Clifford W. Gunn, Sr.

Clifford W. Gunn, Sr., 84, died Feb. 2, 2006. Prior to his retirement, he was an accountant for the University of Hartford for many years. An accomplished jazz musician, he was the founder of the Hartford Jazz Society and a member of the Carpe Diem Club. He was predeceased by his wife, Barbara, and is survived by his son, Clifford W. Gunn, Jr.

Mary M. Merritt

Mary M. Merritt, 85, one of the original founders of The Career Counseling Center (now called the Center for Professional Development), died Jan. 17, 2006. She was involved with the center from its start in 1968 and served as its director from 1976 to 1982. While director, she instituted numerous programs, such as the Partnership Teaching Project, nontraditional job training, and the Displaced Homemaker program that ran for 25 years. Merritt attended Wellesley College and served in the American Red Cross in London, England, and Occupied Germany. She is survived by her husband, Robert, two daughters, and one son.

Abraham J. Mishkind

Abraham J. Mishkind, 90, a faculty member at The Hartt School for 20 years, died Jan. 14, 2006, in Northampton, Mass. An assistant professor of violin and viola at Hartt from 1966 to 1986, Mishkind was also first violinist with the Hartford Symphony Orchestra and assistant concertmaster for many years. He was also a violinist with the Boston Pops Esplanade Orchestra, the Detroit Symphony Orchestra, the Pittsburgh Symphony, the Heritage String Quartet at the University of Kentucky, and the Aspen Festival Orchestra. He is survived by his wife and two sons.

Marilyn S. Smith

Marilyn S. Smith, associate professor emerita of philosophy at Hillyer College, died May 9, 2006, in New Haven, Conn. She was a member of the faculty of Hillyer College (formerly the College of Basic Studies) from 1976 to 1997. She also taught Ethics in the Professions and The Art and Thought of Classical Greece in the All-University Curriculum for many years. One of Smith’s lasting contributions to the philosophy department was the introduction of an ethics course that has become both popular and very relevant over time.

Jackie McLean

John Lenwood “Jackie” McLean, 74, died Mar. 31, 2006, at his home in Hartford after a long illness. An internationally known alto saxophonist who was born in Harlem in 1931, McLean played with bebop pianist Bud Powell and Miles Davis while still a teenager and later with jazz legends Art Blakey and Charles Mingus. Early in his career he became a protégé of the great Charlie “Bird” Parker. McLean was greatly influenced by Parker, but developed his own instantly recognizable style and began making his own recordings in 1955.

In 1970 McLean set performing aside and moved from New York City to Hartford, where he was appointed a teaching associate at The Hartt School. That same year, he and his wife, Dollie, founded the Artists Collective, an interdisciplinary arts and cultural center in the city’s North End. The Artists Collective has provided arts education to thousands of Hartford children and grown into a nationally recognized program.

In 1980 McLean founded the Department of African American Music at Hartt and subsequently established jazz studies as a degree program at the University. Many of his students remember a course he taught on African American music history, where he emphasized learning about music in the context of African American social struggles.

In celebration of his 30th anniversary at Hartt, the Department of African American Music was renamed the Jackie McLean Institute of Jazz at a gala in 2000 attended by some of his many protégés, including saxophonists Sue Terry ’82 and Jimmy Greene ’97, and trombonist Steve Davis ’89. In 2001 McLean received a Jazz Masters grant from the National Endowment for the Arts.
ALUMNI HOMECOMING HIGHLIGHTS
Make a date to see friends and classmates during this fun-filled weekend. We’re counting on you to get all your classmates back to campus for Homecoming. Need their contact info? Call us at 888.UH.ALUMS, or e-mail alumni@hartford.edu, and we can help.

MARTINIS • MANHATTANS • MONTE CARLO
Try your hand at the poker table or take a spin on the roulette wheel. Gamble with your Alumni Hawk Dollars and cash in your chips for fabulous raffle prizes.

OKTOBERFEST
Bratwurst, sauerkraut, and festive fall brews. Lederhosen optional!

SHOP ‘TIL YOU DROP
Start your holiday shopping early at the Alumni Artisan Marketplace. Talented alumni display their artwork and handcrafted wares.

ALUMNI ANCHOR AWARDS
Two graduates from each school and college will be recognized for their outstanding achievements.

THE PUB IS BACK!
Call your classmates and friends and get together for a frosty beverage. Listen to hits that span the decades, played by a DJ, and make a special request.

AND MORE!

PARENTS WEEKEND HIGHLIGHTS
We’ve lined up some great events for our parents during Fall Weekend 2006. And, of course, there’s the chance to spend time with your sons and daughters. A detailed schedule with times, dates, and locations went into the mail during the first week in August. If you haven’t received your copy yet, contact us or log onto www.hartford.edu/parents for more information.

GLAD YOU COULD MAKE IT
Friday Evening Shabbat Services and Dinner Multicultural Alumni Reception in the Harry Jack Gray Rotunda
Music for a Change Benefit Concert

DON’T BE LATE FOR CLASS
A traditional favorite! Attend a University class and find out what your sons and daughters are experiencing.

FEELING HUNGRY?
Picnic luncheon on the GSU Lawn • Empty Bowls Sale. Purchase a ceramic bowl made by a Hartford Art School student, fill it up with hot soup, and know the money collected will be used to support a local community service. • Don’t miss the Naciones Hispanas Unidas (NHU) parents luncheon.

GO, HAWKS!
Men’s soccer vs. New Hampshire on Saturday • Women’s volleyball on Sunday

DINNER AND A CONCERT

JOIN THE SUNDAY BRUNCH BUNCH
Parents Association Brunch Hillel Bagel Brunch

AND MORE!

SEE YOU THERE!
During this past academic year, we have had many wonderful opportunities to meet with the outstanding alumni of the University. In April three buses traveled to New York City for a day of theater, museums, and shopping. We’ve already had a number of requests for a return trip! Also in April, Ann Sievers, director of the Saint Joseph College art gallery, co-sponsored a reception and art lecture with accomplished watercolorist Richard Yardy.

The Alumni Association and the Student Government Association hosted a graduate and parent reception the evening before Commencement in the Joseloff Gallery. Many thanks to Zina Davis, director, and Lisa Gaumond ’98, gallery manager, for their hospitality.

Nicole Bocra ’95, Washington, D.C., chapter president, organized a wonderful alumni event at the Science Club. The June 1 event was the first of many for this chapter under her energetic leadership.

Ezat Parnia ’78, executive vice president and dean, School of Management, Cambridge College, Mass., hosted an alumni gathering at Cambridge College with special guest Charles R. Caneidy III, associate professor of marketing, on June 14. Then it was on to New York City on June 21, where alumni gathered at the Towne Tavern in the West Village.

Many thanks to the alumni, family, friends, and staff who volunteered at the University of Hartford concession tent at the Buick Championship in Cromwell, Conn., on July 1!

If you have ideas for alumni events or benefits that you would like to see offered, please e-mail us at alumni@hartford.edu. I look forward to hearing from you and hope you will join us at Homecoming 2006, Oct. 13–15!

NEWS FROM THE ALUMNI BOARD

The Alumni Association is pleased to announce the newest members of the alumni board: Michael J. Arem ’03; Ethan Cowf ’09; Jerry Emlet ’87; Stephen Greenstein A’02, ’03; Daniel Purushotham ’75; John Spadaccini ’89; and Michele Swanson ’92.

The 2006–07 executive board of the Alumni Association: Paul A. Sittard ’85, President; Wayne L. Webster ’96, Vice President; Angela Henke ‘97, M’99, Treasurer; and Robert H. Feld ’69, M’72, ex officio.

HOME IS WHERE THE HEART IS

Be sure to save Oct. 13–15 for Homecoming 2006. You won’t want to miss this fun-filled weekend! The Homecoming committee has planned something for everyone, so bring your classmates, friends, and family. Would you like to have a reunion of your class, sports team, Red Caps, or sorority? There’s still time to plan, and the Office of Alumni Relations is ready to assist you.

TUTANKHAMEN AND THE GOLDEN AGE OF THE PHARAOHS

Join the Alumni Association on an overnight excursion to Philadelphia, Pa., Feb. 10–11, 2007, to attend the Tutankhamen exhibit at the Franklin Institute—the only exhibition in the Northeast. The trip includes round-trip coach transportation from West Hartford, one-night accommodations at the Hampton Inn Center City, continental breakfast, admission to the exhibit, and dinner at the Hard Rock Café. Cost per person based on double occupancy is $200. Space is limited. Reserve your seat today!

ALUMNI ID CARD AND BENEFITS PROGRAM

Recent graduates, your alumni ID cards are "in the mail." If you graduated before 2006 and would like to receive your University of Hartford Alumni ID card, please e-mail your request to alumni@hartford.edu or call 888.UH.ALUMS.

We are always adding new-and-improved benefits for University alumni, including a 10 percent discount at the campus bookstore, a Liberty Mutual Insurance Program, GradMed short-term medical coverage—and coming soon, car rental discounts, hotel and theater ticket discounts, and much more!

OTHER UPCOMING EVENTS

Fall 2006—Chicago alumni event
Spring 2007—Los Angeles and San Francisco alumni events
May 2007—Alumni cruise to Bermuda and Bermuda alumni event
2006–07—Career networking events

To register for any of the above events, please contact the Office of Alumni Relations at 888.UH.ALUMS or chapters@hartford.edu, or register online at www.hartford.edu/alumni.
1964

ANTHONY “JOE” CYMERSYS (BARNEY) of Windsor, Conn., is a dedicated volunteer. He gives weekly “haircuts for a hug” at the Immaculate Conception Men’s Shelter in Hartford, in addition to bringing donations of clothing and food to the shelter. President of the Windsor Community Service Counsel, Cymersys organizes blood drives and collects bread and pastries for the local food bank.

1968

JEFFREY M. LEWIS (A&S) of Brattleboro, VT, is the new executive director for the Brattleboro Development Credit Corporation. In addition to serving as minister of the Montague Congregational Church and chair of the U.S. Small Business Administration’s Brattleboro Branch of the Service Corps of Retired Executives, he also teaches Information Technology Strategy and Management at the School for International Training.

1970

BARRY B. ASCH (M, HARTH) of Old Saybrook, Conn., is music director/conductor and co-founder of Cappella Cantorum, which has made concert tours to Europe and Canada. Asch is choir director of the First Congregational Church in Essex, Conn., and a retired music department chair at Valley Regional High School in Deep River, Conn.

STEVEN C. LOWRY (HARTH) of Fort Meade, Md., was promoted to chief of staff of the Defense Information School at Fort George G. Meade. Lowry is the highest-ranking naval officer at the school, serving as the Navy element commander.

GWYNETH WALKER (M, HARTH) of Braintree, VT, presented a Composer-in-Residence Day at the Community Music School of Springfield, Mass. Since 1982, Walker has worked as a full-time composer. Finding inspiration on the dairy farm where she lives, her composition “Acquaintance with Nature,” a nine-part piece for chorus, piano, and clarinet, featuring text from the writings of Henry David Thoreau, was performed in April at the First Parish of Sudbury Meeting House in Sudbury, Mass.

1972

MICHAEL J. BALCH (A, BARNEY) of Brandon, VT, after working for 24 years in banking in Connecticut, moved to Vermont in 1998, first serving as town manager in Brandon. He is currently town manager in Pittsford, VT, and enjoys working with volunteer boards.

RONALD C. LUCHSINGER (M, HARTH) of Enfield, N.H., is artistic director of the Commonwealth Opera of Western Massachusetts. Previously, he served as artistic director of Simsbury (Conn.) Light Opera, general director of the Lyric Opera of Dallas, and director of the New York Opera/Drama Studio.

1973

MICHAEL J. GILLIS (M, BARNEY) of Simsbury, Conn., has joined The Travel Team, Inc., of Buffalo, N.Y., as executive vice president of business development. He is responsible for the planning and implementation of new business development, managing the profitability of agency clients, overseeing new market penetration, developing strategic operational systems, and improving the company’s overall efficiencies.

DAVID T. WENZEL (HAS) of Durham, Conn., exhibited his illustrations in *Words Through Pictures: Connecticut Artists Drawing for Children* at the Mattatuck Museum Arts and History Center in Waterbury, Conn. Recognized for his work in the graphic novel adaptation of J. R. R. Tolkien’s *The Hobbit*, Wenzel exhibited work from the latter as well as *Little Bear, Wizard’s Tale*, and *A Hat for Ivan*.

1974

ARTHUR “CHUCK” OAKES (BARNEY) of South Windsor, Conn., a published author, photographer, former model, actor, and singer, has turned his passion for the Old West into “Catch the Spirit,” a guided tour exploring the historic mining camps, ghost towns, and railroads of northern California, New Mexico, and Colorado. Oakes is the author of *Making Your Home Senior-Friendly*.

1976

PETER F. EGAN (A&S) of Rocky Hill, Conn., was Rocky Hill’s representative to Hartford’s annual St. Patrick’s Day parade. Egan was chosen for the honor for his volunteerism in that town.

RICHARD J. HAGAR (HARTH) of Worcester, Mass., was recognized as Orchestra Director of the Year by the American String Teachers Association during the Massachusetts Music Educators’ Association All-State Conference. This is the second time Hagar, who is string instructor at Gibbons Middle School and Westborough (Mass.) High School, has been so recognized.

TIMOTHY P. MULLIGAN (A&S) of Venice, Fla., and his wife, Jean, decided to change careers from working at Aetna and Anthem Blue Cross to start a real estate business in Venice. The Mulligans may be reached at www.mulliganlinks.com.

GEORGE E. NOWAK (HAS) of Plainville, Conn., after graduation from HAS, worked at The Herald (New Britain, Conn.) and The Hartford Courant, during which time he won two United Press International awards, an Associated Press award, and multiple state awards for his artwork. Diagnosed with multiple sclerosis in 1991, Nowak left the newspaper industry and now tutors students and teaches art at the New Britain Senior Center, the Orchard Retirement Center in Southington, Conn., and the Farmington River School of Art in Plainville.

1977

CAROL F. BRUNNER (A&S) of New Fairfield, Conn., spent five years completing her novella, *Isles of View*, a work of fiction that was inspired by her marriage to Don Brunner, who is deaf. For the last 20 years, the Brunners have communicated through sign language and lipreading.

MARCIA REID MARSTED (A&S, M’81 A&S) of Canton, Conn., held an exhibition of her photographs from April 21 through May 27 at the EBK Gallery, Bishops Corner, West Hartford, Conn. During the same two months, the Capelli d’Angeli Foundation, founded by Marsted, held an exhibit of work by women artists with cancer at the Helen and Harry Gray Cancer Center at Hartford Hospital.

1978

MELANIE C. SCHEIBENPFLUG (A&S) of Manchester, Conn., and LINDA L. WELLINS (BARNEY) of East Hartford, Conn., are co-owners of Connecticut Computer Assistants, LLC (CCA), located in New Haven, Conn. CCA provides...
Former D Complex RA and Barney alumnus thrives
in Asia’s gourmet coffee market

How does a self-described “lazy high school bum” end up running a successful specialty coffee business in Southeast Asia with 800 employees and more than 70 retail outlets?  

Robert J. Boxwell, Jr. ’80, gives much of the credit to his professors at the University of Hartford. Boxwell, who spent his first two years at Southern Connecticut State University in New Haven, decided to change from psychology to accounting. His father’s CPA recommended the Barney School.

“Making that change was one of the best things that ever happened to me. I can’t imagine where I’d be if I had finished as a psych major at Southern,” says Boxwell, who founded San Francisco Coffee Co. in the late 1990s in Malaysia.

At Barney, Boxwell found a supportive environment with faculty who encouraged him. But the atmosphere at Barney was also competitive, and he says it prepared him well to go out into the world and succeed.

And succeed he did. A recognized expert in quality and customer service, Boxwell is also the author of *Benchmarking for Competitive Advantage* (McGraw-Hill, 1994). His professional experience includes 10 years as a managing partner at Churchill and Company, an international management consultancy, and six years as a CPA and senior manager with Peat Marwick Mitchell & Co. He received an MBA from Harvard Business School in 1988.

Why coffee? Boxwell, who wasn’t even a java drinker at the time, says friends in Kuala Lumpur, Malaysia, pointed out the lack of specialty coffee shops. He did some analysis of the markets there and liked the margins and growth potential. San Francisco Coffee Co. is now the No. 3 gourmet coffee company in Southeast Asia. Boxwell says his goal is to become No. 2 in his region, behind coffee giant Starbucks, which has 12,000 outlets worldwide.

His customers order caffe latte most often, according to Boxwell, who adds that people in Asia are not as concerned as Americans are about calories and caffeine. “Our most popular cold drink is our Extreme Mocha. There’s nothing low-fat or decaf about Extreme Mocha!”

Patrick Vaccariello (HARTT) of New Britain, Conn., will be the music director for the Broadway revival of *A Chorus Line*, scheduled to premiere at New York’s Gerald Schoenfeld Theatre in September 2006. Vaccariello has also served as musical director for *The Boy from Oz*, starring Hugh Jackman, as well as music supervisor/director for *Gypsy* with Bernadette Peters, *Dance of the Vampires* with Michael Crawford, *Jesus Christ Superstar*, *Cabaret* with Alan Cumming and Natasha Richardson, and productions worldwide of *Victor/Victoria*, *Joseph* and the Amazing Technicolor Dreamcoat, and *Cats*.

Julius P. Williams (M, HARTT) of Ellington, Conn., was awarded an Honorary Doctor of Arts by the University System of New Hampshire, in recognition of his significant artistic achievements, including the performance of his Cantata in Keene, N.H., last October. Williams, a conductor, composer, and professor of composition at Berklee College of Music, is considered one of the major African American conductors and composers in the United States.

San Francisco Coffee Co. is now the No. 3 gourmet coffee company in Southeast Asia with 800 employees and more than 70 retail outlets. The company also made a small acquisition in Singapore in 2003. Later this year, the company will begin converting to San Francisco Coffee outlets in Japan, which they will begin acquiring in 2004. Last year they acquired 45 Seattle’s Best Coffee outlets in Japan, which they will begin converting to San Francisco Coffee outlets later this year. The company also made a small acquisition in Singapore in 2003.

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Edward J. Thompson (D, HARTT) of Norwalk, Conn., and the American Chamber Orchestra presented a new orchestral suite, *Five in Fairfield*, at the First Presbyterian Church in Fairfield, Conn. Thompson’s opus was inspired by five natural locations in Fairfield County—Redding Cliffs, Greenfield Hill, Devil’s Den, Long Island Sound, and the Housatonic River. A member of the acoustic group The Key Ingredients, Thompson is minister of music for the Unitarian Church in Westport, Conn.

John Sembrakis (HAS) of West Hartford, Conn., teaches an art course to mental health consumers at the Chrysalis Club in Hartford. He is employed at Artworks Gallery in Hartford and has exhibited in Hartford, Boston, and New Haven.

Bob Boxwell ’80 (right) with employees Yuichiro Heiki (far left) and Kyoko Watanabe at Seattle’s Best Coffee outlet in Osaka, Japan. Part of San Francisco Coffee Co.’s growth has been through acquisition. Last year they acquired 45 Seattle’s Best Coffee outlets in Japan, which they will begin converting to San Francisco Coffee outlets later this year. The company also made a small acquisition in Singapore in 2003.

Bob Boxwell currently lives in Osaka, Japan, with his wife and two young sons. He would like to hear from fellow Hartford alumni. Contact him at boxwell@sanfranciscocoffe.com.

Supreme Caffeine
Former D Complex RA and Barney alumnus thrives
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1984

PAUL KSZEPEKA (BARNEY) of Wilbraham, Mass., owner of Kszepka Insurance Agency, is celebrating the business’s 50th anniversary. Started by Kszepka’s father, the independent agency represents many companies for all types of insurance, including business, worker’s compensation, bonds, home, auto, life, health, group, and tax-deferred annuities.

JEANINE PARDEY LEVINE (M, HARTT) of Ridgefield, Conn., has joined the staff of Prudential Connecticut Realty in Ridgefield as a sales executive.

BERIT MATHIESEN STRONG (HARTT) of Acton, Mass., was the featured guitar soloist in the Wellesley Symphony Orchestra’s “Spanish Spectacular.” Bert performed Spanish composer Joaquin Rodrigo’s “Concerto de Aranjuez” with the WSO under the music directorship of Max Hobart.

LINDA L. WELLINS (M, BARNEY). See MELANIE C. SCHEIBENPFLUG ‘78.

1985

MARK FRYDENBERG (A&S) of Waltham, Mass., gave an April presentation on an innovative course he is teaching at Bentley College to University of Hartford faculty and staff. Frydenberg, who was the Schiro Scholar in 1984, worked in the private technology sector for many years and since 1999 has been on the Bentley College faculty.

1986

DOUGLAS J. REILLY (M, BARNEY) of Hinsdale, N.H., was named assistant vice president in the Small Business Lending Department at TD Banknorth, NA, in West Brattleboro, Vt. He is responsible for underwriting commercial loan requests of up to $250,000 for small-business customers in Vermont, New Hampshire, New York, and Maine.

1987

ROBERT A. LOSINNO (HARTT) of Fort Lauderdale, Fla., performed two concerts with Latin Grammy winner Nestor Torres at the John D. Lehman Theater in Miami. The concerts included the world premieres of three new compositions by Torres, which are included on his new CD, released in April.

1989

DAVID A. BROITMAN (BARNEY) of Chappaqua, N.Y., is founder and president of iINSURE Agency of New York, also known as iINSUREonline, an Internet-based insurance agency specializing in individual/consumer health insurance. The agency has been appointed key and master general agent/broker for Continental General, GoldenRule, Celtic, Humana, Unicare, and Assurant insurance carriers. Broitman played a key role in establishing “boutique”-type health insurance, available exclusively through his agency.

JAMES T. CARDEN (A’87 HILLYER, BARNEY) of Braintree, Mass., has been promoted to assistant vice president of collections at HarborOne Credit Union. He is responsible for managing the collection department, including all delinquent loans and losses.

1990

SCOTT DIRECTOR ’90 (BARNEY). See ROBIN BERNSTEIN DIRECTOR ’92.

The Sound of Silence
Victoria Cerami ’81 keeps the noise level down

Victoria Cerami ’81 was on campus in May to present an honorary degree at Commencement to Charles H. Thornton, a renowned civil engineer. Cerami, no stranger to the University of Hartford, is a member of the University’s board of regents and the board of visitors at the College of Engineering, Technology, and Architecture.

Cerami has been president of Cerami and Associates, an internationally known acoustical engineering and audiovisual design consulting firm in Manhattan since her father’s death in 1987. She has lent her expertise to a number of University building projects and employs four Hartford alumni: Jessica Pristera ’99; James Perry, Jr. ’96; Justin Lau ’03; and Gregory Clark ’95, who is a new partner in the firm.

“The business orchestrates the design of various building-service systems to provide noise and vibration control. For example, we work to block out the noise from an air-conditioning system or the rumbling of a nearby subway station. Our clients range from condominiums, schools, hotels, and museums to the Freedom Tower that will be built on the World Trade Center site.”

Describing herself as a tomboy, Cerami says it was easy to see herself as an engineer. When she visited the Hartford campus, Cerami found a warm, nurturing place that quickly won her over. She became one of 10 women in a class of about 100 engineering students.

“I never felt discriminated against. The girls had the highest SAT scores in the class. We could hold our own, and that fostered a relationship of mutual respect. One of my male classmates told me I wasn’t a ‘normal’ girl. I’m pretty sure that was a compliment.”

Cerami (left) and Provost Donna Randall with Charles H. Thornton at Commencement.
CONGRATULATIONS!
Best wishes to our alumni and their spouses on recent nuptials

Adrienne Williamson & Eric S. Oziembelski ’96
Jennifer L. Healy ’97 & Eric Morrison
Samantha Kaplan & Eric B. Dunham ’98
Elizabeth M. Salvi ’98 & Thomas R. Brown
Kathryn D. Couture & Robert H. Morrow ’99
Lori A. Erickson ’00 & James A. Valis
Denarie M. Kissida ’00 & Shawn S. Garris ’03
Diana Mendoza ’00 & Alex Estrella
Caryn H. Goldstein ’01 & Brian A. Miller ’01
Margaret Case Beach & Kevin Francis
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Margaret Case Beach & Kevin Francis

Above: Debra Kapp ’00 (Barney) and Andrew P. Dorval ’99 (HAS) were married on Sept. 17, 2005.

Congratulations
Best wishes to our alumni and their spouses on recent nuptials

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Margaret Case Beach & Kevin Francis

Above: Debra Kapp ’00 (Barney) and Andrew P. Dorval ’99 (HAS) were married on Sept. 17, 2005.

Send your news and your new baby, wedding, and alumni get-together pictures. Alumni artists, send in digital photos of your artwork from a recent show.

Photos should be high resolution, less than 2MB each, saved in .jpg format, and e-mailed to chapters@hartford.edu. Larger files can be mailed on CD to Office of Alumni Relations, University of Hartford, 312 Bloomfield Avenue, West Hartford, CT 06117.
was selected as an Editors’ Choice by J. W. Pepper, the country’s largest music producer. Ginsberg can be reached at ginsberg27@yahoo.com.

ANTHONY M. LEONE (HARTT) of Brooklyn, N.Y., is a recording artist and a member of American Roots Music group, which has successfully recorded with SONY under the Columbia label. Leone’s new CD, with VERVE Music Group, is slated for release this summer.

1993

EDWARD H. MYLES (BARNEY) and his wife, Tamara, and daughter, Isabella, have moved back to the Boston area, where Myles is newly employed as vice president, finance, and CFO of Pressure BioSciences, Inc. (PBI), a publicly traded, early-stage company focused on the development of a novel technology called Pressure Cycling Technology (PCT). PTC uses cycles of hydrostatic pressure between ambient and ultrahigh levels to control biomolecular interactions. PBI currently holds 13 U.S. and four foreign patents covering multiple applications of PCT in the areas of genomic and proteomic sample preparation, pathogen inactivation, the control of enzymes, immunodiagnostics, and protein purification. Myles, at tmyles@pressurebiosciences.com, looks forward to hearing from fellow UH graduates.

EDWARD F. SMITH III (BARNEY) of Yardley, Pa., has been appointed vice president, finance, and CFO at PolyMedix, Inc. PolyMedix develops acute-care products based on biomimetics for drug-resistant bacteria and acute cardiovascular disorders.

1994

BRIDGET L. HOBSON (A&S) of San Francisco, Calif., was featured on CNN during Anderson Cooper’s On the Rise segment and in Fortune Small Business Magazine. Hobson introduced her company, Quipilp Cards, whose goal is to provide a more imaginative and witty alternative to overly flowery, poetic greeting cards. The interview is accessible on www.cnn.com under “Anderson Cooper 360,” “On the Rise.”

SEAN P. KEMP (A&S) of Concord, N.H., organized the first Juvenile Diabetes Walk in Concord three years ago, and it continues as an annual event today. Kemp has lived with juvenile diabetes since the age of seven. All donations from the walk benefit the Juvenile Diabetes Research Foundation.

LAURA E. WALDMAN (ENHP) of West Orange, N.J., has completed her fifth year of teaching sixth grade at Memorial Middle School in Little Ferry, N.J. Old friends can reach Waldman, who recently purchased her first home, at laurawaldman@aol.com.

STEVE VACCHI (M, HARTT) of Eugene, Ore., was a visiting artist at Community Music School (CMSS) of Springfield, Mass. Sponsored by Westfield Bank, Vacchi instructed and critiqued students in a master class setting. The associate professor of bassoon is a faculty member of the University of Oregon.

FRANK ZHI-GANG ZHAO (M, BARNEY) of Beijing, China, has been appointed co-CFO of Sun New Media Inc., one of China’s first integrated, interactive marketing companies. Zhao previously served as vice president of finance, among other senior finance positions, with several NASDAQ-listed companies.

1995

JASON SOCRATES BARDI (A&S) of Rocky Hill, Conn., has published The Calculus Wars: Newton, Leibniz, and the Greatest Mathematical Clash of All Time (Pocket Essentials, 2006). The first winner of the University’s Belle K. Ribicoff Prize, Bardi is a science writer/editor at the National Institute of Allergy and Infectious Diseases, of the National Institutes of Health.

THERESA T. JANECZEK (M, BARNEY) of East Hartford, Conn., is an instructor of business in the Center for Business and Technologies Division at Manchester Community College. She is the owner of Solutions Unlimited, a consulting service providing business and marketing strategies for small business, consumers, and nonprofit groups. Janeczek has also taught business courses at Orange County Community College and SUNY-Orange in Middletown, N.Y.

THOMAS A. LEONE, JR. (ENHP), of Manchester, Conn., completed his master’s degree in elementary computing. Leone, who has pursued stints as a limo driver and a model for both runway and mannequin, is currently employed in the area of management.

JULIE LEAVITT WOLFE (ENHP, M’98 ENHP) of Park Ridge, N.J., was featured in the August 2006 issue of O: The Oprah Magazine, in an article with a before-and-after look at properly fitting women’s jeans. The photo shoot was an exciting change of pace for this stay-at-home mom.

Jennifer Formica ’93 (HAS), Buttercup Flower Bud Ranunculus (digital inkjet print, 14” x 11”), 2004. Formica exhibited her aesthetic studies of the natural world in She Blinded Me with Science, a two-person show held in 2005 at Gallery 138 in New York City. She exhibited in June/July 2006 in Reframing Nature, a group show at Spencertown Academy Arts Center in Spencertown, N.Y.
2000

JAVIER D. COLON (HARTT) of Manchester, Conn., released his second album, Left of Center, an atypical R&B album, with touches of Latin, jazz, and gospel illustrating his creative freedom. Colon, the subject of a March 26 feature story on the front page of The Hartford Courant’s “Life” section, was cast, along with LATANYA FARRELL M’97 (ENHP), in Songs in the Key of Life at the Bushnell Center for the Performing Arts in February. The cast of six a cappella singers performed selections from Stevie Wonder’s celebrated 1976 album.

MARIN IRELAND (HARTT) of New York City was honored for her performance in Cyclone at the 51st Annual Obie Awards, Off-Broadway and Off-Off-Broadway’s highest honor. Cyclone ran at the Off-Broadway theater Studio Dante in March-April 2006. The award ceremony was held May 15 at the Skirball Center for the Performing Arts. Ireland was also the recipient of a 2005 Anchor Award from the Alumni Association.

GINA HOLLAND MADORE (HARTT) and DAVID J. MADORE (HARTT) of Plainsboro, N.J., own and run the Madore Piano and Voice Studio in New Jersey, which welcomes more than 40 students a week. David composes and is a music director in the New York City metropolitan area.

JEFFREY P. MCGARRY (A’98 HILLYER, A&S) of Bronx, NY, received his master’s degree in criminal justice at John Jay College of Criminal Justice in New York. McGarry is a court analyst for the New York State Unified Court System in Brooklyn Criminal Court.

1996

STEPHEN J. FUSCO (ENHP) of Wolfeboro, N.H., has joined Memorial Hospital in North Conway, N.H., as its director of rehabilitation services.

SUSAN B. RICHMAN (M,ENHP) of Marlborough, Conn., has been appointed vice president of nursing services at Milford (Conn.) Hospital.

1997

LATANYA FARRELL (M, ENHP) of West Hartford, Conn., was cast, along with Hartt alumnus JAVIER COLON ’00, in an Off-Broadway production of Songs in the Key of Life, presented at the Buschnell Center for the Performing Arts in Hartford. Songs in the Key of Life takes numbers from Stevie Wonder’s 1976 milestone recording and rearranges them without dialogue to tell the story of an African American family via a six-person, a cappella cast, using only a drumbeat and percussion. Farrell, praised by The News-Times (Danbury, Conn.) in the headline “Teacher shines in spotlight as singer” (April 14, 2006), performs at The Russell and Kenny’s restaurants in Hartford.

MATTHEW B. WEBER (HAS) of Unionville, Conn., was one of 10 local artists who received a grant from the Greater Hartford Arts Council’s New Boston Fund Individual Artist Fellowship.

1998

DAVID M. HAYES (HARTT) of Philadelphia, Pa., who conducts the Philadelphia Singers, is director of orchestral and conducting studies at Mannes College of Music. He is also staff conductor of the symphony orchestra of The Curtis Institute of Music.

BRIAN HELLER (HARTT) of Minneapolis, Minn., is the author of the cover article, “Front and Center: A Practical Guide to Mid-side Recording and Processing,” in the March 2006 issue of Electronic Musician. A composer and engineer, Heller teaches in the sound arts program at Minneapolis College and is staff engineer at the Banff Centre.

PETER M. ROVIT (M, HARTT) of New York, N.Y., has been appointed assistant professor of violin at the University of Alabama. He leaves his post in violin at the University of Oklahoma, where he has taught for three years, while performing in Quartet Oklahoma and serving as associate concertmaster of the Oklahoma City Philharmonic. Rovit earned his doctoral degree at SUNY-Stony Brook under Mitchell Stern. During summers he teaches and performs at the Kinhaven Music School in Vermont and the Hot Springs Music Festival in Arkansas.

1999

RACHEL A. LUTZKER (A&S) of Bloomfield, Conn., is the on-air traffic reporter for WHCN-FM, as well as reporting the morning and afternoon traffic for WFSB-Channel 3 in Hartford. Lutzker is also the disc jockey on Acoustic After Dark on WHCN.

In Memoriam

Marion Bristol Bridge ’36 4.6.06
Marjorie L. Johnson ’43 4.4.06
Edward White Mack III ’43 2.12.06
Rosetta G. Freeman ’45 10.7.05
Julian (Lou) Judycki ’47 2.1.06
Alec E. Green ’48 3.18.06
Robert J. Mastrianni ’48 4.21.06
Saul Simon ’50 2.22.06
Harry C. Thiede ’51 3.8.06
George N. Zollo ’52 4.18.06
Chester J. Stanek ’53 3.25.06
Jack Bobrow ’54 2.18.06
Frank J. Hejna ’54 2.4.06
Louis R. Venora ’54 3.28.06
Leo Francis Robinson ’55 3.12.06
Carl N. Peterson A’50, ’56 2.20.06
DeForest Sweeney ’56 2.12.06
Salvatore Fiore ’57 3.15.06
John E. (Jack) Holmgren ’57 2.22.06
Michael J. Revay ’57 2.9.06
Victor J. Daley ’58 2.14.06
Leo G. Lally ’58 4.15.06
Thomas M. Namnoum ’58 4.7.06
Maxwell Rosenberg ’58 3.30.06
Richard F. Kelly ’61 2.14.06
Donald D. Wells ’61 2.22.06
James L. Winchester ’61 12.21.05
Guy W. Gartsise ’62 4.10.06

Ruth Eileen McCarthy M’62 3.14.06
Theresa Wonsicki Rossi ’62 4.3.06
Lionel W. Bouley ’63 4.25.06
Miriam Knap Kramer ’63 2.11.06
John L. Clarke M’64 3.14.06
Harvey E. Smith A’61, 64 3.12.06
Glenice L. McCormick ’65 3.19.06
Evelyn Camblos Davis M’66 2.24.06
James O. Murray A’67 4.17.06
Delbert F. Connelly A’64, ’68 4.14.06
Frederic N. Cohen ’69 3.14.06
Charles J. DeSimone M’70 10.10.05
Gloria Jenkins Cicero M’72 3.20.06
Gerald W. Higgins ’72 4.24.02
Eunice Apgar Logozzo ’74 4.15.06
Jane Lefever Gunn ’75, M’80 4.22.06
Stephen A. Collins ’76 2.21.06
Carol S. Townsend ’77 3.19.06
Robert D. Bailey, Jr. ’78 3.13.06
Marion Buck Simmons ’78 3.18.06
Gary R. Craft ’82 9.26.05
Walter M. Demetro M’82 2.25.06
Jane M. Metzler-Potz M’86 3.23.06
Lucy Kurtz Tramonte ’89 4.3.06
Ruth Slesinski Lenihan A’77, ’98 2.12.06
Dotlyn A. Nichols Powell ’03 2.22.06
2001

MATTHEW E. ANDREJKOVICS (BARNEY) of New York, N.Y., joined Knox & Co., a Westport-based investment bank for middle-market and cross-border mergers and acquisitions. He works on specific client merger and acquisition assignments and certain restructuring assignments.

JANELLE A. LEONE (HARTT) of New York, N.Y., is a wigmaker/manager for Watson Associates, a wigmaker for the plays Wicked, Jersey Boys, and The Color Purple. She is currently managing wigs for Richard Danielpour’s new American opera, Margaret Garner, libretto by Toni Morrison. Leone has managed wigs for Shakespeare in the Park, Jimmy Smits, Kristen Johnston, Sam Waterston, and Rosie Perez.

EILIS A. MCGRORY (ENHP) of Montrose, N.Y., co-teaches a fourth-grade class in Suffield, Conn. Profiled in the March 2006 issue of The Suffield Observer (“Strictly Irish”), McGrory, who was born in Ireland, is an Irish step dancer as well as a teacher. She has danced competitively for many years and teaches step dancing to children in the Expanding Horizons enrichment program.

LOUIS R. SPETRINO (A&S) of West Haven, Conn., wrote and directed Your Turn, a film about a ghost who traps two men in a house. Through a series of plot twists, Spetrino intends to keep viewers guessing until the end.

2002

SCOTT A. HILL (M, HARTT). See CARLOS BOLTES ’04.

RICHARD A. ORLOSKY (HAS) of Johnstown, N.Y., has been named senior designer for exhibition and graphic arts at the Bronx Zoo, headquarters of the Wildlife Conservation Society. He works on exhibits and wayfinding systems for all five zoos in the New York metro area, including the Bronx Zoo, Central Park Zoo, and the New York Aquarium, as well as conservation projects in the United States and around the world.

ERIC STEGMAIER (HAS) of Plainville, Conn., is a graduate student in religious studies at Sacred Heart University and an architectural illustrator at the Roman Fort at Yotavta in the Negev Desert in southern Israel.

MAUREEN C. WITKOWSKI (HARTT) of King of Prussia, Pa., is a member of the Senior Technical Group at TrialTech, Inc. Witkowskii’s division deals in advanced digital graphics and animation that assist in winning precedent-setting courtroom cases. In February, TrialTech won its biggest case, the Dover trial, involving parents who sued the school district to remove intelligent design from the curriculum.

2003

TAMILA AZADALIYYEVA (GPD, HARTT; M’04) (HARTT) of West Hartford, Conn., a member of the Arensky Trio, recently performed in a concert sponsored by Greater Waterbury Classic Concerts (GWCC) at Post University. A recipient of numerous awards, Azadaliyyeva teaches piano in the Community Division of The Hartt School, as well as at Renbrook School, the University of New Haven, and GWCC’s Summer Music Institute and Festival.

JONATHAN P. BABCOCK (D, HARTT) of Brooklyn, N.Y., director of the Gay Gotham Chorus, recently performed at the First Congregational Church in Bloomfield, Conn. The Gay Gotham Chorus is New York City’s only gay men’s choral ensemble dedicated to the performance of classical music. Babcock, a faculty member at the Conservatory of Music at Brooklyn College, is deputy director for undergraduate studies and coordinator of music performance for the conservatory.

HEATHER E. BALL (A&S) of West Islip, N.Y., was named account executive for Melville, NY-based D. Paigan Communications.

DIANE S. FOOKSMAN (A&S) of Columbia, Md., graduated from the University of Alabama/Alabama Shakespeare Festival’s master of fine arts program in theatre management/arts administration. She is employed as the assistant director of education at Onley Theatre Center for the Arts in Olney, Md.

MATTHEW RYAN HOCH (M, HARTT) of Rice Lake, Wis., has accepted a full-time, tenure-track position as assistant professor of voice at Shorter College in Rome, Ga. He was one of 12 young professors selected for participation in the 2006 National Association of Teachers of Singing intern program at the University of Missouri-Kansas City. Hoch was assistant professor of music at the University of Wisconsin-Barron County and is completing his D.M.A. at the New England Conservatory in Boston.

ANDREW SMITH (D, HARTT) of Westport, Conn., has been appointed music director of the Suzuki Music School of Westport. He is also head of strings and director of chamber music for Valparaiso University, founder and director of the Stanford International Music Festival in the United Kingdom, and violinist with the Castillon Trio.

2004

AMANDA BACKER (A&S) and THOMAS NELSON (A&S) of Colchester, Conn., are official homeowners, having purchased their first condominium, in Colchester. Backer is an assistant account executive at Cronin & Company, one of the top advertising agencies in Connecticut. She oversees the inception, development, and launch of full-service advertising campaigns, including print, radio, TV, online, and outdoor advertising as well as PR, direct mail, and guerrilla marketing. Nelson is a videographer and editor at Essex Television Group, working on internal communication videos for Pfizer in Groton, Conn.

CARLOS BOLTES (GPD, HARTT) and SCOTT HILL M’02 (GPD, HARTT) of Bloomfield, Conn., received first-prize honors as The Alturas Duo in the Chamber Music Foundation of New England’s Second International Chamber Music Ensemble Competition. The pair participated in the foundation’s First Prize Winners Concert, held in May at Weil Recital Hall in New York’s Carnegie Hall. Charango/violist and guitarist Hill are both Hartt Community Division faculty members.

JAMES A. FORD (HARTT) of New York, N.Y., was featured in “Tall guy,” an article in the Worcester (Mass.) Telegram & Gazette (April 13). The article tells of Ford’s jump from class clown to stuntman and actor.

WALTER A. GIBSON (HARTT) of Bloomfield, Conn., received an award for outstanding support of the arts in New Britain, Conn., by the New Britain branch of the NAACP, in conjunction with its “Music to Soothe the Mind and Body” concert sponsors. Gibson is the personnel manager and librarian for the New Britain Symphony, and performance librarian and curator of musical instruments for The Hartt School.

AMIEL B. HERSH (ENHP) of West Hartford, Conn., has been accepted to the Rabbinical School at the Jewish Theological Seminary in New York City as a Wexner Foundation Graduate Fellow. He will start classes in September.
2005

GARETT A. MARTOCCELLO (A&S) of New York, N.Y., is an assistant editor for ABC’s Extreme Makeover show.

DANA M. PARKER (ENHP) of Manchester, Conn., is a claims representative for the Social Security Administration.

JONATHAN G. THIES (HAS) of Barrington, R.I., has an interest in political and editorial cartooning and plans to use this skill for the Barrington Times and other newspapers. He had the opportunity to see his screenplay, which he started while still in high school and which he wrote with Jon Land, turned into the film Dirty Deeds. The release was distributed to theaters around the country this past year.

ALUMNI EVENTS

David Hayes ‘86 Named 2006 Hartt Alumnus of the Year

David Hayes, who received a bachelor’s in music history from The Hartt School in 1986, is a conductor with an unusually broad range of repertory, spanning the symphonic, oratorio, and operatic genres.

Currently music director of The Philadelphia Singers, Hayes serves on the conducting staff of The Philadelphia Orchestra, having been appointed during Wolfgang Sawallisch’s tenure as music director. He is also the director of orchestral and conducting studies for the Mannes College of Music in New York City and staff conductor of the Curtis Symphony Orchestra. In addition, Hayes has served as cover conductor for the New York Philharmonic and for Sir Andre Previn on the Curtis Symphony Orchestra’s 1999 European Tour.

A native of the Boston area, Hayes studied conducting with Charles Bruck at the Pierre Monteux School and with Otto-Werner Mueller at Philadelphia’s Curtis Institute of Music. He is a member of the board of directors of Chorus America (the national service organization for the choral arts).