Lorraine, who will be a senior in high school this fall, is considering applying to the University next year.

1989
KI-HONG JOO (BARNEY, MSI) of Charlotte, N.C., has been chosen to run the recently opened Korea Liaison Office of Transamerica Reinsurance, the reinsurance arm of Transamerica and AEGON. The liaison office is located in Seoul, Korea, and is the company’s second office in the Asia Pacific region. Joo previously worked in the Seoul and New York offices of Samsung Life Insurance.

CHRISTOPHER PEDORELLA (A&S) of Waipahu, Hawai‘i, is a military dentist for the 25th Light Infantry Division stationed at Schofield Barracks. He will be on the island until October 2001 and lists his e-mail address as <chrisped@yahoo.com>.

AMBER WOLF (ART) of Santa Fe, N.Mex., paints traditional Northern Plains Native American designs on elkskin leather. Her wall hangings, pillows, and clothing are sold in galleries across the United States. Formerly SUE ROSSKOTHEN, Wolf had a legal name change and has been a self-employed artist since 1995.

1990
MARSHA PELLETIER (HCW, A&S ’92) of Arlington, Mass., was recently promoted to direct marketing manager at WBUR Radio, Boston’s National Public Radio news station, where she has been employed for the past three years.

1991
AYAKO SATO (HCW) of Yokohama, Japan, works for Yokohama International Student House, a dormitory for students from abroad. She writes that she “met a student from Panama there, and we have been happily mar-

University of Hartford OBSERVER/Fall 2000
Passion and Loyalty

This year’s Marcia Savage Alumna Award was presented to Grace Parks Mitchell, assistant director of the Connecticut Women’s Hall of Fame. The award, named in honor of Hartford College for Women’s president from 1980 to 1985, recognizes alumnae who exemplify those qualities that the College holds in high esteem and who have demonstrated outstanding personal achievement or outstanding personal service to the College.

After a career in nursing and raising her family, Mitchell returned to school. She earned her A.A. degree from HCW in 1995 and her B.A. in Women’s Studies in 1998.

Since graduation, Mitchell has been a stalwart supporter of HCW. “After raising three children and a husband, returning to school was a way to fill the empty hours of the day,” she says. “HCW became the beacon and the banner in my search for answers—a haven to explore and expand critical thinking. [It] represents the self-confidence first necessary to trust my own thoughts and then to exercise those not-yet-realized recesses of the mind.

“Who says we can’t come home again? I did, returning to HCW with a career at the Connecticut Women’s Hall of Fame, housed at HCW by the generous support of the University of Hartford.”

Mitchell warmly remembers HCW faculty who offered lessons that were never printed in her college textbooks: “Rhea Higgins [assistant professor of art history] has been most influential in my new awareness, for she believed where I had lingering doubts. Allan Johnson [professor of sociology and director of the honors program] taught me that I, too, had the ability to think insightful thoughts. Jeanne Bonaca [associate professor of English] taught me the expansive value of a generous spirit. Jane Barstow [professor of English] taught me the benefit of perseverance. Susan Lennon [director of Hartford College for Women] has taught me that iron in the soul can be turned into silver when tempered by passion and loyalty.”

Today, in her work with the Connecticut Women’s Hall of Fame, Mitchell combines her dedication to the College with her commitment to women’s studies. She plays an instrumental role in the Hall of Fame’s mission to bring women’s history and culture to audiences around the state, working with schools and civic and professional organizations to develop a wide range of programs.

In April, Mitchell was also honored by the Connecticut chapter of the American Association of University Women with its Outstanding Connecticut Community Service Award.

Grace Mitchell ’95, ’98, receives the Marcia Savage Alumna Award during Hartford College for Women’s Commencement ceremony on May 16.

LAURIE IFFLAND (A&S) of Wilton, Conn., has been appointed assistant children’s librarian for the New Canaan Library. Iffland has had previous library experience at the Newfield and Old Mill Green branches of the Bridgeport Library system.

1993

LAURENT HAI (BARNEY) of Paris, France, is working as an artistic agent for the Marc Ferrero Gallery, located close to Monaco on the French Riviera. Hai’s Web site is <www.comitive.com>, and e-mail address is <info@comitive.com>.

JENNIFER HURLEY (BARNEY) of Ft. Lauderdale, Fla., has accepted a position as finance manager with Fort Point Partners, an e-commerce consulting start-up (itpoint.com). Hurley is working for Kelyn Brannon, previously CFO at Amazon.com, and will be responsible for building a project management

Upcoming Events

Homecoming and Parents Weekend Schedule

Look for the schedule of events in this issue of The Observer and on the Web at <www.hartford.edu>. Accommodations information for this weekend is also listed on the Web.

Fall Reunions—October 13, 14, 15, 2000

Watch your mail for more information.

Fraternity Challenge Reunion: Epsilon Chi, Lambda Phi Alpha, and Omega Kappa Delta

Red Caps and SGA/SA Reunion

Classes of 1990 and 1995

Fall Reunions—October 13, 14, 15, 2000

Watch your mail for more information.

Fraternity Challenge Reunion: Epsilon Chi, Lambda Phi Alpha, and Omega Kappa Delta

Red Caps and SGA/SA Reunion

Classes of 1990 and 1995

RA/RC Reunion

See the Homecoming schedule online at <www.hartford.edu/alumni>. If you do not see your class or organization listed, contact the Alumni Office. We can assist you in the planning process.
The discussion groups mobile Internet users with contacts, calendars, news, weather, stocks, and says that room33.com, Inc., offers free e-mail, headquartered in Stockholm, Sweden. Felton tion as technical marketing manager for a start-

10:30 audition. To secure the role, Boykin The role of Joe gives Boykin the song “Old Man River.” To secure the role, Boykin “hopped a bus in Cleveland, drove all night to New York, and got there at 9 a.m.” for a 10:30 audition.

DAVID FELTON (BARNEY, MBA) of New Canaan, Conn., was recently appointed director, information services, for Greenfield Online, an online marketing research firm with headquarters in Wilton. Turk has been director of client services at Information Resources, Inc., Norwalk.

CAROLYN J. MILLER BARRINGTON (HCW), previously of Friendswood, Tex., was married on Jan. 2, 1999, and has moved to Spring, Tex.

PHILLIP BOYKIN (HARTT) of Twinsburg, Ohio, is playing the role of Joe in the touring-company production of Show Boat. The role of Joe gives Boykin the song “Old Man River.” To secure the role, Boykin “hopped a bus in Cleveland, drove all night to New York, and got there at 9 a.m.” for a 10:30 audition.

ROSEMARY JOHNSON (BARNEY, MSPA) of Bolton, Conn., has been named chief financial officer for the Community Health Network of Connecticut, Inc., Meriden, by the organization’s board of directors. The Network is a not-for-profit managed-care organization of 40,000 members, who are enrolled in the state’s HUSKY A (Medicaid) and HUSKY B managed-care programs.

RONALD MAGAS (A&S) of Monroe, Conn., has been named an associate vice president at Kitchen Public Relations of New York, N.Y.

ELISA SEDDON (HARTT, A&S) of Bloomington, Ill., has joined the Lubrizol Corporation of Cleveland, Ohio, as a research chemist. She writes that ERIC SEDDON (HARTT ’94) is heading into his second season as bass clarinetist in the Evansville Philharmonic Orchestra. “Please write to us at <eseddon00@alumni.indiana.edu>.

1996 KELLY COLEMAN (ENHP) of Middletown, Conn., was featured in a Hartford Courant article, March 24, recalling the history of the Coleman Brothers Carnival, started in 1916 and still providing carnivals for over two dozen towns in New York and Connecticut. Of the family business, Kelly said, “We’ve got to be close. We spend 24 hours a day with each other.”

CORRECTION In the June issue of The Observer, Lisa Schaffer-

Congratulations Best wishes to our alumni and their spouses on recent nuptials
Cheryl Lima ’89 and Robert deBont Dina Gromko ’91 and James Stamm Christine Maguire ’97 and Scott Rosenblatt ’97

and to our alumni parents
Eva Hulme ’86 (Graham Ambrose Sweetman) Hilary and Andrew Kaplan ’89 (Jessica Rachel and Gabrielle Helene)
Claudine DeRidder ’89 and Michael Mears ’88 (Jonathan David) Tara DelVecchio ’94 and Chris Buonanno ’93 (Nicholas Michael)
Liz Weubnab ’93 and Steven Melman

EAM Conference A lumni of the MSOB program and faculty members of the Department of Management/Marketing were active participants in the 37th annual conference of the Eastern Academy of Management (EAM), held in Danvers, Mass., May 9 to 12.

LAURA WINSTON (MSOB ’00) and Sandra Morgan, associate professor, presented a paper with Robert Dennehy titled “The Emperor’s Challenge: Getting People to Share What They Know.” Patricia Nodushani, associate dean and associate professor of tax and accounting, presented a paper with Omid Nodoushani titled “The Battle for Corporate Purpose.” John Ogilvie conducted a synergy session, “Challenges and Issues for HR in the Boundaryless Organization.” Ogilvie was also elected vice president at large of the EAM for the coming year.

Other presentations were made by JILL WOODILLA (MSOB ’91), LAVIE LEVESQUE (MSOB ’93), and LESLIE KORB (MSOB ’93). These three University alumnae have graduated or are nearing completion of their Ph.D.’s at the University of Massachusetts, Carnegie Mellon University, and University at Albany, respectively.

Harris’s hometown and graduation year were listed incorrectly. Lisa Schaffer-Harris graduat-ed in 1989 and is currently living in Midland, Texas. The Alumni Office regrets the error.
1997
AARON BETIT (ENG) of Sherman Oaks, Calif., and PHILIP HACHE (HARTT) of Los Angeles, Calif., are members of the up-and-coming band HINT. Betit is an acoustic engineer in Los Angeles, and Hache is agent for a music management company in Los Angeles. A message from STACEY MICHAELS (’98) asks that alumni support Betit and Hache by registering at ICAST and voting for HINT at <http://icast.com/community/1,1521,611-17,00.html?bands=rating&view=Count=10>. This support will give HINT a chance to be heard by KROQ and the opportunity to be included on the Warped Tour when the band plays in Southern California.

JOSEPH MENDES (ENHP) of Swansea, Mass., is pursuing a master’s degree in physician assistant science and medicine at Pacific University, Forest Grove, Ore. Mendes has been department clinical specialist at St. Luke’s Hospital, Bedford, Mass., for the past three years, and has been overseeing the pulmonary health and rehabilitation programs for a multi-campus hospital.

1998
JAIME BRADSTREET (HCW) of Astoria, N.Y., is working as coordinator of admissions at the French Culinary Institute and is planning to work toward a degree in anthropology.

ANDREW J. HEMMERT (A&S) of Langhorne, Penn., is working as advertising sales representative for The Intelligencer Record, daily newspaper of Harstam, Penn., near Philadelphia. Hemmert has had his first byline and hopes to “work my way over to the editorial side.” He writes that he enjoyed a trip to Cancun with friends from the University during March.

SANDRA LUCIANO (HCW) of West Hartford, Conn., has completed course work at Wesleyan University for a master’s degree and has chosen to write a thesis in anticipation of pursuing a Ph.D.

1999
In Memoriam

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Making a gift in your will is a simple way to help secure the future of the University for our students, our faculty, and for the community.

For more information and a free brochure about making your will, return this coupon to Alumni House, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117. You may also contact Ron Fleury in the University’s Planned Giving office at 860-768-4619 or <rfleury@mail.hartford.edu>.

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In Memoriam

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