1950
ALFRED HOOSE (HARTT) of Waltham, Mass., performed a program of organ music that was broadcast on radio station WCRB, Boston, as part of the American Guild of Organists series of recordings. Heinrich Christensen was the recording artist at Boston’s Mission Church.

1953
RANDOLPH N. CHRISTENSEN (ENHP) of West Simsbury, Conn., was the subject of a Simsbury Life “Neighbors” article titled “Keeping in Touch with Fellow Soldiers.” Christensen, like many other World War II veterans, is still active with his peers.

1959
ESTELLE LASCHEVER (ENHP, ’78 HAS) of West Hartford, Conn., exhibited her oil paintings and monotypes in a show titled “Improvisations: Recent Work by Estelle Laschever” at Artworks Gallery in Hartford, Conn. She also held her 19th one-person show, “Encore,” at the Stevens Gallery, Homer Babbidge Library, University of Connecticut, featuring her latest paintings as well as earlier works in a “best of” exhibition.

1961
BARBARA A. KOLB (HARTT) of North Providence, R.I., a classical composer, has been named a MacColl Johnson Fellow in a program administered by the Rhode Island Foundation. The three-year fellowship grant has enabled her to compose works for the Rhode Island Philharmonic, Festival Ballet, Music School, and WaterFire. She teaches at Nathan Bishop Middle School in Providence and at the Pawtucket Housing Authority. Kolb is also artistic director of the Vibe of the Venue contemporary music series.

1962
ESIA B. FRIEDMAN (’54 A&S; ’66, ’72 ENHP) of West Hartford, Conn., retired from the Meriden, Conn., school district in 1992, then served for a year as commander of the New Britain power squadron with the grade of advanced pilot. Currently she is co-president of Agudas Achim Synagogue in West Hartford and chairman of the Holocaust Commemoration Committee of Greater Hartford. Friedman survived the Holocaust in Poland as a “hidden child.” She is married to Professor Emeritus Edward L. Friedman and has two sons, both University of Hartford alumni, and six grandchildren.

1963
DIONNE WARWICK (HARTT) of Beverly Hills, Calif., was guest artist for the New Haven Symphony Orchestra’s Martin Luther King concert, held at Woolsey Hall.

1964
LEONARDS GROSSMAN (ENHP) of Vernon, Conn., has completed his third book, Nothing in Return, a fictional story of a Wisconsin woman’s life with an unfaithful husband who was esteemed by others as a pillar of the community. Grossman has also written The Reunion, the story of a Hartford man who reunites with his first love at a high school reunion. In the Name of Greed, based on a real case in Connecticut, chronicles the devious ways in which a woman and her younger husband bilk others out of their life savings.

1966
MARY E. BEAGLE (HAS) of Coventry, Conn., paints in oil on canvas, often representing themes from Native American life and wildlife. She demonstrated her creative process at the Artists Open Studios of Northeast Connecticut.

1967
ROBERT A. GOODWIN (A&S) of West Hartford, Conn., has joined ESPN as project manager, voice systems operations. He is responsible for administrative systems management and the day-to-day workflow operation of the voice group.

1969
ROBERT R. VANKEIRSBLICK (HAS) of Chester, Conn., exhibited at the Chester Artists’ Postcard Show at the Chester Gallery.

1972
GLORIA V. CAPONE (HARTT) of New Fairfield, Conn., sang in two benefit concerts at the Boyajan Sculpture Barn in New Fairfield. Capone named as beneficiary the Friends of Ball Pond, whose purpose is preserving the integrity of the pond.

1973
BRIAN S. CATELL (HARTT) of Bangor, Maine, was a featured performer at the Camden Hills regional high school music department’s annual jazz spaghetti dinner. He was pianist in a jazz quintet led by his father, Stan Catell.

1974
EDWARD E. DAHL (A&S) of Peterborough, N.H., was honored by the Union Congregational Church of Peterborough. Dahl retired as senior choir and handbell director after nearly 30 years of service to the church.

JEFFREY E. LADD (HARTT) of Newington, Conn., has been a member of the band Tirebiter for 30 years. In recent years, Tirebiter has taken its musical mastery to schools across the state in an educational presentation called “The Electric, Eclectic, and Opinionated Pop 101.” Regarded as one of Connecticut’s best cover bands, Tirebiter was formed in 1973 and has transcended many years of musical formats and styles.

1976
HAROLD J. DRABKIN (A&S) of Bar Harbor, Maine, has been promoted to senior scientific curator of the Mouse Genome Informatics database, located at the Jackson Laboratory in Bar Harbor. Drabkin is contributing to a gene ontology project.

1977
JAMES H. WEISS (ENHP) of Stratham, N.H., has been named superintendent of the Martha’s Vineyard public school system.
1975

CHERYL R. WIENER (HARTT) of Middletown, Conn., has been listed in Marquis’s 2004–05 Who’s Who of American Women. From 1979 to 1981, she was a percussionist/tympanist with the Jerusalem Symphony and performed with the Israel Philharmonic. During these years she worked with Leonard Bernstein and Zubin Mehta, and some of her performances with the Israel Philharmonic have been recorded on the Deutsche Grammaphon and Decca labels. She currently teaches instrumental music to elementary-school children in Regional District 13 in Durham and Middlefield, Conn. She also freelances as a percussionist and tympanist and has a percussion studio in Middletown.

1976
BARBARA C. FLEETING (A&S, ’77 ENHP) of Hartford, Conn., has been a foster parent for the Department of Children and Family Services for more than 30 years. She was honored with a hero star pin for her years of service parenting more than 200 foster children. The Greater Hartford Progressive Democratic Women’s Club has also honored Fleeting in recognition of her dedication to, and services for, children.

DAVID H. GOLDENBERG (’73 HILLYER; BARNEY, ENHP) of Hartford, Conn., dean of the university’s Hillyer College, was recently interviewed in the Connecticut Jewish Ledger. Goldenberg discussed the state of higher education and the challenges faced by colleges in today’s world.

WALTER J. KORNACKI (ENG) of Norwich, Conn., and his wife, Norma, celebrated their 50th wedding anniversary at a catered garden party given by their five sons.

1977
FRANCES POLLOCK BARKEN (ENHP, ’76 HILLYER) of Springfield, N.J., is a special education teacher in Millburn, N.J. Barken has appeared in off-Broadway theater, usually short summer productions, and has modeled in New York City for magazine ads.

GARY B. CHAPMAN (HARTT) of Norwich, Conn., performed with the Hartford Symphony Orchestra (HSO) in United Technologies’ Rush-Hour Classics series. Chapman was a featured HSO pianist with Margaret Francis in Francis Poulen’s witty Concerto for Two Pianos and Orchestra.

SUSAN J. ROMAN (BARNEY) of Hartford, Conn., has retired as executive director of Literacy Volunteers of Greater Hartford. She had been the executive director for the past 13 years. Previously she served as executive director of Asylum Hill, Inc., and director of relocation for the Waterbury Urban Renewal agency.

1978
DAVID P. EDRICKS (HARTT) of Farmington, Conn., is leading a “double life.” By day, he is the owner of Edrick’s Dry Cleaning, a high-end dry cleaner specializing in designer clothing, antique fabrics, and bridal gowns. By night, he is a percussionist sub for Broadway shows. His latest gig was playing in Man of La Mancha. The show ran for one year, and Edricks never said no when he got the call to play.

1979
DANIEL P. COSTELLO (BARNEY) of Windsor, Conn., was appointed finance director of Bloomfield, Conn.

LOUIS J. RASCOE (ENHP) of Kensington, Conn., was the subject of a Bristol Press article, “Plymouth Principal, a Double-Duty Dude, Will Retire in June.” The article highlighted Rascoe’s 27-year career in the Plymouth school district.

MARK D. RUBINFIELD (A&S) of Salt Lake City, Utah, is an associate professor of sociology and chair of the sociology and anthropology program at Westminster College in Salt Lake City. He invites old UH friends, classmates, and teachers to visit him through his Web site, http://people.westminstercollege.edu/faculty/mrubinfield/index.html.

JOSEPH M. ZUBRETSKY (BARNEY) of New York, N.Y., has been appointed senior executive vice president of finance, investments, and corporate development for UnumProvident Corp., the nation’s largest disability insurer.

1981
BRIAN J. BEGGS (BARNEY) of Guilford, Conn., has been named vice president of bonds for National Grange Mutual Insurance Co., a subsidiary of the Main Street America Group.

MICHAEL D. HEALAN (HARTT) of West Hartford, Conn., took his 12-member Hartford Christian Academy bell choir to Washington, D.C., to perform in the inauguration celebration of President George W. Bush. Healan is the bell choir director.

1982
ANDREA GAULT (A&S) of Madawaska, Maine, is the newest staff member of the Northern Maine Medical Center. She is a family physician, certified in adult, pediatric, and women’s health care. As an osteopathic physician, her focus is a holistic approach to health care.

JOHN C. LANGENUS (BARNEY) of West Simsbury, Conn., was hired by Coventry Health Care as president, national accounts, for First Health Group Corporation, and senior vice president for Coventry. He oversees business operations for First Health’s corporate and federal employee health benefits program. Langenus serves on the advisory board of the R. C. Knox Center for the Study of Insurance and Risk Management at the Barney School.

SALLY A. SERIO (A&S) of Hadley, Mass., provided the backstage crew for a recent Hopkins Academy production of Little Women. Serio, her husband, and two sons built sets, designed costumes, provided the sound, and staged lighting. She has toured with productions of Annie and Barnum and worked at Stage West in Springfield, Mass.
Sweet Dreams

by Barbara Steinberger

Jim Alibrandi’s first date with his wife was a real snoozer. In fact, if they had not been so tired on that fateful day in the spring of 1981, they might never have met.

Alibrandi ’84, and his wife Karen (Gottschall) Alibrandi ’84, graduates of the College of Engineering, both dozed off in an engineering class in Greer Auditorium. Jim awoke long after the class had ended to find the auditorium empty—except for Karen, who was sleeping several rows behind him. He woke her up and walked her back to her residence hall. They began dating the following semester, and they’ve been together ever since.

“When people ask us how we met, we say ‘Yeah, we kind of slept together on our first date,’” Jim Alibrandi jokes.

Now, more than two decades later, Alibrandi has been helping to transform the place where he and Karen took their life-changing naps. As president of Interstate Electrical Services, a Massachusetts company founded by his father, Alibrandi has helped design and construct electrical systems for the Integrated Science, Engineering, and Technology (ISET) complex. As part of the first phase of ISET construction, Greer Auditorium was renovated and reopened in fall 2004 as two state-of-the-art lecture halls, Mali 1 and Mali 2. The transformation was made possible by a $500,000 gift from Barney Professor Emeritus Paul Mali and his wife, Mary.

When Alibrandi first entered Greer Auditorium with workers from Interstate Electrical Services, he told them, “You guys don’t know this, but this is where I met my wife.”

There is something very gratifying, Alibrandi says, about using the education he received in the classrooms of Dana Hall to help refurbish that same building decades later, providing outstanding new facilities for future generations of engineering students. “It’s a great way to give back. I feel like I’ve come full circle,” he says.

Karen Alibrandi has put her University of Hartford education to good use as an engineer for Pratt & Whitney and for Raytheon, where she worked on jet engines and defense missile systems. Both Jim and Karen Alibrandi have felt more connected to the university since Jim’s company started working on the ISET project. In fact, Karen has gotten back in touch with one of her favorite teachers, Associate Professor of Mechanical Engineering Leo Smith. It was Smith, together with Professor Emeritus Don Leone, who taught the class that sent Jim and Karen off into dreamland 24 years ago.

But Jim Alibrandi is quick to point out that their sleepiness was not a reflection of Smith’s and Leone’s teaching. He says, “They would shut the lights off and show equations on an overhead projector. It was dark and it was right after lunch. And let me tell you, there’s nothing more entertaining than looking at math slides.”

A recipe for inducing heavy eyelids? Perhaps. But for Jim and Karen Alibrandi, it turned out to be the most important nap of their lives.

1983

RICHARD W. FOUNTAIN (A&S) of West Hartford, Conn., has been employed as an eLearning consultant in corporate education at The Hartford for the past three years. In this position he started an eLearning user group to share best practices among the training community. Fountain also performs locally in community theater and was seen in Remember When, an original dance production at Saint Joseph College, and in a leading role in Lucky Stiff at the Park Road Playhouse in West Hartford.


KATHLEEN J. MCNERNEY (HARTT) of Kennebunk, Maine, has been chosen as oboe teacher at the River Tree Center for the Arts, located in Kennebunk’s lower village. Mcnerney has been a freelance performer in the Los Angeles area and still holds contract positions in California with the Riverside County Philharmonic and the Chamber Orchestra of Saint Matthew’s, with whom she premiered a new work for oboe d’amore.

EDITORS’ NOTE: We’d like to hear from other University of Hartford alumni who have an interesting or amusing story about how they met their spouses here at the university. If you think your story belongs in a future issue of The Observer, contact us at observer@hartford.edu or at www.hartford.edu/observer. You can also write to us care of The Observer at 200 Bloomfield Avenue, West Hartford, CT 06117.
1984

JUDITH T. BLOOM (BARNEY) of Avon, Conn., is the creator of the new Simsbury (Conn.) Web site geared toward small business owners. The site offers links to news about the town, local schools, and town government; a calendar of events; movie listings; and weather forecasts. It also contains photos of the town and extensive listings of local businesses, houses of worship, and community organizations.

CLAUDETTE T. GAMACHE (HAS) of Bath, Maine, showed her work, featuring lush images of green pastures and gardens, in the Hallway Gallery of Miles Memorial Hospital in Damariscotta, Maine. Her art appears in the book How Did You Paint That? 100 Ways to Paint Landscapes.

PAUL KSZEPKA (BARNEY) of Wilbraham, Mass., will soon celebrate the 50th anniversary of the establishment of the Kszepka Insurance Agency, a family-owned and -operated business located in Palmer, Mass. The agency’s current owner, Kszepka joined the family business in 1984, the day following his graduation from the university.

CORNELIUS WHITE (HARTT) of Tampa, Fla., recently completed performances for the Encore! production of Purlie at New York City Center. He will create the role of Sportin’ Life in George Gershwin’s Porgy and Bess for Opera Delaware in Wilmington, Del. When not performing, White is a vocal instructor at the Marcia P. Hoffman School for the Performing Arts/Ruth Eckred Hall in Clearwater, Fla.

1985

MARY GORMAN CAPWELL (ENHP) of Redding, Conn., has been appointed deputy superintendent of the Greenwich Public Schools leadership team.

JOHN R. DEMELLA (BARNEY) of Glastonbury, Conn., with Marius Condu and R. Spiegelberg-Planer, published an article in the IAEA titled “International Atomic Energy Agency Economic Performance Indicators for Nuclear Power Plants.”

ELIZABETH L. FARNUM (HARTT) of Bronx, N.Y., and her husband, Ken Farnum, have released a liturgical CD that highlights their respective musical talents. The disc contains a variety of popular songs and festive tunes and is available for purchase at www.elizabethfarnum.com.

SUSAN E. MAZER (HARTT) of Southington, Conn., held a guitar recital featuring her students at the First Congregational Church in Southington. Mazur performs throughout the area and teaches at Naugatuck Community College, the Hartford Conservatory, and privately. She is the author of two books: CD/video series, Guitar for the Absolute Beginner and How to Sing and Play the Guitar.

1986

JOHN A. CALLICCHIA (A&S) of Wrentham, Mass., assistant professor of counselor education at Bridgewater (Mass.) State College, was published in the March issue of Counseling Today. His article is titled “How Parents and Counselors Can Communicate Effectively with Young Children: Developmental Theory as a Guide.”

SARAH MURPHY CRESSY (BARNEY) of Hudson, Mass., was profiled in a Hudson Sun article, “AV Chamber’s Cressy Still Loves Her Job after 19 Years.” Cressy is the president and CEO of the Assabet Valley Chamber of Commerce.

JOYCE R. STEEL (HAS) of Walthoboro, Maine, will teach this summer at the second annual art camp of Round Top Center for the Arts in Damariscotta, Maine.

1987

LINDA HALSEY BONADIES (HARTT) of Hamden, Conn., has released her new record, No Regret, a first disc from this mother of three. Her group of 10 songs includes the catchy number “A Friend Like You.”

HENRY CHURCH (HARTT) of Watertown, Conn., teaches guitar at a number of locations, including the Forman, Woodhall, Westover, and Marvelwood schools, and the Renaissance Center in Southbury, Conn.

MAURIE A. HARRINGTON (HAS) of Killington, Vt., held a book signing at the Grand Hotel in Killington for If I Were. This is an educational children’s book for which Harrington did the watercolor illustrations of animals around the world.

KAREN F. NIEDERDORFER (A&S) of West Hartford, Conn., has a new position as senior sales manager for the Hilton Hartford, which reopened in March after a $33 million renovation. In her new position, Niederdorfer’s primary responsibility is working with associations, government groups, and corporate clients.

1988

SUSAN G. CHAKMAKIAN (HARTT) of Glendale, Calif., is vice president of Opus Arts, Inc., a music publishing/record label company. She is also a marriage and family therapist in private practice.

LOUIS G. DONNE (BARNEY) of Litchfield, Conn., has been appointed director of Care Management Associates, a division of Connecticut Community Care, Inc., of Bristol, Conn.

THOMAS J. MANGO (BARNEY) of Farmington, Conn., has been appointed vice president, commercial lending officer, in the Canton, Conn., branch of the First National Bank of Litchfield. Mango is responsible for developing commercial loan business relationships in Canton and other Farmington Valley markets, as well as participating in community- and industry-related activities for the bank.

1989

JAMES T. CARDEN (‘87) of Braintree, Mass., has been appointed collections officer at HarborOne Credit Union, where he manages the department and the collection of delinquent loan products.

STEPHEN COLLINS (HARTT) of Trumbull, Conn., the New Haven Symphony Orchestra’s (NHSO) education director, organized six concerts in New Haven, Shelton, and Wilton for more than 7,000 students in grades 2–8 throughout the region. The concerts are part of the NHSO’s 73rd Young People’s Concert series, the oldest children’s orchestral series in the United States.

SUSAN T. DANIS (BARNEY) of Sarasota, Fla., was honored at her fifth anniversary as executive director of Sarasota Opera. Under Davis’s leadership, the budget increased and the opera’s apartment complex was renovated. She also spearheaded a $30 million campaign for the renovation and improvement of the company’s 1926 historic theater complex.

LORNE A. Epstein (BARNEY) of Arlington, Va., has announced the publication of his new book, You’re Hired: Interview Skills to Get the Job. Epstein spoke to alumni at the Boston networking event in January and would love to hear from old friends. You can e-mail him at Lorne@YoureHiredBook.com. He also has an Internet radio program that can be heard 24 hours a day, seven days a week, anywhere in the world. You can listen to him free at www.live365.com/stations/lorne@epstein.

JONATHAN J. GOUTHIER (HAS) of Fort Lauderdale, Fla., and his company, Gouthier Design, had works featured in Designers USA, a new book released by GRAPHIS, Inc. The publication is described as presenting the best design work from the most talented design studios across the United States. Gouthier Design was one of 43 firms in the country selected for this distinguished exhibit of visual communications excellence.
DAVID L. GUNAS (BARNEY) of Amston, Conn., got his big break on The Golf Channel. Gunas was one of 10 contestants who vied for prizes and professional golf opportunities on the show, taped in Las Vegas, Nev. Gunas played at the university with PGA Tour star Jerry Kelly.

JAMES A. THIBAULT (ENG) of Torrington, Conn., a financial consultant with Smith Barney in Hartford, has been named to the Dick’s Restaurant scholarship committee. In a twist of fate, Thibault was a recipient of the award in 1984, when he entered the university to study mechanical engineering.

KEVIN R. THOMAS (HAS) of West Shokan, N.Y., had an exhibition at the Rockwell Art Gallery in Norwalk, Conn. The show, “Two Expressions/One Commitment,” was the first in his married life with Elizabeth Hiltz.

MARK S. WEINSTEIN (A&S) of Weston, Fla., is a trial lawyer and partner in his law firm, Paige, Trip & Weinstein, P.A., with offices in Miami, Miami Beach, Hollywood, and Naples, Fla.; and New York City. In November 2004, he received an AV rating from Martindale-Hubbell, its highest rating for legal ability, based on the confidential opinions of members of the bar and the judiciary obtained through private interviews and surveys. Weinstein specializes in plaintiff medical malpractice, personal injury, and nursing home cases. He is married to Rhonda Weinstein, also a trial lawyer, and they are most proud of their children, John (born Jan. 25, 2005).

1991

MELISSA BORNAMANN (’89 HILLYER, A&S) of Portland, Maine, is the executive director of Drama Kids International (Maine). Drama Kids is an after-school enrichment program that focuses on building language skills and self-confidence in children ages 5 through 17. Bornmann also performs weekly with a local improvisation group. She would love to hear from classmates and can be reached at Melissa@Dramakidsmaine.com.

MICHAEL W. DEBIAK (ENG) of Jackson, N.J., was elected to the Construction Specification Institute board, representing the Northeast region. Debiak is senior project controls manager at DMJM Harris/AECOM. He has extensive experience overseeing and managing complex, schedule-intensive, technically challenging projects. He is highly regarded for his project scheduling and cost-control management and has spoken to numerous corporations, professional associations, and national conventions.

JASON C. JASCH (HAS) of Portland, Maine, is an art director for the Swardick Marketing group in Portland. Accounts include L.L. Bean, Mott’s, Maine Department of Transportation, the University of Maine system, and McDonald’s (restaurants) Maine owners’ association.

SCOTT T. MACGREGOR (A&S) of Madison, Conn., vice president of sales and marketing for Flo-Tech, has been recognized by the National Register’s Who’s Who in Executives and Professionals for his outstanding performance, individual achievements, and success in the field of sales and marketing. He has also been nominated for the third annual American Business Awards, the “Stevies,” in the best sales executive category.

1992

BRIAN D. CHARLONIS (HAS) of Sandy Hook, Conn., was recently hired as an account manager by the Worx Group, an advertising agency in Prospect, Conn.

THOMAS E. COSTA, JR. (’90 HILLYER, A&S) of Seekonk, Mass., is in his final year of theological studies at St. John XXIII Seminary in Weston, Mass., and has been ordained as a transitional deacon by Bishop George W. Coleman in St. Mary’s Cathedral, Fall River, Mass.

RUTH KROKE HELEY (HARTT) of Dickinson, N.D., has released her first CD, A Sprig of Thyme: A Collection of Irish and English Folk Songs. The disc features compositions by Britten, Grainger, Quilter, and Dougherty. Heley is a private instructor of voice and adjunct lecturer of music at Dickinson State University. She also maintains an active regional performing career.

DANA S. LIEBOWITZ (ENG) of Greenacres, Fla., received a master’s degree in education from Florida Atlantic University and will be studying at Oxford University with a scholarship from the English Speaking Union of Palm Beach County, Fla.

ERNEST LOPEZ (HAS) of Waterbury, Conn., exhibited at the University of Connecticut’s Stamford Gallery in a show called “Weir Farm Visiting Artists 2004.” Lopez is an interdisciplinary artist blurring the boundaries between installation, mixed media, and performance art.

YUUKO SUZUKI (HARTT, ’93 HARTT) of Tokyo, Japan, was influenced by HARTT Professor Luiz de Moura Castro to specialize in Brazilian classical music. Her Japanese translation of a book on Villa-Lobos, the eminent Brazilian composer, was published recently through Transview. A piano recital was given at Hakuju Hall in Tokyo to commemorate her publication.

1991

SUSAN DZIEKAN MARDINLY (HARTT) of Middletown, Conn., has received a D.M.A. degree from the University of Connecticut. Her dissertation topic was Barbara Strozzi and “The Pleasures of Euterpe.” Mardinly has transcribed and realized 21 of the 17th-century composer’s works, many of which are published by ClarNan Editions.

AMY LONGENEVERE MUEHENDORF (A&S) of Washington, D.C., is an associate general counsel for Booz Allen Hamilton, Inc., a worldwide management and technology consulting firm based in McLean, Va.

JENNIFER L. OLIVER (ENHP, ’02 ENHP) of Coventry, Conn., has been named assistant principal at Mabelle B. Avery Middle School in Somers, Conn.

DENISE M. PETERSEN (ENHP) of Middlebury, Conn., has been appointed service line executive at Danbury (Conn.) Hospital. She is responsible for the Surgical Care Center and physical medicine and rehabilitation, including gastroenterology services, inpatient orthopedics, neurosurgical and general surgical services, inpatient and outpatient physical medicine rehabilitation, operating room, cardiac step-down unit, and the Duracell Center for Ambulatory Surgery.

ALEXANDRE and VALERIE OROSONI VAUTHEY (BARNEY) of San Carlos, Calif., returned to France to live for a while, then came back to the West Coast, where Valerie started the fastest-growing coaching company of the moment, www.MyPrivateCoach.com. She is a permanent guest on the Good Life Show with Jesse Dylan in Vancouver, British Columbia, Canada, and is working on a TV show with European producers. Alexandre is the director of technology services for Application Networks, located in the Silicon Valley. Their son, Baptiste, is bilingual and loves traveling from one country to another.

1990

DANA S. CUTLER (’88 HILLYER, A&S) of Union, N.J., is pursuing her paralegal certification and has joined Counsel Press in Woodbridge, N.J., as a legal assistant. She can be reached at DanaSC1108@aol.com.
1993

JASON W. ADAMS (HARTT) of Amherst, Mass., is performing with the Deerfield Brass, currently in residence at Deerfield Academy. Adams has appeared with major symphony orchestras throughout New England and the United States. He has recorded on the Newport Classics and Albany labels, and is also a busy composer, arranger, and conductor.

RUSSELL E. BLATT (ENG, ’96 BARNEY) of Lake Ronkonkoma, N.Y., has been signed through the 2005 season with the Bakersfield Blaze, the high Single-A affiliate of the Texas Rangers, located in California. He is the operations manager and the corporate sales manager, in addition to running the operations of historic Sam Lynn Stadium.

PETER BOYER (HARTT, ’95 HARTT) of Altadena, Calif., continues to make his work Ellis Island: The Dream of America the center of his artistic activities. It was recently performed by the Santa Barbara Symphony in two concerts, conducted by Gisele Ben-Dor. A recording of Boyer's opus will be released by Naxos in its American Classics series.

MELISSA GRANDE LOPARCO (A&S, ’94 A&S) of Stamford, Conn., was married to Anthony LoParco of Greenwich, Conn. BRIGET BURR STRONGE ’90 (A&S) was a bridesmaid. Loparco is the owner of Upper Crust Bagel & Deli in Darien, Conn.

BRIAN T. PARKES (BARNEY) of Norristown, Pa., has joined his wife, Kristine Ebert, in her agency, Krisp Communications, located near Philadelphia. Parkes comes to Krisp from Lippincott, Williams & Wilkins, where he was a marketing manager, and says he now looks forward to working with nonprofits. The husband- and-wife team serves the fund development and communication needs of nonprofits and school districts in Chester, Montgomery, and Philadelphia counties.

1994

JENNIFER SEAGER-DONES (A&S, HARTT) of Bronx, N.Y., is the clinical coordinator/director at the Westchester site of All About Kids, an early-intervention/CPSE program that serves children from birth through age 5 who have developmental delays. She is responsible for community outreach, hiring, and general oversight of the office.

Johannes A. Bijvank (BARNEY) of Sweden was appointed president of a newly acquired $25 million firm. He was previously with Coats, stationed in South and Central America. Bijvank was a member of the Paris MBA class.

JOHN A. CARLSON (ENHP) of Troy, Ala., received his master's degree in psychology/counseling from Troy State University and has completed four postgraduate classes in rehabilitation counseling.

MATTHEW J. COYLE (A&S) of Needham, Mass., has joined Ceaco, a Watertown-based jigsaw puzzle company, as national accounts manager. This position includes working with Ceaco's major national retail accounts as well as developing new distribution channels for Ceaco's products, including its award-winning Gamewright line.

STEPHEN M. JARMIE (’92 HILLYER, A&S) of Warwick, R.I., has accepted a position as network analyst for Brooks Pharmacy. He oversees the networking systems for Brooks and Eckerd pharmacies.

SCOTT L. LAMELIN (HARTT) of Bristol, Conn., has been named music director of Wesley United Methodist Church in Worcester, Mass. One of his first acts as director of music ministries was to begin a monthly series of organ concerts called The Pipes Alive. Lamelin also directs three choirs: the adult choir, the Wesley Ringers, and the Young Spirit Choir for junior high and high school students.

1995

JULIE W. MILLER (ENHP) of Avon, Conn., has opened a yoga studio, the Kula Yoga Center, at the Riverdale Farms shopping center in Avon. Kula is a Sanskrit word that means “loving community.”

AJIBOLA OKIN (BARNEY, Paris MBA) of Powder Springs, Ga., is a business analyst with Shop’n Chek, the pioneering firm in the area of mystery shopping, a new form of market research.

JEFFREY R. PATNAUDE (HARTT) of Farmington, Maine, the pastor of the Harpswell Baptist Church, was recently ordained during a special service. Patnaude and his wife, Mary Beth, celebrated their 10th anniversary and have three sons.

ANDREA RIBLOW-JARMIE (’92 HILLYER, Hcw, A&S) of Warwick, R.I., nursing director at St. Mary's Home for Children, was honored as director of the year. She oversees the nursing department, servicing children ages 6 through 18 who are in residential/foster care as a result of abuse and neglect.

SETH I. RUBINSON (BARNEY) of Andover, Mass., has been named senior associate with Gallagher and Cavanaugh, LLP, a Lowell, Mass., law firm specializing in litigation and business counseling. When not practicing law, Rubinson enjoys spending time with his wife, KIM MCMILLAN RUBINSON, ‘93, and their two children, Noah and Ella.

BETSY SELFO (ENHP) of Harwinton, Conn., will teach a special summer writing workshop for teenagers this year at the Litchfield (Conn.) Community Center.

1996

ALISON B. CERUTTI (HARTT) of Northfield, Vt., performed at an evening of chamber music by Mendelssohn, Shostakovich, and Mozart, sponsored by the Paine Mountain Arts Council and held at the United Methodist Church in Northfield. Cerutti has performed with the Unadilla Theater, Norwich University, the Barre Players, the Onion River Chorus, and the Mad River Chorale. She is an adjunct faculty member at Norwich University and teaches privately.

ROBERT T. JACHYM (BARNEY) of Rocky Hill, Conn., a former member of the University of Hartford men’s soccer team, made an appearance at the second round of the Class L soccer tournament. Jachym coached his Wethersfield Eagles to a 16-2 record this year.

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Congratulations!

Best wishes to our alumni and their spouses on recent nuptials

Karen K. Williams and Michael A. Solomides ’83
Amy Cote and David A. Langone ’86, ’88
Kathy Ann Chapman and James A. Bakal ’90
Melissa A. Grande ’90, ’94, and Anthony LoParco
Amy M. Longenecker ’91 and Kevin B. Muhlendorf
Kerrie L. Graham and Michael J. Pinkosky ’91
Shari M. Sanders ’92 and Peter Marks
Kristie R. Mayes ’93 and David J. Borges
Kimberly A. Bulger ’94 and Brian Hemedinger
Jenine M. Gordon ’94, ’96, and Charles R. Dunn
Marisa Prioli ’94 and William A. Woznicki
Kristin M. For jette ’95 and Christopher M. Vasel
Deborah A. Rivnak ’95 and David J. Laliberte ’95
Gail F. Whitney and Jeffrey L. Brown ’96
Michelle D. Theirrien and Michael R. Ferrari ’96
Celeste K. Nacewicz ’97, ’00, and J. Casey Ryan
Greta Karagozian and Michael T. Ryan ’97
Angela Jin-Hui Jang and Joseph Eunkwan Choi ’98
Kimberly J. Omowski ’98 and Scott H. Trepanier
Shana Casonis and Daniel X. Sullivan ’98
Colby A. Baldis and Derek D. Custer ’99
Sarah A. Clews and Neil Y. Rogers ’99
Heather A. McClendon and Edward L. Sinclair ’99
Thankful Meo Burt ’00 and Sean A. Casini
Kathryn Ann Contos ’00 and Joseph DiGarbo
Jaime L. Fountain ’00 and Tyler A. Masse
Heidi L. Markin ’00 and Nino M. Petruccelli, Jr.
Laurie Marcello ’00, ’03, and Alex N. Buyinski ’00
Stacey L. Brodkin ’01 and Adam D. Wayne
Stacy L. Gallagher ’02 and Christopher Boumenet
Nicole A. Lavoie ’02 and Kevin A. Neary
Michelle A. Machowski ’02 and Charles W. Tsirovasiles ’01
Kathryn E. Walayskas ’02 and Christian C. Reilly
Melissa A. Park and Brian G. Dekker ’03, ’04
Janis Ruscio and David A. Francalangia ’03

And to our alumni parents

Jacqueline Corr ette Reid ardon ’85, ’86, and Paul Reardon (Patrick Bruce)
Robin Rosenkrantz Leon ’88, ’90, and Matthew Leon (Jessica Faye)
Roslin B. Pellman ’89 and Kenny Guttentag (Madeleine Paige)
Rhonda and Mark S. Weinstein ’89 (John)
Sheri F. Jedell ’90 and Scott Wiener (Emily Reese)
Lori S lone Fish ’91 and Howard L. Fish (Audrey Ann)
Amy Wisner-Magee ’91 and Diane Wisner-Magee (Ayden Daniel)
Andrea Ridlon-Jarmie ’92, ’94, and Stephen M. Jarmie ’92, ’94 (Matthew Joseph)
Sharon Meyers Rot mensz ’92 and Natan Rot mensz (Jason Marc and Joshua Daniel)
Wendi Black Strier ’92 and Todd Strier (Owen Hudson)
Susan M. Aliberti ’93 and Amato “Matt” Aliberti ’93 (Daniel Gennaro)
Gail Bell Gordon ’94, ’95, and Todd E. Bell ’93, ’95 (Lance Benjamin)
Jill A. Isenberg ’84, ’88, and David Lerner (Molly Shea)
Julie Leavitt Wolfe ’95, ’98, and George Wolfe (Ryan Samuel)
Andrea Mill Martin ’96 and Kenneth Martin (McKenna Elizabeth)
Kami Morasco Lacki ’97 and Ireneusz K. Lacki (Robert Christopher)
Jodi Strauss Schultz ’97 and Douglas Schultz (Michael Nolan)
Claudine Poutre Wrighter ’97 and Christopher Wrighter (Caleigh Rose)
Sarah Latrelle LaFleur ’98 and Matthew LaFleur (Sophia Genevieve)
Michelle Gronbeck Sadler ’98 and Todd C. Sadler ’98 (Reese Michelle)
Shana David Cappiello ’99, ’00, and Brad Cappiello (Jessa Rose)
Josephine Gallitio Canhuante ’00 and Frank Canhuante (Gabriella Arianna)
Danielle and James J. Finn ’00 (Cathlyn Nicole)

H. DENIZ KAPTANOGLU
(BARNEY) of Istanbul, Turkey, is a sales agent with American International Group–American Life Health Insurance Company.

SCOTT E. POTTECKER
(BARNEY) of Bantam, Conn., has been selected by the board of trustees as head of the Marvelwood School in Kent, Conn. Pottecker has been assistant head and chief financial officer at the Forman School in Litchfield, Conn.

NICOLE-PATRICIA SCHWARCK
(BARNEY, ’98 BARNEY) of Kieselbronn, Germany, is employed as a senior consultant for banking systems for Projekt Consult I+B in Frankfurt, Germany.

1997

PAUL M. GILMORE (A&S) of North Scituate, R.I., has completed a field training program with the Smithfield police department. Gilmore spent five years working as a corrections officer before joining the police department.

SARAH BRANDENBURG GRAUMAN N (HARTT) of Providence, R.I., was promoted to manager of sales and marketing for Brannen Brothers Flutemakers, Inc., a maker of custom, professional, handmade flutes. She has also started a business called Brandenburg Groups: Professional Chamber Ensembles. Graumann can be reached at rain_song1@yahoo.com.

1998

KRISTOPHER D. ALLEN (HARTT) of Hartford, Conn., performed with Grammy-winning bassist Charles Flores at the Westminster Presbyterian Church in West Hartford. Allen plays with his own quartet, as well as with Kendrick Oliver’s New Life Orchestra, and is on the faculty of both The Hart School and Trinity College.

SANDRA A. BIOLO (ENHP) of Watertown, Conn., has joined the regional heart and vascular center at Danbury (Conn.) Hospital as a nurse practitioner.

JOSEPH EUNKWAN CHOI (HARTT) of Scottsdale, Ariz., was named assistant conductor of the Evansville Philharmonic Orchestra and music director of the Evansville Philharmonic Youth Orchestra and Evansville Philharmonic Chorus. Choi was invited to compete in the Besancon Conducting Competition and was a winner of the International Conducting Workshop in Macon, Ga. As a result, he was invited to study with Yuri Temirkanov and to work with the St. Petersburg Philharmonic Orchestra in Russia in July 2005.
ALISHA L. JOHNSON (‘96 HILLIYER, A&S) of Bronx, N.Y., graduated from Mercy College with a master’s degree in psychology. She has entered the doctoral program in clinical psychology at Argosy University in Dallas, Texas.

SARAH LATREILLE LAFLEUR (HARTT) of Evanston, Ill., completed her master of music, with distinction in piano performance, from DePaul University. LaFleur co-founded the Lunae Duo and held performances in Chicago and Japan, including a performance at the Talent Education School in Matsumoto, Japan. In addition to 30 private students, she teaches accompanying classes to young pianists in DePaul University’s community division.

1999

NEIL BECKER (BARNEY) of Plainview, N.Y., has joined Commerce Bank in New York City as an assistant vice president in cash management sales.

ERIC L. GRUNDY (HARTT) of Groton, Conn., is performing as Feuilly in the national Broadway touring company of Les Miserables.

JEFFREY W. JOYCE (ENHP, ’04 ENHP) of Quaker Hill, Conn., has been named head baseball coach at Wheeler High School, which competes in the small division of the Eastern Connecticut conference.

JAMIE L. MYERSON (HARTT) of Vineland, N.J., has just released his fourth album. Performed and recorded entirely in his New Jersey studio, Jamie Myerson breaks new ground as the debut release of Myerson’s new record label, 42 North Recordings.

DOMENIC J. POMPILE (ENHP) of Boca Raton, Fla., is a licensed physical therapist and a certified strength and conditioning specialist. He is involved in developing rehabilitative equipment specific to postural dysfunction syndromes, including a shoulder machine specifically for upper-extremity postural dysfunctions. An article about his work, “Open Up and Relieve Back Pain,” was published in Dentistry Today.

MERCY M. VAILLANCOURT (HARTT) of Woonsocket, R.I., performed for the Beethoven Club in celebration of its 75th anniversary year. Vaillancourt is a strings teacher in the Greenwich, Conn., public school system. She has performed widely, including appearances with the Norwalk and Bridgeport symphonies, the Orchestra of the Bronx, and the Bronx Opera Company.

2000

MYA T. BOWEN (BARNEY, ’02 BARNEY) of Bloomfield, Conn., was nominated by a former student in her accounting courses for recognition in the 2005 Who’s Who Among America’s Teachers. Bowen is currently an adjunct accounting professor with the mathematics/science department of Hillyer College and the college’s evaluator.

SEAN M. BURTON (HARTT) of Roslindale, Mass., was named program administrator in the Boston area for the Metropolitan Opera Guild’s Urban Voices initiative. In this capacity, he administers all aspects of the program designed to develop choral singing in 15 inner-city schools. Burton is the founder and artistic director of the Boston Orpheus Ensemble and assistant conductor of the Masterworks Chorale in Lexington, Mass.

SPENCER H. KIMBALL (A&S, ’02 A&S) of Longmeadow, Mass., received a master of science in political science from Suffolk University in Boston and is currently attending Massachusetts School of Law. He is director of Kimball Political Consulting, a firm serving Republican candidates.

ANDREW K. LEAHY (BARNEY, ’03 BARNEY) of New York, N.Y., and Vernon, N.J., has been named senior associate at McGladrey & Pullen in the New York office.

JOHN M. MAVROS (’98 HILLIYER, A&S) of Coconut Creek, Fla., owns and operates Nutrition Corner of Delray Beach, Fla., and Motion Nutrition of Palm Beach Gardens, Fla. Both stores offer vitamins, supplements, natural foods, herbs, sport and fitness nutrients, and apparel.

ELAINE L. PETERSON (HARTT) of Starkville, Miss., completed her doctoral degree in musical arts from the University of North Carolina, Greensboro. Peterson’s thesis was titled “The Quintette en Forme de Choros by Heitor Villa-Lobos: An Analysis of Stylistic Influences.”

JASON M. SNAIR (HAS) of Boston, Mass., is the art director for Homesteader Publishing based in Concord, Mass. His Web address is www.jasonsnaire.com.

SUSAN E. WILSON (HARTT) of New York, N.Y., is appearing in the off-Broadway production of the musical comedy Lucky Stiff, at the Astoria Arts Center in Astoria, N.Y. Wilson is employed in the legal claims division of Hilton Hotels in New York City and also teaches at a children’s music theater in Connecticut.

2001

JASON R. BUCHEA (HARTT) of Litchfield, Conn., has begun teaching guitar at the newly opened Woodbury Guitar Studio. The mission of the school is to teach the fundamentals—reading, chords, scales, and theory—while nurturing an appreciation for the joy of music.

MICHELLE L. DURANLEAU (WARD) of Cranston, R.I., has been named associate at Al Designs Ltd. in Pawtucket, R.I. She is responsible for managing the firm and overseeing details of production as well as initiating new business development.

ANTHEA J. KRESTON (HARTT) of Middletown, Conn., performed with the Hartt Symphony Orchestra at The Bushnell’s Belding Theater. Kreston has received numerous awards for her solo work and chamber collaborations, including the grand prize at the Concert Artists Guild competition and top prize in the Munich ARD International Chamber Music competition. She has performed with Yo-Yo Ma in concerts throughout the United States and extensively in Central Asia and made her solo debut at the Kennedy Center in Washington D.C. Kreston tours actively with the Amelia Piano Trio.

KEVIN L. MACK (HARTT) of Hamden, Conn., has been hired by the Manchester (Conn.) Symphony Orchestra as conductor for the chorale. Mack has served as a music director of the Torrington (Conn.) Civic Symphony, and the Hartford Philharmonic Society as well as directing in churches and synagogues throughout the state.

JEFFREY M. RABINOVICI (ENHP) of Brooklyn, N.Y., was profiled in The Village Voice in New York City for his work with the Partnership for the Homeless. He assists people with such basic needs as filling out an apartment application or getting a shower or a free pair of pants.

ELISA R. SHEEHAN (HAS) of Saratoga Springs, N.Y., recently opened her new graphic design business, Lis Designs, providing services from concept to completion on projects as small as an order of business cards or as extensive as a 32-page brochure.

2002

MARY T. ALLEGRA (ENHP) of Killingworth, Conn., has been named clinical nurse recruiter for Connecticut VNA/Connecticut VNA SC, the state’s largest home health care provider and an affiliate of Wallingford-based Masonicare. Allegra previously worked as medical surgical nurse manager at Lawrence & Memorial Hospital in New London, Conn.
MIGUEL A. CAMPINHO
(HARTT, ’05 HARTT) of Hartford, Conn., performed at a free Young Artist Concert at Danbury Music Center, sponsored by the Western Connecticut Music Teachers Association. Campinho is a prizewinner in several piano competitions and has performed in solo and chamber music events in Portugal, Spain, France, and Italy, as well as the United States.

SCOTT A. HILL
(HARTT, ’04 HARTT) of Bloomfield, Conn., performed with the Alturas Duo in the Sunday Afternoons at 4 concert series at the First Congregational Church in Bloomfield, and at the Avon Free Public Library. The Alturas Duo performs a blend of South American rhythms and dance music with viola, charango, and classical guitar. Hill, who is on the faculty of the Hartt School Community Division, has collaborated with a variety of instrumentalists and in master classes by some of today’s top guitarists.

IAIN J. QUINN
(HARTT) of Albuquerque, N.M., has been appointed director of cathedral music at the Cathedral of St. John in Albuquerque. Quinn’s Preces and Pregones (St. John’s) will be premiered by the cathedral choir in May and published in June by Paraclete Press. A collection of his descants will appear in The Crowning Glory: Descants for Church Choirs, by Church Publishing, and will be launched at the annual conference of the Association of Anglican Musicians in Baltimore, Md. His new organ work, Continuum, will be premiered by Maxine Thevenot at Notre Dame Cathedral in Paris, France, in July. This summer, Quinn will be a featured presenter at the AGO Region VIII Convention in Billings, Mont., and will record a CD for Chandos records at the Ely Cathedral, United Kingdom.

LEIGH K. SPOFFORD
(HARTT) of Brooklyn, N.Y., appeared as Anne Kinsey, daughter of famed sex researcher, Alfred Kinsey, in the major motion picture Kinsey, starring Liam Neeson and Laura Linney.

LYNETTE R. WILSON
(HARTT) of Albion, N.Y., is employed as an entertainment technician by Disney Cruise Lines.

2003

PAUL ANTONECCHIA
(BARNEY) of White Plains, N.Y., has been named director of medical support systems at St. Vincent’s Medical Center in Bridgeport, Conn.

TAMILA AZADALIYEVA
(HARTT) of West Hartford, Conn.; GIANCARLO BAZZANO (HARTT) of Rocky Hill, Conn.; and NEAL R. HUMPHREYS ’02, ’04 (HARTT) of Bloomfield, Conn., perform as the Artemis Trio. Azadalyeva is the pianist; Bazzano, the clarinetist; and Humphreys, the cellist. The trio presented a chamber music concert at Post University in January, sponsored by Greater Waterbury Classic Concerts.

HEATHER E. BALL
(A&S) of West Hartford, Conn.; and STEVEN FRENCH
(A&S) of Hartford, Conn., has been under study and, when called upon, actor in the role of Cassio in the recent Hartford Stage production of Othello. French has previously appeared in Hartford Stage and other regional productions.

ANNE R. GIDDINGS
(ENHP) of Cheshire, Conn., has been hired by the Ansonia School District as assistant superintendent.

MARCY J. GOTTERBARN
(A&S, ’04 A&S) of Farmingdale, N.Y., has joined UJA Federation of New York, Long Island region, as marketing and communications coordinator.

LAToya N. HAMPTOn
(A&S) of Pennsauken, N.J., has been accepted into the graduate program in clinical social work at the University of Pennsylvania. She is currently employed at The Children’s Home, Mt. Holly, N.J., a nonprofit residential facility for emotionally disturbed at-risk youth.

JENNIFER L. MONTANARO
(ENHP) of West Hartford, Conn., exhibited her watercolor and monotype still lifes at the Investors Center, Inc., in Avon, Conn.

STEPHEN M. SCARLATO
(HARTT) of Ellington, Conn., is acting organist at Immanuel Congregational Church in Hartford. He was organist and accompanist for the Vernon choral concert’s performance of Frank Martin’s Messe.

2004

LISANN D. CAMPBELL
(BARNEY) of West Hartford, Conn., a marketing intern during summer 2002 at Lojeri Productions, still lends her time to the company, which specializes in video and film services for museums and other nonprofits.

JOSEPH V. ERARDI
(ENHP) of Manchester, Conn., has been selected to fill the post of superintendent of schools in Watertown, Conn. Erardi was previously the superintendent of schools in Bolton, Conn.

ROBERT M. GOREY, JR.
(HAS), of Wethersfield, Conn., completed animation backgrounds and ink and paint work for It’s Christmas, Dr. Joe for the Hartford Animation Studio. The film was shown regionally on the Fox and WB networks.

LAURIE K. GRUNIN
(HAS) of South Easton, Mass., was the subject of an article in the “Friends and Neighbors” section of the the Taunton Daily Gazette. The story was titled “Illustrator Offers More Than Talent.”

SHANNON M. PARISE
(ENHP) of Lee, Mass., is employed by the Ingenix division of United Health Group as a health insurance fraud investigator.

TAYLOR K. SOMERVILLE
(UNIVERSITY STUDIES) of Simsbury, Conn., had an essay, “Egged On to Commit Acts of Violence,” published in The Hartford Courant. Somerville was also named to the Courant’s readers’ advisory panel.

2005

JOSE M. JIMENEZ
(BARNEY) of Manchester, Conn., has joined Schweizer Aircraft Corporation, a subsidiary of Sikorsky Aircraft Corporation, as chief financial officer. Jimenez will be responsible for the finance, accounting, and payroll activities of the company.
In Memoriam

Norma Collins Cobbleديد

Norma Collins Cobbleديد, retired adjunct faculty member in the A&S drama department and former costume designer for the University Players, died on May 12. “Norma was the heart and soul of the drama department. Her passion for both her students and her art were an inspiration to all of us,” said Sally Porterfield, director of the A&S drama program and director of the University Players. “She will never be replaced.”

Cobbledديد taught in the drama department for 15 years, from 1986 to 2001. Her special area of expertise was costume design and costume history, and she was known for her exceptional sense of style and fashion.

“She was a person of great warmth and talent, and terrific style,” said Catherine Stevenson, director of the university’s International Center and associate professor of English and drama. “The students adored her.”

Peter Harvey

Peter Harvey ’72, ’80, known for his tremendous talent, quick wit, and engaging personality, died on March 6, at the age of 59. He was honored posthumously with the Donald W. Davis All-University Curriculum Award at the university’s Commencement ceremony in May.

A conductor, composer, and singer, Harvey earned master’s and doctoral degrees from The Hartt School, and was an associate professor of music at Hartford College for Women (HCW). He was founder and director of the Connecticut Women’s Chorale, based at the university’s Asylum Avenue campus. He received both master’s and doctoral degrees from The Hartt School.

University Provost Donna Randall said she saw Harvey perform on the Asylum Avenue campus, and she was impressed by “his genuine enjoyment and enthusiasm for music and for his students. It was absolutely delightful to see the pleasure that he derived from music, and from sharing it with people.”

Harvey was a lifelong entertainer who began performing as a child in his native Maine. In addition to his teaching and his work with the Hartford Conservatory and Connecticut Women’s Chorale, Harvey was director of music for the archdiocesan Cathedral of St. Joseph in Hartford, and he served a term with

Continued on page 36
the Connecticut Commission on the Arts. Along with his wife, Cindi, Harvey performed 31 consecutive Christmas shows at the historic Center Church in Hartford. In 1999, his “Home for Christmas, 1945” program for Connecticut Public Television and Radio received a regional Emmy.

Associate Professor Emerita Jeanne Bonaca, a close friend of Harvey’s, said, “When I think of Peter, I think first of all those times in the Butterworth living room with Peter leading the staff and faculty in a song he had written for someone at the college who was celebrating. And so the first image that came into my mind when I heard that he had died was of all his friends standing in a circle and singing to him:

“We’ll meet again, don’t know where, don’t know when,
But I know we’ll meet again, some sunny day,
Keep smiling through, just like you always do,
’Til the blue skies drive the dark clouds far away…”

William H. ‘Bill’ Mallon

William H. Mallon ’65, former associate vice president for finance, died April 25 after a courageous battle with cancer. He was 74.

During his 35 years at the university, Mallon served as bursar, business manager, assistant vice president, and associate vice president for finance. After retiring in 1992, he was awarded membership in the Emeriti Association.

“You could always count on Bill to go the extra mile for the university. He was a dedicated professional and a man of the highest personal integrity,” said University Secretary Charles Condon, who was Mallon’s colleague for more than 20 years.

Mallon’s deep connection to the University of Hartford extends beyond his long and distinguished career. He earned a business degree in 1965, and all five of his children graduated from the university. When he retired, the Board of Regents adopted a “Resolution of Gratitude,” stating that he had “given selflessly of his time in furthering the interests of the university and its students.”

“Bill was one of the most wonderful people I’ve ever known. He had a great depth of knowledge, compassion, and understanding, and he was always ready to provide help and guidance,” said Patricia “Paddy” Cairns, a longtime friend and colleague. It was Mallon who hired Cairns in 1977 as his secretary. She retired in 2002 as executive assistant to the president and assistant secretary of the university.

Mallon is survived by his wife of 50 years, Virginia (Lekouses) Mallon; a son and daughter-in-law, William “Bill” J. and Kelly Mallon; four daughters and three sons-in-law: Cheryl A. Mallon, Kathleen and David Matchett, Debbie and Danny Derohanian, and Lori and Rob Houston; a sister, Jean Woods; nine grandchildren; and several nieces and nephews.

Millard H. Pryor, Jr.

Millard H. Pryor, former vice chair of the Board of Regents and a longtime supporter of the university, died March 1 at the age of 71. He was known throughout the region as an influential philanthropist and lover of the arts.

“He was a close friend, a trusted confidante, a generous donor, and—most of all—an enthusiastic supporter of the university and its mission,” President Walter Harrison wrote in a letter to the Board of Regents. “There is no other way to put it—he was a great human being.

“He left the university and the world a far, far better place than he found it, and he has left his quiet but distinctive mark in so many ways,” Harrison wrote.

Pryor had been a member of the Board of Regents since 1980, and he also was a member of the Campaign of Commitment Steering Committee.

Pryor’s wife of 42 years, Claire, was his enthusiastic partner in philanthropic activities. Claire Pryor is a University of Hartford alumna, having received a BS in nursing from the university in 1984. Together, the Pryors established the Pryor Family Educational Opportunity Scholarship at the university.

In addition to Claire, Pryor is survived by his twin daughters, Esther Pryor and Elizabeth Bradley; Elizabeth’s husband Gerrit Bradley, and their two daughters.

Pryor was an entrepreneur who, together with his business partner, David Clark, ran Lydall Corp., a diversified conglomerate in Manchester, Conn. In 1988, Lydall was divided into two companies, Lydall and Corecap Inc. Pryor and Clark later branched out into other businesses and ran their own investment firm, Pryor & Clark Co. in Windsor.

Letters continued from page 3

of my youth with him. But he still makes me smile, even now, because I imagine at this very moment Peter Harvey and Bobby Short are playing and singing duets together, and both so very delighted with the company.

David Katz ’77, ’84, ’88
Artistic Director
Hat City Music Theater
Candlewood Chamber Symphony
Danbury, Conn.