Hawks Defend New Turf
See page 8
Situated directly on Lake Maggiore, the alpine allure of Italy’s wondrous Lake District will surround you in Baveno. These breathtaking shores are lined with romantic towns of international renown. Famous for its magnificent colors and the Borromean Islands, this region displays a picturesque archipelago, often painted and considered by artists to be one of the most splendid landscapes in the world! Cruise on Lake Orta to the island of San Giulio, and also on Lake Como, Europe’s deepest lake, embellished with mountain vistas, palatial architecture, and flowering landscapes. See beautiful Bellagio with its tropical ambience and the impressive 17th-century villas of Tremezzo. Delight in a full-day excursion to cosmopolitan Milan, home to Michelangelo’s spectacular Rondanini Pietà, and Leonardo da Vinci’s Last Supper fresco.

**Cost:** Approximately $2,295 per person, plus airfare, based on double occupancy.  
V.A.T. is an additional $95 per person, subject to change.

For more information on this trip, contact the Office of Alumni Relations at aust@hartford.edu or call 860.768.4456.
2 FROM THE PRESIDENT
President Harrison praises campus efforts to help the victims of Hurricane Katrina.

4 THE DREAM BECOMES REALITY:
ISET's Grand Opening
The university community and honored guests tour the new complex and observe as faculty and students show off their state-of-the-art facilities.

6 COLLEGE BOUND
A&S Dean Joe Voelker gives parents advice on helping their children make the transition to college.

8 HAWKS SPORTS
Women's soccer christens the refurbished Al-Marzook Field; Dan Gaspar returns to Hartford as men's soccer coach; women's basketball has a winning streak in Italy.

10 CAMPUS NEWS
Former CETA deans gather; new appointments to administration; new doctorate in physical therapy.

14 A HIDDEN TREASURE:
The Nuremberg Chronicle
University Libraries unveils a surprising treasure from its rare book section: a 15th-century encyclopedic history of the world.

16 LAKOTA CONVERSATIONS
Professor Bernard den Ouden recounts the experiences he and a group of 12 students had on a weeklong trip to Minnesota to study with members of the Sioux Nation.

18 CAMPAIGN NEWS
University launches new billboard campaign; receives $1.09 million substance abuse intervention grant; renames TV studio.

22 ALUMNI NEWS
Robert Schultz and I were driving along Albany Avenue in West Hartford, on our way to a Bank of America branch in order to cash some checks, when we passed a tree with leaves that on Sept. 6 had prematurely begun to change color. “I have never seen the trees change color, and I am looking forward to coming back to Hartford to see them,” Robert said in his wonderfully soft New Orleans accent. This very simple statement is one of the most hopeful and heartwarming comments I have ever heard. Let me explain why.

Robert and his wife, Jean, had been stranded in Hartford the previous weekend, having brought their daughter, Michelle, to begin her career as a voice student in The Hartt School. While they were in Connecticut, Hurricane Katrina hit their hometown. Their house in the Lakeview section of New Orleans was now in 16 feet of water.

Given the complete and unexpected devastation he and his family had suffered, for Robert to tell me that he was looking forward to returning to Hartford to see the fall foliage was, I think, a triumph of hope and the human spirit. I will never forget it.

This same triumph of hope and the human spirit was obvious all across the university in the wake of a catastrophe of unimaginable proportions. For me, it reemphasized the wonderful sense of community we showed nearly four years earlier, on and immediately after Sept. 11, 2001. It is what makes this university a wonderful place to study, to learn, and to live—not only for our students but also for our faculty and staff.

I am especially proud of the efforts of Mitchell Piper and Barbara Porter of The Hartt School. Because they had recruited Michelle to study in the voice program and had welcomed her to Hartford, they were the first to respond to the family’s needs. They raised money, for example, to bring the Schultzes’ son, Chad, a high school junior, to Hartford from Houston, where he had evacuated with his aunt and her family. People from the university and the local community provided money to get the Schultzes through the immediate crisis, and Mitch Piper even opened his home to them for an evening that Robert and Jean told me went a long way toward lifting their spirits.

Like universities and colleges all around the country, the university also opened its doors to New Orleans students who had been displaced from their studies by the aftermath of the hurricane. As of this writing in mid-September, four students have enrolled for the fall semester, and we all hope that they will be able to return to their home universities, Tulane and Loyola, for the spring. One of these students, Catherine Dinan, is the daughter of Beverly Smith, a staff member in the Barney School, so this story really is about family here at the university.

The outpouring of generosity here has also been tremendous, as it has been all over the country. Students, both in groups and individually, raised money and collected goods for the relief effort. In fact, student drives for goods were so successful that we had to replace a van originally designated to carry the supplies to the State Armory, where the statewide collection effort was being coordinated, with a much larger box truck. Our Mail Services staff played a central role in the collection, but I especially wish to recognize Ken Kulas ’04, now a graduate student and the graduate student regent on the university’s board of regents, who coordinated all of the student efforts. Ken’s spirit exemplifies the community spirit of our alumni.

This outpouring of love and compassion for those less fortunate should be at the core of who we are as individuals and as a society.

—Walter Harrison

In addition, thanks to the efforts of Lee Peters, vice president for student affairs, residential students on meal plans were able to contribute to the relief efforts by skipping a meal on Sept. 7. The thousands of dollars that would have gone to prepare their

Ken Kulas ’04 (right foreground) and members of Alpha Sigma Phi load campus contributions for Hurricane Katrina victims. The fraternity also raised $1,200, which was matched by the employer of a former Alpha Sigma Phi member.
food went instead to the Red Cross, a contribution that the university was proud to match with its own funds.

I am certainly not surprised by all of this wonderful generosity. It is a hallmark of this university, one of its most inspiring traits. I believe, in fact, that this is a central part of our mission as a university. We not only prepare students for successful careers; we prepare them for successful lives as citizens in a democracy. This outpouring of love and compassion for those less fortunate should be at the core of who we are as individuals and as a society. Our students see this behavior modeled in the lives of our faculty, our staff, and our alumni as they have this fall, and they discuss it and reflect on it in their classes. I couldn’t be prouder of our community.

On Aug. 29, we officially opened the ISET complex, just hours after Hurricane Katrina had struck the Gulf Coast. As I looked out at the crowd assembled for the joyous opening, I thought about how important the integrated approach to technology, engineering, science, and the health professions would be to our future abilities to prepare for and respond to such disasters. In rebuilding New Orleans and its sister cities on the Gulf Coast, we will need new approaches to engineering and technology. Our students, and their colleagues at universities across the country, will help us find and develop the methods and strategies to do this.

In all three phases of our mission as a university—in preparing students for successful careers, for rewarding personal lives, and for useful citizenship in a democracy—we are not only responding to this unspeakable catastrophe but also preparing our world to respond more effectively to similar crises in the future. This is what gives us meaning and provides fulfillment to those of us who work so hard to support the university.

All this is very abstract, I realize. But as I said goodbye to the Schultzes, who were preparing to leave for Jacksonville, Fla., where their family was gathering, Chad Schultz, Michelle’s 16-year-old brother, gave me a more concrete reason to see hope after this disaster. “You know,” he said, “I might just decide to come to the university to study too. The girls in Michelle’s dorm were really cute!”

Expressions of hope come in many varieties. They all reflect the beauty of the human spirit.

First of all, thank you to all those who filled out The Observer’s online readership survey, which asked questions about the summer issue of the magazine. We placed a link in Chapters, the monthly e-mail newsletter sent out by the Office of Alumni Relations. We also provided a link on The Observer’s online home page at www.hartford.edu/observer. About 100 readers took time out of their busy schedules to give us an honest evaluation of the magazine. We thought you might like to know what they had to say.

Most of our respondents say they like The Observer. We were happy to learn that 70.7 percent considered the magazine either “excellent” or “very good.” To the 28 percent who described it as “average,” we hope to change your minds in the near future.

We heard from readers as far away as Thailand and Bermuda, but most were in New England, and 25 percent were in Connecticut. Those who graduated in the 1990s made up the largest group of respondents, followed by the 1970s. Our oldest respondent graduated in 1954 and our youngest expects to graduate in 2006.

One survey question asked if anything were missing from The Observer. The most-often-mentioned subjects were sports news, articles featuring students and/or student life, more pictures of campus, more alumni profiles, and updates on faculty. Some asked for more class notes. I’d like to remind all alumni to send in your news, whether it’s a new marriage, a new baby, a new job, or personal recognition such as awards and promotions. You can send me an e-mail, use the form on The Observer Web site, or contact the Office of Alumni Relations.

In this issue of The Observer we’ve added a section called Hawk News to bring you sports updates in each issue. An article written by Professor Bernard den Ouden describes a Summerterm class that visited the Pine Ridge Reservation in Minnesota. Watch for more changes in future issues.

We hope more of you will follow the link to the next Observer reader survey, which will focus on the articles in this issue. It will appear in the October issue of Chapters and at The Observer online version of the fall issue. We’ve made sure the survey is short and easy to complete, so give us your opinions. We’re all ears.

Trish Charles
Editor-in-Chief
The Observer
pcharles@hartford.edu
The doors of the university’s brand-new Integrated Science, Engineering, and Technology (ISET) complex opened on Aug. 29 to give attendees at the opening ceremony—who included President Walter Harrison; Louis Manzione, dean of the College of Engineering, Technology, and Architecture; inventor Dean Kamen; and U.S. Rep. John B. Larson—an opportunity to tour the sparkling new facilities.

Peter Eio, chairman of the board of regents, described the opening of the new complex as “the culmination of a great deal of hard work and planning that represents a very special milestone in the history of the university.”

Guests were then invited to attend demonstrations conducted by faculty and students from a number of different disciplines that showcased the type of work made possible by the new ISET facilities.

The opening marks the completion of Phase I of the complex, which includes the renovation of the east wing of Dana Hall and the construction of the 37,000-square-foot Biology and Chemistry Building. Phase II, which involves the renovation of the west wing of Dana, is scheduled for completion in January 2006.

The $34 million ISET complex is the largest single construction project in university history. Designed to encourage collaboration and interdisciplinary learning, the complex brings together students and faculty from the College of Arts and Sciences; the College of Education, Nursing and Health Professions; and the College of Engineering, Technology, and Architecture.

At left: (top) The Biology and Chemistry Building; (middle) guests at the opening ceremony; (bottom) Dean Kamen (left) with a robot built by Jacob Komar (right) and other students at the University High School of Science and Engineering.
At the opening of the university’s new ISET complex on Aug. 29, U.S. Rep. John B. Larson presented the university with a $1.03 million check that will fund research into laser-guided manufacturing.

The grant was awarded by the nonprofit, federally funded Connecticut Center for Advanced Technology (CCAT), a national center for next-generation manufacturing based at Rentschler Field in East Hartford, Conn.

“Through technology, the world of manufacturing is changing,” said Congressman Larson (D–1st District). “By bringing together industry and tomorrow’s workforce, we are creating a chain of development that will again put Connecticut at the forefront of innovation and manufacturing technologies.”

Principal investigator on the grant is Professor Devdas Shetty, dean of research and the Vernon D. Roosa Professor of Manufacturing Engineering in the College of Engineering, Technology, and Architecture (CETA). According to Shetty, research activity will focus on laser-based processes, such as laser drilling, laser marking, laser-based joining processes, laser diagnostics with applications in sensing and control, and virtual product simulation for the factory of the future.

A number of CETA faculty members and students will participate in grant-funded research, Shetty said. Participating faculty members include Thomas Eppes, Lee Townsend, Ladimer Nagurney, Michael Nowak, and adjunct faculty members Richard Kolk and Ronald LaComb. Assistant Professor of Physics James McDonald is the co-principal investigator on the grant. Research will be carried out in conjunction with Connecticut companies and the National Aerospace Leadership Center operated by CCAT. “This grant will help the university gain recognition for its applied research, its distinct academic programs, and its multi-institutional partnerships in laser technology,” Shetty said.


Grant Will Fund Technology for Factory of the Future

Faculty and students from various departments demonstrated equipment during the ISET opening. Featured here are some of the departments that participated.
We are now reaching an important day in the life of many American families, maybe as important as a christening, a wedding, or a funeral. It is the day we drop a child off for the first year of college.

It is a milestone for our 18-year-olds, but as a society, we have found no ritual way to commemorate it. Mothers and fathers, sometimes siblings or an uncle or an aunt, tote heavy boxes up flights of residence hall stairs, usually in hot weather. There is an awkward, tearful goodbye while standing next to a car with its motor running, and then another American adolescent steps into a greater degree of independence, and an empty bedroom opens up at home.

This day will be very tough for these children. They will be excited, bursting with anticipation about a new phase of life, and also acutely anxious, hoping desperately for one thing above all others—social acceptance. As John Updike wrote, “We are all chords that others must strike.” These kids are about to meet the orchestra.

It can also be tough for parents. My older daughter attended the college where I taught. It was less than a quarter-mile from our home. We moved her in, and my wife went home, lay down on the couch, and stayed there the entire day, inconsolable. “Honey,” I said, “she is a quarter of a mile away.” (In fact, it was so close that if I walked our dog and did not direct her, she would lead me to the building on campus where Julia lived.) My wife told me it was not an issue of geography but of time’s passing. Julia was leaving home, at least symbolically, and we were no longer young parents.

Being a sensitive, Alan Alda–type male, I said, “Yeah, whatever,” and mowed the lawn, knowing my firstborn was close by. (Men mourn with the help of power tools.)

I have been a professor and a parent for 30 years now, and I would like to offer some advice to those of you about to send a son or daughter off to college:

• Urge your child to be responsible for her education. There is paperwork. There is bureaucracy. Students need to learn to be punctual and diligent and attentive to detail, and often it is all a pain in the butt. But if you take care of their registration, their drops and adds and grade inquiries, they won’t learn to.

• Urge your child to seek out faculty members and talk with them. If a child is having problems in a course, she should go to the professor.

• Urge your child to be diplomatic. Most first-year college students had their own room at home. It had a TV, a computer, and a stereo; it was their own personal spaceship. Now they have to respect another person’s rights, habits, preferences, and idiosyncrasies. Adult life is 95 percent negotiation, and in a residence hall it approaches 100 percent.

• When conflict arises, get the whole story. Nobody’s child is ever 100 percent right. You are often far more useful as an impartial sounding board than as a committed advocate. Students need to try to solve things for themselves first. Intervene only if the situation absolutely demands it.

• Remember, first-year college students call home in the darkest hour of their despair. At 2 a.m., they will unfold a tale of abject horror. Their professors are sadists, their roommate is a Satan-worshiper, and the food is poisoned. Also, the boyfriend did not call. You will lie awake worrying, and you will call back in the morning. What? No, nothing is wrong. (The boyfriend called.)

And so in conclusion: Parents, it is time to start letting go! Four years from now, you want to watch proudly as a well-educated adult marches across the platform at graduation. This is what you want for your child: a rich, three-dimensional adulthood. To do that she must become a person wise in judgment, generous in dispute, patient with peers, and able to put in the strenuous intellectual effort it takes to make the most of the amazing opportunities college makes available.

This is going to be harder than high school. Your child will need to look inside herself and find discipline. It can’t be found anywhere else.

Joe Voelker is dean of the College of Arts and Sciences. This article first appeared in The Hartford Courant on Aug. 28, 2005.
From hatchbacks, trunks, and cargo areas of countless vehicles came duffle bags, suitcases, plastic storage bins, boxes large and small, and even trash bags filled with everything from tennis racquets to teddy bears. Family members hoisted loads on their shoulders, stacked them on hand trucks, and filled their arms again and again for yet another long trek to the dorm room. The Observer caught up with these parents on Aug. 27, as they dropped off their sons and daughters for their first year of college. There were many smiles, a few jokes about the spare room, and some teary moments.
Students, alumni, and friends of University of Hartford athletics all gathered for the first home game of the season on Al-Marzook Field’s new all-weather turf. The women’s soccer team made it a perfect evening with a 2-0 victory over its opponent, La Salle University. The renovation of Al-Marzook Field marks the first completed project in the university’s Home Field Advantage campaign. Next will come an on-campus baseball field and a relocated softball field—both to be completed in time for the spring 2006 season.

Left: Before the first game, President Walter Harrison, Director of Athletics Pat Meiser-McKnett, and women’s soccer alumni passed soccer balls across the field to waiting members of the current team in a symbolic opening ceremony. Below: Sophomore Vicki Makkas maneuvers for possession of the ball.
Four wins. Two countries. Countless memories. When the University of Hartford women's basketball team headed across the Atlantic Aug. 19–30, it marked the first time that a Hawks Division I athletic team has competed abroad. With stays in Rome, Venice, and Lake Como, the group also had brief stopovers in Siena, Verona, and Lugano, Switzerland. On the court, the Hawks were a perfect 4-0, defeating three Italian teams and a Swiss squad.

The adventure began in Rome, where we toured the Colosseum, Spanish Steps, and Trevi Fountain. During a half-day visit to Vatican City, we stared in awe at the beauty of the famous Sistine Chapel and walked through St. Peter's Basilica and its vast array of museums. A gondola ride through the water-filled dream world that is Venice was a trip highlight for many. We dodged the pigeons in St. Mark's Square and had ample time to explore the countless shops throughout Venice.

A steamboat ride on serene Lake Como produced postcard scenes. After one final dinner and an abbreviated night of sleep, we headed to Milan's airport for the return flight. The jet lag would vanish in subsequent days, but the memories would not.

Jonathan Easterbrook, radio voice of Hartford Hawks women's basketball, accompanied the team on their Italian tour. He is also the director of marketing services at the university.

World-Class soccer Coach Comes Home to Hartford
Dan Gaspar Joins the Hawks on the Soccer Field and in the Classroom

by Michael Reardon

Dan Gaspar, who attended the University of Hartford from 1974 to 1977, has enjoyed a long and distinguished career coaching world-class athletes on championship soccer teams in Europe. As one of the top goalkeeper coaches in the world, Gaspar helped lead European Champions FC Porto of Portugal to a World International Championship in Japan this past season.

Given his success on the international stage, it is perhaps surprising to hear him say that his return to Hartford as head men's soccer coach is a long-awaited achievement. “Every step I take on campus brings back wonderful memories,” says Gaspar. “My destination was always to come back home, especially to my alma mater. I'm very grateful to the athletics department for their vote of confidence.”

The South Glastonbury, Conn., native made history back in 1993 by joining Sporting Lisbon of the Portuguese First Division and becoming the first American-born citizen to coach full time in Europe. Two years later, he was the goalkeeper coach when Sporting Lisbon won the Portuguese National Cup.

More recently, Gaspar coached the Connecticut Wolves of the United Soccer Leagues’ Pro League from 2000 to 2002. He led the team to a New England Cup Championship in 2002, as well as the Third Division semifinals. Gaspar returned to Portugal in 2003 as goalkeeper coach for SL Benfica, which won the Portuguese Cup Championship.

While a student at Hartford, Gaspar was an outstanding Hawks goalkeeper until a severe knee injury sidelined him during his senior year. A member of the University of Hartford Athletics Hall of Fame since 2002, Gaspar also helped lead the Hawks to NCAA Tournament appearances in 1976 and 1977, as well as an Eastern College Athletic Conference tournament berth in 1974. As a Hawk, Gaspar averaged 87 saves and 930 minutes a season, and a career goals-against average of 1.52.

Returning to the University of Hartford has another important meaning for the new coach. After the injury, Gaspar never completed his undergraduate degree. He now calls himself a “student-coach” and plans to finish the bachelor's in business management he started 30 years ago.

On Sept. 13 the men's soccer team played its first home game on the newly renovated Al-Marzook Field, and the Hawks posted a 1-0 shutout over Massachusetts. Gaspar recalled that he was a Hawks soccer player when Al-Marzook Field was originally opened in 1977. He said his 2005 team is thrilled to be playing at the new facility.
Americans are living longer. A recent American Demographics report shows just how much longer: by 2020, average life expectancy will be 80 years or more, and that number is likely to climb. These older Americans are also expecting to remain more active as seniors.

An older population that also wants to age healthily means the demand for physical therapists is increasing—and the demands on physical therapists are increasing as well. In response to this need, the University of Hartford recently announced a new doctoral program, the Doctor of Physical Therapy (DPT). The DPT is now the fifth doctoral-level degree to be offered by the university.

“People are no longer accepting the idea that with age comes loss of mobility,” explains Catherine Certo, professor and chair of the Department of Physical Therapy in the College of Education, Nursing and Health Professions. Certo says that this change is affecting the way clinicians practice. Patients are seeking direct access to physical therapists, rather than getting referrals from physicians as they have in the past.

“Physical therapists are expected to make a diagnosis and determine whether physical therapy is appropriate care, or if the client should be referred to another specialist,” Certo says.

This trend toward direct access is on the rise. Physical therapists are already evaluating patients directly in 39 states, according to the American Physical Therapy Association, and it’s likely the remaining states will follow.

“The DPT will focus on improving diagnostic skills and clinical decision making,” Certo says, two areas that will be critical under the new curriculum.

Over the eight years since her arrival at the university, Certo has developed the curriculum, added labs, and expanded the program to include a master’s degree a few years after the department’s inception. She is most proud of the curriculum’s evidence-based approach. “The field is relying more and more on research to support clinical decisions,” she says. “We have faculty doing research that directly involves the students, who must present and ultimately publish their results.”

Graduates of the physical therapy program say they found it to be a rigorous curriculum that provided a solid foundation for private practice. Keith D. Steigbigel ’98, a graduate of the first class of physical therapy majors in the bachelor’s degree program, says the “evidence-based approach to the teaching of materials has helped me further my own research.”

Michael Cianciulli ’02 agrees. “Upon entering the real world, I felt confident about my knowledge base as well as my skill level. Not only did my professors enforce the importance of evidence-based practice, but they also empowered us with the ability to properly research journals and medical articles to find answers.”

A further enhancement to the program is the private clinic now operating on the university’s main campus. “The providers include adjunct and full-time faculty, and students benefit by being linked to the clinic through various professional courses called Integrated Clinical Experiences,” Certo says.

The change to a DPT as the entry-level clinical degree in physical therapy was not meant to denigrate the value of physical therapists already practicing, according to Certo. “We hope that current clinicians will be inspired to seek additional knowledge, either formally or informally, to meet the new challenges.”
Rizzo Named Vice President for Institutional Advancement

Don Rizzo has been named the university’s vice president for institutional advancement, having served as acting vice president since October 2004.

Rizzo joined the university in May 2004 as senior director of development and was named acting vice president for institutional advancement five months later. In a letter to the board of regents announcing Rizzo’s new appointment, President Walter Harrison said Rizzo “has earned the respect of the university’s officers and deans and has established an easy and comfortable working relationship with countless colleagues throughout the university.

“Don has implemented a dramatic and important reorganization of our institutional advancement office,” continued Harrison. “This thorough reorganization will help us markedly improve our fundraising efforts. Don has attracted a new group of development officers…who bring energy, enthusiasm, and experience to blend with those of our staff who continue to serve the university in this office.”

Rizzo earned a master’s degree in education administration from Bradley University in Illinois and a bachelor’s degree in political science from Tarkio College in Missouri. He has more than 30 years of fundraising experience at well-known and successful institutions of higher education, including the Claremont Graduate School and the Claremont University Center, Bradley University, the University of Massachusetts–Lowell, University of Denver, Butler University, Loyola University New Orleans, and Endicott College.

CETA Looks Back with Pride

The faculty and administrators who laid the foundation for what is now the College of Engineering, Technology, and Architecture (CETA) came together on June 9 to celebrate the past and look ahead to a very promising future.

During a reception and dinner at The 1877 Club, the university honored former deans and faculty members of the College of Engineering and Ward College of Technology, which merged in 2003 to form CETA.

Many speakers at the dinner paid tribute to Alan J. Hadad, who stepped down as CETA dean in June and has been named associate vice president and dean of university magnet schools (see page 12). Louis Manzione, founding executive director of Bell Laboratories research center in Ireland, became CETA dean on Aug. 15.

Attendees at the dinner heard from three University of Hartford presidents. Stephen Joel Trachtenberg, president from 1977 to 1988, said he is proud of all the progress that has been made at the university and of its growing local, regional, and national prominence. Former President Humphrey Tonkin (1989–98) and current President Walter Harrison (since 1998) delivered videotaped messages.


Also in attendance were family members of three former deans who are now deceased. They included Jeannette Lescarbeau, widow of Roland F. Lescarbeau, who was the first dean of Ward College (1948–72); Mary Alsing, widow of Carl F. Alsing, dean of the College of Engineering from 1970 to 1971; and Chester G. Gehman, son of Chester A. Gehman, who was acting dean of Ward from 1972 to 1973.

From left: Former Ward Deans Walter B. Roettger and Everitt K. Smith, former university President Stephen Joel Trachtenberg, former Engineering Dean John P. Cagnetta, and former CETA Dean Alan J. Hadad were reunited at the June 9 dinner.
Hadad Named Dean of University Magnet Schools

Alan Hadad, who stepped down as dean of the College of Engineering, Technology, and Architecture on July 1, has been named associate vice president and dean of university magnet schools. In addition to his administrative assignments, Hadad, a professor of physics, will teach selected courses at the university.

In a letter to faculty and staff announcing Hadad’s new appointment, President Walter Harrison said not only will the university’s two magnet schools—one elementary and the other a high school—radically change “the geography of our campus, but also the existence of these two public schools has already begun to change significantly the educational programs we provide.”

In his new role as dean of these schools, Hadad will be responsible for maintaining and strengthening the connections between the university, the Capitol Region Education Council, and the Hartford Public Schools, which manage the magnet schools. He will be especially involved in the details of the construction of the new University High School of Science and Engineering, scheduled to be completed by September 2007. During the interim, the school is located on the university’s Asylum Avenue campus.

Hadad was one of the driving forces behind the new high school and serves as the principal investigator on the $400,000 planning grant for the high school awarded by the Woodrow Wilson and the Bill and Melinda Gates foundations. Describing Hadad’s 16 years as an academic dean, Harrison wrote that Hadad “has established an enviable record of leadership and accomplishment. That record includes his role in the development of eight new programs—six undergraduate and two graduate—that resulted in dramatic increases in enrollment. Two of these programs—architectural engineering technology and audio engineering technology—are now among the largest and most successful at the university.”

A Promise Well Kept

Members of a 1990 Annie Fisher Fifth-Grade Class Say Thank You to George Weiss

In 1990 financier and university regent George Weiss promised 76 members of the fifth-grade class at Hartford’s Annie Fisher Elementary School that if they graduated from high school, he would reward each with a free college education. Weiss is a man who keeps his promises.

The Say Yes to Education (SYTE) program marked its successful conclusion with a June 10 celebration at the Marriott hotel in Windsor, Conn. The event paid tribute to this year’s final group of college graduates and all those previous SYTE students who earned their degrees over the past 15 years. Of the original 76 students, 60 graduated from high school, and 21 of those have completed a bachelor’s degree. Twelve others have earned an associate’s degree or trade certificate. The SYTE program included intensive mentoring and support from the SYTE staff, based in the College of Education, Nursing and Health Professions at the University of Hartford.

Approximately 30 honorees—some coming from as far as Atlanta, Ga., and Columbus, Ohio—were joined for the festivities by local school and university officials; SYTE staff; and local program sponsors, university regent Mort and Irma Handel and John Berman. Graduates were each presented with a DVD of themselves as fifth-graders when they started the program and a 1990–2005 SYTE photo collage.

Provost Donna Randall, who attended the evening’s moving ceremony, was impressed by Weiss’s “deep devotion to Say Yes students. It was so clear,” Randall said, “from the comments made by graduates of the program that George’s unwavering belief in their potential changed their lives.”

George Weiss

Al Alan Hadad

Architect’s rendering of University High School of Science and Engineering as viewed from Mark Twain Drive. Image courtesy of Jeter, Cook & Jepson Architects, Inc.
In 2000 the venerable Hartford Courant newspaper publicly apologized for its role in promoting the institution of slavery. Its predecessor, the Connecticut Courant, had published its first "wanted ad" for the return of a runaway slave in 1765. Over the next 58 years, more than 90 advertisements ran for the buying, selling, and retrieving of slaves.

The Courant's concession was fueled by insurance giant Aetna's apology in 2000 for having insured slaves in the 19th century and by a groundswell of African Americans calling for financial reparations. The deeper the Courant dug, the more appallingly clear became Connecticut's involvement in the whole affair.

Now—five years and two continents' worth of research later—Anne Farrow '71 (HCW), fellow Hartford Courant staff writer Joel Lang, and Northeast Sunday magazine editor Jenifer Frank have published Complicity: How the North Promoted, Prolonged, and Profited from Slavery. Random House calls the book "startling and superbly researched,…a fascinating and sobering work that actually does what so many books pretend to do: shed light on America's past."

"The story [of slavery] is much more nuanced and complicated than we understood," Farrow comments. She speaks particularly of Connecticut's "extremely deep relationship with slavery," noting that the state was the last in New England to abolish the practice.

The book grew out of the Courant's initial 80-page report, Complicity: How Connecticut Chained Itself to Slavery, which appeared in 2002 as a special supplement. It contained the shocking news that during the American Revolution, 5,100 individuals were enslaved in Connecticut. Eventually, approximately half of the state's ministers, lawyers, and public officials became slave owners. Following the release of the celebrated report, the newspaper was approached by a literary agent about expanding it into a book. The Courant agreed, sending Farrow and Lang, the two lead writers on the supplement, on a special assignment to research and write the book.

Farrow looks back over a year and a half of writing, preceded by a trail of clues that began on these shores and led the author on her own slave voyage to West Africa's haunting Sierra Leone. "In every way," she reflects, the project "was more exciting and difficult than I anticipated."
In the climate-controlled atmosphere of the rare book section of University Libraries at the University of Hartford rests a large volume with a somewhat dilapidated binding. Nothing about its exterior suggests its importance. Yet, Humphrey Tonkin, president emeritus of the university and president of the Mortensen Library board of visitors, has called it a “magnificent work.”

Published in June of 1493, the year after Columbus sailed to the Americas, the Nuremberg Chronicle (formally known as the Liber Chronicarum) tells the story of the history of the world as it was known in the late 15th century. It was compiled by Hartmann Schedel, a physician and scholar living in Nuremberg, Germany.

The Chronicle was originally published in Latin for the imperial, theological, and academic markets. A German translation, which came out six months later, was for the upper-middle class, who lacked a university education and therefore did not know Latin. Scholars estimate that 1,300 to 1,400 copies of the Latin edition were printed; 700 to 1,000 of the German. The university’s volume is one of approximately 400 copies in Latin of the Nuremberg Chronicle that survive today.
On Sept. 22, the Mortensen Library board of visitors sponsored a symposium on the *Nuremberg Chronicle* that was chaired by Robert Churchill, assistant professor of history at Hillyer College. Speakers included Dr. David Crombie, of the Hartford Medical Society; George Lechner, adjunct professor in the College of Arts and Sciences and reference assistant at Mortensen Library; and James Lee, associate professor of printmaking at Hartford Art School. The *Observer* asked the symposium participants and Randi Ashton-Pritting ’98, director of University Libraries, to tell us about this remarkable book.

There are a number of reasons. The primary one is undoubtedly religious in nature. We must remember that the making of the *Nuremberg Chronicle* was above all a religiously based project. The book begins with the Creation from a Christian perspective and ends with a vivid representation of the Last Judgment. Schedel was a Christian humanist, and he believed his scholarly vocation and duty on a spiritual level was the saving of souls. The use of elaborate, large-scale illustrations, as well as the publication of the text in both Latin and German, made the *Chronicle* all the more accessible to a newly literate middle class.

A significant impetus for the work is certainly the much-anticipated (or -dreaded) coming of the year 1500. Anxiety similar to what we experienced with the approach of the year 2000 dominated religious consciousness during the closing years of the 15th century, and this is one reason for the *Chronicle*’s repeated fascination with end-of-days omens like comets, freakish storms, and human oddities.

At this time, deformities were viewed as expressions of the wrath of God, and even portents of greater wrath to come, like pestilences, volcanoes, storms, and droughts. Doctors of that era had no notion of infection but were aware of the contagious nature of leprosy, plague, syphilis, smallpox, and other diseases. Bleeding the patient was a common means of “releasing bad humors” that were believed to contribute to disease. This practice is illustrated in the *Nuremberg Chronicle*. Surgery was performed as well but without modern anesthesia. Instead, various concoctions containing opium and strong wine were used to sedate the patient and diminish, but never eliminate, the pain.

The *Chronicle* is significant because its arrival marked the beginning of medical textbook publication. It also gives an appreciation of how far we have come in science since then, while reminding us of some of the values and practices that still apply 500 years later.

The introduction of printing in Europe coincided with the need to produce less expensive books faster and in greater quantity for the rising middle class. It also gave the creative instincts of artists and craftsmen an important new outlet. The *Nuremberg Chronicle* is a wonderful example of design, early printing technology, and book arts, and it is greatly enhanced by its lively woodcut illustrations.

Over the years, I have taken several Book Arts classes to the library to see our copy of the *Chronicle*. The students always come away with a better appreciation of printing and publishing in the 15th century, and they are impressed by how much work it was to produce such a massive volume. I show slides of some of the woodcut images in my Relief Printing course, but when students see the actual book, it is a different experience. They are struck with the beauty and power of its printed page—the rich black ink and how the physical impression of type and woodblock sculpts the surface of its brilliant white paper.

Continued on page 31
Students enrolled in the Summerterm course, Lakota Philosophy and Culture, led by Bernard den Ouden, professor of philosophy in the College of Arts and Sciences, spent a week in May living with and learning from Native Americans of Minnesota, including descendants of Sitting Bull and Chief Red Cloud. Professor den Ouden sent his account of the trip to The Observer.

This past May 12, students from the University of Hartford and I traveled with two friends of mine from Minnesota to some of the sacred sites of the Lakota and Dakota nations. The difference between the Dakota and the Lakota, according to my native friends, is the dialect that they speak. Collectively, these people are known as the Sioux.

The objective of this Summerterm course was to learn about Dakota and Lakota culture, history, and philosophy from tribal elders and other native people, by reading books authored by them and by conducting interviews and listening to oral histories. My hope was that the students would learn a great deal from direct contact with individuals who are part of a culture in our own country that has endured attempts to destroy that culture and the people’s modes of sustaining themselves.

Central to this process was our visit to Pine Ridge Reservation, a homeland for many Lakota. Here we stayed with Eli Tail and his extended family. Eli is from the Crazy Horse clan. According to tribal legend, Crazy Horse—who joined forces with Sitting Bull at the Battle of the Little Bighorn to defeat General George Custer—was buried in an unmarked grave in the hills above Eli’s compound. We learned a great deal of the history and culture of the region from my friend Eli and his wife, Caroline, who is a human rights activist.

Eli’s entire clan warmly welcomed us, and soon the students were involved in multigenerational conversations that continued from early morning to late at night, and even as we rode horseback together across the reservation. During our visit we slept in tepees and ate traditional Native American food. Eli’s neighbors, the Porcupine Singers, a nationally known group that sings traditional songs of the Lakota Sioux, provided music and gave dance lessons to the students.
While we were at Pine Ridge, we visited a branch of the Oglala-Lakota College and heard a presentation from Phyllis Swift Hawk, a great-granddaughter of Sitting Bull. She shared an extensive personal history drawn from her ancestors and the life of her people. Henry Red Cloud, a great-grandson of the legendary Lakota chief, Red Cloud, took us on a tour of projects sponsored by Trees, Land, and People, an environmental and sustainable development organization that works on energy and housing issues on the reservation.

We were invited to speak on reservation radio, where the students introduced themselves and I had an opportunity to describe the purpose of our visit. Ferdinand Rodriguez, the hip-hop artist in our group, concluded the broadcast with a rap poem, an example of one that he would write for every day of our travels. We then moved on to Wounded Knee, site of Chief Big Foot’s last camp in 1890, and the massacre of largely women, children, and the elderly. While there, the students and I remembered, stood in silence and shock near the mass grave, and wept together.

From Wounded Knee we drove down to Fort Robinson, which was a center for the U.S. Cavalry. It was also the site of the Red Cloud Agency, or reservation. We discussed the history of the Indian Wars and stood in reflection near the marker of the spot where Crazy Horse was stabbed in the back, both literally and metaphorically. At Fort Robinson, we stayed in officers’ quarters that dated back to 1870. From this fort we headed east to the Rosebud Reservation in South Dakota. En route, we toured the Museum of the Fur Trade and studied artifacts and documents from this economic and cultural relationship.

I cannot exaggerate how pleased my Lakota friends were that we came to inquire, listen, and learn from them. The Lakota, like so many aboriginal people, survived state-sponsored genocide. I believe the study of histories, philosophies, and cultures can help move us to a more constructive and more humanly dignified future. We cannot change the past, but, in honesty and shared reflection, we can create the possibility of a world rich with the prospects for liberty and justice for all.

The group shared an extraordinary experience during that week in May. One student, Scott Gang ’06, said the trip allowed him to learn using all of his senses and has left a profound impression on him. “I feel more spiritually connected to the Earth and its people, and I feel that I grew more in that eight-day period than in any other period I have experienced in my entire life.”

Professor den Ouden and his students near the Pipestone Quarry in Pipestone, Minn. Shown (l to r) are (first row) Jason Meiser, Stephanie Barann, Lauren Nuckols, and Nicole Beaumcar; (second row) Scott Bang, Ebony Jackson, Laura Bilodeau, Kristen Kucks, and Erin O’Meara; (third row) den Ouden, Ferdinand Rodriguez, Whitney Kate Sullivan, Sarah Stepler, and Elain Tinklenberg.
In mid-August a 15-foot billboard on Albany Avenue in Hartford donned a new image as the university kicked off a nine-month advertising campaign. A gray-haired woman wearing an orange spacesuit reminds Hartford-bound commuters that the university is building the Integrated Science, Engineering, and Technology (ISET) complex, a project they are asked to be part of through their contributions.

The billboard, not far from the future home of the University of Hartford Performing Arts Center, bears the first of three images that will rotate at the site through the beginning of May 2006. The image above will be followed in October with one that raises awareness and builds support for the new baseball and softball fields and multipurpose track planned for the Home Field Advantage campaign. A third billboard, featuring the Performing Arts Center, will appear in November.

“The ‘Be Part of It’ concept is designed to show our friends and neighbors that they, too, can be part of the excitement at the university and that their support is vital to our future,” says President Walter Harrison in announcing the new campaign.

Print ads featuring the same images and concept will appear in programs for select shows at the Hartford Stage, Connecticut Opera, and The Bushnell’s Broadway series.
Citigroup Foundation Helps Support Hartford Scholars

Citigroup Foundation has donated $24,000 to the University of Hartford to help support the Hartford Scholars program, a university scholarship fund that pays half the tuition for any qualified high school graduate from the city of Hartford who attends the university.

This year, the university welcomes 60 Hartford Scholars. More than 400 Hartford city students have received the half-tuition scholarship from the university since the program was founded in 1990.

Graduates of the program have gone on to careers in financial services, insurance, engineering, communications, social work, and other industries in the Greater Hartford business community.

West Hartford Foundation Supports ISET

The university has received $100,000 from the Maximillian E. and Marion O. Hoffman Foundation for renovation and construction of the Integrated Science, Engineering, and Technology (ISET) complex project.

Based in West Hartford, the Hoffman Foundation has had a generous history of donations to the university, including $150,000 for the first physical therapy laboratory when that program was first introduced at the university in 1995.

Founded by Marion O. Hoffman and her sister, Doris C. Chaho, in 1983, the foundation is currently run by Chaho's daughter, Marion Barrak. It has supported organizations in Connecticut and throughout the country in the disciplines of science, medicine, education, and the arts.

New science/engineering/technology complex. Be part of it.
Near the end of the Great Depression, and on the eve of the deadly 1938 hurricane, the newly appointed president of the Hillyer Institute, Alan S. Wilson, arrived in Hartford, Conn. He traveled there from his native Ohio with his wife, Mary, who was 8 months pregnant, and their daughter, Kate.

In a 1989 interview, Mary, who died in 1999, remembered those early days: “I was young, so I was willing to take that chance—with him. And we were never sorry…. I think perhaps in the back of Alan's mind he had the idea of a university for Hartford. I really think he did.”

Through Alan Wilson’s persistence and his family’s forbearance, enrollment grew. But World War II brought new challenges, forcing Wilson to innovate to keep the college afloat. Because many young men had gone off to serve in the military, women took on what had been considered nontraditional roles in the workforce and filled the seats in night-school classrooms vacated by the men. Wilson saw this shift as an opportunity for his dream of a university for Hartford. Among other curriculum adaptations, he added the teaching of auto mechanics to women.

In his eulogy for Wilson in 1977, the second president of the university, Archibald M. Woodruff, said, “Alan Wilson’s philosophy was that educational institutions existed to educate, and there was no inelegance attached to teaching useful material to people who could use it.”

The GI Bill created the next opportunity for Wilson’s dream. By 1950 enrollment at Hillyer had reached nearly 3,500 students. Wilson was, as Woodruff phrased it, “as resourceful in prosperity as he had been in adversity” and saved money for that day when a campus for a university for Hartford might become a reality. From those savings came the funds used in late 1955 to purchase the Gabriel property, the last large, undeveloped tract of land in the Hartford area, for the present-day campus.

Around the same time, the Hartt School of Music and the Hartford Art School shared a similar need for space. Mary recalled, “I think it was Alan’s board, or maybe all three of the boards, decided they couldn’t get anywhere separately. That they had to be an entire something to appeal to Hartford—to become a university…. It’s thrilling to have been a part of it…. The university was planned on our dining room table. Night after night, he’d have all these plans, architects’ plans and so forth, all laid

Wilson was, as Woodruff phrased it, “as resourceful in prosperity as he had been in adversity” and saved money for that day when a campus for a university for Hartford might become a reality.
The University of Hartford became a reality in 1957.

The Wilsons had done planning of their own. Each had an identical will listing a number of charitable organizations. These lists included the young University of Hartford, of which Wilson had been named vice chancellor. After his death, Mary and the children chose to accelerate her provision for the university by setting up a charitable gift that paid her an annuity for the rest of her life and guaranteed a remainder interest for the university.

With the help and support of her children, John Wilson and Kate Wilson Snyder, she established the Mary and Alan Wilson Scholarship Fund in 1993. It was fully endowed upon Mary’s death shortly after her 90th birthday. Kate then set up a similar gift annuity for the Wilson Scholarship Fund. She continues to benefit from that special connection to the university today, and the endowed scholarship fund is assured of future support in memory of her parents, who were so instrumental in the university’s founding.

“My parents devoted much of their lives to making education accessible to everyone, first at Hillyer College and then at the University of Hartford,” says Kate. “I wanted to provide student financial assistance in their memory and chose a gift plan that pays me a solid return, allowing me to build on their wonderful legacy.”

Peter H. Congleton joined the University of Hartford as its new director of planned giving in June. He comes to the university from Groton School in Groton, Mass., where he was the director of planned giving since 1994. For more information on planning your future as well as the university’s, contact him at 860.768.5201.

Kent McCray Television Studio Dedicated

The university television studio was officially named for Hollywood producer and Hartt alumnus Kent McCray ’51 at a dedication ceremony on Sept. 15 at the facility, located in the east wing of the Gray Center. Those who attended received red baseball caps imprinted with the words “Kent McCray Television Studio, September 2005.”

McCray, a television industry pioneer and producer of such popular shows as Bonanza and Little House on the Prairie, has donated and pledged a total of $100,000 to the television studio. The money will be used to purchase state-of-the-art field equipment and to begin converting the studio to high-definition standards.

On hand for the Sept. 15 ceremony were regents, including McCray’s wife and partner, Susan; university officials; and some of the students who will benefit from McCray’s generosity. Susan McCray and Walt Harrison read congratulatory letters from actors Melissa Gilbert, Ernest Borgnine, and Merlin Olsen, as well as from the McCray children, the late Michael Landon’s daughter, and Dennis Korn, CFO of Michael Landon Productions, who attended the dedication with his wife, Ligia.

Hartford to Participate in National Substance Abuse Intervention Program

Binge drinking among college students on campuses across America has many school administrators, health professionals, and parents worried.

In July the Substance Abuse and Mental Health Services Administration announced the awarding of 12 grants totaling $15.5 million over three years to combat underage drinking and drug abuse. The work involves innovative screening, brief interventions, and referral for treatment to college and university students with a high risk of substance use disorders. The University of Hartford and its intervention services collaborator, Connecticut Renaissance, Inc., will receive a total of $1.09 million as participants in this groundbreaking program.

The grant will be used to fund Project OASIS (Outreach and Action for Student Improvement Services), which will provide substance abuse intervention to University of Hartford students, with an emphasis on alcohol. About 900 student-clients are expected to be helped during the three years of the project, says Rosalyn Dischiavo, director of the university’s Connections Wellness Center. Dischiavo is serving as project director, and Elizabeth-Leigh Bradley, Connecticut Renaissance’s director of adolescent services, is project coordinator.

The project’s goal is to improve the future health and lives of students by intervening in student substance abuse, with an emphasis on alcohol. Another goal is that the program will lead to less overall substance use, misuse, and abuse on and near campus, says Dischiavo. Most students will be referred to the program by the university’s Judicial Office, although they can decide to take part on their own.

The university is the applicant and lead agency for the grant, while Connecticut Renaissance will provide the actual services. Connecticut Renaissance is a mental health and substance abuse treatment agency that provides outpatient, residential, and halfway-house services to individuals, groups, and families throughout the state of Connecticut.
Kandyce M. Aust joined the university Aug. 1 as the new director of alumni relations. Aust previously worked for six years at Saint Joseph College in West Hartford, where she served as director of development and alumnae relations. Prior to that, she was with the Greater Hartford Association for Retarded Citizens, first as director of leisure education and then as director of development and public relations.

Aust received her B.A. in mass communications, cum laude and Phi Beta Kappa, from the University of Massachusetts and her master’s in education from Westfield State College, also in Massachusetts.

Contacted by The Observer, Aust was enthusiastic about joining the University of Hartford and full of plans for the coming year.

“My goal is to reach out to more alumni and encourage them to return to campus and see all the wonderful things that have taken place here since they left the university. I also want to remind them that even after graduation, the University of Hartford continues to be a valuable resource for them, whether they seek help with career services, participate in professional networking, or attend social and cultural events.

“The Office of Alumni Relations is about customer service—listening to the requests of the alumni and responding. We welcome their ideas and recommendations. It is important that alumni feel connected to their alma mater, regardless of where life takes them. I feel very privileged to be working on behalf of the Hartford alumni.”

If you have a question or a suggestion for Aust, she would like to hear from you. Contact her by e-mail at aust@hartford.edu or by phone at 860.768.4456 or toll free at 888.UH.ALUMS.
1946
RUTH ZIOLKOWSKI (HCW) of Crazy Horse, S.D., president and chief executive officer of the Crazy Horse Memorial, celebrated her 79th birthday with a “night blast” and new DVD that was unveiled at the site last June. Her husband, the late Korczak Ziolkowski, was the sculptor of the nine-story work, carved in the round into a mountain. The celebration included a series of giant candle-like fireballs and pounding drumbeat-like thuds as each blast echoed from the mountain. Detonating cord was ignited in an overall design that changes each year—a birthday surprise from the mountain carvers to “Mrs. Z.”

1958
JOHN P. CONNOR (A&S) of Westfield, Mass., has received his Master of Arts degree in history from Westfield State College. A retired businessman, Connor started taking courses eight years ago to satisfy his curiosity about history.

1963
DAVID A. SCHUPP (BARNEY) of West Granby, Conn., received the 2005 Vincent Brown Coffin Award, named for the university’s first president. The award is presented annually to a former student-athlete who has demonstrated excellence in his/her career, and whose accomplishments reflect the foundation established through athletic participation and academic pursuit at the university.

1966
JANET GIGUERE LARAIA (BARNEY, ’63 ENHP) of Ellington, Conn., has formed a “Reading Buddies” partnership between her third-grade students at Orchard Hill School in South Windsor, Conn., and a third-grade class at the University of Hartford Magnet School. The students visited one another’s schools, and in March the third-graders attended a performance of Aesop’s Fables at Lincoln Theater. A service-learning grant awarded to Laraia through the Town of South Windsor made the partnership possible.

1967
CHRYSTAL S. MONTGOMERY (ENHP) of Weare, N.H., is the producer and scriptwriter for An American Nurse at War, a documentary film completed in 1997 with major funding from the New Hampshire Humanities Council. The film, secured by the History Channel, received numerous awards and praise from former American Red Cross President Elizabeth Dole and filmmaker Ken Burns. Montgomery spent 26 years in teaching and educational administration in New England and retired from Keene State College in 1989. She has served as a docent, storyteller, and teacher of research in local history at Norlands Living History Center in Livermore, Maine.

1968
THOMAS M. TOOHEY (HARTT) of Chelmsford, Mass., is writing The Molding of the Musical Mind, a book for which he has been researching how children’s minds develop as they become musicians.

1969
MERINDA A. DEPAOLO (A&S) of Southington, Conn., was featured in the “Head of the Class” section of the Southington Observer. DePaolo is a social worker employed for the last 35 years by the Southington school district at DePaolo Middle School.

1970
ROBERT L. VODNOY (HARTT, ’72 HARTT) of Porter, Ind., has accepted the position of director of orchestra/assistant professor of strings at Northern State University in Aberdeen, S.D. He will direct the Aberdeen University/Civic Symphony as well as teach strings and music history. He will also continue as music director and conductor of the Whiting Park Festival Orchestra. Vodnoy was formerly an adjunct professor of music at Valparaiso University.

1972
JOAN HEMMERICH LUNSFORD (HARTT) of Clifton, Va., received the Outstanding Music Educator award for 2004–05 from the Washington, D.C., Metropolitan Area Council and the D.C.-area alumni association of Phi Mu Alpha Sinfonia. Lunsford, who retired after 30 years of teaching strings in Fairfax County, Va., received the plaque in West Springfield, Va.

1973
ADELE D. GASTER (ENHP) of Bloomfield, Conn., drama critic of the Connecticut Jewish Ledger, has edited several books and tutors students of all ages in English composition. A former member of the boards of Agudas Achim Synagogue and the Jewish Historical Society of Greater Hartford, Gaster taught for 36 years at Bloomfield Junior High School, Central Connecticut State University, and the University of Hartford. Her articles have appeared in The English Journal and The Journal of Child Psychiatry.

1975
KATHLEEN M. SUPRIN (ENHP) of Waterford, Conn., has been appointed interim director of the Friendship School, an early-education magnet school for town and city youth in Waterford, Conn.

1976
MICHAEL T. CICCHETTI (HARTT) of Farmington, Conn., was unanimously chosen superintendent of schools by the board of education of Berlin, Conn. Cicchetti comes to Berlin from Simsbury, Conn., where he was assistant superintendent.

RICHARD E. NEAL (BARNEY) of Springfield, Mass., was the main speaker at the Valley Press Club 2005 scholarship awards
program. A member of the U.S. House since 1989, Neal represents the Massachusetts 2nd District. He serves on the influential Ways and Means Committee and is co-chair of the New England Congressional Caucus.

1977
FRANCIS A. FROEBEL (BARNEY) of Coventry, Conn., was the top choice for the position of village manager of Hastings-on-Hudson, N.Y, after a nationwide search. Froebel retired as town manager of Coventry, Conn., after 19 years.

SUSAN HYDE-WICK (ENHP) of Woodbury, Conn., has been promoted from assistant director of career development to associate director of career development at Quinnipiac University. She is responsible for overseeing career development and supervising a graduate candidate in career counseling.

1978
DAVID F. BORAWSKI (HAS) of East Hartford, Conn., had his work included in two group exhibitions: Other America at Exit Art in New York City and Innocent Beauty: Lolita at the AG Gallery in Brooklyn, N.Y.

ROBERTA SCHWARTZ FRIEDMAN (HAS) of Cranston, R.I., is exhibiting in a group show, New England Sampler, at Renaissance Gallery at the Narrows, Mass. The show features selected works of 22 regional artists. Friedman’s exhibit includes abstract still life paintings that leave enough information to recognize the subject. She has also just completed designing a book titled Notes for the Rhode Island Jewish Historical Association.

1979
CATHRYN BOND DOYLE (BARNEY) of Medford, N.J., a corporate motivational speaker, has created Stepmoms on a Mission, an organization committed to helping stepmothers gain support and hone the new skills needed in this complex relationship. The three principal skills emphasized by the group are self-care, anger processing, and problem solving. The focus is always on action and what each stepmother can do to help solve and/or prevent negative situations that confront her new family.

JOSEPH B. VISCONTI (WARD) of West Hartford, Conn., was the subject of a Hartford Courant story, “That’s the Girl That’s Going to Get You, His Mom Said.” The feature told the story of how he met, courted, and married his wife.

1980
MARTIN ELSTER of West Hartford, Conn., has printed a second edition of his book, There’s a Dog in the Heavens—A Universe of Canine Verse, a delightful collection of poetry that will complement any pet-lover’s library.

SCOTT L. SUCHER (A&S) of Medway, Mass., is principal and creative director for AppleCart Digital Video, a video postproduction “boutique,” specializing in high-end broadcast video editing. Among AppleCart’s clientele are ESPN, The V Foundation for Cancer Research, the Lemelson-MIT Program, and Fresenius Medical Care.

1981
DIANE LEWIS HEATH (HARTT) of Washington, D.C., is music associate at St. Columba’s Episcopal Church in Washington, D.C. A frequent Washington-area performer, Heath teaches organ and piano at the National Cathedral School and at the Potomac Organ Institute.

BARBARA (Bobsie) GINSBERG NESS (A&S) of Hartford, Conn., has been named Commercial Realtor of the Year by The Hartford Business Journal. Ness has been a member of the Commercial Real Estate Council of the Greater Hartford Association of Realtors and was chair of the council from 2002 to 2003. She is a founding member of HOME (Help Our Mothers through Education) and was a member of the board to elect Hartford Mayor Eddie Perez, a board member of the Urban League of Greater Hartford and the Real Estate Exchange, as well as chair for three years of the latter’s Blue Ribbon Committee. Recently, she was appointed to the ethics committee of the City of Hartford.

1982
MARcia POSSARDT DONOFRIO (A&S) of Chaplin, Conn., had an exhibition of landscapes in oil and mixed media titled Coming Home at several area businesses in Chaplin. The exhibit featured paintings and prints that represent the expressive movements of inner discovery.

KEITH W. FROME (A&S) of Amherst, Mass., has published What Not to Expect: A Meditation on the Spirituality of Parenting to the everyday chores and activities of parenting. Frome applies lessons from the world’s religions and concepts from analytic philosophy. His publisher is Crossroad Publishing Company. Frome is headmaster of the independent Elmwood Franklin School in Buffalo, N.Y. He has a master’s degree in theology from Harvard University and a doctorate in philosophy and education from Columbia University.

1983
JAMES J. ALBION (’82 A&S, A&S) of Dover, N.H., owns and operates ZMJ Enterprises, Inc., a full-service marketing and advertising agency. Since 1992, he has also owned Jacob-Maxwell Publishing. Albion and his wife, Michele Wehrwein, have four children—Zoe Madeleine, Noah Alexander, Sarah Amelia, and Matthew.

DOUGLAS M. MORRILL, JR. (BARNEY), of Simsbury, Conn., has joined the Forman School in Litchfield, Conn., as director of external affairs. Morrill is responsible for overseeing alumni relations, development, and external communications.

1984
ROBERTA JANELLE BISHOP (HARTT, ’86 HARTT) of Forestdale, R.I., performed at the Beethoven Club’s Anne Mason Francis Scholarship Concert. Bishop is chair of the voice department of the Music School of the Rhode Island Philharmonic and an adjunct professor of voice at Salve Regina University in Newport, R.I. She has performed with the Boston Lyric, Salisbury Lyric, Ocean State Lyric, and Longwood Opera companies, and has been a featured soloist with several ensembles, including the New Philharmonia Orchestra and the Providence Singers.

LORIANA DeCRESCENZo (HARTT) of North Kingston, R.I., has been selected a Rhode Island Foundation Fellow. She is one of 18 nonprofit and nonelected state leaders whose fellowships provide support for their professional and personal leadership development. DeCrescenzo sang to a crowd of more than 8,500 at McCoy Stadium during opening festivities for the National Baseball Team USA versus Team Italia game. She also performed a half-hour program for the Italian musical group Ambrosiani, singing Neapolitan and Italian favorites, followed by the Italian and American national anthems.

DAVID A. HELMIN (BARNEY) of Manchester, Conn., has begun his new position as business development specialist for the Connecticut Main Street Center, a private nonprofit founded by the Connecticut Light and Power Company in 1995 and spun off in 1999. The center works with towns throughout the state that...
A Passion for History Leads a Hartt Alumnus down the Path to Historic Preservation

Carmino Ravosa ’57, ’67 (Hartt), has written songs for national TV shows, composed musicals that were performed at the White House, and enjoyed a stellar career as an educator. But he says his greatest triumph would be saving an 86-year-old farmhouse in a suburb of New York City.

While doing research for a new musical about the town of Briarcliff Manor, N.Y., Ravosa was surprised to learn that in 1919, Carrie Chapman Catt—a suffragist known more for strategic, persuasive movements than the rebellious, sometimes violent maneuvers of other women’s rights activists—had purchased a 17-acre farm in neighboring New Castle, N.Y. Ravosa was familiar with her life, having featured Catt in a 1973 composition, Seneca Falls, a musical about the first women’s rights convention, which was held in that city in 1848.

“People don’t know Carrie Chapman Catt,” laments Ravosa, a devoted student of women’s history. “They only know Susan B. Anthony. It’s a shame. Catt was a brilliant organizer.”

Thanks to Ravosa’s efforts, Catt has taken center stage on her Westchester County farm, Juniper Ledge, which was accepted last year to both the New York Register and the National Register of Historic Places. It is a fitting bow to Catt, founder of the League of Women Voters. But Ravosa’s preservation work is not finished. Juniper Ledge’s current owner, Marianne Marks, is planning to sell the property, and Ravosa is concerned that new owners will mean changes to Juniper Ledge. His goal is to recruit a buyer who is interested in purchasing the house to preserve its appearance and open it up to the public as a memorial or gathering place. Ravosa has contacted several local benefactors, but, so far, to no avail.

1986

MARK R. DION (HAS) of Beach Lake, Pa., exhibited at the Aldrich Contemporary Art Museum in Ridgefield, Conn. Memento Mori (My Glass Is Run) was presented in the Cornish Family Sculpture Garden. Dion produces artwork that consistently blurs the boundaries between natural history, art, and science.

Cherie J. Mittenthal (HAS) of Beach Lake, Pa., exhibited at the Julie Heller Gallery. Her paintings and prints depict flowers, views of the bay, and cello players. Mittenthal works in woodcuts, oil sticks, graphite, and wax.

MICHAEL G. WRABEL, JR. (BARNEY), of Windsor Locks, Conn., has been appointed the first director of public works for the city of Longmeadow, Mass. He was previously the director of public works in both Simsbury and Windsor Locks, Conn.

Robert I. Goodwin (Barney) of West Hartford, Conn., was named associate manager of voice systems operations at television network ESPN in Bristol, Conn.

Paul J. Kowalski (Barney) of Haverhill, Mass., was named vice president of sales for Repromedix, the leading national laboratory specializing in advanced reproductive testing.

Continued on page 26
PGA golfer Jerry Kelly ’89 (BARNEY) finished in a three-way tie for fourth place at the 2005 Buick Championship in Cromwell, Conn., on Aug. 28. Kelly’s overall score of 268 was 12 under par and two shots out of the Brad Faxon-Tjaart van der Walt playoff that left Faxon the overall winner of the tournament. Kelly tied with former British Open champion Ben Curtis and NCAA runner-up Michael Putnam. Kelly’s tie for fourth at the Buick Championship was his best finish in 2005 as we went to press.

ANNETTE LAWRENCE (HAS) of Denton, Texas, mounted a solo exhibition, Annette Lawrence: Works on Paper, Site-Specific Installation, at the Betty Cunningham Gallery in New York City. Lawrence also was a speaker in the New York Studio School Lecture Series.

JOYCE R. STEEL (HAS) of Waldoboro, Maine, is teaching at the art camp in Damariscotta, Maine. Steel has more that 25 years of private- and public-school teaching. As a graphic designer, she has exhibited in New York City, New England, and Italy.

ROBERT K. STICKELS (HAS) of East Granby, Conn., is manager, creative design services, for ADVO, a Windsor, Conn.-based company that has developed one of the most powerful advertising and marketing solutions available. ADVO is the largest targeted home-delivered print advertising company in the United States.

1988

LESLIE BERMAN BURGER (BARNEY) of Cranbury, N.J., director of the Princeton Public Library, has been elected president of the American Library Association (ALA) for the 2006–07 term. The ALA is the oldest and largest library organization in the world. Its mission is to provide leadership for the development, promotion, and improvement of library and information services and the profession of librarianship in order to enhance learning and ensure access to information for all.

ROBERT E. ROBERT (’87 WARD, WARD) of West Hartford, Conn., with his partner began crushing fluorescent light tubes for profit nine years ago. Their recycling business has helped hundreds of companies comply with environmental laws and has kept an estimated 1,700 pounds of mercury out of the environment. Northeast Lamp Recycling, Inc., is the only company in Connecticut certified by the state Department of Environmental Protection to recycle fluorescent lamps. All companies and nonprofit organizations are required by law to recycle these items.

ANTHONY J. SWITAJEWSKI (BARNEY) of Plainville, Conn., was honored by the Connecticut Society of Certified Public Accountants (CSCPA) as its Committee Member of the Year. He was cited for the technical expertise and energy he demonstrated as a member of the CSCPA state taxation committee, which keeps members apprised of Connecticut tax law, regulations, and judicial developments. Switajewski will chair the state taxation committee for the 2005–06 activity year.

1990

JEFFREY R. GUTSFELD (BARNEY, ’94 BARNEY) of Newington, Conn., joined the Hartford office of Diversified Project Management, one of New England’s premier owners’ representative firms, providing project programming, construction administration, and move-planning services. Gutsfeld is the new director of business development.

1991

DAN BANNER (’89 HILLYER, A&S) of Elkins Park, Pa., is employed by NFL Films, the production house that handles everything for professional football, including all TV shows, DVDs, and Sunday games.

ROBERT W. GARRY (A&S, ’03 ENHP) of Bristol, Conn., was named the Bristol public schools’ Teacher of the Year for 2005. He is currently a fifth-grade teacher at John J. Jennings School and has been promoted to the position of assistant principal of Lake Garda School.

JEFFREY N. KAMBERG (BARNEY) of Forest Hills, N.Y., was one of 12 runners who competed in the Boston Marathon with Fred’s Team, which raises money for Memorial Sloan-Kettering Cancer Center to help fight pediatric cancer (www.mskcc.org/fredsteam). Kamberg will be relaxing before training for the ING New York City marathon in November. His goal is to raise $10,000 for the marathon.

WARREN M. ROCKMACHER (A&S) of Trumbull, Conn., has accepted a position with the Bank of America as vice president of investments. He is based in the Milford, Conn., office.

EUGENE A. TOLOMEO (A&S) of Rochester, N.Y., was elected chief of internal medicine at Newark-Wayne Community Hospital, where he oversees the departmental functions of internal-medicine physicians at the hospital. Tolomo is a clinical instructor in neurology at the University of Rochester and a preceptor in neurology for the physician assistant program at Rochester Institute of Technology.

MARY MCAVOY ZALESKI (A&S) of Coventry, Conn., earned her doctorate in pathology from the University of Connecticut. For the past 12 years, her hectic schedule has included the roles of wife, mother, and full-time medical technician, as well as student.
LAURA L. NELSON (BARNEY) of West Simsbury, Conn., is the administrator of the Avon Health Center in Avon, Conn. She and KIM MARYFAY '99 (ENHP), the center's director of nursing, presented at the annual conference of the Institute for Leadership in Geriatric Nursing, held on the University of Hartford campus. They shared their ideas with nurse leaders in long-term-care settings, identifying positive ways to deal with the realities of shrinking reimbursements, staff shortages, and limits placed on program improvements.

SCOTT E. PETERSON '90 (BARNEY) of Florham Park, N.J., has been working at Intertek Testing Services as a senior project engineer, conducting product safety testing of consumer and commercial products. Promoted to quality supervisor, he travels to factories and manufacturing sites in the Northeast, performing audits and on-site evaluations of consumer safety.

1992

THOMAS E. COSTA, JR. ('90 HILLYER, A&S), of Seekonk, Mass., was ordained as a diocesan priest in St. Mary's Cathedral in Fall River, Mass.

JANICE FISHER COSTELLO (ENHP) '02 ENHP of Enfield, Conn., stays in touch with the nursing department at the university through her involvement in educational programming offered by the Institute of Leadership in Geriatric Nursing (ILGN). Costello serves on the ILGN planning committee and led an interactive session on leading change at the annual conference. As assistant director of the nursing program at Goodwin College and a faculty expert on long-term care, she has a keen professional interest in providing nursing students with the best preparation for dealing with the needs of the elderly. She will take on a greater management role for the nursing program when she assumes the directorship in December.

DAVID N. GERVAILS (BARNEY) of Enfield, Conn., has been named vice district governor of Lions District 33Y. He is an active member of the West Springfield Lions Club and has served as vice president and president, as well as a zone and region chair. Gervais has been awarded the Melvin Jones Fellowship and International President’s Appreciation Award.

RICHARD S. MARTIN (BARNEY) of Conshohocken, Pa., was named chief financial officer of General Fiber Communications, Inc. (GFC). Cable's largest fulfillment provider, GFC completes two million video, voice, and data installations and related services annually.

JULIE A. MAY '90 HILLYER, A&S of Edgewater, N.J., has joined Business Furniture, Inc., as account manager. May has more than 10 years of experience in sales and marketing. Previously, she served as a sales and marketing manager with Information Builders, Inc.

JENNIFER SZWALEK (A&S) of Trenton, N.J., is NAI Global’s new public relations director. She manages the firm’s advertising, internal and external communications, marketing content, and public relations. Her communications responsibilities include editorial development of newsletters, news releases, Web site, and promotional collateral materials, as well as management of global media relations.

1993

DANIELLE C. CAREY (BARNEY) of San Francisco, Calif., has been named controller for ADL. Carey previously served as director of financial planning and analysis for Napster.

CHARLOTTE S. ETHIER (HARTT) of North Smithfield, R.I., played violin in the string quartet for the Beethoven Club's annual Anne Mason Francis Scholarship Concert. Ethier teaches music in the Scituate, R.I., public schools.

JEFFREY J. LEVITSKY (BARNEY) of Middletown, Conn., was promoted to assistant vice president/controller at the Simsby Bank & Trust Company. He is primarily responsible for maintaining the bank’s financial records, coordinating financial reporting to regulatory agencies and the board of directors, providing leadership in the ongoing planning and budgeting process, and managing the accounting staff.

ADAM SPIEGEL (BARNEY) of Miami, Fla., has been elected partner at Morrison, Brown, Argiz & Farra, the leading Florida-based accounting and management consulting firm. Spiegel is a certified public accountant in the accounting and small-business advisory department. He specializes in providing individuals and small-business owners with a diverse blend of financial-analysis and tax-planning services.

1994

MARC J. HOROWITZ (A&S) of Briarcliff Manor, N.Y., has been appointed partner in Kaufman/Adler Realty, where he previously served as director with the firm.

SCOTT E. LAMLEIN (HARTT) of Bristol, Conn., gave an organ recital on the historic 1902 J. W. Steere & Sons pipe organ at Immaculate Conception Roman Catholic Church in Easthampton, Mass. Lamlein is the director of music ministries at Wesley United Methodist Church in Worcester, Mass.

JAMES W. LONG III (ENG) of Newport News, Va., was appointed assistant vice president and portfolio manager for the commercial lending division of the bank.

PHILLIP L. BOYKIN (HARTT) of Montclair, N.J., bested four other finalists in his category to win the Singin’ NJ statewide vocal competition, held at 12 Miles West Theatre. Boykin sang “Ol’ Man River” and “Always on My Mind” for the final round. He has performed in musical theatre and gospel musicals and as a soloist with orchestras. His stage roles have included the Lion in The Wiz and Tarquinius in The Rape of Lucretia. Boykin was also the principal singer for the Golden Gospel Singers in the Wynn Productions European Tour.

MELISSA DeLORETO (BARNEY) of Marlborough, Conn., has been named principal of Northeast Elementary School in Vernon, Conn. DeLoreto previously taught at elementary schools in Newington, Conn., and Georgia.

CHERRY C. DUKE (HARTT) of New York, N.Y., recently returned from Japan, where she performed leading roles in Little Women and Madame Butterfly as part of New York City Opera’s inaugural tour to Asia. Duke continues to operate her own business, YourType Computer Services & Digital Design, which offers graphic and Web design as well as in-home computer tutoring. See www.cherryduke.com and www.yourtype.com for more information.

WESLEY D. TANNER, JR. (BARNEY), of Hampden, Mass., was appointed assistant vice president and portfolio manager for the commercial lending division of People’s Bank in Holyoke, Mass. Tanner is responsible for managing a diverse commercial real estate and C&I loan portfolio.

JEANINE L. TOUSIGNANT (HARTT) of Manchester, N.H., has joined the staff of the Manchester Community Music Continued on page 28
School (MCMS) as its first director of development. Tousignant works with the board of directors to raise awareness of MCMS in the community, develop relationships with key organizations and individuals, and increase philanthropic support for the school.

1996

CHERYL ANN CAROTENUTI (ENHP) of Winsted, Conn., has been recognized by the National Association of School Nurses and the American Academy of Pediatrics for her contributions to student and child health. Carotenuti is the health promotion consultant for the State of Connecticut. Some of the issues she is addressing may be viewed at www.state.ct.us/sde/deps/student/Health. As the president-elect of the National Association of State School Nurse Consultants, she is taking the lead at the national level in focusing attention on promoting health in our schools. Carotenuti is currently enrolled in the doctoral program in educational leadership at the university.

KEITH M. FERRY (BARNEY, ’98 BARNEY) of Hartford, Conn., graduated from the University of Connecticut School of Law and has accepted a position at Ropes & Gray in Boston.

CHRISTINA P. KAISSI (A&S) of Haverford, Pa., completed her Ph.D. in family studies at the University of Delaware. Her dissertation title is “A Mixed-Method Assessment of Parent Satisfaction with Special Education in Delaware.”

MURRAY MAST (HARTT) of Hartford, Conn., performed with the Hartford Graduate Percussion Quartet at the Simsbury Chamber Music Festival. The ensemble has recorded for Innova, Yesa, and Hartt record labels, and has premiered works by David Macbride, John MacDonald, and Robert Carl.

1997

ANA ISABEL MONSALVE (ENHP) of Caracas, Venezuela, is the assistant director at Juan de Dios Guanche school (www.chacao.gov.ve), where she directly applies her knowledge from her master’s program in educational computing and technology.

SUSAN FERRANCE ORHON (HARTT) of West Hartford, Conn., graduated from the University of Iowa’s Tippie School of Management with an MBA. She is employed as marketing manager for the UI Division of Performing Arts.

1998

NYSSA M. BROWN (HARTT, HCW) of Stillwater, Minn., who recently won the Milken National Educator Award, is founder of the music program at Park Spanish Immersion School. The Kodály-inspired music program runs parallel to the immersion language model applied at the school, and the two philosophies enhance one another seamlessly. Brown believes in the limitless power of education when used constructively to build and nourish humanity.

BENJAMIN A. COWLES (A&S) of West Hartford, Conn., was named one of the 2004 Outstanding Service Award winners from the Hartford Financial Services Group in Hartford. The award is given to the top-performing 5 percent of the entire company nationwide.

MARK C. FRASER (HARTT) of Deerfield, Mass.; STEVEN B. LARSON ’98 (HARTT) of Northampton, Mass.; and EMLYN C. NGAI ’98 (HARTT) of Hartford, Conn., perform as the Adaskin String Trio. Formed in 1994, the trio has appeared extensively throughout Canada and the United States. The group’s concerts have been recorded for CBC Radio and National Public Radio, and the trio was a finalist in the prestigious Walter M. Naumberg Foundation chamber music competition. Each member of the trio studied chamber music at McGill University in Montreal and later completed two years as the graduate ensemble-in-residence at Hartt, under the guidance of the Emerson String Quartet.

HENRY J. GREENE (BARNEY) of Windsor, Conn., completed his Ph.D. in marketing at the University of Massachusetts, where he was elected to Beta Gamma Sigma, a business honor society.

1999

GREGORY A. BAILEY (HAS), of Hartford, Conn., has been appointed assistant professor of art at Connecticut College in New London, Conn. Bailey, who was previously a visiting assistant professor of art at Connecticut College, has experience with woodworking, mold making, metal fabrication, and metal casting. His work has been showcased in several solo and group exhibitions in Connecticut.

BRYAN P. GABIGA (HAS, ‘05 HAS) of Lisbon, Conn., was included with other Connecticut artists in the Regional Invitation Exhibition at the Slater Memorial Museum at Norwich Free Academy. Featured were the award winners from the 62nd Annual Connecticut Juried Artists Exhibition.

LEONARDO L. GUGLIOTTI (BARNEY) of West Hartford, Conn., a hairstylist at Gugliotti’s Hair Fashions, is the International Institute of Cosmetology’s artistic director. He also helped launch Le’Marca, a 10-product hair-care line. Gugliotti and the rest of his family have made their dreams a reality by becoming successful businessmen in the United States after leaving Argentina in 1986.

STEPHEN L. KRASNER (A&S) of Riverdale, N.Y., has finished his first semester at the Milano Graduate School of New School University, where he is pursuing a master’s degree in nonprofit management. Krasner is also putting the final touches on Light of America, which is scheduled, to be released next year. The book is based on the author’s two years as a Peace Corps volunteer in Ecuador.

KIMBERLY ANN MARFYAK (ENHP) of Harwinton, Conn., returned to campus to present at the annual conference of the Institute for Leadership in Geriatric Nursing. She and co-presenter LAURA NELSON ’91 (BARNEY) explored how nursing directors can successfully lead changes mandated by fiscal realities. As the director of nurses at the Avon Health Center, Marfyak oversees all nursing services in the 120-bed facility that provides respite, rehabilitative, and long-term care.

FRANK F. MUSERO, JR. (A&S), of Brooklyn, N.Y., has joined IOPC as editorial director for FinanceIQ. He develops editorial policy, topics, e-newsletters, and program agendas for conferences and large-scale events in the financial industry.

ECKART PREU (HARTT) of Erfurt, Germany, has been named as new music director for the Stamford Symphony Orchestra. He begins a three-year contract in Stamford in the 2005–06 season, conducting five annual subscription programs.

2000

JUDITH A. COTE (ENHP) of West Springfield, Mass., is assistant vice president for patient care services at Cooley Dickinson Hospital in Northampton, Mass. Cote was a presenter at the Institute for Leadership in Geriatric Nursing conference. Her keynote address was “But... This Is the Way We’ve Always Done It!” She also led a change initiative in her organization that resulted in approval from the Massachusetts Department of Health to provide on-site acute stroke services to the community.

RICHARD A. DEYO (A&S) of Mount Holly, N.J., was recently promoted to human resources project specialist at Firmench, Inc. In this new position he will
Congratulations!

Best wishes to our alumni and their spouses on recent nuptials

Jessica Siewruk and Thomas J. Bass ’88
Ilyssa S. Panitz ’89, ’91, and Brent Lipschultz
Tammy Sue Cotner and Steven T. Sheer ’99
Lisa J. Cohn ’90 and Shachar J. Baitch
Jill Elizabeth Osburn ’92 and Daniel Patrick MacDonald
Amy E. Ekross ’93 and Brad Quigley
Kimberly A. Bulger ’94 and Brian Hemedinger
Kimberly A. Collier ’94 and David M. Courney
R. Dominique Sterlin ’94 and Karen Luther
Brooke Anne Lewis ’95, ’98, and Mark D. Kilroy
Robyn Slotsky ’95, ’96 and Eric Pintaluga
Mary D. Hampton and Scott G. Siraanni ’99
Katherine M. Cavanaugh and Keith R. Bouchard ’99
Jillian H. Camarra ’00 and Thomas M. Valentine
Jennifer A. DeCoteau ’00 and David M. Somers
Amy Volinski ’00 and Charles Carman
Jessica E. Mayernick and Jared L. Forcier ’01
Tiffany K. Huffman and Gregory A. Abramek ’02
Bonnie Hast ’03 and Joshua T. Cothran
Laura M. Popp ’03 and Michael D. Sardelli ’01
Sarah J. Wemple ’03 and Christopher P. Morin ’03

And to our alumni parents

Maria Daskos Kohilakis ’88, ’90, and Jon Kohilakis (Melina Olympia)
Laura Goldberg Rubenstein ’89, ’91, and David A. Rubenstein ’90
Vivian and Warren M. Rochmacher ’90
Tanya Parmelee Engler ’91 and Jeffrey S. Engler ’99, ’91
Shari Emison Gottesman ’91, ’93, and Scott Gottesman (Danica Jess)
Christine Manikas Wanuga ’91 and Paul Wanuga (Tyler Cole)
Robin Miller Braver ’92 and Richard Braver (Brianna Angel)
Michelle Gapas Chesson ’93 and Thomas Chesson (Abigail Nida)
Diane Kornegay Thrasher ’93 and Matthew A. Thrasher ’94
(Lorelei Rose)
Rachel Markowitz-Mallis ’94 and Brandon Mallis (Zachary Aidan)
Lynn Murray Chandler ’96, ’98, and Christopher Chandler (Preston Broderick)
Hilary Wilbert Maron ’96 and Jason H. Maron ’95 (Emily Hannah)
Stefanie Bologna Castellucci ’99, Louis P. Castellucci ’99 (Matthew Raymond)
Stephanie Smith Pfaff ’99 and Jason Pfaff (Rebecca Paige)
Mary Kurtz Abbott ’01 and Rob Abbott (Jacob Scott)

The Observer wishes to share in the excitement of your life changes and celebrations. We look forward to receiving those important announcements in writing from you after they have happened.
E-mail us at alumni@hartford.edu.

relocate to Geneva, Switzerland, to work at Firmenich’s global headquarters for the next two years.

CHRISTINA D. PLACILLA (HARTT) of Winston-Salem, N.C., is assistant professor of strings at Winston-Salem State University, where she conducts the orchestra; teaches classes in methods, theory, and history; and gives private lessons.

BRYAN M. SLATE (HAS) of Beverly, Mass., graduated from the New England School of Photography and has begun a portrait business. You are welcome to visit his home page at www.slatephotography.com.

2001

AMANDA H. BOEHMER (HARTT) of West Bridgewater, Mass., is the new executive director of the Plymouth Philharmonic Orchestra. Previously, Boehmer was assistant to the operations manager at the Meadows Music Centre in Hartford, Conn., and operations manager at the Hard Rock Café in Boston, Mass.

MEREDITH N. COLEMAN (HARTT) of Overland Park, Kan., performed with the City Winds Trio in a musical program for youngsters titled "Musical Innovations" at the Englewood (N.J.) Public Library. The City Winds Trio—flute, oboe, and bassoon—incorporates literature, musical terms, games, and movement in its selections. Coleman has performed with the Emerson String Quartet, Bangor Symphony Orchestra, Illini Symphony Orchestra, and Arcady Music Festival Orchestra. She is associate principal oboe of the Northland Symphony Orchestra.

ANTHEA J. KRESTON (HARTT) of Middletown, Conn., a member of the Sleeping Giant String Ensemble, performed at the Simsbury Chamber Music Festival's final concert. She has received numerous awards for her chamber collaborations, including honors at the Melbourne and Banff international competitions, the grand prize at the Concert Artists Guild competition, and the top prize in the Munich ARD International Chamber Music Festival.

KATHRYN M. PLANOW (ENHP) of Rocky Hill, Conn., received her master's degree in counseling from Central Connecticut State University and is currently assistant director in the Office of Residential Life at the university.

JONATHAN M. RIVERA (A&S) of North Branford, Conn., a former top runner for the University of Hartford track and cross-country teams, is assistant coach for the Guilford High School track and cross-country teams. He is employed in the Madison school district as a physical education teacher.

MICHAEL D. SARDELLI (BARNEY) and his wife, LAURA POPP SARDELLI ’03 (BARNEY), of West Warwick, R.I., donated their wedding flowers to the Kent Regency Center, a nursing home where the groom’s great-grandmother had been a resident. The newlyweds made their June donation in honor of Rose Sardelli, who died at the age of 101 this past winter. MARIE MICCIO ’03 (ENHP) was the Sardelli’s maid of honor.

2002

MARY T. ALLEGRA (ENHP) of Killingworth, Conn., was named clinical nurse recruiter for Connectict VNA Southeast, the state’s largest healthcare provider and an affiliate of Wallingford-based Masonicare.

ALLISON A. GODFREY (A&S) of South Boston, Mass., graduated from Suffolk University with a master's degree in political science. She is assistant to the chief legal counsel for the governor of Massachusetts.

LINDA J. TSOUMAS (ENHP) of Belchertown, Mass., was elected to the school committee in Belchertown. Tsoumas is a professor of physical therapy at Springfield College.

2003

HEATHER E. BALL (A&S) of West Islip, N.Y., was honored by the National School Public Relations Association for her work on Horizon, the Port Jefferson, N.Y., school district’s community newsletter. The merit award was given in the category of external print newsletters and was based on excellence of graphic layout, design, writing, and contents. Ball represented Grossman Strategies, where she is an account executive.

Continued on page 30
LAUREN C. BETANCOURT (A&S) of West Suffield, Conn., is the latest board member of the Suffield Council for the Arts. She was crowned Miss Brass City 2005 and competed in the Miss Connecticut Pageant, where she was one of the 10 finalists. At age 16, Betancourt graduated magna cum laude from the university.

KAREN J. CROUSE (ENHP) of West Haven, Conn., was honored with the Nightingale Award for Excellence in Nursing from Yale–New Haven Hospital. Crouse works in the adult emergency department.

JENNIFER M. DUBIS (HAS) of Lynn, Mass., has published her first book cover for the young adult title *The Pirate Queen*. Dubis worked with first-time author Christina Bauer on the tale of a 13-year-old girl who travels back in time to help Grace O’Malley, a real pirate queen. At the annual spring show of the Greater Lynn Arts and Crafts Society, Dubis’s work won three ribbons, including best in show.

KATALIN VISZMEG (HARTT) of Bloomfield, Conn., a member of the Sleeping Giant String Ensemble, performed in the final concert of the Simsbury Chamber Music Festival. She received third prize in the Hungarian National Violin Solo Competition and was awarded a special prize in the Hungarian National Chamber Music Competition. As a soloist, she has performed the Sibelius Violin Concerto with the Béla Bartók Youth Orchestra as well as with various ensembles throughout Hungary. Her repertoire includes Vivaldi’s *The Four Seasons* and Beethoven’s violin concertos.

2004

AMANDA L. BACKER (A&S) of Mystic, Conn., has joined Akins Marketing of New London, Conn., as a new account representative and marketing associate.

GLEN D. BLOMSTROM (A&S) of New Britain, Conn., has been accepted at the University of Connecticut School of Medicine. Blomstrom would like to thank university faculty and staff who went above and beyond what was required of them to assist him. It is his hope that the exciting new ISET program will inspire people considering becoming physician scientists. He invites fellow students and alumni to contact him at glen@blomstrom.com.org.

LISANN D. CAMPBELL (BARNEY) of West Hartford, Conn., has been honored by Yankee Magazine Community Partners. After working as a marketing development intern at Lojeri Productions in the summer of 2002, Campbell continued as a volunteer and was named to the board of directors the following year to assist with the company’s internship program.

KATHERINE P. DEAKIN (HARTT) of Westborough, Mass., lead singer for The Jumbies, had a successful launch of a new CD, *Catch It If You Can*. The group is described as alternative-rock-indie and has been compared to the Pixies, Garbage, and the early ‘90s Boston band, Tribe. The CD is a follow-up to the 14-song *By the Light of the Blue Moon*.

MELANIE B. GUERIN (HARTT) of Sutton, Mass., is the music director for *Swing* and *A Chorus Line* with the Acting Up Theater Company in Worcester, Mass. Guerin is employed full time as a teacher in the East Hartford public school system.

In Memoriam

<table>
<thead>
<tr>
<th>Name</th>
<th>Graduation Year</th>
<th>Date of Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lois Viets Cotton Hotchkiss</td>
<td>1941</td>
<td>May 19, 2005</td>
</tr>
<tr>
<td>Priscilla Matthews Darcy</td>
<td>1944</td>
<td>April 27, 2005</td>
</tr>
<tr>
<td>Esther Essman Zahn</td>
<td>1945</td>
<td>May 27, 2005</td>
</tr>
<tr>
<td>Jane V. Wisneski</td>
<td>1946, 1966</td>
<td>June 21, 2005</td>
</tr>
<tr>
<td>Ernest J. Gadue</td>
<td>1947, 1952</td>
<td>April 20, 2005</td>
</tr>
<tr>
<td>Carter R. Chamberlin</td>
<td>1948, 1950</td>
<td>June 4, 2005</td>
</tr>
<tr>
<td>Alphonse J. Skorupski</td>
<td>1948</td>
<td>July 21, 2005</td>
</tr>
<tr>
<td>Robert J. Bansemer</td>
<td>1949</td>
<td>June 14, 2005</td>
</tr>
<tr>
<td>James D. Holloway</td>
<td>1949</td>
<td>July 19, 2005</td>
</tr>
<tr>
<td>Domenick A. Sinisgalli</td>
<td>1949</td>
<td>June 14, 2005</td>
</tr>
<tr>
<td>Norman R. Heller</td>
<td>1951</td>
<td>July 5, 2005</td>
</tr>
<tr>
<td>Theodore M. Matber</td>
<td>1951</td>
<td>June 12, 2005</td>
</tr>
<tr>
<td>Sophie Jaffe Banasiak</td>
<td>1955</td>
<td>May 26, 2005</td>
</tr>
<tr>
<td>Angelo A. DiMauro</td>
<td>1955</td>
<td>June 26, 2005</td>
</tr>
<tr>
<td>Charles J. Gigliotti</td>
<td>1955, 1960</td>
<td>May 23, 2005</td>
</tr>
<tr>
<td>Bernard M. Pufnak</td>
<td>1956</td>
<td>August 22, 2004</td>
</tr>
<tr>
<td>Marguerite Deen Cheney</td>
<td>1957</td>
<td>July 2, 2005</td>
</tr>
<tr>
<td>George E. Knight</td>
<td>1957</td>
<td>May 26, 2005</td>
</tr>
<tr>
<td>Raymond L. Getling</td>
<td>1958</td>
<td>May 23, 2005</td>
</tr>
<tr>
<td>Ralph P. Gustafson</td>
<td>1958</td>
<td>July 20, 2005</td>
</tr>
<tr>
<td>Norman P. Ward</td>
<td>1958, 1960</td>
<td>May 27, 2005</td>
</tr>
<tr>
<td>John V. Zisk</td>
<td>1958, 1960</td>
<td>June 27, 2005</td>
</tr>
<tr>
<td>Janet Lynch Hacia</td>
<td>1959</td>
<td>July 27, 2005</td>
</tr>
<tr>
<td>Charles S. Kershbaum</td>
<td>1959</td>
<td>July 8, 2005</td>
</tr>
<tr>
<td>Edward M. Oleasz</td>
<td>1959, 1962</td>
<td>July 25, 2005</td>
</tr>
<tr>
<td>Bertrand A. Rankin</td>
<td>1959, 1964</td>
<td>July 25, 2005</td>
</tr>
<tr>
<td>Richard E. Wilson</td>
<td>1959</td>
<td>June 7, 2005</td>
</tr>
<tr>
<td>Richard H. Sitnik</td>
<td>1960</td>
<td>May 9, 2005</td>
</tr>
<tr>
<td>Edwin R. Spring</td>
<td>1960</td>
<td>May 15, 2005</td>
</tr>
<tr>
<td>Donald E. White</td>
<td>1960</td>
<td>July 31, 2005</td>
</tr>
<tr>
<td>James G. Doyle, Sr.</td>
<td>1961</td>
<td>May 25, 2005</td>
</tr>
<tr>
<td>Frances Falcone Wynnings</td>
<td>1961</td>
<td>April 21, 2005</td>
</tr>
<tr>
<td>Carolina E. Corey</td>
<td>1962</td>
<td>June 26, 2005</td>
</tr>
<tr>
<td>Howard L. Grant</td>
<td>1962</td>
<td>July 6, 2005</td>
</tr>
<tr>
<td>Helen A. Campbell Downing</td>
<td>1963, 1965</td>
<td>April 7, 2005</td>
</tr>
<tr>
<td>Florence E. Rassu</td>
<td>1963</td>
<td>June 18, 2005</td>
</tr>
<tr>
<td>James J. Cashman, Jr.</td>
<td>1964</td>
<td>June 15, 2005</td>
</tr>
<tr>
<td>Frances Foley Chamberlin</td>
<td>1964</td>
<td>July 15, 2005</td>
</tr>
<tr>
<td>Joseph L. Morelli</td>
<td>1964</td>
<td>June 17, 2005</td>
</tr>
<tr>
<td>William H. Mallon</td>
<td>1965</td>
<td>April 25, 2005</td>
</tr>
<tr>
<td>Harold R. Pomroy</td>
<td>1965</td>
<td>April 24, 2005</td>
</tr>
<tr>
<td>Norman F. Chipps</td>
<td>1966</td>
<td>June 26, 2005</td>
</tr>
<tr>
<td>William K. Gardella</td>
<td>1966</td>
<td>June 26, 2005</td>
</tr>
<tr>
<td>George W. Strumpore</td>
<td>1968</td>
<td>March 14, 2005</td>
</tr>
<tr>
<td>George C. Thomas</td>
<td>1969</td>
<td>June 19, 2005</td>
</tr>
<tr>
<td>Laurel Wolf Anderson</td>
<td>1970</td>
<td>March 18, 2004</td>
</tr>
<tr>
<td>Luisa A. Sirviola</td>
<td>1970</td>
<td>June 1, 2005</td>
</tr>
<tr>
<td>James A. McKeown, III</td>
<td>1973</td>
<td>June 30, 2005</td>
</tr>
<tr>
<td>William R. Bryant</td>
<td>1974</td>
<td>May 29, 2005</td>
</tr>
<tr>
<td>Violet Hoffman Carlson</td>
<td>1974</td>
<td>June 22, 2005</td>
</tr>
<tr>
<td>Rose A. Quezada</td>
<td>1974</td>
<td>August 2, 2005</td>
</tr>
<tr>
<td>Joan B. Butler</td>
<td>1976</td>
<td>June 27, 2005</td>
</tr>
<tr>
<td>Alan E. Cagno</td>
<td>1979</td>
<td>May 26, 2005</td>
</tr>
<tr>
<td>Paul C. Stotler III</td>
<td>2001</td>
<td>June 10, 2005</td>
</tr>
<tr>
<td>Paul L. Dion</td>
<td>1977</td>
<td>June 26, 2005</td>
</tr>
<tr>
<td>Priscilla J. Spencer</td>
<td>1980</td>
<td>June 6, 2005</td>
</tr>
<tr>
<td>Lynne Anne Mendes Hoehne</td>
<td>1982</td>
<td>April 30, 2005</td>
</tr>
<tr>
<td>Jeannine Vincent Dash</td>
<td>1986</td>
<td>May 25, 2005</td>
</tr>
<tr>
<td>M. Eleanor Juros</td>
<td>1988</td>
<td>July 14, 2005</td>
</tr>
<tr>
<td>M. Lorette Wells</td>
<td>1988</td>
<td>July 25, 2005</td>
</tr>
<tr>
<td>Janet Gail Yoczik Gray</td>
<td>1990</td>
<td>April 26, 2005</td>
</tr>
<tr>
<td>Joan B. Butler</td>
<td>1991</td>
<td>June 27, 2005</td>
</tr>
<tr>
<td>Alan E. Chagnon</td>
<td>1999</td>
<td>May 5, 2005</td>
</tr>
<tr>
<td>Paul “Chip” Stotler III</td>
<td>2001</td>
<td>July 29, 2005</td>
</tr>
</tbody>
</table>
MARC D. LANDRY (BARNEY) of Simsbury, Conn., has been hired as a firefighter/ambulance worker in East Haddam, Conn., where he will respond to weekday fire and accident calls.

SHAWN M. MURPHY (A&S) of Maplewood, N.J., has been promoted to associate account executive at the MWW Group, one of the top-10 public relations firms in the country.

2005

ALISON AMERICA (A&S) of Grotto, Conn., led her group of co-workers at the Naval Submarine Medical Laboratory on a two-day, 150-mile bike tour, sponsored by the National Multiple Sclerosis Society.

JULIA M. CASE (ENHP) of Pepperell, Mass., will attend Oxford University in England on a two-year, John G. Martin scholarship from the Martin Foundation. Pursuing a master's degree in comparative and international education, Case is interested in how educational systems in other countries are affected by religion, politics, and culture.

KRISTA J. DeFREEST (’03 HILLYER, A&S) of Hewitt, N.J., was inducted into Lambda Pi Eta, a national communications honor society for academic excellence. She will continue her graduate studies in the fall.

MAUREEN E. FULTON (BARNEY) of Milford, Conn., was the undergraduate speaker at the Barney Commencement ceremony. Fulton had achieved a 3.98 overall grade point average, the highest among graduating Barney students. She has accepted a full-time position as communications consultant in the individual life department at the Simsbury location of Hartford Life.

NEAL S. PADE (BARNEY) of Newington, Conn., is the economic development coordinator and assistant town planner for Vernon, Conn. Pade has balanced the town’s desire to increase its tax base with the residents’ wishes to preserve unused land and the town’s overall character.

GENE A. PINA (HARTTT) of Warwick, R.I., performed his first live show at Tazza Café in Providence, R.I. Pina takes his own blend of R&B and adds a bit more energy and soul to the mix. His music is melody driven as opposed to beat driven.

DOUGLAS A. WILCOX, JR. (CETA), of South Montrose, Pa., and MARK A. WILCOX ’05 (CETA) of Naugatuck, Conn., have received one of three commendation awards in a national student design competition held at the Acoustical Society of America meeting in Vancouver, British Columbia, Canada. Doug plans to attend the graduate program in acoustics at Pennsylvania State University, and Mark has accepted a position with Jaffe Holden Acoustics, an architectural and audio consulting firm in Norwalk, Conn.

YEE-FUN YIN (HAS) of Milford, Conn., exhibited at the Firehouse Art Gallery in Milford. Sponsored by the Milford Fine Arts Council, the exhibit consisted of a series of portraits dealing with issues of identity and class. Yin is a photographer and an adjunct professor of photography at Gateway Community College in New Haven.

Hidden Treasures

The Chronicle is fascinating because it captures European culture in the midst of one revolution and poised on the brink of another. The Renaissance was the product of a revolution in commerce and urban development. We see this revolution clearly in the Chronicle’s highly detailed depiction of the commercial cities of Germany. Yet Schedel’s world was about to change even more profoundly.

These changes are prefigured in the woodcut map of the world that appears toward the beginning of the volume (see illustration on p. 14). There are two omissions from the map. The first is obvious—there is no America. The second, however, is perhaps more important—Africa extends southward to the bottom edge of the map. In other words, Europeans had not yet found the water route to Asia. In 1498 Vasco da Gama would round the Cape of Good Hope and reach India. Within a generation, the balance of commercial power between Europe, India, and China would shift radically in Europe’s favor. Europe would become the center of the world, but Nuremberg would no longer be the center of Europe.

The University of Hartford Libraries owns many special and rare items. Our collection contains James Cook’s account of his voyages of the Pacific Ocean, complete with his atlas; a fine collection of rare architecture materials; a wonderful collection of fine bindings; and many signed books of various centuries. One of my favorite items happens to be a copy of New System of Anatomy by J. Drake, M.D., published in 1707.

It is the essence of any library’s mission to collect and preserve resources for both the present and the future. For a university of our size and age, owning a piece of history of such importance and quality as the Liber Chronicarum is amazing. To watch students when they first view the book—when they realize that this item is older than our country as a nation and that it represents the height of technology in 1493—takes my breath away.
### Men’s Basketball Schedule

<table>
<thead>
<tr>
<th>DAY</th>
<th>DATE</th>
<th>OPPONENT</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tue.</td>
<td>Nov 15</td>
<td>Southern Connecticut (exhibition)</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Fri.</td>
<td>Nov 18</td>
<td>at Massachusetts</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Nov 23</td>
<td>BROWN</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Nov 26</td>
<td>CORNELL</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Nov 30</td>
<td>at Canisius</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Dec 3</td>
<td>MAINE*</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Thu.</td>
<td>Dec 8</td>
<td>YALE</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Dec 10</td>
<td>at Long Island</td>
<td>4 p.m.</td>
</tr>
<tr>
<td>Sun.</td>
<td>Dec 18</td>
<td>at St. Francis (NY)</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Dec 21</td>
<td>MOLLOY</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Dec 28</td>
<td>MONMOUTH</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Dec 31</td>
<td>at Virginia</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Jan 4</td>
<td>at Albany*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sun.</td>
<td>Jan 8</td>
<td>at New Hampshire*</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Thu.</td>
<td>Jan 12</td>
<td>VERMONT*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sun.</td>
<td>Jan 15</td>
<td>at UMBC*</td>
<td>4 p.m.</td>
</tr>
<tr>
<td>Thu.</td>
<td>Jan 19</td>
<td>BINGHAMTON*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sun.</td>
<td>Jan 22</td>
<td>STONY BROOK*</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Jan 25</td>
<td>at Boston University*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Jan 28</td>
<td>at Longwood</td>
<td>3 p.m.</td>
</tr>
<tr>
<td>Thu.</td>
<td>Feb 2</td>
<td>at Maine*</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Feb 4</td>
<td>at Vermont*</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Feb 8</td>
<td>ALBANY*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Feb 11</td>
<td>NEW HAMPSHIRE*</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Feb 15</td>
<td>UMBC*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Feb 18</td>
<td>at Binghamton*</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Thu.</td>
<td>Feb 23</td>
<td>at Stony Brook*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sun.</td>
<td>Feb 26</td>
<td>BOSTON UNIVERSITY*</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Fri.</td>
<td>Mar 3</td>
<td>America East Championship (First Round)*</td>
<td>TBA</td>
</tr>
<tr>
<td>Sat.</td>
<td>Mar 4</td>
<td>America East Championship (Quarterfinals)*</td>
<td>TBA</td>
</tr>
<tr>
<td>Sun.</td>
<td>Mar 5</td>
<td>America East Championship (Semifinals)*</td>
<td>TBA</td>
</tr>
<tr>
<td>Sat.</td>
<td>Mar 11</td>
<td>America East Championship (Finals)</td>
<td>TBA</td>
</tr>
</tbody>
</table>

### Women’s Basketball Schedule

<table>
<thead>
<tr>
<th>DAY</th>
<th>DATE</th>
<th>OPPONENT</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri.</td>
<td>Nov 18</td>
<td>at Rhode Island</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sun.</td>
<td>Nov 20</td>
<td>LOYOLA</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Nov 26</td>
<td>at Massachusetts</td>
<td>12 noon</td>
</tr>
<tr>
<td>Tue.</td>
<td>Nov 29</td>
<td>at Rider</td>
<td>TBA</td>
</tr>
<tr>
<td>Thu.</td>
<td>Dec 1</td>
<td>at Connecticut</td>
<td>TBA</td>
</tr>
<tr>
<td>Sun.</td>
<td>Dec 4</td>
<td>MANHATTAN</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Dec 7</td>
<td>at Fairfield</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Dec 10</td>
<td>at Miami</td>
<td>5 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Dec 21</td>
<td>ST. JOSEPH’S</td>
<td>5 p.m.</td>
</tr>
<tr>
<td>Thu.</td>
<td>Dec 29</td>
<td>at Seton Hall</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Jan 4</td>
<td>at Vermont*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Jan 7</td>
<td>at Albany*</td>
<td>5 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Jan 11</td>
<td>BOSTON UNIVERSITY*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Jan 14</td>
<td>UMBC*</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Jan 18</td>
<td>at Binghamton*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Jan 21</td>
<td>STONY BROOK*</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Jan 25</td>
<td>NEW HAMPSHIRE*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Feb 1</td>
<td>at Maine*</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Feb 4</td>
<td>VERMONT*</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Thu.</td>
<td>Feb 9</td>
<td>ALBANY*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sun.</td>
<td>Feb 12</td>
<td>at New Hampshire*</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Feb 15</td>
<td>at UMBC*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Feb 18</td>
<td>BINGHAMTON*</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Feb 22</td>
<td>at Stony Brook*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Feb 25</td>
<td>MAINE*</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Sun.</td>
<td>Mar 4</td>
<td>at Boston University*</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Thu.</td>
<td>Mar 9</td>
<td>AMERICA EAST CHAMPIONSHIP#</td>
<td>TBA</td>
</tr>
<tr>
<td>Fri.</td>
<td>Mar 10</td>
<td>AMERICA EAST CHAMPIONSHIP#</td>
<td>TBA</td>
</tr>
<tr>
<td>Sat.</td>
<td>Mar 11</td>
<td>AMERICA EAST CHAMPIONSHIP#</td>
<td>TBA</td>
</tr>
<tr>
<td>Sun.</td>
<td>Mar 12</td>
<td>AMERICA EAST CHAMPIONSHIP#</td>
<td>TBA</td>
</tr>
</tbody>
</table>

### Ticket Information:

860.768.HAWK

Ikon Hawk Hotline:

860.768.5555

ALL TIMES EASTERN
CAPS = Home Contests—at Chase Arena at the
Reich Family Pavilion (West Hartford, CT)
* = AMERICA EAST Contests
% = at Binghamton University (Vestal, NY)
# = at University of Hartford (West Hartford, CT)
NOW THROUGH NOV. 6
Samuel Mockbee and the Rural Studio: Community Architecture
A major exhibition focusing on one of the nation’s boldest programs in contemporary architecture
TUESDAY THROUGH FRIDAY, 11 A.M.–4 P.M.; SATURDAY AND SUNDAY, NOON–4 P.M.
JOSELOFF GALLERY
FOR MORE INFORMATION, CALL 860.768.4090.

SUNDAY, OCT. 9, THROUGH THURSDAY, OCT. 20
Israel and Spain—Archaeology and History
An exhibition prepared by Hartford Art School students and photography instructor Christine Dalenta ’91, ’94, from photographs taken during summer excavations in Israel and Spain.
MONDAY THROUGH FRIDAY, 9 A.M.–4 P.M.
SIPEL GALLERY
OPENING RECEPTION, OCT. 9, 2–4 P.M.
ADMISSION IS FREE.
FOR MORE INFORMATION, CALL 860.768.4964.

THURSDAY, OCT. 13, THROUGH SUNDAY, OCT. 16
Hartt Theatre presents Steinbeck’s
The Grapes of Wrath
Adapted by Frank Galati and directed by Robert Davis
THURSDAY THROUGH SATURDAY, 7:30 P.M.; SUNDAY, 3 P.M.; MILLARD AUDITORIUM
ADMISSION: $20, $17, $15
WWW.HARTFORD.EDU/HARTT

SUNDAY, OCT. 16
Sing for the City gala concert,
part of Hartford Concerts for Charities. Choral groups from The Hartt School; Connecticut Children’s Chorus; and Conard, Hall, and Sims bury high schools perform to raise money for local charities.
4 P.M., CATHEDRAL OF ST. JOSEPH, 140 FARMINGTON AVE., HARTFORD
SUGGESTED DONATION OF $10 AT THE DOOR; ALL PROCEEDS WILL BENEFIT LOCAL HARTFORD CHARITIES.

FRIDAY, OCT. 21
Hartt Symphony Band and Wind Ensemble, conducted by Glen Adsit
7:30 P.M., MILLARD AUDITORIUM
WWW.HARTFORD.EDU/HARTT

SUNDAY, OCT. 30
Faculty Viola, Piano, and Voice Recital
Featuring Hartt Viola Prof. Steve Larson and guests Sally Pinkas, professor of piano and artist-in-residence at Dartmouth College; and Erma Gattie Mellinger, mezzo-soprano and voice faculty at Dartmouth College; performing works by Schumann, Loeffler, and Ghostakovich.
7:30 P.M., MILLARD AUDITORIUM
ADMISSION: FREE

WEDNESDAY, NOV. 2
Lecture
A public lecture by Giuseppe Lignano and Ada Tolla, founders of LOT/EK, a New York City–based design collaboration presented as part of the Samuel Mockbee and the Rural Studio: Community Architecture exhibition.
2:30–3:30 P.M., WILDE AUDITORIUM
FOR MORE INFORMATION, CALL 860.768.4090.

THURSDAY, NOV. 10
Hartt Symphony Orchestra, conducted by Christopher Zimmerman
Mozart: Overture to The Magic Flute; Prokofiev: Piano Concerto No. 3; Stravinsky: Rite of Spring
7:30 P.M., BELDING THEATRE, THE BUSHNELL CENTER FOR THE PERFORMING ARTS
ADMISSION: $20, $17, $15
FOR TICKETS, CALL THE BUSHNELL AT 860.987.5900.

FRIDAY, NOV. 11, THROUGH SUNDAY, NOV. 13
Hartt Dances
Choreography by Hilda Morales, Peter O’Brien, Alla Nikitina, Katie Stevenson-Nollet, and guest artists
FRIDAY AND SATURDAY, 7:30 P.M.; SUNDAY, 3 P.M.; LINCOLN THEATER
ADMISSION: $20, $17, $15
WWW.HARTFORD.EDU/HARTT

FRIDAY, NOV. 11, THROUGH THURSDAY, NOV. 17
Clay Club Silent Auction,
a benefit for ceramics students
MONDAY THROUGH FRIDAY, 9 A.M.–4 P.M.
SIPEL GALLERY
FOR MORE INFORMATION, CALL 860.768.4995.

SUNDAY, NOV. 13
van Rooy Competition for Musical Excellence
The sixth annual van Rooy Competition for Musical Excellence features performances by Hartt undergraduate instrumental performance majors, competing for three cash prizes made possible by the generosity of Jean-Pierre and Marie-Claire van Rooy.
3 P.M., MILLARD AUDITORIUM
ADMISSION: FREE

WEDNESDAY, NOV. 16, THROUGH WEDNESDAY, DEC. 14
Hartt Art School Faculty Exhibition
TUESDAY THROUGH FRIDAY, 11 A.M.–4 P.M.; SATURDAY AND SUNDAY, NOON–4 P.M.
JOSELOFF GALLERY
OPENING RECEPTION, NOV. 16, 5–7 P.M.
FOR MORE INFORMATION, CALL 860.768.4090.

THURSDAY, NOV. 17
Miami String Quartet
Mozart: Quartet in A Major for Clarinet and Strings; Weber: Quartet in B-flat for Clarinet and Strings, with guest artist David Shifrin; Beethoven: String Quartet Op. 59, No. 2, in e-minor, “Rasumovsky”
7:30 P.M., LINCOLN THEATER
ADMISSION: $33, $30, $26
WWW.HARTFORD.EDU/HARTT

SATURDAY, NOV. 19
Hartt Choral Ensembles
The Hartt School chorales ensembles and Center Church music director and organist Jason Charneski will perform a program of baroque cantatas, solo organ works, cappella chorales, and newly discovered masterpieces by P.D.Q. Bach. Conductors will be Edward Bolkovac, Frank Gallo, Ethan Nas, and Stuart Younse.
4 P.M., CENTER CHURCH, 80 GOLD ST, HARTFORD
SUGGESTED DONATION AT THE DOOR: $10

FRIDAY, DEC. 2
Hartt Symphony Band and Wind Ensemble
Mike Moss, guest conductor
7:30 P.M., LINCOLN THEATER
ADMISSION: $20, $17, $15
WWW.HARTFORD.EDU/HARTT

THURSDAY, DEC. 8, THROUGH SUNDAY, DEC. 11
Hartt Theatre presents Crazy for You
Music and lyrics by George Gershwin and Ira Gershwin, and book by Ken Ludwig; directed by Rob Ruggiero; musical direction by Michael Morris; and choreography by Ralph Perkins
THURSDAY THROUGH SATURDAY, 7:30 P.M.; SUNDAY, 3 P.M.
MILLARD AUDITORIUM
ADMISSION: $20, $17, $15
WWW.HARTFORD.EDU/HARTT

FRIDAY, DEC. 9
Hartt Symphony Orchestra Conducted by Christopher Zimmerman
Featuring world premiere of Percussion Concerto by David Macbride ’73
7:30 P.M., LINCOLN THEATER
ADMISSION: $20, $17, $15
WWW.HARTFORD.EDU/HARTT

THURSDAY, DEC. 15
Hartt Percussion Ensemble
“The Thundering Thirties,” directed by Benjamin Toth
7:30 P.M., MILLARD AUDITORIUM
ADMISSION: FREE

SATURDAY, DEC. 17, THROUGH SUNDAY, DEC. 18
The Nutcracker
The Hartt School and Nutmeg Ballet, in collaboration with the Hartford Symphony and The Bushnell, bring The Nutcracker to The Bushnell with soloists Gillian Murphy and Ethan Stiefel.
SATURDAY, 2 AND 7 P.M.
SUNDAY, 2 AND 6 P.M.
FOR TICKETS, CALL THE BUSHNELL AT 860.987.5900.
Pasquale diMorr is by Timothy Hochstetter ’92 (HAS). Blown glass, inflated stainless steel, and copper filament; 27” x 13” x 13”. From the Chris Horton Tribute Exhibition in the Silpe Gallery at the Hartford Art School, August 22–September 14. The show, which consisted of work by former students and friends of Horton, was organized by retired HAS Professor Peter McLean.