“If we want to be successful in accomplishing our global aim of ending terrorism, and in achieving our own personal aims, we must always be driven by the connecting spirit.”

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The Lord Paul of Marylebone
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How’s this for a startling fact? I have just completed my fourth year as president of the University of Hartford. If I were an undergraduate student (and if I had made satisfactory academic progress), I would have graduated in May! I came to the University four years ago with the Class of 2002, and, as I said at Commencement, I will always consider myself a member of that special class.

Like most university seniors, this fourth year has forced me to review my career here and plan for the future.

Just as undergraduates begin many new things during their university careers, we have started and completed many new initiatives during the past four years. We have a new magnet school, a new system of roads and parking lots, a new entrance to campus, a strategic compensation plan that is making our faculty and staff salaries more and more competitive, and new programs to involve the University’s faculty, staff, and students with the Greater Hartford community.

Among all this progress, our most important new initiative is a strategic planning process that is helping us focus on improving our strengths as a university. I want to talk about one of the topics we have been discussing in that process—an initiative that I believe is vitally important to the future of the University—strengthening our programs in science, engineering, and technology.

Now, many of you are graduates of one of those programs or parents of students who are currently enrolled in them. And you may well be thinking: aren’t these programs already strong? Our programs in science, engineering, and technology do have many strengths, and they have traditionally produced many of our most successful graduates. But I believe we have just begun to recognize our potential for excellence in these areas, and with careful planning and appropriate investments, we can really develop nationally known programs in these disciplines.

To do so will require two major long-term initiatives, both related. First, we must develop greater synergies between our programs in these fields. They are currently spread across at least seven different colleges: basic sciences, mathematics, and computer science in the College of Arts and Sciences, Hartford College for Women, and Hillyer College; engineering in the College of Engineering; technology and architecture in Ward College; health professions and nursing in the College of Education, Nursing and Health Professions; and management information systems in the Barney School of Business.

It is clear to me that whatever our collegiate structure, we must bring these programs together in functional ways that will help them build on combined faculty resources and critical mass. Consider, for example, that educational work in information technology is currently pursued in five different majors in four different schools: computer science in Arts and Sciences; computer engineering in Engineering; computer engineering technology in Ward; MIS in Barney; and Interactive Information Technology, one of our newest majors, which is interdisciplinary in nature and is housed outside the collegiate structure.

All of this cries out for greater cooperation and collaboration. It also cries out for new facilities that will bring these programs physically closer together. And that is the second related initiative we are undertaking: the creation of an integrated science, engineering, and technology (ISET) complex. This project, which will renovate Dana Hall and parts of United Technologies Hall as well as create new space adjacent to Dana Hall, is now in the early planning stages. I outlined my specific dreams for ISET in the 2001-2002 President’s Report, so I won’t repeat them here.

Suffice it to say that I believe this new complex is vitally important to our future. It will take years to raise the money and complete the construction. It will take hard work and a lot of faculty consultation and discussion. But I believe we have a real opportunity to create an institutional strength in science, engineering, and technology that will rival our national reputation in the arts. I am committed to pursuing this with the energy it takes to make it successful. I think in a very real sense our future depends on it.

You might well wonder why an English professor-turned-president would focus on science, engineering, and technology as areas of strategic focus. Isn’t it true that many other areas also could be strengthened?

My interest in science, engineering, and technology is based on three important factors. We have strong faculty in all three areas, and some of our programs (acoustical engineering as an example) already have national reputations. We already draw many of our brightest and most talented students in these areas.

And my friends in the corporate and industrial world tell me that people educated in science, engineering, and technology are the most in demand. In short, we have the talent in our faculty and students, and the demand is there.

No one would be more surprised by my dedication to building the sciences than my mother, if she were still alive. A biology major in college, my mother was always slightly disappointed, I suspect, that neither my sister nor I followed in her footsteps. But like many seniors, as I complete my fourth year at the University, I find myself wishing I had listened to my parents more.

I am joking about this, of course, but I am completely serious about the importance I place in building science, engineering, and technology here. I believe strongly that the University has a real opportunity to emerge as a leader in these areas, and I intend to pursue that opportunity vigorously in the years ahead. You’ll be hearing more from me about that in the future.

As an honorary member of the Class of 2002, that is one graduation promise I intend to keep.

Walter Harrison
J. Lee Peters, vice chancellor for student affairs at Montana State University at Billings, has been named vice president for student affairs and dean of students at the University of Hartford.

“I’m extremely pleased to have been selected as vice president for student affairs and dean at the University of Hartford,” said Peters, who was vice chancellor at Montana State for four years. “When visiting the University of Hartford, I found a vibrant campus chock-full of interesting and excited students, distinguished faculty, and hard-working staff and administrators. With a great team in place, I feel that I can bring energy and new ideas to complement the hard work and great ideas that already exist.”

At Montana State, Peters was responsible for management of the student affairs division, including enrollment services, financial aid, residential life, multicultural student services, career services, health services, and auxiliary business operations. He developed and directed Montana State’s marketing plan, chaired its diversity task force, and provided training and development activities for faculty, professional staff, and students. Peters designed a student affairs curriculum for the Educational Foundations Master of Education multi-disciplinary program and taught two graduate-level courses annually, Student Development Theory and Student Development Capstone.

“We selected Lee from a large and talented pool of candidates,” Harrison added. “He took the campus by storm during his visit, and the students we met were particularly enthusiastic about his candidacy. I look forward to working with him closely in serving our students.

“I would also like to thank the members of the search committee, which was chaired by Provost Donna Randall,” Harrison said. “They attracted great candidates and ran an excellent search. The entire University is in their debt.”

Prior to becoming vice chancellor at Montana State, Peters was dean of student life at Weber State University (Ogden, Utah) for eight years. In that position, he managed several departments, ranging from residential life and university dining services to campus recreation and conferences, which involved directing 100 professional employees and 175 student employees. He also served on and chaired various university committees, acted as the university discipline officer and student advocate, and taught an honors course.

From 1988 to 1990, Peters was director of residence life at the University of Alaska at Fairbanks. From 1986 to 1988, he was director of student activities and placement at Franklin University in Columbus, Ohio; and from 1984 to 1986, he was director of residence life/summer conference coordinator at Ohio Dominican College in Columbus.

Peters earned his bachelor’s degree from Michigan State University in 1978 and his master’s degree in student personnel work from Ohio State University in 1985. He received his Ed.D. in educational administration from the University of Utah in 1998.

Peters succeeds Anne Fitzmaurice, who stepped down earlier this year after six years as dean of students to go back to the classroom. Fitzmaurice, who has been at the University of Hartford for 23 years, has served the University in a number of capacities, including dean of Hillyer College and acting provost. After taking a sabbatical this fall, she will return as a professor of mathematics at the University.
Investigations in Clay

The rich and varied works of three ceramic artists were on display at the Joseloff Gallery in April and May during the annual exhibition of work by the recipients of the Richard Koopman Distinguished Chair in the Visual Arts at the Hartford Art School.

The exhibit, titled “Investigations in Clay,” featured work by 2001–02 Koopman Chair recipients Linda Christianson, Doug Jeck, and Bruce Winn. Jeck and Winn were in residence at the Hartford Art School last fall, and Christianson taught there in the spring.

American Views: A Discussion with Edward Albee

Acclaimed playwright and two-time Tony Award winner Edward Albee engaged a crowd of more than 500 people in Millard Auditorium during a June 4 lecture presented by the University’s President’s College and Hartford Stage.

Albee’s visit to the University came just two days after he won a 2002 Tony Award for his provocative Broadway play The Goat, or Who is Sylvia?

His lecture was the third in a series of discussions with American playwrights, following earlier appearances by Horton Foote and Eve Ensler. The program was presented as a discussion between Albee and Michael Wilson, artistic director of The Hartford Stage, during which Albee delighted the audience with stories about his past and his lifetime accomplishments.

The Hartford Stage recently produced a revival of Albee’s Pulitzer Prize-winning play, Seascape.

Albee has established himself as one of the most heralded dramatists of the twentieth century with a career that spans four decades. He won his first Tony Award for his 1962 masterpiece, Who’s Afraid of Virginia Woolf? Some of his other plays include Zoo Story (1959), Tiny Alice (1964), A Delicate Balance (1966), All Over (1971), The Lady from Dubuque (1977-78), Finding the Sun (1982), Three Tall Women (1991), and The Play About the Baby (1997).

In addition to winning multiple Tony Awards and Pulitzer Prizes, Albee is the recipient of a Gold Medal in Drama from the American Academy of Arts and Letters and an Obie Award for sustained achievement in theater. In 1996, President Clinton, who praised Albee’s “raw and provocative portrayals of the human experience,” awarded him the National Medal of Arts. That same year, Albee received a Kennedy Center Lifetime Achievement Award. He is currently a distinguished professor of theater at the University of Houston.
A Focus on Afghanistan

The impact of the Taliban rule in Afghanistan was at the center of two enlightening events that took place at the University this spring.

The University’s Museum of American Political Life exhibited a series of photographs of the majestic Buddhas that were carved into a cliff face in Afghanistan, prior to their being dynamited into rubble by the Taliban. The photographs were taken by acclaimed visual artist Lowry Burgess, who was one of the 2000–01 recipients of the Richard Koopman Distinguished Chair in the Visual Arts at the Hartford Art School.

The Buddhas were carved into the cliff face more than 1,500 years ago. Burgess, an internationally renowned environmental artist, went to Bamiyan, Afghanistan, in 1974 on a Guggenheim grant to install his visionary artwork, Inclined Galactic Light Pond. Directly across from the site of his installation stood the two Buddhas that have now been destroyed. Burgess’s photographs were on display through June 30.

On April 17, a panel of speakers discussed the climate for women in Afghanistan before, during, and after the Taliban rule. The forum was sponsored by the Women’s and International Centers of the University and the Women’s Studies program at Hartford College for Women. Speakers included M. Saleh Keshawarz, associate professor of civil engineering and a native of Afghanistan, who has been active in Afghani relief organizations for many years; Fatma Antar, an Egyptian-American Muslim and professor of economics at Manchester Community Technical College; and Janet Bauer, director of women’s studies and associate professor of international studies at Trinity College.

The speakers all agreed that women in Afghanistan faced difficult conditions long before the Taliban came to power, with Taliban rule simply exacerbating their suffering. The speakers also said that U.S. policy during the Soviet occupation of Afghanistan contributed significantly to the Taliban’s rise to power.

Panel members discussing conditions for women in Afghanistan included (left to right) Janet Bauer, director of women’s studies and associate professor of international studies at Trinity College; Fatma Antar, an Egyptian-American Muslim and professor of economics at Manchester Community Technical College; and M. Saleh Keshawarz, UH associate professor of civil engineering. Jane Barstow, professor of English and Women’s Studies chair at Hartford College for Women, was moderator for the discussion.
Monday, April 22, was bone-chilling, cold and wet. The 1877 Club, nevertheless, was a warm, welcoming venue for 180 guests gathered for the University’s first annual scholarship luncheon. In attendance were the generous donors and the bright students for whom their gifts make a substantial difference.

For a prospective student, choice of college and continued attendance are often dependent on private scholarship money. Federal grants and aid frequently fail to reach applicants whose parents are in that gray income area between having no resources and having the financial means to fund their children’s college educations.

Donors have a variety of reasons for establishing scholarships. University Regent Millard Pryor, Jr., explained to those present at the luncheon that he and his wife, Claire ‘84, consider their various scholarships in some sense a repayment to those people in their lives who helped them along the way. There is also the chance, he noted, that a scholarship donation might hit the jackpot and help a future senator or a host of the Academy Awards.

Donors frequently name a scholarship in honor of someone dear to them, either in memoriam or in recognition of someone still living. Family members may share in the responsibility of scholarship growth and maintenance with gifts offered as meaningful tributes to each other on special occasions. For example, eight family members and a collection of friends support the Marian and Richard Keller Scholarship. Jocelyn Coffey ‘03, who was this year’s recipient of the award, attended the luncheon with Dr. and Mrs. Edward Herzig and Peter Keller.

Several scholarship recipients shared their stories at the event. Ebony Wright ‘04, recipient of the Kaplan and Garcia Scholarship, the Goldfarb Family Scholarship, and the Beatrice Holly Williams Scholarship, lost her mother in the World Trade Center on Sept. 11. Her strength, as she faces the loss of her only parent, and the depth of her appreciation to the people who have supported her continued education are an inspiration.
Carol Ann Neal, Hartford College for Women’s recipient of the Beatrice Fox Auerbach Scholarship, spoke with awe about Georgette Koopman, whom she had not met until the luncheon and who cares enough about the education of a 47-year-old mother of two to be willing to contribute to her tuition.

Dan Castro ’05, recipient of the Bernard H. Rosen Scholarship, spoke eloquently and with humor about his warm relationship with Bernie Rosen ’61 and his experiences as a commuter student at the University.

Endowed scholarships and individual annual scholarship gifts to the University of Hartford result in more than $700,000 in aid to nearly 500 students through 185 distinct scholarships and awards. The University provides assistance to over 3,600 students in order to enable the largest possible number of applicants access to a University of Hartford education.

Scholarships for students are an integral part of the University’s Campaign of Commitment. The goal for the next five years is to raise approximately $15 million in permanent, endowed funds for financial aid. These funds will ensure that future generations of deserving students have a chance to pursue their dreams at the University of Hartford.

**A BIRTHDAY TO REMEMBER**

President Walter Harrison received an especially memorable birthday gift this year. Actually, it was a gift to the University—but it was as meaningful to Harrison as any personal present he has received.

On his birthday, Harrison joined members of the Class of 2002 to unveil the third in a series of class plaques recognizing students who participated in the Senior Signature program. The program encourages graduating seniors to make gifts to the University of $25 each. Those who contribute have their names engraved on a senior class plaque, which is hung on the outside wall of University Commons.

This year, 100 graduating seniors made gifts of $25 each.

“This is a really wonderful gift for me and for the University. It’s the best birthday I’ve ever had,” Harrison said. “What you’ve really done is given a gift to generations of future University of Hartford students.”

The Senior Signature program began with the Class of 2000. Three plaques are now displayed on the outside wall of the Commons, commemorating gifts from the classes of 2000, 2001, and 2002.

The ultimate goal of the Senior Signature program is to encourage students to continue to support the University after they graduate and to become active and involved alumni.

“What I’m hoping is that this will be the beginning of a long relationship with the University,” Harrison told students at the unveiling of this year’s class plaque. After the unveiling, student contributors to the Senior Signature program celebrated with a barbecue at the president’s house.
The University’s model community program, Educational Main Street, this year boasts an all-time high of 312 student volunteers representing the University's nine schools and colleges. Once located in South Cottage as a small program with a lot of promise, Educational Main Street has grown into a significant community operation. The new headquarters, a suite of offices, is centered at the hub of the University in Gengras Student Union where it can better serve the growing number of students involved in the program.

Student tutors for Educational Main Street work approximately three hours a week for 13 weeks, or a total of almost 8,000 hours in six partner schools in Hartford, including Annie Fisher Elementary, Martin Luther King Elementary, Sarah Rawson Elementary, Fox Middle School, Weaver High School, and the new University of Hartford Magnet School.

Educational Main Street began in 1990 with former University President Humphrey Tonkin’s vision to create a community of learners that linked the University to its surrounding neighborhood schools. Today, the program is an integral part of the College of Education, Nursing and Health Professions, offering an array of activities and programs designed to enhance children's school performance, prevent dropouts, and prepare students for postsecondary education.

Affirming the University’s commitment to serving the surrounding urban school system and improving educational opportunities and resources available to Hartford’s children, Educational Main Street has five major umbrella programs: the tutoring program, an affiliate faculty program for teachers from the partner schools, a parent education program, academic alliances, and a transitions program. The cultural diversity of the staff reflects the program’s mission to bridge the gap between black and white, old and young, public school teachers and University faculty, a private institution of higher education and its neighboring community schools.

“Tutoring for Educational Main Street has been one of the best decisions I’ve made this year,” says Shekya Watkins ’03. “I work with a great group of kids who love to see my face every time I walk through the door.” Watkins tutors in a kindergarten classroom at Martin Luther King Elementary School. Of her own growth, she comments, “The children anticipate my arrival, and, in knowing this, tutoring has made me a much more responsible person and also a dedicated tutor. Every day that I enter the building, I know that I’m making a difference in a child’s life, and to me, this is one of the greatest feelings in the world.”

Six former tutors are now tutor coordinators who work in the Educational Main Street office coordinating schedules and overseeing and recruiting tutors for each of their respective schools. Emmett C. Goods, a senior in the African-American music department, has served the program for three years and is now head tutor coordinator. He is active in all of the program’s initiatives and is vital in recruiting student volunteers.

Educational Main Street provides incentives to those who share their talents with the community. Each semester, coordinators select two tutors to receive $100 gift certificates to the University bookstore as a reward for outstanding work. Hartford public school teachers who are involved in the programs are offered affiliate faculty status. Hartford teachers from the partner schools are given access to many of the University’s resources.

The academic alliances and transitions program joins key players from the University and the public schools who address both creative and practical student needs. The English, art, and music alliances provide outlets for creative talent. This year, Hartford student writing will be showcased in the English alliance’s literary magazine, American Dreams: One Nation, Many Voices. The art alliance is promoting a mural at Fox Middle School that will combine the talents of students at the Hartford Art School and Fox. The music alliance program is working with music teachers from the partner schools to establish scholarships and provide instruments for children who want to take music lessons. The academic alliances and transitions program also publishes a transitions handbook, distributed to more than 1,500 Weaver High School freshmen.

The “ABCs of College Financing” workshops for parents have proved popular.
and students at Fox Middle School. The handbook contains school rules, calendars, and course information to ease the transition from middle to high school.

The parent education program offers a variety of informative workshops. The annual “ABCs of College Financing” workshop helps prepare parents for their children’s postsecondary education. The annual community health fair, which provides information on pregnancy, smoking prevention, nutrition, and other health issues, has been a major success, drawing more than 500 visitors to its various booths.

The academic alliances encourage Hartford teachers from the six partner schools and all of the University’s schools to share ideas on a wide range of topics that result in student projects. One of the innovative partnerships being formed is the literacy alliance between the University’s library director, three partner elementary school librarians, and public library staff. The group is working to establish bookstores in each of the partner schools. Students earn bookstore dollars on the basis of school-selected criteria—improved test scores, attendance, number of books read, or good behavior—dollars that enable them to buy books at the bookstore.

Looking to the future of the initiative, Educational Main Street’s director, Mary Botticelli Christensen, and Ergie Bodie, program coordinator, want to increase the number of student volunteers, to include more Hartford partner schools, and to incorporate more technology into the programs. Christensen and Bodie pride themselves on the relationships they continue to build. Bodie is an essential liaison between the community and the University. The “How to Build a Community” poster on the office wall describes the philosophy and practices of the program.

“Know that no one is silent, though many are not heard. Work to change this” is one of Christensen’s favorite quotes from the poster. She has taken on the task of helping students, faculty, and staff to realize their gifts and share them with the community. “Everyone has a gift to give,” she says. “They just don’t always know it.

A COMMUNITY OF LEARNERS

by Mark Hughes

There were the meal and the prizes, as you’d expect at this kind of awards ceremony. Educational Main Street (EMS) can’t afford lavish dinners with pâté de foie gras and prime rib for its tutors. So ziti would have to do, and it was pretty good, thank you very much. The plates and cutlery were plastic. Cookies rounded out the meal.

The rewards that come from working as a tutor with EMS may not seem bountiful: the buffet, the chance to parade across stage as friends and family applaud, the gift—a pen with a rather nice executive-style note pad.

But EMS isn’t about material rewards. It’s about creating a community of learners, and that was front and center at the annual tutor recognition dinner on May 1 at Konover Campus Center.

EMS Director Mary Christensen thanked the 312 tutors—the most ever—who volunteered with EMS this year, but it seemed that the tutors were just as grateful to EMS.

Kathryn Stumpf ’05, this spring’s Tutor of the Semester, pointed out that EMS isn’t just about tutors giving their own time. Being in a classroom with an accomplished teacher, watching a lesson take shape around the students’ responses, is invaluable experience, whether or not one aspires to be a teacher. Stumpf was quick to point out that whatever she gave she got back, and more.

She remembered her first year as a tutor, a year that also happened to be her first year away—really away—from home. The kids in her class picked up on this and made a card for her. Maybe she wasn’t so far from home, after all.

And then there was the entertainment. Fifteen or so kids from the Rawson Elementary School choir trooped up and stood in their Sunday best. There was a lull while Ms. Brown, their conductor, and the accompanist, tutor Ashley Piatek ’04, who happens to be a student at Hartt, got their music in order. The children stood still, their faces locked on Ms. Brown, some with mouths agape, ready to sing the first note. Then they sang, and it was clear why 312 University of Hartford students volunteer their time, why the University devotes resources, financial and otherwise, why we were all gathered in Konover. It was right there on the stage singing “Kumbaya.” Not quite in one key, not quite all on the same beat, but full of promise for the future—promise that EMS tries so hard to nurture and keep on track.

Continued on page 36
How Four Became Number One

*Converging Lines*

The Emerson String Quartet

Risk Books

by Jessica Levine-Pizano ’98

*Converging Lines* is an appropriate title for the autobiography of the Emerson String Quartet, the Hartt School’s quartet-in-residence for the past 21 years. The four members—Eugene Drucker, violin; Philip Setzer, violin; Lawrence Dutton, viola; and David Finckel, cello—weave the stories of their lives and the convergence of their careers into a story of the world’s preeminent string quartet.

Over the past 25 years the quartet has transformed itself from four separate young musicians into a six-time Grammy Award-winning quartet of international stature. In *Converging Lines*, each quartet member details his childhood and tells how his life became part of the celebrated quartet that is today known as the Emerson.

Setzer, the son of two musicians who played in the Cleveland Orchestra, grew up with a violin in his hands. “At the age of four I went to my parents and said I wanted to play the violin,” Setzer writes. “My parents said, ‘Well, you’re too young. When you’re five, if you feel the same way, we can try.’ And so, on my fifth birthday, I walked into my parents’ bedroom in the morning and said, ‘I’m five years old. I want to play the violin.’” So began studies that continued through adolescence and took Setzer to Juilliard, where he met Eugene Drucker.

Like Setzer, Drucker grew up in a musical family. His father was a violinist. In order to avoid going to the day camp he had hated the previous year, Drucker began learning to play the violin at the age of eight. His skill grew through music lessons. When he became a student at Juilliard, his path crossed Setzer’s and the Emerson String Quartet began to take shape.

Unlike Setzer and Drucker, Dutton’s musical life started in school, in the public school systems of Long Island. “We were invited to come after school and see the instruments, and I remember the first instrument brought in was the violin. I never went any further,” writes Dutton. His hard work took him to Juilliard’s pre-college division, where he learned to play the viola. Dutton began his college career at Eastman School of Music, where he had been offered a large scholarship. Eventually, his path brought him back to the Juilliard School in New York and to the group that would become the Emerson.

Also born to a musical family, Finckel began his life immersed in music. Unable to imagine another life, “I learned to play an instrument and started teaching, like my father. I didn’t know how to do anything else and never really considered that I would. Never for a moment did I think that I would be anything but a musician for my entire life,” Finckel writes. Attending college distracted him from his lessons with Mstislav Rostropovich, so he left school after one year and eventually moved to New York City, where he first met the other members of the Emerson.

After performing with several different violists and cellists, the quartet came together as the Emerson String Quartet we know today. The book, conversational in tone, follows the history of the quartet and tells stories of the members’ experiences, individually and collectively.

All revenue from the book, published by the Risk Waters Group, will go to the Risk Waters World Trade Center Foundation. To purchase the book online, visit <www.emersonquartet.com>.
‘Kenny’s Program’ Is Now a Model for the Nation

**Conflict Resolution: A Blueprint for Preventing School Violence**

Kenneth Gwozdz ‘70, ’76; Mary Meggie; and Steven W. Edwards

The Solomon Press

by Margaret Withey

B ullying, fights, and drug use in public schools had been increasing for 20 years, a situation known to school personnel and guessed by others. Then came the shootings and killings of the 1990s and 2001. Media attention focused on violent incidents in urban and suburban schools coast to coast and abroad. The silence had been broken. The general public now knew the depth and breadth of violence on school campuses. Neither school officials nor anyone else could turn away from the fact that schools had been unable to control lesser violence and had been unprepared for the killings.

While new get-tough programs to control drugs and weapons were necessary for school safety, they were not enough. Enter grass roots efforts by communities to face up to violence in their own schools. USA Today with corporate help launched a national recognition program to identify programs that worked. From thousands of applicants, only seven were chosen on the basis of their success locally and their ability to serve as models for other school districts. East Hartford High School, developed and implemented by Kenneth Gwozdz ‘70, ’76, was a national winner, receiving a Community Solutions Award. The Solomon Press of New York City published Gwozdz’s book for Education Award.

Kenneth Gwozdz ‘70, ’76

Conflict Resolution: A Blueprint for Preventing School Violence, a detailed description of the East Hartford High School program and a precise instruction manual for other schools. Gwozdz is co-author of the book with Steven Edwards, former principal of East Hartford High School, and Mary Meggie, professional development coordinator at the school. In addition to being founder and director of the Student Assistance Center (SAC) known in town as “Kenny’s program,” Gwozdz was responsible for student activity programs and alternative education.

Helping other “at risk” districts has become a mission for Gwozdz. As Conflict Resolution makes clear, success depends on involving the entire community. “Without everyone’s help, we don’t exist,” Gwozdz has said. Politicians, law enforcement personnel, the clergy, and others with a stake in the results serve voluntarily on the steering committee. In addition to the director, the SAC is staffed by graduate interns and teacher volunteers.

The backbone of the program, however, is student involvement, primarily through the SAC, whose purpose is to “help students reach their learning potential safely and peacefully.” Peer mediation is the method of choice in order to “solve conflicts before they become violent.”

Statistics tell part of the success story of this remarkable program. According to Gwozdz, the success began almost immediately. Detentions and suspensions dropped from 2,570 to 1,438 in the first year. Despite a rise in school population from 1,400 to 2,400, disruptive acts dropped 44 percent. Class-cutting and truancy dropped 70 percent in the first two years. Instances of physical violence have continued to be reduced by 35 percent. The dropout rate is down to 3 percent. Since 1993, the number of students involved in the SAC has grown to over 12,000.

Gwozdz has been on staff at East Hartford High since 1972. He has been a teacher, coach, activities director, department chair, and interim assistant principal. As director of the SAC and ancillary programs, he runs current programs, plans new ones, develops the budget, writes grants, and interviews staff. He also represents the program in the community and serves on the boards of youth services organizations including, among others, the Child Plan, the YMCA Teen Center, and Partners in Business. He is the voice of the program in reaching out to other school districts. East Hartford High School has had 500 on-site visits and 2,000 inquiries from other school systems. Thousands of copies of Conflict Resolution have been distributed.

When Gwozdz was a student at the University, a newspaper article called him “Mr. Everything.” He starred on the baseball and basketball teams and set a new record for most rebounds in one season. He was an All-American honorable mention for small colleges. He was inducted into the hall of fame of Enfield, his home town, and into the University of Hartford Athletic Hall of Fame. He received both his bachelor and master’s degrees from the University.

As an educator, Gwozdz has achieved and continues to work toward other kinds of goals. In the words of Conflict Resolution, “To teach children, schools must first be able to reach them.” To achieve this goal of teaching and learning, “We must continue to empower youth.” Gwozdz now devotes much of his considerable energy to perpetuating the success of the East Hartford Student Assistance Center and to carrying its message of violence prevention to schools throughout the country.

Copies of Conflict Resolution: A Blueprint for Preventing School Violence may be purchased from The Solomon Press, 98-12 66th Ave., Suite #2, Rego Park, NY 11374; phone, 718-830-9112; fax, 718-830-0351. Copies are $16.95 each, plus $3 for shipping and handling. For orders of 10 copies or more, there is a 10 percent discount.
“Teaching is an art form to Ed. He feels it, he knows it, he lives it. And we are in awe of this artist.”

Janet Lane Dye ’95 (M.Ed.)
They came from across campus and around the country. Seasoned educators who have been out of college for more than 30 years. Young professionals working to build careers and raise families. College students still in the process of defining themselves and choosing their life’s work.

Whether they were alumni of the 1960s and 70s or current undergraduates, they all shared a common bond—profound love, respect, and gratitude for the man whom they consider to be their mentor, their guide, and their inspiration.

That man is S. Edward Weinswig, professor of curriculum and instruction in the College of Education, Nursing and Health Professions (ENHP). Weinswig, who joined the University of Hartford faculty in 1962, is retiring from full-time teaching, but he plans to continue to teach part time and maintain his active involvement in the University. On April 18 and April 20, Weinswig’s current and former students and colleagues came together to pay tribute to him and to recognize the enormous impact that he has had during his remarkable 40-year career at the University.

The first event, held at the University of Hartford Magnet School, was a casual, upbeat celebration featuring Howie the Hawk, cheerleaders, and dozens of Weinswig’s students and colleagues. The second tribute, a reception and dinner at the Hartford Golf Club, brought together alumni from the past four decades who still feel so strongly about Weinswig that some went to extraordinary means to attend.

“We came home a day early from Mexico to be here,” said a suntanned Renée Andersen McIntyre ’67, explaining that she and her husband, Bruce, cut their vacation short in order to attend the dinner for Weinswig. “There was no way we were going to miss this.”

McIntyre said that when she was an undergraduate—the first person in her family to go to college—Weinswig helped her to find her way, and he instilled in her a passion for teaching and making a difference.

“He really did help us believe that we could change the world. He was one of those people who held a candle when I needed a light,” said McIntyre, a former teacher in the New Haven school system who now works as a clinical social worker.

Different Generations, Same Feelings

Thirty-five years after McIntyre earned her bachelor’s degree, Weinswig continues to have the same kind of impact on his students. And that was perhaps the most striking aspect of the various tributes: Today’s students feel just as strongly about Weinswig as do his students of 20, 30 and 40 years ago.

“His passion for teaching and caring about people goes beyond the classroom. He just carries it continued on next page
everywhere he goes,” said Christopher Bisi, a secondary education major who just completed his junior year. “He wants you to be the best you can be. You get a part of him each time he teaches you.

“I want to be like him. I too want to teach the future. I want to teach,” Bisi said. “I knew what I wanted to do, but he gave me something to strive for. He’s a remarkable man.”

It is Weinswig’s love of teaching and learning, his energy and humor in the classroom, his enthusiasm for the University, and his genuine concern and respect for every student that make him so beloved, according to his current and former students. Weinswig is known for learning every student’s name on the first day of class. Whether it is career advice, personal advice, or a reassuring hug, he always seems to know what each student needs, and he is ready to provide it at a moment’s notice, even at night and on weekends.

Weinswig’s bond with his students does not end when they graduate—years and even decades later, they continue to turn to him for friendship, advice, and inspiration. Weinswig’s greatest gift, say current and former students, is his uncanny ability to make people feel special.

“The man opens his heart and he shows his love to you. There’s nothing I wouldn’t talk to him about. He’s changed my life,” said Steve Macchiarolo, a senior majoring in the health sciences. Even though Macchiarolo was not an education major, he got to know Weinswig through his involvement in a variety of University organizations and activities.

Weinswig has played an especially poignant role in the life of David Singer, a secondary education major who recently completed his junior year.

“My father died a year and a half ago,” Singer said. “My Dad’s not around anymore to see my accomplishments. But Dr. Weinswig is, and tells me every day I see him how proud he is of me. He has helped to fill the void that my father’s absence created.”

**Shaping Generations of Educators**

In addition to having a direct impact on hundreds of University of Hartford students over the years, Weinswig has indirectly touched the lives of thousands of school children by teaching, motivating, and inspiring generations of education professionals. Many of those educators went on to work in schools in the Hartford area and throughout Connecticut. At one point several years ago, the principals of all five Hartford public schools involved in the University’s Educational Main Street program were former students of Weinswig’s!

“Over a 40-year period, this man has touched the lives of more educators than any other person in the state of Connecticut,” said Delores Graham, a close friend of Weinswig’s who spoke at the April 20 dinner. Graham worked as director of urban education for the University from 1969 to 1979.

Janet Lane Dye ’95 (M.Ed), another speaker at the dinner, said that “As a student, Ed had me and all the other graduate students glassy-eyed with the knowledge that we could change the world one student at a time.

“He can present the same topic thousands of times and each time does so with such passion, that his students are sure that it is the first time he has ever discussed it and that he is speaking just to them,” Dye said. “The most amazing thing about Ed is that he has sustained this art of teaching at such a high level for such a long time.”

One result of Weinswig’s longevity as a teacher is that, in a number of cases, he has had an influence on different generations of the same family.

For example, Weinswig was an advisor to Bob Platt ’71, ’77, and he was both a teacher and advisor to Joanne Platt ’71, ’79. Over the last few years, he has been an advisor to their son, Adam Platt, who earned his master’s degree in education in May. Adam Platt, a middle school teacher in Bristol, Conn., also works as an assistant baseball coach for the University.

“Every time we’ve had a decision to make over the years (about their own careers or Adam’s career), Ed is the first person we call for advice,” Bob Platt said. “There’s a kindness and a warmth to him that makes you feel he’s always looking out for your best interest. He’s such a special part of this institution.”

Weinswig also has played a major role in the professional life of the Johnson family. Kathleen (Kitty) Johnson Duncan, who earned her bachelor’s degree from the University in 1974, had Weinswig as a teacher. So did her son, Collins S. Johnson, Jr., who earned his master’s degree in education in 1972, and her daughter, Kathleen Johnson Peterson, who earned her master’s in education in 1986.

Like the Platts, Kathleen Johnson Peterson said she has called upon Weinswig for advice over the years.

“After 15 minutes of talking to Dr. Weinswig, I felt like I could have gone out and conquered Mt. Everest,” she said, recalling one
A SHOW OF APPRECIATION

During the past few months, the University has shown its appreciation of Weinswig in a variety of ways. An endowed scholarship has been established at ENHP in Weinswig’s name. More than $40,000 has been raised so far, much of it coming from contributions made at the April 18 and April 20 tribute events.

In May, the Athletics Department presented the first S. Edward Weinswig Scholar-Athlete Awards. The awards will be presented each year to the male and female student-athletes with the highest grade point averages.

Weinswig has been a major supporter of the University’s athletics program. As Faculty Athletics Representative to the National Collegiate Athletic Association (NCAA), Weinswig counsels and advises about 300 student-athletes each year, and he can be seen cheering at virtually every University athletics event. Weinswig plans to continue serving as the University’s Faculty Athletics Representative for the foreseeable future.

In addition to establishing an endowed scholarship and scholar-athlete awards in developing and teaching the popular “Ethnic Roots and Urban Arts” course. In the course, Weinswig challenges students to explore their own cultural backgrounds, while developing an appreciation for the traditions of other ethnic groups. Weinswig teaches the course, part of the nationally recognized All-University Curriculum, with Associate Professors A. Cheryl Curtis and Anthony T. Rauche.

Weinswig has been characteristically humble about all the attention he’s received over the past few months, and he says that he has gotten as much from his students and colleagues as they have gotten from him. He said he would not trade a single day of the past 40 years.

“There has never been a day that I come in to the University without wanting to be there,” Weinswig said at the April 20 dinner. “I have been so lucky in my life—I have been doing something that I have loved. It’s been such a wonderful journey.”

If you would like to contribute to the S. Edward Weinswig Endowed Scholarship, contact Debby Hyde at (860) 768-4367 or hyde@hartford.edu.

Weinswig’s close friend, Delores Graham, speaks at the April 20 dinner at the Hartford Golf Club. Graham is former director of urban education for the University.

Weinswig’s name, the University honored Weinswig by presenting him with two awards at Commencement, including the University Medal for Distinguished Service.

The other award—the Donald W. Davis All-University Curriculum Award—recognized Weinswig for his role in

Renée Andersen McIntyre ’67 ended a Mexican vacation early to attend the April 20 dinner for her longtime mentor and friend.

Weinswig celebrates with family members at the April 20 dinner. Pictured on Ed Weinswig’s left are his nephew, Steven; his niece, Ellen Gordon; and his nephew, Robert. On his right are his sister-in-law and brother, Pat and Mel.

Grounds foreman and avid campus photographer Jeff Feldmann surprised his longtime friend with a giant photo.

Weinswig is escorted into the April 18 reception at the Magnet School by three of his current students (left to right): junior David Singer, junior Christopher Bisi, and senior Steve Macchiarolo.
A Legacy of Creativity and Innovation

by Jill Thompson

One of Hartford College for Women’s most beloved teachers, Associate Professor of English Jeanne R. Bonaca, retired this spring after a 22-year career at HCW. Bonaca is highly regarded by students and colleagues alike for her creative approach to teaching and for making learning more interactive and experience-based for those fortunate enough to have sat in her classroom.

“My own life, particularly my teaching life, has been transformed by Hartford College for Women,” Bonaca said. “My philosophy of teaching and learning and innovations in the classroom have been formed and transformed by what I have learned here at HCW from the students, faculty, and staff.”

During the HCW Commencement ceremony on May 19, Bonaca was named HCW’s Professor of the Year by the College’s Class of 2002. In addition, her long service and dedication to the University were recognized in a proclamation from Hartford Mayor Eddie Perez and the city’s Court of Common Council, which proclaimed May 19, 2002, as “Jeanne R. Bonaca Day” in Hartford.

After the Commencement exercises, Bonaca was honored at a special reception held at the Dean’s House on the HCW campus. The event featured toasts and tributes from many of Bonaca’s former students, including Marilyn Brown ’89, who is currently working on her Ph.D. at the University of Hawaii. Brown, whose appearance was a delightful surprise to the honoree, spoke of Bonaca’s role in encouraging her to set her sights high.

Miriam Butterworth, an honorary trustee and former interim president of HCW, spoke of Bonaca’s special relationship with her husband, the late Oliver Butterworth, a beloved, longtime professor of English at the College. Bonaca considered Oliver Butterworth to be her mentor, and after his death in 1990, Bonaca continued the tradition he started of publishing collections of students’ creative writings.

At the reception on May 19, Miriam Butterworth presented Bonaca with a colorful poster featuring the covers of some of the student writing collections she had published. The images of the covers were displayed in a quilt-like pattern, together with quotes from some of Bonaca’s current and former students and colleagues.

“Your wonderful nurturing spirit and your contagious enthusiasm have touched me in so many ways,” read one of the quotes on the poster. Another said, “You have opened my mind and challenged me to think differently.”

Bonaca has taught a wide range of courses in literature, creative writing, and composition, and she has developed a variety of interdisciplinary courses. Whatever the subject, her passion for finding creative ways to engage students is at the heart of her teaching philosophy.

“By making classroom learning more interactive, student-guided, and experience-based, Jeanne’s classes are interactive communities of individuals striving to learn and helping their colleagues to learn,” said Susan Lennon, director of HCW.

HCW’s nontraditional students have been extremely receptive to Bonaca’s teaching style. “People will blossom if you let them know that who they are is valuable,” Bonaca said. Her insights have not only enabled students to develop their own voices but also helped HCW and the University in their quests to meet the changing needs of today’s students.

In recognition of Bonaca’s innovative teaching style and its impact on students, HCW has established the Jeanne R. Bonaca Faculty Creativity Award. The award will be given each year to a part-time or full-time faculty member at HCW who has shown...
The importance of our connections with each other, of community to community, of nation to nation, was a recurring theme of the University’s 45th annual Commencement ceremony on Sunday, May 19.

University President Walter Harrison set the tone as he greeted the 1,200 members of the Class of 2002 and their friends and family members to a “magnificent Commencement morning.

“I will always consider myself a member of your class,” said Harrison, who arrived at the University in 1998, as did most of those who were graduating.

“Thanks for allowing me to tag along on your sometimes wild ride through the University of Hartford,” he said, evoking cheers from the graduates. “This class has brought a whole new spirit to the University.”

The importance of the connecting spirit resounded in remarks by all three honorary degree recipients.

“In all of our endeavors, we must remember the connections we have with each other. This is continued on next page
the heart of the connecting spirit, and it binds me to you just as it binds community to community and nation to nation,” said Swraj Paul, The Lord Paul of Marylebone, a member of Great Britain’s House of Lords and founder of Britain’s largest family-owned business.

Lord Paul, who was presented with an honorary Doctor of Commercial Science, is a highly successful businessman, politician, humanitarian, and author. A native of India, Lord Paul is founder and chairman of the manufacturing company, Caparo Group, which employs 4,000 people in four countries. He said he was deeply thankful for the honor bestowed on him by “this exceptional institution, one grounded in a commitment to education that dates back to Hartford’s first YMCA courses in the 1870s, and one created out of a desire to unite, and thus improve, the educational opportunities for all.”

He recalled his time in New England, 50 years ago, when he received his bachelor’s and master’s in mechanical engineering from MIT, an exciting time to be in the field, he said, with breakthroughs “bringing car travel into common use, bringing air travel into the mainstream, and bringing the possibility of space travel even closer.”

Seeing this “potential for machines to connect town-to-town, country-to-country, and even planet-to-planet” was inspiring to mechanical engineers of the time. “No doubt it was also this connecting spirit,” Lord Paul said, “that had joined the nations of the world together against the enemy of Nazism only a few years before.

“Unfortunately, the emerging Cold War ushered in an era when bright engineers became concerned not with creating technology to connect people and places, but rather with designing tools for division. And two nations that had fought on the same side in World War II, the U.S. and the U.S.S.R., brought the world to the brink of ultimate disconnection with the Cuban missile crisis.”

Now, as the U.S., Russia, and all other nations of the world confront the new enemy of terrorism, “we must reclaim the connecting spirit that inspired a generation of young people, like me, to study engineering; and that inspired nations across the globe to work together in World War II,” Lord Paul said.

The two chief passions of nationalism and internationalism that motivate peoples and nations today have both strengths and weaknesses, he asserted. Nationalism, especially in this time of war for the U.S., can be galvanizing and uniting. “Yet these strengths, when allowed to flourish unchecked, form the weakness of nationalism” and can “lead a nation into blind obedience to a misguided cause, no matter how well intentioned,” he said, citing Nazism as an example of the most malevolent case of nationalism that history has witnessed.

“Internationalism—advocating cooperation among nations and promotion of world-wide goods—again, seems entirely positive. After all, it is the spirit of internationalism that helped bring together the coalition against terrorism last September, after the devastating attacks against the U.S. It is this spirit that rules the discussions of the U.N., and this spirit that opens dialogues all over the world on issues such as pollution, landmines, and animal welfare.”

This deliberative quality that is internationalism’s strength, is also its weakness, according to Lord Paul. “It lies in the fact that deliberation, on its own, may not move us anywhere. We see sad examples of this in the Middle East, where there has been no shortage of deliberation, but also no visible progress.”

“Thus, both nationalism and internationalism are weak when they act alone.”

It is the “connecting spirit,” he maintained, that “will move us forward toward a better world. It gives internationalism force, and it gives nationalism prudence. We all need each other to meet our own goals. No person, school, or nation can go it alone and achieve every aim.”

“If we want to be successful in accomplishing our global aim of ending terrorism, and in achieving our own personal aims,” Lord Paul said, “we must always be driven by the connecting spirit.”

LEAVING FOOTPRINTS
Morton Handel, chairman of Marvel Enterprises, the entertainment, publishing and toy company, and Eunice Groark, Connecticut’s first female lieutenant governor, were also presented with honorary degrees.

“Start thinking about how you can leave footprints. There’s a world in dire need of people who can give of themselves,” said Handel, who was given an honorary Doctor of Humanities. “If you keep thinking that the greatest satisfactions in life come from knowing that in some way you’ve made a difference, you’ll smile a little bit more.”

Handel and his wife, Irma, have been sponsors of Say Yes to Education (SYTE), a program to help Hartford youngsters achieve their dream of a college education. He has been a member of the University’s Board of Regents since 1991 and was vice chairman of the board from 1995 to 2000.

Groark, who received an honorary Doctor of Laws, told the graduates, “It is individuals who make this world a better place. It’s not corporations, it’s the people within them. It’s not governments, it’s the people within them.

“Remember, wherever you go, whatever you do, that it is we who create our world, it is we who define it.”

Groark, who was elected Connecticut’s first female lieutenant governor in 1990, is currently president of the Connecticut chapter of the Nature Conservancy and an active supporter of environmental and conservation issues.

Education Prof. S. Edward Weinswig, who has helped shape generations of education professionals in Greater Hartford and who is leaving full-time teaching after 40 years at the University, was presented with the University Medal for Distinguished Service.

Former Hartford College for Women Dean Sue Blanshan, speaking at the HCW ceremony that afternoon, advised graduates to embrace change and urged them to be aware of what they enjoy doing. Graduates may find that their true passion lies in a job that is not directly related to their field of study, and they should be open to that possibility, she said. “Your major is not a rigid predictor of your future.”

HCW presented its Pioneer Woman Award to Rosanne Haggerty, a well-known advocate for affordable housing. Haggerty is the founder and executive director of Common Ground, a nonprofit housing development and management organization dedicated to creating innovative solutions to homelessness in New York City.
Today's Commitment

Excerpted from the Charge to the Graduating Class of 2002 by R. Owen Morgan '02

It has been said that there are two days of the week ... about which we should feel no worry, apprehension, or doubt. It is a remarkable and liberating thought that there should be two whole days which should be anxiety-free. Those two days are Yesterday, and Tomorrow.

We should not concern ourselves with the events, successes, and failures of Yesterday, since they have passed forever beyond the realm of our control. We must not feel anxious about the prospects of Tomorrow, since much of what will comprise it is unknown and unalterable by us. Yesterday and Tomorrow are abstract patchwork concepts comprised of memory, hope, anger, happiness, fear, and uncertainty. As such they are wholly unworthy of our extended consideration.

However, there are probably very few moments in life when what has been and what will be stand in such close proximity as they do today. We have come here to mark an undeniable turning point in our lives, and considering this, a bit of introspection is certainly warranted.

Indeed, our lives have changed drastically over the course of our college career, especially in the past year. I do not wish to focus my remarks on the tragic events of September, but those senseless acts of terror and violence serve to remind us that our time here has meant more than a diploma and lengthened resume. It is no coincidence that unrestricted expression, unregulated existence, and unimpeded education—all of which are the targets of repression, are also the foundations of the betterment of society.

This is the legacy of our time at the University of Hartford. We have emerged stronger by what we have learned. We have grown more compassionate by those we have loved, and more tolerant by those we have hurt. We must take the sum of our Yesterdays, extract what lessons they may teach us, and apply it to the improvement of our
world—locally and globally.

I know that Tomorrow is a subject which at present probably weighs quite heavily on all our minds. Like Yesterday, it is something we have no effect over. Instead then, let us focus on the one day of which we possess any control: Today.

Today is all we have. Often, we tend to pine for what we do not possess, and neglect our responsibilities for what we do have. Today is a commitment. It is a commitment not to view our lives as a series of prior successes and unfulfilled dreams. It is a commitment to conduct ourselves as if each day and moment were ripe with opportunity.

Opportunity to love openly and live fearlessly, apologize appropriately and forgive freely.

To believe by faith, but also to rage, challenge and question, and never blindly accept dogma.

To end each day happier than when we began it, wiser in the evening than in the morning and stronger at dusk than at dawn.

We will do this by being open to experience, which may temper and teach us, and to education, which may empower, impassion, and enlighten us.

We must never forget our potential to improve, and never lessen our resolve for that potential's fulfillment.

We will not view today's ceremony as an end, but as a renewal of our vows to greater knowledge, understanding, and wisdom.

By being thus committed, we will better ourselves and each other. We will reconcile who we were, who we are, and who we will be. We will not forget the joys, sorrows, and lessons of the past, nor will we be wholly dismissive of the future. However, we will cherish and celebrate the here and now, with all its opportunity and possibility. We will concentrate on Today, and we will live with resolve by one common creed:

I will hold no regret for my life thus far, and I will impose no limitations on my life to come.

To the Class of 2002, I wish you the best of Todays for years to come. It has been a joy knowing you, and an honor to be able to call you my friends.

R. Owen Morgan ’02 graduated summa cum laude with degrees from the College of Arts and Sciences and The Hartt School. This fall, he will enter Hertford College of Oxford University as the University of Hartford’s John G. Martin Scholar.
R. OWEN MORGAN, the University’s 16th John G. Martin Scholar, graduated with a dual degree—a bachelor’s in music composition, with a minor in music education, and a bachelor’s in politics and government. This fall, he will enter Hertford College of Oxford University. Through the Martin Foundation, Morgan will receive two years of study at Oxford, enabling him to work toward a third bachelor’s degree, in philosophy, politics, and economics (PPE). The award covers two years of study, room, board, supplies, and other expenses. For the future, Morgan is currently considering public administration, the foreign service, or law. The PPE degree program is the one under which President Clinton entered Oxford. At Hartford, Morgan has been president of the Hartt Student Council, a leader in the Student Government Association, and a student representative on the University’s Board of Regents.

ERIK PORSE is this year’s recipient of the Belle K. Ribicoff Prize, awarded for academic excellence, leadership, and participation in campus and community activities. A student in both the College of Engineering and The Hartt School, Porse achieved a grade point average of nearly 3.8 while carrying 19 credit hours a semester. Of his skill in acoustics, Dean Alan Hadad of the College of Engineering said, “Acoustics allows outstanding minds to synthesize two disciplines….Eric flourishes in this unification of separate but related concepts.” A member of Tau Beta Pi, the engineering honor society, he served as chapter vice president, treasurer and national voting delegate. He was a member of the University of Hartford Judicial Board and a Kaplan teacher, coaching in test-taking skills. As president of the Newman Club, he directed the club’s community involvement and arranged weekly service events. Porse was co-president and co-caption of the Hartford club volleyball team and successfully ran the 1999 Marine Corps Marathon.

KAITLIN M. WALSH is committed to community service, one of two criteria for receiving the John G. Lee Medal. The other is academic achievement. Walsh received a degree in modern languages and cultures and a second degree in communication. On the Dean's List and President's List every semester, she achieved a grade point average of 3.82. Walsh is the oldest of five children, two of whom have special needs. She has coordinated holiday and cultural events for special-needs students and designed a web page for the Special Education Parent Teacher Association in Windsor, her hometown, and participated in CIGNA's United Way community campaign. Her interest in advertising led her to enter several advertising competitions with the University’s student chapter of the American Advertising Federation, of which she was president in 2002. She presented several papers at the Undergraduate Research Colloquium and last year won third prize in the English department's Melvin Goldstein Awards and a Humanities Center seminar student fellowship.
A. Richard Brayer, associate professor of psychology, received the Roy E. Larsen Award for Excellence in Teaching. During his 41 years at the University, Brayer taught a variety of undergraduate and graduate courses in psychology, with an emphasis on research methodology and statistical analysis, for which he developed innovative teaching tools to help students master complex concepts. He developed the University’s master’s degree program in general experimental psychology and has served as the program’s director since 1969.

Brayer, who is retiring, has stayed in touch with hundreds of former students, many of whom credit him with influencing their careers and their lives. His colleagues and former students say that his passion for teaching and his dedication to his students have been extraordinary. “Dick has, for 40 years, been a humble, intelligent, energetic, and extremely hardworking student advocate and mentor,” says Associate Professor Jack Powell, chairman of the psychology department.

Nancy McClellan Davis, a 1995 graduate of the general experimental psychology program, says that “without a doubt, Dr. Brayer gave me the best gift a teacher can give a student, confidence. I have never forgotten it.”

Stephen M. Gryc, professor of composition and theory at The Hartt School, was presented the James E. and Frances W. Bent Award for Scholarly and/or Artistic Creativity. His music has been commissioned and performed by major ensembles and soloists, has been published by some of the world’s leading publishing houses, and is recorded on five different commercial labels. He has received numerous awards from national organizations and was recently honored for his work at the KidSing 2001 Festival in Omaha, Neb. Gryc says it has given him special pleasure to help give local churches, schools and the University of Hartford “their own musical identities.” He composed the University’s alma mater and fight song, “Fly High,” both of which were performed at the Commencement ceremony. Through private lessons and a series of new courses, Gryc says, “I seek to help my students achieve a high level of technical skill, though always stressing that technique is the servant rather than the master.”

Catherine Barnes Stevenson, associate professor of English and drama, received the Oscar and Shoshana Trachtenberg Award for Service to the University. For more than two decades, she has worked to enhance life at the University for students and faculty. She served as founding director of the University’s Humanities Center. After developing and serving as director of an honors program for gifted undergraduates in the College of Arts and Sciences, she spearheaded the development of a University-wide Honors Program. As coordinator of the program, Stevenson instituted the Undergraduate Research Colloquium. Stevenson founded and teaches in the A&S Women’s Studies Program. She chaired the A&S Women’s Task Force and is a corporator of the Connecticut Women’s Hall of Fame. She has served as dean of the faculty and played a key role in the development of the University’s nationally recognized First-Year Interest Groups (FIGs) for freshmen. In addition to teaching, Stevenson currently serves as director of international studies, working closely with all international students to address their concerns and to make sure they feel supported and valued by the University community, especially since the tragic events of September 11, 2001.
Channel 2 News to Reach Audience of 9 Million

by Mary Anne Lynch

The proof of a program is its success. Channel 2 News, the University’s totally student-run station, can boast that its students are so secure in their skills that sometimes they are hired before they graduate. Also boast-worthy is viewership that has expanded locally to 150,000 through local public access stations. And Varsity Television Network in Texas will air segments of Channel 2 student broadcasts across the country this summer, potentially reaching 9 million homes.

The fact that the station won Society of Professional Journalists and Golden Web awards this past year is no surprise to those who have worked at Channel 2 News. “I am a television news reporter at the ABC affiliate in Billings, Mont. I owe all of my knowledge and experience to Channel 2 News,” says Mike Baldyga ‘01, former news director and general manager at the University’s student-run television station.

Tim Robinson ‘02, producer for NBC’s Channel 28 in Wilkes-Barre/Scranton, Pa., had job offers before he received his diploma in May. Robinson chose the University of Hartford because of the small size of the television station, locally known as STN, or Channel 2. “You can get involved right away. Channel 2 was really the springboard for me,” he says. Robinson’s job is a move up to a mid-sized station, but, he says confidently, “I feel pretty prepared. I was able to walk in and say I know how to do this, I know that equipment.”

“Our station is unique because it is 100 percent student-run. It gives you an amazing understanding of how TV works, from the technical to business aspects,” said Ezra Shanken ’02. He started at Channel 2 as a technician behind the scenes and just graduated from the station’s news anchor spotlight. “Being an anchor on the news is absolutely a fabulous experience,” says Shanken, who is seeking a press relations position in Washington, D.C.

“The station is great because you can change hats at any time,” offers Robinson, who also started by pushing buttons behind the scenes before moving into news production and occasionally serving as weather anchor.

“We chose the stories reported, the angles we took, our own budget, and managed our own people,” Baldyga recalls.

Fifty student volunteers put on Channel 2’s half-hour, weekly newscast covering campus, state, national, and international news. Student Government Association debates are broadcast live, and this past year, Channel 2 began live coverage of sports events, which entailed renting a truck and wiring and building their own equipment for broadcast in the field. “We do as many sports games as we possibly can,” says Robinson.

“We try to do a lot of special programs,” he adds. These marathon productions have ranged from coverage of the Clinton impeachment hearings to following President Bush’s inauguration week. To produce both programs, Baldyga, Robinson, and Shanken traveled to Washington, D.C., with press passes that gave them the same access to Capitol events as the top television crews in the nation.

The University station, which will celebrate its 10th anniversary of broadcasting in the upcoming school year, has experienced tremendous growth.

“The University has been very supportive,” says Robinson. Cameras cost between $8,000 and $10,000, which is why there is always the need for more funding. Channel 2 has converted half of its equipment to digital technology, he adds. “We use the exact same equipment that is used in the field.”

“This upgrades the station’s capabilities to the highest grade of broadcast production,” according to Baldyga.

Robinson and Baldyga attribute their jobs in television to their experience at Channel 2 and internships at Hartford’s Fox 61 television station. Robinson did two internships with Fox in news and writing. “Each day was different,” he recalls. He taped, ran cameras, and worked in audio, sports, and writing. “All that experience comes back to us at the station. The training gets passed down because we train each other; you learn from each other. It makes us really strong; you can experience it all.”

“We’re really good at what we do. Our program is so good that we have placed people at Fox 61 right out of college,” Shanken beams.

“We have a lot of students from the [University] station,” says Bob Bennett, senior news producer at Fox 61. “And they all do a fantastic job. “They are comparable to a small-market television station. They put out a very good product,” says Bennett, who has voluntarily met with the students at Channel 2 and critiqued their scripts and productions to enhance their learning. “They are understanding the news values better than ever and growing by leaps and bounds,” he says.
Informers Ties Endure

by David Isgur

When a dedicated group of former student newspaper reporters reunites, one would expect them to get into a rabble-rousing discussion of campus politics or their run-ins with Public Safety. But when just such a group of some 40 former staff members of the Informer gathered on April 20 to celebrate the paper’s 25th anniversary, the topics of conversation were centered more on the color of the walls and the carpeting in the newspaper’s office.

What was immediately clear was the deep affection everyone had for each other and for the Informer. Paul Brand ’02, who was editor-in-chief of the paper in 2001–2002 and who helped put the reunion together, said the turnout for the reunion “showed that the Informer touched a lot of people while they were at this school.”

He said the idea for the reunion came as the paper’s current editorial leaders were searching through older issues of the Informer for a special 25th anniversary supplement. He added that the number of positive responses to the invitations to the reunion was a bit of a surprise, but it was a strong indication of how much the paper meant to the people who got involved in it.

Stephen Busemeyer ’93, who is now an editor on the state news desk of The Hartford Courant, and Jerry Griffin ’94, who now works at PAN Communications in Boston, reminisced about how they gave up their spring break vacation in 1993 to spend a week going through the University’s financial records for a story on the University’s budget crisis and personnel layoffs. Griffin was the Informer’s editor-in-chief in 1993–1994 and Busemeyer was the paper’s copy editor at that time.

They believe the paper served a critical role in keeping students and the whole campus community informed about the issues facing the University. Busemeyer said he’s an e-mail subscriber to the current edition of the Informer and he thinks today’s students are doing a great job with the newspaper.

The Informer played a vital role on campus from its very beginnings, said Andy Jones ’78, who was the paper’s first editor in 1977 and is now director of advertising for Data Management, Inc. “When we started the paper, we didn’t have any other papers on campus. The Informer was there to represent the students, not the administration or the Student Government Association,” he said.

At the reunion dinner, Brand reviewed the accomplishments of the Informer’s current staff during the past year, including a controversial editorial in which the paper did not recommend any of the three candidates for Student Government Association president and indicated that none of them was strong enough to lead the organization. He also praised those who came before him for setting a standard to which the newspaper would continue to strive.

Many of the former Informer staffers attending the reunion have forged careers in the media or communications. Of the four attendees who represented the Informer’s founders—Jones ’78, John Dube ’80, Kate Eisenmann ’79 and Amy Jay Barry ’78—Jones is in advertising, Dube is a public relations executive at Aetna, Eisenmann is an independent filmmaker in New York City, and Barry is a freelance writer and a features editor for Shoreline Publications.

Maybe that’s because they never forgot their first love—the Informer. As Jones said, “When John (Dube) and I came back to campus for an event a couple of years ago, we both had the same thought about the Informer. We wished we could do this all the time.”■
1948
PETER SPANO (HAS) of New Britain, Conn., was honored by Connecticut Secretary of the State Susan Bysiewicz for his community service. Spano Printing recently celebrated its 50th anniversary.

1949
GEORGE J. FISCHER (BARNEY) of Madison, Conn., received the 2002 Pioneer Award, honoring a former student athlete, at the University of Hartford’s Hall of Fame dinner in April.

1959
ROBERT A. SIMONS (BARNEY) of West Hartford, Conn., received the Vincent Brown Coffin Award at the University’s Hall of Fame dinner.

1962
WILLIAM J. POUTRE (BARNEY) of North Falmouth, Mass., was recently honored at the University’s Hall of Fame as a 2002 inductee.

1964
LEONARD S. GROSSMAN (ENHP) of Vernon, Conn., retired teacher from the Rocky Hill school system, had his new novel, The Reunion, featured in the Rocky Hill/Wethersfield Post and the Jewish Ledger.

1965
JOHN J. CARSON (A&S) of Bloomfield, Conn., received a 2002 Special Award, the A. Peter LoMaglio Award, at the University’s Hall of Fame dinner in April.

1967
LINDA WEBBER (ENHP) of Bloomfield, Conn., has been appointed art curator of the University of Connecticut Health Center.

1969
STEVEN SOBEL (ENHP) of Longmeadow, Mass., is coaching the 12-to-14-year-old boys’ basketball team as part of the international Macabbi Games to be held in Springfield, Mass., during late August. Sobel is a frequent speaker on stress management and motivation and is nationally recognized for his motivational work with high school, collegiate and professional sports teams.

1970
JENNIFER B. FOX (HCW) of Edmond, Okla., is currently a senior systems analyst with Dynamics Research Corporation and is the lead program manager for an aircraft engine model and simulation to support the engine repair and overhaul facility at Tinker Air Force Base. She retired from the USAF as a colonel in 2000 after serving 26 years.

1972
HAROLD J. DRABKIN (A&S) of Bar Harbor, Maine, is a scientific curator in Mouse Genome Informatics at the Jackson Laboratory, Bar Harbor, where his

Save the Date for your Class Reunion
Homecoming Weekend
October 11, 12, 13, 2002

SUSAN S. SHARP (ENHP) of Easton, Conn., recently received Housatonic Community College Foundation’s Pillar of the Community award. Sharp is an artist member of the Silvermine Guild of Artists in New Canaan and has been a faculty member of the Silvermine School of Art.

The Alumni Office needs help from fraternity brothers and sorority sisters to locate other members. Please contact:
Missy Murphy Pavano ’70, ’73
Alumni Relations
860-768-4357 or 1-800-UH ALUMS
major focus is the gene ontology project. Drabkin is also a distance learning mentor in genetics for non-science majors, sponsored by Charter Oak College in New Britain, Conn. Prior to moving to Maine, he was a research scientist and instructor at MIT in Cambridge, Mass.

1973

JOHN M. ARCHER (A&S) of Fairfield, Pa., recently released his second book on the Civil War, *Culp’s Hill at Gettysburg*. Archer is currently on staff at Gettysburg College and is a licensed battlefield guide in the national park at Gettysburg.

JEANNE DELARM-NERI (A&S) of Stamford, Conn., has moved around the world before settling in Connecticut. She has run her own antiques business since 1988.

BARRY D. FRIEDMAN (ENG) of Dawsonville, Ga., received the North Georgia College and State University’s alumni association distinguished professor award for 2002. Friedman is a professor of political science and coordinator of the MPA program.

DAVID H. MACBRIDE (HARTT) of West Hartford, Conn., recently presented the world premiere of *A Muse* at Lincoln Center’s Alice Tulley Hall in New York. The work was commissioned by The Concert Artists Guild for the Avalon String Quartet.

1974

ARTHUR CHUCK OAKES (BARNEY) of Windsor, Conn., has recently exhibited his photographs *Tracks, Trails and Treasures*, a study capturing the spirit of the Old West, at the South Windsor Public Library.

1975

JACK M. MURRAY JR. (BARNEY, MBA) of Londonderry, N.H., has recently joined Danvers Savings Bank as vice president specializing in risk management.

1976

RICHARD J. CHIARAPPA, JR. (HARTT, MMUS ‘78) of West Hartford, Conn., will be stepping down as musical director of the Bristol Symphony Orchestra for the last 10 years to assume his new post as founding music director of the newly formed West Hartford Symphony.

JOANNE E. FRAZIER (HCW) of Valley Village, Conn., is a working member of the Screen Actors Guild and is pursuing a standup comedy and singing career. She also notes that she was designated HCW “Class Mouth” in 1976.

1977

GLORIA DICAMILLO SINAGUGLIA (HARTT) of Stamford, Conn., choral and orchestral director of Stamford High School, recently returned to the University with the Madrigal Singers to participate in the Hartt Choral Festival. The group was also invited to perform at the 2001-2002 in-service conference of the Connecticut Music Educators Association held at the Hastings Hotel in Hartford.

1978

DANIEL M. GASPAR (BARNEY) of South Glastonbury, Conn., was recently honored at the University’s Hall of Fame dinner as a 2002 inductee.

JODI B. KATZMAN (A&S) of New York, N.Y., was recently honored by Avon Products, Inc., with the company’s 2001 president’s award for her outstanding contributions to the success of Avon in the United States. Katzman, manager of United States events and motivation, is responsible for managing the strategic and creative planning and implementation of national incentive, motivation and recognition events for 15,000 attendees.

JAMES J. VANCE (BARNEY, MSPA) of Coventry, Conn., president and CEO of the Connecticut Lottery Corporation, was recently interviewed for an article in the *Hartford Business Journal*. The lottery is celebrating its 30th anniversary this year.

1979

J. GREGORY HICKEY (BARNEY, MSPA) of West Hartford, Conn., was recently promoted to vice president of Photronics, Inc., in Brookfield, Conn. He continues in his position as treasurer of the company.

HORACE S. JOHNSON (BARNEY, MBA) of Windsor, Conn., recently completed the rigorous process of ordination and has joined the Sacred Order of Priests at Trinity Episcopal Church, where he will serve. After years of working in business, Johnson is now committed to full-time ministry.

ROMA HOWARD PRINDLE (HARTT MMus, DMA ’97) of Morehead, Ky., has been teaching around the world. She taught a five-week music course in Salzburg, Austria, presented a series of vocal master classes in Taiwan, and toured the Republic of Ireland with her opera ensemble.

CRAIG A. STANLEY (A&S) of Irvington, N.J., recently spoke at Tunxis Community College on the importance of African Americans in politics and education. Stanley was elected to the New Jersey General Assembly in 1995 and is an advocate for the education of all children.

MICHAEL R. THORNTON (HARTT) of Falls Church, Va., lampoons the best and worst in politics as one of the actors in the political satire group *Capitol Steps*, which recently appeared at the Bushnell Center for the Performing Arts in Hartford. Thornton has been artistic director of the Mohawk Theatre in the Berkshires and the Millbrook Playhouse in Pennsylvania.

1980

BARBARA N. FRASCA (HAS) of Wethersfield, Conn., has recently exhibited her acrylics and ink art work at the Wethersfield Public Library.

RICHARD C. MULHALL (A&S, BARNEY, MPA ’83) of Canton, Conn., was recently named chief of police in Newington, Conn. For the past six years he has been chief of police of Bloomfield, Conn.

JEFFREY S. NAVIN (BARNEY) of Weatogue, Conn., was recently appointed chief investment officer of Constitution State Corporate Credit Union, Inc.

*The Observer* wishes to share in the excitement of your life changes and celebrations. We look forward to receiving those important announcements in writing from you after they have happened. We list only weddings and births, not engagements or pregnancies.
Meet Mr. Twain

by Michelle Godin ’01

John Pogson, Class of ’79, has been popping up everywhere, not as himself but as Hartford’s own author and wit, Samuel Clemens, better known by the pen name Mark Twain. Sporting an exceptionally long mustache and admittedly shameful smoking habit, Pogson in the role of Twain has been shooting a series of commercials for the State of Connecticut Tourism Council. He can also be seen on the Home and Garden Television (HGTV) network as part of its Famous American Authors’ Homes series and on the PBS documentary “Mark Twain’s Nook Farm,” aired locally on CPTV.

When Connecticut held its first Mark Twain Days celebration, Pogson showed up for the Twain look-alike contest eating a peanut butter-and-jelly sandwich. The directors of the Mark Twain House took one look at him and knew they had their Twain. The Mark Twain House at Nook Farm, where the author lived from 1874 to 1891, is a National Historic Landmark property and venue for many of Pogson’s portrayals of Twain. Pogson is 44, Twain’s age when he lived in Hartford. “I look like him, the way he looked when he lived in Hartford,” Pogson said. “The job may have fallen into my lap, but I have spent the last seven years researching him.”

Along with Lisa Steier, an actress who portrays Twain’s wife, Olivia, Pogson and Twain historians have created original dramatic programs that incorporate Twain’s personal papers and examine lesser-known facts about the author. “The more I learn about Twain, the more I realize how much we’re alike. Like Twain, I like to educate and to entertain, and I like the attention. I’ll portray him with historical accuracy but then will take liberties, particularly with his sense of humor.”

The process of editing these programs and working with historians and Twain enthusiasts from all over the country is an experience that Pogson enjoys immensely. One of the newest and most successful programs, “Mark Twain and Livy, A Victorian Romance,” features the love letters that Twain and Olivia wrote to each other, chronicling their relationship from courtship to her death. This program has sold out repeatedly in Hartford and is booked for a July 29 performance at the Corcoran Gallery of Art in Washington, D.C.

Pogson likes to interact with his audiences and encourages them to ask questions. “After all of the research I’ve been doing, I can answer their questions as Twain might have. We have a stack of his bills that is 8 inches high…. I know how much milk he drank a week.” Guests to Pogson’s programs at the Mark Twain House are in for the rare treat of hearing material that has never before been published, ideas and facts that Twain scribbled on napkins or wrote in his notebooks. Pogson feels comfortable in the author’s shoes and enjoys signing Twain’s autograph for 20 minutes following his dinner speeches.

Although the degree Pogson earned at Ward College of Technology was in electronics, it became clear early on he was an entertainer. While at the University, Pogson produced a few commercials and a couple of jazz shows on WSAM radio. He recalls that the electronic engineering technology program was one of the most challenging and “grueling” experiences of his life. He remains in contact with two friends from those years, Ron Curle ’79 and Paul Thulen ’79. “It was a challenging program and we made it through together, so we’ve managed to stay in touch.”

After graduating, Pogson worked at the Andersen Group, Inc., for a couple of years before starting his own business, Pogson Associates, Inc., which primarily performs inspections and promotes conservation programs for New England utility companies. As a contractor, Pogson Associates also performs commercial and residential restoration, preservation, painting, and graphics throughout Connecticut. Pogson lives in Farmington, Conn., with his wife, Peri, and their two daughters, Sarah and Ellen.

Soon Pogson’s voice will be heard all over the world portraying Twain in radio interviews for Radio America and National Public Radio. “It is the coolest thing anyone could do,” says Pogson. “I absolutely love it!”

John Pogson as Mark Twain
1981
WALTER S. HAUCK III (ENG) of Pawcatuck, Conn., was recently named vice president of the informatics group at Pfizer Inc.

GARY J. OREFICE (BARNEY, MBA) of Niantic, Conn., is currently serving his fifth term as a Connecticut state representative and has been named House chairman of the Insurance and Real Estate Committee.

1982
EUGENE CANTERA (HARTT) of Carrollton, Texas, is the director of public relations at the Dallas School of Music, Inc., the only for-profit music education corporation in the country. He is also the writer of The Common Chord, the e-mail newsletter for DSM. He loves to hear from U of H friends.

JOYCE A. REYNOLDS (BARNEY) of Glastonbury, Conn., was recently appointed director of human resources at the American Group in Norwich, Conn.

SUSAN G. TERRY (HARTT) of Brooklyn, N.Y., recently was featured with the Dewyn Holder Ensemble at the Stamford Center for the Arts, honoring National Women's Month. She also performed with the Billy Taylor Trio in a Metropolitan Museum of Art series, and in the National Symphony Jazz Festival at the Kennedy Center in Washington.

STEVEN M. VENEZIA (BARNEY, MBA) of Medina, Ohio, was recently named senior vice president of management information systems and distribution center services at Sterling Jewelers, Inc. Venezia will be responsible for ongoing operations and improvements in the distribution center and for all information technology and distribution operations for the organization, including developing and implementing the company's information systems strategy.

1983
MICHAEL J. ARSENAULT (BARNEY) of Bryan, Texas, was recently promoted to captain of an Embraer 140 aircraft for American Eagle Airlines.

LESLIE GOUTIER (BARNEY, MST) has been named minister of commerce and industry for the Republic of Haiti.

1984
ROBERT A. LANDINO (ENG) of Westbrook, Conn., the president and CEO of BL Companies, an architectural, engineering and consulting firm in Meriden, Conn., has been given the charge by the city of Meriden to look at ideas for redevelopment and draft one well-coordinated game plan. It will be the first comprehensive plan that Meriden will have to go to Hartford and sell for state grant funding.

DANIEL V. SULLIVAN (BARNEY) of Wallingford, Conn., has recently acquired sole ownership of TEE IT UP, LLC, “Your Logo Gear Outfitter,” a company that offers embroidery, screen printing, promotional items, and signage.

1985
DONG YANG KIM (BARNEY, MBA) of Seoul, Korea, is currently employed as a country manager for Johnson & Johnson in Korea.

THOMAS MASSELLA JR. (HARTT, MMus) of Pittsburgh, Pa., recently attended the premiere of his composition, September Music for soprano saxophone and piano, in Henderson, N.C. The work was commissioned by Michael Stephenson, soprano saxophonist of the New Century Saxophone Quartet.

1986
BRUCE B. EISENSTEIN (BARNEY) of Towson, Md., a 2001 graduate of the University of Baltimore School of Law, recently passed the Maryland Bar Examination. He currently works for the U. S. Army Corps of Engineers, Baltimore District, as an environmental planner.

KEN S. MASON (HAS) of Simsbury, Conn., principal of Mason Design, LLC, has recently received several awards, including the USA Award of Excellence for the 2000 annual report of the Village for Families & Children, Inc., the highest award for Connecticut town and city reports, from the University of Connecticut Institute of Public Service. He also received the 2001 honor award from the Connecticut chapter of the American Society of Landscape Architects.

1987
NANCY DOHERTY BUCK (HAS) of West Hartford, Conn., recently exhibited her drawings and paintings at the John Bryan Gallery.

CRAIG L. CHAIKEN (A&S) of Austin, Texas, recently accepted a position at Dell Computer Corporation as a lead BIOS architect.

JOSEPH F. DIAMOND (HARTT) of New York, N.Y., was recently interviewed on Weekend Today in New York discussing his upcoming release Island Garden. Also, www.shockwave.com/ has licensed the Joseph Diamond track Que Rico for use in its PhotoJam Application.

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PETER E. GARDOW (WARD) of Wethersfield, Conn., has recently been elected to the Wethersfield Town Council.

JAY B. SCHILLER (ENG) of Denver, Colo., a senior vice president of broadband strategy and product management, recently addressed the 2002 conference on emerging technologies of the Society of Cable Telecommunications Engineers. He spoke on the future of PVR technology and outlined the benefits of network-based personal video recording solutions for the broadband community.

1988

LUCA BARBARITO (BARNEY, MBA) of Milan, Italy, is currently employed as a professor of industrial economics at the Universita IULM in Milan.

AMY L. BARBER (HARTT, DMA) of Westfield, Mass., has been appointed dean of the School of Music and professor of percussion at DePauw University in Greencastle, Ind.

FREDERICK M. EWALD (BARNEY, MSPA) of Weston, Mass., cofounded MarketOne International based in Maynard, Mass., four years ago. MarketOne provides outsourced high-end sales lead development for some of the biggest names in high-tech.

FRANK RINAUDO (Barney, MBA, ’92) of Middletown, Conn., has been named vice president, marketing and development, for the LIFE Foundation in Washington, D.C.

PHILIP CARMINE PONELLA (HARTT, MMUS, ’90) of Rochester, N.Y., was recently named director of academic technology services for Information Technology Services at the University of Rochester.

1989

RAYMOND BELL (WARD) of Windsor, Conn., through his business, Hotep’s Restaurant and Lounge in Hartford, is supporting the Hartford Scholars Program.

JOLIE ROCKE BROWN (HARTT) of Hartford, Conn., has been invited to perform the role of Despina in Così fan tutte with the Studio Lirico program in Anghiari, Italy, this summer. She recently performed in a musical soirée at the Asylum Hill Congregational Church in Hartford.

CHRISTOPHER L. DEMKO (BARNEY, MBA) of Newark, Del., has recently been named vice president and corporate workout manager in Fulton Financial Corp.’s loan review department. He came to Fulton Financial from PNC Bank, where he was a vice president and special asset manager.

JEROME P. KELLY (BARNEY) of Madison, Wis., was recently honored by the University of Hartford as a 2002 Hall of Fame inductee.

MICHAEL E. SILVERMAN (A&S, Hillyer AA ’87) of Cambridge, Mass., has been doing post-doctoral work at Harvard University.

In Memoriam

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<td>Christopher R. Williams</td>
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<td>Jeanine R. Genovese</td>
<td>00</td>
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</tbody>
</table>
University studying how the perceptual system makes use of attentional processes, both voluntarily and involuntarily. He became interested in cognitive psychology after earning his master's degree in rehabilitation counseling at Boston University.

Risk management. Because of the scarcity of qualified people in his area of business, he changed strategy recently to base growth on IT products and will be releasing two products in the fall or winter on the web site www.wsiwlt.com.

KRISTEN PLUMLEY (HARTT, ARTDP) of Glastonbury, Conn., celebrated her debut at the New York City Opera in the role of Barbarina in Le Nozze di Figaro. She also was the soprano soloist in a world premiere of Improvised Performance by the Jose Limon Dance Company in New York’s Symphony Space.

WILLIAM ROLON (HARTT) of Astoria, N.Y., has been performing in various musical productions throughout the United States. He is heading to London to begin rehearsing as principal performer on the QE2 for Cunard Cruise Lines.

1992
HULUS ALPAY (BARNEY) of Morganville, N.J., has been appointed senior vice president and investor relations practice leader at Makovsky & Company in New York, N.Y.

LEE R. BAILEY JR. (BARNEY) of Cheshire, Conn., was recently honored by the University of Hartford as a 2002 Hall of Fame inductee.

DEXTON CAMPBELL (WARD) and MARTIN B. JOHN (WARD, BARNEY MSPA, ’94) both of Hartford, Conn., are supporting the Hartford Scholars program through their business, Hotep’s Restaurant and Lounge in downtown Hartford.

CATHERINE AUDUON-MURPHY (BARNEY, MBA ’94) of Long Beach, Calif., is a co-owner of CAMALEO Web Intelligence, an agency that develops web sites and web-based applications for small and medium-size businesses.

1993
LORI A. ALLEN (A&S) of Memphis, Tenn., graduated from the University of Memphis with an MBA and is employed as director of administration and advancement services for the University of Tennessee health science center’s office of development.

AMANDA J. LEARNED (A&S) of Manchester, Conn., has recently co-authored two papers to be presented at the Academy for Health Services, Research and Health Policy, in Washington, D.C. The papers, Using Data on Childhood Injuries to Improve Care in a Medicaid Managed Care Program and Using Medicaid Managed Care Data to Improve Well-Child Visit Rates for Children in State Custody, were funded by the Connecticut Dept. of Social Services with support from the Hartford Foundation for Public Giving.

WENDY J. LEMKE (A&S) of Westfield, N.J., has joined Celanese, a global chemical company, as leader of employee communications. She was formerly with Dun & Bradstreet.

SCOTT A. LUNN (A&S, Hillyer AA’91) of Bradford, Mass., is now employed by the Topsfield, Mass., Police Department as emergency center operator and as a part-time reserve patrolman.

VOLKAN C. ORHON (HARTT Artist’s Diploma, MMus ’96) of West Hartford, Conn., was recently appointed professor of double bass at the University of Iowa School of Music beginning in Fall, 2002.

KAREN ROMERO (A&S) of North Hollywood, Calif., was recently honored by the University of Hartford as a 2002 Hall of Fame inductee.

1994
CARMEN IRIS SIERRA (BARNEY, MSPA) of Hartford, Conn., executive director for the Connecticut Association for United Spanish Action, was recently interviewed by the Hartford Business Journal. She discussed Project NEXO, designed to bridge the digital divide for low-income Latino families.

1995
PETER GAGE FURLONG (HARTT, MMus) of New York, N.Y., was recently reviewed by the New York Times for his...
DOMENIC F. LOMBARDO (BARNEY, MPA) of Plantsville, Conn., recently retired after 26 years as a member of the Southington Police Department. Capt. Lombardo has taken a position with the State of Connecticut as a case flow coordinator in the new judicial district.

MICHAEL J. MCNAMARA (A&S) of Oakland, Calif. is currently the market development manager for Diageo—Guinness Bass Import Company in northern California.

TRAVIS C. PLOEGER (HARTT) of New York, N.Y., has been the music director of the national touring company for Chicago City Limits, New York’s longest-running comedy revue, for the past five years.

ELLENMARY L. VALVO (HCW Cert.) of Wethersfield, Conn., has joined the Prospectus Group at ING.

JULIE LEAVITT WOLFE (ENHP, MEd, ’98) of Park Ridge, N.J., who was recently married, has purchased a house in Park Ridge. She is employed as a kindergarten teacher.

1996

ABDULAZIZ A. AL-GOSAIBI (BARNEY) of Manama, Bahrain, is currently a deputy manager at Arab Banking Corporation, where he is responsible for corporate finance, targeting corporate clients in Saudi Arabia.

ROMAIN BOUTONNET (BARNEY, MBA) of Courbevoie La Defense, France, has been hired by Sogafric, the first private company in Gabon. He recently worked in Paris as consultant for an information system company.

Yearbooks, Yearbooks, Yearbooks!
The Alumni Office has a supply of yearbooks available for purchase. If you are interested, please contact the Alumni Office at <alumni@hartford.edu>.

SUZANNE HANNA BUCK (A&S) of Lawrence, Kan., recently participated in a graduate student exchange program at the University of Regensburg, Germany, conducting research in organic chemistry. In May 2002, she earned her Ph.D. in medicinal chemistry at the University of Kansas and will continue postdoctoral study at the Scripps Research Institute in La Jolla, Calif.

1997

JOYCE FONTANA (ENHP, MSN) is currently the director of the Nursing Learning Center at Saint Joseph College. Her manuscript titled Rational Suicide in the Terminally Ill, was recently accepted for publication in the Journal of Nursing Scholarship.

BETH ANN GRAINGER (HAS) of Cheshire, Conn., earned her master of arts degree in communication design from Queensland University of Technology in Brisbane, Australia. Combined with her BFA from the U of H, she hopes to expand her print design experience into the field of interactive multimedia back in the United States.

JAMES S. GREENE, JR. (HARTT) of Hartford, Conn., one of Jackie McLean’s gifted protégés, is making a name for himself in the jazz world. He has significant credits with Horace Silver, Tom Harrell, Xavier Davis, Ugonna Okegwo and Quincy Davis. Greene’s debut album in 1999 for RCA Victor was called Brand New World. He recently performed at the Asylum Hill Congregational Church.

JOSEPH A. JACOBSON (A&S) of Shelburne, Vt., recently received his commission as a naval officer after completing Officer Candidate School at Naval Aviation Schools Command, Naval Air Station, Pensacola, Fla.

JAMES M. KOENIG (A&S, Hillyer AA ‘95) of Alexandria, Va., is a police officer in the Washington, D.C. Metropolitan Police Department.

BRANT E. INNERS (A&S) of Camp Hill, Pa., received his master’s in cinema studies at CUNY Staten Island in June 2001. He teaches conversational English in a private school near Seoul, South Korea.

CHIPPO MUZOREWA (BARNEY, MBA) of Harare, Zimbabwe, is a partner and managing director of Africans Factors Ltd., a factoring family business. He is pursuing a Ph.D. in public affairs at the University of Pretoria, South Africa.

1998

RANDI ASHTON-PRITTING (ENHP, MEd) of Colchester, Conn., has recently been appointed to the position of director of libraries of the University of Hartford. She is currently a doctoral candidate in ENHP’s educational leadership program.

AREE KUNAPONGKUL (HARTT, MMus) of Khon Kaen, Thailand, is currently teaching piano in Bangkok and helping her family sell jewelry via the Internet. The Web sites are www.1njewelry.com and www.silvercrazy.com.

MICHAEL P. MACZKO (A&S) of New London, Conn., is currently working as a DJ at WQGN, Q105, in New London, during the 6 to 11 p.m slot, under the name of Mike McKenzie.

ROBERT J. MCCARRY JR. (WARD) of Alexandria, Va., is currently a patent examiner at the United States Patent and Trade Office in Arlington, Va. He is also a CPR and first aid instructor.

ANDREAS NINIOS (A&S) of Athens, Greece, fulfilled his military obligation to Greece and is now attending graduate school in the United Kingdom, where he is studying for a degree in diplomacy.

Attention, Moms and Dads!
Are you tired of receiving your son’s or daughter’s Observer? Contact the Alumni Office at 1-888-UH ALUMS with your alum’s new address, and we will gladly update our records!

Save the Date for your Class Reunion
Homecoming Weekend
October 11, 12, 13, 2002
NAVEEN SIKKA (BARNEY, MBA) of New Delhi, India, is employed by the marketing division of the Gas Authority of India, Ltd. His focus is gas sales and other business development opportunities arising from procurement of natural gas from different sources.

1999
LYNN ANDERSON (ENHP) of Kensington, Conn., is co-author of an article published in the January 2002 issue of The Anesthesiology News. Written with Girish P. Joshi, the article is titled Deep Breathing Alone May Relieve Nausea and describes the use of aromatherapy. She is assistant nurse manager in the post anesthetic care unit at the University of Connecticut Health Center.

DAVID A. MILLER (BARNEY) of Clifton, N.J., was recently promoted to assistant vice president of money management operations at iClearing, LLC, in Jersey City.

ERIC M. SOSA (HARTT) of Astoria, N.Y., recently appeared in the starring role in Buddy: The Buddy Holly Story at the Oakdale Theatre in Wallingford, Conn. In a Hartford Courant interview he spoke of how the training he had during his years at Hartt prepared him for musical and non-musical theater roles.

BETTINA VIERECK (HAS, MFA) of Windsor, Conn., recently exhibited her photographs in a show entitled Emerging Photographers at Springfield College Gallery.

2000
SEAN M. BURTON (HARTT) of Trumbull, Conn., recently conducted the Oswego County Junior High All-County Chorus in Central Square, N.Y. He will be attending Boston University to pursue a master’s degree in choral conducting.

KIRK PETERS (ENHP, EdD) of Hartford, Conn., has recently joined Tunxis Community College as dean of student affairs.

2001
DALE DE MILLE (ENHP, MSN) of New Britain, Conn., recently published an article about nurses entitled It’s Time to Blow Our Horn. The article was chosen to be included in a special Nurses Week section of Nursing Spectrum Magazine’s Web site: <www.nursingspectrum.com> DeMille practices nursing at New Britain General Hospital and is an adjunct professor at both the University of Connecticut and Quinnipiac University schools of nursing.

JENNIFER T. LIPACK (HILLYER) of Melville, N.Y., is continuing her education at C.W. Post and Long Island University, working on her BA degree.

LOUIS R. SPETRINO (A&S) of Stratford, Conn., had his film, The Battle, screened at the New York International Independent Film and Video Festival and at the Directors View Film Festival in Norwalk, Conn.

Keep in touch!
Barb Klemmer ‘00
Director of Alumni Relations
Aaron Masthay ‘97
Assistant Director of Alumni Relations
Missy Murphy Pavano ‘70, ’73
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Alumni Survey Online
The Alumni Office wants to hear from you. Please go to <www.hartford.edu/alumni> to complete the online alumni chapter survey form.
Whatever Happened to…?

by Julie Jansen ’81

Barbara Barron-Tieger & Paul Tieger
Whatever Happened To…?

J.J.: Through class notes in Observer, we have learned to associate you with the writing and publication of books.

B.B.T.: Yes, my husband, Paul Tieger, and I have written four books together and I have promoted each one on tour. Paul is also a University alumnus.

J.J.: Are writing and promotion your present occupations, or are you doing something different?

B.B.T.: I am director of the Watkinson Trust at the Watkinson School in West Hartford, Conn. I have been fundraising for the past three years now. I am also the mother of two children. Our son, Danny, is 16 years old, and our daughter, Kelly, is 12.

J.J.: What was your major at the University?

B.B.T.: I graduated from the School of Education with a bachelor of science degree in early education.

J.J.: Was your career what you expected it to be?

B.B.T.: I was positive that I would become an elementary school teacher and remember feeling upset when I realized I didn’t want to become a teacher. Instead, I have chosen to work in advertising, public relations, and special-event planning.

J.J.: As a student at the University, what kinds of activities were you involved in?

B.B.T.: I worked in the financial aid office during the summer, and I was a representative to the Council to Exceptional Children, a professional association that works to improve the learning of special-needs students.

J.J.: What was your greatest success during your college years?

B.B.T.: Graduating summa cum laude.

J.J.: When you reminisce about college, what do you remember most?

B.B.T.: My memory of freshman year is important because I enjoyed being a student and loved the learning process. The program was a great fit for me because I have always cared for children. Most memorable is the intensity of my friendships.

J.J.: How did you and Paul meet?

B.B.T.: We met at the University when I was 18. He was my boss and then my friend. We didn’t start dating until the summer before my senior year.

J.J.: Whom would you list as having the greatest influence on you at the University?

B.B.T.: Ed Weinswig, Marilyn Schaeffer, Hilda Brassill, and Dean Vinson and his family drew me in.

J.J.: Do you still feel a strong association with the University?

B.B.T.: There is a strong relationship between the University and Watkinson School. I look out at the University every day from my office in Watkinson and feel as if my career has come full circle. I continue to support the University by sitting on the alumni board in the School of Education, Nursing and Health Professions.

J.J.: If you could be anything you chose, what would you be?

B.B.T.: I’d be a philanthropist.

Little-known facts about Barron-Tieger

She moved around frequently as a child. At one time she lived in El Paso, Texas, and then moved to Boulder, Col., where she attended high school. When she came to Connecticut to attend the University, everyone was surprised to find out that she wasn’t a downhill skier.

She enjoys traveling and loves to stay in hotels. Reading and exercise are important parts of her life.

She is passionate about her relationships with friends and family.

J.J.: As we said to Barbara, Observer readers think of you as an author and lecturer. Is this how you would describe what you do?


J.J.: When did you attend and graduate from the University?

P.T.: I was in the “extended program” from 1967 to 1973. I had been a student for so long that I came up for tenure twice—and almost made it the second time. In the middle of my education, I decided to take a break from college so I could travel through the country and “find myself.” Upon returning, I decided to change my major from business to psychology.

J.J.: At the University, what were some of the activities that you were involved in?

P.T.: Tons of stuff! I was in student government and the chairman of the academic commission. As founder of the Referrals for Undergraduates Seeking Help (RUSH) office, I helped my fraternity, Tau Kappa Epsilon (TKE), and I was also the first student ombudsman.

J.J.: What was your greatest achievement in college?

P.T.: Finding creative ways to finance my education while also making a difference on campus. I founded RUSH and invented the ombudsman role, and I’m proud to say that it still exists 30 years later.

J.J.: What stands out when you reminisce about your time at the University?

P.T.: The fraternity antics. I don’t think you can print them. My time at the University was wild and crazy—a great time to go to college.

continued on next page
**Tieger continued from previous page**

**JJ:** How did you and your wife, Barbara, meet?

**PT:** She worked in the financial aid office at the University. I saw her and had to meet her.

**JJ:** What people had the most influence on you while you were at the University?

**PT:** Hector Prud’homme, Jack Addley, George McKinley, Tony Santonicola, Bice Clemow, Jim Mathews, Ray McGivney and Joyce Milliken all had an influence on me.

**JJ:** What was the most important thing you learned while at the University?

**PT:** I learned who I was and what was important to me. I also learned how to use gifts to effect change.

**JJ:** Whom did you hang around with in school?

**PT:** My friends included Bert Miller, Bob Stern, Gordie Stumpo, Kevin Fahey, Gayle Kelley, Judy Brockman, Joan Moncrief, Jimmy Diamond, and Jack Hardy.

**JJ:** Out of all of your friends, whom would you like to track down?

**PT:** I would like to reunite with Lynn Masarsky, Paul Friefield, and Joan Diamond.

**JJ:** Is your career what you expected it to be?

**PT:** No, but I’m where I want to be. I came to Hartford because it was the insurance capital of the world, and I was going to make a million dollars in insurance. During my career I have been a waiter, singer, songwriter, fundraiser, business person, entrepreneur and organizational consultant. I worked in real estate and owned my own silkscreen printing company. I was also the assistant dean of students and an outplacement counselor at the University. Now that I have retired, she plans to follow the advice she has so often given to her students: Make more time for the things you truly enjoy. For Bonaca, that means devoting much of her time to writing and photography, as she continues to inspire others with her insights and artistry.

**If you would like to contribute to the endowment for the Jeanne R. Bonaca Faculty Creativity Award, contact Mary Kate Cox, director of development for H C W and Hillyer College, at (860) 768-5180 or <cox@hartford.edu>.

**Educational Main Street continued from page 9**

Everyone wants to be a part of the community, everyone wants to feel appreciated.”

Educational Main Street’s mission has inspired financial support from public and private sources. Contributions have come from such federal government programs as America Reads and the departments of Housing and Urban Development, and Labor. Private donors and corporations, including United Technologies Corporation, also contribute. In 1999, EMS received a $300,000, three-year grant from the Coca-Cola Foundation. This grant allowed for a significant expansion of the Educational Main Street program and the number of students it served. The program is currently working on a strategic plan for establishing major funding sources to meet the growing needs of the community.

Students majoring in virtually every field offered at the University have benefited from the collaboration and interaction with the University’s neighboring community. The Educational Main Street initiative has improved the lives of countless Hartford and University students in its 12 years on campus. Educational Main Street is a treasure to Hartford, the University, and the community that it has built from both worlds.
The Staff of The Observer congratulates The Class of 2002
A very proud father, Greg Fleming, embraces his graduating daughter, Lori, on Commencement Day.