Newest School on Campus
On the Wednesday before Thanksgiving, I visited the University of Hartford Magnet School to attend the school’s daily opening assembly. Every time I visit the magnet school, I come away more and more impressed, but what I saw that Wednesday left me close to tears.

All 262 students sat politely on the floor of the agora, the school’s central room, dressed in the red and white of the University of Hartford. They presented me with a thank-you card and a brilliant photograph of the school by the University’s own Jeff Feldmann, and then the entire student body serenaded me with a stirring rendition of the University’s new fight song, “Fly High.”

I couldn’t think of a better way of capturing the wonderful spirit of the magnet school or of the entire University than that moment. The school’s pupils symbolize in a very concrete way all of our hopes for a better world, and the new fight song captures perfectly the soaring hopes of this University.

Indeed, when the visiting team from the New England Association of Schools and Colleges, the accrediting body that visits the University every 10 years, left campus in October, they told Provost Donna Randall and me that they had never seen a University with a stronger sense of optimism about the future. Their comment was a wonderful third-party endorsement for something I have been sensing this year. A new magnet school, new roads and parking lots, a new face on Bates House, and major improvements to our infrastructure all are tangible evidence of a University on the move.

This truly is our golden age.

This wonderful sense of excitement and optimism contrasts sharply with a somber, reflective, and resolute national and international mood following the terrorist attacks of Sept. 11 and the war in Afghanistan. I wrote a letter to our alumni shortly after Sept. 11, and many of you have been kind enough to write or e-mail me in response.

I can tell you now, more than three months after the terrorist attacks, that I continue to be cheered by the response of our campus community. We are emotionally and intellectually reflective about the nature of the attacks and the international response, resolute in our determination to bring the perpetrators to justice, and welcoming and caring for the welfare of our students. This is how universities should be: open to the widest range of viewpoints and welcoming to students from all over the world.

We’ve had assemblies, symposia, and lectures. Faculty have used the attacks and the American and international response in classes. Students, faculty, and staff have volunteered to give blood and money.

To the best of our knowledge, two of our current students lost parents in the attacks; four of our alumni lost their lives. Two of our students have been called to active duty by their reserve units. I have pledged to meet the unmet financial need of the two students who lost parents, and we have made it possible for our two reservists not to lose their financial aid while on active duty. Our international students tell me that they have found the campus community to be welcoming and understanding.

So it was a wonderful autumn and a trying one, a season for both celebration and understanding, a time of both reflection and resolve. We have proven ourselves to be a true learning community, united by a single purpose, a shared respect and sense of caring for each other. It is indeed a grand time to be here.

At the same time, it has been a season of transition, as W. Stephen Jeffrey, who served the University well for over five years as vice president for external affairs, announced he was leaving the University for a similar position at the American University of Beirut. We all wish Steve well as he undertakes an assignment in that most critical part of the world.

Steve leaves the University a better place than he found it. His energy, creativity, and expertise added greatly to our development, alumni relations, and communications efforts. Steve has also been an exemplary University citizen, chairing or serving as a member of a number of key committees. We are greatly in his debt.

Nothing attests to Steve’s efforts more clearly than the absolutely wonderful public kickoff of the Campaign of Commitment on Sept. 29. As the article elsewhere in this magazine demonstrates most clearly, “It’s ShowTime!” was one of the most memorable evenings in the University’s history. I am delighted that we are now well over a third of the way to our goal of $175 million, and I am grateful to Steve for his leadership in getting us to this stage of our efforts.

The best is, of course, yet to come. But building on the emotions of that evening, the strong sense of community that the University has demonstrated this past fall, and the wonderfully positive mood about the University on campus, I am sure that we will fulfill the great promise that the future holds for the University of Hartford.

Walter Harrison
I don’t have to read Dr. [Steven T.] Rosenthal’s book (Irreconcilable Differences? The Waning of the American Jewish Love Affair with Israel, Fall 2001) to know that it gives aid and comfort to the enemies of Israel, both in this country and abroad. The title and the Diana Simonds Observer review of it make that clear.

Israel’s desperate struggle for security is plain and simple. She doesn’t have the luxury to engage in warts-and-all “open dialogue” between fellow Jews while being surrounded and terrorized by savages. Is any country on the face of the earth above criticism?

The expression “waning of American Jewish support for Israel” suggests that, more and more, American Jews are willing to let Israel go down the Middle East drain. Is that what Dr. Rosenthal hoped to accomplish with his book? Does he know of any Arab who wrote a similar book criticizing his people?

I can’t help but wonder if Dr. Rosenthal would have written his book and had it published knowing that Sept. 11, 2001 would have the Palestinians celebrating America’s pain by dancing in the streets.

I am surprised that Brandeis University Press published it.

Edward L. Friedman Professor Emeritus of Electrical Engineering University of Hartford West Hartford, Conn. friedman@mail.hartford.edu

Steven T. Rosenthal replies:

Professor Friedman’s letter well reflects the attitude of American Jews—of three decades ago. Since then, the majority of American Jews and Israel’s major political parties have come to the conclusion that the benefits of American Jewish public debate about Israel far outweigh the real or imagined comfort such debate might give to Israel’s enemies. That Prof. Friedman is incorrect in most of his assertions about my book is hardly surprising, since by his own admission he has not read it. If Prof. Friedman’s strong support of Israel is to be effective, it must be based upon knowledge of what is, not upon emotion and wishful thinking.

P.S. To Professor Friedman: If you can bring yourself to actually read Irreconcilable Differences?, call the History Department. It would be my pleasure to send you a copy.

Steven Rosenthal Associate Professor of History

Editor’s Note: Irreconcilable Differences? The Waning of the American Jewish Love Affair with Israel, by Steven T. Rosenthal, has been nominated for a 2001 National Jewish Book Award.

The Observer welcomes your comments, whether you wish to praise, criticize, analyze, or simply to communicate with fellow alumni or warmly remembered faculty or staff. Our e-mail address: <observer@mail.hartford.edu>. Postal address: Letters to the Editor, The Observer, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117. Letters may be edited for space consideration.

A Notable Nonagenarian

WHEREAS Sidney C. Clark ’57 attended Hillyer College for a total of 12 years, and

WHEREAS his persistence paid off in a total of three degrees from his alma mater, viz

An Associate’s Degree from Hillyer Junior College,

A Bachelor’s Degree from Hillyer College, and finally

A converted Bachelor’s Degree in English from the new University of Hartford, and

WHEREAS Sid Clark showed the same persistence at Avon Old Farms School, staying a total of 37 years there as Chairman and later Chairman Emeritus of its English Department, becoming beloved to two generations of faculty, parents and students and becoming the faculty member to “come the oldest and stay the longest,” so far as is known, in any American private secondary boarding school

NOW THEREFORE does the University of Hartford send congratulations and felicitations To its distinguished graduate SIDNEY CURTIS CLARK on his NINETIETH birthday, and join with The more than 100 friends assembled to wish him many happy returns of the day. Given under the Seal of the University of Hartford at West Hartford, Connecticut, on this 25th day of October, 2001.

Walter Harrison, President
“I have never felt the University is more of a community than I do at this moment.”

Those words were spoken by Student Government Association President Jennifer Schlosberg just hours after the terrorist attacks on the World Trade Center and the Pentagon. In the days, weeks, and months following the tragedy, Schlosberg’s comments seemed to sum up the sentiments of many people who witnessed the University of Hartford community pulling together as never before.

Students, faculty, staff, alumni, regents, and friends of the University came together in the aftermath of Sept. 11 to share their grief, donate blood, collect money and supplies for victims and rescue workers, and seek understanding and tolerance in classroom discussions, forums, and other events.

Members of the University community began turning to each other for support from the moment the first horrific images of the attacks appeared on television screens.

On the evening of Sept. 11, about 2,800 students, faculty, and staff members filled the Chase Family Arena at the Sports Center to share their grief and try to make some sense of the unthinkable events of the day. Immediately afterward, hundreds of students held an emotional candlelight vigil, marching from one of the residential complexes to Konover Campus Center singing “We Shall Overcome.” One by one, students stepped up to the microphone outside Konover and shared their thoughts and their personal stories. Many students lingered long after the vigil had ended, hugging and comforting each other to the strains of John Lennon’s “Imagine.”

Three days later, on Sept. 14, more than 1,500 members of the University community observed President George W. Bush’s call for a “Day of Prayer and Remembrance” with a moving memorial service at the Sports Center. Wearing white ribbons that were handed out by students, participants in the service stood side by side in the bleachers of the Chase Family Arena, singing “God Bless America” and comforting each other with hugs and affection.

The service began with remarks from President Walter Harrison, followed by a powerful a cappella rendition of “Amazing Grace,” sung by LaDonna Manternach, a graduate student at The Hartt School.

Many members of the University of Hartford community were personally touched by the events of Sept. 11, including students, faculty, and staff who lost loved ones, and several student reservists who were called to active military duty.

Tragically, four University alumni are known to have lost their lives in the terrorist attacks. They are:

James J. Hobin ’82
M.B.A., Barney

Robert L. Horohoe, Jr. ’91,’92
A.A., Hillyer; B.S.B.A., Barney

Richard Michael Keane ’84
M.B.A., Barney

Daniel R. Nolan ’83
B.S.B.A., Barney

The Alumni Association is planning a memorial garden to honor the victims of Sept. 11. It will be located in back of Bates House, near the north entrance to the campus.

“We are a community that is united in our grief and in our determination to make this a better world,” President Harrison said.

S. Edward Weinswig, professor of curriculum and instruction in the College of Education, Nursing and Health Professions, offered words of prayer and remembrance. He urged members of the University community to work toward peace and understanding, and not to be blinded by anger.

“May we avoid hatred and prejudice in our search for justice,” Weinswig said. “May we respond with strength, but may we also continue to pursue peace.”

In one of the most moving portions of the service, eight students stood in a circle on the arena floor and read the names and ages of some of the victims of the attacks. Each student held a single white candle, which was lit as each one took a turn reading names.

As the magnitude of the devastation caused by the Sept. 11 attacks became clear, members of the University community worked together to provide relief and assistance in any way they could.

The University’s Center for Community Service collected money and supplies for rescue workers and victims’ families, and a number of student organizations and individual faculty and staff members started collection drives of their own. A Red Cross blood drive on campus drew large numbers of donors from throughout the University community. Performance 20/20, The Hartt School’s honors chamber music program, held a benefit concert to raise money for the Twin Towers Fund.

In addition to raising money and making donations, members of the University community came together for a variety of programs aimed at promoting healing and understanding. The Hartford
Art School exhibited drawings by local schoolchildren of the Sept. 11 attacks, and the departments of history and of politics and government sponsored a faculty forum that explored the tragedies from a variety of perspectives. In another forum, faculty members met to discuss ways in which they had incorporated the events of Sept. 11 into their teaching.

During these difficult times, the University is fulfilling its most important roles by supporting open exchanges of ideas, promoting understanding and tolerance, and ensuring a brighter future through education, President Harrison said.

“In the response of this University community I have found the seeds for a renewed faith in all of our futures,” President Harrison wrote in a letter to alumni shortly after the Sept. 11 attacks. “Education represents, at its heart, a hope for a better future. The University of Hartford has always stood for that, and I have never sensed it more here than I have [since Sept. 11].”

Finding Comfort Through Art

The American flag in Eric Cruz’s drawing was missing its stars, and yellow flames consumed one of its edges. There was an eye on the flag, red and swollen from crying, with a peace symbol covering the iris and pupil. The flag was planted in scorched, blackened earth, from which a hand reached up in a quiet gesture of hope.

The artwork, titled Black Soil, was one of 36 drawings by local schoolchildren that were displayed in the Hartford Art School’s Taub Hall Gallery shortly after the Sept. 11 terrorist attacks. The works by the young artists, who are in first through eighth grade, reflected their thoughts and feelings about the tragic events.

Hartford Art School Dean Power Boothe and his assistant, Mikki Dembar, contacted art teachers throughout the Hartford area and invited them to exhibit their students’ drawings about the attacks.

“I believe the arts can have a healing effect in highly emotional times,” Boothe said. “We turn to the arts when our words fail because it is a way to come to terms with things we can’t quite explain.”

Children’s art is especially powerful because it is so straightforward and spontaneous, Boothe said.

The two art teachers whose students took part in the exhibit are alumni of the Hartford Art School: Aaron Flynn ’95 teaches art and ceramics at Breakthrough Charter School in Hartford, and Susan Bradley ’78 teaches at The Cobb School Montessori in Simsbury. Flynn and Bradley both received bachelor’s degrees from the Hartford Art School, and Bradley earned a master’s degree from the University’s College of Education, Nursing and Health Professions.

The drawings exhibited by Flynn’s and Bradley’s students were powerful in their stark depictions of the Sept. 11 tragedies. They showed planes crashing into towers ablaze in bright orange and yellow flames. They showed human figures falling from buildings. The works featured symbols that are universally understood—flags, hearts, peace signs, and above all, tears.

Some of the older students, like 13-year-old Eric Cruz, expressed their feelings with drawings that were less literal and more symbolic. Eric’s Black Soil drawing was accompanied by a poem that explained some of the symbolism in his work.

“When I draw, I let myself go. It [the drawing] was everything I felt,” Eric said. “I don’t put a picture in there, I put myself in there.”

Boothe said he hopes that the post–Sept. 11 exhibit will lead to future partnerships between the Hartford Art School and schools in the surrounding community. The exhibit provided healing experiences not only for the children who displayed their drawings but also for Hartford Art School students and visitors who came to view them, Boothe said. “Our students have really responded to it,” he said.
Faculty, staff, and students came out in large numbers to donate blood for victims of the Sept. 11 terrorist attacks.

The American Red Cross and the University’s Center for Community Service sponsored the blood drive on Oct. 16 at the Konover meeting room.

Giving the Gift of Life

“Silver Bells” for Gary Beach and Roger Bart, both from the Broadway smash hit The Producers.

“Due to space limitations in the recording studio, the album’s producer originally wanted to use a string quartet and simply overdub it to simulate lots of strings,” said Morris. “I wanted to assemble a much larger string section recorded in an appropriate acoustic environment, so I approached the Hartt Symphony Orchestra.”

His persistence paid off, and on Oct. 12, The Hartt String Machine was formed. Its members are Hartt students Nadine Megill (violin), Morrigan Kownacki (violin), Rachael Betch (violin), Roberto Abreu (violin/viola), Sarah Smale (viola), Beth Ringel (cello), and Yun Yang Lin (cello), as well as Community Division faculty Linda Fiore (violin), Domenick Fiore (double bass), Mat Pegis (violin), and Community Division student Ashley Martin (violin). The group spent six hours in Bliss Auditorium under the direction of Morris and with the aid of music production and technology faculty member Justin Kurtz, who engineered the recording session.

Morris was asked to join the recording after the CD’s producer heard his recent orchestration and arrangements on a holiday recording by the London Symphony and Philharmonic. “I got a call in late September, and the next day I was in Liza’s [Minnelli] town house arranging “Baby It’s Cold Outside,” Morris recalls. “Because of the hectic schedules, we had to record the vocals the following day, and then I had to create the orchestration around their vocal tracks. The process was a bit backwards, but we’re all pleased with the outcome.”

To order a CD, visit the Web site, www.charitycd.com
As the University community tried to find understanding in the weeks following Sept. 11, six faculty members examined the attacks on the U.S., their causes, and the aftermath, at a forum sponsored by the departments of Politics and Government and History. Moderated by Associate Prof. Harald Sandström and introduced by President Walter Harrison, the forum was held Oct. 10 in Wilde Auditorium.

While unanimous in their denunciation of the attacks, several of the faculty members sought to provide insight into why they had occurred.

Steven T. Rosenthal, associate professor of history, addressed the frustrations of Muslims who see in their recent history a loss of grandeur and power to the non-Islamic West. “Starting in the 13th century with a territory one-third the size of Rhode Island, by the 16th century the Ottoman Turks had used Holy War to build the best run, largest, most powerful, and longest lived empire in history,” he said. Then, the balance of power shifted as European countries took over much of the Muslim empire. “For the past three centuries,” Rosenthal pointed out, “the basic challenge to Islam has been how to respond creatively to the pressures of Western society without losing its soul, how to come to terms with Europe and modernity, without forfeiting religious belief or cultural distinctiveness.”

As 20th-century defeats by Israel brought further blows to their pride, Arabs began to reaffirm their Islamic heritage. “It is very important to know that Israel is not hated and despised because it’s Jewish,” he said, but “is seen as a colonial settler state by the Muslim world, and as such its existence is a continuous reproach to the Arab world.”

Muslims believe that they not only defeated Russia in Afghanistan but also brought about the collapse of communism, Rosenthal said. “Today, the United States has obviously replaced Russia as the great Satan.” Osama bin Laden has become a hero, even to many of the Muslims who do not subscribe to his terrorist methods, Rosenthal said. “No matter what else they [bin Laden and his supporters] stand for, no matter what else they do, they are striking a blow for Islam against an America that Muslims would like to see stripped of its arrogance.”

David Brooker, visiting professor of politics and government, maintained that “the reason for these attacks was not American freedom or American democracy, or even American lifestyle, but rather American power. And the fact that American power is often used to support governments in the Middle East that Osama bin Laden and some of his associates would like to see done away with.”

Brooker noted the parallels to the situation in Yugoslavia in the 1990s. Former Yugoslav President Slobodan Milosevic “played upon Serbian fears…and used these feelings and fears to propel himself into power.” Although the Serbian people suffered, Brooker pointed out, Milosevic was able to retain power for 10 years by continuing to play on their fears.

To counter the present situation, Brooker said, attempts must be made “to hold leaders accountable for their actions.” Any legitimate complaints about American foreign policy fail to “justify flying crowded jetliners into buildings.” Milosevic is being held accountable for his actions in Yugoslavia, Brooker said, and is now jailed in The Hague.

Also needed is “a long-term program to reduce some of the sources of anger, reduce some of the sources of dissatisfaction,” Brooker stated. If those responsible for the Sept. 11 attacks are held accountable but without a longer-term strategy focusing on “underlying causes of frustration,” he concluded, current problems “might just have a tendency to repeat themselves.”

Jilda Aliotta, associate professor of politics and government, used her topic, “The Constitution Under Stress,” to point out how much we expect from our Constitution—“a pretty sparse blueprint” that has constantly demanded interpretation and re-negotiation over the years. “One of the things that we are seeing now, in Congress and in our national debate,” Aliotta said, “is an effort to re-negotiate [the] balance between liberty and security.”

In times of stress, the liberty presumed by equal protection under the law is tested. Because the Constitution “serves as a symbol” and as “a repository of all good things,” Aliotta reminded her audience, debate rages on where the line should fall “on that continuum between liberty and security.” If the country is going to “balance the needs for security with the needs of liberty,” she concluded, “we’re going to have to do it in the context of a very short, concise, pithy 200-plus-year-old document.”

Jessica Kulynych, assistant professor of political science, addressed issues of morality. In response to a “morally reprehensible act,” she asked, “is it possible to have a just, moral, ethical war?”
ENHP’s New Dean Has Already Made Her Mark

by Barbara Steinberger

The new dean of the College of Education, Nursing and Health Professions (ENHP) left an indelible mark on the College even before she was officially appointed as its leader.

Dorothy M. Zeiser was named dean of ENHP in October. But she was hardly new to the College; for the previous 14 months, Zeiser had served in an interim position in which she was enormously successful.

During her time as interim dean, Zeiser worked tirelessly to reverse a September 2000 decision by the Connecticut State Board of Education to place the University’s teacher certification programs on probation. Thanks to a wide range of improvements implemented by Zeiser and the faculty and staff of the Education Division, the state board voted on Oct. 3 to renew the accreditation of the University’s teacher preparation programs for two years, effectively taking them “off probation.”

“Dr. Zeiser has provided an exceptional level of leadership over the past year,” said Provost Donna M. Randall. “She has earned the respect and admiration of faculty, staff, students, regents, her fellow deans, and members of the external community.”

Zeiser said she is delighted with her appointment. While much of her time as interim dean was focused on addressing concerns in the Education Division, Zeiser stressed that she is equally committed to the College’s programs in nursing and in the health professions.

“It is exciting and gratifying to be at the University of Hartford to continue my life’s work in the health-related and helping professions, including education,” Zeiser said. “The College of Education, Nursing and Health Professions provides strong professional preparation programs, and we offer some of the best clinical and experiential fieldwork opportunities found anywhere. I look forward to continuing and strengthening these programs, and to addressing the challenges of today in education and in nursing and the health professions.”

The state Board of Education’s decision in October to renew the accreditation of the University’s teacher preparation programs indicates that the Education...
Rogow Distinguished Lecturers

Artist Dale Chihuly, designer of the handblown glass chandelier recently installed in the atrium of the new Bushnell Center for the Performing Arts in Hartford, gave a slide presentation to University students on Nov. 6, and later that evening received an honorary Doctor of Fine Arts degree. Following the degree presentation, he spoke to a packed house in Millard Auditorium. Now internationally known, Chihuly made 25 glass chandeliers before he sold his first one. Despite injuries from an automobile accident, he continued to work by assembling and directing a team of artists. His international work has enabled him to bring disparate groups together. “I didn’t realize,” he said, “how close people working together on these projects would get.”

Pulitzer Prize-winning journalist Anthony Lewis was awarded an honorary Doctor of Humane Letters prior to his Oct. 17 Rogow Lecture in Lincoln Theater. Lewis, a columnist for The New York Times, shared his concern that civil rights may be lost as part of the government’s response to the war on terrorism. Rights have been suspended during other troubled times, when “fear won out over freedom,” he said. Lewis closed his speech by quoting Israel’s Supreme Court President Aharon Barak, who “I revere and respect.” Barak, a proponent of rights for all citizens, had received an honorary degree from the University a few days earlier.

In his Oct. 9 lecture in Lincoln Theater, Thomas Murray told the crowd that he and other members of the National Bioethics Advisory Commission are opposed to human reproductive cloning for two reasons. First, “it doesn’t work and it’s very risky,” he said, and second, “it raises issues of control in the development of human life.” Murray is president of the Hastings Center, a medical and scientific think tank.

Among those who responded to the lecture during a subsequent panel discussion was Jacob Harney, University assistant professor of biology, who spoke in favor of “therapeutic cloning,” that is, generating healthy cells to replace those that no longer work in an individual, as in diabetics or people with Parkinson’s disease.

Deeds Speaker Reno Urges Students to Get Involved

Former U.S. Attorney General Janet Reno, now a Democratic candidate for Florida governor, was the speaker at the University’s annual Deeds Symposium on Nov. 14. Speaking to a full house in Lincoln Theater, Reno delivered a lively and often humorous lecture that touched on everything from her appearance on “Saturday Night Live,” to her childhood in Florida to some of the biggest controversies of her reign as attorney general, including the siege of the Branch Davidian compound and the debate over Elíán González.

Reno urged students in the audience to get involved in public service, and praised the University for its work in the Greater Hartford community. “There is nothing more rewarding than to reach out and help someone and know that you are making a difference in his or her life,” she said.

She also talked about the discrimination she faced as a woman in the legal profession and told students they should never give up on their dreams. After graduating from law school, Reno was refused a job at a Miami law firm because of her gender, she said. Fourteen years later, that same firm made her a partner.

“Losing is not the end of the world,” Reno said. “You can go on to other victories. But in the process, do the right thing.”
The Freedom to Learn in Different Ways

by Mary Anne Lynch

Welcome to the new University of Hartford Magnet School, where learning is a hands-on activity that involves all of the senses and draws on each child’s innate talents and abilities.
On Sept. 4, the magnet school, which is believed to be the nation’s first public elementary school built on a private university campus, opened its doors to 263 students from Hartford and six neighboring towns. Half of the students are from the city of Hartford, and half of those students are from the city’s North End. Eventually, the school will serve about 400 children from prekindergarten through fifth grade.

Located in the southeast corner of the Bloomfield Avenue campus, the magnet school has access to the University’s extensive resources and faculty expertise, and it provides a unique, hands-on “learning laboratory” for University students studying education and a variety of related fields.

The school’s innovative curriculum is based on the theory of multiple intelligences, developed by Harvard University psychologist Howard E. Gardner. Gardner’s theory recognizes that many children, rather than learning in the traditional linear-logic approach taken in most classrooms, have innate learning styles, or intelligences, which Gardner defines as “linguistic,” “visual-spatial,” “naturalistic,” “logical-mathematical,” “bodily-kinesthetic,” “interpersonal,” “intra-personal,” and “musical.” In applying Gardner’s theory, magnet school teachers present curricula in ways that support each child’s individual learning style.

While there are a handful of other schools that utilize Gardner’s theory, the University of Hartford Magnet School is the first in the country that has been architecturally designed and built specifically to employ the theory of multiple intelligences.

In Lynn Gaumond’s first-grade room, there are four different learning stations. At the logical-mathematical center, students are asked to sort objects that share the same two attributes of size and color. When that is mastered, they will sort objects using three attributes. “We don’t rely on our textbooks to teach curriculum,” Gaumond says. “We teach the standard state curriculum, but we use our multiple intelligences. I take each child where he or she is and it’s my responsibility to move them along by [identifying and] using their preferred multiple intelligences.

“There is a heightened awareness of the multiple intelligences for teachers and students,” continues Gaumond, who taught for 25 years in Simsbury, Conn., and was a teacher-in-residence for the state Department of Education last year. Jaime Feller, a University of Hartford student teacher in Gaumond’s first-grade classroom, agrees that the magnet school approach is very different. Last semester, she worked at a traditional school in Bloomfield, where the curriculum focus was on worksheets and folder work.

“Here, the students are making choices and exploring,” she notes.

When asked what her favorite intelligence is, Joan’ay stops pounding, looks up, and says without hesitation, “Musical.” She smiles and resumes the beat: “You shake your head. You nod your head. You tap your toe…”

“This school is a teacher’s dream,” says Lillie Feierabend, the musical intelligence teacher. “Every other day I get to see my
students for 45 minutes.” Feierabend explains that in many school districts, students may have music only once a week for 20 minutes. “It is very exciting because they actually remember what they learned in the last class when they come back,” she says. Joan’ay and her classmates had just learned “Jump, Jim Joe” in Feierabend’s class the day they pounded clay.

Joan’ay’s classmate, Jack Rubino, says his favorite intelligence is “bodily-kinesthetic, ’cause I get to do all these movements, jump around, and stuff.” All students have bodily-kinesthetic class with specialist Patti Mascetti. She teaches children to be “body smart” through gross- and small-motor movement activities. Classes meet in the large, circular agora (Greek for “marketplace”) or the smaller bodily-kinesthetic rooms, one of which is equipped with climbing equipment, while the other resembles a dance studio.

The school is designed to look “more like a neighborhood, not an institution,” says Associate Professor Regina Miller, chair of the Division of Education in the University’s College of Education, Nursing and Health Professions (ENHP). She was part of the design team that met with the architects, discussed Gardner’s theory, and crafted the innovative space. “We wanted people to be able to observe the students, made the scarecrows using visual-spatial, bodily-kinesthetic, naturalistic, and interpersonal intelligences.

Then, employing her classroom’s “smartboard”—a 21st-century chalkboard that allows teachers to call up software or Internet programs on the board for lessons and that can project text from any book—Crowell showed her students a Web site about scarecrows. As a follow-up, she took pictures of each scarecrow and posted the students’ masterpieces on the site.

“When teachers plan lessons, they think about the multiple intelligences in those lessons,” says magnet school Principal Cheryl Kloczko, the former principal of Cherry Brook School in Canton, Conn. “Maybe a child needs to trace out letters in the sand, or to manipulate the letters on a magnetic board, or to make up songs about them to help them remember what they’ve learned.”

In Patricia Sward’s prekindergarten classroom, two children play happily with uncooked popcorn at the sensory table. Next to them, a boy is concentrating on building a fence on the sand table. Nearby, a girl traces stencils, folds her paper, and writes “Mom” on it. Two paraprofessionals and one parent help the 18 children in Sward’s class. Sward, who earned her early childhood education degree as a nontraditional student at the University of Hartford and is halfway through her master’s studies, says her three- to five-year-old students are hands-on learners.

“That’s what good, solid pre-K is…anything hands-on,” she says.

In the first weeks that the school was in session, students learned to analyze the myriad intelligences in any given task. When a visiting university band held a dress rehearsal at the school, students immediately recognized that the band members were using musical and bodily-kinesthetic intelligences. The magnet school students also pointed out that the band members were using interpersonal intelligence to work as a team and not bump into each other and visual-spatial intelligence to know the pattern they were making on the field.

Intrapersonal and interpersonal intelligences are taught by school psychologist and counselor Kathy Neuhause. She guides children to make

Cheryl Kloczko, Magnet School principal, works with Caelen Schick, Jake Bell, and Tiyarah Gross-Jones. Kloczko describes the curriculum as a “marriage of theory and practice.”
good choices and to be responsible for the choices they make. If students make mistakes, they are asked, “Were you ‘people smart? Did you use your interpersonal skills?”

“It’s really a laboratory school,” says Gaumond, and the learning is two-way between University faculty and students and the magnet school faculty.

“Here, we have the marriage of theory and practice,” says Kloczko. For example, students from Mary Ann Montano’s first-grade class and University of Hartford Associate Professor Ann Courtney’s undergraduate reading course are penpals, writing weekly to each other. The University students are learning how children develop writing and spelling skills, while the first-graders are learning to write letters, says Courtney, a faculty member in the Division of Education. Students from Courtney’s other courses work in the classrooms with magnet school teachers once each week.

“It’s wonderful,” Courtney says. “My students are hearing the theory and immediately get to turn around and see the practical application in the classroom.”

Parents, too, seem to think the magnet school is a wonderful place. Jim Sanderson, a graduate of the University of Hartford’s Barney School of Business, says his kindergarten, Nicholas, loves the magnet school. Nicholas’s mom, Jackie, who is an early childhood educator, says Nicholas “has been coming home singing. He’s mad on the weekends when he can’t go to school.”

Mary Beth Tryon, vice president of the school’s Parent Teacher Community Association, agrees. She has both kindergartner Abigail and second-grader Kelsey enrolled in the magnet school.

“We have seen an incredible, incredible increase in Kelsey’s self-esteem. She’s showing initiative to do things on her own. She loves it!”

Every activity centers around the multiple intelligences, including the before- and after-school programs. After Thanksgiving, students began spending the last hour of their 9 a.m. to 4 p.m. school day in activities centered on the intelligence of their choice.

“When you ask children to apply their multiple intelligence of choice, you are telling children there are many ways to feel smart…. It is not only a way that we learn, but a way that we feel better,” says Kloczko.

“And they are actually having fun learning,” adds Tryon.

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When third-grader Celia Sobelman officially opened the University of Hartford Magnet School by cutting red and white ribbons stretched across the school’s main entrance, it marked the culmination of a decade of effort by state, municipal, and University officials working together in a unique partnership.

Construction of the $21.5 million school was funded by the state of Connecticut. The school is managed by the Capitol Region Education Council (CREC), and it is overseen by a governing board that includes the superintendent and a school board member from each of the seven participating school districts. Situated on the University of Hartford main campus, the school’s curriculum and design were developed with significant input from faculty in the University’s College of Education, Nursing and Health Professions (ENHP).

“This school really is a symbol for what can happen when people work together,” said University President Walter Harrison.

On Aug. 30, representatives of the many partners involved in the project came together officially to open the magnet school with a colorful ribbon-cutting ceremony. Guests included former University President Humphrey Tonkin, under whose leadership the project began, and people who were involved at every stage of planning, developing, and construction.

“This 10-year gestation period guarantees that this school will be something extraordinary,” said Connecticut Education Commissioner Theodore Sergi.

Several hundred people gathered in the bright, late-summer sunshine to celebrate the opening of the highly anticipated school. Many of the same people had come together at the site just 16 months earlier for the project’s groundbreaking, when all that existed at the site was a small pile of dirt.

Faculty and staff of the magnet school stood proudly in front of their new home, as speakers shared their excitement about the project.

Continued on page 32
W ith University President Walter Harrison as host and senior-class members of the Hartt Music Theatre program as the stars, the University launched the public phase of the Campaign of Commitment on Sept. 29 in a transformed Gengras Student Union.

A black-tie crowd of nearly 300 enthusiastic University supporters enjoyed cocktails, a sit-down dinner, and It’s ShowTime!, a theatrical review highlighting successes at the University.

A brief video featuring move-in weekend, alumni, familiar faculty members in their classes, and snippets of campus life opened the dinner, followed by “Another Opening of Another Show,” which set the mood for President Harrison’s welcoming remarks:

“Tonight we want to celebrate the University of Hartford and all of its successes. We thought about how to do it, and of course I wanted to talk about the $30 million worth of construction on campus, four years of healthy, balanced budgets, and our most talented and largest freshman class in history. Yet some said that would be boring! Therefore, we decided it best to show you the spirit of the University exemplified by the students and video you just saw.”

After dinner, It’s ShowTime! kicked off under the direction of Alan Rust, professor of theatre and director of the Theatre Division of The Hartt School. The University was musically introduced as “One (Singular Sensation),” under the baton of Michael Morris, director of music for The Hartt School Theatre Division and conductor for the Campaign of Commitment Orchestra. Lyrics were adapted to describe the University.

Supported by singers from the Community Division and an orchestra comprising Hartt School students and Community Division faculty, Hartt Music Theatre majors depicted the University as a place where a continuum of learning flourishes, as a partner with its community, and as the launch pad for success for generations of students.

In remarks following the performance, Campaign Honorary Chair Harry Jack Gray said he and his wife, Helen, have been involved with UH for so many years because they want to continue to play an important role in maintaining “what has been built here as an outstanding University.” He thanked former University President Stephen Joel Trachtenberg, “the man who is responsible for our involvement,” and particularly noted the global diversity of students on campus as an impressive achievement. “Walter Harrison certainly generated our confidence since he’s been here,” Gray added.

“Tonight we have gathered to honor this wonderful institution,” said Campaign Steering Committee Chair Peter Eio, “by showcasing its talent, its enthusiasm, and its vitality. We also wish to honor its producers—not only the producers of tonight’s program but those many producers behind the scenes who share and support our vision for the University of Hartford.”

The Hartt performers introduced the new University fight song, with lyrics and music written by Stephen Gryc, and the new
The way is now clear for the University to purchase the site of the former Thomas Cadillac dealership in Hartford and proceed with plans for the new University of Hartford Performing Arts Center. On Oct. 10, the University exercised its option to buy the 7.1-acre site and convert the three existing buildings at the corner of Westbourne Parkway and Albany Avenue in North Hartford into performance and education space for The Hartt School. Purchase of the site, planned for April 10, 2002, or before, will give The Hartt School critically needed room to expand its theatre, dance, voice, and musical theatre programs and for its growing Community Division.

University officials hope that the proposed $25 million arts facility will become a vibrant gateway to upper Albany Avenue and serve as a catalyst for economic development in the area. The University is committed to continuing and increasing its connections with its North Hartford neighbors. University students have worked in area schools for more than a decade as tutors in the Educational Main Street program; and through the University's Center for Community Service, they have assisted a variety of community organizations, like Habitat for Humanity. Faculty and administrators helped launch the Upper Albany Business Training Network and helped community leaders gain “Connecticut Main Street” status for Albany Avenue, a designation that qualifies the area to receive state technical assistance for revitalization.

In a recent letter to North Hartford residents, University President Walter Harrison wrote, “I believe that the [University of Hartford Performing Arts Center] is a vital and exciting project not only for the University of Hartford and The Hartt School but also for our neighbors in Hartford.” The center will allow the University to offer its programs more directly to the Upper Albany and Blue Hills neighborhoods and will permit The Hartt School to develop more complementary programs with the nearby Artists Collective.

The primary need for the performance center is space for The Hartt School’s expanding programs and population. When the Fuller Music Building opened in 1962, Hartt’s student body numbered approximately 250; the Community Division’s students, approximately 1,000. Today those numbers are roughly 700 and 2,400, respectively. With the development of a dance program, the addition of a theatre division, and increased enrollment overall, space has become a significant problem.

“We are now hard at work identifying sources of support and raising money to fund this extensive project,” said President Harrison in his letter to North Hartford residents. “Raising the sort of money required to realize our plans is a long and complicated process, and we are seeking support from both government and private sources.” University officials expect about half of the funds needed for the $25 million project to come from the state and federal governments, with contributions from individuals and foundations providing the rest of the money.

University officials are also working to identify the architectural and construction management firms that will begin work on the actual design and building phases of the project. The architectural goal is to maintain the exterior character of the buildings, which were designed for General Motors by Albert Kahn (1869–1942), the Detroit-based master architect who is best known for his industrial designs for the emerging automobile industry. Kahn saw the Thomas Cadillac property, with its brickwork and large glass windows creating an open feeling full of natural light, as representative of the “automobile dealership of the future.”

The project continues to attract positive attention for the University. In August, Governor John Rowland and top officials of the Connecticut Development Authority held a press conference at the site to praise the project and commit $2 million from the “Connecticut Brownfields” program toward cleanup of the site.

University officials are also considering ways to provide space at the University of Hartford Performing Arts Center to accommodate businesses that would meet other community needs. Starbucks is exploring the possibility of opening a café at the site, and representatives of People’s Bank have shown interest in locating a branch office there.
FALL WEEKEND

From left: Randall Hastings '92, Todd Zavorskas '91, Michael Pinosky '91 and Kellem Zavorskas

From the Class of '91 (l-r): Pam Rabinowitz, Lisa Kaye, Leaga Peltz, Briotman, Kim Tobins Savage, Fran Rosenthal Samit, Robin Barkowitzy Abrutyn

From left: David Vale '61, '67; Reg Comeau '61; Pete Wilcox '61; Bill Banulski '62; Carl Gamberi '63; Reno Mastriani '63

Dick Cardin '62 and Kristian Jensen '55

Enjoying the reception at Hotep's were (l-r): Kelvin Ayala '98, Kevin Campbell '91, Wayne Webster '96, and Kiessika Martin '96

From left: David Vale '61, '67; Reg Comeau '61; Pete Wilcox '61; Bill Banulski '62; Carl Gamberi '63; Reno Mastriani '63
Reunions took on a special meaning during the University’s annual Homecoming and Parents Weekend, October 12, 13, and 14. On Friday, the African-American and Hispanic Alumni met for a reception at Hotep’s Restaurant in Hartford; alumni from the Classes of 1991 and 1996 met on campus. The evening was capped off with a spectacular opening to the 2001–02 men’s and women’s basketball season at Midnight Mania in the Chase Family Arena.

On Saturday, as parents and students attended presentations by all of the University’s nine schools and colleges, viewed sports events, and enjoyed the spectacular fall foliage on campus, two alumni reunions were in full swing at the picnic grove. One reunion was a gathering of the Lambda Phi Alpha, Omega Kappa Delta/TKE, and Upsilon Xi from the ’60s and early ’70s. The other reunion was for the African-American Alumni chapter. In the evening, Red Caps, Student Government Association, and the Classes of 1991 and 1996 enjoyed a reunion at the Harry Jack Gray Center. Also that night, Capitol Steps, the political-musical comedy group, entertained everyone at Lincoln Theater.

On Sunday, members of the Class of 1951 gathered for a festive reunion brunch at The 1877 Club to celebrate their 50th reunion. Members of the Classes of 1940 through 1950 joined them in the celebration.
Jeffrey Krieger: Electrifying Cellist

Jeffrey Krieger ’85, principal cellist of the Hartford Symphony Orchestra (HSO), presented a free concert on Friday and Saturday, Nov. 16 and 17, at Mortensen Hall at the Bushnell Center for the Performing Arts. On the program was “A Wide Open Field,” a piece for electric cello that was composed for Krieger by Hartt Professor Robert Carl.

Krieger recently talked with Teresa Benvenuto Hinrichs ’99, public relations and audience development manager for the symphony, about how his desire for new sounds led him to the electric cello. “I am interested in new art, just new, new, new,” he said. “I am just fascinated with it.”

TBH: When did you first become interested in music and in the cello?
JK: When I was in fourth grade in Joliet, Ill. (outside Chicago), a nun who was doing a master’s project went around to eight schools and started a string program. I picked the cello because of the way it looked. I didn’t even hear what it sounded like. It was all visual because nobody actually ever played for us. They [the instruments] were just there on a blanket in the middle of the room.

TBH: Did you picture yourself becoming a musician then?
JK: Oh, yeah. From the very beginning… I didn’t know about the major performance halls or anything. I just thought I’d be playing before throngs of people and they would want my autograph. It was real and exciting. I always liked making sound, even the squeaks and squawks, not even really playing pieces. I don’t think I really wanted to be anything else.

TBH: Did your family help you?
JK: It was really a money issue for my family. My parents had five kids and believed in giving equally to each. My mother stayed home and my father worked in a factory, so there wasn’t a lot of extra money. Fortunately, playing the cello—the lessons, rental, and everything—was really inexpensive at the time.

TBH: What were your music studies up until college?
JK: I had the worst training you could possibly have. When I got into high school, I couldn’t play a note, and I played next to fantastic kids who had good private teachers. But I worked so hard that I was recommended for better teachers.

TBH: What was the high point of these years?
JK: I auditioned for a teacher who was also a cellist in the Chicago Symphony, and he accepted me as a student. That was the height of my career at the time. Chicago had a youth orchestra and the Civic Orchestra, which is known as the training orchestra of the Chicago Symphony. Every Saturday, I went with a group into Chicago for private lessons, then came back to Joliet and worked my after-school job to pay for my cello. It was such a mundane sort of existence because Joliet had no culture. The culture was the malls. So I was high on going to Chicago every weekend.

TBH: Why did you audition for The Hartt School?
JK: I studied with a cellist from the Chicago Symphony who helped sort of throw me together for college. I auditioned for Yano Starker at Indiana University, where I did get accepted, but he was not taking any more students. He had studied with David Wells at Hartt and recommended him because he knew I needed a lot of attention and had a lot of catching up to do. I went to Hartt for two-and-a-half years, then went back to Joliet and got a job working in a factory. I auditioned for the Spoleto Festival and could have gone to replace another cellist, but I needed the money from my factory job.

TBH: What brought you back to Hartt?
JK: I was fired because I wasn’t suited to the factory job. So, I got myself together and came back to Hartford in 1978. I auditioned for the service orchestra of the HSO and got in and a year later got the principal job. That’s what I really wanted to do rather than go back to college. But I did finish school. It took me 10 years to get my undergraduate degree, partly because I went part-time and had to put myself through. Then in 1985, I went to Yale and got my master’s in music in performance.

TBH: Who influenced you during these years?
JK: My private teachers, like David Wells, have been a major influence on me. He was always there, inspirational. I always needed the one-on-one thing; I didn’t do well in groups. There were other influences, like Frances-Marie Uitti, a famous American avant-garde cellist who lives in Europe. She came to campus during my freshman year and played the wildest concert I had ever heard from a classical musician. She played all contemporary music, written for her. I was really more interested in that stuff than in playing a Beethoven sonata.

TBH: What would you consider your greatest achievement while at Hartt?
JK: That’s easy. I won the concerto competition during my junior year playing the Shostakovich Cello Concerto. My teacher while I was in high school, in the Chicago Symphony, did the premiere after Rostopovich, and I studied it with him. That really influenced my desire for new sounds. Shostakovich wrote all these great pieces for Rostopovich.
TBH: How did you become interested in the electric cello?

JK: It goes with my interest in contemporary music and new technology. I’ve always been interested in using tape recorders, and I had done a couple of pieces with my cello, miking it. I had a chance to try an electric cello when Robert Black and I attended a festival in New Hampshire and visited the musician who made e-cellos. Right away, I knew I wanted one, even just for fun. I could see so many possibilities. Six months after I started playing it, I did a concert at the Bronson & Hutensky Theater [TheaterWorks] downtown [Hartford].

TBH: Have you been able to promote electric cello music?

JK: One pivotal point was an NEA [National Endowment for the Arts] Soloist Recital Grant in 1993 that let me play in music schools and do workshops across the United States. I took a year’s leave of absence from the symphony and did about 30 concerts, co-sponsored by the schools. This grant program really helped start a lot of soloists, but the program has been stopped. It’s so sad.

TBH: When you did your first concert, did you find a large repertoire for e-cello?

JK: Well, no. When I started playing, I did a score search through the American Music Center. I found about 60 pieces from all over the world by composers who thought their pieces might be adapted for e-cello, but only a couple were for cello hooked up to a processor or midi or something. I chose the best ones. Only one or two really exploited the instrument. After that, I started asking people to write pieces for me.

TBH: Who has composed for you?

JK: Almost everybody around town has written a piece for me. In fact, that’s how the piece by Robert Carl (composer and Hartt professor) came about. He had sent a piece in the original bunch [of 60] and said, “You know, I’d really like to write you a piece.” He wrote A Wide Open Field at the Millay Colony, an artists’ retreat on the estate of poet Edna St. Vincent Millay, where a lot of composers go to write music. We performed it at Hartt about six years ago and a recording was made. I showed it to several composers, but no one performed it. I don’t know why you wouldn’t want to do it. It’s so beautiful.

TBH: Have you had other collaborators?

JK: A group of us, including Greig Shearer [HSO principal flute] and Ron Krentzman [HSO assistant principal clarinet], recorded a piece by Ken Steen [composer and Hartt professor]. I got to do the New York City Ballet when a piece that I did got handed from friend to friend to friend, and this friend happened to be Robert LaFaust, a lead dancer for the ballet. Every couple of years they give young choreographers a chance to choose music for something new. LaFaust picked my piece, and I did a whole run on stage at the New York State Theater with the dancers. Then I also did the Saratoga Festival.

TBH: Have you recorded any CDs?

JK: I have two solo albums, one that just came out, and I’ve played pieces on four others.

TBH: How were you chosen as soloist on this program?

JK: Somebody mentioned my name at a programming committee meeting, and I was asked for pieces. Usually I’m banging on doors to get people to listen, but I didn’t have to do anything. It was great. That’s the way you want it to be. Finally, my fourth-grade dream has come true.
CAROLYN LOCKE DEKANTER (HCW) of Hartford, Conn., is researching her maternal grandfather, Albert Entress, a sculptor. His carvings adorn some of Hartford’s prestigious monuments, civic buildings, and churches.

REBECCA KOPELMAN STONE (HCW) of Providence, R.I., received a B.A. from Mount Holyoke College in 1942 and an M.A. from Sarah Lawrence College in 1970. Having enjoyed a 23-year career as a professor of English at Westchester Community College, she currently lives in a retirement community and teaches a course in modern poetry. Her poems have been published in several literary journals.

PHYLLIS B. OLIVER (HCW) of Bloomfield, Conn., traveled on cruises to the Caribbean, Panama Canal, and Costa Rica in December 2000. Her daughter, TRACY TEMPLETON (HCW ‘81) is enrolled in a nursing degree program at Capitol Community College.

MARY E. GUINET (HCW) of West Hartford, Conn., who participates in many volunteer activities, was recently elected president of the West Hartford Women’s Exchange, a nonprofit, philanthropic organization that operates a consignment shop for handmade gifts in West Hartford Center. Proceeds from the Exchange benefit women and children. Guinet is also a volunteer at the South Church thrift shop.

NANCY PARSON FERGUSON (HCW) of Holden, Mass., is enjoying retirement with her husband, Bob. They recently celebrated their 50th wedding anniversary.

ANN P. ELLSWORTH (HWC) of Jupiter, Fla., has retired from personnel management and moved to sunny Florida, where she is enjoying her retirement years to the fullest.

BARBARA D. KESSEL (HCW) of Naples, Fla., says that all is well with her and her family. She had two hip replacements and appreciates the wonders of modern medicine.

JUNE PERRET NOBLE (HCW; HARTT, Artist Diploma ’95) of Farmington, Conn., was one of the first graduates of the combined B.S.N. program offered by HCW and Hartford Hospital. In 1982 she left nursing and earned an artist diploma in voice from Hartt, graduating with honors in 1985. Currently, she is retired and focusing on training her jet-black German shepherd, Lilli. Noble volunteers in schools and nursing homes and at church.

JOAN M. FRANKUM ANDREWS (HCW) of Portland, Ore., has retired from nursing and is working as a massage therapist part-time. One of her hobbies is composing music. Three of her pieces have been performed by local choruses.

The tragic events of Sept. 11 have affected our entire country. The University of Hartford lost four alumni and two parents in this tragedy. If you would like additional information, please review our Web site at www.hartford.edu/alumni or contact the Alumni Office directly at alumni@mail.hartford.edu.

CORRINE JENSEN (HCW) of Clevendon, United Kingdom, reports that she was awarded scholarships to Boston University in 1958 and to Manhattan School of Music in 1960. In 1961 she won the Marion Anderson contest. Jensen has taught, written a book, developed a TV series, and cut a classical duet album. She has lived in England since 1986 and would dearly love to hear from anyone who may remember her at paula-corine@lineone.net or at Sunnyside, Walton Bay Park, Clevendon, N. Som. BS21 7AS UK.

BARBARA COHN GORDON (HCW) of West Hartford, Conn., is now executive director of the Connecticut Seafood Council. She is also a grandmother of six and says much of her confidence and self-esteem began to develop at HCW.

JEAN GRIFFIN ELLIOTT (HCW) of Toronto, Ont., Canada, continues to be an active volunteer at Trinity College, University of Toronto. She travels to visit her daughter, Jeanie, who works in the Silicon Valley and still hopes that someday she will be able to return to the Hartford-Boston area.

RICHARD A. MILLER (WARD) of Willimantic, Conn., recently retired after 43 years as a member of the Willimantic Fire Department, with the rank of deputy chief and fire marshal.

DORLEE C. ROHLFING (HCW) of Milwaukee, Wisc., has retired from administration at the Milwaukee Public Schools but is continuing to work part-time as supervisor of intern teachers at the University of Wisconsin. Dorlee’s son, Mark, 41, died after open heart surgery in November 2000.

JAMES W. VOIGHT (BARNEY) of Mamaroneck, N.Y., better known as “Chip Taylor,” has a new album, Black and Blue America, a conceptually...
ambitious work with spoken introductions to every song that happened quite spontaneously. He loves playing small venues with his guitarist, John Platania.

1961
JUDE SULLIVAN HERSEY (HCW) of Williston, Vt., is president of Heritage Meadow Homeowners Association; chairman of the board of directors of the American Red Cross, Northern Vermont Chapter; and a member of the awards and recognition committee of the American Red Cross. She is a first-time grandmother to Ogden Abbot, born in December 2000 to son Reese and Lucy Hersey. Daughter Marlys Ashley received her master's degree from Boise State University in May 2001 and is teaching creative writing courses at Boise State.

1962
GRACE ZELINKA BECKER (HCW) of North Andover, Mass., has been teaching French at the Brooks School for the last 15 years. Her husband is headmaster of the school. She had spent many years teaching at the Ethel Walker and Hotchkiss Schools before moving to Massachusetts.

1963
LINDA M. FRANK (HCW) of New Preston, Conn., is retired and living with her husband, Paul, at Lake Waramaug, Conn. She writes that they took a fabulous Elderhostel trip to China last fall.

1964
WAYNE McCARY (BARNEY) of Longmeadow, Mass., is president and chief executive officer of the Eastern States Exposition. He is a former talent agent who assumed the post of president in 1991.

1965
GAIL SPARRELL PEASE (HCW) of Carmel, N.Y., is enjoying her psychotherapy and hypnotherapy practice in Carmel and Fishkill, N.Y. She is leading personal transformation intensive groups, assisting others in personal and vocational changes. She and her husband, Tom, have also sung in four-part a cappella groups in China and Russia.

1966
GAIL CHAMPLIN (A&S) of North Canton, Conn., director of The Career Counseling Center at Hartford College for Women, was recently honored by the American Association for University Women and Charter Oak State College at their annual fund-raiser, “The Power of Women...Believing Is Achieving.”

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JEFFREY L. CROWN (A&S) of Berlin, Conn., has been named as one of the state’s top lawyers by Connecticut Magazine. He has practiced in Hartford County since 1973 and is listed in Who’s Who in American Law and The Best Lawyers in America. Author of more than 20 national articles, he has lectured widely at seminars throughout the country.

1961 Ida B. Wells Award for promoting racial diversity in the news media. The award is given by the National Conference of Editorial Writers and the National Association of Black Journalists.

MARYANNE DESMOND RATEGAN (HWC) of Farmington, Conn., has two grandchildren, Cody, 4, and Shannon, 2. She is active in the U.S. Power Squadron, a boating service club.

DIONNE WARICK (HARTT) of Beverly Hills, Calif., shared the stage this past summer with Teddy Pendergrass at the Mohegan Sun Uncas Pavilion in Connecticut. She recently appeared in a documentary about her life on A&E.

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F. STANLEY PHILLIPS (BARNEY) of Southport, Conn., retired after 34 years of records management, consulting for 104 major companies that include Aetna, Perkin-Elmer, Emhart, Cartier, Heublein, and American Can. Active in his church, he does mission work in the Bridgeport area. He is treasurer and archivist for the Sasquanuag Association for Southport Improvement.

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Congratulations!

Best wishes to our alumni and their spouses on recent nuptials

Anne Franchiere and Anthony Francis Dembek ’79
Julie Levine and Mark A. Resnick ’90
Meri Harary ’91 and Wayne Fleischman
Shahna M. Richman ’91 and Brent Potter
Raffaella A. DeGruttola ’92 and Michael Zorena
Susan Paster and Peter M. Epstein ’94
Jessica H. Brodsky and Craig S. Miller ’94
Nicole Aberbach ’96 and Chad Aaron ’97
Meegan Bernstein ’97 and Douglas Coleman
Jodi M. Strauss ’97 and Douglas Schultz

Corie Bromberg ’98 and Adam Sackett
Suzanne M. DelMage ’98 and Daniel C. Hogan ’99
Abigail Grant ’98 and Michael P. Brennan ’97
Kristen Haggerty ’98 and Shawn Glazer
Danielle Levatino ’98 and Steven MacKenzie
Danielle Maria Alfano and Garett F. Plona ’98
Renee Gagnon ’99 and Christopher Morency
Danielle B. Greene ’99 and Dan Van Beuzekom
Diane Kapner ’99 and Christopher Connelly ’99

Mary Kate Dolan ’00 and Carl Reese
Kristi B. Palm ’01 and John W. Koinski ’01

and to our alumni parents

Anne Franchiere and Anthony Francis Dembek ’79
Julie Levine and Mark A. Resnick ’90
Meri Harary ’91 and Wayne Fleischman
Shahna M. Richman ’91 and Brent Potter
Raffaella A. DeGruttola ’92 and Michael Zorena
Susan Paster and Peter M. Epstein ’94
Jessica H. Brodsky and Craig S. Miller ’94
Nicole Aberbach ’96 and Chad Aaron ’97
Meegan Bernstein ’97 and Douglas Coleman
Jodi M. Strauss ’97 and Douglas Schultz

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Danielle B. Greene ’99 and Dan Van Beuzekom
Diane Kapner ’99 and Christopher Connelly ’99

Fawn Cotsidas and Peter Cotsidas ’92
(Alexis Brooklyn)
Cari Birne Jasner ’92 and Ron Jasner
(Benjamin Lawrence)
Mindie Keller Wilcox and Blake Wilcox ’92
(Emily Jean)
Kim McMillan ’93 and Seth Robinson ’94
(Noah Alexander)
Stacy Sanderson Raphael ’93 and
Richard C. Raphael ’93 (twins Ryleigh Toba and Ethan Colin)
Kevin M. Sablich ’94 and Jennifer Gregor (Grace Camdyn)
Melanie Hache Downey ’95 and
Timothy Downey ’95 (Ava Sophia)
Amy Bernstein Boland ’97 and Scott Boland (Edward Craig)
Beth Love Sweet ’97 and Kevin Sweet (Jake)
Amy Rickless Sandulli ’01 and Matt Sandulli (Michael Eric)

The Observer wishes to share in the excitement of your life changes and celebrations. We look forward to receiving those important announcements in writing from you after they have happened. We list only weddings and births, not engagements or pregnancies.
Services Division of the YWCA of the Hartford Region, Inc., was featured in a recent story in the Hartford Business Journal. The YWCA is sponsoring one of three pilot programs nationwide aimed at leadership development for adolescent girls. The program, Young Women Leadership Corps, works with young women who are potentially at risk and provides after-school learning about a wide range of topics, including how to dress for a job interview, proper nutrition, financial planning, team building, self-defense, public speaking, and problem solving. Mentoring is another facet of the program that is key to its success, complementing the structured curriculum by pairing each girl with an adult. “It’s important that each week a girl knows that there’s someone in her life outside of her formal family structure who’s taking an interest in what she’s doing and how things are going,” said Nareff.

1968
ROSANNE DRUCKMAN (HCW) of Simsbury, Conn., was featured in a recent article in The Hartford Courant about Career Beginnings, a program sponsored by the Hartford Consortium for Higher Education. Druckman is the executive director for the Hartford Consortium for Higher Education.

JEFFREY M. LEWIS (A&S) of Amherst, Mass., has been named chief customer officer for Monster.com®, the leading global online career site and flagship brand of TMP Worldwide, Inc. He will oversee and develop strategies that foster a more responsive relationship between Monster.com and its customers, employers, and job seekers.

JOHN J. MUIRHEAD, JR. (BARNEY) of Glastonbury, Conn., has joined the board of directors of Connecticut River Community Bank. This new commercial bank is being formed to serve Wethersfield and the surrounding communities of Rocky Hill, Cromwell, Glastonbury, and South Hartford.

1969
ANDRZEJ ANWEILER (HARTT) of New Britain, Conn., recently performed with Jennifer Combs in a piano and cello concert at Elm Park retirement community in Cheshire, Conn. The program included the music of Beethoven and Chopin.

L. PAUL COPES (A&S; ENHP, MEd ’70) of Bloomfield, Conn., has joined the Community Renewal Team, Inc., to lead its educational programs, including Head Start and preschool for approximately 1,200 Hartford- and Middletown-area children.

SUSAN L. LEVINE (HARTT) of Weatogue, Conn., was recently honored by the Farmington Valley Jewish Congregation—Emek Shalom for her years of service to the Simsbury Reform congregation. Levine, teacher and cantor at the synagogue since 1979, received the Sidney Cohen Memorial Outstanding Member Award.

RICHARD J. MIECZNIAKOWSKI (ENHP, MEd) of Bristol, Conn., has been named by Mayor Frank Nicastro to serve as chairman of the board of finance for Bristol. He is a 14-year veteran of the board.

GARY A. PALLADINO (A&S) of West Haven, Conn., has recently been inducted into Notre Dame High School’s Knights of Honor, established to pay tribute and preserve the memory of those individuals who have brought distinction to the school. Palladino has received numerous coach-of-the-year awards and been inducted into the University’s Athletic Hall of Fame and the Bristol Sports Hall of Fame.

1970
JENNIFER B. FOX (HCW) of Edmont, Okla., retired as a colonel from the U.S. Air Force in September 2000. Her Air Force career enabled her to travel and live in many places—Canada, Germany, Holland, Colorado, Florida, Washington, D.C., Maine, Texas, Alabama, and Oklahoma. In her final position as director of aircraft production at the Oklahoma Air Logistics Center, she was in charge of the depot maintenance and overhaul for the C/KC-135 Strato-tanker, the B-52 and B-1 bombers, the E-3 Airborne Warning and Control aircraft, and U.S. Navy E-6. It seems that three months of retirement was enough for Fox: she is currently the lead program manager for the Advanced Engine Simulation and Optimization Program at the Dynamics Research Corporation. She and her husband, Ray George, still travel all over the United States, raising and showing Saluki dogs for American Kennel Club competitions.

KENNETH J. GWOZDZ (A&S; ENHP, MEd ’76) of Glastonbury, Conn., has recently published Conflict Resolution: A Blueprint for Preventing School Violence. Gwozdz is director of the Student Assistance Center at East Hartford High School.

DENNIS C. TWISS (BARNEY, MBA) of Columbia, Conn., has been named the director of the David T. Chase Free Enterprise Institute and Connecticut Small Business Development Center at Eastern Connecticut State University.

Congratulations to new parents!
The Alumni Association has a gift for you!
Beginning in January 2001, the Alumni Association will be sending baby T-shirts to new parents. Thanks to an anonymous gift from an alumnus, the Alumni Association was able to purchase T-shirts with a Howie the Hawk logo on the front. These T-shirts will be sent to alumni who inform the Alumni Office of the birth of their child(ren).
To have your bundle of joy listed in an upcoming Observer and to receive a T-shirt, please contact the Alumni Office at alumni@mail.hartford.edu.
1972
JOANNE E. BEERS (HCW) of Avon, Conn., is a 27-year employee of Aetna in its national account department. She and her husband, Earl Cree II, have an 8-year-old daughter, Alexandra “Xandi” Cree.

ADELE BROITMAN (HAS, MFA ’77) of Bloomfield, Conn., has combined her art training with a love of laughter as a face-painting clown. She began the business in the mid-1970s and has since expanded her repertoire from Cinnamon Apple Crisp, Professor Chicken Feathers, and Flora Florabunda to her new character, Angelica.

1973
LINDA MITCHELL HAHN (HARTT) of Willington, Conn., was recently appointed music coordinator for the Vernon, Conn., school district.

DAVID H. MACBRIDE (HARTT) of West Hartford, Conn., recently premiered a new version of El Regreso (“The Return”), performed by soprano Christine Schadeberg and the Hartt Contemporary Players. This new version with chamber orchestra was created especially for the performance. A new recording titled David Macbride: A Composer’s Journey with the Poetry of Federico Garcia Lorca, which features Christine Schadeberg as well as Hartt faculty members Fredric Moses and Benjamin Toth, was recently released. Macbride is associate professor of composition and theory at Hartt.

CHRISTINA MCNABOE (HCW) of Mansfield, Conn., has recently moved to Mansfield. Her work at Camp Horizons, for families and their children with special needs, is entering its 22nd season. She also reports that her daughter will begin first grade next year.

1975
LORRAINE LOPEZ GREGORY (ENHP, MEd) of West Palm Beach, Fla., was a 2001 recipient of the National Jefferson Award for community service. This award recognizes ordinary people who do extraordinary things in their community. Gregory started a Breakthrough to Literacy program in the prekindergarten program at the Palm Beach Public Schools.

JAMES O. LAWRENCE (HARTT) of Marlborough, Mass., received his M.B.A. from Framingham State College.

DINA VANDERMARK WALKER (HCW) of New Hartford, Conn., is a staff reporter for the Winsted Journal. She writes that she is caring for her 100-year-old mother at home. She and her husband, Ted, are both retired and have five married children and numerous grandchildren. Walker was former president of the Auxiliary for Community Health in her area.

1976
SANDRA J. HECKER (HCW) of Arlington, Va., is director of drug development for a small biotech/contract research company in Virginia.

RICHARD A. LAWRENCE (BARNEY, MBA) of Glastonbury, Conn., was recently appointed chief financial officer for the Connecticut Attorney’s Title Insurance Company of Rocky Hill, Conn., the nation’s second-largest bar-related title insurance underwriter.

1977
ALYCE COGNETTA BERTZ (HARTT) of Southbury, Conn., concertmaster with the Waterbury Symphony Orchestra, was recently a soloist at the Pic and Pops Concert.

MARJORIE CARMON d’AGATA (HCW) of Windsor, Conn., is the coordinator for Windsor High School’s Career Resource Center. She also finds time to assist her husband as a bookkeeper for his business. She has

Alumni gathered in Sao Paulo, Brazil, for the wedding of the daughter of Fatima and Gaston Rachou ’83. From left: Lieba and Victor Bernstein ’70, Regina Bichuetti, and Lucia Christie ’90 with their daughters, Gabriela and Natalia. In back: Gaston Rachou ’83, José Bichuetti ’72, Fatima Rachou, and John Christie.

Mark your Calendar
Second Annual Hotep’s Scholarship event
Thursday, April 18, 2002

Attention, Moms and Dads
Are you tired of receiving your son’s or daughter’s Observer? Contact the Alumni Office at 1-888-UH-ALUMS with your alum’s new address, and we will send a copy to the correct address.
three sons, Paul, Matt, and Jack.

BARBARA BEHRENS KAY (HCW) of Brunswick, Maine, has just begun the Master of Library and Information Science degree program of the University of South Carolina.

ROBERT P. LAMB (A&S) of West Lafayette, Ind., received his Ph.D. in History of American Civilization from Harvard University in 1988 and is currently an associate professor of English at Purdue University, where he teaches 19th- and 20th-century American literature. He has received Harvard's Botein Prize for teaching and Bowdoin Prize for scholarship, the Purdue English department's Excellence in Teaching Award every year since 1991, Purdue’s Liberal Arts Award for Educational Excellence, and the Purdue University Award in Honor of Charles B. Murphy for Outstanding Teaching. He was inducted into the Purdue Teaching Academy in 1998.

MARK A. MAHDER (WARD) of Wethersfield, Conn., after more than 20 years of service with the Wethersfield Volunteer Fire Department, was recently appointed assistant chief.

1978

SUSAN BANKS BRADLEY (HAS; ENHP, MEd ’84) of Collinsville, Conn., recently exhibited her paintings in the main library mezzanine of the University of Connecticut Health Center. She serves as co-president of the board of directors for the Gallery on the Green, Canton Artists Guild. She teaches art and photography at the Cobb School Montessori in Simsbury and offers private instruction in her studio.

DAVID ATWOOD BROOKS (ENHP, MEd) of San Diego, Calif., has been appointed director of government markets for Innovative Communications Technologies, Inc., a subsidiary of Advanced Remote Communications Solutions, Inc.

MICHAEL GARGANO (BARNEY) of Fairfax, Va., has recently completed his doctoral studies at George Washington University. His Ed.D. dissertation research topic was NCAA Division I men’s basketball. Gargano is the former head golf coach at UofH.

STEVEN A. LIGHTMAN (BARNEY) of Tucson, Ariz., was promoted to executive vice president of Catalog, a division of the Fingerhut Companies, Inc. He is now responsible for the operations and management of Fingerhut’s core and subsidiary catalog businesses.
1979

CARL F. VALENTE (BARNEY, MBA) of Bedford, Mass., is currently the town manager of Weston, Mass. His wife, Maureen, is the town manager of neighboring Sudbury, Mass.

1980

MAGGIE ALSTON CLAUD (HCW) of Hartford, Conn., was appointed Episcopal diocesan jubilee officer by Bishop Clarence Coleridge. She was also appointed to Connecticut’s Permanent Commission on the Status of Women and to the Connecticut Real Estate Commission.

ROBIN J. LEAL (HCW) is the first town administrator of Georgetown, Mass. After earning her B.A. in Women’s Studies, she continued her studies at Bridgewater State College in Massachusetts, where she earned her master’s in public administration.

1981

JOSEPH J. CASPARINO (WARD) of Rocky Hill, Conn., has been promoted to the position of director, information technology, at Connecticut Innovations, the state’s leading investor in high technology.

JONATHAN C. GOLDFIELD (A&S) of Haverhill, Mass., recently was named director of finance and operations for the Medford (Mass.) public schools.

SHAWN C. O’NEILL (A&S) of Boston, Mass., recently received his M.A. from Simmons College and is a fourth-grade teacher in Boston. He plans to enroll in a two-year educational leadership program at Simmons.

1982

JOEL H. SUSKIN (BARNEY) of Armonk, N.Y., has been hired by Wilder Baiter Partners as its new chief operating officer. Suskin has more than 20 years of experience in financial operations, asset management, and acquisitions.

1983

DANIEL W. JUDY (A&S) of Cromwell, Conn., has been elected to the board of directors for the Connecticut Public Affairs Network (CPAN) and the Connecticut Radio Information System (CRIS). Executive director of CRIS from 1986 to 1994, he currently is the government affairs manager for AT&T Broadband’s Connecticut operations.

TIMOTHY J. LAWLOR (ENHP, MEd) of Dedham, Mass., was recently promoted to assistant vice president for advancement at Stonehill College. He previously served as the director of development at the college.

1984

LARRY C. BROWN (BARNEY, MBA) of West Hartford, Conn., was named a judge for the Hartford Business Journal’s 2001 “40 Under Forty” competition.

SUSAN PROVENZANO CARNEGIE (ENHP) of Yorba Linda, Calif., recently earned her certification as a senior professional in human resources (SPHR). She is field human resources manager for the Semiconductor Products Group at Agilent Technologies.

1985

MARJORIE E. FELDMAN (BARNEY) of Springfield, Mass., is listed in the Hartford Business Journal as an under-40 up-and-coming person to watch. She is the president of Al’s Beverage Co. in East Windsor, Conn.

LESLEY A. HAINES (ENG) of Berlin, Conn., was honored by the Connecticut Valley Chapter of Women’s Transportation Seminar as its 2000 Member of the Year. Haines has been employed with Parsons Transportation Group for 15 years. In March 2001, she was appointed vice president.

KATHLEEN RIMLINGER HOLCOMB (HARTT) of Columbia, Md., is a music educator, a musician with the Norwalk Symphony, and a steady performer in a Columbia, Md., dinner theater. She has also joined the Laura Clapp Band.

PHILIPPE LE BOURHIS (BARNEY, MBA)
We Need You!
The Alumni Council recently approved the strategic plan for the Alumni Association. The strategic plan calls for numerous committees. Please check out the volunteer opportunities available at www.hartford.edu/alumni

1987
JOSEPH F. DIAMOND (HARTT) of New York, N.Y., released his CD, Not Your Typical New Yorker, in Japan. He has also finished work on his second CD, Island Garden, and plans to release it sometime next year.

1988
ETHAN HUTCHINSON (A&S) of Astoria, N.Y., is now an “independent freelance” corporate controller/chief financial officer, who represents a wide variety of clients at any given time, from inception through IPO (initial public offering).

MARVIN POWELL (HAS) of East Hartford, Conn., former Hawks basketball star is a recently deceased member of the Class of ’88 whom family and friends refuse to forget. They have started the Marvin Powell, Sr., Men’s Fall League at St. Thomas Seminary in Bloomfield, Conn. Former teammates and friends play on the eight teams in the league.

JOHN M. TITUS (A&S) of Pittsburgh, Penn., has been in Piedras Negras, Mexico, with 20 members of the Waverly Presbyterian Church, building a home for an impoverished family. Titus is also pursuing a master’s degree in divinity at Pittsburgh Theological Seminary.

EDWARD WEBER (ENG) of Farmington, Conn., was recently promoted to associate at Fletcher-Thompson, Inc., of Bridgeport, an architectural, engineering, and interior design firm.

1989
STEVE G. BALAS (BARNEY, MBA) of Lyon, France, is the key account manager for DATA Connexion Solutions. Married to DOROTHEE AUDIBERT (’89 BARNEY) and father of twins, Balas is looking forward to assisting individuals inquiring into employment in France.

LAUREN BERNOFSKY (HARTT) of Baltimore, Md., has had several of her works for brass quintet published by the FJH Music Co. Her choral piece Snowflakes, commissioned by the Litchfield County Children’s Choir, was published by Boosey and Hawkes. Under a travel grant from the U.S. Embassy in Norway, Bernofsky was able to attend the rehearsals and premiere of her Concerto for Trumpet and Orchestra, performed by the orchestra of the Halsnøy Sommermusikkskole in Bergen, Norway.

STEPHEN K. DAVIS (HARTT) of West Hartford, Conn., his Steve Davis Quintet, and Jimmy McGriff were the mainstream grooves recently for the Hartford Jazz Society’s 40th annual jazz cruise on the Connecticut River.

PAUL M. EATON (HARTT) of Philadelphia, Pa., is the elementary band director at Girard College in Philadelphia. He recently released a second CD with his band, P.M. & the New Breed, and has performed on three CDs and in a movie with T. M. Stevens (of Joe Cocker, Miles Davis, The Pretenders, and James Brown affiliation). Eaton is one of the principal soloists with the Philadelphia Boys Choir and Chorale and with Fiskites & Co. Ensemble a Capella. He is also percussionist/guitarist/vocalist for an oratorio in development called Mandela, to be premiered in South Africa in the summer of 2002 before Nelson Mandela himself. Eaton may be reached at <pmn3d@msn.com>.

JEROME F. KELLY (BARNEY) of Hobe Sound, Fla., playing in the Professional Golfers’ Association (PGA), has finished in the top 10 six times this year.

ROBERT J. SUPRENAUT (BARNEY) of Florence, Mass., recently joined Moriarty & Primack, P.C., certified public accountants, as director of special tax services.

JEFFREY L. VANDERSCOFF (BARNEY, MST) of Wilbraham, Mass., has been promoted to sales manager for Ludlow Textiles Co., Inc.
ROBERT A. MCGARRY (HARTT, MMusEd) of Neptune, N.J., was recently appointed K–12 supervisor of arts education for the East Brunswick public schools. McGarry is overseeing all art, music, and drama instruction.

SONYA MCLAUGHLIN (BARNEY, MBA) of Atlanta, Ga., has joined Cox Interactive Media as director of sales programs. She is responsible for creating sales presentations, developing and enhancing sales training materials, leveraging third-party and internal research to support sales efforts, performing market and research analysis, and managing sales-related activities associated with new-product launches.

MICHAEL K. MONGILLO (HAS) of Meriden, Conn., had his film, The Wind, recently accepted into the Dances with Films film festival from among more than 1,100 entries. The filmmaker co-produced and directed The Wind after co-writing the screenplay with James Charbonneau.

FIONA KELLY ROSENBERG (HCW) of Simsbury, Conn., has received her Paralegal Advanced Competency Exam (PACE) designation as a registered paralegal.

KYLE S. SWANN (HARTT, MMus ‘93) of Rocky Hill, Conn., as assistant conductor for the Connecticut Opera and music director of Opera Express, will be largely responsible for the Girls Inc. program. This program uses theater games and body movement classes to involve interested girls in opera, to promote self-esteem, and to help students learn in nontraditional areas.

1991
HERMAN R. SORCHER (A&S) of Freehold, N.J., was a contestant on ESPN’s “2-Minute Drill” program.

1992
WILLIAM A. BLASKIEWICZ (BARNEY, MBA) of Wethersfield, Conn., has been appointed chief accounting officer for OptiCare Health Systems, Inc.

1993
VIN BAKER (A&S) of Old Saybrook, Conn., kicked off his annual Connecticut Homecoming Weekend on Aug. 24 as part of the Vin Baker Stand Tall Foundation. Activities included the presidential golf invitational, a youth basketball clinic, and free concerts at Bushnell Park.

PETER BOYER (HARTT, MMus, DMA ’95) of LaVerne, Calif., recently conducted the London Symphony Orchestra in his just-released first album of contemporary music.

LAURIE LYNN LEVESQUE (BARNEY, MSOB) of Kittery, Maine, has recently completed her doctoral program and received a Ph.D. in organizational behavior and theory from Carnegie-Mellon University. She is now an assistant professor in the management department at Suffolk University.

JENNIFER L. SEAGER (HARTT, A&S) of Phoenix, Ariz., is employed as a financial analyst II at Mercy Care Plan in Phoenix.

1994
PHYLLIS D. HARDEN (BARNEY, MBA) of Windsor, Conn., is director of equal opportunity for the State Department of Public Safety.

MATTHEW SCOTT HONIGMAN (BARNEY) of Phoenix, Ariz., is employed as a financial analyst II at Mercy Care Plan in Phoenix.

KAREN R. MALLIN (HCW) of Coventry, Conn., is working as a paralegal for ADVO, Inc., in Windsor, Conn. She has also been accepted by Western New England College, School of Law.

1995
PAUL J. MARZILLI III (ENG) of Carmichael, Calif., has been named an air resources engineer for the State of California Air Resources Board. His responsibilities include certifying new equipment that is used by the petroleum industry to control emissions associated with the transfer of gasoline.

ALAN K. VANAGS (ENG) of East Granby, Conn., has been promoted to project manager at BVH Integrated Services, Inc., in Bloomfield, Conn.

DENISE M. VOGEL (BARNEY, MSOB) of Agawam, Mass., has been promoted to general manager of the Gadley/Greenfield

Western Art in Tokyo. The idea for the exhibit was proposed five years ago by then-President Clinton and then–Japanese Prime Minister Miyazawa. The National Museum of Western Art and the Yomiuri Shimbun, a leading Japanese newspaper company, are collaborating on the exhibition.
district for Western Massachusetts Electric Co.

1995

WEI-CHUNG CHEN (A&S) of Taichung, Taiwan, has received her Ph.D. degree in developmental biology from the University of London.

CHERRY DUKE (HARTT, Artist Diploma) of New York, N.Y, has a singing career that spans the country. Having recently returned from singing at the Ventura Chamber Music Festival in Southern California, the mezzo-soprano has also performed at Carnegie Hall and with the New York City Opera, Opera Omaha, Chautauqua Opera, Glimmerglass Opera, and many others. This past summer, she played the leading role of Jo March in the new operatic adaptation of *Little Women* by Mark Adamo. This fall, she made her international debut singing Suzuki in *Madama Butterfly* in Lima, Peru. Duke also has her own business, YourType Computer Services, which offers computer tutoring, desktop publishing, and promotional design services, including Web design. She invites all to visit her Web site <www.cherryduke.com>.

PETER FURLONG (HARTT, MMus.) of Hartford, Conn., recently sang his first Duke in *Rigoletto* with the Metro Lyric Opera in New Jersey under Maestro Anton Coppola. Rave reviews proclaimed, “Peter has the potential to become a major force in opera houses.” He was selected to sing his first Rodolfo in *La Boheme* with Dicapo Opera in New York City in October.

MICHAEL RUSSO (A&S, PsyD) of Southington, Conn., has been appointed director of children’s residential and school clinical services at the Wheeler Clinic in Plainville, Conn.


SHAWN P. TIERNEY (ENHP) of New Milford, Conn., is a math teacher at Joel Barlow High School, which serves Redding and Easton.

1996

JANET L. AIKEN (HCW) of Clinton, Conn., has become a mother again to her 10-year-old granddaughter, Renee, after the death of her daughter, Staci. Aiken is a business personal property assessor for such companies as Pfizer and General Dynamics in Groton. She also speaks to private groups regarding organ donations and transplants.

LYNN ANNE CHANDLER (A&S; ENHP, MEd ’98) of Las Vegas, Nev., is an adjunct professor at the University of Nevada, Las Vegas. She is also a part-time doctoral student and full-time elementary school teacher.

SHARI ESTA ENISON (HILLYER, A&S ’96) of Dix Hills, N.J., received her juris doctorate and is employed in the legal and business affairs department at Overseas Military Sales Group in its U.S. headquarters. She specializes in government contracts, intellectual property, e-commerce/Internet, and emerging technology law.

ELAINE MURPHY (HCW) of Meriden, Conn., graduated from Albertus Magnus College in May 2001, with a B.S. in marketing.

REBECCA G. ROBBINS (ENHP, Med) of Pompano Beach, Fla., is a makeup artist for Estee Lauder in Fort Lauderdale, Fla. Robbins also does makeup for film, television, and print.

LORI A. SALMERI (HAS) of Somerville, Mass., has performed roles in *Suddenly Last Summer, The Winter’s Tale*, The
importance of being earnest, and the bald soprano, as well as doing scenic painting for various theaters from massachusetts to north carolina.

alexandra e. slater (A&S) of Stuart, Fla., was recently appointed public relations assistant for cotton & Co., an advertising agency in Stuart.

1997

meegan bernstein coleman (HARTT) of Freeport, N.Y., has three musical arrangements in publication with Carl Fischer, LLC: Ol’ Dan Tucker, American Ladies of Song, and Shalom Alechem.

esmeralda a. figueroa machial (HWC) of Hartford, Conn., was featured in a front-page Hartford Courant article that traced her unusual journey from defiant sixth-grader to fourth-grade teacher at Breakthrough Charter School, Hartford. Her mentor was her former sixth-grade teacher, now her colleague.

dana f. fripp (HARTT) of New Haven, Conn., recently competed in the Metropolitan Opera National Council’s district auditions for Connecticut, held at Yale University’s Sprague Hall.

aaron masthay (HAS) of Bloomfield, Conn., was recently promoted to assistant director of alumni relations at the University of Hartford.

1998

randi lynn ashton-pritting (ENHP) of Colchester, Conn., has been appointed interim director of libraries and learning resources at the University of Hartford.

jamie l. bradstreet (HCW) of Long Island City, N.Y., has accepted the position of student coordinator for the Henry Krumb School of Mines, Earth, and Environmental Engineering at Columbia University.

kristen haggerty glazier (HARTT) of Denver, Colo., has joined the David Taylor Dance Theater in Denver.

sandra luciano (HCW) of West Hartford, Conn., recently received her master’s degree from Wesleyan University.

1999

diane dorio (HCW) of Berlin, Conn., informs us that she has an abundance of graduations to report. Her youngest daughter graduated from high school and attends the College of Charleston in South Carolina. Her middle daughter graduated from Keene State College with degrees in elementary education and mathematics. Her oldest daughter will complete her master’s degree at Saint Joseph College in 2002.

rebecca f. ganci (HCW) of Tolland, Conn., reports that she really enjoyed the Entrepreneurial/Small Business Administration program. She was recently in California and Texas and had a great time visiting with family and friends.

linda c. knirim (BARNEY, MST) of Simsbury, Conn., was promoted to manager at Filomeno & Co. PC in West Hartford, Conn.

diane edythe matta (HCW) of Cambridge, Mass., has received her master’s degree in labor studies and is currently looking for employment. She would like to thank HCW for all the support she received while attending there.

evan m. samwick (A&S) of West Orange, N.J., has been appointed production assistant for Clear Channel Communications, the company that produces concerts at the Meadows Music Centre and the Mohegan Sun Arena.

sarah scandura (HILLYER) of Hartford, Conn., recently was named move-in coordinator for Sunrise Assisted Living, West Hartford.

grace ferrarro solomon (A&S) of Deerfield Beach, Fla., is in practice as a family law attorney at a Boca Raton law firm.

jeff r. trelewicz (A&S) of Orlando, Fla., will co-produce, co-direct, co-write, and likely co-host a video on Hidden Mickeys. When anything is built on Disney property, the shape of Mickey’s head is placed somewhere within the property, sometimes more than once. The video will discover where Mickey is.

2000

sonja marie dean (BARNEY, MBA) of Enfield, Conn., has recently been named director of marketing for the Hartford Symphony Orchestra.

mark gosselin, jr. (ENHP) of Norwood, Mass., is a teacher in the Methuen (Mass.) public school system. He is currently pursuing a J.D. at the Massachusetts School of Law. While an undergraduate at UH, Gosselin was a UH Red Cap; was active in Kappa Delta Pi, the educational honor society; and founded and was the first president of Sigma Alpha Epsilon fraternity.

attention, class of 2001

forget to purchase a yearbook? Yearbooks are still available. Please contact the Alumni Office at alumni@mail.hartford.edu for additional details
He was the University of Hartford’s president when the school moved to the highest level of intercollegiate athletics competition, Division I, in 1984. Thus, choosing whom to cheer for was not easy for Stephen Joel Trachtenberg (pictured at right) when the Hawks’ women’s basketball team traveled to Washington, D.C., to play the institution he now leads, The George Washington University, on Nov. 17. Trachtenberg was at the helm of the University of Hartford for 11 years, spearheading a series of ambitious projects including the University Center, later renamed the Harry Jack Gray Center. He recalled some of his great memories of life on Bloomfield Avenue during a halftime interview with Jonathan Easterbrook ’87, ’90, radio play-by-play voice of Hartford women’s basketball. Trachtenberg left the game happy on all counts. The Hawks played a brilliant game, leading then 20th-ranked GW by 10 points midway through the second half before the home

### NOMINATIONS SOUGHT FOR 2002 AWARDS

The Awards Committee of the Alumni Association seeks nominations for the Distinguished Alumnus/a Award and the Distinguished Service Award to be given in 2002.

**Distinguished Alumnus/a Award**

This award is presented to an alumnus/a who has demonstrated excellence in his or her professional endeavors, as well as in personal and civic involvement. Achievements in these areas, which bring pride to the University, are the primary consideration.

**Distinguished Service Award Description**

The award for distinguished service is presented to an alumnus/a who has provided exemplary service to the University community, usually for an extended period of time. Community service and professional accomplishments are considered. University of Hartford faculty and staff members who are alumni are also eligible.

Name of nominee

Reason for nomination

Name of Nominator

Daytime phone ( )

For additional information, please contact the Alumni Office at alumni@mail.hartford.edu
Zeiser from page 8

Division, under Zeiser’s leadership, has successfully addressed the majority of the state’s concerns.

Among other things, the University conducted a detailed review of its teacher certification programs and ultimately eliminated a number of programs so that the Education Division can focus its resources on its areas of greatest strength. The division, under Zeiser’s administration, also hired new faculty and expanded several staff positions from part-time to full-time, renovated facilities, purchased new curriculum materials and made those materials more accessible, expanded opportunities for student field experiences, and implemented a number of other improvements.

Shepherd teacher preparation programs through rigorous accreditation reviews is nothing new to Zeiser. Before coming to the University of Hartford, she oversaw two successful state reviews of teacher certification programs at Saint Joseph College in West Hartford.

With more than 20 years of higher education experience, Zeiser was both an administrator and faculty member at Saint Joseph, having served as an associate professor of education and of nutrition and family studies. From 1994 to 1996, she served as academic dean, a position in which she was responsible for five divisions, including nursing and education. Earlier in her career at Saint Joseph, Zeiser served as chair of the Nutrition and Family Studies Department. She went on to become chair of the Child Study, Education, and Special Education Department, and chair of the Education Division.

Zeiser, who also has worked for the state Department of Education, holds a doctorate from the University of Connecticut School of Education.

“Dr. Zeiser has a strong commitment to, and belief in, the future of the College of Education, Nursing and Health Professions,” said Provost Randall. “On a personal level, she is a delightful colleague with a wonderful sense of humor. She’s truly a remarkable dean, and I’m looking forward to working with her closely over many years.” ■

magnet school from page 13

Those of us honored to work at the University of Hartford Magnet School know that it is a deep, heartfelt passion that fuels the work necessary to fulfill this dream,” said Principal Cheryl Kloczko. “A passion for teaching and nurturing young children and the belief that we can make a difference in their lives.”

Kloczko noted that the magnet school is designed to serve as a resource for the entire community. The school features an early childhood education center, a family and wellness center, and before- and after-school day care.

“For those of you involved during the past 10 years,” Kloczko said, “the common dream that you shared—the vision of a school for the 21st century that would meet the needs of its students as well as the greater community—is now reality.” ■

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Concerned that the extent of the war against terrorism has not been defined, Kulynych said, we must also consider “how we conduct the war. We have a duty to act justly, moral philosophers would tell us, even if that means losing the war…We cannot respond by obliterating an entire region or an entire way of life. And we must minimize destruction and casualties when we can.”

Kulynych stated that food drops are inadequate to compensate for destruction to a country “on the brink of famine.” Attacks, she said, must avoid, to the extent possible, harm to the populace. “That’s what made this terrorist attack so wrong in the first place—that it was perpetrated on innocent people.”

“If we wish to give meaning to the lives that have already been lost,” she said, “moral philosophy tells us that we should not allow our actions to be unjust in finding a response.”

James Highland, assistant professor of philosophy, emphasized that “a call to selfless activity” is a tenet of most major religions and was exemplified by the heroic acts of firefighters and rescue workers at the World Trade Center. “We all have this sort of common conscience,” he stated, “that pulls us to selfless activity.” Since Sept. 11, many have been responding to that call by helping others who are going through pain, by advocating for Muslims in their communities, and maintaining vigilance about the actions of our government, he said.

Media coverage was the discussion topic of Harvey Jassem, associate professor of communication. Prior to Sept. 11, efforts to cut expenses had driven the major TV networks to cut back on international news coverage and viewing of TV news had “gone down dramatically in the past 20 years,” Jassem said. So it is not surprising that “Americans don’t have a terrific grasp of what’s going on in the world.”

Yet “the same media that don’t give us much international news rely heavily on selling their product to the international markets,” he said. This product includes what is “easy to translate,” often “violence and sex.” The result is “a misconception by the rest of the world of what we are.”

Jassem said he was impressed, though, by the Sept. 11 coverage. “Television brought us together as a culture and as a community in ways we hadn’t seen in many years,” he said. Since that time, the networks have been spending “half a million dollars a day housing their correspondents in and around Afghanistan” and television news ratings have shot up. “Media are a part of this war,” he said. ■
Welcome, Class of 2005! Red Caps Loni Tackel ’03 and Kristin Hagedorn ’02 greeted freshmen at the September Convocation, urging them to sign the Class of 2005 banner now hanging in Mortensen Library.
Wishing You Peace on Earth in the Coming Year

All of us at the University of Hartford are deeply saddened by the loss of so many innocent lives in the Sept. 11 terrorist attacks on the World Trade Center and the Pentagon. The University has been particularly touched by the horror of that day through the deaths of four alumni and two parents. To the families and friends of all those who died that day, we extend our sincerest condolences.

In this holiday season, we appreciate anew the importance of family, friends, community, and traditions, and we look forward to a safe and healthy New Year.