$175 million successful campaign ensures a bright future
Weekend Highlights

Friday Night
Casino at Sea
7–11 p.m.
The 1877 Club
Start your island cruise with a visit to the ship’s casino. Help yourself to tropical hors d’oeuvres and an exotic umbrella drink as the live steel band sets the mood. Try your luck at the table games, including craps, blackjack, and poker. Cash in your Hawk Dollars at the end of the night for a chance to win fabulous raffle prizes!
Attire: The first 50 guests wearing Hawaiian shirts receive a special gift.

Saturday Afternoon
Harry Jack Gray Center Lawn
11 a.m.–1 p.m. Feast on delicious BBQ with other alumni, parents, and students
11 a.m.–3:30 p.m. Enjoy duty-free shopping at the Alumni Artisans Marketplace
Noon–3:30 p.m. Don’t miss the Alumni Musicians Spotlight

Saturday Night
4th Annual Anchor Awards
5–8:30 p.m.
The 1877 Club
Cocktails, Dinner, and Alumni Awards Ceremony
Put on your dress-up clothes and join us as we recognize the recipients of this year’s Anchor Awards, given to distinguished alumni from all seven schools and colleges of the University of Hartford.

Sunday Morning
Celebrating the Decades
11 a.m.–2 p.m.
The 1877 Club
Before you disembark, attend the jazz brunch celebrating members of the 50th Reunion Class (1958), the 25th Reunion Class (1983), and the Decade Classes (1968, 1978, 1988, 1998). All are welcome!

Additional Weekend Events
Physical Therapy Program’s 10th Anniversary Celebration
School of Communication Alumni Reunion
Sports Clinics with the Coaches
For a complete list of the weekend’s activities, visit www.hartford.edu/alumni.
Don’t Let the Ship Sail without You!
From the President
Recent trips to China and Turkey convinced President Harrison that international students who study here and University students who study abroad will return home with a new understanding and appreciation of America.

Special Section: Student Success
The University focuses on ways to help make students’ first-year experience at the University a positive one. Upper classmen benefit from opportunities to step out into the real world—experiences that will help ensure their future success.

On Campus
John Feierabend, professor of music education at Hartt, has new PBS series; Richard Freund, director of the Greenberg Center, goes to former site of Sobibor extermination camp; students hold peace forum; and more.

Thank You!
University announces successful completion of the $175 million Campaign of Commitment. Contributions to the campaign have changed our campus landscape and given the University a bright future.

Dear Readers,
This issue is stuffed with exciting news about the University, including the successful completion of our $175 million campaign. We hope you know how much your support means to the University and what a difference it has made here on campus for our students and faculty.
Elsewhere inside, President Harrison goes to Turkey and China; we take a look at University programs designed to help first-year students adjust to college life; and we hear from some older students who have benefited from recent internships. The Class of 2008, 1,300 strong, graduated in May; Professor Warren Goldstein writes an essay about the historic 2008 presidential campaign; and Hartford athletics celebrates 25 years of Division I play.
Thanks to all of you who let us know how much you enjoyed the Observer’s spring Green Issue. We’ve published a few of those e-mails on page 22. We also had several responses to our request to hear from “tree-hugger” alumni. On page 23 you can read about two Barney alums—Elizabeth Zonghetti Hewitt M’94 and Brent LeGunn ’03—who work for companies that sell very different green products.
If you have a green job or have reduced the carbon footprint of your business or home, we’d love to hear from you.

Go, Hawks!

Trish Charles
Editor-in-Chief
pcharles@hartford.edu

Read the Observer online at www.hartford.edu/observer.
From the President

Closing the Distance

In August, like tens of millions of other people around the world, I thrilled to the televised opening ceremonies of the Beijing 2008 Olympic Games. I had, however, a new context in which to understand what I was seeing. Six weeks earlier I had traveled to Beijing and Jinan, China, with a University of Hartford delegation to initiate a series of faculty and student exchanges between a variety of Chinese universities and organizations and the University.

My exposure to China was far less grandiose than that of the athletes and spectators attending the Olympic Games. In many ways, however, my goal was the same: to increase understanding between our countries by learning more about each other.

This goal—bringing international students and faculty to the University of Hartford and sending American students and faculty abroad—has been part of the University’s mission since its founding, and it has been one of my highest goals since my arrival on campus 10 years ago. This past year, students from 64 countries studied at the University.

Nine years ago, in my very first column for the brand-new magazine version of the Observer, I reported on a trip I had made that summer to Asia and my enthusiasm for internationalizing the University.

I can now report that since becoming president, I have traveled to Turkey (three times), Jordan (twice), Israel (twice), China (twice), England, France, Germany, Dubai, Bahrain, Thailand, Taiwan, Malaysia, Japan, and Korea to visit alumni, recruit students, and establish international exchanges for students and faculty. After every trip, I return encouraged by the enthusiasm our international alumni show for the University and excited by the possibilities for future international initiatives.

This summer was no different. With other University representatives I made two trips—to Turkey and to China. In Turkey, where I visited with parents of current University students and alumni and worked to establish international exchanges, I was especially impressed by the enthusiasm of our alumni. We held two alumni events, one in Ankara and one in Istanbul. There is nothing quite like sipping a drink and glancing out a hotel window at the Bosphorus in the distance while listening to Turkish alumni discuss the best place in Hartford to get pizza!

In China my mission was different: I went with a University delegation and Connecticut’s commissioner of education, Mark McQuillan, to establish exchanges at both K–12 and university levels. We returned from that trip having signed agreements with the Shandong University of Finance for Chinese students to study at the Barney School of Business and with the China Educational Agency for International Exchange—agreements that I am confident will result in significantly more Chinese students coming to the University to study as undergraduates.

I felt especially fortunate to sit in with Commissioner McQuillan as he met with a number of senior Chinese education officials to discuss the comparative strengths and weaknesses of the Chinese and American public education systems. One meeting in Shandong province particularly sticks in my memory. Our issues in America, especially in our poorer communities, McQuillan said, are that families are not engaged in their children’s education, that our school year is too short, and that not enough students study math and science. On the contrary, the Chinese officials said, in China parents are too involved with their children’s education, the school year is too long, and too many students want to study math and science. Education officials from both countries decided that Chinese students are too disciplined and not creative enough, while American students are undisciplined and too creative. It appears that we have much to learn from each other.

In bringing more international students to the University, we can learn about both our similarities and our differences. Two examples at the University currently illustrate exactly what I have in mind. Last year, under the direction of David Pines, associate professor of civil engineering, a group of our students traveled
under the auspices of Engineers Without Borders to install a solar well in a village in rural India that previously did not have reliable access to clean drinking water. A new group of students will take on a new project, perhaps two new projects, in the coming year. And thanks to the leadership of Pines’s colleague, Associate Professor Saleh Keshawarz, and a grant from the World Bank, 11 faculty members from Herat University in Afghanistan are currently attending the University to earn graduate degrees that will enable them to upgrade the engineering education available in that western Afghanistan city.

If America is to preserve her place as a leader of world nations, I believe we must significantly increase the numbers of international students studying here and American students studying abroad. I believe so strongly in the American ideals of freedom, democracy, and capitalism that I am convinced that international students who study here will return home with an increased respect for America and that for which we stand. I am similarly convinced that as American students increasingly study abroad, they will return home not only with increased knowledge of other countries and cultures but also with an increased appreciation for our culture and ideals.

I say this based on experience: over 30 years ago I spent a year as a graduate student in Germany. Today I continue to have warm memories of German culture and strong memories of how much more I appreciated American ideals when I returned.

What I want is nothing less for our students. It is a vital goal for our University, our country, and our world.
Welcome Class of 2012!

More than 1,500 freshmen and nearly 200 transfer students joined the University of Hartford community this fall. During weekend Orientation sessions in May and June, new students met each other and took tours of campus. After academic programs were outlined, eager students selected courses, learned how to access the University’s online technology, and received their ID cards. Spring Orientation is just one of many programs designed to help new students adjust more easily to campus life.

Caption to come

New on campus this fall is a drop-in center for students who are, well,. . . new on campus this fall. The Freshman Success Center, housed behind B complex and just off Alumni Plaza, offers a warm and welcoming haven for first-year students. It’s designed to help them get into the swing of college life and connect with our vibrant University community.

“For students to have a rewarding four-year experience at the University of Hartford, they need to feel like this is their second home,” says Irwin Nussbaum, associate vice president for student life and director of the new center.

To achieve its goal the new center “will be a comfortable place where first-year students can come to talk to us about anything that’s on their minds,” says Nussbaum, who conceived the idea for the center. “We will have information available on a range of issues that first-year students have to deal with,” he says, “and we will do all we can to assist them in becoming self-advocates and learning how to navigate any difficulties they may find.”

Nussbaum believes it’s important for the center to be proactive in getting students involved. “We’ve already reserved tickets to see Spamalot and Sweeney Todd at the Bushnell [Center for the Performing Arts] and The Big E [Eastern States Exposition], he says, and we plan to put on a freshman talent show and a karaoke night.” Nussbaum says he and his staff will take a look at what students were involved in when they were in high school, then introduce them to those same clubs and activities here on campus.

If “home is where the heart is,” the Freshman Success Center will feel like home for the Class of 2012.

Freshman Oasis Springs Up near Alumni Plaza

BY JUDIE JACOBSON

New on campus this fall is a drop-in center for students who are, well,. . . new on campus this fall. The Freshman Success Center, housed behind B complex and just off Alumni Plaza, offers a warm and welcoming haven for first-year students. It’s designed to help them get into the swing of college life and connect with our vibrant University community.

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If “home is where the heart is,” the Freshman Success Center will feel like home for the Class of 2012.

Director Irwin Nussbaum (right) stands with Freshman Success Center staff, Administrative Assistant Priscilla Lawrence (left) and Senior Associate Director Suzanne Anderson McNeil, ready to welcome all new students to the center.
College is not high school. That was the underlying thinking behind the University’s preceptor program, which is now entering its third year. More precisely, high school graduates aren’t always prepared for the rigorous academic expectations that await them as college freshmen. The goal of the preceptor program is to increase the odds that first-year students will succeed academically by introducing into the classroom peer preceptors who will assist them in making the transition from high school to college course work.

“Preceptors are stars to steer by,” says Joseph Voelker, dean of the College of Arts and Sciences. Voelker developed and introduced the program and is heading it for the third year.

“A preceptor is an advanced student of superior talents, and often character, who has been handpicked by a professor to assist in a course that enrolls all or almost all freshmen,” explains Voelker. Chosen because they have excelled, often in the very same course, preceptors wear different hats, depending on the needs and expectations of the faculty member teaching the course and the first-year students. Preceptors play a variety of roles—study coaches, role models, advisors, guides, writing and homework tutors. Most importantly, preceptors bridge communication between the faculty member and students.

Preceptor Maria Qadri explains, “Often it’s hard for freshmen to approach a professor. Approaching me was easier,” says Qadri, a biomedical engineering major who is in her third year as preceptor for the freshman engineering and design course taught by associate Professor Hisham Alnajjar, associate dean of the College of Engineering, Technology, and Architecture.

Since the program’s launch, the number of preceptors has doubled from 30 to 60. According to a recent survey, student success factors, such as academic engagement, are on the rise among first-year students who took classes that had preceptors.

Associate Professor Katherine Black, who tracked the effects of the program on students, faculty, and preceptors in her previous role as assistant provost, says, “The preceptor can communicate to the professor when the course content is not getting through, or communicate the faculty member’s expectations to the student.”

In her study, Black, who has since moved on to become chair of the psychology department, found that in addition to benefiting freshmen, the program provides a valuable leadership opportunity for preceptors.

“[The preceptors] raved about how much it enhanced their relationship with faculty members and boosted their respect for the professors and the teaching profession in general,” Black says.

Qadri, a senior who hopes to go on to graduate school, agrees. “It was a great experience for me. It taught me a lot about teaching and about how to watch students and determine whether they’re engaged and understanding the material. Many grad schools look for students with past teaching experience, so I believe this will give me an edge.”

As for faculty, notes Voelker, “You have to have courage as a professor to take on a preceptor because you are opening the door to being criticized. It’s a chance to be self-conscious about your teaching, to take a hard look at it and say, ‘Could I have done something differently?’”

A manuscript written by Voelker and Black about the successful program has been accepted for publication in a higher education journal.
Me and My Shadow

ALUMNI AND STUDENTS PAIR UP FOR A GLIMPSE AT REAL-WORLD CAREERS

BY VERNON TUITT III ’09, COLLEGE OF ARTS AND SCIENCES

Usually I spend my spring vacations working or watching television. But last year I decided to do something really different. I joined a group of University of Hartford students who spent their spring vacations shadowing alumni in the workplace. We got a firsthand look at the day-to-day operation of various careers in area corporations, design studios, engineering firms, and medical facilities.

The new program, called Express to Success, is coordinated by Alumni Relations Director Kandyce Aust and alumni board member Salvatore Cianfaglione ’93. Kandyce met one-on-one with each of us and asked all sorts of questions to get a better feel for what type of career might appeal to each of us. Then she matched us up with alumni who worked in those areas.

I spent my week shadowing Louisa Handle at Fathom, a strategic marketing and design firm in Hartford that is owned by Brent Robertson ’94. I was amazed to learn about other types of writing out there. Since my focus is creative writing, I always thought I had to become a writer or a teacher, but neither field interested me in terms of a lifelong career. Louisa let me write a few press releases for Fathom and helped me edit my material so I’d gain a better idea of how to write something other than a fiction story. I think being in the Express to Success program helped each of us define and confirm our career interests.

“I could visualize myself standing where Dr. Schauer stood and comforting each patient from my heart, just as he did,” says Chelsea Walton ’10, who shadowed Dr. Peter Schauer ’71, chief of the Division of Medical Oncology at Hartford Hospital.

“It was a transition into the workplace, where you no longer feel like a student and see yourself doing this as your career,” adds Luis Sanay ’09, who shadowed David Sack, business administrator at Smith Barney in New York City.

Alumni say they also found it rewarding to participate in the program, and many have offered to help students in the future.

“He really enjoyed the time spent with Darya,” says Celia Lofink ’79, who mentored Darya Belozerova ’09 at NE Home Health and Travelers. “She was bright and truly wanted to learn and explore her interests for career pursuit. She was always prepared for meetings and carried herself in a very professional manner. I thought it reflected well on both of us, as well as the University.”

When asked to give advice to future participants in the program, here is what one student and one mentor had to say:

“We got a firsthand look at the day-to-day operation of various careers in area corporations, design studios, engineering firms, and medical facilities.


“I’d tell students to enter the program with an open mind and a strong desire to learn,” said Rob Thomas ’92, who mentored Ashley Chai-Chiang ’09 in The Hartford’s actuarial department. “Also, be professional but relaxed during the process; it isn’t an interview, but you are making an impression, so try to keep a good balance.”

When a student is looking for a career that might also be considered his or her dream job, there can be difficult choices. The University’s Express to Success program opens doors to possibilities and lets students try them out.

The positive reactions to last year’s first session have encouraged Aust and Cianfaglione to continue the program this coming year.

“Alumni: If you are interested in participating as a mentor in the Express to Success program, or know a student who may want to participate, please contact Kandyce Aust at aust@hartford.edu.”
For Alicia Farrell ’09, the summer of 2008 was anything but a vacation. On top of two other jobs, she spent at least 10 hours a week working for Sling Slang Records, an independent record label based in Southington, Conn. Farrell, a music management major at The Hartt School, did everything from searching for new bands to promoting the label to recording background vocals. And she didn’t get paid, at least not in dollars, because she was an intern.

“Internships are better investments in the future than a full-time summer job,” says Hartt associate Professor Irene Conley. Conley says internships give her students experience that helps build their résumés and contacts that are crucial to networking for future jobs.

“This was something that went above and beyond my expectations for a summer internship,” Farrell notes. “I learned so much more and put the skills that I’ve learned in school thus far to use.”

Her boss at Sling Slang, owner George Engel, taught her how to spot potential in new musicians, a skill that will be very important as she pursues her career. Additionally, she learned about music production and engineering from Hartt alumnus Scott Genereau ’01, who owns Aliehn Productions in Bristol, Conn., where Sling Slang artists record their music.

Engel says businesses benefit from having interns because, when used effectively, they allow more work to be completed. “We have so much to do here that it’s actually impossible to do everything without good workers,” he adds.

University of Hartford students earn credits for their internships, and that means some homework is involved. Farrell had several assignments from Conley, including weekly reports that detailed her activities, what skills she learned, and interesting people she met. She also had to write a 20-page paper. These assignments, along with evaluations from her boss, determined a final grade.

Engel had no doubt how he would rate Farrell: “She’s the best intern I ever had.”

Beyond Textbooks

INTERNSHIPS TEACH WHERE CLASSROOMS LEAVE OFF

BY MEAGAN FAZIO

Connecticut Gov. M. Jodi Rell took time from her busy schedule one Saturday afternoon in July to talk with students in the Accelerated MBA program at the Barney School of Business. She shared stories of her experiences as a leader and had some important advice for students in the Leadership in the 21st Century class, all of whom happened to be women: “Women make great leaders,” the governor confirmed.

Rell said she was “scared to death” when she first ran for public office. She was concerned about how she would manage her roles as wife, mother, and government official. But, she said, facing one’s fear is the first step toward assuming a leadership role.

“Face it and face it head-on,” Rell urged. “The worst thing that could happen is, you fail, and then you start over again.”

Rell also urged students to listen to their colleagues. “A lot of leadership skills come from listening, which is the most important,” said the governor. “And compromise. A good idea, no matter who it comes from, is a good idea.”

Rell has a long history of involvement with the University of Hartford. Most recently, she led state efforts to provide the University with a $4 million grant for the Mort and Irma Handel Performing Arts Center. In 2001 the University recognized Rell’s leadership and commitment to public service by presenting her with an honorary Doctor of Laws.
The Hartt School’s Preludio Saxophone Quartet placed second in the 2008 National Collegiate Chamber Music Competition. The quartet won local, state, and regional rounds to earn the right to travel to Denver, Colo., last March for the finals, held during the Music Teachers National Association Conference. Adjunct professor Carrie Koffman teaches saxophone at Hartt and coaches the group. She notes, “This is a phenomenal accomplishment. Our students were in the company of extremely high-level players from across the country. They created some incredibly communicative and beautiful art music and were deservedly rewarded.”

Founded in 2006, the Preludio Quartet members (l-r in photo) are Nick Statzer ’09, an acoustics and music and saxophone performance major, who plays soprano saxophone; acoustics and music major Scott Edwards ’11, who plays alto saxophone; Dan Luongo ’09, who completes his bachelor’s degree in music education/instrumental music in May and plays baritone saxophone; and Steve Fitzgerald M’08, who received his Master of Music at Commencement and plays tenor saxophone.
The Music’s in YOU!

NEW PBS MUSICAL SERIES TARGETS YOUNG CHILDREN NOW, COMMUNITY LATER
BY MEAGAN FAZIO

Professor John Feierabend of The Hartt School has a goal: to make the world more musical. This fall his efforts will go national in a new PBS television series for young children called *Lomax: The Hound of Music.* “I often say I have a 30-year plan,” says Feierabend. “That’s why I’m teaching kids of this age. Thirty years from now, I want them to be musical enough to be able to sing a lullaby to their babies.”

Produced by Sirius Thinking and presented by Connecticut Public Television, *Lomax* is scheduled to debut in October. It is based on Feierabend’s renowned “First Steps in Music” curriculum, a music-and-movement program for infants through early elementary-aged children.

The series stars two puppets: a dog named Lomax and his feline sidekick, Delta. The chums sing as they travel across the United States on a train called the Melody Hound Express. They ask young viewers to sing along and to get up and move to the music. These techniques are scientifically proven to give young children the lifelong gift of music.

“It helps them become more tuneful, beatful, and artful,” Feierabend explains. “If you’re tuneful, you can sing together with others; if you’re beatful, you can dance together with others; if you’re artful, you will enjoy sharing beautiful moments in music together with others.”

The 13-part *Lomax* series focuses on developing in three- to seven-year-olds a greater appreciation of American folk music. Over the course of his career, Feierabend has been committed to collecting and teaching folk music, believing that it helps build community. Characteristically, *Lomax* features songs like “Michael, Row the Boat Ashore,” “Turkey in the Straw,” and “Buffalo Gals.”

Director of the music education division at The Hartt School, Feierabend is considered one of the leading authorities on music development in early childhood. The Hartt Community Division at the University offers “First Steps in Music” parent/child classes to children ages birth to 5. Undergraduate music education students study the curriculum in their junior year and attend the Community Division classes as a lab. Pedagogy in Early Childhood Music, a graduate-level course, is based on the “First Steps in Music” curriculum and is required for graduate students pursuing a master’s or doctorate in music education with an early-childhood emphasis. Many Hartt graduates are teaching “First Steps in Music” early-childhood music classes or using the curriculum in lower-elementary classrooms throughout the United States.

Feierabend is the author of more than 60 books, articles, CDs, and videos. These credentials helped him secure a grant from The Bingham Trust, which made *Lomax* possible. The trust selected Feierabend in part because of the program’s potential to change culture, by making people more musical.

“If you can do that, imagine what else you can do,” Feierabend says. “You can sing ‘Happy Birthday’ with your kids, you can sing together with the community, you can sing at worship. But if you can’t sing, you’re left out of that community and all those people who are finding joy through music.”

Using a research-based music curriculum, *Lomax: The Hound of Music* is a new, 13-part PBS children’s series, featuring Lomax, a melody-obsessed puppet pooch (bottom right); his blues-singing feline sidekick, Delta (left); and their human companion, Amy (Amy Miles, center), who travel by train to discover our nation’s diverse musical heritage. Photo: Tom Beck

FALL 2008
Using state-of-the-art geophysical techniques, such as ground-penetrating radar and electromagnetics technology, a University of Hartford team made remarkable discoveries at the Sobibor concentration camp in Poland this summer. Up to 200,000 people were killed during World War II at the camp before a successful 1943 rebellion allowed about half of the camp’s 600 prisoners to escape. Within days the Nazis buried the site and planted trees over it.

Last July a team led by Richard Freund, director of the University’s Maurice Greenberg Center for Judaic Studies, mapped the surface of the camp using electromagnetics, magnetometry, and ground-penetrating radar equipment. The group detected the floor of what is thought to be the camp’s gas chambers. A woman’s curling iron, boot-heel sections, a pair of scissors, a shovel—traces of daily life—surfaced during the dig.

Mapping of the hundreds of new finds and the entire Sobibor concentration camp was done by Philip Reeder, a University of South Florida geography professor. Assisting him was University of Hartford student Sarah Rutman ’09, a Judaic studies major.

Rutman’s interest in the discoveries in Poland was personal. “There are many [Holocaust] survivors in my family, so it was a very interesting experience,” she says. “Much of my family left Poland to come to the United States, and I was able to go back to Poland to rediscover what was buried so long ago.”

This was not Rutman’s first archeological trip. She previously worked on the Greenberg Center’s excavations at Bethsaida, Israel. She has helped curate exhibitions and is a student docent at the University’s George J. Sherman and Lottie K. Sherman Museum of Jewish Civilization. She believes that studying at the University of Hartford has given her a greater range of experiences than she would have had at other schools.

“I don’t think students who are interested in history and archaeology at other schools have as much of a chance to study abroad,” Rutman says. “Most of them are bound to the classroom. Most people don’t get to go out and experience history rather than just read about it in a textbook.”

The work by the University of Hartford team was undertaken at Sobibor with Marek Bem, Polish director of the site, and Israeli archaeologist Yoram Haimi of Ben Gurion University of the Negev in Israel. The Israeli project is also supported by Yad Vashem, Israel’s official memorial to the victims of the Holocaust.

Mapping the Legacy of Sobibor

HARTFORD TEAM PROBES DEEPER INTO HOLOCAUST HISTORY

The Sobibor project is receiving worldwide attention. It is being filmed for a full-length television documentary by PBS science producer Gary Hochman, who previously produced Ancient Refuge in the Holy Land, a NOVA documentary about the University of Hartford’s excavations at the Cave of Letters in Israel. Writer Leonard Felson is also covering the work for an upcoming article in Reader’s Digest.

Yoram Haimi will present findings from the excavation project in the University’s Wilde Auditorium on Sunday, Oct. 26. Professors Freund and Avinoam Patt will present papers—“From Sinai to Sobibor—Jewish Rebels and Archaeology” and “The Legacy of Sobibor in the History of the Holocaust.”
University students, faculty, and staff making their way across the busy Harry Jack Gray Center courtyard on May 5 maneuvered through a lawn installation of more than 3,000 wooden dowels. The dowels, as well as accompanying music, dance, poetry, and speeches in the courtyard, were intended to raise awareness of those who have died in the Iraq war. Hartt student Rachel Waddell ’09, working with her faculty advisor, Professor David Macbride, and other students, conceived of the daylong event, titled “Operation Iraqi Awareness: A Peace Forum.”

According to Waddell, the dowels each represented 200 military and civilian lives lost. The wooden rods were installed by students in Hillyer Professor Sharon Shepela’s course, Building Cultures of Peace. Photographs of people who have been killed during the war also were posted around the courtyard.

“For me, it’s not so much speaking out about the war in Iraq as much as it is speaking out against the concept of war or any other instances that make peace impossible,” explains Waddell. It was her hope that the forum would, “at the very least, get people to think about the world and the society they live in.”

Standing Up for Peace

A spring trip you won’t want to miss!
March 12–20, 2009

Jewish Poland & Prague
A mini-course offered by the Maurice Greenberg Center for Judaic Studies

In Poland
Take a walking tour of the Warsaw Ghetto. Visit the Jewish cemetery, the monument to the 1943 ghetto uprising, and the Jewish Historical Institute and Museum.
Visit the Sobibor extermination camp, site of a successful prison uprising that freed an estimated 300 prisoners. Professor Freund worked at the site in July 2008.

In Prague
Investigate the Terezin concentration camp outside Prague. Many musicians, writers, artists, and prominent leaders of the period were held in this small village that was turned into a crowded Jewish ghetto by the Nazis.

Richard Freund, director of the Maurice Greenberg Center for Judaic Studies, will serve as your guide into the penetrating history and culture of Jews in Poland and Prague.

To request an application form and additional information, call Susan Gottlieb at 860.768.4964 or e-mail mgcjs@hartford.edu.
Back in 2004, Professor Emeritus Ed Sullivan and I curated an exhibit at the [University of Hartford’s] Museum of American Political Life called *Pivotal Elections in American History*, highlighting the elections of 1800, 1828, 1860, 1896, 1932, and 1980 as turning points in U.S. political history. With so many to choose from, we picked the ones after which, historians said, politics were really different.

How does the current presidential race stack up? Could it produce a downsized executive branch, Thomas Jefferson’s “revolution of 1800”; or a surge in middling voters, as Andrew Jackson’s Democratic Party did in 1828; or swings in party affiliation, as in 1860, 1896, and 1980? What about money, according to legendary California pol Jesse Unruh, “the mother’s milk” of politics?

No historian can claim with any confidence to know how the future will see the present. Still, every now and then we can glimpse vague outlines that may be clearer 50 years hence. So let me climb out on a limb and suggest that the 2008 contest is genuinely historic.

**First**, it’s the longest campaign in a century, with the most serious candidates for president in generations. Just about every senator or governor with any national reputation or ambitions decided to throw a hat into the race—even though, paradoxically, the price of running a campaign has grown astronomically in the last couple of election cycles.

**Second**, their sheer number meant that we’ve seen more of the candidates discussing the campaign, themselves, and the issues than ever before. I’ll bet the number of televised debates satisfied the most earnest good-government folks. True, the often clunky formats put a premium on personalities rather than policies. But here’s another guess: despite what we like to think about preferring policy talk, a nation in love with *American Idol* and *Survivor*-like reality TV likes the “who’s in, who’s out” style of campaign debate and coverage. There have been more reporting, more air time, and more public and private conversation about politics than have occurred since the 1930s, and maybe for a century. I think we’ve reversed the downward voting trend and may be enjoying a taste of the days when politics used to resemble an all-consuming spectator sport.

**Third**, the intense, grueling, up-and-down battle between the first female and African American presidential candidates with a real chance for a major party nomination injected more passion into presidential politics than we’ve seen since the 2000 Florida fiasco and the religious Right’s mobilization in 1980.

And astonishment: I don’t know anyone who predicted the stunning Democratic outcome. Despite pundits’ best efforts to put the twin phenomena of Hillary Clinton and Barack Obama into neat, I-knew-it-all-along packages, in reality, they were all—in no matter their race, gender, age, or politics—flabbergasted: by Obama’s meteoric rise, by Clinton’s apparent collapse and gritty comeback, by the Jeremiah Wright saga and Obama’s survival (we’ll be reading his speech on race for decades), and by the final superdelegate rush to Obama.

Finally, Obama’s popularity among the young—his own youth, his rock-star charisma, his “cool”—combined with his campaign’s sophisticated use of the Internet, could remake the American electorate and campaign finance system. The irony is that John McCain helped make campaign finance reform a reality, and Obama has made it irrelevant, raising hundreds of millions in small contributions from a genuinely expanded electorate.

Whether he wins or loses, by bringing youth into politics, expanding the electorate, fully exploiting the Web, raising unprecedented funds, and breaking one of the great barriers in American politics, Barack Obama has already made 2008 a historic election.

Celebrating 25 Years of NCAA Division I Athletics, 1984–2008

For a quarter-century, University of Hartford Division I student-athletes have achieved team and individual successes that reflect favorably on the University’s athletics program and overall reputation. The athletes in the photo, left, taken in the late 1980s, represent the first generation of Division I student-athletes at the University. As we celebrate this milestone, we celebrate these student-athletes and the impact their University experiences had on their lives.

“I have the greatest memories of the University of Hartford and all the wonderful people that were in my life at the time,” says Candi Bintner-Schlaht ’90. “It was a wonderful, happy experience. The best thing I ever did.”

1 Lori Eason-Lindsey ’91: Women’s Cross-Country
2 Ricky Lopez ’95: Men’s Tennis
3 Yvonne Gwinnell ’92: Women’s Soccer
A member of Hartford’s first three NCAA Tournament teams (1989–91)
4 Michael Hill ’91: Men’s Cross-Country
5 Kerry Fopma-Boznanski ’92: Women’s Golf
A former Academic All-American. Worked in minor league baseball for many years. Is currently the director of donor relations for the University of California-Irvine Athletics Department.
6 Jeff Bagwell: Baseball
All-American. Likely to have a Major League Baseball Hall of Fame career as a first baseman with the Houston Astros. Hit .297 with 449 home runs and 1,529 runs batted in over a 15-year career.
7 Candi Bintner-Schlaht ’90: Women’s Tennis
A standout tennis player. Started a telecom company in Rotterdam, Holland. Now lives in Colorado with her husband and three sons.
8 Tracy Closek-Beloin ’91: Softball, Women’s Golf
Was recently inducted into the University’s Alumni Athletics Hall of Fame. Was a standout pitcher and offensive threat. Currently assistant vice president of capital management at The Hartford, Simsbury, Conn.
9 Pat Sheehan ’92: Men’s Golf
One of three former men’s golfers currently competing on the PGA Tour. Others are Jerry Kelly ’89 and Tim Petrovic ’88. All three played together in 1987–88. Hartford men’s golf has made 13 NCAA Tournament appearances.
10 Vishnue Naraine ’92: Men’s Basketball
11 Bill Hillman ’90: Men’s Lacrosse
12 Annette Flynn ’90: Women’s Basketball
13 Dwight Bronson ’92: Men’s Soccer
14 Maureen O’Keefe-Marshall ’90: Women’s Volleyball

HAWK FANS
2008–09 season tickets for men’s and women’s basketball now available
Special discounts available for alumni, faculty, and staff
Contact the Malcolm and Brenda Berman Athletics Ticket Office
Call 860.768.4295 Fax: 860.768.5047 E-mail: tickets@hartford.edu
On May 19, veteran ESPN sportscaster Bob Ley (photo, top left) told 1,300 members of the Class of 2008 to “grab that moment” as they discover the wonders of life to come. The graduates, surrounded by their families and friends, heeded his message and clearly enjoyed every moment of their special day.

Ley, who received an honorary Doctor of Humane Letters from the University, delivered the main Commencement address during the ceremony on Gengras lawn. Honorary degrees were also presented to Valerie Lewis, retired Connecticut commissioner of higher education, and Marylouise Fennell M’72, C’73, an internationally recognized management consultant in higher education. The Distinguished Alumnus Award was presented to Peter Schauer, MD, ’71, division chief of medical oncology at Hartford Hospital since 1990.

Jeffrey DesRosier received the John G. Lee Medal, which is awarded to a graduating senior who has excelled academically and is engaged in extensive community service. Erin Johnson was presented with the John G. Martin Scholarship to spend the next two years studying at Oxford University; and Sandy Hughes received the Belle K. Ribicoff Prize, awarded to a graduating senior who has achieved academic excellence, taken on leadership roles, and been active in extracurricular activities.

Faculty award recipients were Charles R. Canedy III, associate professor of marketing in the Barney School of Business; Chittaranjan Sahay, professor of mechanical engineering in the College of Engineering, Technology, and Architecture; John A. (Jay) Stewart, associate professor of sociology in the College of Arts and Sciences; and Harald Sandström, associate professor of politics and government in the College of Arts and Sciences.

Fifteen members of the Class of ’58—dubbed “Golden Hawks”—attended the ceremony as honored guests.
Among the 68 members of the first graduating class of the University High School of Science and Engineering were 16 students who are attending the University this year.

An exuberant, celebratory crowd greeted 68 high school students as they entered Lincoln Theater on June 13. The students were the first graduating class, known as the “Legacy Class,” of the University High School of Science and Engineering (UHSSE), a public magnet school housed on the University’s Asylum Avenue campus.

The Legacy Class of 2008 had a graduation rate of nearly 100 percent, and nearly all of the 68 graduates will continue their education at a college or university. Both these figures are significantly above the average for Hartford public schools.

Bernard A. Harris Jr., MD, who in 1995 became the first African American astronaut to walk in space, delivered the keynote address. Harris, who describes himself as a “dreamer who believes nothing is impossible,” is currently president of The Harris Foundation, Inc., a nonprofit organization he founded in 1998 to develop math and science education programs for America’s youth. He encouraged the graduates to follow their dreams.

“There is no greater high in this world than to get to the dream you have in your heart,” Harris said. “Now you have the tools to make your dreams come true. Education is your launching pad.”
The number is great. The success that the number represents is even greater. And those who helped achieve the number are “the greatest.”

The University of Hartford’s Campaign of Commitment ended successfully on June 30, having surpassed the $175 million fundraising mark.

The effects of the campaign already are evident on campus, which has undergone a remarkable transformation in the past decade.

The Mort and Irma Handel Performing Arts Center opened for dance and theatre classes for collegiate and Community Division students of The Hartt School this fall (see story page 18). This world-class performing arts facility is also expected to serve a public purpose by spurring a revival in the Hartford neighborhood where it is located.

The Mort and Irma Handel Performing Arts Center opened for dance and theatre classes for collegiate and Community Division students of The Hartt School this fall (see story page 18). This world-class performing arts facility is also expected to serve a public purpose by spurring a revival in the Hartford neighborhood where it is located.

The Handel Center is one of several projects the campaign made possible. In 1998 the Hartford Hawks’ basketball court was named the Chase Family Arena in recognition of the Chases’ gifts and contributions. In 2004 the western portion of the Sports Center was renamed the Reich Family Pavilion in honor of Suzy and Tom Reich’s support of the campaign. Since March 2006, following 20 years of having no home field for the Hawks baseball team, “Play ball!” has been heard at our on-campus baseball field. The soccer and lacrosse teams now play on the refurbished all-turf Al-Marzook Field, and fans enjoy permanent grandstands and a new, state-of-the-art scoreboard at Alumni Stadium. A new softball field completes the dream many have had that on a warm spring day we could watch our lacrosse, softball, and baseball teams all practice on their own home fields.

The Integrated Science, Engineering, and Technology complex has been open since 2005 and is fulfilling its objective of collaboration between schools and interdisciplinary learning through academic programs like the University’s acoustics and music program.

The Renée Samuels Center opened in the spring of 2007. The two-story addition to the Hartford Art School provides new studios for media arts and photography as well as renovated studios for painting, drawing, printmaking, and foundation studies. The facility encourages exploration of cross-disciplinary studies. Alumni Plaza, which runs between University Commons and Hawk Hall, the new freshman residence, was dedicated in fall
2007 and has become an exciting center for student life on campus, thanks to generous gifts from alumni and other donors.

The changes on campus are much more than physical. The campaign also raised endowment monies to support teaching, research, and financial aid, which has helped attract and retain impressive students, faculty, and staff. The University now has over 325 endowed scholarships, such as those that the Carney Scholarship Foundation established in 1998 and the National Honors Scholars program created in 2006. These scholarships address students’ financial need and help attract the very brightest students to our campus.

The single largest gift to the campaign was the $18.6 million Mary Primrose Fuller bequest to support core programs of The Hartt School, including scholarships and two endowed professorships. The Feltman Professorship, a second endowed professorship for the Maurice Greenberg Center for Judaic Studies, brought to campus an expert to teach about the modern State of Israel, the Holocaust, and American Judaism. Since 2001, the Greenberg Junior Faculty Research Grant Program has provided funds to support high-quality research, scholarship, and artistic activity by faculty members who are just beginning their careers. Thanks to the generosity of Jean-Pierre van Rooy and his wife, Marie-Claire, the van Rooy Center for Complexity and Conflict Analysis will allow faculty and students to learn about complexity theory and use it to analyze many aspects of the world around them. The entire community benefits from hearing the major speakers brought to campus, thanks to other gifts such as the Helen Rogow Distinguished Visiting Lecturer Program and the Cardin Reading Series.

Over the past decade, applications and enrollment have gone steadily up. The students we are attracting and enrolling at the University are more talented and better prepared than ever before to take advantage of the rigorous and challenging education we offer. Undergraduate applications have increased 121 percent since 1998; full-time undergraduate enrollment has increased 15 percent; and the number of degrees awarded has increased 23 percent.

Now that the Campaign of Commitment has drawn to a close, it is more than the dollars raised that counts. The expressions of support from alumni, students, parents, friends, faculty, and staff who made gifts count immensely. The gifts and the support ensure a bright future for the University and its students. Together, we have achieved great success. Success counts.
The transformed Mort and Irma Handel Performing Arts Center of The Hartt School officially became a University facility in July. Officials from the Downes Construction Company handed over the keys to University Provost Lynn Pasquerella as University officials, the lead individual donors, and members of the construction team looked on.

“This is a facility that truly befits the outstanding talent at The Hartt School. We couldn’t be prouder of this facility,” Pasquerella said to Downes Construction Company President John E. Downes III and Chief Executive Officer Joseph N. Desautel Jr.

The center is located at the site of the former Thomas Cadillac distributorship at the corner of Albany Avenue and Westbourne Parkway in Hartford, about 1.5 miles from the main campus. The 55,000-square-foot, state-of-the-art facility will be the instructional home for collegiate and Community Division students at The Hartt School. The building houses five dance studios, four theatre rehearsal studios and two black-box theatres, as well as faculty offices, a bank, a café, and community meeting space.

Hartt school Dean Malcolm Morrison called the Handel Performing Arts Center “the fulfillment of a dream, the culmination of a career.” Morrison will be stepping down as dean of The Hartt School on Dec. 31.

Also attending the ceremony were Mort and Irma Handel, donors of the largest individual gift to the project. “There is no better testament to Malcolm’s tenure as dean than this facility,” Mort Handel said.

Downes Construction, based in New Britain, Conn., was the lead construction management company on the project, which began in June 2007 and was completed on time and under budget. Capital Restoration of Hartford provided assistance to Downes in managing the project and supervising the subcontractors.

The center was ready for the University’s first day of classes, Sept. 3, 2008; its official dedication date is Sept. 12. An open house will be held on Oct. 4, and a special celebration gala is scheduled for Saturday, Nov. 8.

It’s Showtime! Keys to Handel Center Open a Beautiful Dance and Theatre Venue

It Must Be Fate

As Hartt Theatre Division Coordinator Joan Coates (left) moved into her new office at the Handel Center in July, her past stepped up to greet her at the door. In 1976, when the building was still a car dealership, Coates purchased a car there. A year later, she began working at the University of Hartford. Although she traded in the car in the mid-'80s, she kept the job.

“I think the Handel Center is beautiful. It’s wonderful to be here,” says Coates. “When I bought a car here three decades ago, I never dreamed that work would bring me back to this historic building!”
Educators and World Travelers
DUNNS HELP STUDENTS STUDY ABROAD
BY PETER CONGLETON

In the fall of 2007, Gladys and Robert (Bob) Dunn responded to this urgent need by generously creating the Gladys B. and Robert E. Dunn Fund for International Study. Of the 226 Hartford students who studied abroad last year, the Dunn Fund helped three students study in Australia, Poland, and Israel, respectively.

The Dunns’ connections to the University of Hartford go back to its earliest beginnings. Bob taught courses required for certification in education at the old Hillyer College building on Hudson Street in the late 1950s. He also was principal of Hall High School in West Hartford, where he collaborated with the late dean of the University’s School of Education, Irving Starr. Gladys received her master’s in education in 1960 from the University, followed by guidance counselor certification in 1969 from the College of Education, Nursing and Health Professions.

In 1962 the couple was named by The Hartford Courant as People to People representatives from the city of Hartford to the city of Birmingham, England. Two years later the Dunns traveled to Europe with a University of Hartford group. After Bob’s 38-year career as principal of Hall High School, the couple moved to the Seoul International School in South Korea. There, Gladys served as director of admissions, while Bob was deputy headmaster from 1990 to 1995.

As educators and world travelers still residing in West Hartford, the Dunns stress their shared personal belief that “both American and international students need more opportunities to learn through interpersonal contact, not just through travel experiences.” In addition to their current endowment of the study abroad program, the Dunns have included the University of Hartford and other favorite charities in their estate plans.

If you would like to learn how to plan your own gift for study abroad, or any other program or field of study at the University of Hartford, please contact Peter H. Congleton, director of planned giving, at 860.768.2415 or visit www.hartford.edu/plannedgiving.

A Cup of Latte, a Good Book, and Thou

Until this past May, students craving caffeine during a late-night study session at Mortensen Library had to ponder their only choices—hike to Java City in Konover Center or leave campus to find a late-night coffee shop. But now they can visit the new Dorothy Goodwin Café on the main level of the library. In addition to coffee, the café serves specialty drinks and pastries.

The new café was funded in part by a generous bequest to the University from the late Dorothy Goodwin. Goodwin was a life regent of the University, a longtime trustee of Hartford College for Women (HCW), and a life member of the Mortensen Library Board of Visitors. A popular state legislator with a deep commitment to education, she died in June 2007 at age 92.

Goodwin’s mother, Ruth Cheney Goodwin, played a significant role in establishing HCW, so it is no surprise that her daughter also left a bequest to the Women’s Education and Leadership Fund (WELFund), the successor to HCW. WELFund provides grants to University of Hartford students, faculty, and staff who have innovative ideas to enhance women’s education.
The University of Hartford’s President’s College, a noncredit adult education program, is pleased to announce

**HOW TO WRITE AMERICA:**
The Achievement of Noah Webster

A joint program offered by the President’s College and the Noah Webster House in West Hartford, Conn.

Celebrate the 250th anniversary of the birth of one of Connecticut’s greatest sons! The Noah Webster series, which meets on five consecutive Thursdays, begins October 16.

**ALSO THIS FALL**

- Listen to French, Italian, and American operas and discuss with members of the Connecticut Opera.
- Learn what archaeology tells us about the Bible.
- Revisit *Frankenstein*, *Dracula*, and other 18th- and 19th-century Gothic novels.

**FOR MORE INFORMATION**

or to register for a class, call 860.768.4269. Additional course descriptions are available at www.hartford.edu/presidentscollege.

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THE HARTT SCHOOL COMMUNITY DIVISION

University of Hartford
It’s not just the diamonds that take your breath away when you walk into Tiffany & Co. The stores themselves are part of the attraction, from their iconic, polished-granite entryways to their grand and elegant interiors.

The man responsible for designing many of these dazzling retail spaces is Deverell Smith ’00, who earned a bachelor’s degree in architectural engineering technology from the University of Hartford’s Ward College (now part of the College of Engineering, Technology, and Architecture).

As manager of retail design for Tiffany & Co., Smith has designed stores in such places as Las Vegas, Nev.; Santa Barbara and Topanga, Calif.; and Westfarms Mall in Farmington and Mohegan Sun Casino in Uncasville, Conn.

Every Tiffany store has its own individual design based on its location and surroundings. “For example,” Smith says, “we designed the Topanga store with lots of earth tones to evoke the spirit of nearby Topanga Canyon.” The Las Vegas store, located in The Forum Shops at Caesars Palace, features a purple color palette, mother-of-pearl appointments, magnificent chandeliers, and a grand staircase.

At the age of 30, Smith has already achieved tremendous success in the world of high-end architectural design. But his professional life extends in many other directions as well.

“I don’t want to be in a box. I don’t want to have a label,” says Smith, who first heard the term Renaissance man ascribed to him when he was a child.

With his striking good looks and interest in fashion, Smith worked part time as a model from the time he was school-aged until his early 20s. At the University of Hartford, Smith—who was known as “R. Sun”—not only modeled but also marketed nightclubs, produced music, and won rap competitions. During his last year and a half at the University, he worked at a high-end interior design firm in Manhattan, where he began a full-time job immediately after graduating.

The University of Hartford has played a big role in Smith’s life—both through the architecture and graphic design education he received, and through the wide range of people he met as a student.

Today, Smith is involved in a number of business ventures with friends from his alma mater. In 2006 he teamed up with Guy Neumann ’04 (who went by Gai Noiman as an undergraduate) and Mariel Peck (a graduate of the University’s Entrepreneurial Center) to create Mariel the Shoe Bar, a women’s shoe boutique located in West Hartford and Avon, Conn. Smith designed both stores—which are distinguished by “bars” that serve up fashionable shoes and handbags—and he is a co-owner of the Avon store.

Smith and another University alumnus, Darel Eastling ’99, are co-owners of D. D. Management, which owns and manages rental properties. Smith and alumnus Jason Bell ’02 are the owners of Cohesion Design Studio, a graphic design firm. As if that weren’t enough, Smith also is a competitive bicycle racer and sole owner of a cycling team based in New York City.
Dear Observer...

We received many compliments on the spring 2008 “Green Issue” of the Observer, and they came from all quarters—alumni as well as faculty and staff. The issue stirred some of our readers to speak their minds on sustainability. A few sample e-mails from readers appear below. On the following page, read about two alums who let us know about their environmentally friendly businesses.

Last evening I read the most recent edition of the Observer. I have been reading this publication for more than 20 years... this latest version is the best I have read to date. Congratulations. Well done!

Erik G. Wexler ’83, ’85, MBA’87
President, Northwest Hospital
Senior Vice President, LifeBridge Health

I am an alumnus and enjoy reading the Observer. I got the spring 2008 issue hard copy and would like to share all the “green” ideas with my campus. . .

Thanks
Russell Sabadosa
BSEET ’93, MBA ’96
Professor & Department Chair
Information Systems and Office Technology
Manchester Community College
(Editor’s note: Look for news from Russell in the Alumni Connections section beginning on p. 27.)

Thanks for “The Green Issue.” The University’s “going green” initiative is to be commended and applauded. Other institutions of all types—as well as individuals—need to follow UofH’s example.

However, be advised: as positive as these conservation measures are, the long-term survival of this abused planet depends on population control. Human overpopulation threatens everything.

The root cause of global warming, environmental degradation, you name it, is out of control population growth. If this negative and alarming trend is not stabilized—or, better still, reduced—global catastrophe is inevitable, sooner rather than later.

Sincerely,
Tom Ramsdell ’69

I just wanted to drop you a note to say that the [spring] issue of the Observer looks great. Not that it doesn’t always look good, but this issue struck me as particularly good. It was engaging and comprehensive. I like that you chose to devote the entire issue to a single topic. The graphics were good. Well done all the way around.

Mark Hughes
Associate Director,
Corporations and Foundations
Trinity College

Congratulations on your first “green” Observer. Let me make a comment as a professional economist, however. Going green and recycling, etc., only makes economic sense (“saves resources”) when THE COST OF THE RECYCLED ALTERNATIVE IS CHEAPER THAN THE NON-RECYCLED ALTERNATIVE. And by “cost” I mean ALL of the costs: collection costs, processing costs, distribution costs, in short, all of the input costs measured in dollar terms that you pay when you purchase the product. Now if ALL of these costs in total are, indeed, lower than conventional and traditional alternatives, then, yes, going “green” is a positive step for a company and for society as a whole. But if total recycled products are actually MORE expensive than alternatives, going green (although politically correct) is actually wasteful of resources and an economic charade.

Dom Armentano
Professor Emeritus in Economics
University of Hartford
The Green Key machine has a living engine that’s a powerful porridge of enzymes so efficient they can turn all but the toughest of table scraps and food waste into water, says Elizabeth Zonghetti Hewitt M’94.

Hewitt and her husband, Stephen, are betting their future on Green Key. The Florida residents are partners in the company’s U.S. operation, which began marketing the Korean-manufactured bioprocessors in the United States this year.

Think of the devices as garbage disposals for a new age. Instead of simply grinding up organic matter and flushing it down the kitchen sink, Green Key devices rely on their patented enzymes to “digest” the scraps.

They perform that task so well, she adds, that a popular Ft. Lauderdale, Fla., restaurant was able to do away with the eight-yard dumpster it had used for years. The Green Key bioprocessor takes care of a full day’s food waste—minus shellfish shells and bones—overnight while the restaurant is closed.

“There’s no smell,” reports Hewitt, “and no organic waste spoiling in the Florida heat. It’s a very clean operation.”

Hewitt and her partners have contracts with businesses abroad, and they are negotiating with several cruise lines, which, she says, “have a huge problem managing food waste.” Green Key also manufactures a line of residential bioprocessors.

Green Key, says Hewitt, is “the perfect culmination of my business experience.” After graduating from the Barney School, she worked for a Connecticut accounting firm, then the firm of Ernst & Young. Ernst transferred her to Florida in 2004, and she later worked for RSM McGladrey. “Getting my MST from the Barney School opened all these doors for me,” she says.

Brent LeGunn Helps Businesses Go ‘All-Green’

Long Island resident Brent LeGunn ’03 spent a few years working in New York commercial real estate after graduating from the University of Hartford’s Barney School of Business. It was in that market, he says, that he learned that more and more businesses are going “green.”

“I became increasingly aware that businesses are doing more recycling and looking for ways to reduce the so-called carbon footprint,” he says. “They want to do the right thing if they can.”

Out of his observation grew the business that LeGunn launched last year, All-Green Janitorial Products (all-greenjanitorialproducts.com). He says his is one of the first websites in the country to specialize in green products for commercial customers. All-Green is a division of his family’s business, Supplies Unlimited, LLC, a supplier of shipping, packaging, and building materials that has been in operation since 1977.

LeGunn says All-Green benefits from the parent company’s years of experience. “In today’s demanding world, experience is a necessity,” he has found. “Our goal is to sell products that are good for the environment, but also products that really work as advertised,” he adds. “Businesses, institutions, retail establishments, consumers—everyone can benefit from turning over a new leaf and going green.”

LeGunn says his company’s inventory includes upwards of 200 products in a wide range of categories. “Most of the products we sell are in concentrated form. This is not only an economical way to purchase products but also an additional way to be kind to the Earth, since it reduces packaging waste going to landfills.”

Calling All Tree-Hugging Alumni!

Do you have a green job? Have you dedicated yourself to reducing your carbon footprint? Do you write letters to your congressperson about air pollution? Then we want to hear from you. Contact us at pcharles@hartford.edu or 860.768.4379 and be the subject of an alumni profile in an upcoming issue.
Alumni Connections

BY KANDYCE AUST
DIRECTOR OF ALUMNI RELATIONS

Spring is typically associated with all things new. In that spirit, the Alumnae Council for Women held two events this past spring that rejuvenated friendships and recalled fond memories of Hartford College for Women and the University of Hartford.

Parfums du Jour in West Hartford hosted an open house in April. Guests enjoyed a light brunch while renewing acquaintances and browsing in the intimate gift-shop setting. Fifteen percent of purchases were donated to the Women's Education and Leadership Fund (WELFund). Our thanks to store owner Dorothy Brown for graciously providing a perfect location for a lovely afternoon.

Joan Hurwit A'52 welcomed more than 150 alumnae to her home on May 1. The reception was the premiere event of the Alumnae Council for Women and was co-sponsored by WELFund. Attendees represented more than five decades of HCW and University of Hartford graduates. Among the distinguished guests was Miriam Butterworth, a former president of Hartford College for Women. Butterworth spoke of her love of learning and encouraged us to pursue educational opportunities at every stage of our lives.

Mark your calendars for Alumnae Council for Women events this fall that will inspire, inform, and indulge! On Sept. 25, Mariel the Shoe Bar (see story, p. 21) in Avon, Conn., hosts a social-networking reception. “The Power of Image” workshop on Oct. 2 promises to help us consider how image can equal influence. On Oct. 9 we welcome Kate Buggeln of the Business Council for Peace, a nonprofit foundation that helps women establish businesses in conflict and postconflict regions of the world.

For more information about any of these events, contact Kandyce Aust, director of alumni relations and chair of the Alumnae Council for Women, at 860.768.2409.

Editor’s note: The writer is an adjunct faculty member in the College of Arts and Sciences and a 2008 recipient of the University’s Gordon Clark Ramsey Award for Creative Excellence.

Congratulations to the Class of 2008! And welcome to the University of Hartford Alumni Association. The Alumni Office is here to provide benefits and services, career and networking opportunities, as well as social events and trips. Please don’t hesitate to contact us with any questions, ideas, or input!

SET SAIL FOR NATURE’S MUSEUM
Costa Rica
November 3–11, 2008
Alumni of the University will travel to “Nature’s Museum,” a land of rich natural wonders.

CITY LIGHTS
New York City for the Holidays
December 6, 2008
Travel to the Big Apple in the height of the holiday season, with stops at Rockefeller Center, the Metropolitan Museum of Art, and Broadway.

TREAT YOURSELF!
Laughter Is the Best Medicine
March 2009
Watch for details as the Alumni Office hosts a night of comedy at a Hartford-area comedy club.

TAKE A BOW!
A Celebration of Phenomenal Women
May 2009
The Alumnae Council for Women will host a brunch to honor the phenomenal women who have made a difference in our lives.

Additional information on upcoming Washington, D.C.; New York City; and Boston chapter events will be available on the alumni website and in our e-newsletter.

To register for any of the above events, please contact the Office of Alumni Relations at 888.UH.ALUMS or alumni@hartford.edu, or register online at www.hartford.edu/alumni.
1956
JOHN G. MASSIMINO (HARTT) of East Haven, Conn., taught a painting course called Different Approaches to Creativity, an offering of the Hamden Art League and the Hamden Arts Commission in Hamden, Conn.

1957
ANSELM FALCETTI (HARTT) of Wilbraham, Mass., was honored by the founder of Roland Corp., a major producer of electronic musical instruments used worldwide. The company presented Falcetti with an FR-7 V-Accordion to mark his retirement as CEO of Falcetti Music.

1962

1969
ROBERT H. VAN HEININGEN (A&S) of Somers, Conn., has accepted the position of vice president of human resources at Johnson Memorial Hospital in Stafford Springs, Conn.

1970
MICHAEL J. MAULUCCI (A, WARD) of Canton, Conn., and his wife, Patricia, have celebrated their 40th wedding anniversary. The two met in high school and continued dating while Maulucci attended the University of Hartford.

LEWIS H. ROSENBLOOM (M, BARNEY) of Madison, Conn., was appointed to the board of directors of ZOLL Medical Corporation.

1971
PETER SCHAUER, MD (A&S), of Hartford, Conn., is the recipient of the University of Hartford’s 2008 Distinguished Alumni Alumnus Award. Schauer is division chief of the Division of Medical Oncology at Hartford Hospital and assistant clinical professor of medicine at the University of Connecticut School of Medicine.

1972
CHARLES D. OSBORNE (HARTT) of Suffern, N.Y., was a featured soloist for the Pike County Choral Society’s presentation of Brahms’s A German Requiem and Gabriel Fauré’s Cantique de Jean Racine.

1975
JACK M. MURRAY JR. (M, BARNEY) of London-derry, N.H., is senior vice president and chief auditor for Danvers Bancorp, Inc., in Danvers, Mass.

JOSEPH B. WOCOSKI (M, BARNEY) of Gaithersburg, Md., was promoted to mission assurance manager, mission systems sector, defense missions systems, at Northrop Grumman Corporation in Herndon, Va. He is happily married to Gayle, and they have a daughter, Chelsea, who has just finished her third year at High Point University, High Point, N.C.

1976
MITCHELL D. CHESTER (M, ENHP) of Bexley, Ohio, is the new commissioner for education for the Massachusetts Board of Education in Malden, Mass.

1978
PAUL P. BISACCIA (HARTT) of Hartford, Conn., gave a piano performance that tipped its top hat to the lively era of the 1920s and 1930s at the First Congregational Church in Westfield, Mass.

MICHAEL J. GARGANO JR. (BARNEY) of Baton Rouge, La., has accepted the position of vice president for student and academic support services in the Louisiana State University System.

ROBERTA S. SCHWARTZ-FRIEDMAN (HAS) of Cranston, R.I., graduated from the Rhode Island School of Design with a concentration in drawing and painting.

DONALD S. TRINKS (A&S) of Windsor, Conn., won reelection as mayor of the town of Windsor, Conn. A six-year veteran of the Windsor Town Council, he was the top vote-getter in the run for his fourth term as mayor.

1979
J. EDWARD BRYMER JR. (BARNEY, M’83 BARNEY) of Wethersfield, Conn., was elected to the board of directors of the Connecticut Police Chiefs Association for the 2008-10 term.

JOHN R. HARVEY (M, BARNEY) of Glastonbury, Conn., was recognized by the Rocky Hill, Conn., Chamber of Commerce as Best Accountant for 2007.

SUZANNE KAZI (ENHP) of Princeton Junction, N.J., is head of the Lower School at Princeton Academy of the Sacred Heart in Princeton.

JAMES C. WING JR. (A&S) of Simsbury, Conn., is the immediate past-president of the Hartford County Bar Foundation, the charitable arm of the Hartford County Bar Association. The foundation’s mandate is to address the fundamental needs of Greater Hartford’s needy children and homeless adults.

1980
WAYMAN L. CHIN (HARTT) of Norwood, Mass., was named dean of the conservatory at Longy School of Music in Cambridge, Mass.

STUART E. ROSENBERG (M, BARNEY) of Bristol, Conn., has accepted the position of director of human resources and labor relations for the north campus of Saint Francis Hospital and Medical Center in Hartford, Conn.

WWII Angel of Mercy
Helen Harmann ’42 (shown seated with Kandyce Aust, director of alumni relations) flew to Washington, D.C., on May 31 as a passenger on a second Connecticut Honor Flight (see Observer, winter 2008). After graduating from the original Hillyer College, Harmann went on to graduate from Hartford Hospital’s nursing school and joined the U.S. Army Nurse Corps.

During World War II, Harmann traveled on the USS Comfort, a hospital ship, to the Philippines, where she worked in a hospital in Manila. She treated injured U.S. soldiers evacuated from Okinawa as well as captured Japanese prisoners of war.

The Honor Flight program takes veterans of World War II to the nation’s capital to see their memorial, which opened in 2004. The first Honor Flight took place in September 2007. Barney alumni Christopher Coutu M’03 organizes each trip and raises funds to sponsor each veteran. The average WWII veteran is more than 85 years old. For information on future Honor Flights, visit www.americanwarrior.us.
JOAN-Alice Taylor (M, ENHP) of Newington, Conn., was sworn in as the new Newington Chamber of Commerce president. She is the first woman to hold this position.

1981

Keith Gollenberg (BARNEY) of Granby, Conn., was inducted into the 18th class of the University of Hartford Alumni Athletics Hall of Fame.

Michael E. McCarthy (HARTT) of Storrs-Mansfield, Conn., directed the Renaissance Revival, an a cappella singing group, for “A Renaissance Bestiary of Madrigals,” held at the South United Methodist Church in Manchester, Conn. McCarthy has been leading the group since 1988. He is also director of music at Saint Joseph Church in Willimantic, Conn.

Bruce B. Monahan (M, BARNEY) of Newton, N.J., is vice president of internal audit at Selective Insurance Co. of America.

1982

John A. Elsesser (M, BARNEY) of Coventry, Conn., was honored by the Town of Coventry for his two decades of service as town manager.

Patrick V. Kenny (A&S) of East Setauket, N.Y., received the United States Regional Sales Leader Outstanding Sales Performance Award. Kenny was honored for excelling in KCI Wound VAC orders for the Queens, N.Y., territory.

Michael A. Miles (HARTT) of Durant, Okla., is director of the School of Music at the University of Southern Mississippi.

Patrick D. Tannock (BARNEY) of Southampton, Bermuda, has accepted a position with the Butterfield Bank Board of Directors in Hamilton, Bermuda.

1984

Nancy L. Andrews (A&S) of Wethersfield, Conn., was named president of the 2008 board of the Public Relations Society of America, Connecticut Valley Chapter.

1985

Judith A. Handler (M, HARTT) of Vernon, Conn., and her husband, Mark Levesque, gave a concert at the Russell Library in Middletown, Conn. The duo blends Brazilian, Latin American, swing, gypsy, classical, and folk influences to create its eclectic arrangements.

1986

Gwendolyn L. Winkel (HARTT, C’91 HARTT) of Farmington, Conn., presented a clarinet recital in Hartford, Conn., premiering Vermont composer Zeke Hecker’s “Duo for Clarinet and Piano.” Winkel currently teaches music at the Squadron Line School in Simsbury, Conn.

1987

Linda H. Bonadies (M, HARTT) of Hamden, Conn., was featured in the Republican-American newspaper for her work penning a song for Bob Veillette, a stroke victim. Although the two had never met, Bonadies was inspired by Veillette’s story of losing his ability to perform as a musician. Bonadies performed alongside two other musicians in a benefit for Veillette at the Mattatuck Museum Arts and History Center in Waterbury, Conn.

Virginia K. Johnson (HARTT) of Rockland, Mass., received the 2008 Vocal Duo of the Year, New Country award at the Eleventh Annual Country Music Week held by the North American Country Music Association, International.

Karen M. Rege (HARTT) of Wilmington, Del., received her doctorate in educational leadership with a specialization in educational technology from the University of Delaware. She currently works as an administrator for Delaware County Community College in Media, Pa., where she also teaches world music.

Michael E. Silverman (A, HILLYER; ’89 A&S) of Staatsburg, N.Y., is an assistant professor in the Department of Psychiatry and co-director of the Division of Cognitive and Behavioral Neurology at the Mount Sinai School of Medicine in Manhattan.
N.Y. He has published his first book, *Unleash Your Dreams*, based on his work with professional athletes, performers, and other individuals.

1988

LISA M. HUBERT-CURL (BARNEY) of Norfolk, Mass., is vice president of the general internal audit department of Citizens Bank in Providence, R.I.

ETHAN HUTCHINSON (A&S) of Astoria, N.Y., has accepted the position of director of finance and administration at DailyCandy, Inc.

WILLIAM J. POUTRE (BARNEY) of Southborough, Mass., is the new head men’s golf coach at Long Beach State University in Long Beach, Calif.

MARGOT F. ROWLAND (M, HARTT) of Longmeadow, Mass., presented “The History of the Garden Horn” with other members of her group, Quattro Cor, at the Royalston, Mass., town hall.

1989

JOHN J. GORIN (A&S) of Newton Centre, Mass., has been accepted into the MBA program at the University of Massachusetts, Boston. Gorin is president and CEO of Gorin Associates Inc., which he founded in 2002. The company provides auction services, computer network support, and attorney support services.

JONATHAN J. GOUTHIER (HAS) of New York, N.Y., had his work featured at the Pensacola Bay Area Advertising Federation’s Lunch and Learn event. Gouthier led an interactive presentation titled “I Am Going to Be a Beauty.”

KATHLEEN A. GUGLIOTTI (M, BARNEY) of Southbury, Conn., was promoted to vice president, corporate sales administrator, at Newtown Savings Bank in Newtown, Conn.

JOSEPHINE R. SMITH (ENHP) of Southwick, Mass., was featured in *The Hartford Courant* for her work in reviving Betances Elementary School in Hartford, Conn. The school, which was the lowest-ranked elementary school in Hartford two years ago, improved its Connecticut Mastery Test scores 8.1 percent last year during the first year of Smith’s leadership.

1990

JEFFREY R. ASTRACHAN (A&S) of Old Bethpage, N.Y., is the spiritual leader of Temple Beth Israel in York, Pa.

JAIME B. BERG (BARNEY) of Portland, Maine, is an account manager with FISC in Lewiston, Maine.

KHALED M. EL MARSAYF (BARNEY) of New York, N.Y., was appointed to the board of directors of BPL Global, Ltd.

GEORGE S. LOPEZ (HARTT) of Goffstown, N.H., gave a piano recital at Alumni Hall in Haverhill, N.H. The performance included selections from Gershwin, Bach, Beethoven, and Chopin.

ROBERT A. McGARRY (M, HARTT) of Neptune, N.J., earned his doctorate in educational and organizational leadership from the University of Pennsylvania. He is currently the director of curriculum and instruction for the Shore Regional High School District in West Long Branch, N.J. McGarry also recently celebrated the first anniversary of his civil union to his partner, Jeffrey Leute.

1991

JOSEPH J. DELLA PENNA (HARTT) of Cambridge, Mass., was featured in *The Boston Globe* as the new pianist at UpStairs on the Square in Harvard Square. He is a new faculty member at the Boston Conservatory and was the subject of two news interviews about the Boston jazz community.

HERMAN R. SORCHER (A&S) of Lafayette, N.J., is the director of corporate sales for the Sussex Skyhawks baseball team, a member of the Can-Am League, in Augusta, N.J.

1992

PETER F. SAMSON (M, BARNEY) of Bolton, Conn., has accepted the position of senior vice president in the Commercial Lending Division at TD Banknorth in Glastonbury, Conn.

1993

SARAH E. GILBERT (HARTT) of West Hartford, Conn., opened for the show “ME ME ME ME!” with Broadway songs and standards at the Bridgeport United Congregational Church in Bridgeport, Conn.

RUSSELL J. SABADOSA (WARD, M’96 BARNEY) of East Longmeadow, Mass., was promoted to full professor and received tenure at Manchester Community College in Manchester, Conn. He currently serves as department chair of the Department of Information Systems and Office Technology, as well as club advisor to the Computer Repair and Share Club.

1994

LEIGH A. MEDEIROS (HAS) of Coventry, R.I., has opened an art gallery, YES Gallery & Studio, in Warren, R.I.

1995

ERIC M. MCPHERSON (HARTT) of New York, N.Y., performed on the drums with the Two Rivers project, which blends traditional Iraqi music with elements of American jazz, at Firehouse 12 in New Haven, Conn.

1996

LILLIE H. FEIERABEND (M, HARTT) of Simsbury, Conn., was named the University of Hartford Magnet School Teacher of the Year. She teaches music at the school. Feierabend was also named the Connecticut Elementary School Teacher of the Year by the Connecticut Music Educators Association.

Jeffrey Becker A’81, ‘82 (Ward), Untitled, CapaCity Project (unrecycled objects), 2008. Featured in the first annual Camera Works exhibit of the Ridgefield (Conn.) Guild of Artists in June, this sculpture is made entirely from trash. The full series of “throwaway” assemblages in Becker’s CapaCity Project began as the artist’s response to unrecyclable plastic caps and container lids and quickly evolved to encompass “all things where growth is unbounded”—population, traffic, advertising, technology. Becker is a professional photographer from Easton, Conn.

Commencement Connections

Hartford’s Capital Community College celebrated at its own Commencement in May the academic achievements of members of its administration who were awarded doctorates in educational leadership from the University of Hartford. Pictured from left to right are Stephen Fagbemi D’00, Capital’s chair of social and behavioral sciences, with newly graduated Theresa DeVito D’08, Capital’s chair of health careers; Cynthia Adams D’08, director of nursing at the community college; and Steven Minkler ’86, M’00, D’00, Capital’s director of academic media technology.
Births

Sandra D’Amico & Ethan Hutchinson ’88 (Sabrina, 7.23.07)
Dana Cutler Scott A’88, ’90, & Mark Scott (Amanda Danielle, 4.3.08)
Mary Ann Fox & David Fox A’91, ’93 (Dewey, 1.30.08)
Karen Dammeier Phillips ’93 & Graham Phillips (Chase MacIntyre, 2.19.08)
Jeanne Goulet Reardon ’93 & Darren Reardon (Cooper Joseph, 11.13.07)
Amy Bernstein Winkler ’97 & Daniel Winkler (Gabrielle Hayden, 3.25.08).

Members of Miss Carighan’s first-grade class at West Hill Elementary School in Rocky Hill, Conn., are happy to show off the University goodie bags they received after a Lincoln Theater field trip. Jordan Swanson (top row, fourth from left) is the daughter of Michele ’92 and Brian Swanson ’91.

Goodie! Goodie!

Members of Miss Carighan’s first-grade class at West Hill Elementary School in Rocky Hill, Conn., are happy to show off the University goodie bags they received after a Lincoln Theater field trip. Jordan Swanson (top row, fourth from left) is the daughter of Michele ’92 and Brian Swanson ’91.

1998

BORA A. CELIK (M, BARNEY) wrote an article in The Hartford Courant detailing his life as a young professional in Hartford and his future aspirations. He is currently a talent broker/event producer and the owner of BoraMusic.

ALICIA E. DIDONATO (HARTT) of Stoneham, Mass., is second/assistant principal flute with the Oregon Symphony Orchestra. She and her husband will be relocating from Boston, where she has had a successful freelance career as a member of Boston Music Viva, Boston Modern Orchestra Project, and the Firebird and Radius ensembles. DiDonato also earned her Master of Music from the New England Conservatory in 2003.

VICTOR M. PACHECO (HAS) of Hartford, Conn., won a 2008 Connecticut Commission on the Arts Fellowship.

ALAN O. PATTERSON (ENHP) of West Hartford, Conn., published his first essay, “The Eastern European Jewish Immigrant Experience with Baseball in the Late Nineteenth and Early Twentieth Century,” in February 2008 (Modern Judaism 28.1: 79–104). He also presented at the 20th Annual Cooperstown Symposium on Baseball and American Culture.

THOMAS YARROBINO (ENHP) of Smiltown, N.Y., opened his newly renovated physical therapy office, Optimum Physical Therapy, in Ronkonkoma, N.Y.

1999

PETER C. CASTELLANO (HAS) of Mercerville, N.J., is engaged to Mary Borissova.

ELIZABETH M. PELCZAR (A&S) of Carrboro, N.C., was awarded her PhD in chemistry from the University of North Carolina, Chapel Hill.

2000

SEAN M. BURTON (HARTT) of Sioux City, Iowa, completed his first year of teaching at Briar Cliff University in Sioux City, where he is assistant professor of music and director of choral activities. Burton is also conductor of the Nebraska Children’s Chorus Bel Canto, which recently toured Mexico.

We d d i n g s

Arielle Berni & Jonathan Lampert ’95 (5.10.08)
Nicole St. Clair ’96 & Kevin Knobloch (5.31.08)
Christine Gindy & Todd Timney ’97 (10.6.07)
Alicia E. DiDonato ’98 & Dwane Paulsen (5.31.08)
Hannah Means & Russell Shannon ’98 (5.31.08)
JoAnn Lowrimore & Matthew Gaughran ’99 (3.15.08)
Heidi Laderer ’99 & Justin Correriro (7.14.07)
Amanda M. Young ’01 & Paul Tesseneer (4.20.08)
Lisa M. Ariola M’02, C’06, & Nelson Simoes (11.17.07)
Amy Bishop & Daniel Newburg M’07 (12.1.07)

Above left: Christine Dietz ’01 (A’99 Hillyer, A&S) and Jack Nightingale were married on Dec. 15, 2007. The wedding party included bridesmaids Amy Krynicki ’01, Loreen Acevedo ’01, and Sarah Cotton ’01. Also joining in the celebration were Christopher Berger ’01, Beth Ammerata ’01, Michelle Nelson ’01, and Miguel Marichal ’02.

Above right: Jeannine Giustino ’00 (ENHP) and Ronald Nonailada celebrated their nuptials in Forest Hills, N.Y., on March 15, 2008. The couple met while working as occupational therapists in Long Island, N.Y. Giustino is an occupational therapy geriatric specialist at Memorial Sloan-Kettering Cancer Center in New York City.

Optimum Physical Therapy, in Ronkonkoma, N.Y.

Left to right:
Jami Foerster Brett ’98 and Jason Brett (Matthew Bradley, 5.1.08, with Mom and big brother Drew
Miriam Cohen Albertson ’03 and Allen Albertson (Logan Mack, 5.17.08)
Susan Leipold Baker ’01 and Richard Baker (Matthew Padraig, 3.29.08)
(I–r) Luke Johnson Harris (3.1.08), Skylar Amelia Dreas (4.30.08), and Leighton Susan Harris (5.31.08), nephew and nieces of Thomas E. Harris A’05.
CPA Society Appoints Barney Alumni to Leadership Positions

The Connecticut Society of Certified Public Accountants (CSCPA) has appointed six graduates of the Barney School of Business to the group’s 25-member Advisory Council for the 2008-09 activity year. Lamar S. Fife M’93 of Columbia, Conn., is state tax management partner for Henkel of America, Inc., in Rocky Hill. Michael J. Hanlon M’05 of North Haven, Conn., is a supervisor for the Shelton firm of Nishball, Carper, Niedermeier, Pacowta & Co., P.C. Nancy D. Hayes ’80 lives in Clinton, Conn., and is a partner in the Hamden firm of Carter, Hayes & Associates, P.C. Brenden M. Healy M’05 of Colchester, Conn., is a tax manager for Haggett Longobardi, a division of J. H. Cohn in Glastonbury. Clifford A. Rankin M’99 is a manager for the Farmington firm of Harper & Whitfield, P.C., and lives in Bristol, Conn. A resident of Avon, Conn., Donna Roseman M’01, is the senior gift planning officer for the Hartford Foundation for Public Giving. The CSCPS is currently celebrating its 100th year of service.

In Memoriam

The University mourns the loss of five longtime faculty members and associates. The Hartt School sadly notes the passing of two gifted former faculty members: Adelaide Bishop, tenured professor of opera and chair of the opera department, died on June 20; Stanley W. Aronson, faculty member and a member of the original Glenn Miller Orchestra, died on May 19. A&S Professor Emeritus Lee William Yosha died on June 21; he was a former chair of the English department.

Chester Dudzik, professor emeritus of mechanical engineering in the College of Engineering, died on July 28. Richard Weaver-Bey, former University regent, Hartford businessman, and civic leader, died on May 17.

Russell T. Harrington A’45 6.16.08
Edith N. Alerst A’46 5.17.08
Benjamin W. Rogers A’46 7.8.08
Judith D. Schneider A’46 6.12.08
Richard J. Luko Sr. A’50 6.19.08
Edward F. Satko C’50 6.9.08
Milton Stein A’50 7.5.08
Frank P. Bambara A’51 6.14.08
Helen G. Hodam M’52 5.21.08
Anthony D. Fiengo A’53 6.27.08
Michael P. Wolk C’53 6.15.08
Clement D. Shaw M’55 5.22.08
Joseph L. Slattery M’56 5.19.08
Elaine B. Elliott M’57 6.15.08
Thomas W. Stewart A’57, ’61 4.5.08
David H. Blaney ’58 3.25.08
Elbert I. Carlson A’58 5.23.08
Robert W. Kallinich A’58 5.28.08
Marcel J. Roy C’58 3.27.08
Henry Vanburgh M’59 7.3.08
John F. Cosgrove Jr. ’62 6.19.08
Donald R. Flis M’62 7.2.08
Agatha D. Cappello M’63 4.20.08

Thomas K. Jones ’64 6.30.08
Helen S. Mass M’64 5.30.08
Stephen F. Smith Sr. ’64 4.21.08
Katherine O. Tansey ’65 5.7.08
Judith V. Latina ’68 5.23.08
Barbara Strickland A’68 4.4.08
Louise A. Druffner M’69 4.3.08
Jeffrey H. Kontner ’69 3.29.08
Janet R. Lee ’69 5.21.08
Bruce M. Mackay M’71 7.2.08
Joanne C. Maglificio M’71 4.14.08
Merrilee Milstein ’71 6.9.08
James M. Purcell ’71 6.10.08
Gail S. Bliss ’74 5.10.08
James D. Rose ’75, M’76 3.27.08
Donald J. Martin M’76 2.5.08
Richard E. Smith ’77, M’85 5.5.08
Martin F. Golec ’79 6.9.08
Alfred A. Lerz M’79 7.9.08
John D. Newcomb ’83 6.18.08
Martha Jean Burroughs C’86 5.28.08
Myla M. Christie ’87 6.15.08
David E. Schaumberg A’98, ’00 3.27.08

Celebrate with the Observer!

Weddings, births, new jobs, promotions, performances, exhibitions, publications—these and so many other notable milestones and accomplishments are what punctuate our lives once we leave the University of Hartford campus. Send the Observer your news, and we’ll let old friends and faculty, as well as the global University community, know what you’ve been up to since graduation. Announcements may be sent to alumni@hartford.edu or to the Office of Alumni Relations, 200 Bloomfield Avenue, West Hartford, CT 06117.
SHEILA B. SOLENOU (M, ENHP) of Waterbury, Conn., was elected president of the Connecticut League of Nursing. Solernou is the director of nursing at Gateway Community College in New Haven, Conn.

2003
JONATHAN P. BABCOCK (D, HARTT) of Brooklyn, N.Y., is associate director of choirs at Texas State University in San Marcos, Texas.

MELINDA B. BUTYNISKI (ENHP) of Oak Bluffs, Mass., is engaged to Scott Sipe. The wedding will take place in May 2009.

SARAH GRAHAM (BARNEY) of Shelton, Conn., has accepted the position of front-end Web developer at Ryan iDirect in Wilton, Conn.

JESSI L. ROSINSKI (HARTT) of Brighton, Mass., performed as soloist with the Boston Pops Orchestra. She was invited to play Elegia III by Panagiotis Liaropoulos as part of the “Pops Goes Hellenic” concert. The program of exclusively Greek music was presented at Symphony Hall in Boston, Mass.

2004
AMANDA L. BACKER (A&S) of Colchester, Conn., was promoted to account executive at Cronin and Company, LLC, in Glastonbury, Conn.

ROBERT CARPENTER (HAS) of Bedminster, N.J., is the illustrator for two published children’s books, For the Love of Puppies by Dan Montague and Tim’s Stories by S. E. Hinton. Carpenter also creates realistic portraiture and other custom tattoos for Inksanity Tattoo in Somerset, N.J. His portfolio may be viewed online at www.robcarpenter tattoos.com.

KATRINA G. FOSTER (HARTT) of New London, Conn., co-directed the Norwich Arts Council Symphonic Band for a patriotic concert at Norwich Free Academy’s Slater Hall. Foster teaches orchestra in the Groton Public Schools but has plans to move to Seattle, Wash.

ERIK J. SZOBOTA (HARTT) of New York, N.Y., is a strategic planning analyst with Turner Broadcasting, working within the New York advertising division for TBS, TNT, and truTV.

MATTHEW D. WITTMER (M, BARNEY) of Simsbury, Conn., has accepted the position of associate principal at Cubellis in Rocky Hill, Conn.

2005
BARBARA F. BERTHIUAME (M, BARNEY) of Southwick, Mass., is director of health services at Health New England in Springfield, Mass.

CHRISTOPHER J. DUBEY (A&S) of Middletown, Conn., presented a conference titled “Iatrogenesis in Psychiatry” at Wesleyan University to celebrate Social Justice Day.

ANDREA E. GIANCHIGLIA (HAS) of Bedminster, N.J., had an exhibit of her animal portraiture, titled Paws and Claws, at the Bernardsville Public Library in Bernardsville, N.J.

SUZANNE M. SUSTAITA (HAS) of West Haven, Conn., has been accepted into the master’s program at Southern New Hampshire College in Santa Fe, N.M. She begins as a full-time student in the art therapy/counseling program in the fall.

2006
JENNIFER O. JURCZAK (M, BARNEY) of Avon, Conn., is an assistant branch manager at Bank-Newport’s Narragansett Branch.

2007
BETH LARKINS-STRATHY (D, ENHP) of Southbury, Conn., is assistant principal with Plainville Middle School in Plainville, Conn.

KENNETH L. SMITH (M, HAS) of Greensback, Tenn., was featured in a Tennessee Conservationist magazine article, “Oil and Sweat: An Artist’s Perspective of the History of Ft. Loudon.” Smith, a historical artist, had painted a work in oil depicting his vision of the beginning of the British occupation of the fort site in what is now Vonore, Tenn.

DANIELLE M. TURANO (HARTT) of Wallingford, Conn., taught violin to young residents for a summer arts program sponsored by the Wallingford Parks and Recreation Department.


Attention, Alumni Artists!
The Observer welcomes your art. Your work in any medium is a great addition to our Alumni Connections section. We’re proud to publish the art you’ve worked so hard to create. Let us give your art a wider audience. Send in digital photos of your artwork from a recent or upcoming exhibition. Photos should be high resolution, less than 2MB each, saved in jpg format, and e-mailed as attachments to bkennedy@hartford.edu. Larger files may be mailed on CD to Observer, Office of Communication, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117.

Kudos feature in the spring 2008 issue.
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1, 2. Alumni enjoy themselves and each other at our Networking Happy Hour overlooking the water at New Haven’s Sage American Grill & Oyster Bar in June.

3. Sam Skinner, director of international admission (back row, fourth from left), gathers everyone together for his annual alumni dinner in Taipei, Taiwan, last March.

4. President Harrison (left) congratulates Standish Parkin ’08 at the Alumni Association Graduation Reception for graduates and their parents on May 17.

5. Noah (left) and Jordan (center) Swanson are thrilled to join Rocky, the New Britain Rock Cats baseball team mascot, at the game in June. The children and their parents, Michele ’92 and Brian Swanson ’91, enjoyed the amenities of the luxury suite hosted by the Alumni Association.
President Walter Harrison and Hikmet Aslan M’99, assistant director of the University’s International Center, visited with alumni in Turkey in May. Photo 1: Harrison (fourth from right) and Aslan (second from right) dine with a group of alumni in Ankara, hosted by Haci Begendik ’02. Also on their Ankara itinerary was a visit to the Turkish Congress. Photo 2: In Istanbul, Harrison (first row standing, fourth from left) and Aslan (first row, first from left) join more than 50 alumni, as well as some families of current Hartford students, for dinner and an evening of international catching-up. (See also From the President, p. 2.)

Cheering Hartford alumni give their team The Wave (photo 3) as they root along with a capacity crowd for the Boston Red Sox at bat on the diamond (photo 4).

Alumni Association volunteer marshals team up for a group shot at this year’s Travelers Championship golf tournament, held in June in Cromwell, Conn.

The O’Connor family—(l–r) Diane M’78, daughter Molly, and Bill ’72—take in the New York Yankees game in July.

Also spotted at the Yankees game were the Wanks—(l–r) David and Melissa ’93 with their boys, Justin and Andrew.

Karyn Blane M’91, D’95 (left), holds daughter Ellie next to husband Michael and son Max at the Pawtucket Red Sox (PawSox) game in Pawtucket, R.I., on June 8. The Boston Alumni Chapter hosted a pregame barbecue and baseball discussion led by University President Walter Harrison.

Also enjoying the PawSox game this summer are Matt Schickling ’94 (left) and Nicole Lomerson (right).
We thoroughly enjoyed our time as students at the University of Hartford. We made many good friends, had memorable experiences, and, of course, received an outstanding education. All of this combined gave us tools and skills that have helped us be successful in our lives and careers.

We are honored to be the first-ever alumni co-chairs of the Annual Fund. It is an opportunity to give back, and to encourage others to give, to an institution that offers so much.

Today’s University is a very special place. Faculty and staff challenge students to grow and achieve both academically and personally. There is excitement everywhere you look—in the engineering labs, in the rehearsal studios, in the art spaces, and in the teaching classrooms. Students have so much fun socializing on Alumni Plaza and cheering for our sports teams.

The Annual Fund is vital to the University’s continued ability to provide this learning environment that allows students to transform themselves intellectually, personally, and socially. A strong Annual Fund increases the value of a University of Hartford degree. We are asking all of you—alumni, friends, parents, faculty, and staff—to contribute to the Annual Fund. Help the University of Hartford continue to be an excellent place to grow, explore, learn, and achieve.

Give to the Annual Fund

To make a gift
Visit: www.hartford.edu/giving   Call: 860.768.2412
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Some 175 young musicians from across the country and even Ireland converged on campus from Aug. 4 to Aug. 9 for The Hartt School’s annual Suzuki Institute.