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Dear Readers,

The leaves have turned and the air is decidedly crisp as I write this. The members of the Class of 2014 have learned their way around campus and settled into their first college classes. All sure signs that the fall semester is upon us.

The campus is bursting with activities open to the public. To find out what’s happening at the University of Hartford, check the calendar at www.hartford.edu for the day’s events. Click on Full Calendar for a week (or a month) of things to do. In addition, we have included at the back of this issue a listing of arts events scheduled over the next few months. Find out what the buzz is all about!

Our special section, “Off Campus and Around the World,” describes what faculty and staff members do with their ‘spare’ time during the summer, on sabbatical leaves or semester breaks, and how their time away benefits both them and their students.

Due to the economy and our new focus on going green wherever possible, the University has decided not to print and mail the Annual Report, which in years past has contained a message from President Harrison and a list of donors to the University. Instead, you’ll find an insert in this issue called “Walt’s Observations,” in which the president shares his thoughts on the accomplishments of the past 10 years. The donor list is available at www.hartford.edu/donors.

Last but not least, the men’s and women’s basketball nonconference schedules have begun. Be sure to come out and cheer the Hawks on! Long-distance alumni can find game schedules for both teams, as well as links to live video and audio, at www.hartfordhawks.com.

Go, Hawks!

Trish Charles
Editor-in-Chief
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Read the Observer online at www.hartford.edu/observer.
As the new provost at the University of Hartford, I am enjoying the opportunity to become familiar with the teaching and research/creative activities of our talented faculty. While it was evident to me during the interview process last spring that faculty engage in a wide range of exciting projects, a closer look had to wait until my arrival on campus in mid-August. Having been intrigued by the institutional mission statement that “we engage students in acquiring the knowledge, skills, and values necessary to thrive in, and contribute to, a pluralistic, complex world,” I am heartened by the degree to which the research and teaching missions of the University have formed a dynamic synergy that I see as one of the strengths of this institution.

This issue of the Observer spotlights the link between our research and teaching missions. A campus such as ours, with a deep commitment to a liberal arts–based education, undertakes to provide students with a broad background of communication, critical-thinking, cultural, aesthetic, humanistic, mathematical, and scientific skills and knowledge. To foster the transformation of students into critical thinkers or creative artists, the faculty must be, and remain, such thinkers or artists themselves. The research activities of the faculty constitute their continuing activity as knowledge seekers while also deepening their expertise in the areas of knowledge in which they engage their students in the classroom, the laboratory, and the studio.

I invite you to explore this issue’s special section, “Off Campus and Around the World,” and the numerous examples of faculty research efforts highlighted there. You will see an extraordinary range of disciplines and breadth of expertise demonstrating how our faculty either actively involve students in their research efforts or prepare to bring back new knowledge, techniques, and approaches to share in the classroom. Note, for example, Associate Professor Ivana Milanovic’s summer NASA grant that supported her research at the John Glenn Research Center. Or the work of Professor Don Ellis, who conducts research in Israel that is then reflected in his course Media and the Middle East, concentrating on the Israeli-Palestinian conflict. And Associate Professor Carole Padberg, whose teaching and research in Ghana have brought non-Western art influences into her work and her classes.

Teaching and learning environments can reach far beyond the confines of the campus to include international experiences that provide students, both directly and indirectly, with the global perspective essential in a 21st-century education. I posed a question—“How does faculty research (including experiences involving international exposure) strengthen teaching and learning at the University?”—to College of Arts and Sciences Dean Joe Voelker. He responded that students who have direct exposure to faculty research enjoy accelerated learning. They go from “beginners to partners in the very short window of time they are in a bachelor’s program, and it gives them a wonderful advantage if they choose to go on to graduate school.” Some of this learning will be found in study-abroad opportunities, such as Assistant Professor Dennis Wasko’s study of puff adders in Gambia, East Africa, that promises a future study-abroad course, and in Barney Professor Susan Coleman’s recruitment of Shandong University of Finance students with reciprocal plans for taking University of Hartford students to China.

These are exciting examples of intertwined teaching/learning/research endeavors. They demonstrate some of the rich and rewarding results of the community of scholars, artists, and practitioners that make up the University of Hartford faculty.
To attract prey. Or indicate fear, pain. It might well radiate from the chest, from within the bell of the ribs, slight at first, and warming to flesh and pink until, at full bore, each gives off his own light, letting everyone see into the body—a single dark mass within the glow for the heart, tapering to gray where arteries thin.

Summer nights around cities, humans pulse on—slowly—and off, appearing and disappearing on sidewalks, illuminating around them their companions, drawing briefly moths, flies, the bugs reflecting the light, small meteors brushing past the sun. Couples might well glimmer in sympathy, might warm together toward passion or wrath, or criticize each other for failing to get the timing right. Perhaps if some left turn in our history had demanded another mode of communication, we might glow when we cluster, to express safety, draw others: families on porches kindling each other to brightness, except for an outcast teen who lingers alone near the car, marked only by the red dot of her cigarette.

Or perhaps it would be something to control, a physical process seldom acknowledged, and a school-age child might be sent to the nurse for it, not to be scolded, exactly, like the precocious girl in everyone’s middle school who left class because she got her period, which, though secretly curious, we all laughed at. And how awful to have it pointed out that first time, before you noticed it yourself, that you were glowing...

No doubt there would be hierarchies—brightness, color, how long you could hold your glow. It would play some unlikely role in mating.

And perhaps, like our voices or the way we touch, it would be something else singular about us to be remembered as we fade, that those who love us most could differentiate in any dark.
**Lomax, the Hound of Music, Wins Parents’ Choice Awards**

**PBS Children’s Show Based on Feierabend Curriculum**

Lomax, the Hound of Music, the PBS children’s show inspired by the early-childhood curriculum of The Hartt School’s John Feierabend, has received a Parents’ Choice Silver Award.

Feierabend, professor of music education and director of the music education division at Hartt, is an internationally recognized authority on early-childhood music education. He has developed dozens of educational books, CDs, and DVDs for music educators.

The show, which first aired in October 2008, celebrates America’s musical heritage through folk songs. Its star, Lomax, a music-loving pooch; kitty sidekick, Delva; and human friend, Amy, ride around in the caboose of a train singing songs and making stops all across the country. Young viewers are invited to sing along with the characters on tunes like “Row, Row, Row Your Boat” and “Bill Grogan’s Goat.”

The Parents’ Choice Awards recognize quality children’s media in eight categories, including books, toys, videogames, and television. The Best of Lomax, the Hound of Music: Four Episodes Selected by John M. Feierabend, a DVD featuring episodes from the award-winning PBS children’s show, recently received a Silver Honors seal from Parents’ Choice. In addition, Lomax, the Hound of Music Favorite Songs, the CD featuring folk songs from the show, has received a Parents’ Choice Recommended Seal.

Lomax, the Hound of Music, is produced by Sirius Thinking and presented locally by Connecticut Public Television.

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**Committed to Community Logo Receives Recognition**

The Committed to Community logo designed by John Nordyke, associate professor of visual communication design in the Hartford Art School, was recognized in the world brand design contest, Identity: Best of the Best 2010. While the logo did not win the contest, it was one of six entries from around the world that were selected for recognition on a short list in the category: Logo (Non-commerce Organization).

In further honors, the Committed to Community logo won Best of Typography in the American Graphic Design and Advertising (AGDA) Awards. Also in the AGDA awards were four Hartford Art School students—Sharneil Paynter ’10, Megan Kapsiak ’10, Jennifer MacCollam ’10, and Joshua Long ’10—who were recognized in the Complete Branding Systems category. Most recently, the Committed to Community design was juried for display in the University and College Designers Association’s annual Design Conference in Minneapolis, Minn.

The Committed to Community campaign was launched a year ago, after a committee formed by President Walter Harrison developed a statement of shared values for the University community. The logo has been displayed prominently on T-shirts and mugs to create awareness of the campaign.
Fourth Jackie McLean Fellow Comes to Campus

Now in its third year, the Jackie McLean fellowship is designed to increase faculty diversity on campus. The fellowship is open to degree candidates who have completed all course work toward a doctoral degree or a master’s in a field in which the master’s is the terminal degree.

Laura Hymson, a PhD candidate in American culture at the University of Michigan, has joined the faculty at the University of Hartford for the 2010–11 academic year as a Jackie McLean Fellow.

Hymson teaches in the history departments in the College of Arts and Sciences and Hillyer College while working to finish her dissertation. She holds a bachelor’s in American studies from Wesleyan University in Middletown, Conn., and a master’s in gender and cultural studies from Simmons College in Boston, Mass. Her scholarship examines the intersection phenomenon of corporate globalization and culture, and she expects to complete her dissertation this fall.

Karen Tejada, the 2008–09 Jackie McLean Fellow, has joined the Hillyer College faculty as an assistant professor of sociology.

Meredith Nickie, a 2009–10 Jackie McLean Fellow in sculpture, returned to New York City to continue her studio art practice. She has mounted two solo exhibitions and participated in other shows as well as the Whitney Museum of American Art’s annual Art Party and Auction this past June.

Nadia Brown, a 2009–10 Jackie McLean Fellow in politics and government, finished her dissertation during the year, completing her PhD in political science at Rutgers University. Brown has joined the faculty of Saint Louis University in midtown St. Louis, Mo.

The fellowship is named for the late Jackie McLean, a world-renowned alto saxophonist, educator, composer, and community activist who served on the faculty at the University of Hartford for 36 years.

Get Ready! Get Set! Go!

IMPROVING DIVERSITY IN STEM CAREERS

Colleges and universities across the country are developing enrichment programs designed to address the lack of diversity—both women and minorities—in the field of science, technology, engineering, and math, also known as STEM.

This summer, 13 area high-school girls came to campus to participate in a new program designed to boost the percentage of women in the next generation of engineers and scientists.

“Women are an underrepresented group in science today,” says Kelly Hart, director of the program called GETSET! (Girls Exploring Technology, Science, and Engineering for Tomorrow). “We hope to encourage the girls to pursue careers in these male-dominated areas.” Hart also is a chemistry teacher at University High School of Science and Engineering (UHSSE) and a chemical engineer.

Through hands-on experiments and activities in classes taught by University professors, the young women explored topics such as transportation, leadership, computer programming, technical writing, architecture, and entrepreneurship. The biomechanics class dissected chicken legs to identify ligaments, tendons, and muscles.

The students also listened to inspiring stories from women who have carved out successful careers in STEM fields, including Glennis Orloff, president/CEO of Samara Innovations, which is developing engineered garments to enhance the performance of female athletes; Mary Ann Wasil Nilan, executive director and founder of the Get in Touch Foundation, which promotes breast cancer awareness among women of all ages; and Penny Kelly, program educator at the Connecticut Science Center. Lou Manzione, dean of the College of Engineering, Technology, and Architecture (CETA), also spoke to the group.

GETSET! is a collaboration between CETA and UHSSE. It is supported in part by grants from the Women’s Education and Leadership Fund, Northeast Utilities, AAUW (formerly known as the American Association of University Women), and other sponsors.

Editor’s note: In a related story, Abby Ilumoka-Nwabuzor, professor of electrical and computer engineering in CETA, recently received an $83,000 research grant from the National Science Foundation to fund a new research project called Development of Pedagogical Insights and Strategies to Overcome Barriers to Women and Minorities in STEM.
On Campus

Commencement 2010

At the University’s 53rd annual Commencement in May, 1,426 members of the Class of 2010 received their degrees, including 24 graduate students who were the first class to receive Doctor of Physical Therapy degrees at the University. The University conferred honorary doctoral degrees upon Hartford Archbishop Henry J. Mansell; Senior U.S. District Judge Ellen Bree Burns; Mihaly Csikszentmihalyi, a psychologist who studies the roots of happiness; and Grammy Award–winning composer William Bolcom.

To see photos and listen to audio clips of Commencement speaker Jennifer Rizzotti and others, go to www.hartford.edu/commencement.

University, Saint Francis Hospital Establish Formal Affiliation

Officials from the University of Hartford and Saint Francis Hospital and Medical Center in Hartford signed an affiliation agreement on June 24 that provides a framework for developing joint research and educational programs.

Under the agreement, Saint Francis will become the main clinical partner for the University in a wide range of programs in the College of Education, Nursing and Health Professions (ENHP) and the College of Engineering, Technology, and Architecture (CETA). The affiliation agreement will facilitate clinical placements for University of Hartford students at Saint Francis; advanced educational opportunities for Saint Francis staff at the University; and innovative, long-term research initiatives and collaborations.

University of Hartford President Walter Harrison and Saint Francis President and Chief Executive Officer Christopher M. Dadlez signed the agreement during a brief ceremony in the rotunda at the hospital’s main entrance. The ceremony was attended by members of the University of Hartford and Saint Francis communities, including ENHP Dean Ralph Mueller and CETA Dean Lou Manzione.

Bill Clinton Attends Rally on Campus

Students had the rare opportunity to get close to a former U.S. president when Bill Clinton spoke at the Reich Family Pavilion in October. Clinton was on campus to attend a campaign rally sponsored by the state Democratic Party.

Clinton included several direct messages to students in his speech. He talked about a new student loan law that gives money directly to universities to lend, saving students an estimated $1,300 for every $10,000 they have to repay. The law also sets aside $40 billion to make sure Pell Grants, work-study funds, and tax deductions for tuition keep up with inflation for a decade.

“And from now on,” Clinton explained, “every student in America with a student loan will be able to pay that loan back as a small fixed percent of their income for up to 20 years, and never more than 10 percent.”

Some students waited in line for two hours but said it was worth it to hear Clinton speak. Ilana Weinberger, a fourth-year sociology major who was near the front of the line, said she hoped the event encouraged her classmates to form political opinions.

Members of the first class to receive doctoral degrees in the physical therapy program proceed to Commencement ceremonies.

Dear

$250,000 Bank of America Grant

“As the track record of success at Hillyer College has grown over the years, so too has their enrollment, which underscores the importance of this new space,” Bank of America Connecticut President Kevin Cunningham said in presenting a $250,000 grant to the University in October.

The grant will help fund a two-story, 10,000-square-foot addition to Hillyer Hall, which will be named the Shaw Center in recognition of a significant leadership gift from John (Jay) Shaw ’74 and his wife, Debi. University of Hartford President Walter Harrison thanked Cunningham, saying, “We proudly accept this grant and Bank of America’s recognition of our institution as an economic driver creating a culture of growth. We truly appreciate this contribution to the expansion of space for Hillyer College.”

President Walter Harrison, center left; Bank of America Connecticut President Kevin Cunningham, center; and Hillyer Dean David Goldenberg, center right, stand with Hillyer faculty, staff, and students.

Future Home of The Shaw Center
Real Alums in Reality TV

UOFH ALUMNI TIED TO SEVERAL REALITY TV SHOWS

When Dan Pious ’07 (Barney) and his brother, Jordan, crossed the finish line last May on CBS’s The Amazing Race, he became the latest University of Hartford alum to achieve success in the world of reality television.

Pious and his brother shared a prize of $1 million after finishing first on the show, in which multiple teams of two follow clues in a race around the world. Not a fan of traveling, Pious says he went on the show because it was his brother Jordan’s dream, and it turned out to be “an incredible experience.”

After the race, the brothers enjoyed a burst of celebrity that included several national television appearances. Dan Pious, a die-hard sports fan, recently moved to Boston, Mass., in hopes of going to work for one of the city’s legendary sports teams.

Veteran reality TV producer David Pritikin ’93 (A&S) is one of the driving forces behind a new reality show on TLC, Sarah Palin’s Alaska. Pritikin served as supervising producer for the documentary series about the state of Alaska as seen through the eyes of former governor Sarah Palin and her family.

A few years after graduation, Pritikin moved to Los Angeles, Calif., and became associate producer on the very first season of Survivor in 2000, before anyone knew that the show would become a cultural phenomenon. Ultimately, Pritikin became the supervising producer of Survivor and stayed on for eight years.

Since then, Pritikin has produced several other reality shows, including MTV’s 50 Cent: Money and the Power, TLC’s Tailgate Takedown (a tailgate cooking competition), and ABC’s Dating in the Dark.

The reality show Cake Boss on TLC follows cake artist Buddy Valastro and his staff at Carlo’s City Hall Bake Shop in Hoboken, N.J. Toni Walton ’07 (HAS) was a top cake decorator at the bakeshop during the first two seasons of the show.

When a friend asked Walton, an avid cook and baker, to make a wedding cake, she discovered a new medium for her art. “At that point I knew I absolutely loved making cakes,” Walton says. “It’s like art but in cake form!”

One day, Walton found herself in Hoboken passing Carlo’s City Hall Bake Shop. The cakes in the window caught her eye, so she went in and showed Valastro a picture of one of the cakes she had made, did a trial run at the shop, and was hired. Two weeks later, Cake Boss began filming. Today, Walton is head decorator at a Los Angeles bakery called Hotcakes Bakes. Ultimately, she hopes to open her own bakeshop.

On the 2008 season of NBC’s America’s Got Talent, the Taubl family made it to the show’s top 20, out of hundreds of thousands who auditioned, and became an audience favorite. The family has many connections to The Hartt School—daughter Gretchen Taubl is a 2006 graduate of Hartt; and two of her sisters, Emily and Annabelle, were Hartt students at the time of the show.

Today, the Taubls continue to perform, and they are involved in a project to replace musical instruments that were lost in the Haiti earthquake.

Artist and Emmy-winning director Joe Dea ’76 (HAS) has had a long and prolific career in video and television, including pioneering work in the early days of MTV and music videos. Dea’s more recent work has included a number of reality television projects. He directed the pilot and 48 episodes of the TLC program A Wedding Story, one of the longest-running series on cable television, which follows couples preparing for their nuptials. He also directed ESPN’s Knight School, a documentary series about 16 Texas Tech students trying to make it onto the basketball team coached by the controversial Bobby Knight.
On the SCOREBOARD

University of Hartford head women’s basketball coach Jennifer Rizzotti led the USA Women’s Under 18 National Team to a gold medal at the FIBA Americas U18 Championship in June. Rizzotti served as the USA head coach for the first time in her coaching career. She was an assistant with the gold medal-winning U18 team in 2006.

With an 81-38 victory over Brazil on June 27 at the U.S. Olympic Training Center in Colorado Springs, Colo., the USA team finished 5-0 in the tournament and won its fourth straight gold medal against the top 18-and-under international competition in the FIBA Americas zone, which includes Central, North, and South America.

“Sometimes at a young age, I think you rely so much on individual talent,” says Rizzotti. “This group really came together, and I think we were much better because we learned to play as a team.”

The victory over Brazil capped a tournament in which the USA flourished from the start. In winning five straight games, the USA outscored its opponents, 467-188, for an average margin of victory of 55.8 points—by far a tournament best.

In addition, the USA led the championship in 11 different statistical categories, including scoring offense (93.4 ppg), field goal percentage (.486), rebounding margin per game (plus-33.2), and assists per game (20.4). Further, seven of the tournament’s top 10 leaders in field goal percentage were the USA players.


Also, as one of the top four finishing teams in this year’s FIBA Americas U18 Championship for Women, the USA earned a berth in the 2011 FIBA U19 World Championships next summer in Chile.

Rizzotti and USA U18 Team Capture the Gold

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Football at UofH?

We found this photo in our archives from the days when the University of Hartford had a football team. Unfortunately, we have no information about it.

Can someone tell us when and where this game was played, who the opposing team was, and the name of the Hawks coach? Write to observer@hartford.edu and you could win a University of Hartford mouse pad.
Ever wonder what your favorite professors did when they weren’t in the classroom?

Chances are excellent that they didn’t spend their semester and summer breaks lying on a beach somewhere working on their tans or flipping burgers for some extra cash as you did when you were in college.

The life of a university professor is a complicated one. Part researcher and part teacher, faculty split their time between teaching and advising responsibilities and their professional research and publications. Time for writing articles, painting canvases, or building databases may come during winter, spring, and summer breaks, in the early hours before dawn, or periodic sabbaticals.

These breaks from the classroom or, in one case here, the locker room, have a secondary effect that is just as important as time off campus. While some of our interviewees were writing a novel, coaching professional soccer, and studying venomous snakes, they were also soaking up new ideas and formulating new plans for the classroom.

They return to campus energized and excited to share their experiences and their research with students. One might start organizing a study-abroad opportunity in a country where she does her research. Still another might turn over his actual data for students to verify and expand upon.

In this section, faculty and staff talk about their research, their time off campus, and how students benefit from both. As Assistant Professor Dennis Wasko says, “I love doing research and I love teaching. Each makes me appreciate the other more.”
Teresa Stores has a dual identity made up of what she calls the “writer-self” and the “teacher-self.”

On the one hand, she is a prize-winning author of short stories, a young-adult novel, and three novels, most notably *Backslide* (2008). On the other hand, she is a tenured faculty member in the English department with classes to teach, papers to grade, and students to advise and inspire.

As for teaching, Stores says she has always loved it. “Students keep me fresh, keep me thinking, keep me from being stuck inside my own brain too much. Teaching and writing have become symbiotic practices in my life—each feeds the other, and neither seems to be fully alive without the other to inform it.”

On sabbatical during the 2009–10 academic year, Stores and her family moved to the French countryside. Once there, she shifted gears and dived into uninterrupted, full-time writing. In addition to working on the three projects she took with her, Stores used the experience of living in France to plan a study-abroad trip on travel writing that she will lead next summer.

“This time away allowed me to refocus and rebalance the two parts of my identity—teacher and writer—with more emphasis now on the writer within me. I actually think this will benefit my students quite a lot,” says Stores about the sabbatical. “Teaching as a writer rather than being a writing teacher is a subtle but very important difference. When I teach from the perspective of writer, I believe that I offer the students a chance to see themselves as prospective professional writers too.”

Although she seldom uses her own work in the classroom, Stores has shared with students copyedited versions of a short story to show how a writer works with an editor in the publishing process. She talks to her students about being a writer and what she calls the “long, long road” to getting there.

“I see myself as a role model, mostly of the ‘real-world’ life of the writer. I show them rejections, cover letters, my submission-tracking spreadsheet, and I help them find venues for publishing their own work.”

And the writing? During the semester, Stores rises before dawn and writes for at least an hour in the morning while her household sleeps and the phone doesn’t ring. She also tries to block out some unscheduled hours for writing each week and during semester breaks. As a parent, Stores says she’s had to learn not to be fussy about when or where she writes. “I keep a pad and pen with me wherever I go. I write in the minivan during soccer practice, if necessary.”

*Editor’s note:* Stores is currently working on a new novel, *Ten Facial Types of Women,* named for a woodblock series done by Kitagawa Utamaro, an 18th-century Japanese artist. Like her protagonist, Margaret Underwood, Stores traveled to Japan to study the woodblock printing process.
Dennis Wasko spent two months this past summer trekking through mud and searching the undergrowth in the small West African country called Republic of the Gambia or The Gambia. His quest? Puff adders, which he calls “one of the most dangerous snakes in the Old World.”

Wasko, an assistant professor of biology in Hillyer College, was in The Gambia on a Greenberg Junior Faculty Grant. These internal grants promote research, scholarship, and artistic work by young, tenure-track faculty.

Puff adders, a type of viper, are prevalent in The Gambia, where they present a significant public-health problem from venomous snakebites. Because little is known about the snakes’ habits, Wasko is collecting data on their preferred habitat, movement, feeding patterns, and other information that may help predict where the snakes can be found.

“Vipers are my thing,” says Wasko. “If, through my work, I can eventually put some information out there that will help people, that would make me very happy.”

In May, Wasko led a group of eight Hillyer students to Costa Rica, where they spent 10 days learning about rainforest ecology. Wasko had previously spent time there studying a pit viper called the fer-de-lance, whose bite is also potentially lethal to humans.

But it’s not the fact that these snakes are venomous that attracts Wasko.

“That’s only incidental to me,” he says. “I am interested in the way they lead their lives, the way they perceive the world around them. Vipers rely on scent and ground vibrations to catch prey rather than sight and hearing like a lot of other animals. Pit vipers have a pit between their eyes that allows them to see body heat. These snakes are just so different and that is what fascinates me.”

Wasko leads the double life of a college professor—in his case, one part catching snakes and implanting tracking devices to collect data, and one part teaching general and environmental biology to first- and second-year Hillyer students.

“Being in the field does recharge my batteries, but I wouldn’t want either life by itself,” says Wasko. “I love doing research and I love teaching. Each makes me appreciate the other more.”

Wasko uses his research to enrich students’ experiences in the classroom.

“I draw examples from my own fieldwork in my teaching, and I show my students photographs taken in the field to illustrate certain points. Also, my fieldwork in Costa Rica led to the student study-abroad trip this summer.

“Taking the students to Costa Rica gave them an experience they won’t forget—not just the ecology we studied but also the opportunity to see that people live very differently from us in other parts of the world. I think that’s an important lesson too.”
This past summer, Ivana Milanovic spent 10 weeks at the NASA John Glenn Research Center in Cleveland, Ohio, where she is becoming a familiar face. This marks the fourth time she has received a NASA Faculty Fellowship to conduct research at the center, which was named for the first American astronaut to orbit the Earth.

Milanovic, an associate professor in the College of Engineering, Technology, and Architecture, does research in a branch of aeronautics called aerodynamics. It is the study of how air flows over a body in motion and how it affects that body’s movement. Aerodynamics plays an important part in racecar and aircraft-wing design to determine how much lift and drag are generated. It also has a role in improving fuel efficiency in passenger vehicles.

The high-technology equipment Milanovic needs for her research is so expensive that only a handful of universities in the United States can afford it. As a result, she must go into the field to do her research, much as her colleagues in other subject areas do. “It would be impossible for the University to provide this type of equipment here on campus. So, that means that I must work with NASA and private companies in industry to test my theories and collect data,” says Milanovic. “Then I bring my results back to the classroom and share them with my students.”

While at the Glenn Center, Milanovic was investigating the vortexes that form when a jet of air encounters a cross-flow of air. Tornado-like strands occur between the bottom layer of the wind tunnel and the jet itself. According to Milanovic, jets in cross-flow have practical applications in industry, such as film and effusion cooling, mixing, aircraft performance and stability, and the dispersion of pollutants.

Thanks to a technology grant from the University, she has purchased three workstations where students use computer simulations to validate her results and create their own experiments.

Milanovic, who began her teaching career at the University of Belgrade in Serbia, devotes much of her time and energy to teaching. “In Serbia,” she explains, “classes are quite large, and the professors give lectures before a hundred students and more. Here the classes are small, and students and professors get to know each other and work together.”

In addition to the papers and articles she writes about her research in aerodynamics, Milanovic also writes articles about higher education. Using her own experiences in the classroom, she shares techniques that have worked, and those that have failed, to successfully convey complex engineering concepts. “I am still learning and improving as a teacher. When I see that certain things are not working, I learn from my mistakes. I want to share that information with other professors because teaching well is not something that just happens.”
When you know that Donald Ellis is interested in communication issues related to conflict resolution, intractable conflicts, and intercultural communication, it’s no surprise that much of his research involves the Middle East.

A professor of communication in the School of Communication within the College of Arts and Sciences, Ellis spent the month of July teaching a course, Communication Issues and Political Conflict, at Ariel University. The school is located in an Israeli settlement on the West Bank, the contested territory along the Jordan River that is at the heart of the Israeli/Palestinian conflict.

Ellis and his summer students talked about how the media presents the issues behind the conflict. They also discussed cultural differences between the two groups and what their cultures taught them about how to communicate.

“I learned from them, what they thought, what their insights were,” Ellis says of the students at Ariel University. “That was the best part about teaching over there.”

Back on campus this fall, Ellis is taking those lessons and passing them along to students in his course, Persuasion. One topic involves the problem of how to convince a very religious person to change his or her mind on a thorny issue.

“You’re probably not going to succeed really,” Ellis explains. “But there is one way you might succeed. One theory of persuasion is called “foot in the door.” If I start with small steps, if I get you to change a little bit, I can get you to change more. How you persuade different audiences that have rigid beliefs is an interesting issue.”

Students in Ellis’s first-year seminar, Media and Politics, are also benefiting from his time in the Middle East. He shares what he learned about the Israeli media, then asks his students to compare those traits to what they know about media in the United States. Ellis says they find many differences but not as many as they might have predicted.

“Israel is a very technologically sophisticated place, like the United States, so blogs and wikis and the Internet are increasingly used by citizens,” says Ellis. “Newspapers are falling off in terms of their readership, just like in the United States.”

Ellis admits he has some liberal Jewish friends who are opposed to the West Bank settlements and did not think he should be teaching there. But he says he wasn’t interested in transforming a situation or dramatically changing any minds.

“My argument was that education is by nature liberating and democratizing,” he says. “My goal was simply to raise issues and have the students think critically about them.”

And he encourages his UofH students to do the same.

Editor’s note: Ellis recently established the Donald G. Ellis International Summer Research Scholarship, which provides funds for undergraduates to travel internationally for research and study. The scholarship, open to all students in Arts and Sciences with a GPA of 3.0 or better, is the first of its kind at the University.
Five students from Shandong University of Finance in China, are studying primarily in the Barney School of Business this year. Susan Coleman, professor of finance, center, is shown with (l-r) Haoping Yu, Long Huang, Yujie Jiang, Shaoting Jiang, and Wei Yi.

Susan Coleman

Study Abroad in Reverse

Five students from Shandong University of Finance (SUF) in China are among the hundreds of first-time students who moved onto campus this fall. The students, all seniors, are taking classes for the academic year and are the first to take advantage of a 2008 agreement for student and faculty exchanges between SUF and UofH.

Just like UofH students who study abroad to benefit from exposure to international classroom culture and student life, these students arrived with to-do lists as well.

Haoping Yu, a finance and banking major from Linyi who likes to cook, says she hopes Japanese friends in the University’s Asian Student Association can teach her how to make sushi.

Shaoting Jiang, from Qingdao, studies English at SUF, “but here I am enrolled in the Barney School because my friends are in Barney. I would like to learn dancing—performance dance maybe and hip-hop is good, too.”

Long Huang, from Lin Qing, says he would like to see Wall Street. “I am a finance major, so, of course, that’s the place I’d like to see.”

Also part of the group are Yujie Jiang and Wei Yi, both international economics majors, who are from Jinan.

Samuel Skinner, director of international admission at the University of Hartford, says that the Chinese students are here largely because of Professor Hongwei Jin of SUF. Jin, an associate professor of English, spent the fall of 2009 as a visiting scholar in Hartford. “She promoted the University among her students at SUF.”

In reciprocal fashion, Susan Coleman, a finance professor in the Barney School of Business, was the first faculty member from the University to travel to SUF. On a second trip last spring, she lectured and met with SUF representatives to establish a collaborative entrepreneurial finance course. In the summer of 2011, she will teach a study-abroad course that will take UofH students to China.

“We will visit Beijing, Jinan, and Shanghai,” Coleman says. “I hope our students bring back a tremendous appreciation for Chinese culture, Chinese people, and Chinese business.”

Coleman is one of a group of professors involved in bringing Chinese students to campus. Andy Hao, assistant professor of marketing in the Barney School, and Clara Fang, associate professor of civil engineering in the College of Engineering, Technology, and Architecture, were in Beijing and Shanghai this summer speaking with recruiting agents and prospective students.

In addition to her efforts in China, Coleman has revised her business-and-finance course in the Barney School to include an international component. Students now examine Baidu, China’s version of Google.

“As we move forward, China will be a very important part of the world’s political and economic picture,” Coleman says. “If we can help our students learn about China and establish relationships with its people, we will all be better prepared for the future.”
University of Hartford head men’s soccer coach Dan Gaspar ’77 is no stranger to travel, whether for competition or recruiting. Yet, his 30-hour, roundtrip journey to South Africa this past summer to serve as goalkeeper coach for the Portuguese Football Federation’s national team is one adventure that he will forever cherish.

When he accepted an invitation from Professor Carlos Queiroz, Portugal’s head coach, to join his staff for the 2010 FIFA World Cup, Gaspar, who was born in Hartford to Portuguese parents, became the only American-born collegiate soccer coach to be on a World Cup national team’s coaching staff.

It was a dream come true for the Hawks’ sixth-year coach, who has plenty of stories and lessons to share with his team this season.

“From my World Cup experience I realized the incredible importance of leadership and how it affects performance,” Gaspar says. “It’s about team above individual. There were absolutely no excuses, only a solutions-oriented attitude from us all. Everyone was engaged and interconnected in supporting the cause, which was to win.”

The exciting World Cup quest for Gaspar and Portugal ended with a 1-0 loss to Spain in a June 29 match. It was the first and only goal that Portugal allowed in its four World Cup contests. The team battled to scoreless ties with Ivory Coast and Brazil, and recorded a decisive 7-0 victory over North Korea.

The knowledge Gaspar brought back to the University of Hartford goes far beyond the scoreboard. “I am sharing with my players the intense focus on commitment to mission that I experienced, and I believe that lesson will have a positive influence on their development both on and off the field.”

Gaspar also sees the achievement of his dream to coach in the World Cup as an important lesson for student-athletes. “It shows that you must have confidence and pursue your dreams,” he says. “Anything is possible if you are prepared, ambitious, passionate, and surround yourself with quality people.”

The benefits of having coached on an international stage are not lost on Gaspar. “I have always had international student-athletes on the Hartford Hawks roster. That diversity is extremely beneficial for our athletes both on and off the field. We live in a global society and the more our students are connected to the world, the better their future successes will be.”

Editor’s note: Can’t be there for the games? Watch Hawks sports online at www.hartfordhawks.com/showcase. Select Media Archive to watch previous games free of charge. The fee to watch a game live is $4.95 for a 24-hour access or $9.95 for monthly access. Season packages are available for some sports.
It all began with a 40-foot-long drawing of a collage made of Helvetica vinyl lettering.

In 2008, Carol Padberg, an associate professor in the Hartford Art School, had a solo show at Real Art Ways in Hartford, Conn. Her work, which explored the concept of coded information, involved a collage made of Helvetica vinyl lettering that was then cut into strips and reassembled. The finished work was an enlarged reproduction of the adhesive vinyl applied directly to the gallery wall.

Someone who saw her show suggested that it looked like African kente cloth, which dates back to the 12th century in Ghana, West Africa. Kente cloth is handwoven in strips measuring about four inches wide on treadle looms. Weavers then sew the strips together to make larger pieces of cloth for clothing. The symbols on the cloth are a visual code that refers to African proverbs, fables, oral history, and other topics.

Around the same time, Padberg went to an exhibit at the Metropolitan Museum of Art in New York that featured the work of West African artists whose contemporary art was inspired by ancient textiles.

“I suddenly knew that I had a lot to learn from West African artists and cultures, and that somehow I must go there,” says Padberg. She began to plan a trip to Ghana soon after.

For three weeks Padberg traveled throughout Ghana and met with artists. She returned to Ghana for a month this past summer to conduct research for her own work and to teach a five-day workshop at the Foundation for Contemporary Art, in Accra, the capital city of Ghana. Funding for both her trips came from an HAS faculty development grant funded by Renée Samuels, sabbatical funds, and a grant from the University’s International Center, among other sources.

“The workshop was on professional practices. It’s a course that encompasses topics like networking, grant writing, legal issues, and other practical subjects,” says Padberg. “This is a class I teach every spring semester at the Hartford Art School, and now when I teach it here, I can bring my knowledge of art business in Africa to the course.”

Padberg’s international art career also has taken her to Asia and Europe, and from these travels she has developed an extensive repertoire of international and non-Western examples to use in her studio art teaching.

“After many years of bringing world art to the classroom, now I am finding ways to bring my students into parts of the world they have yet to experience,” says Padberg.

“At the Hartford Art School, we have a long tradition of educating artists-citizens by teaching the whole person,” says Padberg. “My new study-abroad course, Sustainable Art Practices, will bring the students outside what they already know and introduce them to the developing world.” The course will be offered in 2012 at the Kokrobitey Institute in Ghana.
The Hartt School traces its beginnings to 1920, when Julius Hartt and Moshe Paranov formed Julius Hartt, Moshe Paranov, and Associated Teachers in a building on Collins Street in Hartford, Conn. From this humble start, what was to become the Hartt School of Music grew, offering master’s degrees in music (1948) and music education (1951) before becoming a founding member of the University of Hartford in 1957.

In 1993 the Hartt School of Music became The Hartt School to include the addition of dance and theatre divisions to the music and music education programs. Today, The Hartt School is a world-class performing arts conservatory whose students and artist-faculty participate in more than 400 instrumental and vocal performances, recitals, plays, master classes, dance performances, and music theatre productions each year.

To celebrate its 90th anniversary this year, Hartt has invited two well-known artists to be in residence in fall 2010 and spring 2011.

Innovative dancer, choreographer, and theatrical director David Gordon is leading the senior dance class and 12 student actors in a joint composition class this fall. Gordon will return to the University in the spring with his dance company to prepare a new work based on Pirandello’s Six Characters in Search of an Author. He will also host open rehearsals for the public and speak about the creative process and his new work.

Also in residence is Eugenia Zukerman, celebrated flutist, author, CBS News Sunday Morning classical music correspondent, and entrepreneur. Zukerman will reach across several colleges and schools while on campus, teaching master classes in flute and meeting with broadcast journalism students in the School of Communication, creative writing students in the College of Arts and Sciences, and health sciences students in the College of Education, Nursing and Health Professions. Hartt Dean Aaron Flagg says he hopes that Zukerman’s example will inspire students to develop their talents more fully across conventional boundaries.

“The Hartt School is proud of its rich history, engaged in setting directions for its future, and thrilled by the present quality of its students and faculty,” says Flagg. “Our 90th year finds us reflecting on our unique identity as a school of performing arts and how we can better inspire excellence in all our students to help them realize their artistic, intellectual, and human potential.”

For updated information about events throughout the school year, go to www.harttweb.hartford.edu for a complete performance calendar.
As part of its 25th anniversary celebration, the Maurice Greenberg Center for Judaic Studies has organized an exhibition and a series of four lectures on the art of the Polish-American Jewish artist Arthur Szyk (1894–1951) that will be held both at the New Britain Museum of American Art and at the George J. Sherman and Lottie K. Sherman Museum of Civilization at the University.

“It is very fitting that the 25th anniversary programming of the Greenberg Center feature collaborative exhibitions and lectures in participation with major local museums and institutions like the New Britain Museum of American Art, the Mandell Jewish Community Center of Greater Hartford, and the Charter Oak Cultural Center in downtown Hartford,” says Professor Richard Freund, director of the center. “Exhibitions and lectures for the public and collaboration with local institutions have been a hallmark of the Greenberg Center’s programming since it was founded in 1985.”

The center was founded with a $1 million gift from Arnold C. Greenberg (Hon. ’89) and his wife, Beverly, and was named for his father.

In October an exhibit of the artist’s work, titled A Picture Is Worth a Thousand Swords: The Art of Arthur Szyk, opened at the New Britain Museum. Avinoam Patt, the Philip D. Feltman Professor of Modern Jewish History at the University, is the curator of the exhibit, which will run at the museum through Jan. 27, 2011.

Szyk earned an international reputation during his lifetime for his richly detailed illustrations and illuminations of Jewish themes. He was a skillful caricaturist and a passionate crusader for political causes starting in his days in his native Poland and continuing through World War II.

During the war Szyk devoted his art to defeating Nazi Germany and its allies and calling the world’s attention to the mass murder of Europe’s Jews. His wartime cartoons and caricatures filled the pages of American newspapers and magazines, earning him a reputation as a “one-man army” in the Allied cause.

By 1943, Szyk had become perhaps America’s leading artistic advocate for Jewish rescue from Nazi Europe. He was also beloved for his illustrations of the leaders of the United States and his series on behalf of the nascent State of Israel in the late 1940s. A selection from these series is featured at the New Britain Museum.

The Sherman Museum on campus is featuring a satellite exhibition of the illustrations of Szyk and Theodore Geisel (“Dr. Seuss”), another illustrator who took on the issues of the day, including the effort to defeat the Nazis and the fate of the Jews of Europe. The exhibit opened on Nov. 8 and continues through Jan. 27, 2011.

Contact the Greenberg Center at mgcjs@hartford.edu or call 860.768.4964 for more information or to reserve a place in a special docent-led tour at the New Britain Museum.
In the past two decades, much has changed on the University of Hartford campus, but fundamentals like the University’s commitment to the city of Hartford have not. In 1990 then—University President Humphrey Tonkin initiated two programs to benefit the citizens of Greater Hartford: Hartford Scholars and Educational Main Street. Twenty years later, both are still going strong.

The Hartford Scholars program gives half-tuition scholarships to Hartford resident students who graduate from a Hartford public high school or a suburban high school that participates in Project Choice. (Project Choice is a state program designed to increase racial, ethnic, and economic diversity in Connecticut schools.) In the two decades since the scholarship program began, 300 Hartford Scholars have received degrees from the University, and nearly 100 Hartford Scholars are currently enrolled.

Four members of the first Hartford Scholars class, which entered the University in 1990, attended a 20th-year celebration this fall, as did dozens of current and past scholars, University President Walter Harrison, deans, regents, faculty, staff, and corporate and individual donors.

Speakers at the event included Tonkin, now University Professor of the Humanities and president emeritus. In 1990 fewer than 50 percent of Hartford high-school graduates continued their education at a time when businesses were seeking job applicants with the strong academic and interpersonal skills developed in college. Tonkin said the Hartford Scholars program was begun because the University wanted to do something for both city of Hartford residents and for businesses.

“It was apparent that expanding the financial aid program and making scholarships specific to Hartford residents would be doable. So I said, ‘Let’s do it,’” Tonkin said.

The emcee for the celebration was Daylon Martin ’96, a member of the first Hartford Scholars class and the first member of his family to receive a college degree. He is the current owner of Daylon Martin and Associates Real Estate and director of the Bethany Early Learning Center in Macon, Ga. Martin told the audience, “My degree broke a cycle of poverty and academic hopelessness in my family and now provides us with knowledge, wisdom, wealth and financial security, and most importantly, hope and opportunity for our future generations.”

In February, Educational Main Street (EMS) also marked its 20th anniversary with a celebration attended by faculty, staff, former tutors/coordinators, and President Walter Harrison.

As Tonkin writes in the University’s history, A University for Hartford, A University for the World, “[The partnership was] intended to make it easier for young people to move from educational level to educational level, to open up the schools to tutoring and mentoring by University of Hartford students, and to pool the intellectual resources of the teachers in the schools and the professors at the University.”

The program brought together Weaver High School, Annie Fisher School, Fox Middle School, and the University of Hartford into a four-institution partnership in 1990.

In its original focus, University students were trained as tutors to help youth in Hartford’s North End neighborhood improve their academic performance in order to graduate from high school and continue on to college. More than 6,000 University of Hartford undergraduates have tutored in the partner schools since the program began in 1990. Today’s tutors serve more than 5,000 Greater Hartford students.

Since 2001, the mission of EMS has broadened from service to just the children of the North End of Hartford to include service-learning opportunities for University of Hartford students. Student tutors earn course credits for their tutoring efforts in Bloomfield and West Hartford as well as Hartford schools while putting into practice many of the skills and principles they acquire in their classes.

“Our tutors remark over and over again how much their service-learning experience at the partner schools has supported their understanding of their course work and how it was an important and rewarding part of their college experience,” says EMS Director Mary Christensen.
Our Campus, Our Planet

First-year students participate in a day of environmental learning

Excited members of the Class of 2014 moved into their new dorm rooms during the last weekend in August. The following Monday, many of them took part in Our Campus, Our Planet, a day of outdoor activities, lectures, discussions, and films focusing on the environment.
“Our Campus, Our Planet was an opportunity for brand-new students to be thoughtful about the place to which they had just come, where they were about to live and study, and to see the global implications of their future actions in their new surroundings,” explains Joseph Voelker, dean of the College of Arts and Sciences. Voelker convened the committee that organized the new program as part of Orientation.

First-year students—many of them wearing Our Campus, Our Planet T-shirts designed by Hartford Art School student Ethan Bodnar ‘12—could be seen all over campus, heading to screenings of environmentally themed films, testing the Hog River’s water quality, learning about distinctive trees on campus, and making “river art” from items found in nature. Lecture and discussion topics included e-cycling of electronics, green architecture, and environmental health.

First-year student Shaun Carland, who took part in the River Art session led by Sherry Buckberrough, associate professor of art history, said that Our Campus, Our Planet was a great introduction to the University of Hartford. “It got me to explore the campus and meet people I never would have met otherwise,” Carland said.

Moriah Vermette and Mariangela Chiaravalloti, who attended a session called “Our Campus, Our Footprint, Our Actions,” said that the program got them thinking about ways that they could be more environmentally responsible.

University President Walter Harrison described Our Campus, Our Planet as part of “a long-term effort to become a far more sustainable campus, and to raise not only our students’ understanding of the importance of sustaining the natural and built environment of our campus but also our own.”

Students learned about environmental issues on campus, steps the University is taking to reduce its carbon footprint and energy consumption, and ways in which students can help make a difference.

For more about sustainability efforts on campus, visit www.new.hartford.edu/sustainability and www.sustainableuha.blogspot.com.
The University of Hartford, the President’s College, and the Joseloff Gallery have joined with eight other local organizations to form Park Water Arts, a yearlong eco-arts festival. Sherry Buckberough, associate professor of art history in the College of Arts and Sciences, is one of the developers of the festival.

Park Water Arts coordinates art actions and events to draw attention to the history, present condition, and future of the Park River Watershed.

Early Dutch settlers used the Park River for transportation, as a power source for mills, and to dispose of waste. By the late 1800s the river was so dirty and filled with waste from nearby factories and tenements that it became a serious health risk. It was during this time that people began to refer to it derisively as the “Hog River.”

The Park River, still called the Hog River as it flows across our campus, eventually runs into the Connecticut River via underground tunnels that were built beneath Hartford’s Bushnell Park in the 1940s to prevent flooding in downtown Hartford.

Today, portions of the Park River and its tributaries are beautiful, but other areas have been neglected and polluted by millions of gallons of storm runoff, dumped industrial chemicals, and sewage each year. It’s not easy being a river in an urban environment.

The kickoff event for the yearlong festival of eco-arts was Our Campus, Our Planet, a day devoted to sustainability, part of the University’s Orientation programming for incoming first-year students (see pp. 24–25). It was followed by river cleanups, including one conducted by students in Assistant Professor Wick Griswold’s class focusing on the campus section of the river.

From Oct. 21 to Nov. 19, the Chen Gallery at Central Connecticut State University had an exhibition on frogs, watersheds, and sustainability. Until Feb. 20, 2011, Real Art Ways gallery in Hartford has an exhibition by Olu Logub on New England stone walls, accompanied by nature and bird walks and related lectures. Planned events throughout the year include exhibitions, lectures, films, and concerts, as well as river events. The festival continues through August 2011.


Go to www.parkwaterarts.org for more information and updates on events throughout the year.
Alumni Connections
BY KANDYCE AUST
DIRECTOR OF ALUMNI RELATIONS

WANTED: ALUMNI VOLUNTEERS!
The University of Hartford alumni chapters are expanding, and we need your help. If you live/work in metro New York, Hartford, Boston, or Philadelphia and would like to help plan events and engage your fellow alumni, please contact the Office of Alumni Relations at 860.768.2434 or alumni@hartford.edu. You can also contact us for updated information on any of the events below.

PHILADELPHIA ALUMNI
Date TBD
You are in for a treat as Dorothy Bosch Keller ’62, M’63, chair of the Fine and Performing Arts Department at Saint Joseph College, visits the Philly area for a presentation and reception, followed by a guided tour of an area art exhibit. Watch for details!

BOSTON ALUMNI
Date TBD
Join us at the Museum of Fine Arts, along with Hartford-area alumni, for a guided tour of the new American art wing led by Dorothy Bosch Keller ’62, M’63. Watch for details!

HARTFORD ALUMNI
December 11, 2010
The Hartford Chapter travels to New York City for a day of theater, dining, and shopping.

NEW YORK ALUMNI
The bus will leave from campus and arrive on the CIA campus in time for a guided tour with one of the talented students. We will then enjoy the fine French cuisine in the Escoffier restaurant, followed by time on your own to visit the gift shop, bakery, and the beautiful campus. Seating is limited, so be sure to register!

MEDITERRANEAN PEARLS:
VENICE TO ISTANBUL
October 2–15, 2011
Embark on an enchanting adventure across the Mediterranean to ports of fabled grandeur and romance aboard one of the finest vessels afloat, Oceana Cuisines’ Insignia. If you would like to receive a detailed brochure, please contact the Office of Alumni Relations at 860.768.2409.

These are just a sample of the many events and activities being planned. Check www.anchoronline.org to learn about upcoming alumni chapter events in your area.

To register for any of the above events, please contact the Office of Alumni Relations at 888.UH.ALUMS or alumni@hartford.edu, or register online at www.anchoronline.org.

The Anchor Online!
The University of Hartford Alumni Online Community
• Catch up with friends and classmates.
• Do some career networking.
• Receive news about your alma mater, fun events, and the many benefits offered to alumni.
• Sign up for a lifetime forwarding e-mail address.
• Create your own personal page.

These opportunities are just a few clicks away. Check out The Anchor Online—the official community for UoH alumni. Just go to www.anchoronline.org. Click on Login. Enter your user name and password. First-time users: both your user name and password are preset to your alumni ID number plus last name (12345678Smith).

Your ID number may be found on your alumni ID card or in the address label on your copy of Observer magazine.

Questions? Contact the Office of Alumni Relations at anchor@hartford.edu.

ALUMNAE COUNCIL FOR WOMEN EVENTS
FEbruary 2011
Telling Maggie’s Story: Exploding Myths about Domestic and Dating Violence, a workshop presented by Susan Omilian. An attorney and published fiction and nonfiction writer, Omilian has advocated to end violence against women for the past 35 years. She explores the myths about dating violence and reviews its warning signs as she shares the story of her 19-year-old niece, Maggie, who was killed by her ex-boyfriend in 1999. While it is a cautionary tale, it is also a catalyst for the action needed to address domestic and dating violence in our society.

APRIL 2011
Lamb Umbrellas for Peace Project, a global art project involving painting and decorating umbrellas to represent your personal vision of world peace. This event was sold out last year, as groups came together to share their personal, artistic symbols of peace and harmony.

For more information about either of these events, contact Kandyce Aust, director of alumni relations and chair of the Alumnae Council for Women, at 860.768.2409.

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Alumni Connections

DEGREE KEY
Alumni Connections entries are distinguished by types of degrees and certification:

- A  associate's degree
- AD artist diploma
- C  sixth-year certificate
- D  doctorate
- PDP graduate professional diploma
- M  master's degree

No letter designation before a degree year indicates a bachelor's degree.

1967
CAROL S. GENDEL (A, HCW) of San Diego, Calif., is pleased to announce the engagement of her daughter Amy, to her daughter Davi and son-in-law, Jim. She is sorry to have missed the HCW Homecoming for Women reunion.

1970
BARRY ASCH (M, HARTT) of Old Saybrook, Conn., retired as senior choir director of the Center in New London, Conn., and the Alexey von Schlippe Gallery of Art at the University of Connecticut-Avery Point campus in Groton, Conn.

1973
EDWIN P. McCaulsland (M, BARNEY) of New Albany, Ohio, has accepted the position of senior vice president of investments at Hamilton Capital Management, Inc., in Columbus, Ohio.

1974

1977
DAVID L. KATZ (HARTT, C’81 HARTT, M’89 HARTT) of Danbury, Conn., was the chief judge of The American Prize competition, which rewards the best recorded music performances by individuals and ensembles in the United States at the professional, community/amatuer, college/university, church, and school levels.

1978
JOAN C. AFMAN (HAS) of Tequesta, Fla., has published a novel, The Last Time We Were Here.

1979
BERNARD L. KAVALER (A&S, M’88 BARNEY) of West Hartford, Conn., was appointed to the boards of directors of Connecticut Fund for the Environment, Everybody Wins! Connecticut (a reading-mentoring program), and Connecticut Main Street Center (revitalizing Connecticut's downtown districts). He recently completed 11 years of service as founding board member of the Connecticut Public Affairs Network, which operates CTN, the state's public-affairs television and Web network.

1980
SHARON GREYTAK (HAS), a critically acclaimed filmmaker, is in the midst of production on her new feature, Archeology of a Woman. The film stars Golden Globe winner and Academy Award-nominated Sally Kirkland and Tony Award-winning actress Victoria Clark. It is the story of a suburban town that won’t let go of a woman who returns to care for her elderly mother.

1981
VICTORIA J. CERAMI (CETA) has been named CEO of Cerami & Associates, the 45-year-old acoustical, audiovisual, and technology firm headquartered in New York, N.Y. Cerami previously was president of the company, a position she assumed in 1987 upon the death of her father and firm founder Vito Cerami. She is a former University regent and former president of CETA’s board of visitors.

1982
DAVID T. RUDGE (HARTT) of Dunkirk, N.Y., was named orchestra conductor at the North Carolina Governor’s School. He is also conductor of the Orchard Park Symphony and director of orchestras, opera, and the Improv Collective at SUNY-Fredonia.

1983
THERESA BAYS (HARTT) of Sedona, Ariz., performed the role of Maria in the musical version of Twelfth Night at the Canyon Moon Theatre in Sedona.

1984
KENNETH M. FRIES (BARNEY) of Tolland, Conn., is the new president of NRT Insurance Agency in Waltham, Mass. He is responsible for the sales growth of NRT’s insurance offerings in existing and prospective markets, as well as for identifying potential new products and programs.

1985
CORNELIUS G. WHITE (HARTT) of Tampa, Fla., is promotional and marketing manager at Spectra Records USA/Canada in Tampa. White scouts new talent, procures product sponsorship, books artist venues, and creates international licensing relationships.

1986
RONALD J. KILLIANY (M, A&S) of Marblehead, Mass., director of the Center for Biomedical Imaging at Boston University School of Medicine (BUSM), has been appointed director of the Multimodal Whole Animal Imaging Core at the National Emerging Infectious Diseases Laboratories at Boston University. He is also an associate professor in the Department of Anatomy and Neurobiology at BUSM and associate professor in environmental health at the School of Public Health. The primary objective of the whole animal imaging facility is to use newly available imaging technology to study the development, treatment, and prevention of emerging infectious diseases.

1987
JOSEPH A. OLZACKI (HARTT, M’94 HARTT, D’01 ENHP) of East Hampton Conn., was named president and CEO of New England Rugby Football Union, the largest rugby union in the United States.

Sultan of Squeeze

Daniel V. Orza ’61 (Hartt) has a successful advertising business specializing in radio and TV advertising and marketing. He continues to play the accordion, the instrument he played for his audition at the then Hartt College of Music, and is currently president of the Oklahoma Accordion Club. Recently, he performed at the University of Central Oklahoma (UCO) Jazz Lab in Edmond, Okla., and was emcee of the “Big Squeeze,” an all-accordion musical presentation at UCO.

The 2010 list of donors to the University of Hartford is available at www.hartford.edu/donors.
1987
JEANNE CROUSE (M, Barney) is president and cofounder of Great Escape Travel in Alton Bay, N.H. She began her career as a professional travel planner in 1991. Now a premier Aussie specialist, she recently was invited to join a select group of 20 other premier Aussie specialists from North America to attend Australia Tourism Exchange, a forum held this year in Brisbane, Australia, followed by a four-day tour of Tasmania.

CHRISTOPHER P. SHEPARD (HARTT) of Cremorne Point, Australia, is music director at The Hotchkiss School in Lakeville, Conn.

TROY D. WORTHAM (BARNEY) of Windsor Locks, Conn., was inducted into the Connecticut Boxing Hall of Fame at Mohegan Sun Arena in Uncasville, Conn. Wortham compiled a 29-2 record as a middleweight. He currently works in the Hartford school system.

1989
DANIEL J. DEBARBA (M, BARNEY) of Orange, Conn., is president and chief executive officer of Norwalk Hospital in Norwalk, Conn.

1991
CHRISTOPHER G. FISCHER (HARTT) of New York, N.Y., is the on-call arranger for famed television and event music director Ray Chew. Previously, Fischer was a staff arranger for the ABC music game show Singing Bee. He arranged charts for the house band that performed at the Inaugural Ball for President Obama. Fischer also scored “Taking It to the Streets” for Michael McDonald’s performance at “Night of Inspiration” at Carnegie Hall, as well as for gospel legend Fred Hammond.

End-of-Year Donation Deadlines

The University of Hartford’s Institutional Advancement office will be closed on Friday, Dec. 31. If you wish to make a 2010 calendar-year gift to the University, please be aware of the following deadlines:

For checks—the envelope postmark must be prior to 12.31.10.

For credit cards—we must have your card information by 12.30.10.

For online donations—use our secure site at www.hartford.edu/giving up to 11:59 p.m. on 12.31.10.

For stock and wire transfers—all funds must be received by Bank of America by 12.30.10.

If you have questions about postmark dates or need instructions on stock and wire transfers or wish to make your credit card donation via phone, please contact Christine Adams, director of advancement services, at 860.768.2407 or cadams@hartford.edu.

Locking arms to take their well-deserved bow at the Boston Pops premiere of The Dream Lives On, with video images of the Kennedy brothers in the background, are, from left, Cherry Jones, Robert De Niro, conductor Keith Lockhart, composer Peter Boyer, Ed Harris, and Morgan Freeman. Photo by Michael J. Lutch, courtesy of the Boston Pops.

Hartt Alumnus Peter Boyer Creates Tribute to Kennedys

by Beverly Kennedy

Boston Pops conductor Keith Lockhart wanted a centerpiece to mark the orchestra’s 125th anniversary season and a musical tribute to three Americans beloved by many—President John F. Kennedy and his brothers, Sens. Robert and Edward (Ted) Kennedy. Lockhart went straight to Hartt School alumnus Peter Boyer M’93, D’95, with his request.

“Peter’s was the perfect voice for the project,” Lockhart says. “His music exults and elevates… It has a distinctly ‘American’ feel, a buoyancy and optimism that I feel [are] perfect for the occasion.”

In a joint commission from the Boston Pops following Ted Kennedy’s death in August 2009, Boyer and playwright/lyricist Lynn Ahrens worked to frame narrative text and excerpts of iconic Kennedy speeches against a backdrop of music and video clips. The result: In May 2010, The Dream Lives On: A Portrait of the Kennedy Brothers made its world premiere at Boston’s Symphony Hall.

Joining the Boston Pops and Tanglewood Festival Chorus behind the footlights were actors Robert De Niro reading the words of JFK, Ed Harris reading Bobby Kennedy, and Morgan Freeman reading Ted Kennedy. Actress Cherry Jones read the narrative.

Boyer’s 15-minute piece was also performed by the Boston Pops at its 37th Annual Boston Pops Fireworks Spectacular on the Fourth of July. Emmy-winning actor Alec Baldwin narrated a follow-up performance in mid-July at Tanglewood in Lenox, Mass. A CD of the work, recorded at its Boston debut, was released on the Fourth of July and is available from Amazon and itunes (MP3 format) and at www.bostonpops.com/kennedy. Video excerpts of the Boston concert have been posted on YouTube.

Boyer says the project “has indeed been a great privilege.” Several members of the Kennedy family attended the opening-night performance. For Boyer, “The warm and enthusiastic reaction of the Kennedy family was the most memorable and gratifying aspect of the event.”

DONALD J. SOMLENSKI (M, BARNEY) of Wynnewood, Pa., was promoted to the position of chief operating officer for the Philadelphia Eagles.

1992
MARK J. BERMAN (HARTT) of New York, N.Y., has written, played, and recorded, for a host of jazz, pop, and rock luminaries, including Illinois Jacquet, Jackie McLean, Aretha Franklin, Carole King, Gladys Knight, and Hugh Jackman.

1994
AMY BELL (A&S) of Clinton, N.J., recently completed a Master of Arts in Science in Information Systems at Stevens Institute of Technology in Hoboken, N.J. She is a vice president at Citi in New York, N.Y.

BRIAN FERNEY (ASS) of West Hartford, Conn., was named to the Hartford Business Journal’s 40 under Forty list—young professionals who share a commitment to business growth, personal excellence, and deep community involvement, and to shaping the future of Greater Hartford. Ferney is director of marketing communications for Comcast, based in Berlin, Conn.

PAUL J. PACIFICO (A&S) of Norwalk, Conn., has recorded his third album, Always and Everywhere.

1995
LOIS KOTEEN (M, Barney) of West Hartford, Conn., who completed her PhD at Saybrook University in San Francisco, Calif., in 2009, was nominated by faculty of the school in May 2010 for the Dissertation with Distinction award. Her dissertation was titled “Shifting Conversations to Increase Governance Effectiveness in a U.S. Synagogue.”
Introducing Your Alumni Board . . .

The University of Hartford Alumni Association comprises 30 board members, with representation from all schools and colleges as well as each decade of the University. We continue our profiling of alumni leadership so that you may come to know the members who serve on your behalf in the areas of finance, governance, institutional advancement, alumni chapters, and the executive committee.

Robert Carr ’93
Ceta

Robert Carr holds a bachelor’s degree in environmental engineering and has worked as a consulting environmental engineer for 22 years. He is a licensed professional engineer in Connecticut, New York, and Rhode Island, and a Connecticut-licensed environmental professional. Carr is currently vice president and part owner of Zuvic Associates, Inc., a full-service civil and environmental consulting engineering firm located in Rocky Hill, Conn. Carr chairs the outreach and branding committees of the Alumni Board.

Elsa Chin A’07, ’09
Hillyer, A&S

Elsa Chin received an associate’s degree from Hillyer in 2007 and a bachelor’s degree in economics and international relations in 2009. She is currently the associate director of board relations and special projects for Newman’s Own Foundation, established by the late Paul Newman. Chin is very active in the community. She volunteers as a coach for 7th- and 8th-grade field hockey and is a camp counselor for the Hole in the Wall Gang Camp in Ashford, Conn. Chin also sits on the board of directors of The Discovery Center. She serves on the finance and outreach committee of the Alumni Board.

Christopher Donovan ’99
A&S

Christopher Donovan graduated from the University with a BA in communication in 1999. He has been working in TV news since then. Donovan is currently working at KSHB-TV, the NBC affiliate in Kansas City, Mo. He has been with the station since June 2009, producing NBC Action News Today. Before that, he worked at TV stations in Milwaukee, Wisc.; Norwalk, Conn.; and New York City.

Donovan has been very involved with the University. When he was working in New York, he was head of the New York City Alumni Chapter and has been on the Alumni Board since 2005.

During his spare time, Donovan enjoys traveling, cooking, watching sports, and spending time with friends and family.

Angela Henke ’97, M’99
Barney

Angela Henke came to the University of Hartford in 1994 as an international student from Germany. She holds an undergraduate degree with a major in economics/finance (1997) and an MBA (1999) from the Barney School of Business.

Henke is currently employed by the global professional services company Towers Watson, providing consulting services to the health-care industry with a focus primarily in the area of medical professional liability.

Since graduating with her undergraduate degree, Henke has lived in West Hartford, Conn. Her close proximity to campus allows her to remain involved with the University and return to campus often for a variety of events. Henke served as the graduate student representative on the Board of Regents while pursuing her MBA and has been a member of a number of committees on the Alumni Board as well as serving as its vice president and treasurer.

Henke is currently chair of the Alumnae Council for Women and a member of the homecoming committee.

Mission of the Alumni Association

The mission of the University of Hartford Alumni Association is to promote lifelong relationships between current and future alumni and the University of Hartford, to support and sustain the objectives of the University, and to serve as an advocate for the University and its alumni.

GET INVOLVED
The Alumni Association of the University of Hartford is an outstanding organization made up of dynamic undergraduate, graduate, and doctoral alumni. Alumni participate in a variety of association activities: Homecoming, reunions, regional events, community outreach, career-development and enhancement workshops, cultural events, and recreational activities. The Alumni Association has been very successful in its efforts, and we want you to be a part of its continued success.

If you would like more information about alumni programs, please contact Kandyce Aust, director of alumni relations, at 860.768.2409, 888.UH.ALUMS (toll free), or aust@hartford.edu.
One Sister’s Quest

Michelle Ward (HCW ’82)

This story of three sisters—Meri Michelle Ward ’82 (HCW); Meri Kimberly Ward Polhemus, who attended the University in the 1970s; and Meri Kathleen Ward Murphy—and the very difficult situation that they face together.

Their father, Ted Ward, received his Master of Taxation from the Barney School of Business in 1976. Ted was born with polycystic kidney disease (PKD), a progressive genetic illness that, after years of dialysis, contributed to his death in 2002.

Kim and Kathy have been diagnosed with PKD, which steadily diminishes kidney function. According to the PKD Foundation website, polycystic kidney disease affects some 600,000 Americans and 12.5 million people worldwide. Kim, 56, who was diagnosed 20 years ago, has been told that she has as little as a few months before she will need either dialysis or a kidney transplant. Kathy’s disease, diagnosed 10 years ago when she was 43, is not far behind.

Now the story becomes heartbreaking. Michelle has been spared the disease and deemed a perfect donor for both her siblings. But she can only offer one of her kidneys.

Rather than struggling with the dilemma that this presents, the sisters are focusing on finding a second donor. In September, Michelle wrote to the Alumni Association asking for help.

“Today, Kim’s and Kathy’s kidney functionalities are at 17 percent and 18 percent, respectively (transplant occurs at 15 percent functionality), so time is of the essence as we reach out to our communities with our remarkable story—to ask for help in spreading the word far and wide that three sisters are seeking one kidney. Is there a part that you or your loved ones might like to play in this remarkable experience?”

If you would like to know more, contact Michelle at threeeris@gmail.com or visit www.facebook.com/ThreeMeris.
Weddings

Left:
Bethany Burmaster and Matt Margolis ’02 took their vows in the middle of the vineyards at the bride’s family’s winery in Sheridan, N.Y., on Aug. 29, 2009. Best man for his brother was Aaron Margolis ’02, with Daniel Rabinovitz ’04 acting as groomsman. Following the ceremony, the newlyweds honeymooned in Hawaii.

Not pictured:
Andrea Doane & Gary W. Wassmer ’90 (6/12/10)
Karen Maynard M’91 & Glenn Davis (11/22/09)
Althea Falk M’09 & Jerrold Bloom (5/15/10)

Above:
Leslie Anne Krystopik ’01, M’02, and Carmen Pio Costa ’02 are surrounded by their wedding party on the boardwalk following their May 15, 2010, ceremony in Fort Lauderdale, Fla. Alumni guests included Dana Bennett A’99, ’01; Ryan Deady ’03; Brian Ough ’02; Tyler Francey ’03; Andrew Gorman A’00, ’01; Enid Viana ’01; Star Saleski A’99, ’00; and Jessica Lass ’01. The bride is a certified public accountant in Saddle Brook, N.J., and the groom is operating manager of Pio Costa Enterprise Real Estate Investments in Fairfield, N.J.

Carole Farnsworth Rabe ’74 (HAS), Divided Room (oil on canvas, 18” x 24”), 2010. Rabe’s interiors and still lifes express her interest in how the human eye perceives the objects that surround us, in how light reveals and conceals forms, and in the relationships between shapes, values, colors, objects, and the rectangle of the canvas. This painting is from her Inner Spaces solo exhibition in May at the Newton Public Library in Newton, Mass. More of her work is available at www.carolerabe.com. Rabe is an assistant professor of visual arts at Pine Manor College in Chestnut Hill, Mass.

Hawk Hatchlings

Clockwise from top left:
Ilyssa Panitz Lipschultz ’91 & Brent Lipschultz (Morgan Paige, 3.23.10)
Mary Wheeler & William J. Moorehouse ’97 (Elizabeth)
Shana Davis Cappiello ’00 & Brad Cappiello (big sister Jessa Rose watches over Aliyya Margaret, 4.7.10)
Sarah Bernstein & Andrew P. Bernstein M’08 (Ethan Ari, 11.4.09, leans on big brother Max)
Mariam J. Gregorian ’03 & David A. Strom ’00 (Juliet Beatrice, 7.15.08)

Births & Adoptions

In intense character as Crown in the 75th Anniversary National Tour of Gershwin’s Porgy and Bess, Phillip Boykin ’95 appeared in June at the Bushnell Center for the Performing Arts in Hartford, Conn. Since graduating from The Hartt School, Boykin has founded his own production company, The Boy Can Entertain. He is director of the New York Harlem Singers, which tours Asia each year, and will debut with the New York City Opera early next year in a new work called Seance on a Wet Afternoon.

Regarding his success, Boykin reflects, “It’s amazing even to me how a tone-deaf, poor, little black boy can grow up to make a living as a professional singer. If I can do it, anyone can. Never give up on your dreams.”

Boykin’s CDs and DVDs are available on www.phillipboykin.com.

2003

MATT M D. ROY (M, HARTT; C’04 A&S) of Rome, Ga., has been named choirmaster of St. Peter’s Episcopal Church in Rome. He also teaches voice and vocal literature at Shorter University in Rome.

2004

KENNETH I. FREEDMAN (M, BARNEY) of Jamaica Plain, Mass., has been appointed medical director of the Shattuck Hospital in Boston, Mass.

BARRI H. RAPPEL (A’01, HILLYER; A&S) of Baltimore, Md., is pleased to announce her engagement to FREDERIC H. KASS A’02, ’04. An April 2011 wedding is planned in Maryland.

DEVERELL R. SMITH (WARD) of New York, N.Y., assisted the Tiffany & Co. store in Las Vegas City Center, Las Vegas, Nev., in winning the 2010 Design Award Grand Prize in the category of hardline specialty store, 3,001–25,000 square feet. Smith is the manager of retail design for Tiffany.
2005

ANDREA E. GIANCHIGLIA (HAS) of Bedminster, N.J., had her artwork exhibited at the Donald B. Palmer Museum in the Springfield Public Library in Springfield, N.J.

EDWARD J. HEATH (A&S) of South Windsor, Conn., was named to the Hartford Business Journal's 40 under Forty list—young professionals who share a commitment to business growth, personal excellence, and deep community involvement, and to shaping the future of Greater Hartford. Heath is an attorney and partner at Robinson & Cole, and to shaping the future of Greater Hartford.

DAVID A. KREMENTZER (HARTT) of New York, N.Y., completed the audio book narration for the novel Scumble, by Ingrid Law. Scumble is the new companion book to Savvy, a Newbery Award winner and New York Times bestseller.

2006

EMMA A. ASANTE (M, A&S) of New Britain, Conn., was named to the Hartford Business Journal's 40 under Forty list—young professionals who share a commitment to business growth, personal excellence, and deep community involvement, and to shaping the future of Greater Hartford. The community project manager at NBC Connecticut in West Hartford, Conn., Asante is also an adjunct professor at Lincoln College of New England in Southington, Conn., and Manchester Community College in Manchester, Conn.

DANIELLE M. CYR (A&S) of Manchester, Conn., was named to the Hartford Business Journal's 40 under Forty list—young professionals who share a commitment to business growth, personal excellence, and deep community involvement, and to shaping the future of Greater Hartford. Cyr is an account manager at Co-Communications in Farmington, Conn.

2007

JESSICA FIELD (M, ENHP) of West Hartford, Conn., is pleased to announce her engagement to Brian Macharelli. The couple plans a July 2010 wedding.

2008

MARK A. ANDREWS (M, Barney), of Manchester, Conn., is a tax manager for ESPN in Bristol, Conn. He is chair of the Connecticut Society of Certified Public Accountants 25-member Advisory Council for the 2010–11 year.

BRIAN GLOWIAK has been named director of basketball operations for men's basketball at the University of Hartford. Glowiak played four seasons with the Hawks and remains tied for the all-time school record with 118 games played. As a senior co-captain, he played in 33 games as the Hawks advanced to the 2008 America East Championship game, the deepest Hartford has ever advanced in the tournament.

In Memoriam

Mahlon (“Bill”) Barnes, associate professor emeritus, died on July 24, 2010, at the age of 80. Beginning in 1964, he taught many dedicated years in the philosophy department at the College of Arts and Sciences, including as an emeritus professor after his retirement in 2001. He was the husband of Associate Professor Marcia Moen, chair of the Department of Philosophy.

Harvey L. Glass, a part-time professor of psychology at Hartford College for Women during the 1970s, died on Aug. 24, 2010, at the age of 82. Glass was a highly regarded diagnostic child psychologist who worked with school systems across the state of Connecticut in addition to his private practice in Hartford. A competitive cribbage player, he reached Grand Master player status.

David N. LaBau, who chaired the AIA committee for the creation of the master’s degree program in architecture at the University, died on April 16, 2010, at the age of 84. LaBau, an architect, founder, and past chairman of the S/L/A/M Collaborative Architects in Glastonbury, Conn., Atlanta, Ga., and Boston, Mass., was also a founding member of the Construction Institute at the University. Forty-some years ago, he designed the University Residence Halls A through F, commonly known as “the Complexes.”

2008

2009

2010
Erika S. Beverly (A&S, M’10 A&S) of Greenwich, Conn., is director of basketball operations for women’s basketball at her alma mater. Her responsibilities include video exchange, travel preparations, practice setup, and acting as alumni liaison.

Michael J. Hanlon (M, Barney) of North Haven, Conn., is a manager for BlumShapiro in Shelton, Conn. He is chair of the Connecticut Society of Certified Public Accountants Not-for-Profit Organizations Committee for 2010–11.

Victoria G. Papasaris (M, ENHP) of Berlin, Conn., is assistant director of admissions for QU Online at Quinnipiac University in Hamden, Conn.

2009

Linda Jo Russo (ENHP) is currently studying for her Doctor of Education in Educational Leadership at the University of Hartford. She is the clinical placement coordinator and an instructor in medical/surgical nursing at Sacred Heart University in Fairfield, Conn.

Alumni Connections

Kelly O’Brien (ENHP; M’09, ENHP) of Stamford, Conn., has been hired by Greenwich Catholic School as the technology instructor for grades K–8. She will also provide professional/technical development for the staff of the school and manage the school’s student database operations. O’Brien is the daughter of Bill O’Brien Sr., assistant director of student financial aid at the University of Hartford.

Michael J. Randazzo (A, Hillel) of Windsor, Conn., completed 12 weeks of basic training at Marine Corps Recruit Depot in Parris Island, S.C. The training is designed to challenge new Marine recruits both physically and mentally.

Alumni want to see you and your sweetheart in an Observer story?

We’d like to hear from alumni couples who met each other while students or later in life. The only requirement is that you both be graduates of the University of Hartford.

Tell us how you met, how you convinced the other person to go out with you, what you did on your first date, if you broke up at any point, and how you knew he/she was the one.

If you’re willing to become a candidate, contact me at pcharles@hartford.edu. I can’t wait to hear your stories.

Trish Charles
Editor-in-Chief of the Observer
EVENTS
Marshall Epstein ’74, M’78, says he started working on the family farm early, picking strawberries at the age of 3. “Well, maybe I ate more than I picked,” he laughs. Epstein is the third generation of his family to run what is now Rosedale Farms and Vineyards in Simsbury, Conn. The original was founded by his grandfather, Morris Epstein, 90 years ago with the slogan “You can whip our butter, but you can’t beat our milk!”

What began as a 40-acre family farm focused on dairy cattle and a tobacco crop grew over the years in size—it’s now 110 acres—and production to include vegetables, an apple orchard, and, more recently, flowers and a vineyard.

Epstein received a bachelor’s and an MBA in marketing from the Barney School of Business, where he met Peter LaPlaca, professor of marketing. Epstein calls his former professor a role model and has kept in touch over the years. He says his Barney degrees have helped considerably, both in his first jobs at CIGNA and Society for Savings in Hartford and in the ongoing balancing act involved in keeping a small farm afloat.

For decades the core business at Rosedale Farms has been producing fresh, high-quality fruits and vegetables, and that has not changed. Several local restaurants serve Rosedale produce.

In addition, Epstein has partnered with Max Restaurant Group and Chef Scott Miller to serve gourmet meals, called Chef to Farm Dinners, prepared at the farm using Rosedale produce and wine as well as local meats, poultry, and fish.

In the late 1990s a chat with good friend and neighbor Charles Stephenson led to winemaking on the farm. With Stephenson, who owns a small vineyard adjacent to Rosedale, as the vintner, the 3-acre vineyard has won medals in several prestigious wine competitions, beginning with its first vintage in 2005.

The most recognized is Lou’s Red, named after Epstein’s father, which won a gold medal in the 2009 Big E Wine Competition and a double gold medal at the 2010 Vineyard & Winery International Eastern Wine Competition in Watkins Glen, N.Y., in May. In October, Rosedale introduced its newest vintage, Winter Red, a pinot noir. It is the vineyard’s seventh wine, joining two reds, three whites, and a blush. Epstein says the vineyard currently produces close to 10,000 bottles each year.

Like many other small farms and orchards, Rosedale has expanded its offerings through “agritourism”—adding a corn maze, hay rides, wine tastings, private parties, and produce and wine memberships—all in the interest of bringing more people to the farm.

“We’re always trying to expand our brand, to raise the visibility of the farm,” says Epstein. “Every successful business has their eye out for the next new thing to keep their customers coming.”

But the innovations don’t stop there. Today, Epstein and his wife, Lynn, are joined by the fourth generation of Epsteins at Rosedale: daughter Kate Epstein and daughter Lisa and son-in-law Jon Kozlowski help out on the farm. Epstein and Kozlowski are experimenting with hydroponics—growing vegetables in a soil-free medium and a solution of mineral nutrients. So far, they have grown lettuce and tomatoes, but Epstein says they are still in the learning process. A new, two-tiered, hydroponic greenhouse will eventually allow fresh produce production well into the colder months.

All these activities make Epstein a very busy man, but he continues to find time for some consulting work and teaching. He has been an associate professor of marketing at the American International College in Springfield, Mass., for 30 years. Epstein also finds time for the occasional Hawks basketball game, as do daughter Mandy; her husband, Mike McCullough; and their children, Kyle, Riley, and Keegan.
For complete and updated event information, see www.hartford.edu/calendar. Below are highlights from the list of art exhibits as well as dance, instrumental and vocal music, and theatre performances on campus for the next few months. **Venues:** Lincoln Theater, Millard Auditorium, and the Fuller Music Center are all on the University of Hartford campus. The Mort and Irma Handel Performing Arts Center is located at 35 Westbourne Parkway, Hartford, Conn.

**ART**

**IN THE JOSELOFF GALLERY**

Nov. 10–Dec. 19
Koopman Exhibition—Ceramics
Featuring 2010 Koopman Chairs in Ceramics, Andy Brayman and Kathy Butterly.

**IN THE SILPE GALLERY**

Nov. 8–Dec. 2
Foundations Department Exhibition
A sampling of work by HAS first-year students created during the fall 2010 semester.

Dec. 3–9
Clay Club Holiday Sale
An exhibit and sale of work created by HAS ceramic faculty and students. Monies raised will assist students attending the National Council on Education for Ceramic Arts Conference in Tampa, Fla.

Dec. 10–16
Drawing Marathon Exhibition
A selection of drawings created during the Annual HAS Drawing Marathon hosted by the painting and drawing department.

**MUSIC, DANCE, THEATRE**

**DECEMBER**

**Thurs., Dec. 2**

*Carmen* (abridged in French)
Jolanthe (abridged)
*Opera*

The Undergraduate Black Box presents *Carmen* (abridged in French) and *Jolanthe* (abridged). Doris Lang Kosloff is the music director/conductor and Michele McBride is the stage director.

7:30 p.m.
Millard Auditorium
Admission: Free

**Thurs.–Fri., Dec. 2–3**

The Jackie McLean Institute of Jazz Student Ensembles
Students of the jazz institute present a broad range of jazz repertoire.

7:30 p.m.
Lincoln Theater
Admission: Free

**Thurs.–Sun., Dec. 2–5**

*Ah, Wilderness!*

Ah, Wilderness!, Eugene O’Neill’s only comedy, is a loving and nostalgic recollection of a Connecticut family’s life in the early 1900s.

Thurs.–Sat., 7:30 p.m.
Sun., 3 p.m.

Kent McCray Theater
Mort and Irma Handel Performing Arts Center
Admission: $20, with discounts for seniors, students, and groups

**Sun., Dec. 5**

Sing for the City

The Hartt choruses, singers from St. Patrick–St. Anthony, and guest choirs present a holiday fundraising concert for Catherine’s House, a program providing housing, food, and support to homeless women in recovery.

3 p.m.
St. Patrick–St. Anthony Church
285 Church Street, Hartford
Admission: TBD

**Wed., Dec. 8**

Foot in the Door

Glen Adsit and Matt Aubin, Directors
Robert Carl, Artistic Advisor
Leif Ellis, Technical Advisor
Fantasies featuring music by Barber, Gryg, Bolcom, and Carl.

7:30 p.m.
Millard Auditorium
Admission: Free

**Wed.–Sun., Dec. 8–12**

The Glorious Ones and Summer of ’42 in repertory

The Glorious Ones
Directed by David Watson
Wed., Dec. 8, 7:30 p.m.
Fri., Dec. 10, 7:30 p.m.
Sat., Dec. 11, 2 p.m.

Summer of ’42
Directed by Michael John McGann
Thurs., Dec. 9, 7:30 p.m.
Sat., Dec. 11, 7:30 p.m.
Sun., Dec. 12, 3 p.m.

The Edward C. and Ann T. Roberts Foundation Theater, Mort and Irma Handel Performing Arts Center
Admission: $20, with discounts for seniors, students, and groups

**Thurs., Dec. 9**

The Richard P. Garmany Chamber Music Series
Bang on a Can All-Stars

Bang on a Can All-Stars is the internationally celebrated new music group whose every concert is a unique event. The ensemble includes Hartt’s professor of bass Robert Black.

7:30 p.m.
Millard Auditorium
Admission: $30, with discounts for seniors, students, and groups

**Fri., Dec. 10**

Hartt Wind Ensemble, part of the 2010 “Unclaimed Property” Composer-in-Residence Concert Series

In honor of Jennifer Higdon, the Wind Ensemble premieres a new work by the 2010 Pulitzer Prize-winning composer. Higdon will receive an honorary doctoral degree from the University at this performance.

7:30 p.m.
Lincoln Theater
Admission: $20, with discounts for seniors, students, and groups

**Sat., Dec. 11**

Hartt Symphony Orchestra, part of the 2010 “Unclaimed Property” Composer-in-Residence Concert Series

Maestro Edward Cumming leads the orchestra in an array of orchestral masterpieces, including works by Jennifer Higdon.

2:30 p.m.
Lincoln Theater
Admission: $20, with discounts for seniors, students, and groups

**Sat., Dec. 11**

Hartt Symphony Band, part of the 2010 “Unclaimed Property” Composer-in-Residence Concert Series

Under the direction of Matthew Aubin, the Hartt Symphony Band features works by two 20th-century masters. Commando March by Samuel Barber opens the program. Other pieces include Aaron Copland’s “Promise of Living” from The Tender Land and works by Jennifer Higdon.

7:30 p.m.
Millard Auditorium
Admission: $20, with discounts for seniors, students, and groups

**Sat.–Sun., Dec. 18–19**

Hartt Community Division Presents The Nutcracker

Join our talented dancers for excerpts of this inspiring holiday favorite.

Sat., 7 p.m.
Sun., 2 p.m.
Millard Auditorium
Admission: $25 for adults, $15 for seniors and students

**JANUARY**

**Sun., Jan. 23**

Faculty Recital Series featuring faculty from the Community Division

Community Division faculty present a diverse program of chamber music.

2 p.m.
Berkman Recital Hall
Fuller Music Center

**FEBRUARY**

**Thurs.–Sun., Feb. 3–6**

*Hansel and Gretel*

This undergraduate main-stage opera tells the well-known Grimm’s fairy tale of a poor broom maker’s children who become lost in the woods, get captured by an evil witch, and use their wits to escape.

**Thurs.–Sat., Feb. 10–12**

Full Force Dance Theatre

Join Full Force Dance Theatre, The Hartt School’s resident professional modern dance company.

Times: TBD
The Edward C. and Ann T. Roberts Foundation Theater
Mort and Irma Handel Performing Arts Center, 35 Westbourne Parkway, Hartford
Admission: TBD

**Thurs., Feb. 17**

The Richard P. Garmany Chamber Music Series

Brentano String Quartet

Wide hailed as one of the most exciting quartets to appear in many years, the Brentano is making headlines.

7:30 p.m.
Millard Auditorium
Admission: $30, with discounts for seniors, students, and groups

**Thurs.–Sun., Feb. 17–20**

**Pride and Prejudice**

Directed by Diana Moller-Marino

Thurs.–Sat., 7:30 p.m.
Sun., 3 p.m.
Kent McCray Theater
Millard Auditorium
Admission: $20, with discounts for seniors, students, and groups

**Fri.–Sat., Feb. 18–19**

**Collage Concert**

Hartt’s annual Collage Concert features two acts filled with continuous music, dance, and theatre.

7:30 p.m.
Lincoln Theater
Admission: Free
Elsa Chin A’07, ’09, and Nathaniel “Nat” Kennedy ’66 are the 2010–11 chairs of the University of Hartford Anchor Fund.

Chin, who received her BA in international studies, works at Newman’s Own Foundation, where she is associate director of board relations and special projects. “The University makes a difference in so many lives,” says Chin, who also serves on the University’s Alumni Board. “The connections and education are so important. They open doors. The Anchor Fund allows the University to continue to provide students with life-changing and career-building experiences.”

Kennedy, who received his BA in math, is network engineer for information services at Hartford Hospital. He is a member of the Red and White Society, chair of the Hawktober Weekend committee, and serves on the Alumni Board.

“Recent economic events make giving to the Anchor Fund all the more important,” Kennedy says. “Current donors who can give should consider increasing their donations to help where others who now have limited resources cannot. We need you now more than ever.”

Have you made your Anchor Fund gift?