THE WAY THE WIND BLOWS

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The Observer

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From The Observer Editors

It has been almost four years since The Observer’s metamorphosis from a tabloid-size newspaper into a full-color magazine. We felt it was time for a new look.

Along with our new design comes a renewed effort to make sure we meet the needs of all our readers.

What has not changed is our commitment to keeping you informed about the University’s growth and progress and about the energy and pride that now infuse this campus.

The Observer always welcomes your comments and suggestions.
Like many Americans, I grew up listening to Paul Harvey’s radio newscasts. I’ve always been a great admirer of his dramatic style, which is at the same time easy to joke about but truly memorable.

So, please indulge me if I imitate his style to announce one of the more significant University news stories last fall.

Page one: The University of Hartford jumped dramatically upward in the U.S. News & World Report rankings of American colleges, moving from the fourth to the third tier among what the magazine calls National Doctoral Universities. This move, the second dramatic improvement in the University’s ranking in the past two years, marks an important advance in the University’s national reputation.

Last year, U.S. News moved the University into the National Doctoral rankings, the top 240 universities that it ranks. This year, the University jumped notably ahead, moving into a tier that includes universities like Arizona State University, Drexel University, and Hofstra University. This is a significant achievement for the University, its students, faculty, staff, and alumni.

And now . . . for the rest of the story. What does this mean? How important is this ranking? What do the rankings measure? What accounts for this improvement?

Answering these questions actually tells you a great deal about U.S. News and how it compiles these rankings. I have a little inside information because in the mid-1980s, when the magazine was changing the rankings from a mere poll to a more statistically sound system, the editors invited me and other university officials to Washington for a day to help them develop a more sophisticated way of evaluating colleges.

Until that time, U.S. News had polled presidents, provosts, and admissions directors, and simply compiled these polls into rankings. This system left much to be desired, since many of us senior administrators really know very little about other universities, especially those outside our region. The result was a skewed system, one that the editors had a hard time defending.

So, U.S. News began to develop a statistical method that it has refined from year to year ever since. In the intervening years, this ranking system has become quite intricate, measuring everything from reputation (how those same presidents, provosts, and admissions directors size up institutions) to graduation rate to average alumni giving rate.

Here is the most important question to ask of these rankings: Do they really measure the quality of an academic institution? My answer to that is straightforward but a little complicated. The U.S. News rankings are data driven and defensible statistically, but they do not add up to a real measure of institutional quality. They measure a variety of things, but they do not add up to a complete picture of a university.

Still, they are influential, not only with students and parents selecting colleges and universities to attend but also with alumni. So I think it is important for you, the University’s alumni and friends, to know how the University stacks up. Where have we improved so rapidly of late? Where do we still need improvement? As you will see, and it may surprise you to know this, you can have a real influence on where we end up in these rankings.

It is important to note that the University does very well in areas that focus on the classroom experience of our students. Our class size is as small as any university’s in the country, and we rank at or near the top in the entire nation in this area. We also do reasonably well in the graduation rates of our students and on those measures that indicate the quality of a student’s experience here. Although we have made some
improvement lately, we need to continue to improve the academic profile of our entering class.

In two areas, though, we do not do as well as we should, and those two areas are places where you can help: peer assessment score and average alumni giving rate. The peer assessment score is an academic reputation survey of presidents, provosts, and admissions directors; the alumni giving rate is the percentage of our alumni who donate to the University.

There are good reasons why we score low in these two areas, and both reflect our relative youth as a university. Reputation always lags reality, and in the higher-education world, that lag is usually as long as 10 years. We in the administration need to work on improving that reputation and alumni giving rate, first by planning and doing good things, but then by promoting them better. There is a natural reticence to this University, and I have set about changing that. We have dozens of great programs, but we need to work smarter and harder in building their national profile.

Here's where you can help. Overcome that institutional reticence. Don't be afraid to tell people about the good experiences you had here. Talk about the good things that happen here every single day, both in and out of the classroom. If we combine a smarter media campaign with better word-of-mouth communication, our reputation will rise. And that is still the largest weighting in U.S. News & World Report's ranking, accounting for 25 percent of what the publication measures.

The other measure that needs dramatic improvement is our alumni giving rate, which stands at 7 percent. This ranks us near the bottom of our tier, and it certainly ranks us last among the 12 universities with whom we most commonly compare ourselves.

Those of you who are alumni can effect change here radically by giving a donation annually to your alma mater. It is as simple as that. The size of your gift isn't of primary importance; it only matters that you give something. This is important whether you graduated in 1958 or 2002. These gifts will certainly help our rankings; more important, they will help fund those educational and extracurricular programs that make us one of the most rapidly improving universities in the nation.

So there you have it: a story of rapid improvement in recent years and a clear challenge for how to improve further in the years to come. And the good news is that you can help.

As Paul Harvey would say, “So now you know the rest of the story.”

Walter Harrison

Join Me in Atlanta on March 31

In the coming months, I’ll be traveling the country to talk with alumni outside of Hartford at a series of informal receptions. I’m interested in learning what’s on your mind, and I’d like to update those able to attend on plans unfolding here at the University.

My thanks to Fred Beloin ’79, ’80 and his wife, Brenda, who will graciously open their Marietta, Ga., home for the first of these events. Fred and Brenda will host an evening reception for Atlanta-area alumni on Monday, March 31, and I invite those in the area to save the date for what promises to be a terrific event.

Fred Beloin is a partner in the law firm of Beloin and Associates in Atlanta. A specialist in business litigation, Fred majored in economics and political science, graduating summa cum laude from the College of Arts and Sciences in 1979. He is also a 1980 graduate of the Barney School of Business, where he earned a master’s degree in economics. As an undergrad, Fred was a member of the men’s basketball team. A native of Farmington, Conn., Fred holds a law degree from the University of Georgia School of Law. He and Brenda have four sons.

I look forward to talking with many of you at the Beloins’ home. Watch for your invitation and plan to join us.

Those of you who are alumni can effect change here radically by giving a donation annually to your alma mater.
Rogow Lectures Draw Capacity Crowds

Dean Kamen, inventor, physicist, and entrepreneur, and Nina Totenberg, National Public Radio legal affairs correspondent, received honorary doctorate degrees from the University and delivered lectures to a full house in Lincoln Theater as part of the Fall 2002 Rogow Distinguished Visiting Lecturers Program.

Kamen, who received an honorary Doctor of Science, delivered his entire lecture while riding his latest invention—the Segway™ Human Transporter (HT), the first self-balancing, electric-powered, personal transportation device—around the stage at Lincoln. The Segway can go wherever a person can walk, transforming the operator into an empowered pedestrian.

“Life is short,” he said, “and people should think about two things when it comes to what they do with their lives: they should do something important, and they should have fun doing it.” He spoke at length about FIRST (For Inspiration and Recognition of Science and Technology), the organization he founded to motivate the next generation to understand, use, and enjoy science and technology.

The holder of more than 150 U.S. and foreign patents, Kamen was honored for inventions that have revolutionized healthcare technology and for his leadership in promoting the possibilities of technology.

Nina Totenberg, who received an honorary Doctor of Humane Letters, spoke about threats to civil liberties during times of war. Giving examples of wartime erosion of civil liberties throughout American history, Totenberg pointed out, “The whole question of security versus liberty is a debate as old as the nation.”

The country’s ongoing war on terrorism is unlike any previous scenario because it appears to be “a war without end,” she said. Totenberg, a veteran NPR journalist, gave the audience an overview of some of the legal challenges that are currently being waged against the Bush administration’s post-9/11 immigration and detention policies.

The Rogow Distinguished Visiting Lecturers Program brings celebrated authors, journalists, historians, academics, and artists to the Greater Hartford area. Past participants have included...

Four Generations of Women in Mathematics

Sophomore Aimee Groudas (far right) has been awarded the 2002 Waldemar J. Trjitzinsky Scholarship from the American Mathematical Society (AMS). Groudas, who maintains a 4.0 grade point average, was one of eight students nationwide to receive the one-time, $4,000 stipend. The AMS chose eight geographically distributed institutions, and each of the mathematics departments of those schools then selected their most talented students to receive the scholarships. Groudas joins a long line of women who have excelled in mathematics at the University. She received unanimous support from the University’s mathematics faculty, including (left to right) Professor Emerita Celia Welna, Professor Virginia Noonburg, and Associate Professor Mako Haruta.
HCW Honors New CEO at The Phoenix

Donna D. Young, president and chief executive officer of The Phoenix Companies, Inc., was named the Laura A. Johnson Woman of the Year 2002 at the 10th annual Celebration of Women Leaders luncheon, presented by Hartford College for Women (HCW) of the University of Hartford.

“I am proud and happy to be here,” Young said, “and appreciate your support for me and for the Hartford College for Women.” She described her wish list for women: that all women will have the freedom to choose a fulfilling path in life; the freedom to take a risk in choosing an unconventional role or relationship; the freedom to work without sacrificing a personal life; and the freedom to cry in business without its being a sign of weakness.

One of only about a dozen women heading Fortune 1000 companies, Young was honored in front of a sellout crowd of 450 people in October at the Hartford Hilton. She is the first woman CEO at The Phoenix in an industry dominated by men in top leadership positions. She was the first woman elected to the board of The Phoenix Mutual Life Insurance Company. Previously senior vice president and general counsel, she was elected president in 2000 and chief operating officer in 2001, leading the initial public offering when The Phoenix changed from a mutual company to public ownership.

“Dona Young represents a model that students should follow,” said University President Walter Harrison, describing her as a person who recognizes her responsibility for civic engagement and community service.

New Program Hatches Benefits for Businesses

Students from the University’s Barney School are getting an introduction to entrepreneurship they would never find in a textbook.

The Upper Albany Micro Business Incubator program, launched last fall through the Entrepreneurial Studies Program, brings together the University, the city of Hartford, and a number of merchants in North Hartford to help the owners of these small businesses grow their enterprises, which will lead to new jobs and greater vitality for the entire neighborhood.

Barney students in the Micro Business Incubator program are helping to provide business needs assessments; training in the areas of business planning, banking procedures, and computers; tax and insurance planning; payroll preparation; customer service training; and business mentoring. Benyamin Bergmann Lichtenstein, assistant professor of management/marketing and director of Barney’s Entrepreneurial Studies program, says it is a learning experience for both the students and merchants.

In his column in the continued on page 6

Pondering a Possible War in Iraq

Students, faculty, and staff packed Auerbach Auditorium in Hillyer Hall one evening in October to learn more about the growing momentum toward war with Iraq.

Speakers included Douglas Eichar, associate professor of sociology, who discussed the historical and political context of a possible war in Iraq, and Warren Goldstein (above), associate professor and chair of the University’s history department, who provided analysis.

“We need to think about the consequences of going to war,” Goldstein said. In addition to the casualties from such a conflict, there are the problems the United States military would face as an occupying force in trying to maintain order in Iraq after a war. Another consequence, he said, would be the negative impact on our standing in the world community.
Justin Campeau

Justin Campeau, a viola performance major at The Hartt School, died Thursday, Nov. 21, 2002, in Boston, Mass., after a courageous battle against leukemia. Surviving are his parents, George and Diane Campeau, and his brother, Jonathan Campeau.

Campeau was dedicated to his studies and his music and devoted to everyone he cared about. Dave Jones ’00, ’03, ’04, one of his roommates, remembers, “He would concentrate on what he wanted to achieve, and he wouldn’t let anything get in the way.”

A 21-year-old senior, he studied viola with Nicholas Mann and Lawrence Dutton of the Emerson String Quartet. Campeau was a member of many chamber music groups and the Hartt Symphony Orchestra. A friend, Michael-Paul Krubitzer ’03, noted, “He was an amazing musician. Even in the middle of an orchestra, you would notice him.” A good student dedicated to classical music, his music programs on both WSAM and WWUH radio brought classical music to the University campus and beyond.

His passion for and involvement with Phi Mu Alpha Sinfonia, a music fraternity, were shown through his work in re-establishing the chapter at Hartt. As the immediate past president, his work inspired his fraternity brothers and other Hartt students.

Campeau was remembered at a memorial concert at The Hartt School on Nov. 22, and the final orchestra concert of the semester on Dec. 15 was dedicated to him.

Candlelight Vigil Caps Day of Remembrance

Students, faculty, and staff came out by the hundreds on Sept. 11, in a moving tribute to the victims of the terrorist attacks a year before, capping a somber Day of Remembrance on campus.

The candlelight march and vigil was the culmination of a series of events commemorating the one-year anniversary. Earlier in the day, members of the University community rang hundreds of hand-held bells, listened to speeches and songs about 9/11, and expressed their feelings on fabric squares that have been sewn together into a memorial quilt. A Wall of Remembrance containing the names of the more than 3,000 victims of Sept. 11 was displayed in Suisman Lounge at Gengras Student Union.

On the evening of the tribute, a seemingly endless procession of students struggled to shield their candles from the wind as they marched from the Sports Center to Konover Campus Center. Faculty and staff members lit the students’ path with blue flashlight beams, a reference to the blue “towers of light” that served as a temporary memorial to the twin towers of the World Trade Center.

The blustery night seemed an appropriate backdrop to the emotional vigil that followed, as students huddled together in the chilly darkness and...
listened to songs, poems, and deeply personal reflections about Sept. 11 and its aftermath.

Heather Schilansky, a senior vocal performance major at The Hartt School, sang a song she had written about 9/11 called “It’s So Hard to Believe.” She was accompanied by guitarist Rebecca Correia, a senior music education major at Hartt. The chorus of Schilansky’s song seemed to sum up the theme of the vigil:

Come together and promise to remember
All the people we lost on this day.
Light a candle and pray, on such a tragic day.
And know that love will always keep them in our hearts.

The day had begun with students, faculty, and staff gathering in front of Gengras Student Union. University President Walter Harrison told the large crowd, “In the short run, we as a country and all peace-loving peoples must work to provide a more secure world, both through defensive measures and, if need be, through offensive military measures.

“But surely, this is only a short- to medium-range goal. The ultimate objective of a peaceful world can only be reached by more subtle, more difficult means, by working together with resolve and with care to teach understanding among the world’s peoples, to teach us all that what unites us as human beings is far stronger than what divides us.”

Catherine Stevenson, director of the International Center on campus, also shared her thoughts. For one minute, at 8:46 a.m., the moment last year when the first plane flew into the World Trade Center, the hundreds who had stepped out of their dorms, classrooms, and offices on this special day rang bells inscribed with the words, “We remember 9-11-01.” This was followed by 60 seconds of silence. Jonathan Lasch, a student at The Hartt School, then sang “God Bless America.”

Garden Honors Beloved Professor

Work will begin in March on the Ralph M. Aloisi Memorial Garden to be located between Dana and United Technologies Hall. The garden will honor the late professor of biology and health sciences and former associate dean, who died in 2001. During his 23 years at the University, Aloisi had a profound impact on students and colleagues and also left his imprint on many programs and curricula.

Family members, who donated a bench to the garden, were on hand when the College of Education, Nursing and Health Professions unveiled plans for the memorial this past fall. Shown seated on the bench are Ralph Aloisi’s son, Kevin Aloisi ‘98, with grandson, Zachary Colebourn; daughter, Jennifer Aloisi Colebourn ’94; and son-in-law, Christopher Colebourn ’94. Standing are sister, Joanne Aloisi; brother, Anthony Aloisi, and his wife, Patricia Aloisi ’93; and wife, Carol ‘82, of the School of Communication.

A dedication ceremony is being planned for May 2. For more information on the ceremony or to make a contribution, please contact Karen Barrett or Betsey Smith in ENHP’s Division of Health Professions.

Quartet Quest

This year, The Hartt School is searching for its next quartet-in-residence, a legacy begun in 1980 with the Emerson String Quartet. After a review of over 50 applicant quartets, the selection has been narrowed to the four groups who comprise this year’s Chamber Music Series.

The series began with a performance by the Colorado Quartet last October. Upcoming concerts include performances by the Miami String Quartet on Thursday, Feb. 27; the Lark Quartet on Thursday, March 6; and the Miró Quartet on Thursday, April 17. Performances will be held in the Lincoln Theater beginning at 8 p.m.

To help make the final decision, input will be sought from faculty and
One Man’s Trash Really Is Another’s Treasure

by Terri Raimondi

Artist Mark Dion ’86 has a knack for turning found objects into art. Dion is internationally known for his archaeology-style digs around the globe at sites not known for yielding archeological treasures. Past digs have ranged from the shores of the River Thames in London to the bottom of a drained Venetian canal.

Every item he recovers from these sites—from chicken bones to antique glass—is treated as a precious artifact. The ‘treasures’ are scrubbed and sorted before being displayed in specially made casks and cabinets or on pedestals. His projects take their inspiration from natural history museums, archeological digs, science labs, and classroom displays.

Having shown his work extensively in Europe and Latin America, alumnus Dion has come home to mount Mark Dion: Collaborations, which opened Jan. 31 and is on display through March 9 at the University’s Joseloff Gallery. Dion, who graduated from the Hartford Art School in 1986, also received an honorary Doctor of Fine Arts from the University at its Fall Commencement ceremony this past December.

“I arrived at the Hartford Art School at the University of Hartford eager, ambitious, but fundamentally ignorant of what it could mean to be an artist,” Dion said upon receiving the honorary degree. “The School opened for me a world larger and more marvelous than I could have imagined. Its fertile, and above all, flexible environment proved the crucible from which I forged my life as a visual artist and critical thinker.”

Dion credits his friends with expanding the scope of his art projects. The exhibition at Joseloff Gallery features 13 collaborations dating from the late 1980s to the present. They include The Ladies Field Club of York (1998), which consists of eight hand-tinted photographs; Nurse Grimm: Night Nurse (2001), with J. Morgan Puett, an extensive installation of uniforms from the archives of medical apparel; Safe Return Doubtful [the Dion/Strau Northern Arctic expedition] (1993), with Josef Strau, which includes a sled with expedition equipment and historic images of polar expeditions and other artifacts; Artful History: A Restoration Comedy (1986), with Jason Simon, made up of 12 film stills and film; and Selections from the Miniature Department of Decorative Arts (2002), with the Andover (Conn.) High School Photo Club.

A native of New Bedford, Mass., Dion lives in Beach Lake, Pa., with his longtime partner, artist and fashion designer J. Morgan Puett, and their two-year-old son.

Joseloff Gallery exhibition hours are Tuesday through Friday from 11 a.m. to 4 p.m. and Saturday and Sunday from noon to 4 p.m. Mark Dion: Collaborations is made possible through the Kohn/Joseloff Foundation and the University of Hartford, Special Projects: Hartford Art School 125th Anniversary.

Robert Morris Installation

Preceding Dion’s show at the Joseloff was an installation by internationally renowned artist Robert Morris titled American Beauties and Noam’s Vertigo. Gallery visitors had the rare opportunity to see the most recent work of one of the seminal figures in contemporary art. Morris’s installation, which encompassed 3,500 square feet, included a series of large mirrors (84” x 96”),...
Arts Council to purchase from the Greater Hartford a $10,000 challenge grant December.

Magnet School in University of Hartford latest interactive sculpture, Henri Matisse, dedicated his yearlong celebration of its as part of the School’s exhibit also was presented 8-track sound system. This and a computer-controlled

A

by Kate Dougherty ’01 Tapping…

Came a

Suddenly There

Artist Paul Matisse, grandson of French painter and sculptor Henri Matisse, dedicated his latest interactive sculpture, Musical Fence, at the University of Hartford Magnet School in December. The University matched a $10,000 challenge grant from the Greater Hartford Arts Council to purchase the piece.

Standing seven feet tall and 32 feet long, the fence’s vertical aluminum pipes of varying heights are tuned to create pleasing tones when gently tapped with wooden mallets. “Musical Fence came out of my enthusiasm for being able to make music without having to know exactly how to do it,” said Matisse. Musical Fence is Matisse’s newest work of art and continues his focus on interactive musical sculptures. Matisse believes the University of Hartford Magnet School is a great home for his Musical Fence because of the school’s curriculum, which is based on the theory of multiple intelligences developed by Harvard psychologist Howard Gardner. Multiple intelligences are innate learning styles other than interpersonal, and bodily-kinesthetic (gross- and small-motor movement) intelligences.

Matisse said he knew Musical Fence would be well received by the Magnet School students because when his daughter was small, she took advantage of each available moment to play an earlier version of the fence. Just as he predicted, eager Magnet School students rushed to the sculpture as soon as it was unveiled and began tapping out their own melodies.

9/11 Memorial Sculpture Evokes Death, Grief, and Loss A collaborative art project between Ellen Carey, associate professor of photography and visual arts in the Hartford Art School, and architect David D. Harlan is being featured at three Connecticut locations this winter and spring. Titled Mourning Wall for September 11, 2001: A Document of Loss, the show highlights the team’s design for a freestanding and movable memorial sculpture.

The work has two physically and conceptually distinct sides, each composed of 100 metal panels derived from large-format Polaroid 20” x 24” black-and-white negatives. One side of the wall, titled Mourning, references Carey’s minimalist photographic installation of the same name, first shown at Real Art Ways in Hartford in 2000-01. Mourning is highly expressionistic. The negatives were created by exposing black-and-white film to a white surface illuminated by a bright light. The usually discarded black negative is a metaphor for death. The other side, Loss, was designed by Carey and Harlan to be representational. Broken circles can be interpreted as clock faces indicating the specific times interrupted by the events of Sept. 11, 2001, or as the uncompleted life cycles of the victims of those events.

Together, Mourning and Loss combine to form a whole that attempts to address, support, and help resolve the experience of loss. The wall is a document of time, death, and its sequence, unifying victims within a larger context—the community of those lost.

Carey, an artist and photographer, and Harlan, the principal of David D. Harlan Architects, LLC, in New Haven, presented their ideas to the public for the first time at PABA Gallery in New Haven at a show running from Dec. 19, 2002, through Feb. 1, 2003. The show will be displayed at Mercy Gallery in Windsor from Feb. 11 to April 2, 2003. A section of Carey’s original mourning wall may be seen at the Benton Museum of Art at Storrs, Conn., from Mar. 24 through Apr. 22.

Sculptor Paul Matisse plays his Musical Fence for Emily Buyak, a first-grader at the University of Hartford Magnet School.
Move Over, Dan Patrick!

A group of University of Hartford communication students is getting a taste of the fast-paced world of television sports news, thanks to an innovative partnership with ESPN and AT&T Broadband.

Last November, undergraduate students enrolled in the School of Communication’s Advanced TV Production class began producing a weekly, 30-minute sports program called “Local Sports Break” that is patterned after ESPN’s flagship show, “SportsCenter.” Focusing on local sports, it airs on ESPN2 to AT&T’s 260,000 Connecticut customers Saturdays at 11:30 a.m. throughout the academic year.

Written, directed, and produced by students with guidance from instructor Dan McNamara, manager of the University’s television studio, the show features local sports scores, highlights from high school games, and profiles of student-athletes, parents, coaches, and fans.

Students experience the real-life demands and deadlines of producing a weekly show and make all editorial and technical decisions. They also get a chance to develop their skills in areas ranging from anchoring, creating set designs, and selecting theme music to writing on-air features.

AT&T Media Services General Manager Tony Adams described the new partnership as “an exciting win-win for everyone.” The first show of the new year airs on Saturday, March 1, 2003.

Women’s Soccer Scores Sixth Trip to NCAA Tourney

The University of Hartford women’s soccer team advanced to the NCAA College Cup for the sixth year in a row after winning the America East Championship in October. The Hawks defeated Stony Brook, 4-0, in the title game to win their first America East Championship since 1999 and sixth overall. With 12 appearances in NCAA postseason play, Hartford is seventh on the list of most appearances by a single school.

America East Offensive Player of the Year Jeanette Akerlund led the Hartford offensive attack with 15 goals and eight assists for 38 points. Senior Katharina Lindner and junior Cindy Walsh each tallied 25 points for the season.

Junior goalkeeper Heather Hinton had nine shutouts and a 0.87 goals-against average.

The Hawks could not overcome an early deficit in the NCAA College Cup opening round, falling 2-0 to Nebraska.

Lindner Named 2002 Academic All-American

University of Hartford senior women’s soccer player Katharina Lindner of Kleinostheim, Germany, was one of 11 student-athletes named to the Verizon Academic All-America First Team, but she was the only one to be tabbed Academic All-American of the Year by the College Sports Information Directors of America.

Lindner, a double major in communication and psychology, earned a 4.0 cumulative grade point average. She becomes the first Hartford women’s...
soccer player to win the award twice and is the first Hartford student-athlete to be named Academic All-American of the Year, an award given out to only one Division I women’s soccer player in the nation every season.

“Katharina is a model student-athlete,” said Director of Athletics Pat Meiser-McKnett. “We are so proud of her accomplishments. She embodies everything we value–she’s been enormously successful on the field and even more outstanding in the classroom.”

Dust Off Your Pom-Poms

For the second straight year, the Sports Center will be filled with the roars of cheering fans when the University of Hartford hosts the Friendship Cottage Cheese America East Women’s Basketball Championship. The 2003 championship will begin with quarterfinal games on Thursday, March 13, at the Chase Family Arena, followed by the semifinals on March 14 and the title game on Saturday, March 15. Friendship Cottage Cheese is again the sole sponsor for the tournament.

“We are extremely proud to host the Friendship Cottage Cheese America East Women’s Basketball Championship on our campus again,” said Jen Rizzotti, head coach of the Hawks women’s team and Friendship spokesperson, who plays each summer for the Cleveland Rockers of the WNBA.

“The state of Connecticut has some of the nation’s most passionate college basketball fans,” said Chris Monasch, commissioner of the America East.” Jen Rizzotti and her team have helped those fans recognize the quality of women’s basketball being played in America East.”

Friendship’s highly successful “Building Healthy Friendships” campaign is dedicated to educating women on their overall health through nutrition, exercise, and a balanced lifestyle while encouraging women to join with others to become partners in health.

Baker Makes Continental Shift

After nine seasons in the National Basketball Association, Vin Baker ’93 has returned to New England. A four-time All-Star and member of the 2000 U.S. Olympic team that captured a gold medal, Baker was traded to the Boston Celtics from Seattle last summer. Even when he was out West, Baker’s heart didn’t stray far from his alma mater.

His University of Hartford Presidential Golf Invitational, held for the fifth time last August, continues to bring in valuable dollars to help Center will receive giveaways at these games.

Saturday, Feb. 15
Women vs. Boston U.
(Hawks ice scraper)
Saturday, Feb. 22
Women vs. Albany
(Hawks license plate frame)
Wednesday, Feb. 26
Men vs. Vermont
(“Team Howie” static sticker)
Saturday, Mar. 1
Women vs. Maine
(Hawks carabiner key chain)
Sunday, Mar. 2
Men vs. Maine
(Hawks carabiner key chain)

MARK YOUR CALENDAR

Be there for the special events and ceremonies at the following games:

Saturday, Feb. 15
Women vs. Boston U.
Women in Sports Day
Women’s Basketball Alumni Day
Freshman Autograph Session
Saturday, Feb. 22
Women vs. Albany
Team Autograph Session
Saturday, Mar. 1
Women vs. Maine
Student-Athlete Academic Recognition
Sunday, Mar. 2
Men vs. Maine
Senior Recognition

Reminder: Single-game tickets can now be purchased 24 hours a day at HartfordHawks.com.

FREE STUFF

The first 500 fans to enter the Sports
when Jason Baron began doing telephone fund-raising for the University two years ago, he had to dial each number manually and fill out stacks of paper pledge cards by hand. Today, the senior communication major wears a headset and sits in front of a computer that automatically dials phone numbers and electronically processes pledges, dramatically increasing the number of calls he can make each night.

Improved technology is just one of many recent changes that are breathing new life into the University’s Telefund program. The program has an enthusiastic new manager, Andrew Bernstein, who keeps student callers motivated with contests, prizes, and a fun atmosphere. Larry Gavrich, vice president for external relations, and Jennifer Williams, the University’s new Annual Fund director, have made Telefund a high priority, giving student callers a strong sense of purpose and the knowledge that they are making a difference.

The results are impressive. In the past, Telefund has typically raised about $150,000 a year. But for 2002–03, students raised $150,000 during the fall semester alone, putting them on track to raise $300,000 by the end of the current academic year.

“I think this is a new era for Telefund. I feel like I’m here for a new beginning,” said Kostas Klokelis, a senior psychology major who is in his second year as a Telefund caller.

Student phone calls to alumni and parents typically have generated about 15 percent of the roughly $1 million raised each year for the University’s Annual Fund. This year, money raised through the Telefund should account for at least 25 percent of the Annual Fund, Williams said. The Annual Fund helps to bridge the gap between tuition revenue and the actual operating expenses of the University, supporting everything from faculty salaries to scholarships to high-tech lab equipment.

But it’s not just the dollars raised that are important; the number of alumni who contribute to the University, regardless of amount, also is critical. Alumni participation rates play an important role in college and university rankings and in the awarding of grants. The University of Hartford’s alumni giving rate is 7 percent, lowest among our peer institutions.

Student Telefund callers know that every alumni gift makes a difference, no matter the size. Maxsandra Edwards, a sophomore who plans to major in finance, said she was touched by her conversation with one recent graduate. Even though he currently is unemployed, the alum pledged $10 because he remembered how challenging it was to make ends meet as a student. It’s
people like that, Edwards said, who make it possible for her to get the financial aid she needs.

Tracy Mingo, a senior management major, said she finds it rewarding to raise money that will benefit future students, and she also enjoys keeping alumni connected with their University. Mingo said that alumni often talk to her about their experiences and ask her questions about their alma mater.

“Anytime we call alumni, they feel like they are still a part of the University. We are that connection for them,” she said.

Students like Mingo staff the Telefund Call Center five evenings a week during the school year. Every night from Sunday through Thursday, 12 students make 100 to 150 calls each.

Cheering them on is Bernstein, who began working last fall as assistant director of the Annual Fund and manager of the Telefund program. Bernstein, a 1997 graduate of Quinnipiac University, was a successful telephone fund-raiser himself as an undergraduate, having raised $100,000 in three years.

He shares his enthusiasm for the job with his student employees, and they clearly enjoy working for him. He buys them prizes at the University bookstore, shares pizzas with them, and keeps the atmosphere focused but fun.

“It’s obvious that Andy likes doing the job and he enjoys working with us. He goes above and beyond what’s expected,” said Klokelis, one of the student callers. “He’s got good ideas, which motivates us even more.”

Enthusiasm for the Telefund extends all the way to the top. University President Walter Harrison and Gavrich both visited the call center during the fall to let students know how important their work is and to show their appreciation.

Daniel Millman, a sophomore communication major and student caller, said the renewed emphasis on the Telefund makes him feel good about the work he’s doing. “I know I’m helping out the school, which makes me feel good.”

A new Center for Learning and Instruction (CLI) planned for the main level of Mortensen Library is receiving generous support from a variety of sources. A $52,000 gift from a private foundation has been matched with another $52,000 from the University’s Parents Association. In addition, an anonymous individual donor who has already contributed $50,000 has now pledged another $50,000 for the project.

Mortensen Library and the Faculty Center for Learning Development (FCLD) joined forces in planning the CLI to meet the need for specialized instruction, guidance, and technical assistance brought on by the technology explosion. The new, shared teaching facility will provide technology instruction in a large electronic classroom capable of holding up to 30 students and will be a source of both demonstration and hands-on learning for the entire campus community.

“It’s one of the most exciting things we’ve done,” said Randi Ashton-Pritting ’98, the University’s director of libraries. The University Libraries represents one of the largest concentrations of technology on campus, she pointed out. “The new center offers an exciting way to work collaboratively, share technology resources, and continue our seamless approach toward technology services.”

Ashton-Pritting is particularly pleased with the generous donations that the project has attracted. The recent gifts will cover a large part of the cost of the CLI, but she is still seeking some additional funding and an endowment to support its evolving programs and keep abreast of rapidly changing technologies into the future.

Hartt Awarded $1.3 Million HFPG Grant

The Hartford Foundation for Public Giving has awarded $1.3 million to the University’s Hartt School for the Performing Arts Center, one of the largest grants in the foundation’s history. In June 2002, officials from the University and the foundation joined with North Hartford community and civic leaders at the site to announce the grant at a press conference.

“We’re so pleased to support truly great ideas like this,” said Michael
Bangser, executive director of the Hartford Foundation. “It is exciting to be able to help a world-class performing arts school get a facility that befits its expanding role and, equally important, to help provide an economic boost to the neighborhood.”

The Hartford Foundation has designated $1 million of the grant money for the capital costs of the portion of the center that will be used by The Hartt School’s Community Division. The remaining $300,000 will be used to support enhancement of the Community Division’s collaboration with The Artists Collective and to expand programs that engage Hartford children in the performing arts.

The project will enhance the University’s commitment to strengthen its engagement with its North Hartford neighbors. University officials expect the renovation of the former Thomas Cadillac distributorship, which has stood vacant since 1995, to continue the economic development activity spearheaded by The Artists Collective’s state-of-the-art cultural arts center.

The Hartford Foundation for Public Giving is the community foundation for the Capitol Region—the City of Hartford and 29 surrounding towns. Since 1925, the Foundation has been providing grants and other support to nonprofits, bringing people together to discuss important local issues and helping donors ensure that their gifts will have maximum impact.

“Before I designed a choral rehearsal hall, I sang. Before I did a dance studio, I danced.” With this unusual admission, Mike Howard describes the beginnings of his 20-plus-year career as an architect specializing in the design of performing arts centers.

Howard is a principal in HMS Performance Architecture of New Orleans, the firm that has selected to design the new University of Hartford Performing Arts Center at the corner of Albany Avenue and Westbourne Parkway. Smith Edwards Architects of Hartford, the firm that designed the University of Hartford Magnet School, will serve as the local architects for the project (see accompanying story).

So how is it that Howard found himself singing and dancing? Back in 1980, he was all set to begin work on a communication, music, and theatre complex at a university in New Orleans when the school’s dean said, “If you’re going to design a building for this institution, you’re going to go back to school.” And so Howard spent two months finding out what it was like to be a performing arts student.

During the course of that early project, Howard became intrigued by the surrounding discipline that are essential components of a successfully designed performing arts center. He had found his passion, and designing these facilities has been his life’s work ever since. Today about 80 percent of the business his firm undertakes involves performing arts centers for educational institutions like the University of Hartford.

The Hartt School’s dance, theatre, and vocal music programs and portions of its Community Division will be the occupants of the new University of Hartford Performing Arts Center. The center’s design must accommodate the needs of each discipline while melding the parts into an aesthetically pleasing whole.

Howard’s many years of experience in designing this type of architecture make him comfortable with that task. Rather than focusing on any negatives, he prefers to look at the rewards inherent in such a challenge.

“Mixed-use projects bring diverse people together,” Howard says.
“Building a building that does
that improves the human
condition by putting
diverse people together
and exposing each to what
the other is doing.”

Achieving this balance
is where the fun is,
according to Howard. “The
pounding of dancers’ feet
on a floor could be the
most annoying thing in the
world when you’re trying
to teach a particular piece
of music in a particular
cadence. There’s an
excitement that comes
from finding the solution
to that.”

But the fact that it’s a
multi-use complex is not
the only challenge the
Performing Arts Center
poses. There is the task of
building it within an
existing space, the three
structures that make up
the former Thomas
Cadillac distributorship.
Some of the options that a
blank slate of new
construction offers won’t
be available. Howard and
his team will have to think
in new and creative ways.
It does help, however, that
the existing buildings were
designed by one of the
eminent figures in
American industrial
architecture, Albert
Kahn.

Howard feels the
complex of three buildings
is a perfect candidate for
transformation into a
performing arts center,
largely due to Kahn.

“Albert Kahn believed in
humanizing the industrial
environment for the
worker,” Howard says. “He
believed in natural light,
ventilation, creature
comforts. He designed for
the common man.”

Trademark features of
Kahn’s work that were
originally designed to
benefit factory workers—
unobstructed floor plans,
large windows, and
skylights—fill the needs of
dancers, actors, and
musicians surprisingly
well.

The drawings Howard
and his colleagues have
produced translate Kahn’s
vision of a comfortable
work environment into an
impressive 21st-century
arts facility. As conceived,
the University of Hartford
Performing Arts Center will
be a bright, airy home in
which Hartt students and
children in the Community
Division will perfect their
craft, as well as an
enjoyable space in which
parents, friends, and
neighbors will gather for
performances.

Successfully completing
a project like the Per form-
ing Arts Center takes more
than just reconfiguring
three buildings. Howard
says he sees strength in
the University’s
commitment to the
project—from President
Walter Harrison on down.

“They got very serious
about what the performing
arts bring to them as a
university,” says Howard.
“They put together the
best group of individuals—
the most talented—who
are committed to the belief
that this is an incredibly
valuable piece of what a
University of Hartford
education is all about. And
that, to me, is terrific.”

Campus Proves a Magnet for Architectural Firm
Buildings that make up a community are the focus of Smith Edwards, the local architectural firm for the University of Hartford Performing Arts Center.

The Hartford-based firm is nationally recognized for its expertise in the

design of school buildings. A particularly striking example is the University

of Hartford Magnet School, which was designed to reflect Harvard psycholo-
gist Howard Gardner’s theories about how children learn.

Smith Edwards is also noted for its work on existing buildings and has

served as architects for the restoration of many Connecticut landmarks, including the Old State House and the chapel at

Cedar Hill Cemetery in Hartford, the Francis Gillette House in Bloomfield, the Oliver Ellsworth Homestead in Windsor, and

Ivana Milanovic was looking forward to a long and fruitful teaching career at the University of Belgrade, Yugoslavia. Then, one day in 1994, her department head pointed at her and said, “You’re next.”

All the other professors in the Mechanical Engineering Department had gone abroad to earn their Ph.D.'s. Now it was her turn.

“I didn’t want to go,” she says. “I had a secure position and was happy in Belgrade. I grew up in a nurturing environment that provided me with a free education and medical care.”

Civil war had torn Yugoslavia apart in the early 1990s. The fighting was in Bosnia-Herzegovina and Croatia, to the south. Belgrade had escaped the violence, but the city was inundated by refugees, and the store shelves were virtually empty because of economic sanctions.

Still, it was home, and Milanovic wasn’t excited about an invitation to enter the Ph.D. program in mechanical engineering at Polytechnic University in Brooklyn, N.Y. When her department head strongly urged her to accept the opportunity, however, she left for New York in 1995.

After earning her Ph.D. and lecturing at Columbia University, she joined the University of Hartford in January 2001 as assistant professor of mechanical engineering technology in Ward College of Technology.

Today, her students are benefiting from her decision to leave her homeland and come to the United States. They are exploring experimental aeronautical technologies under her expert guidance.

In the Aero Laboratory wind tunnel in United Technologies (UT) Hall, they are studying the airflow pattern over aircraft wings. Their work is an extension of Milanovic’s doctoral research and her work in two NASA Faculty Fellowships at Glenn Research Center in Cleveland, Ohio.

Milanovic is continuing her laboratory work as one of the first recipients of a Greenberg Junior Faculty Research Grant (see page 18). At the same time, she is developing the educational program in thermo-fluids for the Department of Mechanical Engineering Technology at Ward College.

When she came to the United States, Polytechnic University was one of only five universities in the country with supersonic wind tunnels. This is where she began her experimental research into airflow over aircraft wings. She also lectured at Columbia University as well as at Polytechnic.

After arriving at the University of Hartford, she adapted her research from the supersonic wind tunnel at Polytechnic to the subsonic wind tunnel in UT Hall. Her students began recreating the models from her doctoral research and comparing the results from the low-speed experiments to her previous work in high-speed flow fields.

“No one had compared them in detail,” Milanovic says. “We began by visualizing air flow over a delta wing.” (This triangular wing design, used on the supersonic Concorde airliner, is being studied for next-generation aircraft including a proposed NASA space vehicle that would take off like an airplane.)

The students built an aircraft model to the required specifications, then painted it white and covered the wings with lampblack powder. The air flow in the wind tunnel left a swirling black-and-white pattern on the wing. This enabled the students to take measurements, compare these patterns with the supersonic visualizations, and draw conclusions.

Adam Sederholt, a sophomore from Ridgefield, Conn., majoring in mechanical engineering
technology, had other technical interests before working on the delta wing project.

“I came into the project for the machine design aspects, but I found fluid dynamics to be really interesting,” he says. “Working on this project has sparked my interest in further research. I’d like to do an independent project to study how the wake of an aircraft affects a following aircraft.”

The wind tunnel experiments set the tone for collaboration across departments and disciplines that characterizes Milanovic’s work. This cooperation began when she started using the wind tunnel located in the College of Engineering in UT Hall. It is a good example of the type of synergies envisioned by the Board of Regents that have evolved between Ward and Engineering since the decision was made nearly six years ago to manage the two colleges under a single dean.

Milanovic is also encouraging cooperation with the Audio Technology program headed by

Timothy Britt Student

Sophomores Mark Read (left) and Adam Sederholt work with the delta wing model in the wind tunnel in United Technologies Hall.
in Milanovic’s program are collaborating on a senior project with students in the rapidly growing audio technology discipline. The cutting-edge project is focusing on propulsion and noise reduction issues for jet engines of the future.

Milanovic’s interdisciplinary approach also extends to the College of Education, Nursing and Health Professions.

“I was brought up to be an engineer,” she says. “No one taught me to be a teacher. It took years of experience and tons of mistakes to bring myself up to speed. What I learned can be supplemented by someone who can guide me and show me the leading-edge research in education itself.

“I want to nurture this connection between the two colleges. I want to become a better educator. I want to develop a teaching portfolio that will go beyond engineering to be in sync with current trends in education.

“When education students and faculty audit my classes, they can tell me how I’m doing from their perspective,” she says. “Meanwhile, they will be building a stronger foundation for their careers as science and math teachers.”

Milanovic’s approach is supported by a University grant that’s encouraging a greater use of technology in the classroom. For example, she uses video technology to tape students making presentations on their wind tunnel project.

“Engineering technology students are good at hands-on activity, but may need to develop their verbal presentation skills,” she says. “Making PowerPoint presentations and answering questions from their peers gives them a feeling of what it would be like to present their ideas in a business meeting.”

For Alan Hadad, dean of the College of Engineering and Ward College, Milanovic is “one of the rising faculty stars of the University. She embodies the quintessential teacher-scholar that the University has hired and mentored in that her research enhances her teaching,” he says.

“Dr. Milanovic brings a level of currency to the classroom that renders our students especially well prepared not only to enter the workforce immediately productive, but also provides them with the educational tools needed for upward mobility in their profession,” Hadad says.

Since coming to the United States, Milanovic has been struck by the dearth of women in the classes she has taught at Columbia University and the University of Hartford. When she was an undergraduate at the University of Belgrade, 40 percent of the mechanical engineering students were women—and eight of the top 10 students, including Milanovic, were women.

“I’ve had no more than one woman in any of my classes,” she says. “If we could do it in Belgrade, we can do it here.”

Seven years after leaving the familiarity of her hometown, Milanovic is happy that she made the move. “I love Belgrade, but this is my home now,” she says.

“Friends are most important in life, and I have so many friends from different cultures, races, and backgrounds whom I never would have known had I stayed in Belgrade. I was thrust into the melting pot, and it changed me for the better.”

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**Greenberg Grants Support a Diversity of Research**

Receiving a Greenberg Junior Faculty Research Grant enabled Assistant Prof. Ivana Milanovic to balance her teaching load while continuing her experimental research on airflow over aircraft wings.

The grants are funded by a $1 million gift to the University’s Campaign of Commitment from the chairman of the Board of Regents, Arnold C. Greenberg, and his wife, Beverly.

In 2001, Milanovic and Jacob Harney, assistant professor of biology in the College of Arts and Sciences, were the first recipients of the Greenberg grants. Harney’s research focuses on the effects of a high-fat, low-carbohydrate diet on susceptibility to seizure disorders. The diet has been used for some 80 years to treat epilepsy, especially in children, but how it prevents seizures is unknown. He is also looking at the effect of the diet, or different formulations of the diet, on blood glucose regulation in Type II diabetics.

In 2002, Mari Firkatian, assistant professor of history in Hillyer College, was awarded a Greenberg grant for her research on Nadejda Stancioff Muir, a diplomat, journalist, and producer for the BBC. Firkatian has exclusive access to the Stancioff family’s private letters. Her work in this area will contribute to several disciplines including European history, diplomacy, and women’s studies.

Also in 2002, Mark Blackwell, assistant professor of English in the College of Arts and Sciences, was awarded a Greenberg grant for his research on the late-18th-century “novel of circulation,” in which inanimate objects serve as the central characters. His research will contribute to our knowledge of the development of the novel as the preeminent literary genre in the West and will provide philosophical insights about the relationship between individuals and their property.
Marcia Reid Marsted ’77, ’81, initially intended the photographs of her hair loss during intense chemotherapy only for herself and perhaps family members. But the women who attended “A Gathering of Women Photographers,” a photography workshop in Santa Fe, N. M., that she went to after her treatment had ended, persuaded Marsted that any person with cancer would be helped by her words and images. As a result, she published *About My Hair: A Journey to Recovery*, what she calls a “photographic diary,” in conjunction with an exhibit of her photographs at the Helen and Harry Gray Cancer Center at Hartford Hospital.

Having survived a previous bout with cancer eleven years earlier, when her cancer returned in late 1998, Marsted knew, to some extent, what to expect in the months ahead. To help her cope, she decided to create a photographic documentation of her journey. In the words of her husband, Jeff Marsted, “The hair became the focus, not the cancer.”

The author, who holds bachelor’s and master’s degrees in biology from the University, says her interest in science helped her through her two battles with cancer. She found herself “watching from the outside like a scientist and thus putting the illness in perspective instead of letting it devour me.”

Earlier in her career, Marsted taught biology and was the chair of the science department at the Watkinson School in West Hartford. More recently, she has been a student at the Hartford Art School.

Using infrared film, mostly black and white, Marsted has produced a photographic style that “was appropriate for me and my response to undergoing chemotherapy.” Infrared gives what Marsted describes as “a pale, misty, grainy image…. When you have cancer, you feel otherworldly—half in and half out.”

About half of the photographs in Marsted’s book follow the course of her treatment. Many of these are self-portraits that document the loss and eventual return of her hair. Interspersed are images from the natural world, taken during walks in the woods, that suggest her interior struggle.

In spare prose laid out flush left as if to suggest poetry, Marsted writes in *About My Hair* about drugs prescribed, tests performed, and methods used. She does not shrink from “the hard part,” describing, for example, injecting herself with monoclonal antibodies late at night. The drugs helped her body replace lost red and white blood cells—“innocent victims,” she writes, of her chemotherapy.

Four years after her surgery, Marsted is “feeling pretty healthy.” She continues to work as a photographer and hopes to secure a grant for a special edition of *About My Hair* to be handed out by hospitals and cancer centers to cancer patients before they begin therapy. And she has accumulated an impressive list of exhibits, grants, awards, and affiliations, including group and solo exhibitions throughout Connecticut and in New York and Massachusetts.

Douglas Dix, professor of biology and medical technology at the University, says, “Marcia is a champion at coping, and her book offers instruction and inspiration to all who face foes or worry that they might have to in the future.” His review at amazon.com urges, “Read this book. You’ll finish it in a half-hour and remember it for a lifetime. It’s not about hair.”

About My Hair: A Journey to Recovery is available online through amazon.com or directly from the publisher at www.capellidangelipress.net or by writing to the author at 125 Indian Hill Road, Canton, CT 06019.
AGNES BORAWSKI
OSTERTAG (HILVER FOUnDING) exhibits nature photography by her son, George Ostertag, and hiking and outdoor recreation books by co-authors George and Rhonda Ostertag at galleries throughout Connecticut.

ROUSSELL A. SIRIANNI (BARNEY) of Bethel, Conn., is chairman of the Siranni Mortgage Corp. in Danbury, a subsidiary of Sleepy Hollow National Bank of Tarrytown, N.Y.

BARRY NUDELMAN (HARTT) of Staten Island, N.Y., has recently been appointed professor of woodwinds at Wagner College, Staten Island. Currently subbing on Broadway in 42nd Street, Chicago, and Thoroughly Modern Millie, he performed with the Radio City Orchestra in Radio City Music Hall's Christmas Spectacular. He has also performed in Atlantic City; Sheffield, Mass., and with the Springfield Symphony.

RICHARD C. STROINEY (BARNEY) of Vernon, Conn., was recently appointed chair of the Investment Committee of the Connecticut Society of Certified Public Accountants.

MARY ANNE CARLEY (ENHP) of Sharon, Conn., exhibited her artwork at the Lakeville office of the Salisbury Bank and Trust Company. She also exhibited in a three-generation show at the Sharon Town Hall with her daughter, Teresa Carley Kenny, and granddaughter, Christine Kenny.

FERENZ GAEL (HARTT) of Hof, Germany, writes that he currently is a member of the Stadt-theater Hof. He received his M.Mus. from Manhattan School of Music, then taught voice at the University of Kansas and the University of Louisville. Later, he moved to Switzerland, where he was leading bass at the Stadt-theater St. Gallen. He has performed in Seattle, Wash., and in Budapest, Regensburg, Kiel, Innsbruck, Passau, and Freiburg.

MARK I. PERSKY (A&S) of Portland, Maine, recently celebrated his 25th anniversary with Portland's classic rock station, WBLM. Persky has established himself as one of Maine's best-known media personalities.

RICHARD A. REYNOLDS (BARNEY) of Farmington, Conn., was recently named chair of the Management of an Accounting Practice Committee of the Connecticut Society of Certified Public Accountants.

ANDREA NIKKI ECONOMOU (A&S) of Tucker, Ga., has been appointed a project officer in the Bioterrorism Unit of the Centers for Disease Control and Prevention, where she works with national pharmaceutical stockpiles. Economou has worked in HIV prevention and surveillance for the last 22 years.

JOHN H. FRIEDMAN (A&S) of Fairfax Station, Va., writes that he is a budget/cost analyst with Information Technology for the United States Postal Service. He would like to catch up with his brothers from TEP Fraternity. You may reach him at JFRIEDMAN@email.usps.gov.

REV. WILLIAM J. FLEMMING, JR. (A&S) of Beverly, Mass., is the port chaplain and mission director for the Seafarer's Friend Center in Chelsea. Seafarer's Friend, an organization run by the United Church of Christ, offers comfort and counsel to the crews of working ships that dock on the Chelsea and Boston waterfronts.

WILLIAM D. GUZMAN (ENHP, '75 ENHP) of Marlborough, Conn., has been named superintendent of schools in Tolland.

GERALD M. BEdRIN (A&S) of Franklin Lakes, N.J., is associated with SBWE Commercial Real Estate Brokers in Hasbrouck Heights, N.J.

GREGORY D. BLANCHFIELD (A&S) of Windsor Locks, Conn., was recently named principal of the Windsor Locks Middle School. He was previously vice principal at Thomas J. Quirk Middle School in Hartford.

STEVEN N. SOBEL (ENHP) of Longmeadow, Mass., travels the country giving motivational speeches on topics such as living your dreams and getting what you want out of life, dealing with difficult people, playing hard to create a superb team, combating stress and learning to relax, and finding humor in everyday life.

LESLIE A. WEINBERG (HCW) of Stamford, Conn., was recently awarded the Social Action
Leadership Award by the Unitarian Universalist Service Committee in Washington D.C. She is a veteran activist for social change at the local, state, and national levels.

1974
JOHN ARABOLOS (HAS) of West Haven, Conn., exhibited his artwork at Yale University’s City-West Haven, Conn., exhibited his services to individuals and providing financial products and Rhode Island as well as a practice enhancement program for developing and supervising the Advisors LLC. He is responsible for the Stamford Branch of AXA professional advisers group, for (BARNEY) of Southbury, Conn., was recently included in the Best Lawyers in America Consumer Guide.

MARK A. PUMIGLIA (BARNEY) of New Hartford, Conn., has been appointed to the board of directors of Woronoco Bancorp, Inc., the holding company for Woronoco Savings Bank.

DEBORAH J. RIVOSA (HCW) of Morristown, N.J., was presented the Marcia A. Savage Alumnae Award from Hartford College for Women. This award recognizes alumnae who exemplify those qualities that Hartford College for Women holds in high esteem and who have demonstrated outstanding personal achievement or outstanding personal service to the College.

1976
EDWARD J. GENEROUS (ENHP) of Cheshire, Conn., has joined New England Motor Freight as the vice president of national accounts at the company’s Meriden, Conn., terminal. He is responsible for all aspects of the company’s national account sales.

ALAN B. IGDAKLSKY (BARNEY) of Manchester, Conn., has been appointed chair of the Connecticut Society of Certified Public Accountants Peer Review Committee.

WENDY SUE RAPPAPORT (HAS) of Canton, Conn., has opened Back Again Boutique in the Canton Commons, Route 44, Canton. The mother-and-daughter-owned boutique is a resale store that carries gently used clothing, accessories, shoes, and jewelry for women, juniors, and men. Rappaport’s daughter, Nicole Fried, is completing her degree in psychology at the University of Hartford.

1977
TONY C. HARRINGTON (A&S, ’75 HILLERY) of Bloomfield, Conn., recently played at Foxwoods Casino with his band, Tony Harrington and Touch. To learn more about Harrington and the band, check out www.tonyharrington.com.

DAVID L. KATZ (’77, ’84, ’89 HARTT) of Danbury, Conn., has been named the artistic director of Hat City Music Theater in Danbury. Under his artistic direction, four productions were scheduled this year: Passion & the Pops; Bon Appetit!, Julia Child’s The French Chef; Hansel & Gretel; and Cosi fan tutte.

DAVID J. MULLINS (A&S) of Bristol, Conn., is currently employed by the fund-raising program of Thankful Candles. You may reach him at www.thankfulcandles.com.

STEPHEN M. MULREADY (BARNEY) of Wethersfield, Conn., was recently named chief executive of Charlotte, N.C.-based Royal & SunAlliance USA. The U.S. headquarters for the London-based insurance conglomerate employs about 1,800 at the Charlotte location and 7,000 nationwide.

NANCY TUCKER (A&S) of Beacon Falls, Conn., was the winner of a Stand-up Comedy Competition at 7 Angels Theater in Waterbury. Tucker has been issued a patent for her invention of a guitar attachment called “Percussion Additions to String Instruments.”

1978
PAUL P. BISACCIA (HARTT) of Hartford, Conn., recently performed piano music by William Deakyne (Hartt ’61) at the East Lyme, Conn., library. Bisaccia played one-half of the recital as the Romantic Piano and the other as the American Piano.

CLAUDIA A. CLARK (HCW) of Waltham, Mass., is pursuing graduate work in mathematics at Northeastern University, where she has a teaching assistantship.

DAVID M. CLEARY (HARTT) of Cambridge, Mass., was selected as “the composer best able to write the music and carry out the residency” for one of Pennsylvania’s representatives in the Continental Harmony program of the American Composers Forum. The program is recognized as a model of local community artistic initiative. The Palmer Museum of Art selected Cleary as composer in residence to write an original musical work for the Castalia Ensemble of the Pennsylvania State University School of Music. The work had its premiere performance on Nov. 16, 2002, as part of a national conference on the Lewis and Clark Bicentennial titled “Lewis and Clark: The Unheard Voices.” Cleary’s music has been played and broadcast widely throughout the United States, Europe, and Australia, including festival performances at Tanglewood and Warebrook Contemporary Music Festival. He has received commissions from Dinosaur Annex, Alesa III, the Quincy Symphony, and the Boston-area chapter of the American Composers Forum and has held residencies at MacDowell, Djerassi, and the Tyrone Guthrie Center. Duo Renard recently continued on page 23
Catch a Rising Star
by Beverly Kennedy

Hartford the city, stirring phoenix-like after decades of decline, is being touted in a current ad campaign as “New England’s Rising Star,” and author Marci Alborghetti ’82 is adding her own punctuation to the catch phrase. Her latest book, A Season in the South, a novel slated for release this spring, sets her protagonist in the state’s capital. The character’s two daughters wander right into the University of Hartford’s backyard. One works at Saint Francis Hospital and Medical Center; the other is a student at the Hartford Art School.

Although Alborghetti now lives in Stonington, Conn., she spent 20 years in Hartford, beginning when she herself was a University student. That one of her characters should call this campus home is a natural extension. “My two years at [the University] were among the best in my life,” the author recalls, “and I loved the idea of featuring it in a novel.”

A Season in the South is the story of a woman in her 50s who has been diagnosed with breast cancer. As the book opens, she has received her first round of treatments and appears to be cancer free but is also aware that the future is uncertain. In her search for understanding and resolution, she relocates from Connecticut to Key West, Fla., where she spends the winter writing.

In Alborghetti’s words, “It’s a novel about physical, emotional, and spiritual healing. It’s about how everything changes and one has to find a new way to live, perhaps even a new place with new people.”

Devastating illness is a topic that the author knows well. When she was 6 years old, Alborghetti’s best friend died from cancer. In a previous book, Freedom from Fear: Overcoming Anxiety through Faith, Alborghetti tells us that experiencing someone’s illness and death with a child’s eye “is a uniquely devastating perspective.” It left an imprint that has stayed with the author all her life, together with “the small, sharp icicles of fear it left in my heart, soul and mind.”

Some of Alborghetti’s interest in promoting Hartford and her alma mater results from the dynamic changes she’s witnessed at the University. Though her major was political science in the College of Arts and Sciences, she finds the future University of Hartford Performing Arts Center a particularly exciting project. And her enthusiasm extends beyond the center to the University president behind it. “I’m really, really impressed with Walt Harrison,” she says.

Feathermerchants Hoping to Hit It Big with Second Album
by Barbara Steinberger

After making an unlikely transition from Wall Street bond trader to songwriter and rock musician, Peter Veru ’85 is about to take the next step in his evolution as an artist.

Veru and his eclectic modern rock band, Feathermerchants, are preparing to release their second album in the late spring. Their first CD, released three years ago, earned critical acclaim and brought the band a loyal following. But Veru describes the forthcoming album as “head and shoulders above the first,” and he is hoping that the new release will catapult the band onto the national music scene.

“This record is a major step forward for us,” Veru said. “It should put us on the modern rock radar screen.”

Veru is a graduate of the Barney School of Business and a member of the University’s Board of Regents. In his 20s and 30s, he enjoyed a lucrative, pressure-packed career in the high-stakes field of high-yield bond trading and sales—in fact, he was so successful that he was able to retire in 2001 at the age of 39.

While working on Wall Street, Veru learned to play the guitar. With his trademark intensity and drive, he threw himself into his lifelong dream of becoming a musician, and Feathermerchants was born.

The band’s first CD, titled Feathermerchants, consisted of “the first 11 songs I had ever written,” Veru said. The second album, which is as yet untitled, is a much more mature effort that will demonstrate how Veru and the band have grown since those early days, he said.

Perhaps most significant is the fact that two songs on the new CD will feature Rolling Stones keyboardist Chuck Leavell, a sign of Feathermerchants’ growing stature in the music industry. Veru sent Leavell some of the band’s work, and Leavell liked what he heard. Leavell recorded keyboard tracks for the new CD at his studio in Macon, Ga.
released his work The Deeper Magic on the Muscuan Showcase CD label. He is a staff critic for the New Music Connoisseur and 21st-Century Music and is a contributing reviewer to The Enterprise, Brockton, Mass.

SUSAN H. GOLDBERG (ENHP, ‘81 A&S) and SIMON C. LIU ‘81 (HAS) of Brooklyn, N.Y., were interviewed for a New York Times article titled “Habitats/St. Marks Avenue, Prospect Heights, Brooklyn—Brownstone Renovation: The Agony and Ecstasy.” The subject of the article is the happiness and frustration of renovating an old New York home.

JOSEPH J. GRECO (BARNEY) of Harwinton, Conn., has been appointed president, CEO, and director of the First National Bank of Litchfield and its holding company, First Litchfield Financial Corporation.

JONATHAN E. SELAGE (HARTT) of Palm Bay, Fla., and his wife, Leslie Brooks Selage, are directors of worship at St. Joseph Catholic Church in Palm Bay. They are also actively involved in the National Association of Pastoral Musicians.

IVY F. ZITO (BARNEY) of Ellington, Conn., has been named chair of the Strategic Planning Committee of the Connecticut Society of Certified Public Accountants.

1980

ANONG DANGPHIM BECKER (BARNEY) of Higgonum, Conn., has opened the Siam Cuisine Restaurant in West Hartford. Both owner and chef, she prepares food the way it is cooked in her native Thailand.

MAGGIE ALSTON CLAUD (HCW) of Hartford, Conn., is the first African American to be named Ms. Senior Connecticut. Her peers in the competition voted her Ms. Congeniality. Claud represented the state in the national competition in September.

CHARLES J. FRAGO (BARNEY) of Cromwell, Conn., has been appointed chair of the golf tournament committee for the Connecticut Society of Certified Public Accountants.

ROBIN BRETT GOEGER (ENHP) of Guilford, Conn., was appointed principal of the Walsh Intermediate School in Branford, Conn.

SUSAN TROSELL MATSUKI (A&S) of Brooklyn, N.Y., recently performed at the Standing Room Only Cabaret in Hartford, Conn. Matsuki was the winner of the 2002 MAC Award for Best Female Jazz/Pop/R&B Vocalist.

1981

HAMID ADIBJAHROMI (ENG) of West Hartford, Conn., has joined Weidlinger Associates as an associate principal of its structural engineering division.

KEVIN P. CAVANAUGH (A&S) of Glastonbury, Conn., was the parade marshall at Glastonbury’s Memorial Day parade. Father Cavanaugh is a decorated U.S. Army Chaplain and was 1999 U.S. Army Chaplain of the Year.

PATRICIA BARON CHARLES (ENHP) of Middletown, Conn., has been appointed assistant superintendent of schools in the Plainville, Conn., school district. She comes to this position from the Keigwin Middle School in Middletown, where she served as principal.

ROGER B. MICHELE (BARNEY, ’83 BARNEY) of Bristol, Conn., produces a TV show, “Bristol’s Warrants,” at Nutmeg Community Television in Plainville. The show combines mug shots with Michele’s reading of outstanding warrants provided by local police departments.

JOHN S. MILLS (A&S) of Tacoma, Wash., recently ran for the U.S. House District 9 seat as a third-party candidate. He is an attorney in the Tacoma area and is an activist for the Libertarian Party. His main campaign theme is building a three-party alternative to the existing two-party political system.

MARK M. ZAMPINO (A&S) of Rocky Hill, Conn., is a public relations officer for the Connecticut Society of Certified Public Accountants. He also is one of three CPAs playing in a rock band called Accounting Crows.

1982

SCOT R. ANDERSON (BARNEY, ’89 MST) of Wethersfield, Conn., was recently inducted into the New Britain High School baseball hall of fame. Scot was the only player in the history of New Britain High School baseball to play all nine positions in one game. He went on to play three years of baseball at the University of Hartford.

LAURIE SHIRIN FELDMAN (HARTT) of Pembroke Pines, Fla., sang the National Anthem on the Fourth of July for a crowd of more than 100,000 at Hollywood Beach, Fla., for the second year in a row. She has sung with the Florida Philharmonic Chorus and has performed the National Anthem for Gulfstream Raceway, the Florida Marlins Baseball Team, local boxing events, the City of Hollywood, and for Broward County Chamber of Commerce events.

ALAN M. FRIEDMAN (BARNEY) of West Hartford, Conn., serves as chair of the Connecticut Society of Certified Public Accountants Internet Committee.

DAVID L. GUAY (A&S) of...
A Passion for Music
by Jessica Levine-Pizano (Hartt ’98)

Until my junior year at The Hartt School, my music education had been about tonality, form, and function, and the music I had studied consisted of works by classical composers like Bach, Mozart, and Beethoven. So, when I walked into David Macbride’s Form and Analysis II class in the fall of 1996, I wasn’t sure what to expect. Macbride, an associate professor of composition and theory at Hartt, was known for his interest in modern music. By the end of the semester, I had come to appreciate, if not quite enjoy, the most dissonant and avant garde work in the world of music.

During one class, instead of playing a recording of Leonard Bernstein’s “Cool” from West Side Story, Macbride (Hartt ’73, faculty ’84 to present) sat down at the piano to play. Within seconds we were swept away to the streets of New York in the 1950s and the heated turf fight between the Jets and the Sharks. We listened in awe as the piano wailed fight between the Jets and the Sharks. We were assigned hours of reading and listening to music for the course, and Macbride allowed us to find our own way within modern music. There were only three other students in my section, and the four of us spent many hours with Macbride in lively discussions and debates. His class transformed me from a good student with a decent base of musical knowledge to a true musician. I became passionate about learning music, particularly modern music. In fact, I changed from a combined major in music and writing to a major in music theory and enrolled in other classes with Macbride, who became my advisor.

As part of my music theory program, I also took courses in composition with Macbride, an accomplished composer himself. I had written music before, but only for my own enjoyment. Now, he encouraged me to come out of my musical shell. Under his tutelage, my interest and need to compose grew, eventually becoming a strong part of my identity.

After completing my bachelor’s degree, I decided to get a master’s degree in music theory at Hartt and continued to compose. As a graduate student, I noticed that Macbride customized each class depending upon the students. While the course was designed around our musical interests, he still managed to cover his objectives.

Students often wonder how their professors ended up at the front of a classroom. For Macbride, the path was circular. He grew up in Berkeley, Calif., and arrived as a freshman composition student at The Hartt School with no knowledge of East Coast winters. “I didn’t know what cold was,” he says. “I didn’t even feel it. But the next winter I bought a coat.”

At Hartt, Macbride found a mentor in Ed Diemente, now professor emeritus. “I needed guidance, and he was there,” Macbride says. “He told me, ‘Try to get away from the composer as Superman and think rather of the composer as a craftsman.’”

A year after graduation, Macbride went to New York to study with the composer Jack Beeson at Columbia University, who told Macbride his music was offbeat. Six years later, Macbride left Columbia with a master’s degree and a Doctor of Musical Arts and began transcribing and arranging music for companies like Warner Brothers. He also began working with a new music group called Gageego, (translated as “the first word uttered by mankind”).

Vacationing in Paris during the summer of 1984, Macbride received a telegram telling him of an opening in Hartt’s music theory department. “I looked at Lisa (now his wife) and couldn’t say anything,” he recalls. Macbride applied, was hired, and that fall found himself at Hartt teaching an introductory theory course. Later, he taught a class on analyzing modern music, which was more his style. He says he finds inspiration in such musicians as Bela Bartók, John Cage, Morton Feldman, Toru Takemitsu, Charles Mingus, and Edgard Varèse.

Macbride is comfortable with his music and his career at Hartt. “I hope to offer my insight and experience, but it’s up to the students to get what they can out of the music,” he says. “A composition teacher should serve as a role model. Some students need discipline, ideas, and priorities. Others are productive but need to explore a broader variety of musics.”

Besides teaching and composing, Macbride works tirelessly to make music accessible and enjoyable for people of all ages. He has presented a number of free concerts in Elizabeth Park in Hartford and is an advocate for increased music education opportunities in public schools. In 2001 he received a community service award from the University of Hartford in recognition of his efforts in communities throughout Greater Hartford.

I continue to write music and find inspiration in composers like Macbride. And, as public relations manager for The Hartt School, I enjoy being able to promote the man who is my mentor.
ALUMNI NEWS

Alumni from page 23

South Windsor, Conn., was recently selected to lead the South Windsor Democratic Town Committee as chairman.


PAULINE C. PANIK (BARNEY) of Windsor, Conn., has been appointed senior vice president, accounting policy, at Travelers Property Casualty Corporation. She is responsible for statutory and GAAP accounting policy and regulatory financial examinations, and she represents the company at meetings of the National Association of Insurance Commissioners on accounting matters.

ROBERT M. SORENSEN (A&S) of Lakewood, Colo., has been named a Laureate Expressionist Artist. He may be reached at http://www.artemedia.fr/Sorensen.htm.

1983

JAMES J. ALBION (A&S) of Dover, N.H., is celebrating his 10th year as owner and president of ZMU Enterprises, a full-service marketing agency. Albion is offering a special savings on merchandise to UH alumni during this anniversary year. Call 1-888-965-4646 or e-mail him at uhulums@zmjenterprises.com for more details.

ANNE R. BALDWIN (HCW) of Boynton Beach, Fla., is advising and coordinating postnatal services for new mothers and babies at an area hospital.

SHARON D. GORDON (HARTT) of Fairfield, Conn., recently had the lead role in Hat City Music Theater’s performance of Bon Appetit!, Julia Child’s The French Chef. Hat City Music Theater is located in Danbury, Conn.

STEVEN R. KASS (BARNEY) of Castle Rock, Colo., was recently named worldwide vice president of operations at HIS, a leading provider of technical content solutions and services.

1984

JOHN AUGUSTYN (BARNEY) of Guilford, Conn., chaired the industrial division of the 2002 United Way Campaign of Meriden. Augustyn is the president of Pyramid Technologies in Meriden.

LARRY C. BROWN (BARNEY) of West Hartford, Conn., has partnered with Robert Gilchrist to launch a new executive search firm, Horton International LLC. The new company serves a broad client base and focuses on recruiting senior personnel in the industrial, financial services, construction, and not-for-profit sectors. Brown recently served as a judge of the Hartford Business Journal’s Under 40 competition.

CARMEN J. MACCA (BARNEY) of Wethersfield, Conn., was named a managing partner in Simone & Macca LLP.

DANA ROSCA PANZARINO (ENG) of Livingston, N.J., has been named a partner at VVA LLC, a project management and consultation firm. Panzarino has more than 20 years of experience in construction management.

1985

MARJORIE E. FELDMAN (BARNEY) of Springfield, Mass., was recently honored by the Hartford Business Journal as an up-and-comer in the Under 40 business world. She is the president of AI’s Beverage Co. in East Windsor, Conn.

MICHÈLLE GUILLET HELMIN (BARNEY, ’94 BARNEY) of Manchester, Conn., was promoted to the position of special assistant to the chancellor at the University of Connecticut. She was previously assistant to the vice president of institutional advancement and was campaign operations director for Campaign UConn.

HECTOR M. TORRES (BARNEY) of West Hartford, Conn., was honored at the 11th annual Maria C. Sanchez awards banquet at the Crowne Plaza Hotel in downtown Hartford. The award was for outstanding service to the Hispanic/Puerto Rican community. Torres is currently president and CEO of the Connecticut Hispanic Yellow Pages.

1986

MARK R. DION (HAS) of Beach Lake, Pa., is showing his work at the University of Hartford’s Josefoss Gallery from Jan. 31 through March 9 (see story on page 8). The exhibition is titled Mark Dion: Collaborations.

KENNETH S. MASON (HAS) of Simsbury, Conn., owned of Mason Design LLC, received national recognition out of 10,000 entries across the country when he was selected as a recipient of a 2002 American Graphic Design Award for his design of a brochure for Integrated Rehabilitation Services. This is the second year in a row that Mason Design has received the award.

1987

continued on page 26
JOSEPH F. DIAMOND (HARTT) of New York, N.Y., had his second CD, Island Garden, debut on Jazz Week’s Smooth Jazz chart at No. 47. The new CD follows his debut classic, Not Your Typical New Yorker.

JOEL M. GRIECO (BARNEY) of West Hartford, Conn., was recently named as an Under 40 leader in the Hartford Business Journal. Grieo is the senior director of Cushman & Wakefield of Connecticut, Inc., in Hartford.

ROBERT A. LOSINNO (HARTT) of Fort Lauderdale, Fla., has been promoted to musicologist/senior on-air promotions producer at WPBT-TV2, the Miami PBS affiliate.

GORDON G. MASSEY (BARNEY) of Sudbury, Mass., is offering alumni the opportunity to become members of a national nonprofit organization, the Asthma & Allergy Foundation of America. AAFA is focused on patients and their families and has become the premier national lay organization on issues and education important to allergic and asthmatic patients. AAFA and their families and has become the premier national lay organization on issues and education important to allergic and asthmatic patients.

Those interested may e-mail donations@aafa.org.

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Noted Cardiologist Among Five Honored at Alumni Awards Ceremony by Barbara Steinberger

The Alumni Association honored a nationally recognized cardiologist, an advocate for the University, a former dean of students, the editor of The Observer, and a devoted volunteer at the 41st Annual Alumni Awards Ceremony in November.

The association presented its highest award, the Distinguished Alumnus Award, to Dr. David A. Meyerson ’74. Meyerson is senior clinical cardiologist and director of outpatient specialty services at the Johns Hopkins Bayview Medical Center in Baltimore, and he serves on the faculty of the Johns Hopkins University School of Medicine.

Throughout his career, Meyerson has been committed to educating the public about health issues and preventing heart disease and stroke. He hosts an award-winning radio program, serves on a congressional health-care advisory committee, and is a national spokesperson for the American Heart Association.

As an undergraduate at the University of Hartford, Meyerson found a mentor and role model in Malcolm Stevens, professor emeritus of chemistry. Stevens “had a striking effect on me as a person and on my career,” Meyerson said, asking the audience at the awards ceremony to give Stevens a standing ovation.

The Alumni Association presented its Distinguished Service Award to Jan Laraia ’63, ’66, an exceptionally involved alumna and a dedicated elementary school teacher in South Windsor, Conn.

Laraia has brought tremendous energy to her role as a University alumna, having served as a regent from 1998 to 2001 and as president and vice president of the Alumni Association. She also serves on the Hawks Athletics Board and is a former member of the University’s Athletics Council. In addition, Laraia has found ways for the University to partner with the school where she teaches, resulting in significant benefits for both institutions.

Anne Fitzmaurice, who stepped down last year as vice president for student affairs and dean of students in order to return to teaching, was presented with an Honorary Alumna Award. Since joining the University in 1979, Fitzmaurice has served in many different capacities and has influenced the lives of thousands of students.

Among her many roles, Fitzmaurice served as a mathematics professor at Hillyer College and as dean of the College from 1990 to 1996. In 1996 she became dean of students for the entire University, a job that includes such wide-ranging functions as residential life, career counseling, and athletics. She also has served as a member of the Board of Regents, chair of the Faculty Senate, and a key participant in the University’s strategic planning efforts.

President Walter Harrison, who presented the award, said Fitzmaurice “embodies the spirit of the University of Hartford.”

Diana Simonds, who also has been serving the University for more than two decades, received a Special Recognition Award in appreciation for her work as the long-time editor of The Observer.

Simonds has overseen The Observer’s evolution from a tabloid newspaper to a glossy, four-color magazine, and she has chronicled the dramatic changes that have taken place at the University over the past 23 years. From in-depth profiles of successful alumni to news articles about campus events, Simonds has provided the University community with important information while at the same time conveying a sense of the University’s spirit.

In addition to the honors for Meyerson, Laraia, Fitzmaurice, and Simonds, a Special Alumni Association Recognition was presented to Lina Friedman, a dedicated volunteer for the Office of Alumni Relations.

Over the years, Friedman has helped update the addresses of more than 10,000 alumni in the University’s database. Friedman volunteers four to eight hours of her time each week identifying returned mail and assisting in the process of updating alumni mailing records. “We couldn’t keep up with our alumni without her,” said Director of Alumni Relations Barb Klemmer.
Help Fund New Garden Honoring 9/11 Alumni Victims

As a living tribute to the six University of Hartford alumni who lost their lives in the 9/11 terrorist attacks, the Alumni Association has begun the September 11 Memorial Bulb Garden near the north entrance to the campus. The garden honors James J. Habin ’82; Robert L. Horohoe, Jr., ’91, ’92; Richard Michael Keane ’84; Stuart Seid Louis ’80; George McLoughlin ’85; and Daniel R. Nolan ’83.

Made possible by alumni donations totaling more than $2,000 thus far, the 20- by 12-foot garden contains nearly 6,000 floral bulbs, all planted last fall by Barbara Klemmer, director of alumni relations, and her enthusiastic corps of 12 student volunteers and design crew. In late February, dozens of purple, white, and yellow crocuses will begin to push their way through the snow, to be followed as spring progresses by daffodils, tulips, and lilies.

Terri Hahn, an adjunct faculty member with a focus on landscape architecture in the Department of Architecture at Ward College of Technology, is the memorial garden’s designer.

To make a contribution to cover the cost of ground cover and additional plantings for the garden, please go to www.hartford.edu/alumni/bulb.asp and download the donation form. Mail the completed form with your check to Memorial Bulb Garden Fund, Alumni Office, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117.
Alumni from page 26

ARTS AND MUSIC THERAPY

James S. De Filippo (ENG) of Nanuet, N.Y., has been named a vice president of NYF Corporation, an electronics and technical hardware manufacturer in Paramus, N.J. De Filippo is responsible for enhancing account bases and streamlining inventory management processes.

Jeffrey N. Kamberg (BARNEY) of Forest Hills, N.Y., recently ran in the New York City Marathon to benefit the Aubrey Fund for Pediatric Cancer Research at Memorial Sloan-Kettering Cancer Center in New York.

Susan J. Mardinly (HARTTI) of Middletown, Conn., had a feature article on the 17th-century singer-composer Barbara Strozzi published in the May/June 2002 issue of the Journal of Singing. Mardinly, who has also transcribed six of Strozzi’s madrigals, two canatas and a motet from the original scores, expects to complete her DMA in voice/music history at the University of Connecticut next year.

Lee A. Villas (’89 HILLYER, A&S, ’93 A&S) of New York, N.Y., is a regional account manager for King World, Inc., a major distributor of television programs. One of his most popular accounts is “The Oprah Winfrey Show.”

Lisa D. Lyons (A&S) of San Francisco, Calif., was recently promoted to marketing director of the San Francisco Hebrew Free Loan Association. She would like any classmates in the Bay area to e-mail her at ldlyons@aol.com.

Mohd Nasri Mohd Nordin (BARNEY) of Batu Caves, Malaysia, has recently joined Cosmopoint Institute of Information Technology and Multimedia Education as CEO of the Klang Metro campus.

Girish Rishi (BARNEY) of London, England, is vice president for Europe, Middle East, and Africa operations of Symbol Technologies, the Long Island-based, high-tech leader in mobile computing, bar-code scanning, and wireless networking.

Sazali Zainal-Abidin (BARNEY) of Semenyih, Selangor, Malaysia, was the subject of a recent article in Star Publications (Malaysia) Bhd. The article discussed his energetic chief executive officer of MAA Mutual Bhd and his love for music, especially jazz fusion.

1993

John S. Pavlovich (BARNEY) of West Hartford, Conn., has been promoted from chief financial officer to chief operating officer at ArchivesOne, a records management company in Watertown, Conn. “John is an awesome team member and a great person. I am delighted that he is part of ArchivesOne,” said A. J. Wasserstein, president of the company. A dedicated runner, Pavlovich is currently training for his first triathlon.

Darrick G. Sampson (BARNEY) of New York, N.Y., has joined Ernst & Young LLP’s global employment solutions practice as senior consultant specializing in health and welfare employee benefits. Sampson helps employers successfully manage their benefit plans and mitigate cost increases.

Mark S. Taub (BARNEY) of Simsbury, Conn., is director for the Center for Culinary Arts and vice president of the New England Technical Institute in Cromwell, Conn. He was recently highlighted in the Hartford Business Journal as a mover and shaker and an Under 40 leader in the Greater Hartford area.

1994

Johannes A. Bijvank (BARNEY) of Santiago, Chile, is a sales and marketing manager for Coats, the world’s largest manufacturer of industrial sewing thread and consumer needlecraft products. Previously, Bijvank had been based in Spain, Portugal, Turkey, London/UK, and Germany but now has been promoted to sales and marketing director for Mexico. He writes that he and his family have found “a nice and secure hcienda.”

Matthew T. Murello (ENG) of Hackettstown, N.J., has taken the helm of Lewis S. Goodfriend & Associates consulting engineers. The firm is considered an industry leader in the areas of environmental noise, architectural acoustics, industrial noise control, and product development.

Lisa M. Patton (HARTTI) of Hudson, Mass., played in the USA volleyball championships in Dallas, Texas. She is employed at Netscout Systems in Westford, Mass., and is pursuing a degree in database design and administration at Northeastern University. Patton is also music director at the First United Methodist Church in Hudson.

Daniel G. Pikarski (HILLYER, A&S) of Chicago, Ill., recently was sworn in to practice law before the U.S. Supreme Court. Chief Justice William Rehnquist administered the oath in a ceremony at the Supreme Court in Washington D.C. Pikarski is an assistant state’s attorney in Chicago.

Peter C. Rigler (A&S) of New York, N.Y., has been ordained and will serve as assistant rabbi of Reform Congregation Keneseth Israel in Elkins Park, Pa.

Patricia Maguder Ward (A&S) of Arlington, Va., is employed as a legislative analyst at the Aerospace Industries Association. Her dad, Theodore L. Maguder, a former faculty member at the University of Hartford, is dean of natural sciences at Northern Virginia Community College.

1995

Mary F. Lawrence (A&S) of Wethersfield, Conn., is director of research at the Loomis Chaffee School in Windsor, Conn.

Samuel Muanguzu (BARNEY) of Kampala, Uganda, is employed as a senior systems analyst on a World Bank project.

Krista Nicholas Roy (A&S) of Leesburg, Va., is pursuing a career in accounting/computers. She is studying to obtain a certificate in bookkeeping and business information technology.

Eric I. Silverman (BARNEY) of New City, N.Y., owner of Macabee Foods, was the subject of a recent article in The Record, a Bergen County, N.J., newspaper. He has made Macabee a strong player in the Kosher frozen food market by taking popular, mainstream snacks and turning them into Kosher items.

Willow E. Williamson-Jones (ENHP) of Wallingford, Conn., received her M.S. degree in English from Southern Connecticut State University. She is a seventh-grade teacher.

1996

Eric M. Bushkin (HILLYER, A&S) of Secaucus, N.J., was named an account executive in the Florida office of Business Wire.

Shari Enison Gottesman (A&S) of Owings Mills, Md., has been employed as associate general counsel in the legal and business affairs department of the Overseas Military Sales Group for the last three years.

continued on page 30
CHRISTOPHER W. HAESSLY (A&S) of Burlington, Vt., is currently employed by the University of Vermont as webmaster for the department of residential life. This past March, he was reelected to a second term on the Burlington board of school commissioners and is currently attending the Rochester Institute of Technology, where he is pursuing a master’s degree in information technology.

REBECCA G. ROBBINS (ENHP) of Pompano Beach, Fla., is the national spokesperson for Slim-Fast foods. She was featured on the July 4 cover of Woman’s World magazine and has done a live chat on Slim-Fast.com. Robbins also works as a makeup artist for film, television, and photography.

STACY M. VALENTINE (HARTT) of Brooklyn, N.Y., was named a principal of the Ebony Orchestra Ensemble of New York. She is the founder and program director of an arts-in-education program for young clarinetists from Harlem-area neighborhoods studying the clarinet repertoire of African American composers. She and selected students will be featured in a grant-sponsored recital in New York City in February 2003.

1997

HAYRI GURBUZ (’97, ’99 BARNEY) of Mystic, Conn., was appointed director of hospitality support services at the Mohegan Sun Casino.

JASON E. LUCKENBAUGH (A&S) of Odenton, Md., recently won three awards: the Top Cop award of the Maryland Municipal League Police Executive Association; a medal of honor from the Maryland Chiefs of Police Association; and a distinguished service award from the Maryland Law Enforcement Officers. Then a member of the Annapolis, Md., police department, Luckenbaugh has since joined the Howard County, Md., police department, where he is an officer, instructor, and drug recognition expert.

NICHOLAS C. PONIROS (BARNEY) of Neptune, N.J., has recently joined the firm of Amper, Polititzer & Mattia, P.C., as a senior accountant in the firm’s audit and accounting department. Among his responsibilities is representing mid-size companies in the manufacturing and service industries.

STACEY SERRANO SARLO (BARNEY) of Waterbury, Conn., was elected by the Connecticut Society of Certified Public Accountants to serve a three-year term on its 17-member board of governors.

ZACHARY M. UPTON (ENG) of Silver Springs, Md., graduated with his master’s degree in acoustics from Pennsylvania State University.

1998

DAVID A. DODGE (BARNEY) of Fort Meyers, Fla., was promoted to vice president and CEO of NeoMedia Technologies.

JENNIFER N. JACOME (A&S) of Long Beach, N.Y., was recently nominated for the Post Liberty Medal by Robert Vavrecan, a patient who feels that she saved his life. Jacome is the director of blended case management at The Bridge, Inc., which offers drug rehab and therapy for Queens residents.

KEITH J. KUMNICK (BARNEY) of South Windsor, Conn., has been elected a principal in the firm of Colliers, Dow & Condon, where he will also serve as treasurer. He recently achieved the SIOR industrial designation (specialist, industrial and office real estate) awarded by the Society of Industrial and Office Realtors.

MICHAEL P. MACZKO (A&S) of New London, Conn., is presently employed as a night disk jockey at WQGN, Q105 radio station in New London, from 5 p.m. to midnight. He also works part time on weekends in Hartford at WKSS, Kiss 85.7. In New London, he uses the name Mike McKenzie, but in Hartford his name changes to Chris Taylor.

DANA MARTINEZ (A&S) of New Haven, Conn., recently joined the Child Guidance Center of Mid-Fairfield County as a clinician in its general clinic. Previously, she was with the consortium of Clifford Beers Clinic and the Post Traumatic Stress Center in New Haven.

BRETTNIE A. NELSON (HILLYER, ’98 A&S) of Bloomfield, Conn., has joined Terrelonge Enterprises as a design specialist. She specializes in design layout, marketing, and communication.

NAVEEN SIKKA (BARNEY) of New Delhi, India, sent an e-mail address to The Observer and would like to get in touch at nsikka@GAIL.CO.IN.

LAURIE LEWIS SINDER (ENHP) of Avon, Conn., was named principal of Latimer Lane School in Simsbury, Conn.

1999

CHARLES DEMUYNCK (HARTT) of Natchitoches, La., has been named assistant professor and director of orchestral activities and director of orchestral activities at Northwestern State University of Louisiana, where he will conduct the Natchitoches-Northwestern Symphony Orchestra and string orchestra. Americus records will soon release his CD of Beethoven Symphony No. 8 and Brahms Piano Concerto No. 2 with pianist Garnet Ungar and the Varna (Bulgaria) Philharmonic.

THOMAS M. FAHY (A&S) of Madison, Conn., has joined the Child Guidance Center of Mid-Fairfield County as a clinician in its extended-day treatment program. Previously, Fahy led psychotherapy and psychoeducation groups at the Lincoln Medical and Mental Health Center, New York.

LEONARDO GUGLIOTTI (BARNEY) of West Hartford, Conn., and his family have opened the International School of Cosmetology at 623 Silas Deane Highway in Wethersfield.

STEPHEN L. KASNER (A&S) of Rockville, Md., is currently serving his second year as a Peace Corps Volunteer in Ecuador. His work consists of expanding domestic and international market opportunities for farmers, teaching sex education and English courses in the schools, and working with women’s groups on community banking systems and small income generation projects.

SUZANNE MARCUS (ENHP) of Springfield, Va., has recently completed her Master of Arts in Education in Curriculum and Instruction. She is a certified reading specialist and teaches fifth grade.

FRANK F. MUSERO III (A&S) of Brooklyn, N.Y., has joined the staff of Allan Ripp Public Relations in New York as an account manager.

CLIFFORD A. RANKIN (BARNEY) of Bristol, Conn., was appointed to serve as chair of the bylaws committee of the Connecticut Society of Certified Public Accountants for the 2002–03 activity year.

SHELLEY FROLICH TSCHERNE (ENHP) of Framingham, Mass., wrote to The Observer in glowing terms of Education Professor Ed Weinswig—what an “amazing” man he is and what an inspiration he has been to thousands of students. “Having Dr. Weinswig as a professor, and now a friend, is one of the best experiences that I had at the University.” She was recently appointed a
special education teacher at the Mulready Elementary School in Hudson, Mass.

2000
SEAN M. BURTON (HARTT) of Brighton, Mass., has been appointed conductor of the Boston University Choral Society. He serves as music director of the Tabernacle Church in Salem, Mass., and is pursuing a master's degree in choral conducting at Boston University.

JAVIER D. COLON (HARTT) of Stratford, Conn., is a member of the Derek Trucks Band as a vocalist and percussionist. Joyful Noise, the band's debut album with Columbia Records, was released last summer.

MATTHEW P. ERICKSON (HARTT) of Bloomfield, Conn., recently published an informative question-and-answer article, “Cumming’s Downbeat,” in The Hartford Courant. The subject of the interview was Edward Cumming, music director of the Hartford Symphony Orchestra.

JAMES J. FINN (BARNEY) of Ringwood, N.J., is employed as an account manager for Georgia-Pacific.

KATHLEEN M. KELLY (HAS) of Manchester, Conn., was recently elected state president of the Connecticut Federation of Business and Professional Women’s Clubs, Inc. She has represented this organization on the national level in Oregon; Washington, D.C.; Maryland; and New Orleans. In addition to emphasizing racial diversity, she believes that women must help other women and “must ready the path for each other.”

JOSHUA T. KLEIN (A&S) of San Francisco, Calif., recently accepted a new position at SP Controls as project engineer. He may be reached at travis@spcontrols.com.

MOHAMMAD NAZRI MIZAYAUDDIN (ENG) of Kuala Lumpur, Malaysia, read in The Observer about the victory of the women’s basketball team in the American East championship games this past spring and wants to congratulate them. He is looking to catch up with graduates in the Asia Pacific region.

KIRK PETERS (ENHP) of Hartford, Conn., has joined Tunxis Community College as dean of student affairs.

DAVID A. STROM (HARTT) of Ridgefield, Conn., has completed his master’s degree in violin performance with Suzuki pedagogy at the University of Maryland. He is founder and director of the Suzuki program at the Academy of Music in Gaithersberg, Md., and was recently hired to start a Suzuki program at the Flint Hill School in Oakton, Va.

RENEE TERRELONGE

WARD of Bridgeport, Conn., started a Web-design and graphics company named Terrelonge Enterprises, Inc. She then decided to incorporate music into her enterprise and started Terrelonge Recordings. She recently signed Omeil, a reggae and R&B performer.

MICHELLE D. THURMOND (WARD) of East Orange, N.J., has joined Terrelonge Recordings as vice president. She is involved with music production, media, public relations, and event coordination. She is also pursuing a master’s degree in music at New York University.

AMY L. VOLINSKI (A&S) of Brooklyn, N.Y., is training with the Arthritis Foundation’s Joints in Motion team in preparation for the annual LaSalle Bank Chicago marathon, a fund-raiser for the foundation.

2001
MEGAN MURPHY ABERNATHY (HARTT) of Glastonbury, Conn. has started her own business called Artistic Moments, Inc., in Rocky Hill, Conn. She will teach artistic education, including dance and crafts, and will provide assistance, favors, and decorations for weddings and parties.

SHANA M. PALADINO (HCW) of Hartford, Conn., recently was elected membership committee director of the Central Connecticut Paralegal Association.

LOUIS SPETRINO (A&S) of Stratford, Conn., had his recent film, The Battle, accepted by a number of film festivals, including the tambay Film Fest in Tampa, Fla.; the New York International Film Festival; the Directors View in Stamford, Conn.; Film Fest New Haven; and Deadcenter. An independent filmmaker, writer, director, and owner of Spetrino Pictures, he recently finished production on a teen horror film, Ringalvio. The film was shot in his hometown of Stratford, Conn., and Spetrino chose most of the cast from students at the University’s College of Arts and Sciences drama department. The score is being composed by a Hartt student, and the posters are being designed by Sara Mosher ’02 (HAS).

2002
JONATHAN J. CASILLI (WARD) of Islip Terrace, N.Y., has joined Thomson Industries in Port Washington, N.Y., where he is an application engineer.

JEFFREY G. CHAMPAGNE (HAS) of Manchester, Conn., has received a graduate administrative internship at the Gengras Student Union of the University. He is studying for an MBA degree in marketing at the Barney School of Business.

CHING-CHING CHAN (HARTT) of Arlington, Texas, is a core member of the prestigious Chicago Contemporary Ensemble.

GREGORY C. DUBOIS (HAS) of Londonderry, N.H., won a competition for his illustration, Cosi fan tutte, designed as a marketing image for the Mozart opera, to be performed during the Connecticut Opera’s 2003-04 season.

MICHAEL R. GLIDDEN (HAS) of Unionville, Conn., won a competition for his illustration Madama Butterfly, which will be displayed at The Bushnell Center for Performing Arts in advance of a production of the Puccini work, to be performed during the Connecticut Opera’s 2002-03 season.

LISA M. HUNTER (HARTT) of Bradenton, Fla., is dancing with the Sarasota Ballet in Florida during the 2002-03 season.

MARCUS G. JACKSON (HARTT) of Bowie, Md., received a rave review in The Washington Post for his trio’s performance at Twins Jazz in Washington, D.C.

DIANE B. KANE (ENHP) of West Granby, Conn., was selected to be a resource room teacher at the Granby Middle School.

ELSPETH A. LACY (HARTT) of Stittsville, Ontario, Canada, is currently a violinist with the New World Symphony.

JENNIFER T. LIPACK (HILL-YER) of Melville, N.Y., is continuing her education at Long Island University.

DEBORAH ANN PALMERI (ENHP) of Shelburne Falls, Mass., was presented with the first Leadership Award in Nursing given by Franklin Medical Center in Franklin, Mass.

SARAH A. PAOULUCCI (HAS) of Tolland, Conn., won a competition for her illustration Turandot, which was displayed at The Bushnell Center for Performing Arts as a marketing image for the Connecticut Opera’s production of the Puccini opera during the 2002-03 season.

MATTHEW T. RADKOVICH (ENHP) of Enfield, Conn., is
currently enrolled in a master’s degree program for occupational therapy at Nova Southern University in Fort Lauderdale, Fla.

AISHA Y. SALEM (HARTT) of Winter Park, Fla., is attending the Levin College of Law at the University of Florida.

KEVIN A. SANIESKI (WARD) of Northfield, Mass., is employed by the Roger Rulewich Golf Group in Bernardston, Mass. The design and building firm develops golf courses around the world.

KRISTEN M. SCULLY (ENHP) of Naugatuck, Conn., has begun her new career as an English teacher at Wallingford High School.

KRISTY L. SMITH (ENHP) of New York, N.Y., is working at Englewood Hospital and Medical Center, Englewood, N.J., as an occupational therapist. She says that she “loves New York.”

JOSEPH M. STADTMILLER (ENG) of Sherrill, N.Y., has joined SSAC, Inc., as a project engineer. SSAC, Inc., deals with low-voltage products and systems.

WILL D. STASZKO (BARNEY) of Cary, N.C., was recognized with a CSCPA Merit Award at the 2002 CSCPA annual meeting. The award is presented annually by the CPA society to the top-ranking senior majoring in accounting from each of the 13 Connecticut colleges and universities offering an accounting program recognized by the Connecticut State Board of Accountancy.

Baker from page 11

Students. Since its inception, $250,000 has been donated to the University’s scholarship fund through Baker’s Stand Tall Foundation. Now, the Old Saybrook, Conn., native can be near both his hometown and college while playing for one of the most storied franchises in the history of professional sports.

“To finally come home and be part of this great (Celtics) family, I couldn’t have written the script any better,” Baker says.

The Observer wishes to share in the excitement of your life changes and celebrations. We look forward to receiving those important announcements in writing from you

We apologize to our donors for any mistakes or errors of omission that may have occurred in our recently published Annual and Campaign Report 2002: Building the Ultimate University, and we wish to thank those who contacted us with corrections.

The following names were inadvertently omitted from the list of Faculty and Staff donors:

Provost’s Society
Barbara Dessureau ’97

Century Club
Dr. Geraldine L. Pellecchia
Terry Lee Spencer

JUDY M. TACKLYN (BARNEY) of Warwick, Bermuda, was selected to participate in the Anita Benedetti Student Involvement Program at the 2002 Risk and Insurance Management Society annual conference in New Orleans. She was among the 25 students chosen from a North American competition. Tacklyn completed an internship at XL Insurance Company in Bermuda and returned to her home after graduation.

CHAD TURNER (HAS) of Claremont, N.H., won a competition for his illustration Salome, which will be displayed at The Bushnell Center for Performing Arts in advance of the Richard Strauss opera, scheduled as part of the Connecticut Opera’s 2002–03 season.
For a contribution beyond their annual giving, Tom and Lisa chose a gift arrangement that provides special benefits to go along with the satisfaction of supporting the University’s mission:

• Fixed payments beginning in 10 years at a rate of 11 percent—particularly timely as Ameya goes off to college and mom and dad prepare for retirement. The payments continue for the rest of Tom’s and Lisa’s lives.

• A portion of their payments will be tax free.

• An immediate charitable income tax deduction (and unlike IRAs, there is no limit on future contributions)

You, too, can open a University of Hartford Charitable Retirement Account. The University offers attractive payout rates for any age. Call Ron Fleury in the Planned Giving Office for more information and a personalized example.

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gftplans@hartford.edu
www.hartford.edu/giving

Since 1969 the University has played a critical and constructive role in my life. I believe that its ongoing success can be ensured only through a continuing, energetic, and open-minded commitment from all of us.

—Tom Calvocoressi ’74

Tom Calvocoressi with wife, Lisa, and daughter, Ameya
A persistent rain did nothing to dampen the spirits of alumni and parents who converged on campus for Fall Weekend events, Oct. 11–13, 2002.

On Friday night, singer-songwriter Jack Hardy ’70 returned to his alma mater as part of the MUSiC for a CHANGE benefit concert series. Saturday morning found a number of hearty souls willing to endure the cold rain for President Walter Harrison’s Fourth Annual Fun Run. The Parents Picnic Lunch was moved into Gengras Student Union, where a convivial mood prevailed, while across campus at the Hawk’s Nest, alumni reminisced at the fraternity-sorority brunch and African American Student Association reunion.

On Saturday night, Second City brought its hilarious brand of improvisational comedy to Lincoln Theater. Parents filled Gengras Student Union on Sunday morning for the annual Parents Association Brunch, while alumni from the ’50s classes gathered at the Gray Center to share memories.

Winner of the 4th Annual 5K Fun Run was Stephen Herr (center), a freshman at Hillyer College, finishing in 22:46. Coming in second for the event at 22:59 was Tom Atherton (right), father of freshman Matt. Donn Weinholdt (left), professor of education, finished third in 24:11.

New Milford, N.J., was well represented by George and Dori Guerrero, parents of freshman Michelle; Steven and Joyce Emma, parents of freshman Jillian, and Lewis and Margy Morales, parents of freshman Stephanie.

President Walter Harrison joined alumni gathered in the Hawk’s Nest for the fraternity-sorority brunch. Shown, left to right, are Michael Dirrigl ’59, Harrison, regent Bobbi McNeil ’94, and regent Reid MacCluggage ’62.

Ben Greenberg (center), a freshman majoring in Interactive Information Technology, enjoyed the company of his parents, Walter and Roberta Greenberg (seated), and his grandparents, Shirley and Harold Goldstein.

Sandi Omansky, president of the Parents Association, presents President Harrison with a giant check representing the group’s generous donation to the University.
Jan. 31–March 9
Mark Dion: Collaborations, the first major presentation in the region devoted to the collaborative projects of artist Mark Dion ’86; Joseloff Gallery, Hartford Art School; Tuesday through Friday from 11 a.m. to 4 p.m., Saturday and Sunday, noon to 4 p.m. For more information, call the Joseloff Gallery at 860-768-4090.

Tuesday–Wednesday, Feb. 11–12
Black Maria Film and Video Festival, Wilde Auditorium, 8 p.m. For information about Hartford Art School events, log onto www.hartfordartschool.org.

Thursday–Sunday, Feb. 13–16
Thursday–Feb. 20
Saturday–Sunday, Feb. 22–23
Ragtime, presented by The Hartt School Theatre Division, the adaptation of E. L. Doctorow’s bestselling novel, directed by Rob Ruggiero, associate artistic director of TheaterWorks, with choreography by Ralph Perkins and music direction by Michael Morris, Lincoln Theater; Thursdays, Fridays, Saturdays at 8 p.m.; Sunday matinees at 3 p.m. Admission: $15, $12, $10

Friday–Thursday, Feb. 14–20
MFA Work in Progress—Work shown will be exhibited in New York later in the spring; Taub Hall Gallery, Hartford Art School.

Tuesday, Feb. 18
Symposium on the Future of Libraries, sponsored by trustees of Mortensen Library; panelists include directors of University of Hartford, Hartford Public, Wadsworth Atheneum, and Trinity College libraries; Wilde Auditorium, 4:30–6 p.m.

Thursday, Feb. 27
Miami String Quartet—Works by Haydn, Barber, and Greig; Lincoln Theater, 8 p.m. Admission: $30, $28, $24

Wednesday, March 5
Trumpeter Wynton Marsalis, the “Ambassador of Jazz,” appearing live with his septet for the first time in 10 years; MUSIC for a CHANGE series, Lincoln Theater, 8 p.m. For a full schedule of MUSIC for a CHANGE concerts this spring, log onto www.musicforachange.com.

Thursday, March 6
Lark String Quartet—Works by Mozart, Shostakovich, and Ravel; Lincoln Theater, 8 p.m. Admission: $30, $28, $24

Thursday–Saturday, March 13–15
Friendship Cottage Cheese America East Women’s Basketball Championship 2003, Chase Family Arena. For more information, see www.hartford-hawks.com.

Sunday, April 6
Hartt School Alumni Dinner honoring pianist Paul Bisaccia ’78, Hartt Alumnus of the Year, and retiring Violin Prof. Bernard Luna; 4 to 7:15 p.m., at The 1877 Club. For more information or to purchase tickets, contact Jill Thompson, events and promotions associate, at 860-768-4862.

Saturday, April 12
University of Hartford Community Showcase—A family event for Greater Hartford residents to come and experience all that the University of Hartford has to offer. Events begin with resource and interactive exhibitions at 9:30 a.m.

Thursday, April 17
Miró String Quartet—Works by Mozart, Bartók, and Debussy; Lincoln Theater, 8 p.m. Admission: $30, $28, $24

Wednesday, April 23
ICAM Presents Sylvia Smith and Friends—The Hartt School’s Institute of Contemporary American Music presents Sylvia Smith & Friends performing the music of Hartt alumnus Stuart Saunders Smith ’71; Alfred C. Fuller Music Center, Room 410, 3 p.m.

Friday–Tuesday, April 25–May 6
The Magic of Music and Art: A Tour of Berlin, Prague, and Budapest, sponsored by the President’s College, with host and lecturer Julius Elias, former provost and dean of Arts and Sciences, University of Connecticut. For more information, call Pat Cremins, 860-768-4350, or visit the President’s College Web site, www. uhpresidentscollege.org.

Saturday, April 26
The Hartt School Gala at The Bushnell’s Belding Theater, preceded by reception and dinner at the Autorino Great Hall. Students from the Theatre and Dance divisions will perform. For more information or to purchase tickets, contact Jill Thompson, events and promotions associate, at 860-768-4862.

Sunday, May 18
Commencement, 10 a.m. For more information, visit www.hartford.edu/newsevents/commencement.asp.