Rogow Lectures Draw Capacity Crowds

Dean Kamen, inventor, physicist, and entrepreneur, and Nina Totenberg, National Public Radio legal affairs correspondent, received honorary doctorate degrees from the University and delivered lectures to a full house in Lincoln Theater as part of the Fall 2002 Rogow Distinguished Visiting Lecturers Program.

Kamen, who received an honorary Doctor of Science, delivered his entire lecture while riding his latest invention—the Segway™ Human Transporter (HT), the first self-balancing, electric-powered, personal transportation device—around the stage at Lincoln. The Segway can go wherever a person can walk, transforming the operator into an empowered pedestrian.

“Life is short,” he said, “and people should think about two things when it comes to what they do with their lives: they should do something important, and they should have fun doing it.” He spoke at length about FIRST (For Inspiration and Recognition of Science and Technology), the organization he founded to motivate the next generation to understand, use, and enjoy science and technology.

The holder of more than 150 U.S. and foreign patents, Kamen was honored for inventions that have revolutionized healthcare technology and for his leadership in promoting the possibilities of technology.

Nina Totenberg, who received an honorary Doctor of Humane Letters, spoke about threats to civil liberties during times of war. Giving examples of wartime erosion of civil liberties throughout American history, Totenberg pointed out, “The whole question of security versus liberty is a debate as old as the nation.”

The country’s ongoing war on terrorism is unlike any previous scenario because it appears to be “a war without end,” she said. Totenberg, a veteran NPR journalist, gave the audience an overview of some of the legal challenges that are currently being waged against the Bush administration’s post-9/11 immigration and detention policies.

The Rogow Distinguished Visiting Lecturers Program brings celebrated authors, journalists, historians, academics, and artists to the Greater Hartford area. Past participants have included Jeff Bezos, founder and CEO of amazon.com,

Four Generations of Women in Mathematics

Sophomore Aimee Groudas [far right] has been awarded the 2002 Waldemar J. Trjitzinsky Scholarship from the American Mathematical Society (AMS). Groudas, who maintains a 4.0 grade point average, was one of eight students nationwide to receive the one-time, $4,000 stipend. The AMS chose eight geographically distributed institutions, and each of the mathematics departments of those schools then selected their most talented students to receive the scholarships. Groudas joins a long line of women who have excelled in mathematics at the University. She received unanimous support from the University’s mathematics faculty, including [left to right] Professor Emerita Celia Welna, Professor Virginia Noonburg, and Associate Professor Mako Haruta.
Pulitzer Prize–winning author Tracy Kidder, and glass artist Dale Chihuly.

HCW Honors New CEO at The Phoenix

Donna D. Young, president and chief executive officer of The Phoenix Companies, Inc., was named the Laura A. Johnson Woman of the Year 2002 at the 10th annual Celebration of Women Leaders luncheon, presented by Hartford College for Women (HCW) of the University of Hartford.

“I am proud and happy to be here,” Young said, “and appreciate your support for me and for the Hartford College for Women.” She described her wish list for women: that all women will have the freedom to choose a fulfilling path in life; the freedom to take a risk in choosing an unconventional role or relationship; the freedom to work without sacrificing a personal life; and the freedom to cry in business without its being a sign of weakness.

One of only about a dozen women heading Fortune 1000 companies, Young was honored in front of a sellout crowd of 450 people in October at the Hartford Hilton. She is the first woman CEO at The Phoenix in an industry dominated by men in top leadership positions. She was the first woman elected to the board of The Phoenix Mutual Life Insurance Company. Previously senior vice president and general counsel, she was elected president in 2000 and chief operating officer in 2001, leading the initial public offering when The Phoenix changed from a mutual company to public ownership.

“Dona Young represents a model that students should follow,” said University President Walter Harrison, describing her as a person who recognizes her responsibility for civic engagement and community service.

Students from the University’s Barney School are getting an introduction to entrepreneurship they would never find in a textbook.

The Upper Albany Micro Business Incubator program, launched last fall through the Entrepreneurial Studies Program, brings together the University, the city of Hartford, and a number of merchants in North Hartford to help the owners of these small businesses grow their enterprises, which will lead to new jobs and greater vitality for the entire neighborhood.

Barney students in the Micro Business Incubator program are helping to provide business needs assessments; training in the areas of business planning, banking procedures, and computers; tax and insurance planning; payroll preparation; customer service training; and business mentoring.

Benjamin Bergmann Lichtenstein, assistant professor of management/marketing and director of Barney’s Entrepreneurial Studies program, says it is a learning experience for both the students and merchants.

In his column in the continued on page 6

Pondering a Possible War in Iraq

Students, faculty, and staff packed Auerbach Auditorium in Hillyer Hall one evening in October to learn more about the growing momentum toward war with Iraq.

Speakers included Douglas Eichar, associate professor of sociology, who discussed the historical and political context of a possible war in Iraq, and Warren Goldstein (above), associate professor and chair of the University’s history department, who provided analysis.

“We need to think about the consequences of going to war,” Goldstein said. In addition to the casualties from such a conflict, there are the problems the United States military would face as an occupying force in trying to maintain order in Iraq after a war.

Another consequence, he said, would be the negative impact on our standing in the world community.
Hartford Courant, writer Stan Simpson chronicled the diverse array of merchants who are benefiting from the program—from Evay Hair Care owner Vivian Ajucko to Hartford Element Appliance’s Wally Gitsburg, and Lisa Farrell, owner of Full Blooms Inc. flower shop.

“Many of the shop owners have talent, passion, and work ethic, but lack the business acumen or resources to grow more profitable,” Simpson wrote. “As this partnership expands, the hope is that more jobs will be created and adjacent neighborhoods inhabited by African Americans and those of Caribbean descent will become more stable.”

For more information about the Upper Albany Micro Business Incubator Program, call Margery Steinberg, associate professor of marketing and director of the Barney School’s Center for Customer Service, at 860-768-4305.

In Memoriam:

Justin Campeau

Justin Campeau, a viola performance major at The Hartt School, died Thursday, Nov. 21, 2002, in Boston, Mass., after a courageous battle against leukemia. Surviving are his parents, George and Diane Campeau, and his brother, Jonathan Campeau.

Campeau was dedicated to his studies and his music and devoted to everyone he cared about. Dave Jones ’00, ’03, ’04, one of his roommates, remembers, “He would concentrate on what he wanted to achieve, and he wouldn’t let anything get in the way.”

A 21-year-old senior, he studied viola with Nicholas Mann and Lawrence Dutton of the Emerson String Quartet. Campeau was a member of many chamber music groups and the Hartt Symphony Orchestra. A friend, Michael-Paul Krubitzer ’03, noted, “He was an amazing musician. Even in the middle of an orchestra, you would notice him.” A good student dedicated to classical music, his music programs on both WSAM and WWUH radio brought classical music to the University campus and beyond.

His passion for and involvement with Phi Mu Alpha Sinfonia, a music fraternity, were shown through his work in re-establishing the chapter at Hartt. As the immediate past president, his work inspired his fraternity brothers and other Hartt students.

Campeau was remembered at a memorial concert at The Hartt School on Nov. 22, and the final orchestra concert of the semester on Dec. 15 was dedicated to him.

Candlelight Vigil Caps Day of Remembrance

Students, faculty, and staff came out by the hundreds on Sept. 11, 2002, in a moving tribute to the victims of the terrorist attacks a year before, capping a somber Day of Remembrance on campus.

The candlelight march and vigil was the culmination of a series of events commemorating the one-year anniversary. Earlier in the day, members of the University community rang hundreds of hand-held bells, listened to speeches and songs about 9/11, and expressed their feelings on fabric squares that have been sewn together into a memorial quilt. A Wall of Remembrance containing the names of the more than 3,000 victims of Sept. 11 was displayed in Suisman Lounge at Gengras Student Union.

On the evening of the tribute, a seemingly endless procession of students struggled to shield their candles from the wind as they marched from the Sports Center to Konover Campus Center. Faculty and staff members lit the students’ path with blue flashlight beams, a reference to the blue “towers of light” that served as a temporary memorial to the twin towers of the World Trade Center.

The blustery night seemed an appropriate backdrop to the emotional vigil that followed, as students huddled together in the chilly darkness and
listened to songs, poems, and deeply personal reflections about Sept. 11 and its aftermath.

Heather Schilansky, a senior vocal performance major at The Hartt School, sang a song she had written about 9/11 called “It’s So Hard to Believe.” She was accompanied by guitarist Rebecca Correia, a senior music education major at Hartt. The chorus of Schilansky’s song seemed to sum up the theme of the vigil:

Come together and promise to remember
All the people we lost on this day.
Light a candle and pray, on such a tragic day
And know that love will always keep them in our hearts.

The day had begun with students, faculty, and staff gathering in front of Gengras Student Union. University President Walter Harrison told the large crowd, “In the short run, we as a country and all peace-loving peoples must work to provide a more secure world, both through defensive measures and, if need be, through offensive military measures.

“But surely, this is only a short- to medium-range goal. The ultimate objective of a peaceful world can only be reached by more subtle, more difficult means, by working together with resolve and with care to teach understanding among the world’s peoples, to teach us all that what unites us as human beings is far stronger than what divides us.”

Catherine Stevenson, director of the International Center on campus, also shared her thoughts. For one minute, at 8:46 a.m., the moment last year when the first plane flew into the World Trade Center, the hundreds who had stepped out of their dorms, classrooms, and offices on this special day rang bells inscribed with the words, “We remember 9-11-01.” This was followed by 60 seconds of silence. Jonathan Lasch, a student at The Hartt School, then sang “God Bless America.”

Garden Honors Beloved Professor
Work will begin in March on the Ralph M. Aloisi Memorial Garden to be located between Dana and United Technologies Hall. The garden will honor the late professor of biology and health sciences and former associate dean, who died in 2001. During his 23 years at the University, Aloisi had a profound impact on students and colleagues and also left his imprint on many programs and curricula.

Family members, who donated a bench to the garden, were on hand when the College of Education, Nursing and Health Professions unveiled plans for the memorial this past fall. Shown seated on the bench are Ralph Aloisi’s son, Kevin Aloisi ’98, with grandson, Zachary Colebourn; daughter, Jennifer Aloisi Colebourn ’94; and son-in-law, Christopher Colebourn ’94. Standing are sister, Joanne Aloisi; brother, Anthony Aloisi, and his wife, Patricia Aloisi ’93; and wife, Carol ’82, of the School of Communication.

A dedication ceremony is being planned for May 2. For more information on the ceremony or to make a contribution, please contact Karen Barrett or Betsey Smith in ENHP’s Division of Health Professions.

Quartet Quest
This year, The Hartt School is searching for its next quartet-in-residence, a legacy begun in 1980 with the Emerson String Quartet. After a review of over 50 applicant quartets, the selection has been narrowed to the four groups who comprise this year’s Chamber Music Series.

The series began with a performance by the Colorado Quartet last October. Upcoming concerts include performances by the Miami String Quartet on Thursday, February 27; the Lark Quartet on Thursday, March 6; and the Miró Quartet on Thursday, April 17. Performances will be held in the Lincoln Theater beginning at 8 p.m.

To help make the final decision, input will be sought from faculty and
One Man’s Trash
Really Is
Another’s
Treasure

by Terri Raimondi

Artist Mark Dion ’86 has a knack for turning found objects into art. Dion is internationally known for his archaeology-style digs around the globe at sites not known for yielding archeological treasures. Past digs have ranged from the shores of the River Thames in London to the bottom of a drained Venetian canal.

Every item he recovers from these sites—from chicken bones to antique glass—is treated as a precious artifact. The “treasures” are scrubbed and sorted before being displayed in specially made casks and cabinets or on pedestals. His projects take their inspiration from natural history museums, archaeological digs, science labs, and classroom displays.

Having shown his work extensively in Europe and Latin America, alumnus Dion has come home to mount Mark Dion: Collaborations, which opened Jan. 31 and is on display through March 9 at the University’s Joseloff Gallery. Dion, who graduated from the Hartford Art School in 1986, also received an honorary Doctor of Fine Arts from the University at its Fall Commencement ceremony this past December.

“I arrived at the Hartford Art School at the University of Hartford eager, ambitious, but fundamentally ignorant of what it could mean to be an artist,” Dion said upon receiving the honorary degree. “The School opened for me a world larger and more marvelous than I could have imagined. Its fertile, and above all, flexible environment proved the crucible from which I forged my life as a visual artist and critical thinker.”

Dion credits his friends with expanding the scope of his art projects. The exhibition at Joseloff Gallery features 13 collaborations dating from the late 1980s to the present. They include The Ladies Field Club of York (1998), which consists of eight hand-tinted photographs; Nurse Grimm: Night Nurse (2001), with J. Morgan Puett, an extensive installation of uniforms from the archives of medical apparel; Safe Return Doubtful [the Dion/Strau Northern Arctic expedition] (1993), with Josef Strau, which includes a sled with expedition equipment and historic images of polar expeditions and other artifacts; Artful History: A Restoration Comedy (1986), with Jason Simon, made up of 12 film stills and film; and Selections from the Miniature Department of Decorative Arts (2002), with the Andover (Conn.) High School Photo Club.

A native of New Bedford, Mass., Dion lives in Beach Lake, Pa., with his longtime partner, artist and fashion designer J. Morgan Puett, and their two-year-old son.

Joseloff Gallery exhibition hours are Tuesday through Friday from 11 a.m. to 4 p.m. and Saturday and Sunday from noon to 4 p.m. Mark Dion: Collaborations is made possible through the Kohn/Joseloff Foundation and the University of Hartford, Special Projects: Hartford Art School 125th Anniversary.

Robert Morris Installation

Preceding Dion’s show at the Joseloff was an installation by internationally renowned artist Robert Morris titled American Beauties and Noam’s Vertigo. Gallery visitors had the rare opportunity to see the most recent work of one of the seminal figures in contemporary art. Morris’s installation, which encompassed 3,500 square feet, included a series of large mirrors (84” x 96”),

Internationally renowned artist Mark Dion ’86 delivered the main address at the University’s Fall Commencement on Dec. 8, 2002. Dion was also presented with an honorary Doctor of Fine Arts at the ceremony.

Mark Dion, Bob Braine, and Alexis Rockman
Courtesy of the artists
Arts Council to purchase from the Greater Hartford a $10,000 challenge grant December.

Magnet School in Musical Fence, at the latest interactive sculpture, Henri Matisse, dedicated his yearlong celebration of its as part of the School’s exhibit also was presented 8-track sound system. This and a computer-controlled by Kate Dougherty ’01 Tapping…

Suddenly There Came a Tapping…

by Kate Dougherty ’01

Artist Paul Matisse, grandson of French painter and sculptor Henri Matisse, dedicated his latest interactive sculpture, the piece.

Standing seven feet tall and 32 feet long, the fence’s vertical aluminum pipes of varying heights are tuned to create pleasing tones when gently tapped with wooden mallets.

“Musical Fence came out of my enthusiasm for being able to make music without having to know exactly how to do it,” said Matisse.

Musical Fence is Matisse’s newest work of art and continues his focus on interactive musical sculptures. Matisse believes the University of Hartford Magnet School is a great home for his Musical Fence because of the school’s curriculum, which is based on the theory of multiple intelligences developed by Harvard psychologist Howard Gardner. Multiple intelligences are innate learning styles other than interpersonal, and bodily-kinesthetic (gross- and small-motor movement) intelligences.

Matisse said he knew Musical Fence would be well received by the Magnet School students because when his daughter was small, she took advantage of each available moment to play an earlier version of the fence. Just as he predicted, eager Magnet School students rushed to the sculpture as soon as it was unveiled and began tapping out their own melodies.

9/11 Memorial Sculpture Evokes Death, Grief, and Loss

A collaborative art project between Ellen Carey, associate professor of photography and visual arts in the Hartford Art School, and architect David D. Harlan is being featured at three Connecticut locations this winter and spring. Titled Mourning Wall for September 11, 2001: A Document of Loss, the show highlights the team’s design for a freestanding and movable memorial sculpture.

The work has two physically and conceptually distinct sides, each composed of 100 metal panels derived from large-format Polaroid 20” x 24” black-and-white negatives.

One side of the wall, titled Mourning, references Carey’s minimalist photographic installation of the same name, first shown at Real Art Ways in Hartford in 2000–01. Mourning is highly expressionistic. The negatives were created by exposing black-and-white film to a white surface illuminated by a bright light. The usually discarded black negative is a metaphor for death. The other side, Loss, was designed by Carey and Harlan to be representational. Broken circles can be interpreted as clock faces indicating the specific times interrupted by the events of Sept. 11, 2001, or as the uncompleted life cycles of the victims of those events.

Together, Mourning and Loss combine to form a whole that attempts to address, support, and help resolve the experience of loss. The wall is a document of time, death, and its sequence, unifying victims within a larger context—the community of those lost.

Carey, an artist and photographer, and Harlan, the principal of David D. Harlan Architects, LLC, in New Haven, presented their ideas to the public for the first time at PABA Gallery in New Haven at a show running from Dec. 19, 2002, through Feb. 1, 2003. The show will be displayed at Mercy Gallery at Loomis Chaffee School in Windsor from Feb. 11 to April 2, 2003. A section of Carey’s original mourning wall may be seen at the Benton Museum of Art at Storrs, Conn., from Mar. 24 through Apr. 22.

Musical Fence, at the University of Hartford Magnet School in December.

The University matched a $10,000 challenge grant from the Greater Hartford Arts Council to purchase the traditional linear logic approach used in most classrooms.

According to Magnet School Principal Cheryl Kloczko, students will interact with the musical sculpture using musical, kinetic, and small-motor movement (gross- and fine-motor movement) intelligences.

Sculptor Paul Matisse plays his Musical Fence for Emily Buyak, a first-grader at the University of Hartford Magnet School.
Move Over, Dan Patrick!

A group of University of Hartford communication students is getting a taste of the fast-paced world of television sports news, thanks to an innovative partnership with ESPN and AT&T Broadband.

Last November, undergraduate students enrolled in the School of Communication’s Advanced TV Production class began producing a weekly, 30-minute sports program called “Local Sports Break” that is patterned after ESPN’s flagship show, “SportsCenter.” Focusing on local sports, it airs on ESPN2 to AT&T’s 260,000 Connecticut customers Saturdays at 11:30 a.m. throughout the academic year.

Written, directed, and produced by students with guidance from instructor Dan McNamara, manager of the University’s television studio, the show features local sports scores, highlights from high school games, and profiles of student-athletes, parents, coaches, and fans.

Students experience the real-life demands and deadlines of producing a weekly show and make all editorial and technical decisions. They also get a chance to develop their skills in areas ranging from anchoring, creating set designs, and selecting theme music to writing on-air features.

AT&T Media Services General Manager Tony Adams described the new partnership as “an exciting win-win for everyone.” The first show of the new year airs on Saturday, March 1, 2003.

Women’s Soccer Scores Sixth Trip to NCAA Tourney

The University of Hartford women’s soccer team advanced to the NCAA College Cup for the sixth year in a row after winning the America East Championship in October. The Hawks defeated Stony Brook, 4-0, in the title game to win their first America East Championship since 1999 and sixth overall. With 12 appearances in NCAA postseason play, Hartford is seventh on the list of most appearances by a single school.

America East Offensive Player of the Year Jeanette Akerlund led the Hartford offensive attack with 15 goals and eight assists for 38 points. Senior Katharina Lindner and junior Cindy Walsh each tallied 25 points for the season.

Junior goalkeeper Heather Hinton had nine shutouts and a 0.87 goals-against average.

The Hawks could not overcome an early deficit in the NCAA College Cup opening round, falling 2-0 to Nebraska.

Lindner Named 2002 Academic All-American

University of Hartford senior women’s soccer player Katharina Lindner of Kleinostheim, Germany, was one of 11 student-athletes named to the Verizon Academic All-America First Team, but she was the only one to be tabbed Academic All-American of the Year by the College Sports Information Directors of America.

Lindner, a double major in communication and psychology, earned a 4.0 cumulative grade point average. She becomes the first Hartford women’s

ATHLETICS

CAMPUS NEWS

Anchors Nick Caito ‘05 (far left) and Matt Offsay ‘04 (far right) get last-minute finishing touches from producer Mary Valvoski ‘04 (second from left) and stage manager Dave Seperson ’06 (second from right) before taping begins on a segment of “Local Sports Break.”

America East champs 2002

Katharina Lindner

Information Directors of America.

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Women’s Soccer Scores Sixth Trip to NCAA Tourney

ATHLETICS

CAMPUS NEWS

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America East champs 2002

Katharina Lindner

Information Directors of America.

Lindner, a double major in communication and psychology, earned a 4.0 cumulative grade point average. She becomes the first Hartford women’s
soccer player to win the award twice and is the first Hartford student-athlete to be named Academic All-American of the Year, an award given out to only one Division I women’s soccer player in the nation every season.

“Katharina is a model student-athlete,” said Director of Athletics Pat Meiser-McKnett. “We are so proud of her accomplishments. She embodies everything we value—she’s been enormously successful on the field and even more outstanding in the classroom.”

Dust Off Your Pom-Poms

For the second straight year, the Sports Center will be filled with the roars of cheering fans when the University of Hartford hosts the Friendship Cottage Cheese America East Women’s Basketball Championship. The 2003 championship will begin with quarterfinal games on Thursday, March 13, at the Chase Family Arena, followed by the semifinals on March 14 and the title game on Saturday, March 15. Friendship Cottage Cheese is again the sole sponsor for the tournament.

“We are extremely proud to host the Friendship Cottage Cheese America East Women’s Basketball Championship on our campus again,” said Jen Rizzotti, head coach of the Hawks women’s team and Friendship spokesperson, who plays each summer for the Cleveland Rockers of the WNBA.

“The state of Connecticut has some of the nation’s most passionate college basketball fans,” said Chris Monasch, commissioner of the America East.” Jen Rizzotti and her team have helped those fans recognize the quality of women’s basketball being played in America East.

Friendship’s highly successful “Building Healthy Friendships” campaign is dedicated to educating women on their overall health through nutrition, exercise, and a balanced lifestyle while encouraging women to join with others to become partners in health.

Baker Makes Continental Shift

After nine seasons in the National Basketball Association, Vin Baker ’93 has returned to New England. A four-time All-Star and member of the 2000 U.S. Olympic team that captured a gold medal, Baker was traded to the Boston Celtics from Seattle last summer. Even when he was out West, Baker’s heart didn’t stray far from his alma mater.

His University of Hartford Presidential Golf Invitational, held for the fifth time last August, continues to bring in valuable dollars to help Center will receive giveaways at these games.

Saturday, Feb. 15
Women vs. Boston U.
(Hawks ice scraper)

Saturday, Feb. 22
Women vs. Albany
(Hawks license plate frame)

Wednesday, Feb. 26
Men vs. Vermont
(“Team Howie” static sticker)

Saturday, Mar. 1
Women vs. Maine
(Hawks carabiner key chain)

Sunday, Mar. 2
Men vs. Maine
(Hawks carabiner key chain)

MARK YOUR CALENDAR

Be there for the special events and ceremonies at the following games:

Saturday, Feb. 15
Women vs. Boston U.
Women in Sports Day
Women’s Basketball Alumni Day
Freshman Autograph Session

Saturday, Feb. 22
Women vs. Albany
Team Autograph Session

Saturday, Mar. 1
Women vs. Maine
Student-Athlete Academic Recognition

Sunday, Mar. 2
Men vs. Maine
Senior Recognition

Reminder: Single-game tickets can now be purchased 24 hours a day at HartfordHawks.com.

THE HAWKS SAY THANKS

Faculty and staff can purchase tickets for the North Coaches Section (chair-back seating) at discounted prices of $7 for adults and $4 for youth for the following games by showing a valid UH ID:

Saturday, Feb. 15
Women vs. Boston U.

Sunday, March 2
Men vs. Maine

Saturday, March 8
Women vs. Northeastern

Call 768-HAWK to reserve tickets.

BE TRUE TO YOUR SCHOOL

Alumni, faculty, and staff from designated Schools and Colleges are eligible to purchase tickets for the North Coaches Section at the $7 and $4 discounted prices for the following games:

Wednesday, Feb. 19
(A&S, HCW)
Men vs. Stony Brook

Wednesday, Feb. 26
(Engineering, Ward)
Men vs. Vermont

Sunday, Mar. 2
(Hartt)
Men vs. Maine

Meet your former classmates, students, professors, and staff members at the Sports Center for good memories and great basketball! Call the Alumni Office at 768-4357 to reserve tickets.

FREE STUFF

The first 500 fans to enter the Sports Center will receive giveaways at these games.

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Women vs. Boston U.
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(“Team Howie” static sticker)

Saturday, Mar. 1
Women vs. Maine
(Hawks carabiner key chain)

Sunday, Mar. 2
Men vs. Maine
(Hawks carabiner key chain)

The Hartford Hawks men’s and women’s basketball teams want to see you sitting in the stands in the Chase Family Arena. Don’t miss out on all the fun. The Hawks are offering a number of promotions and special events this season for their loyal fans.

Senior Recognition

Meet your former classmates, students, professors, and staff members at the Sports Center for good memories and great basketball! Call the Alumni Office at 768-4357 to reserve tickets.

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Senior Recognition

Reminder: Single-game tickets can now be purchased 24 hours a day at HartfordHawks.com.
currently enrolled in a master’s degree program for occupational therapy at Nova Southern University in Fort Lauderdale, Fla.

AISHA Y. SALEM (HARTT) of Winter Park, Fla., is attending the Levin College of Law at the University of Florida.

KEVIN A. SANIESKI (WARD) of Northfield, Mass., is employed by the Roger Rulewich Golf Group in Bernardston, Mass. The design and building firm develops golf courses around the world.

KRISTEN M. SCULLY (ENHP) of Naugatuck, Conn., has begun her new career as an English teacher at Wallingford High School.

KRISTY L. SMITH (ENHP) of New York, N.Y., is working at Englewood Hospital and Medical Center, Englewood, N.J., as an occupational therapist. She says that she “loves New York.”

JOSEPH M. STADTMILLER (ENG) of Sherrill, N.Y., has joined SSAC, Inc., as a project engineer. SSAC, Inc., deals with low-voltage products and systems.

WILL D. STASZKO (BARNEY) of Cary, N.C., was recognized with a CSCPA Merit Award at the 2002 CSCPA annual meeting. The award is presented annually by the CPA society to the top-ranking senior majoring in accounting from each of the 13 Connecticut colleges and universities offering an accounting program recognized by the Connecticut State Board of Accountancy.

The Observer wishes to share in the excitement of your life changes and celebrations. We look forward to receiving those important announcements in writing from you.

We apologize to our donors for any mistakes or errors of omission that may have occurred in our recently published Annual and Campaign Report 2002: Building the Ultimate University, and we wish to thank those who contacted us with corrections.

The following names were inadvertently omitted from the list of Faculty and Staff donors:

Provost’s Society
Barbara Dessureau ’97

Century Club
Dr. Geraldine L. Pellecchia
Terry Lee Spencer

JUDY M. TACKLYN (BARNEY) of Warwick, Bermuda, was selected to participate in the Anita Benedetti Student Involvement Program at the 2002 Risk and Insurance Management Society annual conference in New Orleans. She was among the 25 students chosen from a North American competition. Tacklyn completed an internship at XL Insurance Company in Bermuda and returned to her home after graduation.

CHAD TURNER (HAS) of Claremont, N.H., won a competition for his illustration Salome, which will be displayed at The Bushnell Center for Performing Arts in advance of the Richard Strauss opera, scheduled as part of the Connecticut Opera’s 2002–03 season.