For complete and updated event information, see www.hartford.edu/calendar. Below are highlights from the list of art exhibits as well as dance, instrumental and vocal music, and theatre performances on campus for the next few months. **Venues:** Lincoln Theater, Millard Auditorium, and the Fuller Music Center are all on the University of Hartford campus. The Mort and Irma Handel Performing Arts Center is located at 35 Westbourne Parkway, Hartford, Conn.

**ART**

**IN THE JOSELOFF GALLERY**

Nov. 10–Dec. 19

**Koopman Exhibition—Ceramics**

Featuring 2010 Koopman Chairs in Ceramics, Andy Brayman and Kathy Buttery.

**IN THE SILPE GALLERY**

Nov. 8–Dec. 2

**Foundations Department Exhibition**

A sampling of work by H&S first-year students created during the fall 2010 semester.

Dec. 3–9

**Clay Club Holiday Sale**

An exhibit and sale of work created by H&S ceramic faculty and students. Monies raised will assist students attending the National Council on Education for Ceramic Arts Conference in Tampa, Fla.

Dec. 10–16

**Drawing Marathon Exhibition**

A selection of drawings created during the Annual H&S Drawing Marathon hosted by the painting and drawing department.

**MUSIC, DANCE, THEATRE**

**DECEMBER**

**Thurs., Dec. 2**

**Carmen (abridged in French)**

*Joan Lanthine (abridged)*

*Opera*

The Undergraduate Black Box presents Carmen (abridged in French) and Joan Lanthine (abridged). Doris Lang Kosloff is the music director/conductor and Michele McBride is the stage director.

7:30 p.m.

Millard Auditorium

Admission: Free

**Thurs.–Fri., Dec. 2–3**

**The Jackie McLean Institute of Jazz Student Ensembles**

Students of the jazz institute present a broad range of jazz repertoire.

7:30 p.m.

Lincoln Theater

Admission: Free

**Thurs.–Sun., Dec. 2–5**

**Ah, Wilderness!**

Ah Wilderness!, Eugene O’Neill’s only comedy, is a loving and nostalgic recollection of a Connecticut family’s life in the early 1900s.

Thurs.–Sat., 7:30 p.m.

Sun., 3 p.m.

Kent McCray Theater

Mort and Irma Handel Performing Arts Center

Admission: $20, with discounts for seniors, students, and groups

Sun., Dec. 5

**Sing for the City**

The Hartt choral student ensembles present a holiday fundraising concert for Catherine’s House, a program providing housing, food, and support to homeless women in recovery.

3 p.m.

St. Patrick–St. Anthony Church

285 Church Street, Hartford

Admission: TBD

Wed., Dec. 8

**Foot in the Door**

Glen Adsit and Matt Aubin, Directors

Robert Carl, Artistic Advisor

Leif Ellis, Technical Advisor

Fantasies featuring music by Barber, Gry, Bolcom, and Carl.

7:30 p.m.

Millard Auditorium

Admission: Free

Wed.–Sun., Dec. 8–12

**The Glorious Ones and Summer of ’42 in repertory**

*The Glorious Ones*

Directed by David Watson

Wed., Dec. 8, 7:30 p.m.

Fri., Dec. 10, 7:30 p.m.

Sat., Dec. 11, 2 p.m.

**Summer of ’42**

Directed by Michael John McGann

Thurs., Dec. 9, 7:30 p.m.

Sat., Dec. 11, 7:30 p.m.

Sun., Dec. 12, 3 p.m.

The Edward C. and Ann T. Roberts Foundation Theater, Mort and Irma Handel Performing Arts Center

Admission: $20, with discounts for seniors, students, and groups

Thurs., Dec. 9

**Hartt Symphony Band, part of the 2010 “Unclaimed Property” Composer-in-Residence Concert Series**

Under the direction of Matthew Aubin, the Hartt Symphony Band features works by two 20th-century masters. Commando March by Samuel Barber opens the program. Other pieces include Aaron Copland’s “Promise of Living” from The Tender Land and works by Jennifer Higdon.

7:30 p.m.

Millard Auditorium

Admission: $20, with discounts for seniors, students, and groups

Sat., Dec. 11

**Hartt Symphony Orchestra, part of the 2010 “Unclaimed Property” Composer-in-Residence Concert Series**

Maestro Edward Cumming leads the orchestra in an array of orchestral masterpieces, including works by Jennifer Higdon.

2:30 p.m.

Lincoln Theater

Admission: $20, with discounts for seniors, students, and groups

**Jan., Feb. 4**

**An Evening of Concerto Winners**

This wonderful event will feature some of the finest classical instrumental soloists at The Hartt School. It showcases four concerto competition winners from the 2010–11 season, accompanied by the Hartt Wind Ensemble and Symphony Orchestra.

7:30 p.m.

Lincoln Theater

Admission: TBD

**Thurs.–Sat., Feb. 10–12**

**Full Force Dance Theatre**

Join Full Force Dance Theatre, The Hartt School’s resident professional modern dance company.

Times: TBD

The Edward C. and Ann T. Roberts Foundation Theater, Mort and Irma Handel Performing Arts Center, 35 Westbourne Parkway, Hartford

Admission: TBD

**Thurs., Feb. 17**

**The Richard P. Garmany Chamber Music Series**

**Brentano String Quartet**

Widely hailed as one of the most exciting quartets to appear in many years, the Brentano is making headlines.

7:30 p.m.

Millard Auditorium

Admission: $20, with discounts for seniors, students, and groups

**Thurs.–Sun., Feb. 17–20**

**Pride and Prejudice**

Directed by Diana Moller-Marino

Thurs.–Sat., 7:30 p.m.

Sun., 3 p.m.

Kent McCray Theater

Mort and Irma Handel Performing Arts Center

Admission: $20, with discounts for seniors, students, and groups

**Fri.–Sat., Feb. 18–19**

**Collage Concert**

Hartt’s annual Collage Concert features two acts filled with continuous music, dance, and theatre.

7:30 p.m.

Lincoln Theater

Admission: Free

**FEBRUARY**

**Thurs.–Sun., Feb. 3–6**

**Hansel and Gretel**

This undergraduate main-stage opera tells the well-known Grimm’s fairy tale of a poor broom maker’s children who become lost in the woods, get captured by an evil witch, and use their wits to escape.

7:30 p.m.

Sun., 3 p.m.

Millard Auditorium

Admission: $20, with discounts for seniors, students, and groups

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