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From the President
President Harrison discusses how the new van Rooy Center can help the University gain prominence in important environmental issues.

There’s a New Provost in Town
Lynn Pasquerella has joined the University of Hartford community as the new provost. She replaces Donna M. Randall, now president of Albion College.

Hartford Basketball Has a Year to Remember
Men’s and women’s basketball broke records left and right this year. And one Hartford Hawk flew up to the pros.

University Receives Generous $2 Million Gift
Jean-Pierre and Marie-Claire van Rooy have given one of the largest gifts in University history to establish the van Rooy Center for Complexity and Conflict Analysis.

Special Section: Sustainability Rules!
Faculty, students, staff, alumni, and the University administration have all caught the green bug. Read how those on campus and alumni with “green” jobs are working to reduce, reuse, and recycle.

Dear Readers,
I am very proud to say that the spring 2008 issue of the Observer is a very special one. No doubt you’ve noticed that, as one of our writers put it, “In 2008 green is the new black.” All over the University of Hartford’s campus, things are going green—and not just because it’s spring!

Faculty, staff, students, alumni, and the University administration are thinking and acting in more environmentally friendly ways. Faculty are incorporating sustainability into their courses and research. Students are taking up the cause. Some of our alumni are working in green jobs. Our Facilities staff is using mulch instead of weed killer and looking into alternative energy supplies. For more on how things are changing on campus, check out “Special Section: Sustainability Rules!” beginning on p. 13.

The Observer staff decided that we should do our part as well. So we did. You are holding in your hands the first issue of the magazine to be printed on recycled stock. Not only does the stock contain a percentage of postconsumer waste, but it also has been certified by SmartWood to the standards of the Forest Stewardship Council (FSC). This independent, nonprofit organization promotes responsible management of the world’s forests. Our printer is a “chain-of-custody” certified printer, which means that not only the forest but also the paper manufacturer, the paper merchant, and the printer have all been certified by SmartWood to the FSC standards.

We are making a commitment to a greener Observer. Future issues of the magazine will also be printed on FSC-certified stock. And we urge you to recycle the Observer when you have finished enjoying it.

Trish Charles
Editor-in-Chief
pcharles@hartford.edu

Read the Observer online at www.hartford.edu/observer.

Fact
Every ton of recycled paper saves trees, water, and the energy equivalent of 280 gallons of oil.
This fall Jack Robinson, the chief investment officer of Winslow Management Company, LLC, visited the Barney School of Business under our Ellsworth Executive-in-Residence program. I have known Jack for years and suggested to Barney Dean James Fairfield-Sonn that we invite him for this program to discuss green investing with our students, faculty, staff, and some of our regents. Jack is the most thoughtful and provocative thinker on green investing I know, and I thought he would provide wonderful intellectual stimulation for all of us. During his day here, he fulfilled that promise brilliantly.

Because we know each other well, I arranged for Jack to stop by my office for a few minutes. He arrived in my office, settled into a chair, said how much he was enjoying the day, and then asked, “Do you know the mission of the Barney School?”

Caught off guard, I recalled it as best I could.

“You really should know it, word by word,” Jack said. “It is wonderful and unique among every business school I know. Here it is: ‘To prepare leaders who are socially responsible and globally aware.’

“This mission statement positions you perfectly to become a leading business school,” Jack said. “Others are stretching to bring social and global awareness into their missions. You have it right at the heart of yours. Indeed, you should make it the University’s mission statement!”

Remember, I told you Jack is both thoughtful and provocative.

Jack then proceeded to suggest ways in which the Barney School could take advantage of its mission statement to become a leader among its peers. Out of that discussion grew a great idea: to form an investment course for Barney School students who, under the direction of business executives-in-residence with considerable investment experience, would invest a small portion of the University’s endowment in socially responsible and globally aware ways. Later, in a discussion with Cynthia Steer, a longtime regent of the University who chairs the Investment Committee, we decided to form two funds: one involved in green investing and one involved with global investing. We are in the process of raising money to begin those funds now.

As Jack and I walked across campus to the Gray Center, he further challenged me to make the University a leader in sustainable programs. He was delighted to learn that we are already working with the virtual utility EnerNOC to provide backup power generation that will take us off the electrical grid at peak times, and beginning experiments with solar power to provide a sustainable energy source for our campus. I also told him about our solar array that provides energy to Lincoln Theater and that our summer renovation of Regents Park residence hall will incorporate sustainable materials to make the buildings more environmentally friendly.

Much of this is detailed elsewhere in this issue of the Observer. My hope is that as a University, we will set an example among universities and colleges in promoting a sustainable environment.

Improving the ways in which the University takes advantage of sustainable energy initiatives in order to become more environmentally friendly is important, and we are pursuing this vigorously. But many other universities and colleges are ahead of us in this area, making a leadership role for us less likely.

I do, however, think that becoming an intellectual leader in sustainability—not only for our campus but also by preparing future professionals who can bring this thinking to their careers for decades to come—is something we must pursue.

We are a university with a business school; an architecture program; a civil engineering program, as well as an array of other programs in engineering; liberal arts disciplines such as sociology, philosophy, literature, and politics and government, all of which are engaged in vigorous conversations about sustainability; and strong and highly visible programs in the arts. From green investing to sustainable architecture to the sociology of the environment to artwork (like Beyond Green, this spring’s fascinating show at the Joseloff Gallery), we are engaged in just the sort of challenging discussions Jack was suggesting to me. As such, we are in a distinctive position to provide an important intellectual conversation about sustainability and the environment.

Like all good intellectual conversations, questions about the environment and sustainability are not simple, nor are the answers
“Improving the ways in which the University takes advantage of sustainable energy initiatives in order to become more environmentally friendly is important, and we are pursuing this vigorously.”
—Walter Harrison, President

readily obvious. Clearly, a range of viewpoints on the topic must be carefully considered. I am pleased that during the past year we have brought speakers to campus with a wide variety of views on the subject. The scientific evidence, the developing technology, and public policy are all connected and complicated.

That’s where the new van Rooy Center for Complexity and Conflict Analysis, also discussed elsewhere in this magazine, may play a very helpful role. Indeed, it is just such complex and important intellectual and policy questions that the van Rooy Center was formed to explore. So, one of my very first questions to the faculty connected to the center has two parts: (1) How do we address the complex problems presented by the environment and engage in a wide-ranging discussion about its future? (2) What is our role as an educational institution in shaping that?

I would love to be part of that conversation—scientists, business faculty, engineers, artists, and social science faculty all engaged in a discussion with some very fertile common ground.

While I am not prepared just yet to change the entire University’s mission statement to one close to the Barney School’s, I am prepared to lead us in asking how we prepare the University to be an intellectual leader, a strong and environmentally aware community, and an institution engaged in preparing its students to meet these most important of challenges.

Jack Robinson left us with a challenge. Working with faculty, staff, students, regents, and alumni, I am prepared to meet it. Please join me.

Walter Harrison
President

These solar panels near Lincoln Theater, and others on its roof, supply nearly 20 percent of the building’s energy needs.
On Community Day 2008, some came for the face painting and the goldfish giveaway. Others were drawn by the Extreme Trampoline athletes with their daredevil tricks. There were families pushing strollers and carrying children on their shoulders, who were mostly glad to meet Howie the Hawk.

As the University turns its focus to sustainability, Community Day joined in. Activities that centered on the environment included a children’s play about living green, an exhibit of nature photography, an Earth Day Bookfest at the University Bookstore, and educational presentations by the Environmental Protection Agency, and others.

It was standing room only onboard an old-fashioned trolley that ferried visitors from campus to guided tours of the new Mort and Irma Handel Performing Arts Center at the corner of Albany Avenue and Westbourne Parkway in Hartford. The center, which will provide new facilities for Hartt School dance and theatre students of all ages, will open in the fall.

In a corner of Gengras lawn, members of the President’s College and others kicked off a six-month public reading of all the words in Noah Webster’s 1828 dictionary as a celebration of his 250th birthday. Dictionary marathon participants read all 4,686 headwords beginning with the letter A. Webster was a West Hartford native.

The annual Community Day event brings people to campus for an introduction to the University’s rich array of programs, activities, and resources.
Progress, Encouragement, and Challenges

ALUMNUS SPEAKS AT UNIVERSITY CELEBRATION OF DR. KING’S LIFE

The University’s Martin Luther King Jr. Day observance began with an excerpt from *Eyes on the Prize*, a PBS documentary on the civil rights movement. Keynote speaker Robert N. Davis ’75, a University regent and a judge on the U.S. Court of Appeals for Veterans Claims, said the common threads of human dignity and humanity that run through all of King’s speeches had inspired him.

“I believe in this country because I believe in all of us. I believe in our capacity for growth. I believe in the human spirit and in the basic decency of people,” Davis said.

A commander in the U.S. Naval Reserve who served in Bosnia, Davis was appointed by President Bush to a 15-year term on the Court of Appeals for Veterans Claims in 2004. In May 2007 he received the University’s Distinguished Alumni Award.

Following Davis on the stage was Ryan Greene ’08, who sang a powerful a cappella arrangement of “Wade in the Water,” an African American spiritual. Next came a chorus of fourth- and fifth-graders from the University of Hartford Magnet School. The young singers brought the audience to its feet with their performance of the song “I Have a Dream.”

The program closed with an instrumental piece, titled “A Different Time,” composed by Hartt alumna and faculty member Mary DiPaola-Davis ’90 and performed by Hartt faculty, students, and alumni.

The Ellsworth Leader-in-Residence Day honors the Ellsworth family, benefactors of the University since its founding in 1957. Grace Ellsworth (Hon. ’77) is a founding regent who received the University’s Distinguished Service Medal in 2006. The John Ellsworth Lectures in Public Policy and the American Entrepreneurial System were established in 1979 by Ensign-Bickford Industries to honor her husband, the late John E. Ellsworth, a former chairman of the company.

Follow Your Green

INVEST IN ECO-FRIENDLY COMPANIES FOR PROFIT AND A CLEAR CONSCIENCE

A tall man in a buttoned-down shirt and bowtie, Jackson W. Robinson does not look much like a tree hugger. You would take the president and chief investment officer of Winslow Management in Boston, Mass., for any other successful business executive. Only when he mentions that his parents wrote a book on organic gardening, renewable energy, and recycling do you begin to get the picture.

Robinson founded Winslow in 1983 to test the idea of investing in environmentally responsible firms. With clients like Whole Foods, Green Mountain Coffee, and Greenpeace, the company boasted assets of around $500 million at the end of August 2007.

Speaking to students in Professor Susan Coleman’s finance class during an October campus visit, Robinson assured his audience that “sound environmental management and economic gain are compatible goals.” He lectured at the Barney School of Business as the first Ellsworth Leader-in-Residence.

Robinson encouraged students to let their personal convictions play a role not only in their stock portfolios but also in their careers.

“If your mission is to protect and preserve the environment, why would you own stock in a company that pollutes it?” Robinson asked. He cautioned students about taking jobs in the fossil fuel and plastics industries, where, he said, growth was stagnant. He suggested instead that they consider green building, clean energy, green transportation, water management, and other eco-friendly areas.

Robinson spent the day speaking to Barney students and faculty as well as Barney Dean James Fairfield-Sonn, University President Walter Harrison, and local business leaders.

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Viscount Christopher Monckton, the author of *Apocalypse? No!*, gave a March lecture in Wilde Auditorium on climate change. He was introduced by Larry Gould, professor of physics in the College of Arts and Sciences.

Monckton has gained international attention for his criticism of former Vice President Al Gore and the global warming movement. A former advisor to British Prime Minister Margaret Thatcher, he said he does not deny that we have added CO$_2$ to the atmosphere or that we have generally “gone about polluting and messing up the planet.” What Monckton is challenging are methods he says have been used by the Intergovernmental Panel on Climate Change to manipulate data and greatly exaggerate the evidence for global warming and its consequences. Monckton also pointed out that there are growing doubts among today’s scientists about the ability of greenhouse gases to raise the temperature of the Earth.

“CO$_2$ is very limited in its ability to affect temperature change,” said Monckton. “The more you put into the atmosphere, the less effect it has. And CO$_2$ stays in the atmosphere only about seven years.”
What is green living? How do we live in a truly sustainable way? Why does it matter? These are questions explored in Beyond Green: Toward a Sustainable Art, a traveling exhibition that appears at the Joseloff Gallery from April 4 to June 10. As stories about environmental concerns become commonplace in the media, artists around the world are reacting. The 13 artists and artists’ groups whose work is featured in Beyond Green hail from cities across the United States and Europe. All came of age during the late 1980s and 1990s, and their work draws to varying degrees on two key strands of recent art: the productive overlap between art and design, and the development of new models of critical art practices.

Unlike their predecessors, who might have imagined massively scaled interventions, the artists in Beyond Green create portable, human-scaled works that emphasize the ways environmental concerns are linked to other social relationships. Participants include Allora & Calzadilla, Free Soil, JAM, Nils Norman, People Powered, Dan Peterman, Frances Whitehead, and Andrea Zittel.

Beyond Green: Toward a Sustainable Art was co-organized by the Smart Museum of Art at the University of Chicago and by iCI (Independent Curators International) in New York. The curator is Stephanie Smith. The exhibition and accompanying catalog are made possible in part by the Smart Family Foundation; the Horace W. Goldsmith Foundation; the Richard H. Driehaus Foundation; and iCI exhibition partners Kenneth S. Kachin and Gerrit and Sydie Lansing. Additional support is provided by the Arts Planning Council, the Environmental Studies Program, and the Green Campus Initiative of the University of Chicago.
Only a Bad Rap?
Author defends safety of nuclear power

Half of the electricity we use comes from coal, says author Gwyneth Cravens, and airborne waste from coal-fired plants causes 24,000 deaths per year. Cravens gave two talks on campus in March based on her new book, Power to Save the World: The Truth about Nuclear Power. Her talks were sponsored by the Student Government Association and the University’s student chapter of the American Society of Mechanical Engineers.

Describing herself as a suburban mother/antinuclear protestor before she began the research for her book, Cravens toured uranium mines, talked to the U.S. Navy about its nuclear submarines, and visited working nuclear power plants before coming to the conclusion that nuclear power is the cleanest, safest way to generate the large amounts of power required now and in the future.

Currently, only one-fifth of our electricity comes from U.S. nuclear plants. Cravens says that obstacles to the use of nuclear power are mainly political. “Those most worried about greenhouse gases do not embrace nuclear power,” she says. She adds that a biased media and films like The China Syndrome have created unfounded fears.

“Eighty-two percent of the radiation in the world comes from nature,” Cravens points out. “One banana emits more radiation than a nuclear power plant.”
Now They Know Our Name
MEN’S AND WOMEN’S BASKETBALL ENJOY RECORD SEASONS

Another America East crown, another NCAA win

The women’s basketball team, accustomed to 20-win seasons and postseason appearances over the past half-decade, outdid itself this season, winning a school-record 28 games. Included were victories over three teams that were among the nation’s Top 25 this season—Virginia (70-53), Michigan State (54-51), and Marist (49-32).

In addition, Hartford ended the season owning the country’s longest home-court winning streak, with 26 consecutive victories in Chase Arena, Reich Family Pavilion.

The Hawks blasted their way through the America East tournament, defeating Stony Brook (72-41), Albany (60-40), and Boston University (61-45) to gain their fourth America East crown in program history. Guard Lisa Etienne ’09 was named Most Outstanding Player of the tournament after three of her teammates had been named America East All-Conference selections days earlier: senior Danielle Hood and junior Erica Beverly (first team) and sophomore Diana Delva (second team).

The Hawks were awarded a number-10 seed, the best in school history, in the NCAA Tournament and traveled to Baton Rouge, La., to face seventh-seeded Syracuse University. In a thriller that saw 12 ties and 16 lead changes, the Hawks beat the Orange, 59-55. Hartford’s storybook season ended with a 63-39 second-round loss to second-seeded Texas A&M.

Head coach Jennifer Rizzotti praised her team and made a promise to all.

“We played great. We did what we wanted to do. We’re getting there. One of these years we’ll be coming back, and people will be celebrating our first Sweet Sixteen appearance.”

“Hoodie” Goes Pro

It was the cherry on top of the sundae. After Hartford’s incredible season and postseason play, what else could happen?

In a year of firsts, here was yet another.

Wednesday, April 9, 2008, is a day that Hartford women’s basketball standout Danielle Hood will never forget.

“I was listening on the computer [to the Women’s National Basketball Association (WNBA) draft], and I heard them say my name,” Hood told The Hartford Courant.

“I was, like, ‘No way.’ Then they said it again. I started screaming, but nobody was in the room, so I sprinted to the gym.”

Senior forward Hood was chosen in the third-round draft, the 32nd pick overall, by the Atlanta Dream, an expansion team. That makes her the first-ever Hawk to be drafted by the WNBA.

The Boston tavern made famous in the 1980s television sitcom Cheers was a place “where everybody knows your name.” Maybe not everybody across the country knows the University of Hartford’s name, after record-breaking seasons put both Hartford basketball teams on the national map, but the numbers are growing.

Men’s head coach Dan Leibovitz, in his second season, led Hartford to its first conference title game in 23 years of Division I basketball and its best regular-season conference finish during that span (second place). The Hawks finished 18-16 overall and 12-7 in America East, dropping the league championship game 82-65 at the University of Maryland—Baltimore County on March 15.

The championship was televised nationally on ESPN2, and the day before, sophomore All-Conference First Team honoree Joe Zeglinkski’s photo appeared on the front page of USA Today.

“I think it is fair to say that we have never been on national television before and never appeared on the front page of an international newspaper,” President Walter Harrison said in a letter to University regents. Harrison went on to note that these athletes are also good students. Eight team members had grade point averages of 3.0 or better in the fall semester.

Besides Zeglinkski, junior Michael Turner (all-defensive team), freshman Morgan Sabia (all-rookie team), and junior Jaret Von Rosenberg (all-academic team) were also honored by America East.
Scientific Frontier of the 21st Century

VAN ROOYS’ $2 MILLION GIFT ESTABLISHES COMPLEXITY CENTER

Thanks to the generosity and foresight of University regent Jean-Pierre van Rooy and his wife, Marie-Claire, the University of Hartford has established the van Rooy Center for Complexity and Conflict Analysis. Their $2 million gift, one of the largest in University history, will allow faculty and students to learn about complexity theory and use it to analyze many aspects of the world around them.

Complexity theory applies to phenomena as disparate as voting patterns, global warming, and the patterns formed by large flocks of birds in flight. It is a relatively new field, one that examines how complex systems generate outcomes. Conflict analysis uses complexity theory to generate practical and applicable knowledge to help understand and possibly resolve conflicts between humans or between humans and nature.

“The science of complexity—the study of complex systems and how their parts interact and where the sources of conflict are—is the scientific frontier of the 21st century,” explained Jean-Pierre van Rooy. “This is an opportunity to build intellectual excitement, pursue learning across disciplines, and prepare University of Hartford students to be the alphas of a brave new world.”

Already, 20-some faculty members from various University schools and colleges have met to find common ground in the shifting and multidisciplinary field of complexity, according to Joseph Voelker, interim provost and a leader in the effort to organize the center. Jane Horvath, associate professor of economics and associate dean of the College of Arts and Sciences, has been named as its founding director.

The center “will bring individuals from very different disciplines—economics, politics and sociology, chemistry, engineering, computer science, mathematics, psychology, business, and others—together to work on intellectual problems, [which will] lower individual college walls,” said Voelker.

He went on to suggest that the van Rooy Center could pursue a number of efforts, including stimulating innovative curriculum design, publishing papers and books on complexity theory, organizing conferences, and establishing a website to allow the exchange of ideas between scientists in the field of complexity theory from around the globe.

“J.P. and Marie-Claire van Rooy understand how important this way of looking at [things] is and want very much for our students to see it as a way to analyze the world,” said President Walter Harrison in announcing the gift. “From physics to psychology to business, complexity theory provides new understanding of very difficult subjects. As a result, our students will have a jump on others in the critical thinking needed to succeed.”

Jean-Pierre van Rooy is the former president of Carrier Corporation’s international division and the former president and chairman of Otis Elevator Company. He is chairman of the Malta House of Care Foundation, which is a free clinic for the uninsured of Hartford. Van Rooy also serves on the board of directors of Saint Francis Hospital and Medical Center and of Bristol Hospital. He was president of Special Olympics Europe-Eurasia and served on the board of Special Olympics International.

Marie-Claire van Rooy serves on The Hartt School Board of Trustees. In 2000 the van Rooyes established the annual van Rooy Competition for Musical Excellence for Hartt students. The grand prizewinner of the competition for undergraduate instrumental performance majors receives $10,000; second prize is $5,000 and third is $3,000.
Ed remembers the low water fountains and alphabet stenciling on some classroom walls. He worked the second shift at Pratt & Whitney to accommodate his daytime classes at Hillyer.

In 1987 Ed finished his working career at Farm Credit Banks of Springfield, a co-op created during the Depression to help local farmers stay on their farms by raising money on the bond market to provide loans. As a computer analyst, Ed designed programs that helped farmers analyze their milk production and feeding requirements. After volunteering in various capacities for 10 years, he retired to Arizona in the late 1990s to be near his brothers.

Then Ed’s niece and her entire family were killed by a drunk driver in Seattle, Wash. Ed’s brother set up a charitable remainder trust (CRT) at Seattle Pacific University in their memory, and Ed made a contribution. A CRT allows an individual to contribute assets to a trust, then receive income payments for a lifetime or term of years. The CRT donor receives a charitable income-tax deduction in the year of the gift.

When the trust ends, the remaining principal is distributed to designated charitable organizations.

After giving to his niece’s college, Ed saw the advantage of making a similar arrangement for his own alma mater and established a CRT for the benefit of the University of Hartford. He is pleased to be receiving a reliable stream of lifelong income, and he’s especially glad to be leaving something behind in his own name. By setting up the CRT, he has entrusted the University to spend the proceeds when and where it needs them most, even after he has left us.

To read more of Ed Knight’s and other University of Hartford planned-giving donors’ stories, please visit www.hartford.edu/plannedgiving. You may also contact our director of planned giving, Peter H. Congleton, at 860.768.2415 to learn more about gift-planning opportunities that could work well for you and your family.
Your tax-deductible contribution in the amount of $10,000 or more can be used to create a named endowed fund.

These funds can support the University as a whole, student scholarships, faculty research, or a specific college, school, or program. The University invests your gift to generate income that is used both to fund the endowment’s purpose, such as study abroad, and to expand the fund for the future.

You determine the name of the fund and where its income goes. Endowed funds can be in your name, the name of a family member or friend, or the name of the recipient of the support, such as the College of Arts and Sciences Staff Appreciation Award.

The endowment you create will exist in perpetuity, honoring its namesake and benefiting future generations of University of Hartford students and faculty. The University is pleased to announce some of the new endowed funds created between Jan. 1 and July 31, 2007.

Abraham M. Huang Endowed Memorial Prize for The Hartt Community Division
Purpose: Talent prize for Community Division’s honors audition
Created by: Eugenia Huang

Hedda Windisch von Goeben Endowment
Purpose: General support of the University
Created by: Hedda Windisch von Goeben ’66

Nancy ’76 and Stanley Wells Graduate MBA Endowed Scholarship
Purpose: Financial support for one entering MBA student
Created by: Nancy ’76 and Stanley Wells

Dr. Nathan Dubin Endowed Scholarship—HAS, Inc.
Purpose: Scholarship in memory of Nathan Dubin
Created by: Renée Dubin

Physical Therapy DPT Endowed Scholarship
Purpose: Supports students in physical therapy doctorate program
Created by: Catherine Certo

Sal Lopes ’71 Endowed Photographic Excellence Award
Purpose: Support for undergraduate photography students
Created by: Sal Lopes ’71

Susan Wilmarth-Rabineau Endowed Scholarship
Purpose: Honors Susan Wilmarth-Rabineau; provides scholarships for painting and drawing students at Hartford Art School
Created by: Hadass and Matthew Rubin, Susan Wilmarth-Rabineau and Nick Ullo

Sylvia Koski Endowed Scholarship
Purpose: Support for undergraduate music students at The Hartt School
Created by: Sylvia Koski

For information on establishing a named endowed fund at the University of Hartford, please contact Toni Robinson, director of donor relations, at 860.768.2435 or robinson@hartford.edu.

The New, Improved 1877 Club

The 1877 Club in the Harry Jack Gray Center on campus is sporting a new, elegant look, thanks to the generosity of longtime University supporters Helen and Harry Jack Gray and an anonymous donor.

After 20 years of steady use, this favorite campus lunch spot and special-event site had started to show “significant wear and tear,” says Zina Davis, director of the Joseloff Gallery and the designer and coordinator of the makeover.

Cosmetic updates include new wall covering and carpet, new chairs, window treatments, and lighting fixtures. The columns in the rotunda were also stripped and recovered.

Stop by and take a look!
In the last 10 years or so, the University of Hartford has begun thinking green thoughts. Although much remains to be done, significant progress has been made. The University has made a definite commitment to sustainability and is currently developing a comprehensive energy policy for the future.

Not that the University is waiting for the policy before going forward. A host of activities, large and small, constantly defines the University as an institution determined to be a good global citizen.
**Plugging Leaks**

In 2000 the University undertook a substantial reconfiguration of its outmoded heating systems. “At that time,” says Norm Young, executive director of facilities, “we had a large central heating plant, built in 1959, that pumped hot water through underground pipes to buildings all over campus. It was very inefficient and wasted a lot of energy. Not only did it require a great deal of fuel to heat the water that was then pumped long distances, but there was a lot of leakage because of the old pipes.

“We decommissioned the old plant [later ‘recycled’ as Abrahms Hall, the current home of the Department of Cinema] and replaced it with smaller and much more efficient plants in various locations around the campus. Those plants, supported by new pipes that don’t leak, reduced our dependence on fossil fuels by 10 percent and significantly reduced greenhouse gas emissions, as well.”

**Greening the Outdoors**

The campus is getting greener outside, as well. When the University created new athletic fields two years ago, it was obliged to fill a one-acre wetland in the process. But, says Norm Young, executive director of facilities, Mother Nature won that trade-off.

Working with the Army Corps of Engineers, the University replaced the wetland with a 12-acre conservation zone that cannot be developed. At the same time, the University has planted more than 200 trees—a small forest—over the last few years. Anytime an existing tree is lost to disease or age, Young says, the University replaces it, but the replacement ratio has been five to one, resulting in a cleaner and decidedly greener campus.

More and more, adds John Michalewicz, director of plant services, the University is using an organic compost fertilizer and mulch around plantings instead of chemical weed killers and plant foods. Mulch reduces the need for watering while enhancing the quality of the soil. The University has also stopped using sod, especially in high-traffic areas. Sod is expensive to replace and, says Michalewicz, requires intensive watering, especially during its first season.

**Reduce, Reuse, Recycle**

As the University builds new buildings and renovates old ones, it will do so according to building standards that are currently being finalized, says Norm Young, executive director of facilities. Those standards emphasize sustainability and are expected to include such features as recyclable siding instead of the typical vinyl siding used for decades, as well as energy-saver windows and triple-insulated roofs, both of which significantly increase heating and cooling efficiency. In fact, some of those components will be employed in summer renovations to the Regents Park apartments.

Another change has also dramatically reduced waste. For the past five years, says John Michalewicz, director of plant services, all worn carpeting has been replaced with new carpeting, made of recycled materials, that is itself entirely recyclable.

“All of our carpets get heavy use,” Michalewicz says. “In the past we usually replaced them every couple of years. But the new carpet is much more durable. We’ve had it in one dining hall for five years without replacement. When we do replace it, the old carpet goes back to the company and is used to make new carpet.” Not only does the new carpet significantly reduce both the University’s expense and its waste stream, but it is also easier to clean, says Michalewicz, which significantly cuts routine cleaning time.

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**Tip**

Take showers, not baths. A shower uses 5 to 10 times less hot water.

**Tip**

Buy in bulk whenever possible. Fewer trips to the store mean fewer trips to the gas pump.

**Tip**

Charge your cell phone in the car. You’ll be using renewable battery energy instead of electricity.
In parking lot C behind East Hall lie twin gray, boxcar-sized generators. For the time being, these sleeping giants are quiet, but come the first sizzling summer afternoon when power consumption spikes, they will awaken. Within 10 seconds, these behemoths can crank out nearly five megawatts (5 million watts) of electricity—enough juice to take the University of Hartford off the New England power grid or to power some 5,000 average homes.

The generators represent the University’s increasing move toward a clean and sustainable energy policy. The product of an innovative collaboration between the University, Connecticut Light and Power, and EnerNOC (a leading clean-energy developer), they address a significant problem for CL&P while ensuring reliable electricity for the University. And they run on “clean” biodiesel, a nonpetroleum-based fuel typically produced from vegetable or animal fats. Clean fuel was a CL&P requirement.

“EnerNOC approached us in 2006,” explains Norman Young, the University’s executive director of facilities. “During periods of peak electricity use, demand can stress the electric grid and lead to a disruption in the flow of electricity. These generators can instantly help CL&P reduce much of that pressure.”

The generators are a product of measures taken by ISO New England Inc., the private company that manages New England’s energy market and power grid, to create incentives for regional generating capacity. EnerNOC not only covered the costs for the generators’ installation but will also operate and maintain them at no expense to the University for 10 years. EnerNOC, in turn, received an ISO New England grant to install the generators, and the University will benefit from rate reductions when they are in use.

“The generators are intended as a last line of defense,” says David Mirabelli, project manager in EnerNOC’s Special Projects Group. “They will only be used when CL&P or ISO New England determines there is a need.”

Although their primary role is to take the University completely off the grid during periods of peak demand, the generators also provide backup power for the main campus in the event of a local power failure.

But the generators are just one way the University of Hartford is adopting new energy technologies. The University is currently researching the feasibility of adding solar collectors on other building roofs and other locations. Once operational, these would reduce the University’s energy consumption profile and reduce its “carbon footprint,” a measurement of the amount of carbon dioxide emissions produced.

“In addition,” says Young, “some 30 percent of the electricity we currently purchase is hydro-generated, which is a green technology. There is certainly more we can do, though, and we’re developing a comprehensive energy policy that will guide us toward increased sustainability in the years to come.”
Adam Ney A’85, ’87
Greening your business

Adam Ney A’85, ’87, helps Connecticut businesses adopt smart, sustainable practices.

It wasn’t long after Adam Ney graduated from the University of Hartford in 1987 with a degree in political economy that he joined the staff of the Connecticut Business and Industry Association (CBIA). Since then, Ney has helped guide the association’s legislative activities as its assistant director of public affairs.

Two years ago, however, his career at CBIA took a fortuitous turn when he was asked to develop a roster of green initiatives to help CBIA’s 10,000 member companies cope with the growing environmental challenges that impact corporate sustainability. Ney jumped at the chance, developing such programs as CBIA’s Web-based Green Business Resource Center and the first statewide corporate responsibility conference.

The experience also motivated Ney to develop AuctorVerno LLC, a green building/green business marketing services firm that assists customers in developing strategies to make their operations more environmentally friendly. Through AuctorVerno, Ney has also launched www.buildingctgreen.com, the state’s leading online resource for green business and green building activities. The site also houses a green blog written by Ney, called “Auggie V’s.”

Says Ney, “Green is no longer a movement but a smart business practice that cuts costs and eliminates waste, doesn’t harm the environment, and can have a positive impact on an organization’s budget.”
Maria Sanzo M’07 & Kathy Murphy M’07
Raising awareness of household hazards

Kathy Murphy M’07 and Maria Sanzo M’07 were part of a group of 11 graduate nursing students in the College of Education, Nursing and Health Professions who were transformed into impassioned advocates of environmental education last year. It all started when their professor, Mary Jane Williams, introduced them to an innovative project. Presented in cooperation with the Connecticut Nurses Association (CNA), the project asked students to develop an environmental health curriculum. The students presented education seminars all across the state on pesticides, pharmaceuticals disposal, cosmetics, household cleaning products, and other topics.

The success of the program inspired Murphy and Sanzo to sign on as environmental nurse consultants with CNA. The positions were made possible by a grant from Health Care Without Harm, a global coalition of more than 450 organizations working to reduce pollution in the health care sector. Today, the two women continue to crisscross the state to teach nurses and others about the often devastating impact that environmental hazards can have on health.

“Graduate school opened our eyes to the effect the environment has on human health, and we are now committed to sharing our knowledge and working to improve conditions in our hospitals, our homes, and our community,” says Sanzo.

Sharing knowledge means alerting nurses and others to toxins present in even the most mundane household products—like cosmetics, shampoo, and bottled water—and helping them to make changes, says Murphy.

“The European Union has banned 1,100 chemicals and the United States has banned only nine. They’re light-years ahead of us in ensuring that products are safe,” notes Murphy. As a result, she says, “Cosmetic companies like L’Oréal and Estée Lauder make products without toxins for sale in Europe but not for the U.S. market. We want people to know that, and we give them strategies to effect change.”

Robert Roberts A’87, ’88
Keeping mercury out of the environment

In the early 1990s, when Robert Roberts A’87, ’88, was considering joining a startup business in recycling fluorescent lamps, his interest was entrepreneurial, not environmental. All that changed, he says, when he learned that the mercury in fluorescent lamps can cause birth defects and developmental delays in young children.

“I felt the need to do something about it,” he says.

Whenever materials containing mercury are improperly disposed of, mercury can get into the water supply. It then works its way up the food chain, starting with bacteria and plankton and moving on to fish and humans.

In 1994 Roberts and his partner, Raymond Graczyk, filed an application with the Connecticut Department of Environmental Protection for a permit to build and operate a recycling facility. Northeast Lamp Recycling, Inc. (NLR), in East Windsor, Conn., became the only permitted recycler of fluorescent lamps in Connecticut, and remains so today. In 2007 NLR processed in excess of 5 million lamps and nearly 1,200 tons of “e-waste”—computer monitors, CPUs, and other electronic waste containing mercury, lead, and other toxic metals.

What about all those compact fluorescent lamps (CFLs) that consumers are being encouraged to use? “As incandescent bulbs are phased out and replaced with CFLs, the need to recycle will follow,” says Roberts. Most states and the federal government are working to find a solution. NLR has already come up with one.

“We propose to have collection boxes at stores that sell the bulbs as well as at sites like town halls and libraries.”
How One Liberal Arts Major Found His Inner Environmentalist

BY WILL VOLET ’07

In 2008 green is the new black. It goes with everything. When I came to the University of Hartford, the term green, meaning eco-friendly, didn’t exist on campus. For me, the only thing that was green was the quad outside my dorm. Four years later, everything is about being green. This change, this buzz that’s floating around, is the greatest achievement of the environmentalist movement.

What I do know about the environment, what I do know about green thinking, all came from my last year on campus. In my senior year I took two science courses with the usual reluctance of any liberal arts major. What happened was surprising. I got a chance to learn about the challenges our Earth faces. Here I was, taking classes I didn’t want to be in to begin with, actually enjoying the course work because it had to do with the environmental problems that everyone is talking about.

I wasn’t immune to the green craze either. I became proactive. As an intern at The Hartford Courant, I attended a meeting with an environmental coalition called Environment Connecticut. This group was pushing state legislators to adopt a cap-and-trade system that would tax excess carbon emissions and use the revenue to invest in green technology and jobs. In that meeting I learned about the issues at hand and the cultural and political solutions available. As a result, I wrote an opinion piece in The Informer, the student newspaper, urging students to reduce consumption. I suggested doing simple things like turning off computers at night and driving more energy-efficient cars.

Be Kind to Mother Earth

BY ELSA CHIN ’09

Last fall, Hawk Hall, the University’s beautiful new residence facility for freshmen, welcomed its first inhabitants. One wing on the 5th floor of the facility is all about environmental awareness. Elsa Chin ’09 is the resident assistant there and a partner with Assistant Professor Stephan Bullard, a biologist at Hillyer College, and staff member Melissa O’Brien, assistant director of career services, in developing activities related to environmental issues. Here, Chin talks about her experience.

At the beginning of the year, advisors Melissa O’Brien and Stephan Bullard and I met with our residents to discuss how we as a group could be “green” on campus. We made a list of changes that we thought we could all do. The list included reusing water bottles; unplugging unused electronics; always turning off the lights when leaving a room; recycling cans, bottles, and newspapers; lowering window shades to reduce heat/energy use; and remembering to use the stairs. Making this pledge allowed us to do something together as a floor.

The students on the floor all had different majors and beliefs, but all believed that the need to be environmentally aware is extremely important. Many of the residents grew up enjoying the great outdoors; therefore, the preservation of the planet is very close to their hearts. As the residential assistant for this floor, I wanted to educate others about the political and economic aspects of environmental issues, not just the science. Because of our different interests, we were all able to educate each other.

Freshman Nic Milton describes living in the Environmental Awareness wing this way:

“It’s gratifying to know that I’m part of a group diverging from the college norm—leaving the air-conditioning on high, the TV on, and the faucet dripping 24 hours a day. We find ourselves conserving not because our moms are yelling at us but because of our concern for our other provider, Mother Earth.”

Will Volet graduated from the University of Hartford in December 2007.

Because I was a student at the University, I had the connections I needed to voice my opinion and try to make a difference. Universities have always fostered student activism. The media has done its part. Students have a chance to make a difference now more than ever.

I believe that without universities like the University of Hartford, without engaging faculty and students, green would still be a place for your putter.

Will Volet graduated from the University of Hartford in December 2007.
In January 2008, five University of Hartford engineering students and Associate Professor David Pines arrived in Abheypur, India. They had come to install a solar-powered well to give the villagers a reliable source of drinking water. It was the final stage of an Engineers Without Borders (EWB) project begun several years before by students in a sophomore engineering design class in the College of Engineering, Technology, and Architecture (CETA).

Craig Dolder ’08, Andrej Dukalev ’09, Rachel LaDue ’09, Maria Qadri ’09, and Kevin Zheng ’09 worked two weeks on site to implement the final design. Fortunately, David Cooley M’99, director of U.S. sales for Evalueserve, a global research and analytics firm, volunteered the help of his team of research analysts and engineers in Delhi as logistical support for the project. Another mentor, Nadia Glucksberg of MACTEC Engineering and Consulting in Portland, Maine, provided drilling expertise, according to Pines.

From start to finish, the students and villagers worked together to overcome the technical challenges of the project. Success arrived on the final day when the solar panels powered up and began pumping clean water.

For EWB chapter president LaDue, the trip was about more than engineering.

“Each day I was so out of my element but so eager to be there. Differences between the way the villagers lived, in their tightly knit rural community, and the way we Westerners live, made me examine my own life. Because of my time in Abheypur, I have adopted the goal of becoming an active participant in my own community, town, state, and country.”

To become involved with future Hartford-EWB projects or to help fund them, contact Associate Professor David Pines at pines@hartford.edu.
He started with pieces from a broken chair and a light fixture found lying around the studio. These scraps became part of a 3-D “garbage” model—made of recycled materials—for the recycling center Tony Filardo ’09 envisioned for Hartford.

Filardo was one of 10 third-year architecture students who spent their spring semester designing recycling centers. By mid-March the students had developed rough exterior designs of the building and its floor plans, its orientation on the site and in relation to surrounding buildings, vehicle and pedestrian traffic flows, and the incorporation of other elements—such as educational displays, a rooftop garden, wind turbines, solar panels, or outdoor sculptures made from recycled material.

Daniel Davis, professor of architecture in the College of Engineering, Technology, and Architecture, chose a site across Interstate 91 from Riverside Park in downtown Hartford and took the class to see it. Students then developed a site model displaying the topography of the area and set to work creating designs using the detailed specifications and requirements supplied.

They presented their work to a panel of local architects, whose feedback led to several rounds of refinements of the designs. In mid-May selected projects from the class were entered in an international student-design competition called Concrete Thinking for a Sustainable World. Winners will be announced in June.

Now in its third year, the competition is administrated by the Association of Collegiate Schools of Architecture and sponsored by the Portland Cement Association and the National Ready Mixed Concrete Association. Students must use concrete as a key building material in their projects and are encouraged to come up with innovative methods of structure, fabrication, and construction.

“Sustainable design issues are very important in today’s world,” says Davis. “They need to be worked into the architecture curriculum. The students are embracing this project and really showing a lot of excitement about it.”

Green Concrete?

ARCHITECTURE STUDENTS DESIGN RECYCLING CENTER

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GMOC: Green Man on Campus

Wick Griswold teaches his students to love the river as he does

Theoretically, you could put a kayak in the Connecticut River and paddle all the way to China. Or anywhere else, for that matter, says Renwick Griswold, assistant professor of sociology at Hillyer College, because all water that flows on the face of the Earth is linked.

“Water is our connection to the rest of the world,” says Griswold, coordinator of the Hillyer Environmental Studies concentration and leader of a nature class that takes students kayaking down the Connecticut River. Last summer he led a group of students in an intensive, weeklong exploration of that body of water from its many-faceted perspective: archaeological, anthropological, ecological, sociopolitical, economic, and historical.

“Students who complete the course say they have a whole new appreciation for the human relationship to the environment,” he says, “and that’s the key.”

When he isn’t gliding along the surface of the river in a kayak or teaching a course about it in the classroom, Griswold is still thinking about the river. He first came to campus 25 years ago and discovered that the Hog River was rife with things no river should have to put up with. He began organizing river cleanups every fall and spring, inviting anyone interested—students, faculty, staff—to take part. Over the years, Griswold and the dozens of volunteers who show up have picked an interesting assortment of unlikely items out of the river, including TV sets, computers, and bicycles. Once, he found a three-piece living room set.

Still, he keeps coming back to tidy up what he calls “the beautiful stretch of river” that runs through the campus. “I’m very environmentally oriented,” says Griswold. “I was green long before it was cool to be green.”

Think Global, Eat Local

Last January, Marissa Cloutier MS, RD, biology and nutrition instructor at Hillyer College, escorted 60 students to a climate-change conference at Central Connecticut State University in New Britain. There, the students expressed their environmental concerns to Connecticut Congressmen John Larson and Chris Murphy.

“I liked that we were able to talk directly to our congressmen,” says Carolyn Shaw ’10. “It makes it seem like we really can make a difference.”

In a course taught by Cloutier, students developed several radio announcements relating to food, health, and the environment that will be read on local affiliate WQTO 89.9 FM. They also created PowerPoint presentations to educate the public on how to make food choices that are environmentally friendly. These segments are tentatively scheduled to air on Hartford Public Access Television.

Cloutier’s media outreach activities were funded by a grant, from the Hartford Consortium of Higher Education, which she shares with Meg Gaugham, PhD, RD, of Saint Joseph College. Cloutier and Gaugham will be assisting Hartford Public Schools with nutrition education for students and the community.

Next fall, Cloutier will team up with Connecticut’s Northeast Organic Farmers Association to provide student service-learning activities in support of local farmers and efforts to increase the availability of local produce within the Hartford region. These activities will be part of another course in which Cloutier will emphasize the need for sustainable agriculture to address global obesity and global warming.

“I feel it is important to get students into the fields,” Cloutier says. “Most Americans are so far removed from the natural world that we have lost the meaning of being a part of a greater whole. I believe this has contributed greatly to our rates of chronic diseases like depression and obesity, not to mention indirectly contributing to anthropogenic climate change,” she says.
As assistant director of the Clean Energy Institute, it’s Tom Filburn’s job to put students to work with companies and government agencies charged with introducing innovative, inexpensive, environmentally friendly energy solutions to Connecticut.

Which is why you might find Filburn’s engineering students standing atop United Technologies Hall, contemplating the parabolic solar collector installed on its roof.

“We teamed up with Life Through LLC to test a new type of collector that, instead of directly converting sunlight to electricity, makes hot water,” explains Filburn, professor of mechanical engineering in the College of Engineering, Technology, and Architecture. Supported by a grant from Connecticut Innovations, the prototype collector is being carefully monitored by students. “They’ve done most of the hands-on installation, the maintenance, and the data collection,” adds Filburn, “and the results are showing even higher energy efficiency than the company predicted.”

Installed two years ago, that collector isn’t Filburn and company’s first encounter with solar power. Previously, a grant from the Connecticut Clean Energy Fund—initiated by Barry Lubin, lecturer in the mechanical engineering department—made possible the installation of two photovoltaic collectors at Lincoln Theater. “We make 19 kW of electricity on sunny days from these panels,” says Filburn.

At Lincoln Theater, too, engineering students are heavily involved in the collection of data. In fact, says Filburn, students collect and analyze data not only from the University’s own solar collectors but also from collectors at other locations around the state. In addition, they are working on greenhouse gas-capture projects, investigating materials for capturing CO$_2$ from power plants, and many other projects.

Now, word is just in that the Clean Energy Institute has been awarded a three-year, $500,000 grant from the U.S. Department of Energy’s Solar Technologies program to fund a new project in the state—and a new opportunity for engineering students.
Alumnae Council for Women Announcement

In future issues of the Observer, Kerry L. Beckford A’85 (HCW), ’88, M’98, will write a column informing alumni about the many lectures, events, and accomplished members of the Alumnae Council for Women. Beckford is a member of the six-person executive committee of the council, which was established through the Office of Alumni Relations with the generosity of the Women’s Education and Leadership Fund.

Beckford believes that the council can help to “promote not just the idea but the reality that women are educators, leaders, and unifiers in a multitude of ways.”

As a graduate of both Hartford College for Women (HCW) and the University of Hartford, Beckford states that much of what she learned about working with people, and the importance of being a lifelong learner, started when she attended HCW and continued through her years at the University. The Alumnae Council for Women unites the remarkable women of these fine institutions with a common mission.

Beckford is a gifted writer who teaches at the University and is also pursuing an MFA at Pine Manor College. Readers can look forward to reading about the incredible women who chose HCW and the University as places to study and grow. She will also highlight exciting events, lectures, and other activities sponsored by the council.

“I look forward to sharing these stories with you in upcoming issues of the Observer,” says Beckford.

ALUMNI EVENTS

PLAY BALL!

Boston Alumni Chapter invites you to join President Walter Harrison at the Pawtucket Red Sox Game.
Sunday, June 8, 2008
Join alumni and President Harrison for a Sunday afternoon at the ballpark as the Pawsox take on the Buffalo Bisons. Pregame BBQ is included.

ARMCHAIR TRAVELING

Washington’s National Treasures: History, Monuments, Art Collections
Thursday, June 12, 2008
A slide lecture and presentation by Professor Dorothy Bosch Keller ’62, M’63, Chairperson, Department of Fine Arts and Performing Arts, Saint Joseph College.

SMALL WORKS FOR BIG ALUMNI SHOW

Hartford Art School Alumni Small Works Exhibition
August 29 through September 18, 2008
All HAS alumni are invited to submit one recent work of art to be included in the second annual exhibition of small works. Look for our Call for Entries to be mailed soon.

A WEEKEND TO REMEMBER

The Art of Washington, DC: A weekend excursion with Dorothy Bosch Keller ’62, M’63
September 12–14, 2008
Join the Alumni Association for an extended weekend excursion as we tour some of our nation’s most prestigious galleries and monuments. Professor Keller will accompany our group throughout the trip, providing historical insight, as we view many artistic treasures.

AND THE NOMINEES ARE . . .

Alumni Anchor Awards—October 18, 2008
The Alumni Board is accepting nominations on behalf of alumni who have translated their University of Hartford education into outstanding achievement in their profession, public or professional service, or service to the University. Nominees for the Anchor Award must have demonstrated exceptional leadership and commitment and made a significant contribution in specified areas. These individuals must have graduated from one of the individual schools, colleges, or predecessor institutions of the University of Hartford. Each school/college will have two Anchor Awards for which to nominate alumni. The first candidate should exemplify the above criteria and be a member of any graduation year. The second individual must have graduated within the past 10 years.

Please contact the Office of Alumni Relations at 888.UH.ALUMS (888.842.5867) or alumni@hartford.edu, to receive your nomination form.

To register for any of the above events, please contact the Office of Alumni Relations at 888.UH.ALUMS or alumni@hartford.edu, or register online at www.hartford.edu/alumni.
1960
ANTHONY T. GARDOCKI (HAS, M’67 ENHP) of Brimfield, Mass., had a solo exhibition of his artwork in the Pinney Gallery of the Kent Memorial Library in Suffield, Conn. The show included drawings, sculpture, and paintings ranging from his Hartford Art School days to recent execution.

1967
MATTHEW BRISTOW (BARNEY, M’95 BARNEY) of Farmington, Conn., was appointed visiting professor at the University of the Philippines-Diliman, College of Engineering graduate school. He is teaching Technology Entrepreneurship.

1968
ROGER L. DESSUREAU (CETA) of West Hartford, Conn., was named Male Team Coach of the Year by the Connecticut Junior Soccer Association at the group’s annual awards dinner. The award is given to the best recreation coach in the state of Connecticut for male soccer players of all ages. CJSA President Mario Gilarini (left) presented the award to Dessureau.


JAMES R. STEERE (HAS) of Jackson Heights, N.Y., had his costume design work represented in a group show of stage and costume designs. The exhibit, titled Stagestruck: The Magic of Stage Design, was hosted by the Leslie/Lohman Gallery in New York City.

1969
RICHARD H. BOOTH (BARNEY, M’77 BARNEY) of Deep River, Conn., has been elected vice president of the board of directors of American International Group, Inc.

1972
EDWARD E. WRIGHT (HARTT) of Rowayton, Conn., has released a CD titled Just Imagine: A Portrait of Farm Creek, in support of Norwalk Land Trust’s $5.2 million Campaign to Save Farm Creek.

1973
ROBERT W. CLARK (M, BARNEY) of Roanoke, Va., was appointed to the board of directors of LL Global, Inc. LL Global is a not-for-profit, member-owned trade association, incorporated in Connecticut and based in Windsor.

1974
CHARLENE T. LAVOIE (A, HCW) of Winsted, Conn., is helping to run essay and speech contests in Litchfield County schools. The focus of the competition is the Bill of Rights.

DOUGLAS E. WORTHEN (HARTT, D’07 HARTT) of Durham, N.H., performed a concert of classical flute music at the Durham Community Center in Durham, N.H.

1975
JAMES R. METZLER (M, HARTT) of Grand Rapids, Mich., directed the Canterbury Singers USA of Toledo, Ohio, for seven choral services at York Cathedral in England. This was the 11th choral tour he has directed with the choir.

JOHN C. SIMMONS (M, BARNEY) of Providence, R.I., has accepted a position as executive director of the Rhode Island Public Expenditure Council in Providence, R.I.

1976
KATHLEEN R. REGISTER (ENHP) of Hartford, Conn., was presented with the Apple for the Teacher award from the Beta Chapter of the Iota Phi Lambda Sorority, Inc.

1977
DIANE ALVERIO (A&S) of New Britain, Conn., was honored with the Entrepreneurship Badge, presented by the Girl Scouts of Connecticut. A former journalist, Alverio is principal of D. Alverio & Co., a Hartford public relations and marketing firm.

JEFFREY J. NOONAN (HARTT) of St. Louis, Mo., has published The Guitar in America: Victorian Era to Jazz Age. The book offers a history of the instrument from America’s late Victorian period to the Jazz Age. Covering a portion of musical history largely neglected by scholars, Noonan traces the guitar’s transformation from a refined parlor instrument to a mainstay in jazz and popular music.

1978
EDWARD D. KLONOSKI (M, A&S) of Torrington, Conn., has been named president of Charter Oak State College in New Britain, Conn.

GEORGIAN F. LUSSIER (M, BARNEY) of Wallingford, Conn., was named senior director of retention and engagement at Masonicare in Wallingford.

1982
EUGENE CANtera (HARTT) of Carrollton, Texas, is a partner on the research team of the Dallas School of Music, whose contribution to a greener world is to teach online clients how to play a vast array of musical instruments. Visit www.musicked.com to discover how it’s done.

DEBRA A. PALERMINO (M, BARNEY) of Newington, Conn., was promoted to senior vice president of Corporate Human Resources at Massachusetts Mutual Life Insurance Company in Springfield, Mass.

1983
THERESA BAYS (HARTT) of Sedona, Ariz., has released her second CD, Sacred Songs, Sacred Space, a collection of traditional and new sacred songs and psalms. Bays is currently the director of music and liturgy at Saint John Vianney Church in Sedona.

MARK L. BOXER (ENG, A&S) of Glastonbury, Conn., has been elected to the board of directors of the University of Connecticut Foundation. Boxer is executive vice president, president, and chief executive officer of WellPoint’s operations, technology, and government services business unit.

NANCY STULA (HAS, ’85 A&S) of Old Lyme, Conn., has been named interim director of the Lyman Allyn Art Museum in New London, Conn. She is also a trustee of the Hartford Art School.

1984
STEPHEN A. TORROSS (BARNEY, M’92 BARNEY) of Simsbury, Conn., has been named partner at the Farmington, Conn., accounting firm of Federman, Lally & Remis LLC.

DEGREE KEY
Alumni Connections entries are distinguished by types of degrees and certification:

- A associate’s degree
- AD artist diploma
- C sixth-year certificate
- D doctorate
- GPD graduate professional diploma
- M master’s degree

No letter designation before a degree year indicates a bachelor’s degree.

2008
Just One Look
That’s all it took for Dan ’69 and Lorna Woodsum Riley ’71, who met during Orientation week at the University of Hartford. On Sept. 7, 2008, they will celebrate their 40th wedding anniversary. The happy couple is still climbing mountains together, here, above their home in Vista, Calif.

1967
1972
1986

LAURA I. HEFTY (A&S) of New Hope, Penn., is executive assistant in the Office of the Vice President and Secretary at Princeton University in Princeton, N.J.

1988

AMY L. BARBER (D, HARTT) of Greencastle, Ind., was named the recipient of this year’s Boston University School of Music Distinguished Alumni Award. Barber, professor of music and former dean of the School of Music at DePauw University, was cited for her work as a performer, teacher, and advocate for contemporary music, as well as for her impact on the musical landscape in Central Europe.

1989

JONATHAN J. GOUTHIER (HAS) of New York, N.Y., and his studio were profiled on Domtar’s Designer Corner. The series of professional profiles is a monthly feature of www.domtardesignercorner.com, which highlights a virtuoso designer or design team that exemplifies inspiration and creativity.

1990

JOHN K. HAMPTON (A&S) of Simsbury, Conn., was reelected to the Simsbury Board of Selectmen last November. A Democrat, he was appointed deputy first selectman upon taking office in December. This is his third term on the Board of Selectmen.

PAMELA J. KOGAN (A&S) of Wallington, N.J., is engaged to Steven Freidrich. The wedding ceremony will take place on July 6, 2008, in West Orange, N.J.

1991

SHANA BOUSARD (HARTT) of Anthem, Ariz., with husband Joe Bousard on piano, brought the vocal styles of Broadway, jazz, and blues to “Cabaret Café,” a New York-style evening at Phoenix’s Central Community Theatre in March. The duo featured selections from Shana’s debut album, This One’s on Me.

PATRICIA D. DAVILA (HARTT) of Mahwah, N.J., performed on the flute with her group UpTown Flutes in the Concert Hall of the Dorothy Young Center for the Arts in Madison, N.J.

ALAN M. WEINSTEIN (M, BARNEY) of Milford, Ohio, has accepted a position as director of marketing for Sign Supply USA and East West Plastics.

1992

SUSAN J. DULEPSKI (A&S) of New York, N.Y., is engaged to Brian Ducey. A fall wedding is planned.

REBECCA L. LYNN (A&S) of Thorndike, Mass., has accepted a position as the e-banking officer with Florence Savings Bank in Florence, Mass.

CHRISTINE M. TRIMARCO (BARNEY) of Miami, Fla., was promoted to director of meetings and special events at the Ritz-Carlton Hotel Company in Miami.

1993

RUSSELL E. BLATT (CETA, M’96 BARNEY) of Plainview, N.Y., was named assistant general manager of the Chico Outlaws minor league baseball team. The Outlaws are located in Chico, Calif., and are part of the Golden Baseball League.

JOHN S. PAVLOVICH (M, BARNEY) of West Hartford, Conn., is director of litigation services and business valuation group with Blum Shapiro in West Hartford.

DIAHANN SIBLEY-MESSEGUER (A’91 HCW, ENHP) of Winter Garden, Fla., was named Teacher of the Year at Whispering Oak Elementary School in Winter Garden.
Whatever happened to 9:47 Man?  

Flash from the Past

The University of Hartford’s own superhero! We’ve had a query from an alumna who is wondering whatever happened to the creators of 9:47 Man, a character whose exploits were shown on campus in the early 1970s. We understand that the name came from the show time: Thursday nights at 9:47 p.m. Unfortunately, our inquirer can’t remember the names of the creators. Can you? If so, please contact us at observer@hartford.edu or call 860.768.4379 to speak with the Observer’s editorial staff and help us track them down. We can’t wait to hear from you!

1994

JENNIFER M. MAZZUCCO (HAS) of Danbury, Conn., was featured in Art as Meditation, an exhibition at the Silvermine Guild Arts Center in New Canaan, Conn. Mazzucco and fellow artist Jeannie Thomma demonstrated how their creative process became visual meditation. Mazzucco is an artist, illustrator, and author of three children’s books. She currently teaches art at Ridgefield Academy in Ridgefield, Conn.

1995

JOSEPH J. BOUCHARD (M, HARTT) of Kent, Conn., performed a solo concert, “An Intimate Acoustic Evening with Joe Bouchard,” at the Washington Montessori School in New Preston, Conn.


1996

GEOFFREY N. BRAGG (CETA) of East Granby, Conn., has been promoted to the position of vice president at BVH Integrated Services, Inc., in Bloomfield, Conn.

1997

ANA ISABEL MONSALVE (M, ENHP) of Caracas, Venezuela, has accepted a position as a director in charge of the municipal education unit, Juan de Dios Guanche, in Alcalda de Chacao, Venezuela.

ANTHONY VALENTE (M, BARNEY) of Rocky Hill, Conn., is director of risk management at Henkel Corporation in Rocky Hill, Conn.

1998

ROBERT W. BLAKE JR. (HARTT) of Milford, Mass., has won the 2007 Manchester Music Festival’s 2nd Annual Regional Composition Competition for his work Verklaertes Leben for string orchestra. Blake works as a freelance composer and is the organist and music director at Saint Mary of the Assumption Church in Milford.

SANDRA M. DONESKI (M, HARTT; D’05 HARTT) of Waltham, Mass., directed the annual, two-Saturday music workshop, Music Mania, at Gordon College in Wenham, Mass. The workshop familiarizes young students with musical theatre, symphonic music, theory, world music, and listening skills—all tailored specifically for children and presented in new and exciting ways.

GRACE M. LEONARDO (BARNEY) of Union, N.J., ran a half-marathon with the Team in Training organization to raise money for the Leukemia and Lymphoma Society.

CHRISTOPHER C. L’ETOILE (A&S) of Edmonton, Alberta, Canada, has been employed since 2004 as a writer and designer for BioWare, a video game company in Edmonton. L’Etoile was the first writer assigned to Mass Effect, the company’s newly released science fiction role-playing game for the Xbox 360 console. He contributed more than 50,000 words of dialogue and other text to the project.

LORENA GARAY OH (M, HARTT) of Hartford, Conn., performed a blend of classical flamenco music on the guitar at Green Street Arts Center’s “Latina Voices” series in Middletown, Conn.

SUSAN D. SADECKI (M, BARNEY) of Harwinton, Conn., has accepted a position as president and chief executive officer of Main Street Community Foundation in Bristol, Conn.

U.S. Senate Confirms García’s Presidential Appointment

The Senate has confirmed President Bush’s nomination of Joxel García, MD, M’99, as assistant secretary for health, medical director in the Regular Corps of the U.S. Public Health Service (four-star admiral), and U.S. representative on the executive board of the World Health Organization. As the assistant secretary for health, García focuses on disease prevention, health promotion, public-health preparedness, women’s and minority health, the reduction of health disparities, the fight against HIV/AIDS, pandemic influenza planning, and vaccine-preventable disease.

Formerly, García was senior vice president and senior medical advisor for MAXIMUS Federal Services, as well as deputy director of the Pan American Health Organization in the Regional Office of the World Health Organization for the Western Hemisphere. A resident of Avon, Conn., he earned his MBA from the Barney School of Business, after which he served as commissioner of the Connecticut Department of Public Health.
**Births**

Jaime Alpert & Brian S. Morris A’90 (Sydney Jade, 10.5.08)
Meri H. Fleischman ’91 & Wayne Fleischman (Elana Tzipora, 12.4.07)
Deborah J. Bard ’92 & Eric Bard (Ryan Shea)
Kami L. Morasco-Lacki ’97 & Ireneusz K. Lacki ’99 (Joseph Benjamin, 2.1.08)
Marcy W. Webster ’02 & William Webster (Catherine Elizabeth, 2.7.08)
Colleen MacMillan ’06 & Stanley MacMillan (Lillian Grace, 2.28.08)

**1999**

**KELLY E. AXTELL** (ENHP) of Bedford, Mass., has accepted a position as director of marketing and community relations with Brigham House Assisted Living in Watertown, Mass.

**STEPHEN L. KRASNER** (A&S) of Newburgh, N.Y., has completed his Master of Science in nonprofit management from Milano The New School for Management and Urban Policy in New York, N.Y.

**RACHEL A. LUTZKER** (A&S) of Hartford, Conn., has accepted a position with WTIC-61, Hartford’s FOX affiliate, as a reporter for the News at Ten and as a host of the FOX61 Morning Show. She continues as the on-air traffic reporter for Clear Channel radio and hosts WHCN’s evening show as well. Lutzker is also happy to announce her engagement to David Jorgensen. A spring/summer 2009 wedding is planned.

**FRANK F. MUSERO III** (A&S) of Brooklyn, N.Y., is conference manager for Terrapinn, Inc., in New York City. Terrapinn produces and manages conferences in the financial, infrastructure, and real estate industries.

**2000**

**JOSEPH F. BROCATO JR.** (A&S) of Clarksburg, W.Va., is the sports director for WDTV News Channel 5 in Clarksburg, W.V.

**SEAN M. BURTON** (HARTT) of Lincoln, Neb., was artistic director for Briar Cliff University’s “Gloria!” The program of uplifting seasonal music was performed by more than 250 musicians from western Iowa and eastern Nebraska.

**JONATHAN R. GIRARD** (HARTT) of Somer s, Mass., was the organist and conductor for a performance of Brahms’ Rhapsodie for Contralto and Men’s Chorus at the Saint Andrew’s Performing Arts Series in Wellesley, Mass.

**CARL F. KOCH III** (M, BARNEY) of Wallingford, Conn., has been promoted to the position of vice president of human resources at United Natural Foods, Inc., in Dayville, Conn.

**SCOTT R. LINGENFELTER** (A&S) of Suffield, Conn., was appointed to the Bradley International Airport Board of Directors. He was appointed by House Minority Leader Lawrence Calero (R-Norwalk) at the request of Rep. Ruth Fahrbach (R-Windsor).

**SETH C. McCLELLAN** (HARTT) of Crete, Ill., was interviewed by Richard Steele on the NPR program 848, concerning The New Battle, McClellan’s half-hour documentary about Dr. Martin Luther King. McClellan premiered his 77-minute documentary, King in Chicago, at the Lake County Film Festival in March.

**JULIE L. MCDougALL** (C, ENHP) of Granby, Conn., has accepted a position at the Gilbert School in Winsted, Conn., as a social worker.

**2001**

**MATTHEW E. ANDREJKOVICS** (BARNEY) of New York, N.Y., has been promoted to the position of vice president at Knox & Co. in Westport, Conn.

**MEREDITH N. COLEMAN** (M, HARTT) of Overland Park, Kan., performed on the oboe with her group City Winds Piano Trio at the Music at St. Alban’s concert, “Bach to the Future,” in Eltingville, N.J.

**Celebrate with the Observer!**

Weddings, births, new jobs, promotions, performances, exhibitions, publications— these and so many other notable milestones and accomplishments are what punctuate our lives once we leave the University of Hartford campus. Send the Observer your news, and we’ll let old friends and family, as well as the global University community, know what you’ve been up to since graduation. Announcements may be sent to alumni@hartford.edu or to the Office of Alumni Relations, 200 Bloomfield Avenue, West Hartford, CT 06117.
In Memoriam

The University mourns the loss of three longtime faculty members and associates.

Paul W. Zimmerman, internationally respected artist and Hartford Art School professor emeritus, died on Dec. 15, 2007. Miriam J. Levy, dedicated professor of history (retired) at Hillyer College, also died on Dec. 15, 2007. President’s College supporter and honorary fellow, Julius Elias, died Feb. 25, 2008. Elias was professor emeritus of philosophy as well as former provost and dean at the University of Connecticut.

Richard L. Dobmeier Sr. ’A41 1.19.08
Bessie Z. Cordeira ’A42 1.31.08
Marjorie H. Loveland ’A45 1.5.08
Jean E. Carpenter ’A46 6.24.07
Eugene L. Berck ’A48 11.19.07
Walter W. Gwisc ’A48 3.15.08
Leonard A. Seeber ’48, M’53 12.15.07
Richard B. Kennedy C’48, ’49 2.23.08
Girard O. Kevorkian A’49 3.5.08
Anita I. Sportelli M’52 3.2.08
Bernard W. Kassett ’53 1.15.07
Harold Paskowitz A’53 1.31.08
Thaddeus J. Janiga M’54 1.10.08
Jean D. Johnson M’54 11.2.07
Robert W. Ramsdell A’49, ’54 11.30.07
Evelyn R. Alhberg A’55 1.08.08
Marguerite B. Lamson M’55 2.27.08
Charlotte E. Zimman M’55 12.21.07
Barbara L. Patia M’56 2.2.08
Robert J. Ardin Sr. M’57 12.5.07
Jacqueline R. Kane M’57 3.18.08
Walter W. Keeney Jr. C’57 2.2.08
Daisy E. Kerr M’57 11.17.07
Ernst K. Vogt Sr. ’57 3.21.08
John P. Pagani ’58 3.11.08
Curtis L. Wilson ’60 11.08.08
Daniel S. Majewski M’61 3.7.08
Mary S. Sachs ’61 8.30.07
Joseph A. Sak M’61, C’66 1.14.08
Thomas B. Daly Jr. C’62 2.27.08
John J. Robinson ’62 12.27.07
Lynn R. Levine M’63 3.13.08
Clarence M. Wilcox Jr. ’63 1.30.08

Gordon A. Wilson ’63 12.4.07
William H. Neckermann ’64 2.27.08
Thomas H. Kilby ’65 3.4.08
Ruth M. Griffin ’66, M’67 2.19.08
Donald E. Hallquist Sr. M’66 3.18.08
Ethel L. Hawkins M’66 1.8.08
Evans R. Whiby C’63, ’66 1.16.08
Ernest H. Dodge, Jr. ’68 11.10.07
Raymond S. Smolen C’68 12.3.07
Robert B. Barry M’69 2.23.08
Thomas O. Sargent M’69 10.20.07
Janet N. Guilliksen A’70 2.5.08
Anthony W. Krecip III ’70, M’72 3.22.08
William J. Fleming, Jr. ’71 11.9.07
Marcus Lowy ’71 11.20.07
Daniel J. Wulf ’73 5.25.07
Jessica C. Moses M’74 10.27.07
Barnet E. Giventer ’77 3.11.08
Mervin R. Walker ’77 10.20.07
Odvard M. Berghoten M’78 3.12.08
Mercedes H. Crouch ’80, M’85 2.5.08
Kim Chi Ho ’80 3.13.08
Terry S. Weichand ’80 11.4.07
Jerome S. Czaja M’81 11.08
William P. Zawlisinski M’83 2.21.08
Richard M. Pearl ’84 3.3.08
John R. De Mella M’85 3.3.08
John R. Woodward M’85 8.22.07
Dennis J. Greene M’87, M’88 2.17.08
Bruce E. Ross ’91 10.6.07
Millie E. Rocco C’02 11.25.07
Michelle Oliva Deedy ’04 11.01.07
Keith W. Lorentzen ’05 11.4.07

MICHAEL J. PINK (A&S) and NANETTE E. BRADBURY A’02, ’04, of Simsbury, Conn., are happy to announce their engagement. The wedding is planned for Oct. 11, 2008.

ROBIN L. YACOVINO (M, BARNEY) of Canton, Conn., is Bank of America’s new market president for Western Massachusetts.

2002

LORI BINDIG (A&S, ’04 HARTT, M’05 A&S) of Bloomfield, Conn., has had her master’s thesis published by Lexington Books (Rowman & Littlefield). The book, Dawson’s Creek: A Critical Understanding, is a cultural analysis of the hit teen television show of the same name, which aired on the WB network from 1998 to 2003. Binding is an adjunct faculty member at the University.

SCOTT A. HILL (M, HARTT; GP’04 HARTT) of West Hartford, Conn., performed alongside his musical partner, Carlos Boltes, at the Westport Library in Westport, Conn. The Alturas Duo has performed and lectured across the U.S., Canada, and South America. They were first-prize winners in the 2006 New England International Chamber Music Competition.

BRIAN V. NEMIROFF (HARTT) of Basking Ridge, N.J., played the leading role of Stanley Kowalski in the Tennessee Williams classic A Streetcar Named Desire at the Worcester Foothills Theatre.

JAIN J. QUINN (HARTT) of Albuquerque, N.M., recorded a new solo CD at Coventry Cathedral, United Kingdom, that is devoted to American organ music. He also preformed concerts at Westminster Abbey and King’s College in Cambridge, United Kingdom.

MARCY W. WEBSTER (HARTT) of Middletown, Conn., was named 2008 Teacher of the Year at Haddam-Killingworth High School in Higganum, Conn., as well as District Teacher of the Year for Regional School District 17. She was honored at the annual Connecticut Teacher of the Year Awards ceremony at Central Connecticut State University in New Britain.

2003

CHAD K. AUSTIN (A&S) of Hackensack, N.J., has accepted a position at the Solomon Schechter Day School of Nassau County as the associate director of admissions.

KARA BLEVINS (A&S) of West Haven, Conn., has accepted a position at Therap Services in Waterbury, Conn., as a customer support specialist.

MICHAEL J. CALAMARI (WARD). See ADAM R. KROLL ’04.

AMY J. CHARRETTE (HAS) of Gardner, Maine, is a graphic designer at Nancy Marshall Communications. She is responsible for the design and development of print-based media.

MELISSA A. CIRILLO (ENHP, M’05 ENHP) of East Lyme, Conn., is pleased to announce her engagement to Jason Knowlton. She is currently working as a physical therapist at Lawrence & Memorial Hospital in New London, Conn.

JOHN J. DESILVESTRI (A&S) of Matawan, N.J., co-produced the one-act play Hell for the Company at Bridge Theatre at Shelter Studios in New York City. The play is a “satiric and irreverent look at the afterlife,” according to Desilvestri.

AARON M. FARBO (CETA) of Marlborough, Mass., has accepted a position as a consultant with Cavanaugh Tocci Associates, Inc., in Sudbury, Mass.


Pardon...

The Observer misspelled Jackie Kravitz ‘87 in the photo caption for her No Excuses University kindergarten class in the winter issue. Perhaps Ms. Kravitz has room for one more in her class?
Michael S. Pinyard (CETA) of Etna, Maine, married Emily Fogg on Sept. 15, 2007, in Raymond, Maine. Colin M. Tipton ’03 (HARTT) served as best man, and Denise M. Miller ’03 (CETA) served as a bridesmaid.

Lisa A. Wiener (HARTT) and Jonathan P. Humphrey (HARTT) of Anchorage, Alaska, were married on July 28, 2007, at St. John Methodist Church in Anchorage. Michael A. Gillette (HARTT) served as a “bridesman”; Jeremy S. Berger (BARNEY) was one of the best men, and Timothy J. Becker (HARTT) served as a groomsman.


2004

Nanette E. Bradbury (A, HILLYER; ’04 ENHP). See Michael J. Pink ’01.

Katherine Kalagher (A&S) of Tolland, Conn., has published her first novel, Never Mind the Poetry, about an ambitious young college student who is suddenly faced with the challenge of motherhood. The book is published by Griftot Press and is available online at www.katherinekalagher.com. Kalagher is a tutor at the University’s Center for Reading and Writing and a learning specialist at Learning Plus.

Adam R. Kroll (HAS) of Forest Hills, N.Y., married Lindsay Kepniss on Dec. 22, 2007, in Livingston, N.Y.

Michael J. Calamari ’03 and Ian E. Kleinman ’03 served as groomsmen.

Carolyn J. Paine (A&S) and Joshua L. Ramos ’03 of Hartford, Conn., worked on a professional production of A. R. Gurney’s Love Letters in Wellesley, Mass. The two-person play is a dramatic love story told through the letters of the two characters. This was Ramos’s professional theatre directorial debut, and Paine was the female lead.

Joseph Petito (A&S) of Poughkeepsie, N.Y., is an associate with the Law Office of Bruce A. Petito. His areas of concentration are commercial litigation, business formation, and personal injury.

Allan L. Schu lenburg (HARTT) of Middletown, Mass., is engaged to Sarah Luckenbach. An Oct. II wedding at the North Madison Congregational Church is planned.

Linda L. Shanley (M, BARNEY) of Burlington, Conn., was appointed chief information officer at Stony Brook University Hospital in Stony Brook, N.Y.

Mari E. Skarp (HAS) of Harwinton, Conn., had her work featured in the Young Talent exhibition at the Washington Art Association. This exhibition looks for artists who are influential, who have fashioned conceptual breakthroughs, and who have maintained a sense of spirituality and monumentality in their work.

2005

Christopher Dubey (A&S) of Middletown, Conn., is a founding member of the Mad Student Society, a new interuniversity group that raises awareness of involuntary psychiatric care, the rise in psychiatric diagnoses, the increase in prescribed medication, and related issues.

Maria Lisboa (M, ENHP) of Tolland, Conn., has joined the faculty at Saint Joseph College in West Hartford, Conn., as an instructor of nursing.

Lindsey E. Perrotti (BARNEY) of Southington, Conn., has enlisted in the U.S. Marine Corps.

Suzanne E. Peters (M, BARNEY) of Vernon, Conn., has accepted a position at the University of Massachusetts-Amherst as director of financial aid.

Caleb D. Portfolio (HAS) of Southington, Conn., had his first major solo exhibition during the Creative Cocktail Hour at Real Art Ways in Hartford, Conn.

2006

Dominic R. Barrett (US) of Chicago, III., is a multimedia developer for MedPoint, Inc., in Evanston, Ill.

Jessica L. Cushing (US) of Granby, Conn., is pleased to announce her engagement to David Ginsberg. A June 2008 wedding is planned.

Danneille M. Cyr (A&S) of Manchester, Conn., has accepted a position as an account coordinator at Co-Communications in Simsbury, Conn., a public-relations and marketing firm.

Molly A. McLaughlin (HARTT) of Hartford, Conn., performed on the flute with her duo Lumos at North Haven Congregational Church in North Haven, Conn.

2007

Christine C. Dwyer (HARTT) of Lynnfield, Mass., played the role of Maureen John, a bisexual performance artist, in the musical Rent in Osaka and Tokyo, Japan, and in venues throughout New England.

Ryan M. Tuohy (A’05 HILLYER, A&S) of Middletown, Conn., has accepted a position at The Kennedy Center, Inc., in Trumbull, Conn., as a vocational facilitator/case manager.

Calling All Tree-Hugging Alumni!

We want to continue talking about the environment in future issues of the Observer, but we need your help. Do you have a green job? Have you dedicated yourself to reducing your carbon footprint? Do you write letters to your congressperson about air pollution, wildlife habitat, or renewable energy? Then we want to hear from you. Contact us at pcharles.hartford.edu or 860.768.4379 and be the subject of an alumni profile in an upcoming issue.

After-Hours Chanteuse

ENHP alumna Latanya Farrell M’97, M’98, will be the opening act for hit recording artists Air Supply in a fundraising concert at the Palace Theater in Waterbury, Conn., on May 31. Well known to area audiences, Farrell has brought her vocal talents to Connecticut venues that include the Bushnell and Foxwoods Resort and Casino. When she’s not on stage, Farrell is in front of the class as a middle school teacher in Bristol, Conn. Proceeds from the Air Supply concert will benefit the Bristol Business Education Foundation.

Cavanaugh Comedy Hits New York Stage

Playwright Lauren Cavanaugh’s Nunchuck Ninja Nuns premiered this spring at New York’s 13th Street Repertory Company. The play—inhabited by Jesus, Mary, frat boys, zany psychologists, communist poets, and a few nunchuck swinging nuns—steers its audience on a sidesplitting journey through the distorted reality of living in a world with so many rules and so few morals. Cavanaugh, of Union City, N.J., is a 2002 alumna of The Hartt School. She is the daughter of Linda M’72 and Jim ’68, M’80, Cavanaugh.
1. Koray Gurz M’02 and Oktay Gurz M’01, M’07, with their University of Hartford mugs from the Alumni Association table at the International Festival.

2. Future alumnae Aarthi Udayakumar ’08, Melina Luna ’08, and Unoma Ogwu-Weekes ’08.

3. Countdown to Graduation.


6. Clarity the Clown entertained alumni and their families at the Women’s Basketball Family Day sponsored by the Alumni Association.


8. Howie the Hawk squeezes between two charming alumnae at a Hawks basketball game.


10. Carol Zimmerman de Montrichard ’67 (HCW), Sandra Augustitus ’97 (HCW), Amalia Augustitus, and Christine Rockwell.


14. Le Méridien Etoile was the stylish venue for a reception with U.S. and Parisian alumni.

15. Thierry Montagnier ’92 proudly displays his University of Hartford tie.
The Eurostar takes the group through the Chunnel (Channel Tunnel) to Paris. After a quick group photo, we take the elevator to the first level of the Eiffel Tower for a memorable dinner.
1. Carla Germain M’90 and Bob Duncan M’90 enjoy Happy Hour at Joe Black’s in Hartford.

2. Lisa Morgan-Daley A’93, ’95 (left), is delighted to receive one of the drawing prizes given away at Joe Black’s.

3. HAS trustee Rosalie Roth, Associate Professor Ellen Carey, and HAS corporator Janet Peckinpaugh at the Walter Wick open-studio event, sponsored by the HAS Alumni Committee.

4. From left, Aaron Masthay ’97, associate director, alumni relations; Walter Wick; HAS trustee Jonathan Gouthier ’89, co-chair, HAS Alumni Committee; Randy Gilman; and Emily Cappa ’05.

5. We were fascinated by the miniature fantasy world we found at the studio of children’s author Walter Wick.

6. STN2 (Student Television Network) alumni celebrated the station’s 15th anniversary in March.

7. Regent Nancy Botcheller (center) enjoys a concert performed by two Hartt alumnae in Seoul, Korea—violinist Ho Jeong Park ’03 (left) and conductor Jinnie Pae ’05 (right).
Evelyn “Eve” Windebank ’09 says there is no place else she’d rather be than at the University of Hartford, and it’s thanks to the generosity of scholarship fund donors that she is here.

Eve, from New Preston, Conn., is a junior in the Hartford Art School (HAS), majoring in visual communication design, with concentrations in French and art history. She is the oldest of five children, three of whom will be in college this coming fall.

“The scholarships I receive here are not only an honor but they truly help to ease the financial difficulty of college expenses. I would not be able to attend college without the scholarships.”

Eve holds a 3.5 overall GPA, has been on the Dean’s List every semester, and was inducted into the Alpha Lambda Delta Honor Society in 2007. She passed this year’s annual design review with an A–. She hopes to one day be an art director, and this summer she will put herself on that career path as an intern at a Hartford design firm.

Eve is also heavily involved in the HAS community. She is serving her second year as a student representative on the HAS board of trustees and her second year as president of the Student Art Council. She volunteers her design skills to the University’s Micro Business Incubator program and the student chapter of Engineers without Borders.

“If scholarship donors did not give, I would not be able to pursue my education nor give of myself to the community. Sincerely, from the bottom of my heart, I say thank you, all.”

Give to the Scholarship Fund

To make a gift
Visit: www.hartford.edu/giving   Call: 860.768.2412
Mail: Use the convenient postage-paid envelope on this page to mail your check, payable to the University of Hartford, to University of Hartford, Office of Development, 200 Bloomfield Avenue, West Hartford, CT 06117.