Ahoy! It’s the Anchor Online!

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Our new online community is a special benefit for all alumni of the University of Hartford. We want to help you stay in touch with friends and classmates and with your alma mater.

Check out the Anchor Online—the official community for University of Hartford alumni. To find out more, visit www.hartford.edu/alumni and click on the Online Community button.
From the President
President Harrison reflects on the past 10 years and looks forward to the future.

Hawk Hall Opens
Members of the freshman class have moved into a brand-new residence hall designed to improve student interaction and retention.

Not Shy before Danger
Richard Freund, professor of archaeology and director of the Greenberg Center, has worked for years in the volatile Middle East. When threatened by leukemia, he saw it as just another dangerous road to be traveled.

In Celebration of the 50th Anniversary
Former director of the Hartford Art School, Alan Tompkins, celebrates his 100th birthday with an exhibit of his paintings in Silpe Gallery; the University to bury a new time capsule; and more.

Mort and Irma Handel Performing Arts Center to Open in 2008
University kicks off construction on the Performing Arts Center, now named for donors Mort and Irma Handel; Hartford Art School’s gala was a big success; and more.

On the Scoreboard

Alumni Connections

Kudos

Dear Readers,
Thank you for your feedback on the cover and contents of the 2007 spring issue. It keeps me on my toes. As you can see, the issue was especially well received by one of our youngest readers. Grace Elizabeth, daughter of David ’99 and Shel ’99 Tscherne, gave it a nibble. Her parents thanked us “for putting out such a fine (and tasty) publication!” Thanks to the entire Tscherne family for their positive reviews.

Our 2007 fall issue of the Observer includes more coverage of the University’s 50th anniversary as the celebration continues. Commencement 2007 had a special component this year—the presence of class representatives from each of the University’s graduating classes and several members of the Class of 1957 and before (see p. 16 and go to www.hartford.edu/observer to see more photos).

In the midst of our celebrations, we must pause to note the passing of four people who had a great impact on the University of Hartford. On June 10, 2007, Dorothy Goodwin (Hon. ’82), longtime University regent and former trustee of Hartford College for Women, died at 92. Also in June, we learned of the death on June 21 of Gordon Clark Ramsey, 66, who served the University for more than 20 years in a variety of capacities. John M. Roderick, 63, died on Aug. 6 after 26 years as a professor at Hillyer College and the School of Communication. On Aug 11, David Baldyga ’59, alumnus and retired faculty member of Ward College of Technology, died at 68.

The winner of the 50th anniversary T-shirt and gift certificate from our last online survey is Timothy Mulligan ’76 of Rotonda West, Fla. Congratulations, Tim! For those of you who didn’t win but would like to purchase a 50th anniversary T-shirt, contact the University bookstore at 860.768.4801 to order one.

Trish Charles
Editor-in-Chief
pcharles@hartford.edu

Read the Observer online at www.hartford.edu/observer.
On July 1, the first day of my 10th year as president of the University, I took a long walk around campus. I do this regularly, but on that Sunday I was struck by how the campus has changed since I first arrived. No false modesty here: there is much for all of us to be proud of in the renaissance of the University of Hartford. If you haven’t been on campus in a while, I invite you to come by and see for yourself.

We have new buildings (the University of Hartford Magnet School; the Integrated Science, Engineering, and Technology Complex; the Renée Samuels Center addition to the Hartford Art School; and Hawk Hall, our newest residence hall). We have renovated buildings (Abrahms Hall, which houses our new media and cinema studies faculty; East Hall, which now houses both our undergraduate and graduate psychology programs; the Konover Campus Center; and all of our first-year residential complexes). We’ve constructed new athletic fields, new sidewalks, and a new roadway system, which is what most alumni who haven’t been on campus in the past decade notice immediately. And this summer we began work on what may well be our most ambitious project: the Mort and Irma Handel Performing Arts Center for The Hartt School.

This physical rebirth symbolizes a much more fundamental change that we as a university have accomplished together over the past nine years. We have dramatically improved the financial strength of the institution, significantly improved the competitiveness of our undergraduate and graduate admissions, markedly increased our fundraising success, improved the academic quality of the student body, and improved faculty and staff compensation. We have also rededicated the University to be both an internationally recognized institution and one that is committed to the community that gave it birth.

There is indeed much to be proud of, but much remains to be done. I believe we need to focus for the next few years on improving our collective sense of community, and establish a set of shared values that will serve as a basis for everything we do as a teaching, learning, and research institution.

Our challenge and the challenge facing the nation’s colleges and universities, especially in the wake of the Virginia Tech tragedy, is to set a tone for community values in a secular, multicultural, coeducational setting. Our students come from diverse backgrounds—economically, socially, racially, religiously, ethnically, and geographically. They bring with them very different sets of values and personal experiences and may never have been exposed to those of other groups. Rather than dictate the values that I feel are important, I am asking our community to reflect and articulate its own set of values. The discussion should be even more interesting than the end product.

The University of Hartford has much to draw on in beginning this discussion. First, we have our long tradition as a student-centered university where relationships with faculty and students matter deeply. Second, we have a faculty and staff who are dedicated to working with students both inside and outside the classroom. Third, our very strong tradition in the liberal arts, the sciences, the professions, and the arts encourages and promotes just this sort of discussion. Finally, and most importantly, we have a creative and energetic student body who will become engaged in setting the tone for the future of this University.

My first task is to put together a group of students, faculty, and staff who will lead the effort to create a statement of shared values. The Faculty Senate has already pledged to be part of that effort. I will call on staff and students to join this fall. I will also ask the Alumni Association and the Parents Association to be part of this discussion. I am energized by this challenge, and I hope they will be, too.

On a Saturday evening in early August, I paid a visit to Alumni Plaza, a new gathering place between Hawk Hall and University Commons. It is connected to the academic side of campus by the footbridge that has become such a central symbol
This physical rebirth symbolizes a much more fundamental change that we as a university have accomplished together over the past nine years.

— Walter Harrison, President

of our campus. I have watched carefully over its planning and construction. In many ways I see the creation of this student plaza as one of our most important initiatives in creating a campus community.

A bright moon shone overhead, interior lighting from Hawk Hall poured out onto the plaza, and new outdoor lights added a bright glow. The plaza and all of the surrounding buildings were completely empty. In that warm August evening, however, it was easy to imagine students gathered in groups, talking, playing, and joking with each other. It was easy to see a bright future for a university, founded on a proud past and based on shared values and mutual respect. It is a future I dedicate myself to in the years ahead. I invite you to join me.

Renée Samuels Center 2006

Hawk Hall 2007

ISET 2005

Handel Center 2008

1530 Albany Avenue
Hartford, Conn.
On CAMPUS

The University announced in July the selection of Thomas Dorer as its new general counsel and secretary. Dorer comes to the University of Hartford from West Virginia University, where he was general counsel for the past five years. He succeeds Charles Condon, who retired after 38 years of service to the University.

“I am delighted we have been able to attract someone of Tom Dorer’s caliber to such an important leadership position at the University,” said President Harrison. “He has an unmatched combination of education and experience in education and education law.”

The departure on June 1 of Provost Donna Randall to become president of Albion College, a liberal arts school in Michigan, left an empty chair on the academic side that has been temporarily filled by Joseph Voelker, dean of the College of Arts and Sciences. Voelker is now interim provost of the University, and longtime faculty member Harry Workman, professor of chemistry, is serving as interim dean of A&S, both for the 2007–08 academic year. A search committee has begun identifying candidates for the provost position.
On CAMPUS

FRESHMEN ROOSTING IN NEW RESIDENCE FACILITY THIS FALL

Where once students wore a path through the woods as a shortcut from their dorms to the Hog River bridge, a five-story brick and glass beauty now stands. Tall and slender, it rises from the new Alumni Plaza like a large ship, its bow pointing toward the bridge.

To introduce the new building to faculty and staff, President Walter Harrison invited them to join him for a Hawk Hall sleepover the evening of Mon., Aug. 13. Approximately 30 members of the University community gathered in the first-floor lounge for an informal dinner before joining Harrison on an evening stroll through the residential side of campus. Fourteen people, including the president and regent Robert K. Killian Jr., spent the night.

Roz Reaback ’77, a sleepover participant and director of major and leadership gifts at the University, was clearly impressed with the new facility, saying, “I’m proud that the University has a showcase dorm like this.”

This newest facility on campus is a “residential learning community” in which each wing of the building houses students with a shared focus. Faculty and staff associates are assigned to each wing and will develop special programming related to the corresponding themes throughout the academic year. The top floor’s theme is leadership. Wings on the other floors are dedicated to honors; environmental awareness; women in science, engineering, and technology; wellness; cultural exploration; and Hawk spirit.

Officially christened Hawk Hall by faculty and staff, it is home to 204 first-year students, sharing 102 rooms, and 8 resident assistants. Lounge areas on each floor have floor-to-ceiling windows, offering panoramic views of the campus in all directions. The main floor includes a spacious lounge with a large, flat-screen TV as well as two “smart” classrooms and a kitchen.

“Hawk Hall was designed to encourage maximum interaction among first-year students,” says Irwin Nussbaum, associate vice president and director of residential life. “Students who don’t feel connected to their school through friends and common experiences are less likely to continue their studies at the University.”

Competition for rooms in Hawk Hall was stiff. First-year students who wished to live there were required to write an essay about their special-interest topic when they applied. Residents were selected based on the quality of the essays.

Windows on the west side of the building overlook Alumni Plaza, a new gathering place for students. Just across the plaza, the Hawk’s Nest is being transformed with multiple TV screens and an ESPN-like decorating theme.

“I live in the Hawk spirit wing,” says Michelle Babin ’11, a member of the Hawks women’s soccer team. “It’s really beautiful. Dean [of Students and Vice President of Student Affairs] Lee Peters is organizing a pep rally for our wing when everyone has moved in. I can tell it’s going to be a fun place to live.”

Beyond Feng Shui
UNIVERSITY OFFERS FIRST COURSE IN ELEMENTARY CHINESE

In response to requests from students and a general awareness of China’s increasing importance, the University is offering its first course in elementary Mandarin Chinese this fall semester.

“We are very happy and excited to be offering this new course in Chinese,” says Jane Horvath, associate dean of curriculum and academic planning in the College of Arts and Sciences. “The initial inquiry about the course came from Barney [School], but students from across the campus have enrolled.”

The course introduces the Pinyin pronunciation system, the fundamentals of written characters, basic sentence structure, grammar, and beginning conversational skills. Additional materials on Chinese culture and the Chinese language are made available.

Feng Zhou, the instructor for the course, has taught Chinese at Boston University and Miss Porter’s School in Farmington, Conn. He has a bachelor’s from Shanghai International Studies University and a master’s from Central Connecticut State University.
In the Cool of the Night

Hartford and The Hartt School had a reason to be proud on an evening last July when two local jazz musicians opened the 16th Annual Greater Hartford Festival of Jazz in Bushnell Park.

Steve Davis ’89 came to Hartford 22 years ago to study jazz with Jackie McLean and adopted Hartford as his home. He is now a well-known trombonist, composer, band leader, and teacher at the Jackie McLean Institute of Jazz at the University of Hartford. At the jazz festival, Davis premiered selections from *The Hartford Suite*, a composition showcasing his love for Hartford and inspired by its people. One piece, “Uncle Moshe,” honors Moshe Paranov, a co-founder of The Hartt School. Davis is still developing the material and hopes to record it next year.

Davis and his group closed with “Mission,” a piece he wrote in memory of his mentor, Jackie McLean (Hon. ’07), who died in 2006, and McLean’s wife, Dollie (Hon. ’07). It celebrates their artistic and educational contributions to the city over the past 30 years. “Mission” will be available on Davis’s forthcoming release, *Smooth*.

The Jimmy Greene Quartet, led by Jimmy Greene ’89, joined Davis on the opening night of the festival. Greene, a globe-trotting saxophonist, is a Hartford native and teaches alongside Davis at the Jackie McLean Institute at The Hartt School.

Orchestrating Outreach

MAKING THE PERFORMING ARTS MORE ACCESSIBLE TO A DIVERSE COMMUNITY

Mark George, a pianist, educator, and administrator, has been selected as the new director of The Hartt School’s Community Division. George comes to the University from the Cleveland Institute of Music, where he held the post of director of distance learning. In that position he was a national leader in adapting interactive videoconference technologies for music performance and teaching, and developed a number of innovative arts outreach programs.

“I am so pleased to come to a community that cares deeply about its young people,” George said. “The Hartt School Community Division has a well-developed national reputation. I am honored to lead the school into a new era.”

George has also held faculty positions at Case Western Reserve University, Mount Union College, and the Baldwin-Wallace College of Conservatory Music. He has a Master of Music from Indiana University and a Doctor of Musical Arts from the Cleveland Institute of Music.

‘Gimme Five’

A volunteer congratulates a contestant as he finishes his competition at the Connecticut Special Olympics Eastern Regional Games in May. For the third year in a row, the University hosted some 1,200 athletes along with coaches, family, friends, and volunteers. Various events were held at the University, Weaver High School, and the Watkinson School. University staff members volunteered in the organizing of the event and, along with students, helped out the day of the games.
The Miami String Quartet has quickly established its place among the most widely respected quartets in America. Their diversity in programming, poise in performance, keen sense of ensemble, and impeccable musicality have made them one of the most sought after quartets in chamber music today. We invite you to join us as the Miami String Quartet returns to the University of Hartford for its fifth year as The Hartt School’s visiting quartet-in-residence with an exciting season of terrific programs and intriguing collaborations.

2007–2008 Season

Miami String Quartet

Ivan Chan, violin
Cathy Meng Robinson, violin
Yu Jin, viola
Keith Robinson, cello

Season tickets are $125–$150; individual tickets are $30–$36. Discounts are available for senior citizens, students, and University alumni. Group rates are available for parties of 10 or more. For reservations, call the University Box Office in Lincoln Theater at 860.768.4228 or 800.274.8587. Box Office hours are Monday through Friday, 10 a.m. to 6 p.m. Tickets may also be purchased anytime at http://www.hartford.edu/hartt.

Thursday, October 4, 2007
Thursday, November 8, 2007
Thursday, February 21, 2008
Thursday, March 27, 2008
Thursday, May 1, 2008

Miami String Quartet Student Competition Concert

Share in the excitement as Hartt students experience the unique opportunity—unparalleled among similar music conservatory programs—of performing with a professional quartet.

Pre-Concert Dinner Series

Join us before the concert for a delicious buffet dinner in the University’s 1877 Club. Then learn more about the evening’s program during an interview with a member of the Quartet led by a Hartt faculty member. Dinner tickets are $175 for the five-concert season and $39 for individual concerts.
Beauty and the Books
EMS HELPS LOCAL SALONS TEACH THE IMPORTANCE OF LITERACY

When you first walk into Nu Attitudes Hair & Nail Salon in Bloomfield, Conn., it seems like any other neighborhood beauty salon. There are the usual stylist's chairs, the sound of blow dryers whining, and the smell of hair spray and other hair products all mixed together. In the past, the reading material available was mainly fashion and celebrity magazines. That is, until this past spring.

Last March, four salon owners in the North End of Hartford and Bloomfield began working with the University's Educational Main Street (EMS) partnership, which provides tutoring for schoolchildren in a number of Hartford public schools as well as other services. The new program, called Community Literacy Initiators, trains beauty salon owners to promote reading to their clients. The salons receive a bucket of free books from EMS to distribute to their customers' children.

Michael Willis, owner of Nu Attitudes since 1999, says the program is very popular with his clients.

"The mothers like it because they can bring their children to the salon with them, and the kids will pick out books and read while the mothers are having their hair done. Then when the mothers are under the dryer, the kids can sit on their laps and they read together.

"I tell the children, 'Take a book home with you. Build a library. Show everyone what you've read.'"

EMS Director Mary Christensen says the idea came to her after reading about a breast cancer activist who visited local beauty salons to promote regular mammograms.

"Our program encourages salon owners to speak about literacy in an informal, educated way," says Christensen. "Education and learning take place everywhere, not just in the classroom."

Students on Capitol Hill

Marissa Cloutier, a registered dietician and a biology instructor at Hillyer College, traveled to Washington, D.C., last spring with Alexis Lemieux '07 and Angela Jacobsen '07. The trio participated in the National Center for Science and Civic Engagement Capitol Hill Symposium and Poster Session.

Cloutier, Jacobsen, and Lemieux promoted a new course, Issues of Health and Society: Weighing In, developed by Jacob Harney, associate professor and chair, Department of Biology, A&S, and Cloutier. The course, which is considered a national model, examines the nation's obesity crisis from several perspectives.

Outside the CLASSROOM

Rolling on the River

HILLYER STUDENTS GET THEIR FEET WET

Early one morning in late May, 12 kayaks went into the chilly waters of the Connecticut River. Ten of the kayakers, dressed in sweatshirts and life jackets, were Hillyer College students enrolled in a Summerterm course to learn more about the river and its surroundings. The other two kayaks were paddled by Assistant Professor of Sociology Renwick Griswold and river guide Scott Larkham, whose business outfitted the trip.

For five days, the group paddled down the river, starting at Middletown, Conn., and ending near the mouth of the river in Old Saybrook. At the end of each day, they pitched their tents and eventually fell into their sleeping bags after a few conversations around the campfire.

The students kept journals during the trip as they learned about the river from various perspectives: anthropology; archeology; social history; socioeconomics; race, class, and gender; and environmental studies. They then combined what they had learned in these discussions with their own personal experiences on the river to produce a significant paper at the end of the course.

Griswold, who is also the coordinator of the Hillyer Environmental Studies concentration, was delighted with the students’ response to the intensive experience. “The students were wonderful. They were with the program 110 percent. The whole experience greatly exceeded my expectations.”

The student response was equally positive. Said one, “This class and this adventure changed me. Not only because it was fun, but because it made me a more informed and responsible citizen.”

Mock Trial Society Vies with Ivy League Teams

The University’s new Mock Trial Society (MTS), established in September 2006, enjoyed a successful first season that included competitions with such powerhouses as Yale, Harvard, Trinity, and Brandeis. The society, which draws students from all majors, is a member of the American Mock Trial Association (www.collegemocktrial.org).

The Mock Trial program aims to give undergraduates a chance to learn firsthand the work of trial attorneys, understand the judicial system, develop critical thinking, and enhance communication skills.

Hartford’s two teams performed well in two invitational competitions early in the season, winning both rounds against the University of New Hampshire and tying with Harvard and Brandeis at Brandeis. At the Yale invitational, Penny Bonhomme ‘10 won All-Regional Best Attorney, and Darren Mudge ‘10 won All-Regional Witness. Associate Professor of Legal Studies Sharon Pope, who is also an attorney, serves as faculty advisor to the MTS.
Jim Rice Fields Questions from Sellout Crowd

FORMER RED SOX GREAT SPEAKS AT HAWKS FUNDRAISER

Jim Rice, former Red Sox All-Star, delighted a sellout crowd of baseball fans at the University's 2007 Spring Fundraising Baseball Dinner this past May.

Head Coach Jeff Calcaterra and members of the Hawks baseball team listened intently to Rice's tips on how to improve their hitting and pitching. Rice played 16 seasons (1974–89) in the major leagues, all with the Boston Red Sox, and was the 1978 American League MVP. He finished his career with a .298 batting average, including seven seasons of .300 or better, and finished in the top-five in the MVP voting in six different years. He was also a superb fielder (a .980 average with just 66 errors in 16 years).

Rice answered a wide variety of questions from attendees. When asked about the Red Sox's chances of winning the World Series in 2007, Rice responded in the positive. “I think it’s a strong possibility this year, given how well the team is put together.”

Following the dinner and Rice’s remarks, there was a lively auction of items ranging from signed jerseys of Hall of Famers Ernie Banks and Al Kaline to tickets to the 2007 World Series.

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With a fifth-place finish at the 2007 Masters and a seventh-place showing two months later at the U.S. Open, Jerry Kelly ’89 arrived at Connecticut’s rejuvenated stop on the Professional Golfers’ Association (PGA) Tour with momentum.

Yet one of the biggest impressions he made at the Travelers Championship, held June 21–24 in Cromwell, had nothing to do with his golfing prowess.

Before hitting off the first tee during third-round play on Saturday, Kelly spotted a young spectator in a wheelchair. The former Hawk walked over to shake the youngster’s hand and present him with a signed golf ball.

Kelly told The Hartford Courant after his round that the fact that some individuals have disabilities does not make them different from anyone else. “They’ve got feelings and good days and bad days. I hope what happened at the first tee made it a good day for him.”

Kelly had plenty of good days in the early months of the 2007 season when he racked up six top-10 finishes. As we went to press in the second half of August, he was 32nd on the tour money list with more than $1.6 million in prize winning.

Part of Kelly’s rejuvenation this year is due to his tag-team work with coaches Jim Schuman (swing) and Lanny Basham (mental). Kelly has repeatedly stressed that his new swing allows him to make the most of the mental conditioning techniques he is using.

While Kelly has learned that it’s never too late to be coached, he also clearly knows that some things go beyond reaching the green in two shots.

Jerry Kelly signs a program for a fan at the Travelers Championship.
University of Hartford

BASKETBALL

MEN’S

13 HOME GAMES

- Nov. 14: Sacred Heart
- Nov. 28: Army
- Dec. 11: Monmouth
- Dec. 22: Brown
- Jan. 5: Yale
- TBD: Albany
- TBD: Binghamton
- TBD: Boston University
- TBD: Maine
- TBD: New Hampshire
- TBD: Stony Brook
- TBD: UMBC
- TBD: Vermont

WOMEN’S

12 HOME GAMES

- Nov. 16: Columbia
- Dec. 7: St. John’s
- Dec. 9: Hofstra
- Dec. 22: Michigan State
- TBD: Albany
- TBD: Binghamton
- TBD: Boston University
- TBD: Maine
- TBD: New Hampshire
- TBD: Stony Brook
- TBD: UMBC
- TBD: Vermont

ORDER TICKETS ONLINE AT HartfordHawks.com OR CALL 768-HAWK
Richard Freund—not one to back away from a challenge

By Judie Jacobson

A renowned archeologist and director of the University of Hartford’s Maurice Greenberg Center for Judaic Studies, Richard Freund has led countless excavations over the years in the volatile Middle East. While there, he has unearthed antiquities in the caves of Qumran, site of the Dead Sea Scrolls; uncovered a treasure trove of ancient “secrets” at the nearby Cave of Letters; and discovered awe-inspiring artifacts in the town of Yavne, the spiritual center of rabbinic Judaism.

Because Freund is accustomed to venturing into perilous places, it was no surprise that, upon being diagnosed with late-stage acute myelogenous leukemia in early 2004, he approached it as simply one more dangerous road to be traveled.

“I was in Israel with students excavating and I could barely move,” recalls Freund. “By the time I got to the hospital at the end of January 2004, they were surprised I was still walking around.”

And so began Freund’s race against time. Doctors told him his only hope of survival was a bone marrow transplant, but no family members were a good match. Freund began to get his affairs in order.

Then, on March 24, 2004, an e-mail from the Dana Farber Cancer Center popped up on the professor’s computer. A perfect match had been found through the national donor registry, Gift of Life. On July 4, 2004, Richard Freund received the transplant that would literally save his life.

In May 2007, Freund was guest speaker at the Seventh Annual Partners for Life Gala of the Gift of Life Bone Marrow Foundation in New York. There, in an emotional encounter witnessed by 600 dinner guests, he met the 30-year-old man, Schlomo (Steve) Hackel, who donated the lifesaving bone marrow and talked about what he has been able to accomplish in the three years since. The list includes 50 lectures delivered around the world; expeditions with students to Israel, Egypt, Spain, and Machu Picchu; teaching; and the writing of three books and 10 articles.

Of all Freund has done since his illness, however, it was the start of excavations this past April at what he believes is Mount Sinai, where Moses received the Ten Commandments, that was an especially gratifying, although once again challenging, undertaking. The site is on the Israel/Egypt border, and because the surrounding area is used by the Israeli military for tank training exercises, the only week that archeologists are allowed in is during Passover, when most of the soldiers are on holiday leave.

Accompanied by a team of archeologists and geoscientists from the United States and Italy, as well as donors Joel Grae and Suzanne Bernard Grae, Freund used ground-penetrating radar and electrical resistivity tomography to map the subsurface of the 200-square-kilometer site. They uncovered thousands of artifacts that support the notion—previously disputed by many historians—that Mount Sinai does exist and that the Biblical exodus of the Jews from Egypt did take place.

Exploring the desolate desert site wasn’t easy. Under constant armed guard, the crew endured a sandstorm and made do without running water and electricity. For Freund, whose immune system is permanently compromised, the unhygienic conditions made the trip all the more risky.

“[In April] I stood on top of a mountain in the southern Negev that I think is the true Mount Sinai,” he told the dinner guests. “I had to think to myself, as I have every day, ‘What would have happened if a donor had not been found?’”

Now, Freund has the luxury of looking ahead. This past summer he returned to Israel. In 2008 he plans to continue excavating in Egypt. Best of all, in 2009 he will celebrate with family and friends when the youngest of his three sons marks his bar mitzvah at an archeological site in Israel. Among those on hand to join in the celebration will be someone very important to Freund and his family—the young man who made it all possible.

To learn more about the Gift of Life Bone Marrow Registry, visit www.giftoflife.org.
I stood on top of a mountain in the southern Negev that I think is the true Mount Sinai. . . . I had to think to myself, as I have every day, “What would have happened if a donor had not been found?”

— RICHARD FREUND

Top: Richard Freund holds a copy of the Dead Sea Scrolls while standing in front of a display at the Sherman Museum of Jewish Civilization in Mortensen Library. The storage jars were recovered during excavations at the Gate of Bethsaida, Israel.

Right: Freund and donors Joel and Suzanne Grae excavate an altar discovered near a shrine marked by 12 standing stones (in foreground). Both lie at the foot of the mountain Freund believes may be the “real Mount Sinai.”

(facing page) Schlomo (Steve) Hackel (left) and Freund at the Seventh Annual Partners for Life Gala in New York.
IF THEY DANCE, PLAY, OR SING TODAY...

...WATCH WHAT THEY CAN DO TOMORROW.

PEOPLE OF ALL AGES ARE PLAYING, SINGING, AND DANCING WITH HARTT. OUR CLASSES ARE TAUGHT BY PROFESSIONALS IN THE PERFORMING ARTS WHO INSPIRE SELF-CONFIDENCE, DISCIPLINE, AND ARTISTRY IN EVERYONE THEY TEACH.

FIRST STEPS IN MUSIC
EARLY CHILDHOOD MUSIC & MOVEMENT
• SIMSBURY
• WEST HARTFORD

DANCE
CHILDREN’S BALLET
INTENSIVE BALLET
YOUTH DANCE
ADULT DANCE & FITNESS
• HARTFORD
• SIMSBURY

VOCAL MUSIC
PRIVATE LESSONS & ENSEMBLES
• MIDDLETOWN
• SIMSBURY
• SOUTH WINDSOR
• WEST HARTFORD

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• MIDDLETOWN
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Alan Tompkins—Painter
FORMER HAS DIRECTOR’S EXHIBITION MARKS IMPORTANT MILESTONE

Alan Tompkins turns 100 in October, and the former director of the Hartford Art School strongly desires one thing: to be remembered for his art.

“I’m not a hobbyist, I’m not an educator,” says the elegant Tompkins. “I want to be remembered as a painter.”

Tompkins, who is still passionate about his craft, has produced thousands of paintings, many showing the influence of Cubism and abstract art, during a long and productive career. In July, Tompkins exhibited 45 paintings in the Hartford Art School’s Silpe Gallery, his first show since 2001.

This exhibition marked the confluence of Tompkins’s 100 years, the 130th anniversary of the Hartford Art School, and the 50th anniversary of the University of Hartford.

“I am grateful to the Hartford Art School, Power [HAS Dean Power Boothe], and the trustees who were willing to have an exhibition—even after this many years,” he says.

Tompkins played a pivotal role in the formation of the University of Hartford. He was director of the Hartford Art School in 1957 when it merged with the original Hillyer College and the Hartt College of Music to become the University of Hartford. It was Tompkins who designed the new University’s official seal. He served as director until 1969 and then taught art history and visual studies until his retirement in 1974.

Tompkins painted throughout his lifetime, supplementing his income with other work to support his wife and two children. A graduate of Columbia University and Yale Art School, he taught painting at John Herron Art School, Cooper Union, and Columbia University. Tompkins also worked as a book illustrator, muralist, portraitist, industrial designer, and lecturer.

Tompkins is an adamant proponent of “silent viewing,” in which art patrons view and appreciate art without the distractions of background music, wine and hors d’oeuvres, and conversation. He hopes that museums will someday catch on to this idea.

“The art of painting is what happens to you when you view a canvas in silence,” said Tompkins. “There’s no use painting if you can say it.”

Top: Alan Tompkins (right), former director of the Hartford Art School, chats with current HAS Dean Power Boothe at the opening reception for Tompkins’s show in Silpe Gallery. Directly behind them is the artist’s favorite painting, Stony Field; (above) Man in Uniform, by the artist.

A new book about the artist and his work, Alan Tompkins—Painter, written by Linda Powers Tomasso, is available at the University of Hartford bookstore for $25. For more information, call the bookstore at 860.768.4801.
A Day of Looking Backward and Forward with Pride
UNIVERSITY INVITES ALUMNI TO RETURN FOR 50TH COMMENCEMENT

The University’s annual spring Commencement is always a time filled with traditions and celebrations. This year, in honor of the 50th anniversary, the graduates shared their special day with many alumni who came to campus to participate in the ceremony.

“This was a wonderful Commencement. . . . We were able to celebrate the Commencement of the Class of 2007, and bring back alumni from each of the 50 years of the University and then a contingent of alumni from the first class of 1957,” said President Walter Harrison. “For me, this was really the perfect way to celebrate the 50th anniversary.”

Eight members of the Class of 1957, dressed in golden robes and mortarboards, were immediately christened the “Golden Hawks” by President Harrison. Alumni class representatives, wearing traditional black regalia and gold medallions showing their class years, led off the Commencement procession. Also included were graduates from the University’s founding schools—Hartford Art School, the Hartt College of Music, and the original Hillyer College—from as far back as 1945.

Alumni were also featured as the recipients of several honorary degrees and the Distinguished Alumni Award.

Kent McCray ’51, a television industry pioneer who produced such legendary series as Bonanza and Little House on the Prairie, received an honorary Doctor of Fine Arts. George Gentile ’59, ’69, retired chair of Gerber Scientific, received an honorary Doctor of Commercial Science. Liane Hansen, host of National Public Radio’s Weekend Edition Sunday, was the Commencement speaker.

Kent McCray ’51 received one of the five honorary degrees presented. His wife, Susan McCray (right), reads his citation to the audience.

“Don’t wait for the world to change. Work to change it. Remember, there are those who make things happen, those who watch what happens, and those who ask, ‘What happened?’ Which do you want to be?”

A posthumous honorary Doctor of Music was awarded to the late Jackie McLean, internationally acclaimed jazz saxophonist and founder of the Jackie McLean Institute of Jazz at The Hartt School, who died in 2006. His wife, Dollie McLean, received an honorary Doctor of Fine Arts in recognition of her work as the founding executive director of The Artists Collective in Hartford.

Robert N. Davis ’75, a judge on the U.S. Court of Appeals for Veterans Claims, received the 2007 Distinguished Alumni Award. Davis was appointed by President George W. Bush in 2004 to a 15-year term on the court following a distinguished career as a law professor.

The 2007 faculty awards went to Regina Miller, professor of early childhood education; Farhad Rassekh, professor of economics; Harry Workman, professor of chemistry and acting dean of the College of Arts and Sciences; and Howard Mayer, associate professor of English.

Three graduating students—Joshua Magee, David Spiro, and Roberto Scata—were recognized with special awards for their outstanding undergraduate achievements. Spiro received the John G. Martin Scholarship, which provides two years of study for a master’s degree at Oxford University in England.

For video clips of President Harrison, the honorary degree recipients, the ceremony, and some of the alumni class representatives as well as more photos from the day, please visit the online Observer special edition for the 50th Commencement at www.hartford.edu/observer.
Help Us Fill the Time Capsule!

UNIVERSITY WILL OPEN AT 100TH ANNIVERSARY IN 2057

At 2 p.m. on Oct. 19, the Friday of Fall Weekend, a time capsule will be buried in Alumni Plaza outside the University’s new Hawk Hall freshman residence. The capsule’s contents will be determined by contributions from faculty, staff, students, alumni, and friends of the University. To be opened in 2057 in observance of the University’s 100th anniversary, the time capsule is part of the University’s 50th anniversary celebration.

What should go into the time capsule? Anything that represents life on the campus in 2007.

“The purpose of the time capsule is to send a message to the future about who we are today,” says Renwick Griswold, assistant professor of sociology in Hillyer College and a member of the committee planning the event.

Anyone interested in submitting items for consideration can drop them off at the Office of Communication in the lower level of University Commons. Items also can be mailed to the Office of Communication, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117. If you have questions, please contact Sharon Scorso at 860.768.4597. The deadline for submitting items is Oct. 8. Unfortunately, due to space limitations, we cannot guarantee that all submissions will be included in the time capsule.

All are invited to attend the ceremony on Oct. 19.

A Fifties Flashback of Fun

NEIGHBORS HELP UNIVERSITY CELEBRATE 50TH ANNIVERSARY

More than 2,000 people came to campus in April for Community Day 2007 as the University celebrated its 50th anniversary with young families and other members of the Greater Hartford community. Participants traveled back in time to the 1950s, to the era of the University’s founding. This year’s special attractions included an ice cream shop offering old-fashioned root-beer floats, a hula-hoop contest, and a visit from “Elvis.” Also new this year was a three-hour Shakespeare Sonnet Marathon organized by Humphrey Tonkin, president emeritus, and the President’s College. President Walter Harrison, faculty, staff, students, and others volunteered to read all 154 of the Bard’s sonnets.
With the weathered brick façade of the former Thomas Cadillac distributorship as a backdrop, state and local officials, neighborhood residents, and members of the University community came together on a sunny June morning for a festive construction kickoff and naming ceremony for the University’s newest building project, the Performing Arts Center.

At the ceremony, President Walter Harrison announced that the 55,000-square-foot main building of the complex has been named the Mort and Irma Handel Performing Arts Center.

“Mort and Irma Handel have shared our vision for this project from the beginning. Their $1.5 million commitment—the largest gift from individual donors to the project—is just the latest chapter in their long history of support for the University of Hartford, The Hartt School, and the Hartford arts community,” Harrison said. Mort Handel, chairman of the board of Marvel Entertainment, has been a trustee of The Hartt School and a regent of the University since 1990. Irma Handel is a trustee of the Hartford Art School, Inc.

“This is all about commitment. It’s all about something I said five years ago in the Commencement address when I received the honorary doctorate from the University,” said Mort Handel. “It’s about leaving your mark…. It’s about giving back to the community…. [And] the University of Hartford is part of the Hartford community.”

The project will transform the former Cadillac distributorship in north Hartford, providing much-needed space for The Hartt School’s Theatre and Dance divisions while also serving as an economic catalyst and cultural resource for the Upper Albany and Blue Hills neighborhoods. It is expected to open in the fall of 2008.

Speakers included Connecticut Gov. M. Jodi Rell; U.S. Rep. John B. Larson; Hartford Mayor Eddie Perez; Linda Kelly, president of the Hartford Foundation for Public Giving; Debra A. Palermino, corporate vice president for MassMutual Financial Group; Mort Handel; Board of Regents Chair Peter Eio; President Harrison; and Hartt School Dean Malcolm Morrison.

Funding for the $21 million Handel Center has come from federal, state, and city governments; individual donors; and corporations and foundations, including MassMutual Financial Group and the Hartford Foundation for Public Giving.

To see video clips of remarks made by some of the speakers, please visit www.hartford.edu/daily. Click on the Search button and then enter “June 19, 2007.” The article is called “University Kicks Off Performing Arts Center.”

Handels Helped Make It Happen
UNIVERSITY KICKS OFF PERFORMING ARTS CENTER
With Your SUPPORT

Opening Doors for Outstanding Students
ALUMNUS ENDOWS SCHOLARSHIP IN THE LIBERAL ARTS

Meet Vanessa Golembewski ’09, an English major with a 3.25 GPA who writes poetry and loves to play Ultimate Frisbee. Golembewski is the first recipient of the Galluccio Scholarship, a two-year scholarship awarded to sophomores in the humanities and the politics and government programs at the University. It provides $10,000 a year for both their third and fourth years of study.

Golembewski has been financing her education herself through jobs, scholarships, and student loans. When her grandmother called her over spring break to tell her that she had received the Galluccio Scholarship, Golembewski says it was a complete surprise. It turns out she had not applied for the scholarship but was nominated by several of her professors.

“I cried,” she says about that phone call. “English majors don’t get that many opportunities to earn major scholarships. I am very grateful that I was selected.”

The academic scholarship was endowed by a $250,000 gift in 2005 from Nicholas Galluccio, a group managing director at Trust Company of the West’s New York office and a University regent. Galluccio received a bachelor’s in English from the University in 1972 and went on to earn both a master’s in English and an MBA from Columbia University.

Asked why he made the gift to the University of Hartford rather than to Columbia, Galluccio replied, “Because I really believe that the undergraduate education is the most important. Also, I liked the idea of giving back and creating something that will outlive me. My hope is that it will help the University prosper in the 21st century.”

And how does he feel about the first student to benefit from his gift?

“When I met Vanessa for the first time in [then] Dean Joe Voelker’s office, we talked for 30 minutes. I was and still am very impressed with her. Both Joe and I agreed that we would be hard pressed to find a better first candidate for the scholarship.”

Athletics Donors

Joseph F. Coughlin ’80 (below top), pictured here with wife Patty and children Ryan and Samantha, was a three-sport athlete at the University of Hartford. The lobby of the Sports Center was recently named in his honor. Coughlin, who is the founder and CEO of Corporate Risk Solutions LLC, is a member of the Circle of Commitment as a major donor to the Home Field Advantage Campaign.

Dr. Michael Gargano Jr. ’78, pictured here with his mother, Marie Gargano, served in various roles (student-athlete, coach, administrator, and advancement officer) during more than a decade of service to the University of Hartford. A member of the Circle of Commitment as a major donor to the Home Field Advantage Campaign, Gargano was recently honored as the Sports Center’s conference room was named for him. He is currently the vice chancellor for student affairs and campus life at the University of Massachusetts.
Hartt Supporters Take Their Seats
Gala attendees fund new permanent seating in Berkman Auditorium

Hartt Celebrates!, The Hartt School’s annual fundraiser, held at the Hilton Hartford hotel in April, brought together students, faculty, and supporters for an outstanding evening of fine food, stellar performances, and silent and live auctions.

Proceeds from the event, which raised more than $40,000, are earmarked for improvements to performance facilities in Fuller Music Center. A particular success was the “Take Your Seat!” campaign to fund comfortable, permanent seating in Berkman Auditorium. Guests made commitments to purchase nearly all of the 90 new seats required.

Students from Hartt’s Music, Theatre, and Vocal Studies divisions, as well as the Community Division music and dance departments, provided the evening’s entertainment. Radio personality Colin McEnroe of WTIC Talk Radio 1080 was guest auctioneer for the live auction, which featured private, in-home concerts by Hartt faculty members, accompanied by gourmet meals provided by area caterers.

Watson Morrison, piano professor emeritus; oboe Professor Humbert Lucarelli; double bass Professor Robert Black; the Music Education faculty; and the Miami String Quartet, Hartt’s professional quartet-in-residence, all offered their services.

Hartt has announced that Hartt Celebrates! will return to the Hilton on April 5, 2008. For more information, contact Hartt Public Relations at 860.768.4862.

In Their Own Words
MEMBERS OF THE PLANNED GIVING SOCIETY TELL THEIR STORIES

Few people care to contemplate their mortality, and certainly not enough people take the time to plan their legacies. But those who do are usually happy to share their stories with others. Through the Founders’ Society, hundreds of people have set up charitable provisions for the University of Hartford in a variety of thoughtful ways, and now any of us can read those stories on the University’s website, www.hartford.edu/plannedgiving.

The purpose of the Founders’ Society is to publicly recognize and celebrate the thoughtful foresight of its current members, in many cases long before the University receives the financial benefit of their generosity. In the meantime, we hope that future generations will be able to understand and appreciate why these generous people chose to entrust the University of Hartford with their gifts. Their stories should also inspire or encourage like-minded people to follow in their footsteps.

As a new feature of the University’s planned giving website, online visitors will be able to read stories, often written by the donors themselves, about their reasons and motivations for giving.

Frances Blumenthal ’62 (A&S) chose a gift plan that provides her with income for life and leaves a legacy to the University at her passing. In addition to being a generous donor, Blumenthal is also a teacher, mother, grandmother, businesswoman, and a writer who believes in the value of sharing stories. Her essay, “Why I Chose to Give My Money to UofH after Attending Every College in Greater Hartford between 1957 and 1967,” offers a frank, sometimes poignant, and often humorous account of her pursuit of higher education while raising three children. Blumenthal is the first Founders’ Society member to contribute to an online compendium of donors’ stories that will preserve and promote the rich legacies of the University of Hartford.

After you read Blumenthal’s story in the “Donor Stories” section of the Planned Giving website, you may also want to explore the links there that can lead you to a wealth of information about gift planning. Try out the “Gift Calculator,” look for updates on opportunities created by recent legislation such as the Charitable IRA rollover, or refer your financial advisor to the site.

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Robert (left) and Francine Goldfarb, longtime supporters of The Hartt School, share a moment at the Hartt gala with President Walter Harrison.

Frances Blumenthal ’62

Director of Planned Giving, Peter H. Congleton, invites you to take a look at the website and welcomes you to contact him with any questions you may have at 860.768.2415 or congleton@hartford.edu.
Going Once... Going Twice... Sold!

ANTIQIUES ROADSHOW AUCTIONEER HELPS RAISE $210,000

To celebrate the opening of the new Renée Samuels Center, the Hartford Art School held an elegant gala and art auction in April that drew more than 400 guests. Renée and Bob Samuels, generous supporters of the Hartford Art School and the University of Hartford, pledged a $1.1 million lead gift to the project in spring 2006.

A number of distinctive prints and photographs by such well-known artists as Jim Dine, Robert Indiana, Susan Rothenberg, and Jules Olitski were auctioned off. Many of the pieces were created by the artists while in residency at the Hartford Art School.

International antiques dealer Nicholas M. Dawes, an expert appraiser for the Antiques Roadshow on PBS, conducted the live auction. Net proceeds from the live and silent auctions plus ticket revenues came to $210,000.

“The Hartford Art School gala was one of the greatest such events in the University’s history, . . .thanks in great measure to the wonderful work of Joan Hurwit and a great committee of volunteers,” said University President Walter Harrison. Hurwit, a member of the HAS board of trustees and a former University regent, chairs the Special Events Committee that planned the gala.

The S/L/A/M Collaborative designed and built the architecturally striking 15,000-square-foot addition to Taub Hall that houses photography and media arts as well as expanded space for the painting and drawing department, the printmaking department, and the foundation studies program. ■

It Was a Very Good Year

University raises more than $15 million in fiscal year ’07

When the books closed on June 30 at the end of the University’s fiscal year, the total amount raised came to $15,560,188. According to Vice President for Institutional Advancement Don Rizzo, this is the second-highest fundraising year total in University history, an increase of 15 percent over the prior year and 38 percent above two years earlier. Contributions came from 8,727 donors, 10 percent more than the previous year and 18 percent more than two years ago. Last year’s success brought the University’s Campaign of Commitment total to $155.7 million.

Rizzo said he is grateful to the University’s alumni, parents, and friends for their generous support. “People who care about the University of Hartford see the strides we have taken in recent years and are stepping forward to help us build on the momentum we have achieved,” Rizzo said. “Every donor makes a difference—whether a University regent who makes the lead gift for a new building, parents who fund scholarships so other children can receive the same quality education their child is receiving, a company or foundation that helps us create a new program to benefit society, or an alumnus who makes a gift each year to the Annual Fund—all gifts and grants enable the University to continue improving our programs and facilities. This helps us recruit and retain the best faculty and students while maintaining a consistently balanced budget.”

In addition to raising endowment gifts and general operating funds, the Campaign of Commitment provides the resources needed to construct new facilities. Last year, gifts raised provided funding to construct new athletic fields for soccer, lacrosse, baseball, and softball through the Home Field Advantage; the Renée Samuels Center for the Hartford Art School; and the Mort and Irma Handel Performing Arts Center for The Hartt School. ■
University of Hartford
50th Anniversary
Fall Weekend 2007
FRIDAY • SATURDAY • SUNDAY
October 19–21, 2007

WEEKEND HIGHLIGHTS

FRIDAY NIGHT

The Rat Pack Is Back!

7–11 p.m.
THE 1877 CLUB

Vegas’s landmark Sands Hotel and Casino, which opened in 1952, was the second home of the Rat Pack—Frank Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford, and Joey Bishop. We’re recreating the famous casino for an evening of gambling, raffle prizes, Cuban mojitos, and other trendy cocktails.

FRIDAY AFTERNOON AND EVENING

➤ Baseball alumni—golf outing
➤ University time capsule event at Alumni Plaza
➤ Hawks women’s volleyball vs. Stonybrook at the Sports Center

SATURDAY AFTERNOON

11 a.m.—4 p.m.
➤ Artisans Marketplace and Alumni Musicians Spotlight
➤ Classes without Quizzes—for parents
➤ Alumni baseball and softball games at the new fields
➤ Hawks men’s soccer vs. Vermont at Al-Marzook Field and more…

4–5:30 p.m.
Election 2008 Faculty/alumni discussion

SATURDAY NIGHT

3rd Annual Anchor Awards

5–8:30 p.m.
THE 1877 CLUB
HARRY JACK GRAY CENTER
Cocktails, Dinner, and Alumni Awards Ceremony

Join us as we recognize the 2007 recipients of the Anchor Awards, representing distinguished alumni from all seven schools and colleges at the University of Hartford.

ALSO SATURDAY NIGHT

Be sure to get your tickets!

Dionne Warwick in Concert

9 p.m.
LINCOLN THEATER
Ticket prices: $30, $50, $250, $1,000.
The $30 and $50 tickets become $40 and $60 at the door.

Don’t miss this special concert in honor of the University’s 50th anniversary. Tickets go on sale Aug. 29. For ticket information, contact the University of Hartford Box Office at 860.768.4228 or 1.800.274.8587.

Proceeds benefit the Hartford Scholars program, which provides half-tuition scholarships to qualified Hartford high school graduates who have been admitted to the University of Hartford.

SUNDAY

Don’t Leave Yet

➤ 8–9:30 a.m., Parents Association Breakfast
➤ 12:30 p.m., Nursing Alumni Association luncheon
➤ 2 p.m., Women’s soccer vs. New Hampshire
The University of Hartford Alumni Association would like to welcome the following new board members:

Jeffrey L. Abrahms A’98, ’00
Fairlawn, N.J.

Eileen Bredice ’89, M’91
Simsbury, Conn.

Michael M. Darby ’79
Manchester, Conn.

Daniel Kilbanoff ’96
Washington, D.C.

W. Vic Koziura ’76
Glastonbury, Conn.

David Martinez ’88, M’93
Berlin, Conn.

Kim Sharra A’87, ’89
Riverview, Fla.

In addition, we extend our appreciation to alumnus Kevin L. Schaeffer ’79 of Roseland, N.J., who served his board term assignment with complete dedication. Also, thank you to Ethan Cowf A’07, who served as our student representative.

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CALIFORNIA ALUMNI EVENT

November 2007—Details to come

RENAISSANCE FLORENCE

Thursday, Nov. 15, 2007
Slide lecture and presentation by Dorothy Bosch Keller ’62, M’63, chair of the Department of Fine Arts and Performing Arts at Saint Joseph College. Topic of discussion will be Lorenzo Ghiberti’s The Gates of Paradise. See companion event below.

BUS TRIP TO THE METROPOLITAN

Saturday, Dec. 1, 2007
Professor Dorothy Bosch Keller ’62, M’63, will guide alumni through the Northern Europe and Italian Renaissance galleries. On your own you can view the special exhibit, The Gates of Paradise: Lorenzo Ghiberti’s Renaissance Masterpiece. See lecture above.

CLIMB ABOARD!

Saturday, Dec. 1, 2007
Join fellow alumni on a coach bus trip to the Big Apple at the height of the holiday season. Shop, see a play, whatever you like. The bus stops in the theatre district and at Rockefeller Center.

DOWNTOWN HARTFORD HAPPY HOUR

January 2008—Watch for details

MAMA MIA!

Friday, April 18, 2008
Travel to scenic Hyde Park, N.Y., for a day at the Culinary Institute of America, the world’s premier culinary college. Enjoy a three-course Italian lunch at the renowned Ristorante Caterina de’ Medici, followed by a guided tour of the campus.

To register for any of the above events, please contact the Office of Alumni Relations at 888.UH.ALUMS or chapters@hartford.edu, or register online at www.hartford.edu/alumni.

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London & Paris

WITH THE ALUMNI ASSOCIATION AND COLLETTE VACATIONS

Departure March 6, 2008 for eight days

Buckingham Palace • Big Ben • London Theatre Performances • Eurostar Train • Seine River Cruise • Notre Dame • Eiffel Tower Dinner

Experience two of the world’s most exciting cities on one fabulous tour. Begin in London, a city brimming with museums, monuments, and theatres. See the houses of Parliament, Westminster Abbey, and Buckingham Palace. Enjoy a performance in London’s famous theatre district. Visit Windsor Castle and the Tower of London, where you will be dazzled by the Crown Jewels. Depart London for France on the Eurostar high-speed train. Arrive in the “City of Light,” and indulge in delicious French cuisine and incredible views of the city of Paris during dinner at the Eiffel Tower. Cap off the evening with a cruise down the Seine River. For more information, please contact the Office of Alumni Relations at 860.768.2409.
After almost 40 years, (l–r in both photos) Canada. As a result of the trio's enjoyable and a mortgage broker in his native Toronto, Ontario, principal in West Norwalk, Conn., and Rachlin is in Old Saybrook, Conn. Treidel is now a school were reunited last year Lawrence Rachlin '68 emeritus of politics and government; and Alfred Treidel '68, M'69; Peter Breit, for which Treidel is a major organizer .

1965

JOAN TRAVERSO (M, ENHP) of Middletown, Conn.,, exhibited her work in a show titled Elements in Motion at the First Church Gallery in New Britain, Conn. A retired Hartford art educator, Traverso volunteers as a docent at the Wadsworth Atheneum Museum of Art in Hartford.

1966

ELIZABETH LAZEREN DAGLIO (HAS) of Hartford, Conn.,, who earned her master's in painting from Wesleyan University, taught art for 26 years. She now paints full time at her 56 Arbor Street studio in Hartford. Her work has been shown at the Zilka Gallery at Wesleyan, Guilford Handcrafts Center, the Springfield Museum of Art, the Mill Gallery, and the Provincetown Art Association Museum.

1968

LEWIS S. CLARK (M, BARNEY) of Middlebury, Conn.,, proudly watched his son, Bill, receive his MBA at his own alma mater at this year's May Commencement ceremonies at the University of Hartford.

1969


1971

NORMA JOHNSON HAGGSTROM (M, ENHP) of Zionville, Ind., has retired as the senior institutional teacher from the Indiana Women's Prison in Indianapolis. Haggstrom and her husband, Bill, who was the first director of the University's Gengras Student Union, now split their time between Zionsville and Santa Fe, N.M.

1962

THOMAS J. CAPUTI (BARNEY) of Granby, Conn.,, was highlighted along with other real estate professionals in the New England Real Estate Journal (Jan. 12, 2007). Caputi is president of the Connecticut Chapter Appraisal Institute.

1963

DAVID D. BOLAND (M, ENHP) of Old Lyme, Conn., was honored by the International Alumni News entries are distinguished by types of degrees and certification:

- A associate's degree
- AD artist diploma
- C sixth-year certificate
- D doctorate
- GDP graduate professional diploma
- M master's degree

No letter designation before a degree year indicates a bachelor's degree.
C’est Magnifique!
How an American became an ambassador for France

When France refused to support the war in Iraq in spring 2003, representatives on Capitol Hill responded by substituting the word freedom for the word French on cafeteria menus. Almost overnight, French fries and French toast became Freedom fries and Freedom toast.

It was one of the more recent installments in sometimes-prickly Franco-American relations. Transplanted American Carol Zimmerman de Montrichard-Dalléas ’66 has made it her personal mission to change all that.

After studying French at Hartford College for Women and a semester spent in France as an au pair, Dalléas fell in love with the culture and moved there in 1972. Ever since, she has worked to promote French culture to English-speaking countries. Dalléas also runs a bed-and-breakfast, La Forge, a 200-year-old stone cottage located in the Bordeaux wine country.

“I love sharing my home and French life with my guests,” says Dalléas. “They go home feeling they’ve been visiting an American cousin in France.”

Dalléas partners with local chefs, market vendors, and bakeries to give her guests a taste of the authentic French foods that she loves. She also visits study-abroad programs to nurture her interest in other cultures, and she encourages current students to take advantage of study-abroad opportunities. “This was just the perfect time,” she says. “It was a way to understand France and the French.”

Dalléas credits the University of Hartford with providing her a personal mission to change all that. She graduated in 1970 with a degree in political science and was inducted into the Maloney High School Hall of Fame, in recognition of her accomplishments in soccer and wrestling.

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“I love sharing my home and French life with my guests,” says Dalléas. “They go home feeling they’ve been visiting an American cousin in France.”

Dalléas partners with local chefs, market vendors, and bakeries to give her guests a taste of the authentic French foods that she loves. She also visits study-abroad programs to nurture her interest in other cultures, and she encourages current students to take advantage of study-abroad opportunities. “This was just the perfect time,” she says. “It was a way to understand France and the French.”

Dalléas credits the University of Hartford with providing her a personal mission to change all that. She graduated in 1970 with a degree in political science and was inducted into the Maloney High School Hall of Fame, in recognition of her accomplishments in soccer and wrestling.

Carol Zimmerman de Montrichard-Dalléas ’66

C’est Magnifique!
How an American became an ambassador for France

When France refused to support the war in Iraq in spring 2003, representatives on Capitol Hill responded by substituting the word freedom for the word French on cafeteria menus. Almost overnight, French fries and French toast became Freedom fries and Freedom toast.

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After studying French at Hartford College for Women and a semester spent in France as an au pair, Dalléas fell in love with the culture and moved there in 1972. Ever since, she has worked to promote French culture to English-speaking countries. Dalléas also runs a bed-and-breakfast, La Forge, a 200-year-old stone cottage located in the Bordeaux wine country.

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Dalléas partners with local chefs, market vendors, and bakeries to give her guests a taste of the authentic French foods that she loves. She also visits study-abroad programs to nurture her interest in other cultures, and she encourages current students to take advantage of study-abroad opportunities. “This was just the kind of life I had been looking for,” says Dalléas.

Does the thought of pedaling your way through the rolling hills and vineyards of Bordeaux pique your interest? Dalléas hopes alumni who travel to Paris will consider a week at La Forge. Visit www.whatscookinginfrance.com for more information, or e-mail Dalléas at info@whatscookinginfrance.com.
Geraldine A. Roberts (M, Barney) of Wethersfield, Conn., is chairperson of the Wethersfield Board of Education. She has also been appointed to the board of directors of The Hundred Club of Connecticut, a nonprofit organization committed to easing the financial burden of the families of police officers, correction officers, and firefighters who have given up their lives in the performance of their duties.

1979

Jeffrey C. Brown (M, HAS) of Colorado Springs, Colo., won the Best in Show award at the annual art exhibit sponsored by the Colorado Art Education Association.

Katherine L. Peet (ASS/Hartt) of Manchester, Conn., was named Hartford’s Teacher of the Year. Peet, who studied violin and viola performance at Hartt, is a music teacher at Hartford’s Noah Webster MicroSociety Magnet School.

Joseph M. Zubretsky (Barney) of New York, N.Y., has been appointed executive vice president for finance at Aetna. As Aetna’s chief financial officer, he joins the newly formed governing body for the company.

1980

K. Robert Bengston (Hartt, M’81 Hartt) of Laconia, N.H., performed at the Congregational Church of Laconia in its Lenten Music Series. Bengston, who is organist for the church, is also its music and choir director. Bengston is the director of Camp Mowglis in Hebron, N.H.

Leonard C. Boyle (ASS) of Hartford, Conn., was named director of the FBI’s Terrorist Screening Center. Boyle had previously served as Connecticut’s public safety commissioner and was an award-winning prosecutor with the U.S. attorney’s office in Connecticut.

Gwendolyn I. Cahill (Ass) of Yonkers, N.Y., has written Sequins in the Sky, which has been listed on Publisher America. Cahill also created the cover design of the book as well as the illustrations.

Charles J. Frago (Barney) of Hartford, Conn., was honored with the Meritorious Service Award by the Connecticut Society of Certified Public Accountants. The award is the group’s highest honor and acknowledges Frago’s “outstanding contributions to the accounting profession throughout his distinguished career.”

Markham F. Rollins III (Barney) of White Plains, N.Y., has joined Union State Bank’s Chairman’s Council. Rollins is co-chairman and CEO of the Rollins Agency in Tuckahoe, N.Y.

1981

Karen Williams Baranski (Hartt) of Hamden, Conn., is on the staff of the Blue Hills Summer Theater in Hamden, a camp for children ages 9-13. This year’s final performance was Once on This Island.

Ellen Coote-Solek (Hartt, M’81 Hartt, M’88 Enhp, D’04 Enhp) of Hamden, Conn., has been appointed superintendent of schools in East Haddam, Conn. Coote-Solek was previously principal of Woodbury Middle School.

Theodore D. Kozak (M, Barney) of Monson, Mass., has been appointed town manager of Northbridge, Mass. Kozak previously had served as executive secretary in the town of Hopkinton, Mass.

1982

Carl E. Boisvert (M, Barney) of Austin, Texas, was appointed executive vice president of worldwide sales and marketing at Rackable Systems, Inc. The company is a leading provider of servers and storage products for large-scale data centers.

Clarence W. Corbin (ENG) of Hartford, Conn., was appointed Hartford’s director of public works by Mayor Eddie A. Perez. Corbin comes to the appointment from his position as director of public works in New Britain, Conn.

1983

Mark L. Boxer (ENG) of Glastonbury, Conn., has been promoted to president and CEO of WellPoint’s operations, technology, and government services business unit. WellPoint is the nation’s leading health benefits company.

Jean L. Degnan (Hartt, M’85 Hartt) of Bristol, Conn., is director of music ministry at St. Joseph Roman Catholic Church in Bristol. Degnan is musical director of the 66th annual production of the “OM Show,” sponsored by the older members of the Bristol Boys and Girls Club. Degnan is also music director of drama productions at Bristol Eastern High School.

Carl D. Frankowski (ASS) of West Islip, N.Y., teaches the vision impaired and provides itinerant vision services to visually impaired, district-based students in Nassau County. Frankowski is a private contractor with the New York State Commission for the Blind and Visually Handicapped.

Alison Stuart Miuccio (ASS) of Liberty Township, Ohio, manages M&S Marketing, a full-service marketing and public relations firm in Cincinnati, Ohio. Miuccio also writes a weekly column, “Busy Moms,” for the Cincinnati Enquirer.

Denise Zeccardi Orfano (A’81, ASS) of Haworth, N.J., has joined Prominent Properties Sotheby’s International Realty in Tenafly, N.J. Orfano is a certified real estate appraiser and a member of the New Jersey Association of Realtors, the Eastern Bergen County Board of Realtors, NAR, and the New Jersey Multiple Listing Service.

1984

James P. Alibrandi (ENG) of Westford, Mass., is CEO of Interstate Electrical Services Corporation. The company is the largest provider
We d d i n g s

Jeffrey B. Cloutier M’07
Jill Sullivan &
Megan A. Reed ’04
Flannery E. O’Brien ’04 & Nathaniel W. Howe ’05
Jessica R. Noujaim ’01
Judith Lancellotta &
Heather Brooks ’00
Elizabeth &
Lisa Morris ’99
Frederica Spadacenta ’96
Meaghan E. Wharton ’03
Mindy S. Treidel ’02 & Jeff Rockower ’03
Kristy Stopper &
Adam J. Platt M’02
Angela L. Forsberg ’02
Jaime M. Knablin &
Allison M. White ’01
Griffin G. Little A’00, ’01
Meghan Shaw &
& Brock C. Richard
Tiffany N. Gurn M’01
Angela M. Beatini ’03 & Thomas P. Fennelly ’01
Trevor Davis Commercial
Davis is president of Trevor Davis Commercial

of electrical construction, services, and maintenance for commercial clients in New England.

1985
MONA E. BLAIS (BARNEY) of Smithfield, R.I., has been promoted to vice president and ALCO analyst in asset liability management at Citizens Bank of Rhode Island. Blais is also a visiting resource for St. Mary’s Home for Children in North Providence, R.I.

KEITH C. DOLIN (BARNEY) of Belle Meade, N.J., has been named head of U.S. Trust in New Jersey. Dolin oversees the management, growth, and overall client services from the regional headquarters in Princeton, N.J.

1986
TREVOR H. DAVIS JR. (M, BARNEY) of Middletown, Conn., was highlighted in the May 10 issue of the New England Real Estate Journal. Davis is president of Trevor Davis Commercial Real Estate.

BARBARA LUSSIER (HAS) of Putnam, Conn., received the Rockport Art Association’s William Meyerowitz Memorial Award for an American Scene, at the group’s first summer show. Lussier’s winning work, done in oil on linen, was titled Sailor’s Delight.

1988
AMANDA BYINGTON (A&S). See CHYTANYA RANGAIAH ‘89.

Births

Susan M. McGrath ’83 & Sean Medina (Bryce Andrew Ward)
Laurie R. Salzberg ’84 & Michael Kopelman (Max Louis & Eli Robert)
Jill Baumgarten Beer ’88 & Sam Beer (Daniel Ae Roo)
Kim De Luccio Collins ’92 & Stephen Collins ’89 (Jack Stephen)
Rachel & Carl Chaleski ’90 (Benjamin Albert)
Ilyssa Panitz Lipschultz A’89, ’91, & Brent Lipschultz (Jaiden Rose)
Robin Miller Braver ’92 & Richard Braver (Shayna Peri)
Christine Kinnear Dupuis ’92 & Kevin Dupuis (Charles Emile)
Lisa Perrier & William J. Perrier ’92 (James William)
Susan Lola Tycz ’92 & Daniel J. Tycz ’92 (Gabriella Eve)
Tovah F. Martin ’93, M’96, & James Ringland (Nathan Martin)
Susan Paster Epstein ’95 & Peter M. Epstein ’94 (Jared Morgan)
Gail Bell Gordon A’94, ’95, & Todd E. Gordon A’93, ’95 (Brooke Sloane)
Alexandra Slater Jodzio ’96 & Tom Jodzio (Jace William)
Anna Stratton Krasner ’96 & Michael P. Krasner A’95, ’97 (Noah Richard)
Lauren Ackerman Rose ’97 & Eric Rose (Matthew Carter & Alex Chase)
Claudine Poutre Wrighter ’97 & Christopher W. Wrighter (Brooke Amelia)
Nicole Gounaris Luosey ’98 & Stephen Luosey (Natalie Jean)
Elissa Bibo Lorant ‘00 & Christopher R. Lorant ’99 (Julia Sophia)
Elizabeth & Kevin R. Raiche ’99 (Christian Matthew)
Shef Frolich Tserne ’99 & David J. Tserne ’00 (Grace Elizabeth)
Josephine Galilitto Canihuante M’00 & Frank Canihuante (Sabrina Maria)
Jennie Himrod Salmon ’00 & Ray Salmon (Emma Elizabeth)
Mary Kurtz Abbott ’01 & Robert Abbott (Rebecca Elizabeth)

(i—r)
Mary Kurtz Abbott ’01 & Robert Abbott
(Rebecca with big brother Jacob)
Marci Bagley Cullinane ’98 & Sean Cullinane (Aidan
Michael Walter, held by big sister Julia Margaret)
Crystal Hall Waldo A’06 & Elijah Waldo (Karah Julianna)
Missy Bibo Lorant ‘00 & Christopher Lorant ’99 (Julia Sophia)
Sharon Coffin Giblin ’95 & Matthew Giblin (Arthur & Nathaniel)

Mona E. Blais (Barney) of Smithfield, R.I.

On Sunday, Oct. 28, 10 p.m. (Eastern time), tune in to PBS’s “Ecology,” featuring Mark Dion ’86 (HAS), who questions the authoritative role of the scientific voice in contemporary society. The episode begins season four of the awarding-winning series Art:21—Art in the Twenty-First Century.
Climbing for a Cure

BY BEVERLY KENNEDY

Some adventurers climb a mountain just because it’s there. But Ken Wiseman M’90 (Barney) took on Mount Rainier in Seattle, Wash., for something beyond himself.

Last November 2006, Wiseman learned that his younger sister, Lauren, of Berwick, Maine, had been diagnosed with breast cancer. Coincidentally, he heard that the Seattle-based Fred Hutchinson Cancer Research Center was organizing its 10th Climb to Fight Breast Cancer, a series of expeditions to peaks all over the world in an effort to raise at least $500,000 for research.

“Suddenly I had a way of bridging the distance between LA and Maine,” says Wiseman, who lives in Newhall, Calif.

Wiseman set his sights on the Mount Rainier climb. At 14,410 feet, the peak is the highest in the Cascade Range and the fifth-highest in the continental United States.

No stranger to extreme outdoor challenges, Wiseman, 52, is a volunteer with the Santa Clarita Search and Rescue Team, which assists the Los Angeles County sheriff and disaster agencies upon request. He has also held world records in double and triple Ironman triathlon competitions.

Wiseman began the final, plodding ascent to the Rainier summit in the 1 a.m. darkness—before the early July sun could potentially cause an avalanche or split the icy climbing surface into deep crevasses. Wiseman says he was buoyed by his sister’s courage throughout her ordeal. “She was constantly on my mind” during the climb, he recalls.

By 9 a.m. he had reached the summit. “I was on the cell phone with her the minute I got a signal on the mountain,” he says. In all, the eight Mount Rainier climbers raised about $52,000 for breast cancer research.

When not scaling mountains, Wiseman is in his office as CEO and an owner of AMS Fulfillment, a warehousing and distribution company in Valencia, Calif.

July was a big month for the Wiseman family. Ken conquered Mount Rainier. Lauren successfully completed her series of radiation treatments. And Ken and his wife, Betty-Lou, became grandparents for the first time.
**In Memoriam**

Charlotte Bulkeley Fletcher A’35 3.12.07
Doris Mintz Shapiro A’36 5.13.07
Agnes McNeill Scully A’45 3.24.07
Paul G. Kershenbaum A’49 12.22.06
Peter P. Knusto A’49 3.13.07
Enio Vincenti A’48, ’50 4.19.07
Evelyn Muller Dahl ’51 5.18.07
Stanley J. Olszewski A’48, ’51 4.9.07
Samuel Goldring A’49, ’52 4.24.07
William J. Desmond M’54 2.26.07
Anthony Zytka ’54, M’61 5.19.07
Matthew S. Gut C’55 2.8.07
Charles J. Karpe Jr. A’51, ’55 2.7.07
James M. Sweeney A’51, ’55 1.13.07
Joseph B. Delahanty Jr. ’56 1.19.07
Robert S. Eastman ’56 5.19.07
Lawrence S. Hutnick M’56, C’61 1.31.07
James MacFarlane M’56 5.6.07
Stanley J. Piliska A’57 4.20.07
Richard O. Allaire ’58 4.29.07
Robert M. May Jr. A’56, ’58 2.8.07
Concetta L. Pappalardo A’58 4.19.07
Armand L. Pinardi ’58 3.20.07
David Baldyga ’59 8.11.07
Louis Hadigian ’60 12.31.06
Lawrence T. Lutservitz ’60 4.22.07
Robert E. Pelletier M’60, C’63 4.23.07
Ann E. Shapiro A’60 4.27.07
Harold D. Gagnon M’61 4.16.07
Louis H. Johns M’61 4.10.07
Lois Schweitzer Pellet ’61 1.5.07
Robert J. Brown Sr. ’62 3.13.07
Joseph H. Haley ’62 1.30.07
Robert M. Pourch ’62 4.1.07
Laurence F. Reney M’62 2.24.07
Carl P. Statchen Sr. M’62 2.13.07
Wilford A. Bouchard Jr. ’63 3.28.07
Joseph A. LaCava ’63 2.10.07
Patricia Campbell Berry M’64 1.3.07
Kathleen Drumm Boscardin M’64 2.10.07
Thomas J. Campbell C’64 4.13.07
James M. Desmond A’59, ’64 2.28.07
John S. DiBenedetto M’64 2.22.07
Ronald A. Kozuch M’65 5.20.07
Louise LaCourse Ryan M’65 3.15.07
Richard B. House ’66 2.20.07
Linda Forman Snyder A’66 2.24.07
Benjamin Kupcho C’63, ’66, M’71 3.6.07
Eunice H. Trowbridge ’66, M’69 4.14.07
Mary B. Sheldon M’68 5.13.07
Victor S. Adgalanis ’69 3.7.07
Thomas J. Blanchard ’69, M’73 4.26.07
Mary Deane-Scalora ’69 4.3.07
Bonnie A. Grant A’69 2.27.07
Sidney T. Mitchell M’69 1.16.07
Fernando Arrogo M’70 1.28.07
Virginia Manning Book M’70 6.14.07
Cheryl Kuchta Clifford ’70 6.18.07
Joseph Geary A’70 4.22.07
Robert J. Isileb ’70 1.31.07
Michael T. Lennon ’70 5.24.07
William Grupkowski M’71 3.5.07
Robert S. Jordan M’72 1.18.07
Patrick C. Kenney M’72 3.28.07
Regis Roman Levan ’72 5.8.07
Timothy G. Mullan M’72 4.07.07
Raul A. Forest Jr. ’73 2.8.07
Maxine C. Graham M’73, C’75 4.29.07
Alan J. Silano M’73 4.5.07
John F. Dignan A’74 1.13.07
Wallace F. Krupenevich A’71, ’74 6.11.07
David M. Radka ’74 1.6.07
Bradford A. Ames C’76 4.10.07
Joseph J. Litsamer M’74, ’76 1.12.07
Judith Malone Bulson Kaal ’76 1.27.07
Barbara Carey Schneider M’77 1.20.07
Janice Wippert Williams ’78 4.6.07
James D. Stets M’79 4.18.07
Richard E. Kutyle M’80 2.3.07
Anthony C. Magno A’75, M’80 5.26.07
William E. Hart ’81 5.10.07
Audrey Ray Bell ’86 3.24.07
Michael S. Rutkowski Jr. ’86 4.27.07
George H. Wilson ’87 5.17.07
Edward J. Zielinski M’87 6.5.07
Cindy Buddof Rosen ’90 2.11.07
Veronica M. Evans A’88, ’93 4.18.07
Mario P. Montes ’94 2.6.07
Denise Murphy Wolf ’94, M’96 5.8.07
Fredy Burgo A’97 4.1.07
Lauren M. Bernier C’01 4.26.07
in the season opener for the 2007 Spring Jazz Series held at Firehouse 12 in New Haven, Conn.


1996

JASON P. CARON (HARTT, M’01 HARTT) of Hudson, Mass., is the director of bands at Hudson High School. He is also director of the River’s Edge Community Band and assistant conductor of the Symphony Pro Musica.

NEAL R. FITZPATRICK (HARTT) of Branford, Conn., has recorded his first CD, A Classical Guitar Concert. The disc is a collection of standards and original pieces and is available at his concerts, at Cutler’s Compact Discs in New Haven, or by visiting www.nealfitzpatrick.com.

JOAN M. LANDRY (AD, HARTT; M’96 HARTT) of Raleigh, N.C., was invited by the Springfield Symphony Orchestra to conduct the Springfield Symphony Pops for a Don McLean concert. Landry is assistant conductor of the North Carolina Symphony. She has also worked with the Bach Festival and the Karlsbad symphonies in the Czech Republic.

1997

FRANCIS M. GUERRERA (A&S) of Newtown, Conn., has accepted a position as managing consultant at Insource Consulting.

CHRISTOPHER K. HAMPTON (M, ENHP) of Farmington, Conn., a house director at Miss Porter’s School, is teaching a course in ethics, which is mandatory for every Miss Porter’s student. Hampton has completed his course work for a doctorate in educational leadership and is working on his dissertation, which focuses on quantifying the impact that ethics discussions have on students.

MICHELE L. JAQUIS (HAS) of Los Angeles, Calif., had a solo exhibition of video and digital photography at the South La Brea Gallery in Inglewood, Calif. She has also filmed a documentary, Recovered: Journeys through the Autism Spectrum and Back, which follows four teenagers who have recovered from autism. Jaquis and JEREMY QUINN ’98 (WARD) were married in Pasadena, Calif., on June 17, 2007. The wedding was officiated by CALEB HAMMOND ’97 (HAS). SARAH RUSHFORD ’98 (HAS) was an attendant, and JESSICA PAVONE ’98 (HARTT) played viola during the ceremony.

1998

MARCI BAGLEY CULLINANE (A&S) of West Bridgewater, Mass., received her master’s degree in education from Bridgewater State College. Cullinane and her husband, Sean, have two children (see baby photos, p. 27).

JESSICA L. PAVONE (HARTT) of Brooklyn, N.Y., was the violist/bassist on the Taylor Ho Bynum Sextet’s debut release, The Middle Picture, which can be found under the banner of Firehouse 12 Records. See also MICHELE L. JAQUIS ’97.

JEREMY QUINN ’98 (WARD).

SARAH RUSHFORD ’98 (HAS). See MICHELE L. JAQUIS ’97.

LON J. SEIDMAN (A’96 HILLYER, A&S) of Essex, Conn., was featured in the Jan. 4, 2007, edition of the Valley Courier (Madison, Conn.). “Lon Seidman: The Man behind Joe Courtney’s Victory” was the subject of the “Person of the Week” column. Seidman was the co-manager of the Courtney election campaign in 2006.

1999

NICHOLAS CAPLANSON (M, BARNEY) of Coventry, Conn., has been promoted to senior vice president, chief financial officer, and treasurer of Dime Bank in Norwich, Conn.

FRANK H. KNIPPENBERG (BARNEY) of South Boston, Mass., is director of events for TrinityOne Worldwide in Boston.

SUZANNE MARCUS RUBINSTEIN (ENHP) of Springfield, Va., is a reading specialist for Fairfax County Public Schools in Fairfax Station, Va.

2000


CHRISTOPHER T. BUTWILL (M, ENHP) of West Simsbury, Conn., has been named principal of the Salisbury Central School in Salisbury, Conn. Butwill previously was the math and science coordinator at Thompson Brook School in Avon, Conn.

REBECCA JUMP (M, A&S) of Augusta, Ga., a clinical health psychologist specializing in treating pain and posttraumatic stress disorder, has joined the faculty of the Medical College of Georgia.

DERRICK PAUL MILLER (GPD, HARTT) of Toronto, Ontario, Canada, had his debut CD, Page One, released this past July. Flavio Monopoli was the producer; Carol Cooper, Monopoli’s wife, was responsible for the CD design. More information is available on Miller’s website, www.derrickpaulmiller.com.

2001

MARY KURTZ ABBOTT (A&S) of Littleton, Colo., and KAREN FISCHER FLETCHER (A&S) of Myrtle Beach, S.C., never let a 2,000-mile distance stand between them. The alumnae reunited and relaxed in snowy Colorado last January.

HILLARY KONEICZKO EATON (HAS) of Richmond, Maine, is currently the marketing director for a Maine-based IT service provider. Eaton also maintains a small graphic design and illustration business out of her home studio.

THOMAS P. FENNELLY (A&S).

See ANGELA M. BEATINI ’03.

BRYAN A. GIANSANTI (HARTT) of New York, N.Y., is tutoring small groups of students at the Springdale Elementary School in Stamford, Conn., on the taking of the Connecticut Mastery Test. By having students in small groups, Giansanti is able to assist in making the test easier for them and less stressful.

AARON D. OFSEYER (A&S) of Eugene, Ore., is the morning meteorologist at the ABC affiliate KEZI. In the last four years, Ofseyer’s career has taken him from New York City to Seattle to Montana and now to Oregon.

RUDOLPH K. SHURK JR. (A&S) of Guilford, Conn., has joined Connex Credit Union in North Haven, Conn., as marketing communications coordinator. Shurk is an active member of a writers’ group in Madison, Conn.

2002

MARY T. ALLEGRA (M, ENHP) of Westbrook, Conn., was named cardiac program manager for...
Connecticut Visiting Nurse Association, the state’s largest home health and hospice provider and an affiliate of Wallingford-based Masonicare. Allegrea’s focus is on broadening employee education. She also works to standardize the outstanding cardiac care currently provided throughout the state by Connecticut VNA’s 11 offices.

PAMELA F. FADAKAR (M, A&S; D’05 A&S) of Avon, Conn., a clinical psychologist, has opened her own private practice with offices in West Hartford and Middletown. Fadakar is accepting new patients in her general practice and may be reached at 860.586.8167.

JEREMIAH L. GRACE (A, HILLYER) of Elizabeth, N.J., was elected president of the Elizabeth branch of the NAACP last year. He was also elected to the city’s school board. Founder of the Union County Young Democrats, he has served as the Elizabeth NAACP Chapter Youth Council Advisor and chair of the Chapter Political Action Standing Committee.

KATHRYN LOHMANN-RUSZCAYK (M, ENHP) of South Windsor, Conn., has been named director of admissions and marketing at Mount Sinai Rehabilitation Hospital, a Saint Francis Care provider.

M. GABRIEL LOFVALL (M, HARTT) of New Haven, Conn., is director of music at St. Patrick Roman Catholic Church in Farmington, Conn. As a pianist, he performs with, and serves on the board of, the professional choral ensemble Concora. Drawing on the music of the tango, which he learned early on in his native Argentina, Lofvall also sings at concerts and private parties.

JASON A. SOUSA (ENHP) of Bristol, R.I., was inducted as a new member of the Fryeberg Area Rotary. Sousa joined the chiropractic team at Fryeburg Chiropractic and Wellness Center in Middletown, Conn.

MELISSA DALY WOJCIECHOWSKI (M, ENHP) of Middletown, Conn., has been named nurse manager of the Cardiac Intensive Care Unit at Saint Francis Hospital and Medical Center in Hartford, Conn.

2003

ANGELA M. BEATINI (ENHP) and THOMAS P. FENNELLY ’01 (A&S) of Kearny, N.J., were married last October 2006. The bride and her friends are planning to have a one-woman show titled Visual Intrigue at The Gallery at Stoneham Theatre.

LAUREN C. DUNNE (A&S) of Arlington, Mass., has accepted a position with Lipper-A Reuters Company as an account manager.

GREGORY R. HAYNES (HAS) of Allston, Mass., a realist oil painter, had an exhibition of his work titled Glass and Metal at the Bedford (Mass.) Public Library.

JASON T. MURRAY (A’03 HILLYER, A&S) of Norwood, Mass., graduated from Clark University with certification in digital 3-D design. He is employed as a customer service representative at Constant Contact, an e-mail marketing company.

DANIELLE M. VEILEUX (BARNEY, M’06 BARNEY) of Plainville, Conn., is the business manager of the Griswold, Conn., school district. Veileux formerly was the benefits and human resources coordinator at the Glastonbury school district.

HEATHER L. VIOLA (M, A&S) of Great Barrington, Mass., is serving as communications director for State Senator Benjamin B. Downing, headquartered in the senator’s Boston office.

SARA M. WEBB (A&S) of West Hartford, Conn., is a media buyer for Dornenburg Group Advertising and Marketing Communications.

2004

KENNETH I. FREEDMAN (M, BARNEY) of Bloomfield, Conn., is chief of medicine at Lemuel Shattuck Hospital in Boston, Mass. He is also an assistant professor of medicine at Tufts University School of Medicine. The Lemuel Shattuck Hospital is the primary provider of ambulatory and inpatient services for the Massachusetts Department of Public Health in the metro Boston area.

DESIRÉE M. GLAZIER (HARTT) of Oakdale, Conn., is teaching Kids on Keys, a new style of keyboard lessons, at Robinson Music in Westboro, Mass.

REBECCA A. MALANGA (A&S) of Wallingford, Conn., completed her Juris Doctor from Quinnipiac University School of Law. She is certified in family and juvenile law and plans to practice in Connecticut.

SHAWN M. MURPHY (A&S) of Maplewood, N.J., has been promoted to new media/video specialist at Coyne Public Relations in Parsippany, N.J. Murphy is responsible for creating podcasts, highlight reel videos, and HTML e-mail newsletters/websites.

JOSEPHINE SANCHEZ (A&S) of South Windsor, Conn., teaches public speaking as an adjunct instructor at Manchester Community College. She also works full time and is in the process of completing her master’s degree.

2005

SCOTT W. BEAN (HARTT) of West Hartford, Conn., was one of the winners of the Mercer University and Macon Symphony Orchestra’s Fourth Annual International Conductors Workshop. Bean will conduct the Macon Symphony Orchestra during the 2007–08 season. He is the assistant conductor of the Hartt Symphony Orchestra and the complex director for the Honors Residential College of the Arts.

ELLEN H. FAGAN (M, HAS) of Greenwich, Conn., had a solo exhibition titled Sensate at the Good News Café and Gallery in Woodbury, Conn.

JUDITH HAHN (M, ENHP) of Old Lyme, Conn., was the commencement speaker at Three Rivers Community College in Norwich, Conn. Hahn is the nursing director of Middlesex Hospital’s Pregnancy and Birth Center and an alumna of Three Rivers Community College.

VICTOR KHODADAD (GP2, HARTT) of Brooklyn, N.Y., starred in the title role of Charles Gounod’s opera, Romeo and Juliette. This was the final production of the season for the Connecticut Lyric Opera and was performed at the First Congregational Church in New London, Conn.

JESSICA A. MEYER (M, HARTT) of West Hartford, Conn.; CARLYN H. SAVOT (M, HARTT) of Hartford, Conn.; SARAH J. WASHBURN (M, HARTT) of Windsor, Conn.; and RUSSELL C. WILSON (M, HARTT) of West Hartford, Conn., who make up the West End String Quartet, performed in the Nordica Auditorium at the University of Maine at Farmington. The quartet has been together since 2005 and is based out of Boston and Hartford.

JEFFREY P. NOGAS (M, ENHP) of Glastonbury, Conn., is currently teaching fifth grade in the East Hartford school district.

2006

SARAH FICCA (HAS) of New Haven, Conn., is a co-writer and associate producer for Able Lives, a Connecticut Public Television series. The program was an Emmy winner last spring in the Current Affairs category. Ficca has also launched her own website: www.sarahficca.com.

DANIELLE C. FRENI (A&S) of Mamaroneck, N.Y., was selected by the Association of Donor Recruitment Professionals to present at the group’s annual conference in Baltimore, Md. Freni is employed as the community relations manager at the New York Blood Center, where she is responsible for public relations and community affairs in the Hudson Valley/Bronx region.

LINDA A. GEJDA (D, ENHP) of Beacon Falls, Conn., was appointed assistant superintendent of schools for the Newtown, Conn., school district.

JOHN M. GLAVASICH JR. (HAS) of South Plainfield, N.J., has joined Delia Associates as junior art director. The firm is a full-service branding and business marketing agency.

JACQUELYN R. HUBER (ENHP) of Union, N.J., coached her Cranford junior varsity girls’
basketball team to capture its first Union County Tournament championship. Huber, in her second year of coaching, holds a 40-4 record.

**SETH B. LEWIS** (HARTT) of Sandown, N.H., was the featured bassist in the new after-dinner series at the Emperor at the Linden in downtown Hartford.

**ERICA M. SANIEOFF** (ENHP) of Brookline, Mass., is currently working in the real-estate field while earning her broker’s license.

**JASON H. SOLTYSIAK** (A&S) of Scranton, Pa., celebrated his first Mass as a full-fledged priest in the Polish National Catholic Church. Soltysiak said Mass at St. Joseph’s National Catholic Church in Westfield, Mass., where his father serves as pastor, as did his great-grandfather.

**GRETCHE MEEK TAUBL** (HARTT) of New Haven, Conn., performed at the First Congregational Church of Vernon, along with her six musical siblings and her parents.

**RICHARD A. THAYER** (A&S) of Preston, Conn., is employed in the financial department of Thayer’s Marine & RV in Norwich, Conn.

**ELLEN G. VOTH** (D, HARTT) of Rocky Hill, Conn., an adjunct faculty member at Hartt and composer-in-residence for the Middletown Chorale, was commissioned by the chorale to compose a new piece, titled “Lux Aeterna.” Voth is also an adjunct faculty member at Gordon College in Wenham, Mass.

**MATTHEW J. WARNER** (HARTT) of South Glastonbury, Conn., plays in Hartford Public Library’s “Baby Grand Jazz,” a series of free Sunday-afternoon concerts. Warner also teaches at The Artists Collective in Hartford.

**2007**

**WILLIAM T. CLARK** (M, BARNEY) of Middletown, Conn., is a research associate with KBW, an international investment banking firm. He holds the professional designation of certified financial manager.

**Seth B. Lewis** (HARTT) of Sandown, N.H., was the featured bassist in the new after-dinner series at the Emperor at the Linden in downtown Hartford.

**Erica M. Sanieoff** (ENHP) of Brookline, Mass., is currently working in the real-estate field while earning her broker’s license.

**Jason H. Soltysiak** (A&S) of Scranton, Pa., celebrated his first Mass as a full-fledged priest in the Polish National Catholic Church. Soltysiak said Mass at St. Joseph’s National Catholic Church in Westfield, Mass., where his father serves as pastor, as did his great-grandfather.

**Gretchen Meek Taubl** (HARTT) of New Haven, Conn., performed at the First Congregational Church of Vernon, along with her six musical siblings and her parents.

**Richard A. Thayer** (A&S) of Preston, Conn., is employed in the financial department of Thayer’s Marine & RV in Norwich, Conn.

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**William T. Clark** (M, BARNEY) of Middletown, Conn., is a research associate with KBW, an international investment banking firm. He holds the professional designation of certified financial manager.
Enoch Lenge ’07 is hoping to ride a green wave to success. Just four months after his graduation from the Barney School of Business, he and a partner are hard at work building a business that will help protect the environment. Called EarthGuard LLC, it markets and sells biodegradable supermarket packaging for foods like tomatoes, mushrooms, and strawberries.

Using the packaging sold by EarthGuard LLC as his subject, Lenge won the University of Hartford business plan competition last December. Two days later, he captured the Connecticut Collegiate New Venture Enterprise undergraduate business plan competition. He was also a finalist at the 20th Annual New Ventures World Competition. In March, Lenge presented his business plan at the NASCENT 500 competition at the Indianapolis Speedway, where he came in second.

HOW DID YOU FIND THE PRODUCT YOU NOW MARKET THROUGH EARTHGUARD LLC?
My father is in international business and sells packaging. He told me he met a chemist named Timothy Huang who had developed a packaging material made from corn and starch as an alternative to petroleum-based plastics. I called him and we also met face-to-face. Then my partner and I formed a partnership and set up a small office in Southington, Conn.

HOW DID YOU CONVINCE HUANG TO ENTRUST YOU AND YOUR PARTNER WITH HIS PRODUCT?
We asked him if we could find out if there was a market out there. Then we came back with our research showing potential customers like Whole Foods, Wild Oats, and Wal-Mart. We gave him the volume figures of what these companies could potentially purchase—they were astronomical. He was really excited when he saw the numbers, and that helped us earn his trust.

WHAT’S YOUR BIGGEST CHALLENGE RIGHT NOW?
Getting the whole facility and manufacturing up and running and the right team of people in place. To set up a facility, we would need more than $1 million. From the competitions, three serious investors contacted us. We’re trying to set up meetings with them. This could take off pretty quickly. It’s exciting.

SOMEHOW YOU FOUND TIME TO GET MARRIED OVER THE SUMMER. HOW DID YOU MEET YOUR WIFE?
I actually met Melissa [Hines ‘06] when I was working at Macaroni Grill restaurant in West Hartford. She was working there too, and we discovered that we were both students at the University. Melissa majored in music theatre at Hartt. She’s a dance teacher.

WHERE WOULD WE FIND YOU IF YOU’RE NOT AT EARTHGUARD?
Probably on a tennis court. I’ve gotten Melissa into it, and we play together. Or playing any sport. I have a lot of energy.
Full Force Dance Theatre (FFDT) has just completed its first year as The Hartt School’s professional company-in-residence. FFDT is a modern dance ensemble whose mission is to promote modern dance within the Greater Hartford area and abroad through artistic excellence, creativity, and collaboration under the choreographic leadership of Katie Stevinson-Nollet, assistant professor of dance at Hartt. Above, Lorelei Li Chang, adjunct professor of dance, performs in “When the Fat Lady Sings,” which had its world premiere in Hartt’s Millard Auditorium on June 8, 2007. Photo by John Long. For more information, visit www.fullforcedance.org.