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On Friday, Sept. 10, we officially opened the newest of the university’s schools, the University High School of Science and Engineering. It was a day of great promise.

A partnership between the University of Hartford, the Hartford Public Schools, and the Capitol Region Education Council, University High is a public magnet school for students from ninth to 12th grade. We planned the school with the help of a grant from the Woodrow Wilson Foundation and the Bill and Melinda Gates Foundation. University High is part of our three-pronged effort—with the construction of the Integrated Science, Engineering, and Technology Complex and the creation of the College of Engineering, Technology, and Architecture—to establish the university as an important center for the study of science, engineering, and technology.

We began this year with a ninth grade, and the school is now temporarily located in the Auerbach Science Center on the university’s Asylum Avenue campus. The Connecticut legislature has appropriated $34 million in bonding to construct a permanent school on Mark Twain Drive, on the university’s Bloomfield Avenue campus, and we hope to have construction completed in two years.

When the new school is finished, the university’s Bloomfield Avenue campus will have a second major entrance, this one from the Blue Hills neighborhood of Hartford.

University High School opened this September with 103 students, approximately two-thirds of whom come from Hartford. The other third come from Hartford’s suburbs. Approximately 35 percent of the students are girls, which is a significant achievement. Nationally, only 10 percent of high school students who express an interest in science are girls.

We have three major goals in founding this school. First, we have designed the school to be an early-college high school, so that by the time students graduate from the school, they will have had a chance to earn up to two years of college credit. Second, we hope to provide a superb educational experience in an urban environment, integrating students from Hartford and its suburbs. Third, we hope to encourage more women and students of color to pursue careers in science and engineering.

By the looks of opening day, I would say we have taken giant steps toward achieving all three goals. When the students, their teachers and staff, many of the parents, and a number of faculty,
staff, and administrators met in the school’s auditorium, the positive spirit and sense of accomplishment were palpable. Provost Donna Randall, sitting in the last row, told me she saw parents in the row in front of her weeping for joy.

As I looked out at the students, I saw the face of America’s future: eager, hopeful, ready to learn. Ninth-graders, as you know, come in all different shapes and sizes, and our class comes in a wide variety of colors and from an even wider variety of backgrounds as well. What they have in common is an eagerness to study science and engineering, a hope for a better future, and a youthful enthusiasm that makes all of us proud.

The ceremony to open the school, at which Eddie Perez, mayor of Hartford, and Robert Henry, Hartford’s superintendent of schools, joined me, was short and sweet. At its conclusion, the University High students, whom Principal Betty Colli and the school’s teachers have named its “legacy class,” came forward to sign the class banner, modeled after the class banners that all University of Hartford students now sign when they matriculate, and then to shake our hands.

As they filed by me and shook my hand, I was struck by two things. First, I asked each of them what his or her career goal was, and virtually each of them had one. “Architect,” said some. “Engineer,” said others. “Pediatrician,” said some more. Second, and even more striking and moving to me: at least one third of them specifically thanked me for starting the school. That simple expression of thanks moved me to tears.

Starting a school like this, the university’s second magnet school (joining the highly successful University of Hartford Magnet School, our prekindergarten to fifth-grade school now starting its fourth year of operation) requires enormous effort from many, many university faculty, administrators, and staff. Led by College of Engineering, Technology, and Architecture Dean Alan Hadad, a dedicated team of faculty and administrators spent the better part of two years “inventing” the school, its course of study, and its curriculum. Our facilities staff created a semimiracle, converting the Auerbach Science Center into a working high school. And our government relations staff, led by John Carson ’65, worked tirelessly to persuade the legislature to fund the construction of the school.

University High is a school that will change the face of education in the Greater Hartford region. As a cooperative venture between a public school system and a private university, it may well change the face of education nationally. We are now the only private university in the country with not just one, but two, public schools located on its campus.

We have broken new ground this fall. I am confident that not only have we changed the face of our university and our region, but we have also blazed a path for public education throughout our country. This is truly a legacy of which we can all be proud.

Walter Harrison
Contemporary artwork from the renowned collection of Douglas S. Cramer—producer of such popular television series as *The Brady Bunch*, *Peyton Place*, and *The Odd Couple*, among others—made up a provocative exhibition called *The Charged Image* at the Joseloff Gallery this fall. *The Charged Image* was presented as the university’s Fifth International Distinguished Artists Symposium & Exhibition. Forty works by more than 30 artists, including Willem de Kooning, David Hockney, Henri Matisse, Pablo Picasso, Jackson Pollock, and Andy Warhol, made up the exhibit. The earliest piece in the show was a 1907 drawing by Henri Matisse.

Zina Davis, director of the Joseloff Gallery, said the show reflected the dramatically new ways in which contemporary artists approach the human figure. “A number of artists in the show began their careers in the mid-80s in the midst of changes in cultural attitudes toward gender and postfeminist issues,” said Davis. “In terms of the show’s eroticism, few viewers are uncomfortable in front of a Matisse or Picasso. Yet when it comes to a younger generation of artists, there is often a very different response.”

Davis also noted that the show was about the collector and the important role the collector plays in the lives of artists and the world of art.

**Editor’s note:** Shortly after *The Charged Image* exhibition opened, the university became aware of a possible copyright infringement and removed a painting by Damian Loeb.

The Charged Image personified Cramer’s adventurous spirit as a collector and brought to campus a selection of evocative recent acquisitions together with iconic works from his collection. Cramer is a Museum of Modern Art trustee and one of the founders of the Los Angeles Museum of Contemporary Art. He has been a major collector of contemporary art for the past 30 years.

In 1960 archaeologists uncovered a cache of ancient letters, human skulls, and artifacts nearly 2,000 years old in the cave that is perched high in a canyon near the Dead Sea. The letters were written by the Jewish rebel Bar-Kokhba, who led a heroic guerilla uprising against the Romans. *NOVA* follows Freund’s return to the cave in 2000, where, using the latest archaeological technology, he searched for further traces of Bar-Kokhba’s epic struggle.

For more information, visit NOVA on the Web at www.pbs.org/nova.

**Freund Excavations on NOVA**

Excavations in Israel’s Cave of Letters by Richard Freund, professor and director of the university’s Maurice Greenberg Center for Judaic Studies, will be the subject of a documentary in PBS’s *NOVA* series. “Ancient Refuge in the Holy Land” will be broadcast nationwide on Tuesday, Nov. 23, at 8 p.m. EST.

They’ve sprained an ankle in an overzealous Saturday-afternoon basketball game or spent too much time at a computer keyboard. They have back pain, neck pain, pelvic pain, sciatica. Now these and other sufferers can turn for relief to University Physical Therapy, LLC, a new, private-practice physical therapy clinic in the Sports Center on the main university campus.

“Physicians routinely recommend to their patients physical therapy services following injuries and surgery because of the rapid return to function that their patients will achieve. Years ago, this type of care was only made available to the elite athlete,” says John Leard, clinical coordinator of the new clinic and assistant professor of physiology.
Two new programs for the academic year 2004-2005 will be offered in the University of Hartford College of Education, Nursing and Health Professions (ENHP). Full-time and adjunct faculty members who are also licensed physical therapists are providing services to the clinic’s clientele.

In addition to helping patients recover from injuries and illness, University Physical Therapy will also supplement students’ academic curriculum. “The clinic will serve as an integrated clinical experience for students in the PT program who will observe and be directed by faculty members who are treating actual patients,” Leard points out.

The clinic has an advantage over the competition, according to Catherine Certo, director of the physical therapy program in ENHP. “Our clinic differs in its ability to provide a wide variety of physical therapy services with easy access to preventive, maintenance, and restorative care. Because of our location within the Sports Center, we have access to both athletic and rehabilitative equipment for our clients.”

The clinic’s clients include faculty, staff, students, and student-athletes, as well as people who work or live in the surrounding communities of Bloomfield, West Hartford, and Hartford. Clinic hours are Monday through Friday from 8 a.m. to 5:30 p.m.

For more information, call 860.768.5335, or e-mail univpt@hartford.edu.

¡Bienvenidos!

Twenty-one MBA students from Spain arrived on the university campus this summer for a month-long immersion in the English language and study of American business law, marketing, and e-business.

The program is a new initiative of the university’s English Language Institute (ELI). For 20 years, ELI has been helping the university’s international students make the transition from studying in their native languages to full-time academic work in English. Beyond language skills, the ELI also provides the necessary background in American culture and academic protocols of the United States.

Martha Crane, who has served as ELI’s director for five years, aims to take the institute in new directions by initiating more involvement with the local community as well as bringing in groups from other parts of the world.

This summer’s students were sponsored by the Cámara de Comercio de Castellón from the Valencia region of Spain. Following a year of study for their master’s degrees in Spain, they spent 10 days in Brussels, Belgium, before arriving in Hartford.

Crane became familiar with the Castellón program during a recent trip to Spain to meet with university alumni living and working there. Among those she met was Faustino “Tino” Salcedo ’89, ’90, who received both his bachelor’s and master’s degrees from the university. Salcedo works for IVEX, Valencia’s Government Trade Development Agency, which is a co-sponsor of the Valencia master’s program.

“The Barney School provided me with a solid business education and fully prepared me for the challenges and opportunities of a constantly changing international environment,” Salcedo says.

Salcedo feels he was particularly fortunate to have a graduate assistantship with John Ogilvie, who is now assistant professor and chair of Barney’s management/marketing department. He also has “very good memories” of Sandra Morgan and Charles Canedy, associate professors of management.

This summer’s ELI students had the benefit as well of the Barney School faculty’s expertise. They had classes and seminars with Canedy, Morgan, and Ogilvie, as well as George Generas, assistant professor of accounting, and David Desplaces, assistant professor of management. ELI faculty members Kim Schrader and Jean Dunnett provided instruction in business English.

The students returned to Spain for three-month internships and are beginning full-time jobs in Castellón this fall.

The Barney faculty members seemed to enjoy the experience as much as the students, Crane says, adding that she is already making plans for a new class of españoles next year.
The Village Market, including Market City Deli and Java City, has become one of the most popular gathering places on campus.

Grab a Sandwich, a Latte, Groceries, or a DVD

The new Village Market complex, housed in the former Konover Campus Center, is the place to go on campus to get an iced latte or hot food, do grocery shopping, rent DVDs, or meet friends for a late-night snack.

“Anyone who saw this building eight months ago and then saw it today would be absolutely astonished,” said President Walter Harrison at the opening on August 24.

Harrison was joined by Aramark’s resident district manager Sherwood Lincoln; Adam Weiss, president of the Student Government Association; and Howie the Hawk to cut the ribbon and officially open the new facility.

The complex features wireless computer access and includes an expanded Java City coffeehouse, the Market City Deli, and a large grocery store for students, faculty, and staff called the Village Market. The deli will operate from 11 a.m. to 2 a.m. The Java City/deli area also has a raised platform for programming and entertainment.

Students, faculty, and staff have all expressed delight with the facility, especially the cozy coffeehouse atmosphere that provides a pleasant space for sitting and conversation.

“The bottom line is that this building will help us better serve our students and the community,” said Harrison. “A university is not a collection of buildings, it’s a collection of people.”

Planning for HCW’s Future

Strategic planning at Hartford College for Women (HCW) has resulted in a proposal that promises to have a significantly positive effect on women’s education at the University of Hartford. The college, however, would no longer exist as a degree-granting institution.

In a letter mailed to all HCW alumnae this past summer, President Walter Harrison noted that the university’s board of regents has endorsed two concepts recommended by the HCW strategic planning committee that “will continue Hartford College for Women’s long heritage of serving the educational needs of women and make the University of Hartford a leader in women’s education far into the future.”

The committee, chaired by university regent Jennifer Smith Turner, recommended creation of a new funding entity that would provide grants to faculty, staff, and students with the aim of stimulating new thinking across the university about women’s education.

“A faculty member in the Barney School of Business might propose a new course on women entrepreneurs,” Harrison wrote, “or a history professor might propose research on medieval women mystics. Staff in residential life might propose a residence hall with an emphasis on women's health. Other proposals might connect the university more closely with women and women’s organizations in the community.”

Harrison noted that such a fund would be the first of its kind at any university in the country and would make the University of Hartford a national model in promoting the education of women in a coeducational institution.

The other recommendation of the committee calls for a strategic plan to maintain and strengthen The Career Counseling Center. Founded in 1968, the innovative community-outreach division of HCW was the first career counseling service for women in Connecticut, and one of the very first in the nation. Over the years its focus has changed, and people seeking the center’s services now include men and women from all over Connecticut, of all ages and backgrounds.

Beginning in July, President Harrison formed a committee of HCW trustees, university regents, faculty, and administrators to develop concrete plans for the two concepts. The group plans to have recommendations for the board of regents by February of next year.
WEIRD ENGLISH
Evelyn Nien-Ming Ch’ien
Harvard University Press
by Kati Liss ’04

Students who have taken English classes with University of Hartford Assistant Professor Evelyn Nien-Ming Ch’ien will vouch for her honesty and directness when it comes to tough issues like race, cultural identity, and politics. Her newly released book, Weird English, begins where her lectures leave off. Ch’ien introduces readers to a growing linguistic movement she has observed in recent years that she calls “weird English.”

The overall concept describes the controversial result of blending one or more languages with English to make a social, political, or cultural point. Without Ch’ien’s weird English classification, this phenomenon is generally relegated to the broad category of minority or what is often called “postcolonial” literature.

In her book, Ch’ien introduces a new literary theory that embraces the merging of many diverse cultures and languages. She complements her theory with examples from a multitude of authors and essayists, among them: Vladimir Nabokov, Maxine Hong Kingston, Arundhati Roy, Homi Bhabha, Junot Díaz, Derek Walcott, and Salman Rushdie.

According to Ch’ien, the authors discussed “have love affairs with language and their characters. They are loyal to their communities, yet strive for assimilation.” This pertains most clearly to Nabokov’s Lolita. While the novel is about a man’s pedophilic fantasies, Ch’ien argues that it is also about the author’s relationship to the English language.

In the chapter “Chinky Writing,” Ch’ien discusses Chinglish, the synthesis of Chinese and English, as an unofficial language that is, in some ways, a parody of English. While discussing Maxine Hong Kingston’s writing, Ch’ien praises Kingston’s desire “to evolve English” into an “open system” that does not discriminate between cultures.

Ch’ien’s skills in linguistic analysis and criticism are most evident in the chapter titled “The Politics of Design.” In it, Ch’ien describes Arundhati Roy’s voyage—initially combining her native Indian language with English, then creating her own language of fragmented words, meaningful nonsense, sound, and design.

When addressing Junot Diaz’s union of English and Spanish, Ch’ien is at her intellectual best. She highlights not only Diaz’s ability to dovetail languages effortlessly but also his lack of italics for non-English words. Both Ch’ien and Diaz argue that the use of an equivalent type treatment for both English and non-English text emulates the equality that is needed among cultures. Ch’ien writes about Diaz’s work with a wit that is always intriguing.

Although Weird English is an academic book, it revels in its ability to turn the erudite and often arcane material of literary analysis into an accessible language. Ch’ien’s own vernacular and uncurbed use of examples enable her to speak to a wide audience. Her aim in writing the book may have been to introduce a literary theory, but she also uses her own form of weird English to teach others, as she teaches her students, to think beyond the boundaries of language.

Weird English in Context
Ch’ien’s Weird English explores experimental and unorthodox uses of English by multilingual writers, examining how they use grammar and syntax to convey their feelings toward English or their political motivations for altering it. The following examples, all cited in Ch’ien’s book, provide a short glossary of “weird English.”

In her book, The God of Small Things, Indian author Arundhati Roy takes English apart and rearranges the pieces. For example, she writes “lay. Ter” for “later” or fuses words together, as in “furrywhirring” or “sariflapping.” Some words are spelled as they sound, as in “porketmunny” for “pocket money.” She uses capital letters to indicate emphasis: “Rejoice in the Lo-Ord Or-Orlways. / And again I say re-OIce. / Their prer NUN sea ayshun was perfect.” Another device used is reduplication, which fits English words and grammar to the tempo of an indigenous language—“hot, hot, coffee,” “small, small things,” “to give crying, crying” (for “incessant crying”), and “who and who came to the party” (for “who came to the party”).

Another writer, Vladimir Nabokov, writes Russianisms into the dialogue of his novel Pnin: “I must not, I must not, oh it is idiocil”; or, “Pnin sighed a Russian ‘okh-okh-okh’ sigh, and sought a more comfortable position.” Pnin also mispronounces English: “I hal nofing,” waited Pnin between loud, damp sniffs, ’I hal nofing left, nofing, nofing!”

Dominican American writer Junot Diaz combines Spanish with English but refuses to translate the Spanish or italicize it, the treatment typically given to foreign words. Diaz points out that there are always parts of a language that are not understood. His short story “The Brief Wondrous Life of Oscar Wao” offers a good example of his exploration of hybrid language:

Oscar was a carajito who was into girls mad young.
He was our little Porfirio Rubirosa.
Look at that little macho, his mother’s friends said. Qué hombre…
His mother met him at the door and couldn’t believe his sinvergüenceria….
Se acabó. Oscar refused to look at the ocean as they drove to the airport.
Paul and Mary Mali Donate $500,000 to ISET Project

Paul Mali, professor emeritus of management in the Barney School, and his wife, Mary, have donated $500,000 for the construction of two lecture halls in the Greer Wing of Dana Hall on the University of Hartford’s main campus. President Walter Harrison announced the gift at the June 16 ceremonial groundbreaking for the Integrated Science, Engineering, and Technology (ISET) complex. The renovation of Dana Hall is one part of the $34 million ISET project, which includes the construction of a new, 37,000-square-foot building and minor upgrades to United Technologies Hall and East Hall.

“I am especially proud that an emeritus faculty member and his wife have been the leading givers to this project,” Harrison said. The state-of-the-art lecture halls, named Mali 1 and Mali 2, each have tiered seating for up to 120 students and are handicapped accessible. Opened this fall, both are SMART classrooms featuring wireless data capabilities, with overhead projectors that can display images from computers, CDs, and DVDs. The rooms are also equipped with microphone and speaker systems and have multilevel lighting capabilities. One lecture hall is also equipped for biology and chemistry science demonstrations.

Paul Mali, who began teaching at the university in 1967 and retired in 1994, became a certified management consultant and has worked with some of the largest corporations in the United States, including IBM, Westinghouse, U.S. Steel, General Motors, and Aetna. In the 1960s he served as a director of education and personnel development at General Dynamics’ Electric Boat division.

Topping Off ISET

President Harrison signs the last beam put in place for the university’s $34 million Integrated Science, Engineering, and Technology Complex during a “topping-off” ceremony on Sept. 2, signaling the successful end of the steel erection phase of the construction project. Officials from Shawmut Design and Construction in Boston, the project’s general contractor, joined university administrators, faculty, and staff at the event.

The project was officially launched at a festive groundbreaking ceremony June 16, at which time the $500,000 gift by Paul Mali, Barney professor emeritus of management, and his wife, Mary, was announced. Guest speaker at the groundbreaking was David Hess, president of the Hamilton Sundstrand Division of United Technologies Corp.

Hess said U.S. industries soon will face a critical shortage of engineers, scientists, and technology professionals. “Can a building make a difference? Absolutely,” he said. “Construction [of the ISET complex] will bring together students and teachers, academia and industry, basic and applied research. Collaboration and innovation cannot occur without physical space. Once you have a building, everything else can fall into place.”

Interim Barney Dean James Fairfield-Sonn greets those assembled in one of the new Mali lecture halls at an opening ceremony Sept. 14.
Community Division Awarded Grant for New Dance Program

The Hartt School Community Division opened a new dance division this fall, helped by a generous $302,000 grant from the Hartford Foundation for Public Giving.

The awarding of the grant follows a June agreement under which the University of Hartford purchased the assets of the School of Dance Connecticut. The school’s dance education programs fully transferred to the Hartt Community Division as of July 1.

“With this grant, we are helping to ensure that a quality community-based dance program for area residents continues,” said Michael Bangser, president of the Hartford Foundation for Public Giving. “The dance program is in great hands with The Hartt School.”

The grant enables the Hartt Community Division to continue the Dance Program for City Youth (DPCY), which supports Hartford students who might not otherwise be able to afford dance instruction. This program parallels the Hartt Community Division’s Fund for Access, which provides financial aid to students in music and theatre.

“I am deeply grateful to the Hartford Foundation for Public Giving, whose generosity will allow many Hartford youths the opportunity to enrich their lives through dance,” said University President Walter Harrison. “The foundation’s commitment to the Hartford area is without parallel.”

Susan Brooker, the former director of the School of Dance Connecticut, will take on the leadership of the new Community Division dance department, and the faculty will largely remain the same as it was at Dance Connecticut. The Hartford Courant Arts Center studios on Farmington Avenue will continue to serve as the main instruction center for the programs, in addition to satellite locations in Avon and Glastonbury.

“The addition of a community dance program mirrors the transition of the collegiate programs from a music conservatory to a full performing arts school inclusive of dance and theatre,” said Hartt Dean Malcolm Morrison. ■
For Mike Opuszynski ’06 of the School of Engineering, Lisa Roden ’04 of the Hartford Art School, and Lisa Cenotti ’04 of the Ward School of Technology, the summer of 2003 was memorable—but not in the way you might think. They didn’t travel the world or meet the loves of their lives. In fact, they spent their summer on the streets of Bloomfield, Conn.

So, what are their summer memories made of? On some days, they counted light poles. On others, they took an inordinate interest in the complexities of vacant lots in the town center. And on one truly unforgettable Friday, from six in the morning until eight at night, they sat on three separate street corners and counted the people who passed by, taking note of the direction from which they came. What motivated three college students to spend their summer in such a strange way?

It all started back in January 2003. Tom Hooper, Bloomfield town planner, approached John Carson ’65, the university’s senior advisor for corporate and community relations, asking if faculty and students could do a study for the town. This request spurred Carson to bring together David Pines, assistant professor and chair of the Department of Civil and Environmental Engineering; Jim Fuller ’98, associate professor of architecture; and Nancy Wynn ’98, associate professor of visual communication design. The three professors had worked on community projects individually, but Carson thought an interdisciplinary approach would result in an even stronger effort. The university’s Center for Integrated Design (CID) was born.

CID is a boon for local communities seeking new answers to their planning and design challenges. The center also fits President Walter Harrison’s vision of the university’s taking an active role in the community. Another plus is the strong service-learning component offered to students from various departments.

“We want students to do things that enhance their course work with a hands-on approach. Work with CID builds an appreciation for giving something back to the community, so hopefully, they will continue that focus later in their professional careers.”

As Fuller notes, “CID acts as a catalyst, bringing students’ energy and raw creativity to a project. The result is students’ getting invaluable experience and the community’s getting important data and thinking.” The multidisciplinary approach is also important, he adds. “Exposing architecture students to the concerns and ways of working of other disciplines is critical to their professional development.”

Nancy Wynn agrees. “The design profession involves a lot of collaboration—between designers and writers, vendors, and others. Besides being a good designer, you have to be a good communicator and be able to work with people.” She adds, “CID helps students learn those valuable interpersonal skills. The fact that CID work is a real job is also instructive. There is a sense of commitment and responsibility not only to me and the class but also to the client.”

CID can play an important and well-defined role in a new project, one that assists but does not compete with professional design firms. CID’s contributions and well-thought-out plans will enable Bloomfield to compete more successfully for grants. Specifically, CID supplied the town with in-depth recommendations on traffic, landscaping, pedestrian access, architecture, and signage. These steps in the process become much more expensive for the client when performed by the design firm.

Another member of the CID faculty team, Terri-Ann Hahn, adjunct professor of architecture, is a principal in the land planning firm, LADA, PC, in Simsbury, Conn. She brings the insights of a professional design firm to the CID mix. Hahn says she, along with the other faculty, “make sure that the final product is usable in the professional forum, that there are no gaps, and that the
product that CID produces works seamlessly with what a professional design firm needs in order to do its work.”

The Bloomfield project had three phases. During the summer of 2003, the three interns collected data. In the second phase, all three disciplines worked on projects utilizing the summer’s data in their fall and spring semester classes. Students met with the town engineer and town planner and took part in a focus group with other town officials and residents. Architecture students even made sketches based on people’s suggestions. The third phase put it all together. A written report by the faculty, completed in June 2004, put forth CID’s final recommendations, which covered everything from lighting and sidewalk conditions to recommending where the real center of town should be located. In mid-September, the final report was presented to the Bloomfield Town Council, which will evaluate it and report back on an implementation plan sometime later this fall.

Among the center’s future goals are to create a foundation to cover expenditures, a physical center, and a director to oversee CID’s efforts. A director could seek new community project opportunities and develop courses that actually bring students together from different disciplines.

“CID is small right now, so we only want to take on one project at a time,” says Pines. “We’ve finished with Bloomfield and are looking for something new. Some possibilities include projects coming from the Hartford Design Center, Upper Albany Avenue Neighborhood Center Design, Blue Hills Neighborhood Mix Use Study, and the Town of Essex, Conn.”

About the summer of 2003 in Bloomfield, Mike Opuszynski says, “I had friends from the art school and architecture program before I met the two Lisas, and we all would come up with competing stories about how one major was better than the other. But working with Lisa and Lisa was not like that at all. There was a mutual appreciation for each other’s abilities and the different qualities each person brought to the group. Working with them was definitely one of the most enlightening experiences I have had with students outside of the School of Engineering.

“And,” he adds with a grin, “if you ever want to know anything at all about pedestrian traffic patterns in Bloomfield, Conn., give us a call.”
CROSSING THE POND
Since 1987, the very best students of each graduating class at the University of Hartford have vied for an extraordinary experience: a full scholarship for two years of study at the University of Oxford in England.

How is it that students at a mid-sized, private university in Connecticut have a space reserved for them each year in the entering class of such a prestigious foreign university? It is the story of several people's personal commitment to the University of Hartford and their belief in the value of broadening a student's education through exposure to different cultures. It's also about the group of top-notch scholars who have participated in the John G. Martin Scholarship program.

The nine men and nine women who have become Martin Scholars share certain important characteristics while remaining...
distinct individuals. Winners have included a painter, a physicist, an oboe player, three engineers, a philosopher, and two politics and government majors. They have come to Hartford from places like Maine and New York, but also from Ecuador and Uzbekistan.

Their common ground is that they are exceptional students who stand out from the crowd. All of the recipients have graduated with either summa cum laude or magna cum laude from the university. Half of the Martin Scholars participated in the university’s Honors Program. Faculty members consistently use superlatives when describing them. For example, Laurence Gould, professor of physics, calls his former student Jessica Dunmore ’98 “one of the ‘crown jewels’ of the University of Hartford.”

How It All Began

Stephen Joel Trachtenberg, president of the University of Hartford from 1977 to 1989, became intrigued in the late 1980s by the fact that one of the nearly 40 colleges at the University of Oxford was named Hertford College. Although the spelling is different, Hertford and Hartford are pronounced the same, and this fact led him to propose a relationship between the two institutions. Around 1986, the hunt began for an endowment to fund a Hartford graduate to study at Hertford College.

As it happened, John G. Martin, president of the Heublein Corp., in Hartford, had died in 1986. Belle K. Ribicoff, then a development liaison to the Office of the President at the university, contacted the late Daniel Flynn, then president of Resources Management Corp., in Farmington, with an idea. “I said to him, ‘There’s nothing in Hartford to commemorate John Martin. Couldn’t we ask the family to give us something in his name?’” Flynn liked the idea and agreed to approach Martin’s sister, Helen Moor Martin of Kenilworth, Warwickshire, England. Ribicoff then wrote the proposal for what would become the John G. Martin Scholarship to the University of Oxford, and Helen Martin accepted it.

Since 1986, the selection of the Martin Scholar has been coordinated by Associate Provost Guy C. Colarulli. It is a rigorous process that includes a demanding application comprising essays, transcripts, and faculty recommendations as well as an interview with a panel of faculty and deans. The panel nominates up to three graduating seniors, and the faculty of Hertford College review the applications and choose one Martin Scholar.

Imagine giving Hartford students the eye-opening experience of spending two years studying at the oldest English-speaking university in the world, where international students make up approximately 25 percent of the student body. The results are quite remarkable.

Breaking New Ground

In the fall of 1987, David Casavant of Lewiston, Maine, was the first to experience the Hartford-to-Hertford link. Casavant, a politics and government major, went on to earn a bachelor’s in law and jurisprudence at Oxford in 1989. He received a law degree from the University of Maine in 1993 and later earned a CPA license. Since 2001, Casavant has been the assistant dean of the School of Business at Husson College in Bangor, Maine, where he is also the director of the Frank M. Carter Tax Institute and secretary/treasurer of the New England School of Communication. Today, he looks back with gratitude for an opportunity that continues to shape his life.

“My studies and experiences at Hertford College broadened my cultural perspective and enhanced my intellectual abilities; the care and concern of those at the University of Hartford provided a model for my efforts as assistant dean at Husson College. I am grateful for my time at Oxford University, and I truly appreciate the efforts and support of those who made it possible.”

When contacted by The Observer, the Martin Scholars relayed fond memories of their years at Oxford. They reminisce about time spent in the pubs, talking with the eclectic mix of interesting people they met at Hertford College. One recipient, Tina Cook, found she couldn’t bring herself to leave the culture she had come to know. She continues to live in Oxford to this day.

A Transplant That Took Root

Tina Cook ’94 was a gifted student even as a child. She came to the university from Hurst, Texas, on a Regent’s Scholarship, which is awarded to first-year students in the top 10 percent of their high school class with an SAT score of 1270 or higher. Two years later, she received the Herbert P. Schoen Scholarship, the university’s highest academic scholarship, which pays full tuition for the junior and senior years.

While at Oxford, Cook threw herself into Hertford College life, becoming social secretary of the Middle Common Room, which is the graduate student government, and captain of the ice hockey team.

“Oxford is a great place to try something new,” she says. “There’s a society for everything from Tiddly Winks to Tolkien. I could ice skate, so I decided to have a go at ice hockey and joined the women’s ice hockey team. We ended the season on a high by beating Cambridge [University] in the Varsity Match.”

Cook did well at Oxford and stayed on past the two years funded by the Martin Scholarship. An Overseas Research Studentship from the British government helped fund the remainder of her studies. In 1999 she became the first Martin Scholar to receive a doctorate (in experimental psychology) from Oxford. She followed that up with another first for the Martin Scholars: from 1999 to 2002, Cook was a college lecturer in psychology at Hertford College.
“Oxford is a great place to try something new.”

—Tina Cook ’94

Cook says her undergraduate degree prepared her well to carry out the independent research for her D.Phil. “There were many times during my postgraduate work where I found myself relying upon the basic skills that I acquired at the University of Hartford.”

In the 10 years since she first arrived there, Cook has enthusiastically embraced England. The bearer of a slight English accent now, she reports that she feels very comfortable in her adopted home. Currently, she is a business research manager at Fast Track, a research, publishing, and networking events company that is sponsored by Richard Branson, billionaire founder of Virgin Records and Virgin Atlantic Airways. The company tracks Britain’s fastest-growing companies not listed on a stock exchange and publishes four annual reports that appear as supplements in London’s Sunday Times.

“A High-Energy Person

Not all Martin Scholars have found their rewards in academia. In his two years at Oxford, Mark Paretti ’96, a special education major with a penchant for community service, obtained a Master of Science in Comparative Education Administration and a Master of Science in Management. He describes the degrees as equivalent to our M.A. or M.Ed. (each required a substantial thesis) but says the educational experience was totally different from the more lecture-based courses with periodic exams that you find in the United States.

“At Oxford, graduate students are asked to do it alone. They are given reading lists, told when the final exam will be the next year, and, by and large, set off. There are weekly tutorials that are designed to help students stay on task and challenge their developing assumptions,” says Paretti, who notes that he focused on academics the first year because he found the transition a bit tough. Martin Scholars have reported varying degrees of difficulty in adjusting to this more independent system.

Asked how he felt upon hearing from Associate Provost Colarulli that he had won the Martin Scholarship, Paretti recalls his euphoria. “My initial reaction was joy. I felt like someone let me out of a tiny cage. Going global was nothing that I had prepared for prior to the decision on the scholarship, so I also felt anxious. But I think the overwhelming feeling of that day was that something unique was happening to me.”

Recently, Paretti joined Fish and Neave, an intellectual property law firm in midtown Manhattan—not as a lawyer but as a business analyst. He continues a lifelong commitment to volunteer work by teaching and planning for Literacy Partners, a national organization dedicated to helping adults who are functionally illiterate. Paretti says his long-term goal is to run an organization that delivers human services or relief assistance, such as the American Red Cross.

Speaking about the Martin Scholarship, Paretti says, “I will never take [it] lightly, even if I choose to crush grapes in the mountains of California. I feel honored to have been part of a tradition that few experience.”

Mixing Business with Pleasure

Not all Martin Scholars have found their rewards in academia. In his two years at Oxford, Mark Paretti ’96, a special education major with a penchant for community service, obtained a Master of Science in Comparative Education Administration and a Master of Science in Management. He describes the degrees as equivalent to our M.A. or M.Ed. (each required a substantial thesis) but says the educational experience was totally different from the more lecture-based courses with periodic exams that you find in the United States.

“At Oxford, graduate students are asked to do it alone. They are given reading lists, told when the final exam will be the next year, and, by and large, set off. There are weekly tutorials that are designed to help students stay on task and challenge their
“The scholarship was hugely beneficial to me.”
—Jessica Dunmore ’98

referring to the fact that undergraduate degrees outside the States tend to focus on one or two subject areas rather than a broad-based, liberal arts program.

Dunmore reports that her adjustment to Hertford College went well. One big difference at Oxford is that the material is not textbook centered. “You learn the subject matter from many different angles, not from just one point of view. It is more difficult this way, I think, but you get a much better understanding of the material.”

Several Martin Scholars mentioned that their Hartford and Hertford educations were complementary halves that worked very well together. In Dunmore’s case, she feels she was somewhat disadvantaged by the relatively small size of the physics department at Hartford. At the same time, she recognizes the value of the personalized attention she received here. Going to Oxford as a Martin Scholar opened up bigger opportunities for her. “The department [at Oxford] was really fantastic and provided me the chance to go to many conferences to present my research and to summer schools all over the world.”

Like Tina Cook, Dunmore stayed on at Oxford to complete her D.Phil. in particle physics in May 2004. Never one to rest on her laurels, she began a postdoctoral fellowship at the University of California, Irvine, in June. Her current research involves a neutrino experiment in Japan. And when she’s not traveling back and forth across the Pacific, she works on another neutrino experiment at the Fermi National Accelerator Laboratory outside Chicago.

Dunmore reports that both experiments are “to determine the properties of neutrinos [uncharged elementary particles] and their interactions with matter.”

Looking back on her experiences at Hartford and at Oxford, Dunmore says she’s very happy with the choices she made about her education. “The scholarship was hugely beneficial to me. It was amazing to have the opportunity to study at Oxford. I enjoyed every aspect of being there. Getting the scholarship to Oxford made everything work out better than I could have ever imagined.”

Hartford to Oxford to Yale

After completing a dual degree in music composition and politics and government at Hartford, Richard Owen Morgan went to Oxford in 2002 to complete a third bachelor’s, this time in philosophy, politics, and economics.

Morgan agrees that studying at Oxford is a challenge, but says he enjoyed it. Like Dunmore, he saw a good fit between his graduate and undergraduate experiences. “I actually think that having come from the University of Hartford gave me an advantage over the other students in my degree program at Oxford. Because I had the liberal arts education, I was able to place the material studied at Oxford in a wider conceptual context. The two degrees were nicely complementary in that way.”

Once back in the States, Morgan completed a few weeks of Naval Reserve duty over the summer and then began law school at Yale University in September. He says he’s not sure what he will do professionally after law school. He’s considering working in the public sector or possibly going on active duty with the U.S. Navy as a Judge Advocate General’s Corps lawyer (called informally a J.A.G. lawyer).

Urging other Hartford students to consider studying at Oxford, Morgan says the Martin Scholarship and Hartford’s relationship with Hertford College are two of the best attractions of the university. “I think all students at Hartford should try to avail themselves of the Hartford-Hertford link....”

—I think all students at Hartford should try to avail themselves of the Hartford-Hertford link....
—Richard Owen Morgan ’02
On Oxford’s Doorstep

Last but not least in this litany of high achievers is the 2004 Martin Scholar, Nicole Saad, who began her studies at Oxford in September. She joins Sarabeth Grant, the 2003 Martin Scholar, who is at Oxford studying modern history and English.

Saad, a native of Windham, N.H., graduated with a bachelor degree in chemistry/biology last May. Like nearly half of the Martin Scholars, she participated in the university’s Honors Program. Interviewed before she left the States, she says the program was well worth the extra work. “I feel that writing an honors thesis and going through the Honors Program gives you something different. I think doing my thesis gave me an advantage for the Martin Scholarship.”

Looking Backward—and Forward

Along with a number of faculty members who have stayed in contact with the Martin Scholars over the years is Charles Condon, university secretary and secretary to the London-based trust that administers the scholarship funds. Condon can reel off the list of Martin Scholars in order and knows well their achievements, current locations, and endeavors. “They are bright, industrious, and highly motivated scholars,” he says, “who immerse themselves in the transforming experience of studying at one of the world’s great universities and testing their intelligence against a broad range of experiences.”

There can be no doubt that the John G. Martin Scholarship has provided rare opportunities to Hartford graduates over the years. Currently, the university is seeking funding to create undergraduate scholarships for incoming students with high academic potential—students who will become the Martin Scholars of the future. Belle Ribicoff, now a life regent at the university, is interested in supporting new programs that will attract these academic superstars to the university.

“Colleges and universities today are competing aggressively to attract excellent students. In order for us to be competitive in this limited pool, we need to expand and enhance our Honors Program, but more importantly, we need to build endowments specifically for honors scholarships,” says Ribicoff.

“Toward that end,” she continues, “we have begun to enlist donors, each of whom will support one or more top students through four years at the University of Hartford. If enough donors can be persuaded to support the effort, the resulting scholarships—need-blind and offered competitively—should grow participation in the Honors program, create intellectual excitement, and raise the academic sights of the entire student body.”
O to Be in England!
A&S Students Study at Oxford
by Lynne Lipkind

Boots? Cornmarket? Carfax? It would be a day or two before the 17 University of Hartford students newly arrived in Oxford, England, would grasp the meaning of these names for a drugstore chain, a nearby thoroughfare, and a busy crossroads at the center of town, respectively. This past July, the students and two faculty members from the College of Arts and Sciences went abroad as part of another University of Hartford–Hertford College connection, a six-credit course called Discovering Britain: Fantasy and Reality, 1760–1900.

Inaugurated in 1993, the program this year was co-taught by Mark Blackwell, associate professor and chair of the Department of English, and April Oettinger, assistant professor of art history. Oettinger’s husband, Max Tondro, an architectural historian with a doctorate from Cambridge University, also accompanied the group.

This was no fluffy summer tour. Each student faced copious required reading, two sets of daily journals, and a lengthy take-home final. The class explored the impact of industrialism on Victorian Britain by studying Charles Dickens’s *Hard Times*, discussing the development of cities and factories, and reading child labor reports. Students also read Gothic fiction, toured Oxford’s Gothic Revival buildings, and traveled to two cathedrals to view the medieval architecture on which 19th-century Gothic Revivalism was modeled.

The course’s exploration of industrialism and Gothic style led to a broader discussion of the Victorian interest in both the new and the old. Students saw this 19th-century tension emerge in Thomas Hardy’s 1895 novel, *Jude the Obscure*. They also traced this theme in visits to Oxford’s Museum of the History of Science and Museum of Natural History, as well as in their study of Pre-Raphaelite painting at Oxford’s Ashmolean Museum and London’s Tate Gallery.

The reading list looked a bit daunting at the start of the course, but the students were more than up to the challenge. Soren Marra ’04, who had previously taken courses with both Blackwell and Oettinger, said, “The amount of reading will create a feeling of real immersion in the subject.” Sophomore Kristina Mazzarelli agreed without hesitation: “I think the work is great, and it will all be worth it in the end.” Mike Murray ’06 said, “The reading is up my alley.” Despite the workload—and a spate of chilly weather that justified the purchase of many an Oxford sweatshirt—the students’ eagerness to explore and positive energy were palpable.

For Marra, who plans to graduate in December, the Oxford program was “a great opportunity to finally visit the nation that has created so much of the literature that I love and have spent much of my college career studying.” She described a moment that occurred after reading *Frankenstein*, when the course and city intersected. “We were going through the Bodleian Library exhibit [at Oxford University], and they had Mary Shelley’s manuscript in her handwriting. It was really wonderful. Her handwriting was actually legible.”

During their free time, the students explored Oxford—the green Isis River, the bold bicyclists, the free museums, the local pubs. Some visited London. Another group went to Düsseldorf over one weekend. The last night of the trip, students and faculty enjoyed dinner together, took photos with old and new friends, and then headed to the Turf Tavern, one of Oxford’s oldest pubs and a place visited by the stonemason, Jude, in Hardy’s novel.

At the end of the trip, Blackwell was pleased with the achievements of what he called the “unlikely, ragtag collection of unique personalities” within the group. “They learned to tolerate and even respect each other. That’s the sort of lesson you can’t build into a syllabus.”

Lynne Lipkind, a freelance writer who is married to Mark Blackwell, went with the group to Oxford. Her photographs accompany the article.
Oxford, a Crossroads for Hillyer Students

While others sunned themselves or mowed lawns for extra cash this summer, eight students from Hillyer College set out in July for England to participate in a hands-on, crash course in British history and culture called Special Topics in the History of Britain. Created by Hillyer to offer high-achieving students an opportunity to experience a new culture, this study abroad program benefits increasingly from scholarships available through alumni support. About this year's trip, Dean David Goldenberg said, “I could not be happier with the outcome.”

J. Holden Camp, associate professor of history, led this summer’s trip, accompanied by Joan O’Mara, associate professor of drama. The three-credit course is a combination of required readings and excursions in London and Oxford, so that, as Camp says, “students could see what they were reading about.” Participants kept a journal during the trip and completed a take-home exam upon their return.

The students began by spending about eight days in Oxford studying British history, then setting out on a series of field trips also attended by the members of the A&S Discovering Britain trip. The combined group went to Salisbury and Stonehenge and to Bath and Wells, as well as to the Ironbridge museum complex in Derbyshire, which illustrates the beginnings of the Industrial Revolution in Britain. Tours of Oxford included the Sheldonian Theatre, the Bodleian Library, and Christ Church College, where scenes from the Harry Potter movies were filmed.

Asked for her reaction during the Oxford leg of the trip, Sarah Wolfe ’07 said, “I’m excited. We’re going to see three different plays, and I’ve always wanted to see Stonehenge.” Keith Gareau ’07 also found Stonehenge impressive. The city of Bath fascinated him as well, particularly “the wonder of how they got water to flow to different pools without the use of electricity.” Andrae Cameron ’07, a native of Jamaica who now resides in Massachusetts, was intrigued by the contrast between the pleasant, small-town atmosphere of Oxford and its booming nightlife.

The final week was spent in London, where students attended performances of Agatha Christie’s play, The Mousetrap, and Phantom of the Opera. They also saw Shakespeare’s Measure for Measure at The Globe Theater. Other excursions included visits to the British Museum; Westminster Abbey; Bevis Marks Synagogue, the oldest synagogue in Great Britain; and the underground Cabinet War Rooms that Churchill used and where he and his wife lived during World War II.

Camp, who is also the chair of the humanities department at Hillyer, sought to communicate his enthusiasm for British history to the students. He said he also hoped to impart “the desire to travel and learn more about other cultures.”

—Lynne Lipkind
Dispatches from the Road

by Judie Jacobson

Notes filed from an American journalist on assignment overseas? No. Just some of the vivid images and impressions captured in e-mail from the university's own Sam Skinner '85, director of international admission, during 10 days in early spring when he visited several countries in Asia and the Middle East.

Historically, students in foreign countries who were interested in studying abroad and improving their English-language skills have looked to U.S. colleges and universities. "America has been the market leader for overseas degrees for a very long time," says Skinner. "The United States is the market leader because our university system has adapted to the changing needs of students. Unlike traditional public universities overseas, students in U.S. universities can study a broad number of subjects and move between degree programs. We emphasize effective teaching and active learning, which places greater demands on our professors but provides better experiences for students. In addition, U.S. higher education places great importance on practicality. Skill development is as important as theory, and students enjoy participating in internships and cooperative education programs. New private universities around the world are now developing programs that mimic the trademark features of the U.S. system.

As you might imagine, the recruitment of international students to study in the United States is strongly affected by changing world scenarios. A coup d'etat or a plunging economy can make studying abroad completely out of the question. Traveling first in Asia to South Korea, Japan, Taiwan, and Hong Kong, and then to Bahrain in the Persian Gulf, and Dubai and Abu Dhabi in the United Arab Emirates, Skinner found his work cut out for him.

The high cost of an American education is but one of the factors jeopardizing this country's position as the number-one destination for college-bound foreign students. A complicated, post-9/11 visa system is another. An aggressive marketing strategy on the part of Great Britain and Australia is yet another. "England and Australia in particular have done a great job of presenting a united front, marketing and selling their university systems abroad with special scholarship programs, a constant recruiting presence, and other incentives," says Skinner. As a result, he notes, "England and Australia have been chipping away at our lead."

It's not that the United States doesn't invest in international recruitment. "The difference lies in the level of funding and resources that our government allocates for that purpose," says Skinner. "In this country, each university works virtually on its own. When you walk into a U.S. college or university's advising office overseas, you often see tattered catalogs. But when you walk into a British or Aussie office, they're gleaming and high tech."

Ironically, the lack of support that the U.S. government gives to the recruitment of overseas students could have an unfortunate impact on the economy. "Most people don't realize that education is our country's sixth-largest service export," Skinner points out. "There are 500,000 international students studying in the United States. These students are not only paying tuition, they're paying all sorts of living expenses, and they're increasing the government's tax revenue." In fact, estimates by the U.S. Department of State place the total economic impact of international students at approximately $12.85 billion.

In addition, Skinner notes, "Someone who has studied in the U.S. is likely to be more positively disposed toward our country. Thus, as [Secretary of State] Colin Powell and others have pointed out, international students can provide a long-term diplomatic windfall for the United States."

Dateline: Tokyo
Friday, March 12, 2004, 11:34 p.m.

"Interest in studying in the U.S. remains very high, though concerns about cost have become more noticeable in interviews and meetings with counselors. The U.K., Australia, and Canada are working hard to take more of the U.S. market. The economic picture is becoming brighter, although very slowly."
Skinner notes that America’s continuing presence in Iraq and its position on the Israeli-Palestinian question have certainly affected the number of students from Arab countries who choose an American education. “We’re losing market share in the Middle East faster than anywhere else in the world,” says Skinner.

So what does Skinner see for the future of international recruiting? “To remain competitive, universities in this country will need to devote more resources to international recruitment. And the U.S. government needs to visibly demonstrate that we understand the value of having international students attend American universities. Evidence of this would be rethinking our visa process, for example.”

As for international recruiting at the University of Hartford? “The U.S. share of the international market is in decline. Some of this decline is due to the growth of private universities that are sprouting up like mushrooms around the world. Students simply have more choices. Our position on international recruitment is to work diligently to introduce ourselves to the segment of the international student market who can afford the cost of a private American university. We are using whatever means possible to have a consistent presence in our primary markets of Asia and India. That includes visits from admission personnel and faculty, mailings, and alumni support in their respective countries.

Despite all the obstacles, the University of Hartford remains a popular destination for international undergraduate and graduate students, especially in the areas of business, engineering, and music.

“We actively recruit foreign students,” says Skinner, who notes that with 353 students from 58 countries enrolled at the university last spring, our percentage of foreign students is well above the national average. Calling the school “internationally friendly,” he explains its appeal: “We are not overwhelmingly big, we have the right programs, and we are located in a region [New England] that has a strong reputation as a center for education.”

And then there is the faculty. “About 70 percent of our faculty have taught or conducted research overseas. That’s important, because it helps them to understand and assist students who are struggling in their classes. Many foreign alumni relate stories about individual faculty or staff who helped them through a rough patch. And satisfied alumni make invaluable school advocates.”
Connecticut’s new Public Safety Commissioner Leonard C. Boyle ’80.
Steve Markson, associate professor of sociology in the College of Arts and Sciences at the university, was in his first year as a faculty member when he was asked to teach a class in criminology. His approach required students not just to listen but to think, and think deeply. He vividly recalls one student who was especially up to the task.

“He was intellectually inquisitive, exceptionally mature, and very talented,” says Markson. In fact, he adds, he “probably remains one of the 10 best students I can recall in 25 years of teaching.”

High praise? Yes. And an assessment, it would seem, that was right on the mark. Markson’s prize student, Leonard C. Boyle, would go on to distinguish himself throughout an illustrious career in public service. Then, this past August, with his proud family looking on, Boyle was sworn in as Connecticut’s new commissioner of the Department of Public Safety. Appointed by Governor M. Jodi Rell as one of the first steps in her campaign to establish a corruption-free government, Boyle will oversee the state police and other divisions that handle forensic investigations and fire, emergency, and building services. Former Lieutenant Governor Rell became governor on July 1, 2004, when her predecessor, John G. Rowland, resigned from office in the midst of impeachment and federal corruption investigations.

For the 51-year old Boyle, who graduated from the University of Hartford in 1980, the road to the commissioner’s office was marked by a succession of challenges and achievements.

After graduating from high school in Vernon, Conn., in 1970, Boyle briefly attended Hartwick College in Oneonta, N.Y., before returning to Connecticut and enrolling in the University of Hartford in the fall of 1971. By his own admission, he was not yet ready to “take education seriously,” and left after a year to start work, later enrolling in Manchester Community College to earn an associate’s degree.

A resident of East Hartford, Boyle joined the town’s police force in 1975. Two years later, he again enrolled at the University of Hartford. “The university had just recently begun a criminal justice program,” he recalls, “which was the area I was most interested in. The school also offered credits for life experience, and I was able to earn some for my police work.” Besides, says Boyle with a smile, “I had a soft spot for the school—I had spent a year there, and my sister was a graduate of the school.”

The decision proved to be a good one. “I had wonderful professors,” says Boyle, “and when I decided to apply to law school, I got a great deal of help from both the faculty and school administrators—even [then] President [Stephen Joel] Trachtenberg became directly involved in helping me. I have so many fond memories of my years at the University of Hartford.”

Following his spring 1980 graduation, Boyle left the police force and enrolled in the University of Connecticut School of Law. A highly respected assistant U.S. attorney who successfully prosecuted various defendants in the state’s treasurer’s scandal, in 2003 he was chosen to head the corporate fraud unit created by U.S. Attorney Kevin O’Connor. Prior to his appointment as commissioner, Boyle served as lead prosecutor in the ongoing federal grand jury investigation into corruption in former Governor John Rowland’s administration.

Lauded by defense attorneys, prosecutors, and union officials for his keen sense of judgment and honesty, Boyle is eager to take command. “Governor Rell has established a motto: Do the right thing. I think the Connecticut police have a long tradition of doing the right thing,” he says. “I hope to provide them with the resources to ensure that we continue in that tradition.”

Markson, who recalls writing a letter of recommendation for Boyle when he applied to law school, is certain that his former student is up to the task. “I believe it was the first letter of recommendation I wrote as a University of Hartford professor, and it stuck in my memory because I had such wonderful things to say about him. Len Boyle was a gifted student and a first-rate person.”
1944
GERALDINE A. JONES (HARTT, ’53 HARTT) of Bloomfield, Conn., was featured in a Hartford Courant interview, “Music Unlocked the Doors,” in which she told of becoming Hartford’s first black music teacher. The interview was one in a series, A Decision That Changed America, commemorating the anniversary of the landmark Supreme Court decision in Brown v. Board of Education. Jones had graduated from Oberlin College in Ohio and had taught for three years in an all-black school when she applied for the Hartford position in 1947. Growing up in an integrated neighborhood in northeast Hartford and being mentored by a white guidance counselor at Hartford Public High School, Jones was unprepared for racial discrimination at a lunch counter in Cincinnati. Having taught music in Hartford for 35 years, Jones has been able to unlock doors for others.

1960
ROGER G. MURTHA (HARTT, ’61 HARTT) of South Windsor, Conn., was honored for 40 years of service to the University of Hartford. Murtha is a professor of trumpet and chair of The Hartt School’s Department of Brass, Winds, and Percussion. He is also celebrating his 45th anniversary with the Hartford Symphony, for which he is assistant principal trumpet.

1961
REGINALD A. COMEAU (A&S) of Concord, N.H., announces that a Lambda Phi Alpha directory has been compiled and is now available. The fraternity was one of three that existed between 1957 and 1972. Any brother interested in obtaining a copy of the directory can contact Comeau at rcomeau@aol.com or 18 Woodcrest Heights Drive, Concord, NH 03301-5855. He is interested in receiving photos with descriptions on the backs that he can scan into a compact disc for access and for posterity.

1962
SUSAN FORBES HANSEN (HCW) of West Hartford, Conn., celebrated 25 years in broadcasting at WHUS, the University of Connecticut’s radio station. She has been the voice of folk music in western Massachusetts on WFCR in Amherst and regularly volunteers for a myriad of administrative tasks at WWUH, the University of Hartford’s radio station. Since her retirement, she has also pursued her avocation of black-and-white photography.

HOUSTON PERSON (HARTT) of Hartford, Conn., was featured in the San Francisco Chronicle. Known for his soulful, melodic saxophone style, Person has released Social Call, a CD of jazz classics.

JANET SHEA REA (ENHP) of Durham, Conn., showcased her art at the probate court in Middletown and plans to exhibit with several Connecticut art guilds over the next few months. She will soon undergo cataract surgery in both of her eyes.

JOAN GROSSMAN ROSENBAUM (HCW) of New York, N.Y., was the subject of an interview in the Jewish Ledger. During her 22-year tenure as director of The Jewish Museum in New York City, Rosenbaum has presided over a period of significant growth and development for the institution, moving from a budget of $1 million to its current $13 million operation. Rosenbaum has increased the museum’s visibility by presenting exhibitions and educational programs and by showing the diverse collection to audiences of all cultural backgrounds.

1965
LINDY J. REMIGINO (ENHP) of Newington, Conn., seems destined to stay in Hartford. Although he has tried to retire three times, the 1952 Olympic 100-meter gold medalist and longtime Hartford Public High School track coach has agreed to coach one more team. He was recruited by Hartford Public to coach the girls’ track team. In more than 50 years of coaching, Remigino has been honored by Sports Illustrated, Runners World, and Esquire. He has been a national high school coach of the year and has won the distinguished service award at the Golden West national high school track meet in California. He was presented the Gold Key award by Hartford Public sports writers and is a member of seven halls of fame, including the Connecticut high school coaches’ hall of fame and the national high school coaches’ hall of fame.

1966
MARY E. BEAGLE (HAS) of Coventry, Conn., exhibited paintings based on Native American and wildlife themes at the Brick Gallery in Essex, Conn. She and her husband, David, run the Brown-Beagle Gallery in Coventry, Conn. Beagle is a member of the Quiet Corner Artists and an associate member of the American Academy of Women Artists and Oil Painters of America.

1967
HENRY “HANK” BURR (HARTT) of Charlestown, R.I., is a member of the Annaquatucket Saxophone Quartet. The ensemble, whose repertoire ranges from Bach to ragtime and jazz, recently performed at the Cross Mills Public Library in Charlestown.

KURT B. HYDE (A&S) of Conrith, Texas, is one of the pioneers in the movement for voter-verifiable paper audit trails in electronic voting. In 1986, when few people saw or understood the potential for problems, Hyde presented a paper, “The Dangers of Paperless Electronic Voting Systems,” before the First National Symposium on Security and Reliability of Computers in the Electoral Process. The symposium received very little publicity at the time.

ALBERT W. LANDI (BARNEY) of Simsbury, Conn., was named chairman of the board of directors of Nutmeg Big Brothers/Big Sisters, Connecticut’s largest and best-known mentoring organization serving children and young people. Landi is senior vice president and Connecticut marketing director at Banknorth Connecticut.

1968
THOMAS M. HINE, JR. (A&S), of Niantic, Conn., was honored with an award for meritorious service at the 63rd Gold Key dinner of the Connecticut Sports Writers’ Alliance.

New Alumni Directory

The university’s Alumni Office, in conjunction with Harris Publishing, has begun the process of compiling information for the University of Hartford 2005 Alumni Directory. You will be receiving a questionnaire either through e-mail or in the postal mail asking you to be part of this project. We hope you take advantage of this opportunity to reconnect with past classmates or to network with thousands of other alumni. Please note, the Alumni Directory is sold only to alumni of the University of Hartford and is not to be used in mass marketing of any kind.
1969
DAVID KOPSTEIN (HARTT) of Franklin Square, N.Y., has retired from the West Hempstead, N.Y., school district after 34 years of service. Kopstein taught band and instrumental music at all levels. He currently is solo trumpet with the Band of Long Island and performs with the Old Bethpage Village Restoration Brass Band. He continues to teach privately and donates his time playing taps at military funerals.

GARY A. PALLADINO (A&S) of West Haven, Conn., was honored at the 42nd annual West Haven Jimmy Fund banquet. Palladino has been a basketball coach for 33 years in five high schools and the University of Hartford. He has received a number of honors, including being named a member of the Connecticut High School Coaches Association hall of fame in 2002 and receiving the University of Connecticut in 2002 and the New England High School Coaches Association hall of fame in 2003.

1970
HERBERT ASCHERMAN, JR. (A&S, ’71 ENHP), of Cleveland, Ohio, has reopened his gallery in its original location. The first exhibit of the reopened Ascherman Gallery featured 30 platinum-print studies of horses by SAL LOPES ’71 (BARNEY) of the Cleveland Photographic Workshop. Lopes and Ascherman are former UoH roommates and longtime friends.

PAUL G. SALINA (HARTT, ’96 ENHP) of Kensington, Conn., retired as principal of New Britain High School almost a year ago but still assists the school in ways ranging from raising money for scholarships to taking pictures at sporting events. For his service in retirement, the New Britain Youth Services department recognized him with its Adult Volunteer of the Year award.

DIANE WYTHE TYLER (HAS) of Amston, Conn., displayed her artwork at the Douglas Library in Hebron, Conn. At her business location, Wythe Studios, she markets her own artwork—lithographs of historic landmarks, classic sailboats, and harbors.

1971
KENNETH BUJNOWSKI (HAS) of Colchester, Conn., showed his sculptures at three venues over the summer. He exhibited outdoor sculptures at the Guilford, Conn., Craftsmen’s Center during June and July; concurrently at the Society of Connecticut Sculptors exhibit at the Lyme Art Association in Old Lyme, Conn., from May through July; and through Aug. 15 at the invitational Maritime Arts Exhibition at the Alexey Von Schlippe Gallery at the Avery Point campus of the University of Connecticut in Groton, Conn.

ROBERT A. JOHNSON (ENHP) of Ellington, Conn., has retired as principal of East Windsor High School after a career as an educator that spanned more than 30 years.

ANDREW M. SHREEVES (HARTT) of New York, N.Y., spent this past spring alternating performances of Richard Strauss’s Salome at the Metropolitan Opera and Stephen Sondheim’s Assassins on Broadway. The Met’s heckle-phunist since 1989, Shreeve has also played with the New York Philharmonic and the Boston Symphony. He is the staff musicologist for the American Society of Composers, Authors, and Publishers. You can reach him at ashreeves@ascap.com.

STEPHEN F. ZAWATSKI (ENHP) of Milton, Mass., has been promoted from principal of Randolph Community Middle School to vice principal of Randolph High School in Randolph, Mass.

1972
PETER J. HARVEY (HARTT, ’80 HARTT) of Bloomfield, Conn., was master of ceremonies at The Bushnell for the finale of the All-District Arts Festival in March, in which students of the Bloomfield school district sang and played a specially arranged “Prayer for the Children.” Arranger of the finale, Pat Hollenbeck of the Boston Pops was present to hear the student musicians perform.

ALLYSON HOLTZ (HCW) of Pittsburgh, Pa., has received an artist residency award from the National Endowment for the Arts in recognition of her art and ongoing work in art education at Pennsylvania prisons. Holtz’s interest in social justice led her to redesign inmate art programs to incorporate restorative justice, a concept that encourages inmates to give back to society.

WILLIAM A. KINER (ENHP) of Enfield, Conn., is a candidate for election in Connecticut’s seventh senatorial district. The district consists of Windsor Locks, East Granby,Granby,Suffield, Somers,Enfield, and part of Windsor.


1974
MARIE N. BASKERVILLE (ENHP) of Bristol, Conn., was honored by the Greater Waterbury branch of the NAACP at its 62nd annual Freedom Fund Luncheon. Baskerville is a guidance counselor at Crosby High School in Waterbury and is founder and artistic director of the Unity Dance Ensemble, Inc., started in 1992 to promote and encourage awareness of cultural identity through the arts.

1975
JAMES R. METZLER (HARTT) of Little Rock, Ark., gave organ recitals at Notre Dame Cathedral in Paris on June 13 and St. Paul’s Cathedral in London on June 20. Metzler continues as organist and director of music at Trinity Episcopal Cathedral in Little Rock, Ark.
ELAINE BESSETTE (ENHP) of Danbury, Conn., has retired as headmistress at Greenwich High School, following a career at Weaver, Glastonbury, Ellington, Ridgefield, and William Hall high schools in Connecticut. Bessette progressed from teacher to assistant principal to principal and is looking forward to spending time with her husband and to pursuing one of her passions—writing.

LINDA VOLLWEILER GARFINKEL (A&S) of Old Bridge, N.J., informs us that her daughter will be attending Pennsylvania State University this fall, majoring in kinesiology.

FRANCIS X. HURSEY (’73 ENG, ENG) of West Hartford, Conn., was featured in the Neighbors section of West Hartford Life. The entrepreneur and engineer is at the center of the discovery of Quik Clot, a new treatment for causing blood to coagulate that has been called a miracle find. The product does not rely on drug interaction that alters the body’s chemistry, which may be one reason the discovery was slow in coming. Researchers were focused on medicine for a solution, but it took a nonmedical scientist to try another direction.

DAN D’ADADIO (HARTT) of Windsor, Conn., spent two days with band students at Windsor Locks Middle School. D’Addio is conductor of the Greater Hartford Youth Wind Ensemble, Connecticut Youth Symphony, and Central Connecticut State University orchestra.

STEPHEN J. TAPPE (HARTT) of Tulsa, Okla., has been appointed director of music at the Cathedral of St. John in the Wilderness in Denver, Colo. He was previously organist/choirmaster at Trinity Episcopal Church and artistic director of the Tulsa Boy Singers in Tulsa, Okla.

1979

DANIEL P. COSTELLO (BARNEY) of Windsor, Conn., has retired after 25 years with the Town of Farmington as the director of finance and administration.

1980

BETTY A. GERICH (HAS) of Enfield, Conn., had a ceramic sculpture exhibition, Face Value, at Exposure Art & Framing in Manchester, Conn. Her face sculptures included both wall reliefs and sculpture in the round.

MELISSA KASS (ENHP) of Norwich, Conn., and twin sister STEPHANIE KASS-PIOUS (ENHP) of Hampton, Conn., were graduates of the Barney School of Business, both Schusters are also former students of the Hartford Art School. After graduation, Harry opened D.T. Publisher (www.dtpublisher.com), Florida’s first computer-based service bureau and design firm.

Maureen eventually joined Harry and now runs her own graphic design firm, Big Shoe Design (www.bigschoedesign.com). Married in 1994, the Schusters have two sons, ages 5 and 6.

“Like many people,” Harry says, “I have ideas for products and services all the time but rarely pursue them, only to see someone else have the same idea and turn it into a raging success. This time, I wanted to see if that someone else was me.”

Almost all dolls come with two sets of pins—black to wish bad luck on the subject, white for good luck. Terrorist dolls come with black pins only. The current biggest sellers in the Pinhead preelection lineup are President Bush and Sen. John Kerry. The company donates a portion of profits from the sale of all Osama bin Laden and Saddam Hussein dolls to the USO for troop support. As of Observer press time, CBS anchor Dan Rather will be the newest kid on the Pinhead block. Harry says, “The jury is still out on who will want to put the most pins in him, Republicans or Democrats.” For more information visit www.pinheadvoodoodolls.com.

Voodoo and...Who?

by Beverly Kennedy

In America we have the right to poke fun at anyone we choose, and now there’s a company that even supplies the pins to do it. Internet-based Pinheads, Inc., is the brainchild of Harry ’86 and Maureen (Duane) ’87 Schuster of Tampa, Fla. Combining their entrepreneurial spirits, a crisp sense of humor, and their art backgrounds, the Schusters have created their own line of voodoo doll caricatures of politicians, celebrities, corporate raiders, activists, and sports and media figures.

Not sure what to get that special person who has almost everything, including a strong opinion? How does a Pinhead of President G. W. Bush strike you? Or a Pinhead pair made up of former President Bill and Sen. Hillary Rodham Clinton? Chances are, you’ll find just the doll you need among the more than 60 Pinheads offered—characters like radio giant Rush Limbaugh, California Gov. Arnold Schwarzenegger, superstar Barbra Streisand, controversial filmmaker Michael Moore, and Palestinian President Yasser Arafat. Multicharacter voodoo groups, including the U.S. Supreme Court and the Dixie Chicks, are also available.

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Maria Psanis ('76 HCW, A&S, '95 A&S) of South Windsor, Conn., was profiled in the Neighbors section of Simsbury Life as the author of 12 poetry anthologies and a first novel, Afraid of Love. Psanis is a psychotherapist practicing in Tariffville, Conn.

1981

Ellen Coote (HARTT, '88 ENHP) of Middletown, Conn., had a busy spring. She was married; she received her doctorate in educational leadership from the University of Hartford; and her school was selected for a New England League of Middle Schools Spotlight Award. Coote is principal of Woodbury Middle School.

1982

Ann L. Bova (BARNEY) of New Britain, Conn., has been hired as executive director of the New Britain Foundation for Public Giving. Bova is the former director of the New Britain Symphony.

Newton Buckner III (BARNEY) of Unionville, Conn., immediate past president of the Connecticut Society of Certified Public Accountants, will serve a one-year term on the board of governors of the organization. Buckner is a tax principal in the Hartford firm of Whittlesey & Hadley, P.C.

Lisa K. Durgin ('78 HCW, A&S) of St. John, Virgin Islands, has been living there for the past 23 years with her partner, Captain Bob. She has been president of Vacation Vistas, a vacation rental company for the past 18 years, while Captain Bob owns and operates a custom-built, 42-foot Grand Banks trawler for day charters. Together they have entered into another joint venture in Carson Valley, Nev., with a new, three-bedroom rental home and the Duo Discuss sailplane/glider, which specializes in training people for cross-country flight. They would love to hear from old friends at lisa@vacationvistas.com.

Jeffrey H. Wolf (A&S) of Scottsdale, Ariz., who joined the board of trustees for the Maricopa County Bar Foundation, has been elected board chairman for TERROS, Inc., a nonprofit, behavioral health company. Wolf is a member of the law firm of Greenberg Traurig, where his focus is employment, franchise and distribution, and intellectual property disputes. He is also an articles editor for the American Bar Association's Franchise Law Journal.

1983

Eileen Miga

Carpinella (BARNEY) of Hamden, Conn., has been appointed executive director of Young Audiences of Connecticut (YAC), a nonprofit, arts-in-education organization. YAC provides quality arts programming, performances, workshops, and residencies in conjunction with curricula at schools throughout Connecticut.

Tracy E. McHugh (HAS) of Niantic, Conn., was profiled by the Norwich Bulletin after being named the new executive director of the Eastern Connecticut Community Foundation.

Nadine Radner Minor (HAS) and Peter W. Minor (HAS) of Franklin, Mass., have celebrated their 20th wedding anniversary. Peter is a freelance graphic designer and Dina teaches K-6 art for the Franklin school district. They have two daughters.

Mary Walsh Patty (A&S) of Wakefield, R.I., has worked in the University of Rhode Island publications office for 17 years as an editor, assistant director, and now director. She is married with two canine “children,” Ziggy Wiggles and Stella Mozarella. She would love to hear from old friends at marypatty@msn.com.

Steven Sheinfeld (A&S) of Weston, Fla., announces the 10th anniversary of the law offices of Steven Sheinfeld, P.A., in Ft. Lauderdale, Fla. The practice specializes in plaintiffs’ personal injury cases. He and his wife, Patricia, have three children—Rebecca, 10; Zachary, 6; and Matthew, 5.

1984

Judy Turoff Bloom (BARNEY) of Avon, Conn., has opened Lynx Media USA, with a Web site at www.avonct.us covering news and information about Avon. The site offers links to town news, town government, local schools, houses of worship, community organizations, a calendar of events, movie listings, weather forecasts, an extensive list of local businesses, and photos of the town. Also listed are the names, addresses, and phone numbers for more than 100 local shops, restaurants, and services. Bloom plans to expand her business by offering Web sites to other towns.

Loriana DeCrescenzo (HARTT) of North Kingston, R.I., has been named executive director of Opera Providence. The organization’s mission is to present opera in ways that foster a sense of intimacy between performers and audience, and to promote the development of community among the diverse cultural groups of the Greater Providence region. DeCrescenzo has performed on the Jamestown Land Cruise to benefit Opera Providence.

Terrence M. Milka (BARNEY) of Simsbury, Conn., is second vice president of investments at MassMutual in Hartford.

Charles E. Pagano, Jr. (ENG), of Waterbury, Conn., received the technology leadership award for dedicated work with ESPN over the past 25 years. Pagano is ESPN senior vice president in charge of technology, engineering, and operations. Ranked high on the list of innovators for ESPN, he ensures that the technology side of the house keeps pace with the demands of the TV network. Approximately 650 ESPN employees report to Pagano, handling everything from craft services to camera operation and satellite transmission.

Donna Barkus Slifkin (A&S) of Stamford, Conn., graduated from the University of Bridgeport with a Master of Science in elementary education. Slifkin is employed by the Stamford school district.

Patricia B. Walsh (BARNEY) of Madison, Conn., has been named New Haven branch manager of Legg Mason Wood Walker, Inc., a brokerage based in Baltimore, Md.

1985

Timothy H. Coppage (BARNEY) of West Hartford, Conn., was elected to the metropolitan board of directors of the YMCA of Greater Hartford.

Robert E. Lee (BARNEY) of Amston, Conn., was appointed town manager of Plainville, Conn. Lee was previously the town manager of Hebron, Conn., and prior to that was assistant to the town manager of East Hampton, Conn.

Peter Veru (BARNEY) of New York, N.Y., was featured in a Hartford Courant article, “The Merchants of Music.” Veru pursued his indie-rock dreams by founding The Feathermerchants in 1998, after retiring from Wall Street, where he was a junk-bond trader. The Feathermerchants have released two CDs of dream pop, Unarmed Against the Dark and Street Theater. The band performed this year at the South by Southwest Music Festival in Austin, Texas.

Edward R. Young (BARNEY) of Southington, Conn.,
**In Memoriam**

**Esther Meyers Berins '40**
- January 14, 2004

**Ernest A. Nelson '45**
- April 19, 2004

**Benjamin G. Cancelmo '51**
- May 15, 2004

**Adeline E. Kessler '53**
- April 20, 2004

**Adah B. Murphy '54**
- April 27, 2004

**Marie Hahn Froner '56**
- March 29, 2004

**Mary Landa Yafe '56, '64**
- April 14, 2004

**George P. Zuk, Sr. '58**
- April 9, 2004

**Lucien L. Garceau '59**
- April 24, 2004

**Anthony D. Russo '60**
- May 6, 2004

**Mary-Ellen Crean '61**
- April 16, 2004

**Alma Doderer Farnlof '61**
- March 22, 2004

**Albin A. Labickas '61**
- June 16, 2004

**Ferdinand T. Sorafini '61**
- February 25, 2004

**Carl Garfield Allgrove '62**
- March 26, 2004

**Helen Madrall McCuin '62**
- May 29, 2004

**Evelyn Sorrow Root '62**
- June 13, 2004

**Allen W. Booth '63**
- June 21, 2004

**Patrick E. Martino '63**
- May 15, 2004

**David W. McCain '63**
- June 23, 2004

**Maurice G. Rainville '63**
- June 13, 2004

**Daniel J. Sowa '63**
- February 25, 2004

**Carl G. Allgrove '64**
- March 26, 2004

**Irene S. Putnam '64**
- July 1, 2004

**Reginald E. Chamberlain '65, '66**
- March 25, 2004

**Amy Tatro '65**
- April 1, 2004

**Rachael G. Flores-Jenkins '67**
- March 6, 2004

**Georgia Halford Carter '68**
- March 22, 2004

**Mary Gandolfi Devine '68**
- July 3, 2004

**Gerson “Gary” K. Bernstein '69**
- April 5, 2004

**Mary Jane Queen '61, '69**
- April 10, 2004

**Richard B. Morse '70**
- June 12, 2004

**Jeffrey Michael Dowsett '73**
- March 12, 2004

**Gayle Gordon '73**
- June 2, 2004

**Anthony W. Chevaire '77**
- June 22, 2004

**Lisa Martinelli Torello '77**
- June 1, 2004

**Louise E. Blagrove-Livingston '84**
- April 15, 2004

**Marian Lofton Mason '84**
- June 5, 2004

**Paul W. Sieging '03**
- May 27, 2004

**Barbara A. Klemmer, Director**
- Alumni Relations
- June 10, 2004

John M. Foehl, Jr. (BARNEY), of Cheshire, Conn., has joined the insurance marketing team of Prudential Investment Management Services. Foehl offers PIM’s broad range of products to the property-and-casualty and the offshore-captive insurance markets.

Gabriel J. Pegis (HARTT) of Cincinnati, Ohio, concertmaster and principal second violinist of the Cincinnati Symphony was featured in The Cincinnati Post, along with Timothy Less. The duo performed Mozart’s Concertone for Two Violins and Orchestra in C Major, K. 190.

Leonard M. Romaniello, Jr. (BARNEY), of Waterbury, Conn., partner in the CPA firm of Lenkowski, Lonergan and Company, LLP, has been appointed to the state board of accountancy. While a board member of the Institute of Management Accountants, Romaniello acted as advisor to four students who participated in the “fraud finders” academic challenge, sponsored by IMA and produced by Naugatuck Valley Community College.

Lauren Berger Blovad (A&S) and her husband, Michael, of Bridgewater, N.J., have relocated their business, 24 Carrot Catering, to a more spacious location. Their specialty is creating customized menus, tailored to the client’s budget. The successful business is evenly split between corporate and social accounts.

Maxine M. Jackson (ENHP) of Windsor, Conn., was named a Nightingale Award recipient at Saint Francis Care Hospital.

Mary Beth Iacobelli (ENHP) of Berlin, Conn., has been named the new principal of Vance School in New Britain, Conn. She previously had been assistant principal at Washington Middle School in Meriden, Conn.

David A. Langone (BARNEY, ’86 HILLYER) of Springfield, Mass., invites us to visit his gallery display of modern and contemporary art, featuring the work of Picasso, Miró, Chagall, Matisse, Warhol, Renoir, Lichtenstein, Braque, Calder, and Toulouse-Lautrec. Langone may be reached at www.davidlangonegallery.com and at www.david@animationimages.com.

Robert J. Maffucci (WARD) of South Windsor, Conn., was profiled in a cover story in the Hartford Business Journal as owner of Vito’s by the Park, a successful restaurant across from Bushnell Park. Maffucci is also an adjunct faculty member in the acoustical engineering department and a member of the College of Engineering, Technology, and Architecture’s board of visitors.

Daniel L. Mei (ENG) of Bergenfield, N.J., has been promoted to senior associate at Auerbach-Pollock-Friedlander and Auerbach Glassow. Auerbach-Pollock-Friedlander’s focus is Arts/media facilities planning and design; Auerbach Glassow offers services in Architectural lighting design and consulting. Among Mei’s credits are project management and system design for the visitors’ center at the United States Capitol and for Washington and Lee University; sound, video, and communication systems designs for the Judy and Arthur Zankel Hall at Carnegie Hall; the Borgata Hotel and Casino in Atlantic City; the Tufts performance and production center; and the Cutler Majestic Theatre at Emerson College.

Rachel Sampson (‘86 HILLYER, A&S, ‘91 A&S) of Litchfield, Conn., was featured in the Reader of the Week section of the New Milford Times. She was profiled for being not only a psychologist but also a busy parent.

Jolie Rocke Brown (HARTT) of Hartford, Conn., gave a solo recital at the University of Connecticut. Fulfilling a require-
Alumni Art from Class of ’94

The Hartford School's 10th Anniversary Alumni Exhibition will be on display from Friday, Oct. 29, through Thursday, Nov. 11, at the Silpe Gallery. The event, organized by alumna artist Jenni Freedman, will feature original art by the Class of 1994 art school graduates.

Anticipated presenters include

Frank Bramble        Lyn Hinds
Tricia Brucato       Debbie Frankham Kissell
Katie Burnett        Will Matthews
Jennifer Cone        Jennifer Mazzucco
Ken Cotrano          Leigh Mediero
Jonathan Fiske       Kim Morrow
Jenni Freedman       Seth Nagelberg
Kate Gennelly        James O'Neil
Brett Gerstenblatt   Jean Saliter
Kevin Gora           Mark Zunino

Gallery hours are from 9 a.m. to 4 p.m., Monday through Friday, with an opening reception on Saturday, Nov. 6, from 5 to 7 p.m. For more information, call the Hartford Art School at 860.768.4393.

BETSY GROSSMAN ROBINSON (ENHP) of Boynton Beach, Fla., is a credit investigator for Ford Credit in Deerfield Beach.

LISA J. SCHAEFFER-HARRIS (HARTT) of Okinawa, Japan, has accepted a position with the United States Naval Hospital in Okinawa.

MARK E. SULLIVAN (HARTT) of Suffield, Conn., was interviewed by The Hartford Courant in advance of a performance by Chanticleer, the Grammy-winning, all-male, a cappella ensemble with whom Sullivan has performed for three years.

1990

JEFFREY R. ASTRACHAN (A&S) of Old Bethpage, N.Y., informs us that since graduation, he has lived in Jerusalem, Israel, Cincinnati, Ohio; Macau, Ga.; and currently Long Island, N.Y. He would like to hear from others from the class of 1990, plus or minus a few years, whose paths may have crossed his. You can contact the rabbi at tiberav18@optonline.net.

LEE ANN CHUPKA DANGELO (BANREY, A&S) of Milford, Conn., has formed an advisory and consulting business that serves medical practices, physicians, and other groups that wish to strengthen their operations in the areas of human resources and financial management. She serves clients in Connecticut, New York, and Massachusetts. Clients have also engaged her services to assist with information technology projects, mergers, and marketing. Her venture, LAD Consulting, LLC, may be reached at ladlife@optonline.net.

LISA M. HANCOCK (BANREY) of Glastonbury, Conn., has been named finance director for the town of Wethersfield. A municipal information systems software expert, Hancock is on the board of directors of the Government Finance Officers Association of Connecticut.

GEORGE S. LOPEZ (HARTT) of Goffstown, N.H., performed with the Granite State Symphony Orchestra in the Summer Music Associates’ 2004 season at Colby Sawyer College. Lopez has been an advocate of music education for many years and is an arts lecturer in New Hampshire. He maintains an active studio at Phillips-Exeter Academy and the Manchester Community Music School.

MICHAEL PISH (HAS) of Belleville, N.J., has been promoted to creative design manager at Hoffman-LaRoche in Nutley, N.J. He would like to hear from friends, who can reach him at michael.pish@roche.com.

1991

LEONARD J. GOULD (’90 HILLYER, BANREY) of Boca Raton, Fla., has received his MBA degree from the University of Miami and has been promoted to senior vice president of QEP (NASDAQ: QEPC).

GUY MICHAEL GRANDE (A&S) of Newington, Conn., was the subject of an article, “Blending the sounds of childhood into a distinctive musical style,” in the Neighbors section of Newington Life. Grande’s new CD is titled So Much of What I Wanted. His music may be heard on the Internet on CDBaby.com.

RICHARD F. HUTCHINGS (ENHP, ’97 BANREY) of Collinsville, Conn., has been appointed to a two-year term as chief of fire and emergency medical services in Canton, Conn. Hutchings is a registered nurse in the emergency department at Charlotte Hungerford Hospital in Torrington, Conn.

JANET M. WEST (BANREY) of Glastonbury, Conn., has been elected to serve as secretary for the Connecticut Society of Certified Public Accountants. West is director of internal audit and corporate compliance for Saint Raphael Healthcare System in New Haven.

1992

FALILOU DIORHANE (BANREY) of Bronx, N.Y., is employed as a supply chain manager for Colgate Palmolive in Senegal, West Africa.

MARK A. HANSEN (A&S) of Katy, Texas, has opened a Brooke Insurance & Financial Services office. He is a personal and commercial lines insurance agent, specializing in automobile, home, and business insurance.

TIMOTHY G. HOCHSTETTER (HAS) of Bridgewater, Conn., has relocated his glass studio and new gallery, Adeptus, to Washington, Conn. Hochstetter is a glassblower and steel artist who combines the delicacy of glass with the strength and durability of steel.
Two Receive Disney Awards

Two graduates of the University of Hartford were selected from more than 150,000 nominees as 2004 DisneyHand Teacher Awards honorees. Susan Gross Menkes ’71 (HAS) and Robert Garry ’91 (A&S) are two of only 39 teachers nationwide who were selected for this honor.

Menkes is the only teacher from the state of New York and the only visual arts teacher in the country to be selected. She is a K–5 art teacher in Jericho, N.Y. Garry, the only teacher in Connecticut to be chosen, teaches 5th grade at the John J. Jennings Elementary School in Bristol, Conn. “Bob Garry and I are honored to have been chosen,” Menkes writes. “We also think that this is a reflection on the University of Hartford and the quality of education that we received.”

As part of the award program, Menkes and Garry along with their spouses were flown in late July to Southern California, where they joined the other outstanding teachers and participated in the Awards Gala in their honor.

“These teachers personify excellence in the classroom, and we are pleased to recognize and reward their creativity, commitment, and dedication to their profession, students, and communities, and provide them an opportunity to exchange ideas and best practices,” said Michael D. Eisner, CEO of the Walt Disney Company.

Menkes’s other recent awards include a Fulbright Memorial Fund Scholarship to Japan in 2002, New York State Art Educator of the Year/Long Island in 2000, and the Robert Rauschenberg Power of Art Award, 2001. She is also recognized for her work with the New York State Visual Arts Education Department.

Menkes shared a personal story from her years at the university. “Gross is my maiden name,” she wrote. “I married my college sweetheart in our senior year, George Menkes, who went to UofH also. We met 37 years ago on the bridge over the Hog River leading to the dorms…the first day of Freshman Week, and we have been together happily ever since! There’s something about the University of Hartford that breeds success!”

Garry’s other recent awards include the Bristol Teacher of the Year Award 2004–05 and the Southwestern Elementary School Teacher of the Year award for 2000. He is a well-recognized presenter at the Connecticut Association of Schools leadership conference. Garry is also a fourth-Degree Master Black Belt in the art of Tang See Do karate.

Disney awarded $10,000 to each of the 39 honorees and presented $5,000 to each of their schools. The awards recognize enthusiasm for teaching, together with creative, hands-on approaches to extraordinary teaching.
ALUMNI NEWS

in the visual arts at Bank Street College of Education, is teaching art at Woodcliff Middle School in New Jersey. Kissel also studied at the Parsons School of Design in Manhattan.

JAMES W. LONG III (ENG) of Virginia Beach, Va., has completed his MBA at the College of William and Mary. He is employed as a senior financial analyst at Northrop Grumman in Newport News, Va.

1995

CHRISTINE BRESLIN (HAS) of West Hartford, Conn., had a solo exhibition of her work, The Elizabeth Park Series, at 100 Pearl Gallery. The exhibit was mounted in conjunction with the celebration of the 100th anniversary of Hartford’s Elizabeth Park and rose garden.

DAVID M. CORDANI (BARNEY) of Simsbury, Conn., has been appointed senior vice president, customer segments and marketing, at CIGNA HealthCare. Cordani focuses on meeting customers’ needs for innovative products and services, including promotion of CIGNA’s new CIGNATURE—Your Plan.

JOSEPH D. DANAO (BARNEY) of Oakdale, Conn., a major in the National Guard has been appointed commanding officer of the 14th Civil Support Team (WMD) for the Connecticut National Guard. The team’s mission is to acquire advanced training and expertise in hazardous materials, particularly in the area of weapons of mass destruction.

LOUIS J. D’ANGELI, JR. (‘94 HILLYER, A&S), of Fort Collins, Colo., is the director of marketing/sales/public relations for the Budweiser Events Center in Loveland, Colo. The center is an entertainment and sports arena managed by Philadelphia-based Global Spectrum.

MARY F. LAWRENCE (A&S) of Windsor, Conn., has started her own personal chef business, Well on Wheels, LLC, specializing in vegan/vegetarian meals. Lawrence teaches cooking classes in the Hartford area, works as director of research at the Loomis Chaffee School, and is currently writing a cookbook of favorite recipes. She was elected a director of the New England Development Research Association in May.

JASON A. PANNONE (A&S) of Jamaica Plain, Mass., has been inducted into Beta Phi Mu, the national librarian’s honor society. Beta Phi Mu is open only to those who maintain a GPA of 3.75 or better during their academic years in library schools. Pannone is a librarian at Harvard University.

CHRISTINE KICINSKI PORTER (HARTT) of Randolph, Mass., has celebrated the fifth anniversary of the opening of her company, YoungSong, which specializes in music for preschool children in the Boston area. For the past four years she has been listed in Who’s Who of American Women. In 2001 she traveled to Cuba as an educational delegate representing the United States through the People to People ambassador program founded by President Eisenhower. She has been a featured performer in Hot Spot Cabaret’s “Solid Gold Oldies Show.” When not involved in music, Porter competes with her flat-coated retriever, Derby, in the sports of obedience, agility, and flyball. Derby is ranked number 40 in the country for his breed in flyball.

1996

JOHN BAIROS (BARNEY) of New Britain, Conn., has a new position as manager of government and community relations for Comcast Cable Communications Company.

JO ANN CARUFEL (ENHP) of Manchester, Conn., was honored with a 2004 Nightingale Award for excellence in nursing. Carufel was nominated by Connecticut Children’s Medical Center.

DWAYNE K. DEMOND (BARNEY) of Attleboro, Mass., has been certified as a financial planner. As such, he is authorized to use the CPF designation by the Certified Financial Planner Board of Standards, Inc. DeMond is a registered representative of New England Securities, a registered investment advisor with Baystate Financial Services’ branch office in Boston.

HOAI T. LE (ENHP) of Bloomfield, Conn., was profiled in a review of the Mango Tree Restaurant in Hartford’s Parkville neighborhood. Le’s family fled Vietnam by sailboat in 1982. From Hong Kong, they flew to the United States and settled in Hartford’s Charter Oak housing project.

MICHAEL E. LITKE (ENHP) of Hebron, Conn., is the new principal of O’Brien Elementary School in East Hartford, Conn. He formerly was assistant principal at Jack Jackter Elementary School in Colchester, Conn.

1997

JORGE G. COSTA (HAS, ’99 HAS) of Ludlow, Mass., received the best-of-show award at the Mamon Arts Council spring exhibition, Beyond Boundaries, held at the House of Art in Monson, Mass. Costas won for his oil painting, Darlene.

TYLER S. KIMBALL (‘95 HILLYER, A&S) of West Hartford is practicing law in Springfield, Mass. He and his wife, JOYCE LIPMAN KIMBALL, ’97 (BARNEY), have an 18-month-old daughter, Bella Rose.

SUSAN MORISON (ENHP) of Enfield, Conn., has been asked to serve as a member of the advisory board for Qualidigm in completing a project titled “Assessing Barriers to Mammography: Reducing Disparities for Women with Disabilities.” The project was financed through a grant from the Susan G. Komen Breast Cancer Foundation. Morison, who is the radiologic technology program director at the University of Hartford, will play a key role in ensuring that consumers, family members, health care providers and disability advocates from across the state are represented in the project. The advisory board will assist the team with recruitment strategies for the focus groups, provide input for the moderator’s guide, and provide feedback on proposed improvement strategies for 2005.

SCOTT M. SHORES (HARTT) of Augusta, Ga., was selected sailor of the quarter with the Navy Band, New Orleans, La. Navy Petty Officer 2nd Class Shores was chosen as the top performer among all sailors assigned to the command and was cited for outstanding professional accomplishment, proficiency, leadership, initiative, and military bearing.

1998

ALICIA E. DIDONATO (HARTT) of Stoneham, Mass., received the guest artist award established by the Borromeo Quartet. In addition to appearing with various chamber music ensembles, the flutist has performed with the Boston Symphony Orchestra, Boston Musica Viva, and the Firebird Ensemble.

GRACE BARTON HARVEY (HARTT) of Danbury, Conn., choreographs dance programs that incorporate students’ academic curriculum with dance routines. She and her mother, Kathleen Barton, own the Graceful Planet Moving Arts Center and Spa in Sandy Hook, Conn. To learn more about the Graceful Planet, visit www.gacefulplanet.com.

JOHNATHAN L. IVERSON (HARTT) of New York, N.Y., was profiled in Black Enterprise magazine. The dream of running away and joining the circus is a cliché, but, as the article points out, that was exactly what happened in Iverson’s life. After he graduated from the university, he landed the role of ringmaster for Ringling Bros. and Barnum & Bailey Circus.

SHARON E. LAMIGA (HAS) of Hartford, Conn., designed the logo for the new Village Market at the University of Hartford. The
market will include a new Java City coffeehouse, a deli, and an expanded convenience store. The circular, light-green logo made its debut on construction helmets worn during the groundbreaking.

**JEREMY J. QUINN** (WARD) of Los Angeles, Calif., was awarded a Master of Architecture from the Southern California Institute of Architecture in Los Angeles. He is currently employed at Osborn architects in Glendale, where he is working on several school projects in the LA area. Through Rise Industries, which he founded with partner **MICHELE JAQUIS** ’97 (HAS), he continues to design independent projects and to produce and show artwork in the LA area and beyond.

**KAKHA SHENGELIA** (BARNEY) of Tbilisi, Georgia, is vice president of Tbilisi’s municipal government. Shengelia returned to his homeland in 1999.

**LYNN M. VALENTINE** (’97 HILLYER) of East Lyme, Conn., is the new assistant pro at the Golf Club of Avon.

**1999**

**JOSEPH B. BISSON** (BARNEY) of Chester, Conn., has been named vice president for network management at Saint Francis Hospital and Medical Center in Hartford. In his new position, he continues to direct the operations of the access centers while assuming additional responsibilities for network development.

**JENNIFER GUARINO** (HAS, ’02 HAS) of West Hartford, Conn., was the subject of an article in the Neighborhood section of West Hartford Life. The article, “Abstract painter’s art comes alive through color,” discusses her use of color in abstract paintings. Guarino’s work has been exhibited at Real Art Ways, Limmer Gallery in New York City, and the Katonah Museum of Art in Katonah, N.Y.

**GUSTAV HOYER** (HARTT) of Bloomfield, Conn., was selected as one of several composers whose work is included in Masterworks of the New Era, a new series of compact-disc releases from ERM Media. Hoyer’s composition, “The Lion Triumphant,” for full orchestra, is on volume two of the series. For further details about the CD, visit www.numusic.org.

**DENISE MACIEL KAPLAN** (ENHP) of Highlands Ranch, Colo., was promoted to manager of an assisted-living home in Denver for adults with acquired brain injuries. She says that she takes great pride in her work and credits the University of Hartford with contributing to her success.

**DAVID A. KATZMAN** (BARNEY) of Baldwin, N.Y., joined the Long Island office of White & Case, a law firm. Katzman is launching a move into retail-space brokerage in Manhattan.
During the summer he was on the faculty of New England Music Camp in Sidney, Maine, conducting choirs and teaching ear training and music theory. Burton will begin study for his doctorate in musical arts in choral conducting at Boston University in the fall.

JOANNE R. CANNON (ENHP) of Manchester, Conn., was nominated by Manchester public health to receive a 2004 Nightingale Award for excellence in nursing.

PATRICIA A. CUNNINGHAM (ENHP) of North Branford, Conn., was honored with a Nightingale Award for excellence in nursing by Yale-New Haven Hospital. The Visiting Nurse Association of South Central Connecticut recognizes nurses from Greater New Haven hospitals and health care institutions. Cunningham works in the neuroscience unit of the hospital.

MATTHEW M. GROSSO (BARNEY, ’03 BARNEY) of Sayville, N.Y., is employed in auditing by Deloitte Touche.

KELLY E. HEANEY (A&S) of New Canaan, Conn., has been appointed marketing and communications associate at the human resource communications firm of XL Communications, Inc., in Wilton, Conn.

SCOTT R. LINGENFELTER (A&S) of Suffield, Conn., has opened a new, general-practice law office in Suffield Village.

DERRICK P. MILLER (HARTT) of Toronto, Ont., appeared in a production of Othello for Opera Ontario.

SUSAN MORISON (ENHP) of Enfield, Conn., assistant professor and director of the radiologic technology program at the University of Hartford, has been tapped as a member of the Qualidigm advisory board for a grant received from the Susan G. Komen Breast Cancer Foundation. The research project will explore the barriers in seeking mammography services for women with disabilities. Qualidigm is a private, nonprofit, quality-improvement organization in the health care field.

DONAL E. MULCAHY (HARTT) of West Hartford, Conn., presented a program of Irish music at the Brooklyn Public Library, featuring a variety of songs from the rich Irish tradition, including both contemporary sounds and songs dating back to the 1600s.

2001

LYNNE M. CAMENGA (HARTT) of Enfield, Conn., presented a concert with Robin Roth at the Cheshire Public Library. The duo performed a mix of styles, including contemporary folk, bluegrass, old-time Appalachian, and jazz. Camenga plays with the Springfield Symphony and is concertmaster of the Connecticut Valley Chamber Orchestra. She also teaches at Encore School for Strings, LLC, of which she is founder and director.

MIKLOS EGRI (BARNEY) of Budapest, Hungary, has changed jobs at Siemens in Munich, Germany, moving as a financial officer from supply chain consulting to event management for corporate mobility services.

KAREN L. FISCHER (A&S) of Garden City, S.C., is an education coordinator at The Sun News in Myrtle Beach, S.C.

DEAN H. GARNER (BARNEY) of Merrick, N.Y., has been appointed staff accountant at Israeloff, Trattner & Co. in Garden City, N.Y.

MICHAEL J. PINK (A&S) of Simsbury, Conn., is the program director at Tri-Town YMCA in Hartford. Among the programs that he oversees are aquatics, day care, and teen leadership.

2002

JONATHAN P. BABCOCK (HARTT) of Brooklyn, N.Y., artistic director and conductor of the Gay Gotham Chorus, directed the first major appearance of the chorus outside of New York City at the First Congregational Church of Bloomfield, Conn. The Gay Gotham Chorus is the men’s chorus in residence at the Church of St. Paul and St. Andrew in New York City. Babcock serves as the conductor of the Brooklyn College Chorale.

GARY S. MALA (ENHP) of Southwick, Mass., has been named superintendent of schools for the Haddam and Killingworth school district. Mala formerly was superintendent of the combined Southwick-Tolland regional school district and the Granville, Mass., school system.

MIGUEL MARICHAL (A&S) of Lynn, Mass., a right-handed pitcher who played with the Hartford Hawks, was signed by the Lynn (Mass.) Spirit, which opens its second season in the independent Northeast League. Last season with an independent minor-league team in Baton Rouge, La., was Marichal’s first as a full-time pitcher.

MICHELLE E. PONTO (’01 HILLYER, A&S) of Cranford, N.J., is employed by a marketing agency in New York City.

2003

HEATHER E. BALL (A&S) of West Islip, N.Y., is an administrative assistant at Grossman Strategies, where she coordinates communication among account executives, clients, members of the press, and leaders in government, politics, and business.

RYAN P. BOWLER (HILLYER) of Glastonbury, Conn., studied in Robina, Australia, through the Austrolearn program of Bond University. Robina is located on the Gold Coast, South of Brisbane.

DIANA S. FOOKSMAN (A&S) of Columbia, Md., is one of three students accepted into the graduate theatre management program at the University of Alabama for the program starting in August.

MARCY J. GOTTERTBARN (A&S) of Farmingdale, N.Y., is corporate communications coordinator for the Metropolitan Jewish Health System in Brooklyn, N.Y. Gottertbarn implements public-relations and marketing plans for all of MJHS’s venues, which include nursing homes, a rehabilitation center, hospice care, and an HMO.

STEPHEN M. GREENSTEIN (’02 HILLYER, BARNEY) of Newton, Mass., has accepted a job with Winn Residential in Boston, Mass., as account manager for low-income housing.

AMY T. HALLDIN (HARTT) of Holden, Mass., appeared as Marty in the national tour of the musical Grease. After graduating from the university, Halldin received the Dorothy Haas acting fellowship for a year in residency with the Walnut Street Theatre in Philadelphia. She appeared in Hello Dolly at the Walnut Street Theatre and will play Marian Paroo in The Music Man at the Cortland Repertory Theatre in New York.

AMANDA R. LEBEL (HAS) of Lebanon, Conn., exhibited her monotype prints at the Windham Arts Center and Gallery. Lebel is founder of the Ama-Bel Press in Willimantic, Conn., where she teaches.

CAROL B. O’BRIEN (ENHP) of Rocky Hill, Conn., has been named principal of Gilead Hill School. She was formerly principal at Ramon E. Betances Elementary School in Hartford.

GRETCHEN D. WERLE (ENHP) of Florence, Mass., has published an article in The Journal of School Nursing. “They Lived the Experience of Violence: Using Storytelling as a Teaching Tool with Middle School Students” discusses the research project Werle completed as an independent study student in the university’s Master of Science in Nursing program.

2004

JEANETTE E. AKERLUND (BARNEY) of Stockholm, Sweden, has signed with the New England Mutiny soccer team. Akerlund was named to the American East All-Conference First Team for the second straight year and was an
All-Conference selection all four years at the university.

LISANN D. CAMPBELL (BARNEY) of West Hartford, Conn., was featured in the West Indian American newspaper for her success at the University of Hartford. Campbell hails from Kingston, Jamaica, and transferred to the university in the fall of 2000. She completed a double major in marketing and advertising as well as completing two internship programs.

SHAWN M. MURPHY (A&S) of Maplewood, N.J., is an account coordinator for the MWW Group in East Rutherford, N.J., the 14th-largest public relations firm in the country.

FLANNERY E. O’BRIEN (A&S) of Clifton, N.J., is a marketing assistant for the Bushnell Center for the Performing Arts in Hartford, Conn.

MARK F. PELINI (ENG) of Ridgefield, Conn., is in Tampa, Fla., designing and manufacturing high-performance engine accessories for the marine industry.


Correction
The e-mail address for JENNIFER ROSENI REIDY (A&S ’92) was listed incorrectly in the Summer ’04 issue of The Observer. The correct address is kcrandjkr.home@verizon.net. She would love to hear from her classmates.

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IN MEMORIAM

REMEMBERING OHENEBA ‘ED’ KETEKU

Oheneba Edwards Kwabena Keteku, known to colleagues as Ed and to students as Professor Keteku, died April 28 at the age of 57. He taught at the university for 10 years in both African American Studies and the All-University Curriculum.

Many alumni will remember being introduced to such courses as The Study of the Black Experience or The Black Impact on Western Civilization by this large, jovial man with a deep African accent and a big pendant of Africa on his chest. He was proud of his African heritage, and showed it. Others may have encountered Keteku in the team-taught Hunger: Problems of Scarcity and Choice, or Cultures and Transnational Corporations.

Although the campus was gearing up for final exams, a hastily arranged memorial service on May 5 nevertheless drew significant numbers of students, faculty, and staff, as well as friends from Keteku’s native Ghana. Presenting memorial tributes were Delois Traynum-Lindsey, director of multicultural programs; Karen Barrett, associate dean of undergraduate studies; Bernard den Ouden, professor of philosophy; Monica Hardesty, director of African American studies; Jane Horvath, professor of economics; and Harald Sandström, associate professor of politics and government. Barrett and Hardesty read a number of deeply moving student tributes.

To those of us in the faculty who knew him, Ed was an affable but intensely private person, Sandström said. Our grief was intensified by his passing away alone in his New Britain apartment without anyone’s knowing about it for several days. He had apparently been severely ill over an extended period, having been rushed to a Virginia hospital during spring break, but we did not find out about his illness until after his death.

Born in Akropong, Ghana, West Africa, Keteku was the oldest of eight children of Nana Ago Prah Yiodom II and Chief William Budu Keteku. The family invited Sandström to the large, royal funeral in Ghana as a representative from the university. Some 600 family, friends, and church members in flowing African robes gathered at the Keteku home for an outdoor ceremony. Conducted in the local Twi language, with the exception of Sandström’s address, the service included sermons by two Presbyterian ministers as well as eulogies from family members. Interment at the local cemetery was followed by talking drums, dancing, and festivities into the night. The next day’s Sunday service at the church was also largely devoted to memorializing Keteku.

Sandström said the family has been deeply touched by the generous contributions from many individuals, departments, clubs, and other organizations. Memorial donations may still be sent to the Keteku Family Fund, c/o of the Department of Politics and Government, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117.

CLAYTON E. HUDNALL, associate professor emeritus of English, died on Aug. 25 at age 68. An on-campus remembrance gathering in his honor was held on Sept. 28. Hudnall retired in 2000 after 30 years of teaching at the university.

“He was very passionate about his teaching and much beloved by his students,” said Catherine Stevenson, associate professor of English and drama and former chair of the English department. She recalled that Hudnall was the first faculty member at the university to offer a course on AIDS and literature.

Professor Emerita of English Virginia Hale noted that Hudnall, a poet himself, had “a particular interest in poetry, always presenting the poetry winner at the annual English department creative writing awards ceremony.” He was among the first, she said, to teach Romanticism in the Arts, an original course in the All-University Curriculum. “Clayton was known by students and colleagues alike,” Hale said, “as a devoted and innovative teacher.”

Hudnall leaves a son, Clayton J. Hudnall ’94, of New York, N.Y.; a daughter, Mary del Principe, of Suffield, Conn.; two brothers, and four grandchildren.

BRUCE D. WUNDT ’77, ’81, a faculty member at the Barney School of Business, died as a result of an automobile accident on July 6. Wundt, 51, taught economics as a full-time instructor at the Barney School from 1985 to 1989, and he was planning to return as an adjunct faculty member this fall. He also served as Barney’s director of graduate programs at the Barney School from 1991 to 1992 and as director of academic services from 1992 to 1994.

“Bruce was excited about returning to Barney as an adjunct professor this fall,” wrote Bharat Kolluri, chair of the economics, finance, and insurance department, in an e-mail to Barney faculty and staff. “Bruce was dearly loved by his colleagues and staff, and we are all greatly saddened by this tragedy.”

Wundt received a bachelor’s degree and a master’s degree in economic research and analysis from the University of Hartford, as well as a master’s and Ph.D. in economics from Clark University. He was the author of many articles in economics publications and was a member of the American Economic Association, the National Association of Business Economists, and the Northeast Business and Economics Association.
### Men's Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>DAY</th>
<th>OPPONENT</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 12</td>
<td>Fri</td>
<td>ADELPHI (Exhibition)</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Nov. 19</td>
<td>Fri</td>
<td>William &amp; Mary Tournament vs. William &amp; Mary</td>
<td>8:30 p.m.</td>
</tr>
<tr>
<td>Nov. 20</td>
<td>Sat</td>
<td>William &amp; Mary Tournament vs. Radford/Yale</td>
<td>6 p.m.</td>
</tr>
<tr>
<td>Dec. 2</td>
<td>Thu</td>
<td>DARTMOUTH</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Dec. 5</td>
<td>Mon.</td>
<td>at Brown</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Dec. 11</td>
<td>Sat</td>
<td>ALBANY*</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Dec. 23</td>
<td>Thu.</td>
<td>at Arkansas</td>
<td>7:05 p.m.</td>
</tr>
<tr>
<td>Dec. 29</td>
<td>Wed.</td>
<td>Oneida Bingo &amp; Casino Classic (Green Bay, WI) vs. Rider</td>
<td>5 p.m.</td>
</tr>
<tr>
<td>Dec. 30</td>
<td>Thu.</td>
<td>Oneida Bingo &amp; Casino Classic (Green Bay, WI) vs. Wisconsin Green Bay/North Dakota State</td>
<td>5/7:30 p.m.</td>
</tr>
<tr>
<td>Jan. 2</td>
<td>Sun.</td>
<td>at Vermont*</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Jan. 4</td>
<td>Tue.</td>
<td>LONGWOOD</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Jan. 6</td>
<td>Thu.</td>
<td>at Boston University*</td>
<td>7 p.m.</td>
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<tr>
<td>Jan. 8</td>
<td>Sat.</td>
<td>UMBC (America East TV)*</td>
<td>5 p.m.</td>
</tr>
<tr>
<td>Jan. 12</td>
<td>Wed.</td>
<td>NORTHEASTERN*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Jan. 15</td>
<td>Sat.</td>
<td>at Stony Brook*</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Jan. 19</td>
<td>Wed.</td>
<td>MAINE*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Jan. 23</td>
<td>Sun.</td>
<td>NEW HAMPSHIRE*</td>
<td>2 p.m.</td>
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<tr>
<td>Jan. 27</td>
<td>Thu.</td>
<td>at Albany*</td>
<td>7 p.m.</td>
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<tr>
<td>Jan. 30</td>
<td>Sun.</td>
<td>VERMONT*</td>
<td>2 p.m.</td>
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<tr>
<td>Feb. 2</td>
<td>Wed.</td>
<td>at Binghamton*</td>
<td>7 p.m.</td>
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<tr>
<td>Feb. 5</td>
<td>Sat.</td>
<td>BOSTON UNIVERSITY*</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Feb. 9</td>
<td>Wed.</td>
<td>at Northeastern*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Feb. 12</td>
<td>Sat.</td>
<td>STONY BROOK*</td>
<td>2 p.m.</td>
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<tr>
<td>Feb. 17</td>
<td>Thu.</td>
<td>at New Hampshire*</td>
<td>7 p.m.</td>
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<tr>
<td>Feb. 19</td>
<td>Sat.</td>
<td>at Maine*</td>
<td>7:30 p.m.</td>
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<tr>
<td>Feb. 24</td>
<td>Thu.</td>
<td>Binghamton*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Feb. 27</td>
<td>Sun.</td>
<td>at UMBC*</td>
<td>4 p.m.</td>
</tr>
<tr>
<td>Mar. 4</td>
<td>Fri.</td>
<td>America East Championship (First Round)*</td>
<td>TBA</td>
</tr>
<tr>
<td>Mar. 5</td>
<td>Sat.</td>
<td>America East Championship (Quarterfinals)*</td>
<td>TBA</td>
</tr>
<tr>
<td>Mar. 6</td>
<td>Sun.</td>
<td>America East Championship (Semifinals)*</td>
<td>TBA</td>
</tr>
<tr>
<td>Mar. 12</td>
<td>Sat.</td>
<td>America East Championship (Finals)*</td>
<td>TBA</td>
</tr>
</tbody>
</table>

ALL TIMES EASTERN
HOME GAMES in CAPS
Home Contests at the Reich Family Pavilion, West Hartford, CT
* America East games
† America East Men's Championship—Binghamton, NY
‡ at the Reich Family Pavilion in the Sports Center at the University of Hartford

### Women's Schedule

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<th>DAY</th>
<th>OPPONENT</th>
<th>TIME</th>
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</thead>
<tbody>
<tr>
<td>Nov. 7</td>
<td>Sun.</td>
<td>NWBL Elite All-Stars (Exhibition)</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Nov. 23</td>
<td>Tue.</td>
<td>MIAMI (FL)</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Nov. 27</td>
<td>Sat.</td>
<td>at Central Connecticut</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Nov. 30</td>
<td>Tue.</td>
<td>at Dartmouth</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Dec. 4</td>
<td>Sat.</td>
<td>RHODE ISLAND</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Dec. 7</td>
<td>Tue.</td>
<td>at Connecticut (Hartford Civic Center)</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Dec. 11</td>
<td>Sat.</td>
<td>at St. Peter's</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Dec. 13</td>
<td>Mon.</td>
<td>FAIRFIELD</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Dec. 22</td>
<td>Wed.</td>
<td>RIDER</td>
<td>5 p.m.</td>
</tr>
<tr>
<td>Dec. 30</td>
<td>Thu.</td>
<td>at Northern Arizona</td>
<td>9:05 p.m.</td>
</tr>
<tr>
<td>Jan. 5</td>
<td>Wed.</td>
<td>BOSTON UNIVERSITY*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Jan. 8</td>
<td>Sat.</td>
<td>UMBC*</td>
<td>12 p.m.</td>
</tr>
<tr>
<td>Jan. 12</td>
<td>Wed.</td>
<td>at Northeastern*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Jan. 15</td>
<td>Sat.</td>
<td>STONY BROOK*</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Jan. 19</td>
<td>Wed.</td>
<td>at Maine*</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Jan. 22</td>
<td>Sat.</td>
<td>NEW HAMPSHIRE*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Jan. 26</td>
<td>Wed.</td>
<td>at Albany*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Jan. 29</td>
<td>Sat.</td>
<td>at Vermont*</td>
<td>1 p.m.</td>
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<tr>
<td>Feb. 2</td>
<td>Wed.</td>
<td>BINGHAMTON*</td>
<td>7 p.m.</td>
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<tr>
<td>Feb. 5</td>
<td>Sat.</td>
<td>at Boston University*</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Feb. 9</td>
<td>Wed.</td>
<td>NORTHEASTERN*</td>
<td>7 p.m.</td>
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<tr>
<td>Feb. 12</td>
<td>Sat.</td>
<td>at Stony Brook*</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Feb. 16</td>
<td>Wed.</td>
<td>at New Hampshire*</td>
<td>7 p.m.</td>
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<tr>
<td>Feb. 19</td>
<td>Sat.</td>
<td>MAINE*</td>
<td>2 p.m.</td>
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<tr>
<td>Feb. 23</td>
<td>Wed.</td>
<td>at Binghamton*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Feb. 26</td>
<td>Sat.</td>
<td>at UMBC (America East TV)*</td>
<td>12 p.m.</td>
</tr>
<tr>
<td>March 2</td>
<td>Wed.</td>
<td>VERMONT*</td>
<td>7 p.m.</td>
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<tr>
<td>March 5</td>
<td>Sat.</td>
<td>ALBANY*</td>
<td>2 p.m.</td>
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<tr>
<td>March 9</td>
<td>Wed.</td>
<td>Friendship Cottage Cheese America East Championship (First Round)#</td>
<td>TBA</td>
</tr>
<tr>
<td>March 10</td>
<td>Thu.</td>
<td>Friendship Cottage Cheese America East Championship (Quarterfinals)#</td>
<td>TBA</td>
</tr>
<tr>
<td>March 11</td>
<td>Fri.</td>
<td>Friendship Cottage Cheese America East Championship (Semifinals)#</td>
<td>TBA</td>
</tr>
<tr>
<td>March 12</td>
<td>Sat.</td>
<td>Friendship Cottage Cheese America East Championship (Finals)#</td>
<td>TBA</td>
</tr>
</tbody>
</table>

www.HartfordHawks.com
All men's basketball games are broadcast on WDRC AM 1360.
All women's basketball games are broadcast on WWUH FM 91.3.
Join Professors Humphrey Tonkin and Catherine Stevenson June 4–13, 2005, for

A Walk in the Footsteps of Thomas Hardy

Sponsored by the University of Hartford President’s College

June 5—Private tour of Writer’s Gallery at the Dorset County Museum and lecture by Judith Stinton, author, researcher, and principal cataloguer of original Hardy manuscripts

June 6–13—With Professors Tonkin and Stevenson, visits to Hardy country, including such historic and evocative sites as Salisbury Cathedral, Old Ship Inn, the River Frome, Puddletown, Athelhampton House, Sherborne Castle, Oxford, and Stonehenge

June 13—Home; or June 13–16—optional extension to London for museums, theatre, and galleries

Tour fee includes
- land transportation
- meals and overnight accommodations
- sightseeing and admission fees

Cost per person: $3,900 ($3,800 for Fellows of the President’s College) based on double occupancy. $500 deposit due by Dec. 1

For itinerary, information, and registration, call 860.768.4350, fax 860.768.5014, or visit www.uhpresidentscollege.org

Our trip to Dorset and environs will take us to historic sites that will inevitably invoke scenes from such major Hardy works as Jude the Obscure, Far from the Madding Crowd, Under the Greenwood Tree, and, of course, Tess of the D'Urbervilles.
Tour fee includes
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Now through Dec. 20
A Tale of Two Cities
Depicting 4,000 years of archaeology and Jewish history; original artifacts from Bethsaida; and The Jews of Dresden exhibition
Sherman Museum, Mortensen Library
For additional information, visit www.hartford.edu/greenberg or call 860.768.4963.

Friday, Nov. 12
Tish Hinojosa
MUSIC for a CHANGE benefit concert
7:30 p.m., Wilde Auditorium
Tickets: $16
For tickets, call the university box office at 860.768.4228 or 1.800.274.8547, or purchase them online at www.hartford.edu/tickets.

Friday, Nov. 12–Thursday, Nov. 18
Hartford Art School Clay Club Silent Auction
Silpe Gallery

Sunday, Nov. 14
The Hartt School presents finals of the van Rooy Competition for Musical Excellence for undergraduate instrumental performance majors.
3 p.m., Millard Auditorium
Admission is free.

Tuesday, Nov. 16
Graduate and Part-time Undergraduate Open House
Admission officers, career services and financial aid staff, and registrar will be available to discuss graduate and part-time undergraduate programs.
4:30–6:30 p.m., Gray Conference Center

Thursday, Nov. 18
Miami String Quartet
8 p.m., Lincoln Theater
Works by Beethoven, Bartok, and Dvorak
Admission: $33, $30, $26

Friday, Nov. 19
The Mayocks and The Lonesome Brothers
MUSIC for a CHANGE benefit concert
8 p.m., Wilde Auditorium
Tickets: $15
For tickets, call the university box office at 860.768.4228 or 1.800.274.8547, or purchase them online at www.hartford.edu/tickets.

Tuesday, Nov. 30
The Holidays with Hartt
8 p.m., Immanuel Congregational Church, Hartford
Featuring Britten’s Ceremony of Carols, and seasonal music and carols from around the world performed by the choirs of The Hartt School.
Admission: $10 donation at the door

Wednesday, Dec. 1
Auerbach Lecture Series
Designers Peter Good and Jan Cummings
5 p.m., Wilde Auditorium
Admission is free.

Hartt Contemporary Players presents The Soloist: Speaking, Singing, Acting, and Playing
Featuring the premiere of Viana Anderson’s “Rainforest Concerto” and Joseph Schqantner’s “Sparrows.” Performers include Hartt faculty Robert Black and Cherie Caluda.
8 p.m., Lincoln Theater
Admission is free.

Friday, Dec. 3
Cheryl Wheeler with Kenny White
MUSIC for a CHANGE benefit concert
7:30 p.m., Wilde Auditorium
Tickets: $20
For tickets, call the university box office at 860.768.4228 or 1.800.274.8547, or purchase them online at www.hartford.edu/tickets.

Sunday, Dec. 5
Fall Commencement ceremony

Thursday, Dec. 9–Sunday, Dec. 12
The Hartt School Theater Division presents Hair
8 p.m., Thursday, Friday, and Saturday
3 p.m., Sunday; Millard Auditorium
Admission: $15, $12, $10

Thursday, Dec. 9
Hartt Big Band directed by Chris Casey
8 p.m., Lincoln Theater
Admission is free.

Friday, Dec. 10
Rani Arbo and daisy mayhem
MUSIC for a CHANGE benefit concert
8 p.m., Wilde Auditorium
Tickets: $17
For tickets, call the university box office at 860.768.4228 or 1.800.274.8547, or purchase them online at www.hartford.edu/tickets.

Friday, Dec. 17
The Hartt School Community Division presents New Horizons Band
7:30 p.m., Millard Auditorium
Admission is free.

For full calendar of events, visit www.hartford.edu/newsevents/calendar/.
Support the University of Hartford Campaign of Commitment

Construction proceeds on the $34 million Integrated Science, Engineering, and Technology complex rising rapidly on campus. Help us to keep the momentum going as we turn our dreams into reality. To discuss giving opportunities, contact Donald G. Rizzo, acting vice president for institutional advancement, 860.768.4367.