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The Observer Staff
Editor-in-Chief: Trish Charles; Editor: Diana Simonds;
Art Director: Keith Campagna; Graphic Designer: Jason Ulm;
Copy Editor: Beverly Kennedy; Circulation Manager: Sharon Scorso

Contributing writers: Jonathan Easterbrook ’87, ’90;
Marcy Gotterbarn ’03; Jenny Holland; Barbara Klemmer; Kati Liss ’04;
Missy Murphy Pavano ’70, ’73; Jessica Pizano ’98; Terri Raimondi;
Barbara Steinberger; Margaret Withey

Contributing photographers: Christine Dalenta ’91, ’94;
Jeff Feldmann; Paul Horton; Bruce Johnson; Steve Laschever;
Lanny Nagler; Doug Penhall; Steve Slade; Barbara Steinberger

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Hartford’s three alumni on the PGA Tour
(l-r): Tim Petrovic ’88, Jerry Kelly ’89, and Patrick Sheehan ’92
Illustration by Alan Carlstrom ’99
If you want to understand life in the Middle East these days, stand as I did six weeks ago in a canyon above the busy Jordanian port of Aqabba, on the shores of the Red Sea, and look at hundreds of Japanese cars on trailer trucks, awaiting transport to Iraq.

Or talk with a middle-aged Jordanian man, a retired military officer and former airport security official, who cannot understand why his request for a visa to visit the United States has been turned down after 10 previous visits to this country.

Or sit with the mayor of Yavne, a suburb of Tel Aviv, and listen to him thank you for coming to Israel and continuing student exchanges with his country when so many Americans have been scared away by violence and terrorism.

These are three of many memories I carry with me after a weeklong trip I made to Jordan and Israel with a delegation from the University of Hartford. While there, we signed a three-way agreement among Emek Yezreel College in the Galilee region of Israel, Central Connecticut State University, and the University of Hartford. Student exchanges begin this summer, and faculty exchanges will begin next fall.

We also began substantive discussions between the University of Hartford and the University of Jordan, which I am confident will lead to future faculty and student exchanges.

We visited the Jubilee School in Amman, where King Hussein Scholarships—established three years ago with the visit of Queen Noor to Hartford—have brought four outstanding students to study at the University so far. After this visit, I am sure many more will follow.

This was an important visit for the University. Universities are laboratories for the future in many ways—in the new knowledge our faculty create, in the new understanding our faculty bring to the past, and in creating in our students the leaders of tomorrow. As such, we as a university should be involved in the most difficult and complex problems of today,
whether in politics, the arts, or science.

The Middle East surely qualifies as one of the most complicated and deeply vexed regions in the world, and it is precisely for those reasons that we, as University citizens and as Americans, need to become more, not less, involved. I fear that the constant news stories we see in the national and regional media will keep us away, either because we fear violence in the region or feel that there is widespread anti-American sentiment.

But life in the Middle East is far more complex than that. To be sure, violence and anti-American sentiment are there. But peace, growing prosperity in a still developing area of the world, and strong pro-American sentiment are also there. As Americans, we need to understand that complexity, because as the world’s lone superpower, we have a responsibility to lead the world, not only in military matters but also in business, education, medicine, and trade.

The world is a different place after Sept. 11, 2001, and the events that have followed those unspeakable acts threaten to drive a wedge between the Arab world and the West. I saw that quite clearly in two separate conversations, one with a Jordanian engineer who asked me directly about the war in Iraq: “Why would America want to make enemies when it could just as easily make friends?” Later in our trip, an Israeli archaeologist said, as we were driving through Tel Aviv, “Over 90 percent of Israelis supported the war. Remember: Saddam Hussein aimed his scud missiles at Tel Aviv during the Gulf War.”

Attitudes toward America are just one of the complexities that divide the Middle East. There are many, many others. It is important that we, as Americans and educators, learn to understand them for ourselves, to go beyond the surface of news stories. Not all of us can visit this region, but all of us should try to understand it. This is not a time to isolate ourselves from the rest of the world. It is time to embrace it; at the very least, to try to understand it.

That, in part, is what our partnerships in Israel and Jordan are meant to encourage. By engaging in student and faculty exchanges, and developing joint programming, the University of Hartford is taking the lead in encouraging our students, our future leaders, to understand their world. They are, after all, our greatest investment in the future.

Speaking of investments in the future, this issue of The Observer features the two most significant commitments the University has received in the past 14 months: a $1 million gift toward the Performing Arts Education Center from Mort and Irma Handel and a $2 million gift toward the Home Field Advantage Campaign from Tom and Suzy Reich.

These wonderful people have been active in the University community for many years, Mort and Tom having served for many years as members of the Board of Regents. All four are close friends and trusted advisers of mine.

What has motivated Mort, Irma, Tom, and Suzy is more than personal connections, however. They understand and embrace the important role this University plays in creating the leaders of tomorrow. They understand that new performing arts facilities and new athletic fields are absolutely necessary if we are to continue to fulfill this important part of the University’s mission.

They also understand the important role that their leadership gifts play in challenging others to give to the Campaign of Commitment. Not everyone can give at this level, of course, but both the Handels and the Reiches want their gifts to act as catalysts for others. So, as you read about their gifts, please reflect on the importance of your own gift to the Campaign of Commitment.

Just like understanding the complexities of the Middle East, a gift to the University of Hartford represents an investment in a better future for us all.

Walter Harrison
In a continuing expansion of its commitment to international education, the University of Hartford is entering into a three-way partnership with Emek Yezreel College in Afula, Israel, and Central Connecticut State University (CCSU). Aliza Shenhar, president of Emek Yezreel, and University of Hartford President Walter Harrison signed an agreement on Dec. 31, 2003, that establishes cooperation in research, faculty exchanges, internships, jointly sponsored courses, and such other areas as sports and the arts. CCSU President Richard Judd will sign the agreement during a trip to Israel in March.

The first student and faculty exchanges will take place this summer when UH students attend a program in archaeology at Emek Yezreel and next fall when Matthew Silver, a professor at the Israeli college, returns to Hartford as a visiting professor. Silver, who is an editor and translator for the Israeli Ha'aretz newspaper, was a visiting professor at the Maurice Greenberg Center for Judaic Studies during the 2003 spring semester. At that time he took part in partnership project discussions and became, together with Richard Freund, director of the Maurice Greenberg Center, one of the principal architects of the agreement.

The memorandum of understanding was signed at Alufa by Presidents Harrison and Shenhar in the presence of about 50 guests.

“This partnership…has a special meaning for Emek Yezreel College,” said Shenhar. “[It is for our college a statement that we are not alone—that we have partners in our efforts to strengthen Israel’s pluralistic democracy, and that some of the insights we have developed in our own challenging society might be of use to academicians, students, and community activists in Hartford and New Britain and elsewhere in New England.”

“I am delighted by this agreement,” said President Harrison. “Emek Yezreel College is a dynamic and distinctive learning institution which, like no other college or university in Israel, brings significant numbers of Israeli Arabs and Jews together to live and learn in one place. We have much to learn from them and, I think, much to offer.”

On a trip to the United States last October, Aliza Shenhar received an honorary Doctor of Humane Letters from the University of Hartford in recognition of her work as an educator and as an ambassador for Israel. She has been president of Emek Yezreel College since 1997 and has served in a variety of educational and political positions in Israel.

The signing was scheduled during the President’s Tour of Israel and Jordan in December, hosted by Harrison and led by Freund. The tour also included meetings to discuss the possibility of a future partnership between the University of Hartford and the University of Jordan. UH ties with Jordan have continued to grow since Queen Noor’s Hartford visit in 2001. At that time the King Hussein Endowment Fund scholarship fund, honoring her late husband, was established to assist graduates of the Jubilee School in Amman, Jordan, who wish to attend the University of Hartford.

While in Israel, the tour group visited the sites of the University of Hartford’s archaeological projects at Bethsaida and at Mary’s Well in Nazareth. Guide for the Mary’s Well project was Maha darawsha, a University of Hartford graduate student in Judaic studies and a native of Nazareth, who remained at Bethsaida to teach a Winterterm course, (see page 5). Also on the tour were University of Hartford regent Arnold Greenberg, founder of the Greenberg Center, and his wife, Beverly Greenberg; Susan Gottlieb, administrative assistant for the center; and Judaic studies graduate student Jeremy Sachs.
Christine Dalenta ’91, ’94, the official photographer for President Walter Harrison’s tour of Israel and Jordan during the last week of December 2003, remained at the Bethsaida Excavations on the Sea of Galilee to teach the Winterterm course, Photography and Archaeology. Attracting students from universities and colleges across the country, the class has been offered three times and each time has received an overwhelmingly positive response.

“The experience can be life changing,” Dalenta said. “Students often plan to return [to Israel]. The country is gorgeous. It’s a beautiful place to be.”

Planning to go back, “either this summer or next winter,” is Trish Kotowicz ’05, who attended the Winterterm session. Her goal is further study in her major, photography, in this land of “monumental natural beauty” with vistas “that I never thought I would see in my life. Chris is a great resource for me,” Kotowicz said of Dalenta. “She guides me in achieving the kind of images I want to produce.”

Kotowicz spoke of the depth of the learning experience in archaeology, history, and religion that the students enjoyed during the first week of the class in the company of Richard Freund, director of the Maurice Greenberg Center for Judaic Studies, and Carl Savage of Drew University. The whole experience she described as “powerful…in a land with a rich culture.”

Interviewed separately, Alison Romero ’04, a member of the 2003 Summerterm class, said she too is eager to return—something she said she knew “within the first few minutes” of her arrival in Israel. “So much of our civilization is rooted in Israel, which is such a cultural mix,” said Romero, a senior with a dual major in photography and ceramics. “To be able to photograph there was an amazing experience.” She found Dalenta to be “extremely knowledgeable in all types of photography. And going with Dr. Freund, who knows so much about history and religion—this was a once-in-a-lifetime experience.”

Photography and Archaeology is one of three courses in the Hartford Art School’s archaeological photography, illustration, and conservation programs. Freund urged Dalenta to design and teach the Photography and Archaeology course after her first trip to Israel in 2001. At that time she was the official photographer for the consortium of 12 universities participating in the Bethsaida projects.

In December, Dalenta and her students stayed at Kibbutz Ginosaur, where they were also able to set up their photography lab and studio, and at the Yigul Allon Museum, where the Bethsaida Excavations project has labs and offices.

The six-credit course focuses on photographic documentation during the excavation, restoration of finds, and other fieldwork at Bethsaida. Students initially photograph artifacts in place, showing the exact situation of discovery, then photograph them a second time after removal; recovered artifacts are subsequently sent by courier to the Israeli antiquities authority. Also included in the course are museum visits and field trips permitting students to photograph additional significant archaeological locations.

Although all five of Dalenta’s trips to photograph and teach in Israel have been since the start of the Intifada, she has not felt fearful. “Visitors are surprised by the peaceful atmosphere,” she said. “It never feels like an area in turmoil. Incidents get attention, but people go on with their daily lives.”

Romero said, “It’s not like walking into a war zone. I never felt at risk.” Dalenta pointed out that her group takes reasonable precautions. They never use public transportation and have their own bus. Although they visit museums in Jerusalem, they do not go into the Old City.

“You are so consumed by the educational journey,” said Kotowicz, “you are not aware of anything else going on.”

Each of the Photography and Archaeology classes has been followed by a showing of student and faculty photographs at Hartford Art School exhibitions. Work from the 2004 winter program will be displayed as part of an exhibition, Cities of David, curated by Dalenta. It will be the inaugural exhibition of the new Sherman Museum of Jewish Civilization that will open on the University of Hartford campus on March 31. To read more about the Greenberg Center’s spring activities, visit www.hartford.edu/greenberg.
Challenging the Stigma of Mental Illness

by Barbara Steinberger

Learning to live with a mental illness is difficult enough, but many people with that diagnosis face the additional challenges of discrimination and even hostility from a poorly informed public, says Otto Wahl, the new director of the University's Graduate Institute of Professional Psychology (GIPP).

Wahl has devoted much of his career as a psychologist and educator to fighting the stigma and discrimination that often accompany mental illness. He is known nationally for his research on the subject and for his efforts to change the way mental illness is portrayed in the media.

Among his many initiatives at GIPP, Wahl is working with six doctoral students to research how mental illness is depicted in children's television. The study is being funded by a $205,000 grant from the National Institute of Mental Health.

Wahl became director of GIPP in August 2003, following a 25-year career at George Mason University in Virginia, where he was a professor of psychology and director of clinical training. He came to the University of Hartford with a distinguished reputation and a great deal of energy and enthusiasm for GIPP's mission of training students in community settings.

“Of the things that attracted me to this program was its emphasis on civic engagement and community involvement, especially with underserved populations,” Wahl says.

GIPP is located on Woodland Street in Hartford, across from Saint Francis Hospital and Medical Center. Approximately 30 to 40 students graduate from the institute each year with a Doctor of Psychology (Psy.D.) in Clinical Psychology. Psy.D. programs like the one at GIPP prepare students to be practitioners in clinical and community settings, while Ph.D. programs in psychology are better suited for those who want to do research or teach in higher education.

In many ways, the institute exemplifies the University's goal of active involvement in the community. The Psy.D. program has a strong practicum component, in which students work under supervision at mental health clinics, human service agencies, hospitals, prisons, and other organizations throughout the region.

Currently, GIPP is affiliated with more than 70 different agencies and organizations, with an emphasis on those that work with underserved populations. For example, GIPP is currently involved with the Village for Families and Children in Hartford, a partnership in which doctoral students are working with victims of child sexual abuse.

Wahl's strongest area of interest is public perceptions of mental illness. “The public has generally unfavorable attitudes and beliefs about people with mental illnesses. Those attitudes create a nonsupportive and even hostile environment and can make people reluctant to seek treatment,” he says. Many of those misconceptions are fueled by the way mental illness is portrayed in television, movies, advertising, and other forms of mass media, he adds.


Among his many professional affiliations, Wahl serves on the advisory board for the Rosalynn Carter Fellowship for Mental Health Journalism, a program designed to educate journalists about mental illness and support journalistic projects on mental health issues.

In his latest research project, Wahl and six GIPP students are examining 270 hours of children's television programming to see what children are being taught about mental illness. The project is a follow-up to a smaller study of children's films that Wahl conducted at George Mason University.

Author of The Hours Spends Time on Campus

by Kati Liss '04

Drawing a full house of professors, students, readers, writers, and even moviegoers, Pulitzer Prize–winning author Michael Cunningham was on campus in December as a speaker in the English department's
Although he was unable to fully absorb the narrative, he was able to see the density and complexity that, to him, were reflective of music. He compared the rhythm of the book’s narrative to the music of Jimi Hendrix, and the capture of a first book to the energy of a first kiss. His response to the novel catapulted him into the literary world, first as a reader and later as a writer.

Currently, Cunningham is writing a book of three novellas—a horror story, a thriller, and a science fiction piece. This is quite a change for him, but he said he wants to write something different. “Everyone is going to hate it…but that is okay,” he said with a smile. Upon hearing that he had won the Pulitzer Prize, his first reactions were, “Now I’m screwed!” and “Where can I go now?” But after further contemplation, he rationalized that readers and critics tend to be angry at authors who continue to write after completing something great. So, “if everyone is going to hate it…[i]…I’m free to write whatever I want.”

Cunningham acknowledged that writing is a difficult process. He disagreed with those who say that writing cannot be taught and that a real writer just writes. Writing is an individual process, but it is also a learning experience, Cunningham said. Without help from others and knowledge of the mechanics of writing, many novels might never be published. He encouraged would-be writers to “figure out the best way for you to get it done.”

The Cardin Reading Series, established in 2001, is named for its sponsor, University alumnus and regent Richard Cardin ’62.

Kati Liss, an English major in the College of Arts and Sciences, is an Observer intern.

**Fighting for Human Rights at Home**

“Y**ou have a responsibility to become involved citizens and to fight for what you feel is right,” Michael Posner, executive director of the Lawyers Committee for Human Rights, told graduates at the University’s Fall Commencement ceremony in December.

Since the terrorist attacks of Sept. 11, a new, lower standard for civil liberties has been established in the United States, Posner said. As a result, government information is not always accessible to the public, but much personal information about each of our lives is available to the government. “Our country has a long and proud history of civil liberties,” said Posner. But this country, which once set the
Human Rights from page 7

lead. He urged graduates to speak out on the need to preserve our hard-won individual liberties.

Parents and friends of the graduates braved a foot of freshly fallen snow outside to watch as approximately 100 students received their degrees in Lincoln Theater. The Fall Commencement ceremony is designed for students who have completed the course work for their degrees but are unable to attend the University’s traditional Commencement in May.

Posner, who was given an honorary Doctor of Laws during the ceremony, has been involved in proposing and campaigning for the first U.S. law providing for political asylum, a provision added to the Refugee Act of 1980. He also proposed, drafted, and campaigned for the Torture Victim Protection Act, a federal statute that was signed into law in 1992.

Patient Gets a

Boost from Ambulatory Suspension System

In June 2003, Bill Habicht of Glastonbury had brain surgery to remove a tumor and was unable to walk without assistance. In a copy of the fall 2003 Observer sent to his son, Jeff Habicht ‘77, Bill read about the Ambulatory Suspension System designed by University of Hartford engineering students and faculty. This device helps patients learn to walk again after experiencing strokes or other injuries.

Curious to find out if he could try out the system, the elder Habicht called Devdas Shetty, director of the Engineering Applications Center in the University’s College of Engineering, Technology, and Architecture. Shetty invited him to the College, and on Dec. 4, Habicht, 84, became the first patient to use the Ambulatory Suspension System.

“Bill was so thrilled that he could really get off the chair and walk around. [His wife] said it has boosted his morale,” said Shetty. It was the first day since his surgery that Habicht had been able to move around without a walker.

The Ambulatory Suspension System project began in 2000, when Avital Fast, chair of the Department of Rehabilitation Medicine at the Montefiore Medical Center/Albert Einstein College of Medicine in New York City approached Shetty about building such a device. Fast was determined to find a way to reduce the risk of falling for patients who were unstable on their feet.

In the spring of 2000, graduate student John Zera created a device that used tracks on the ceiling and a harness. Patients strapped into the harness could move forward, backward, or at 90-degree angles. If a patient lost balance, the harness provided instant support. Since then, several groups of students have made improvements to the apparatus.

Shetty expects to deliver a prototype to the Montefiore Medical Center for patient testing in 2004. Next year, a new prototype of the Ambulatory Suspension System will be built for the Bronx Albert Einstein Hospital of Medicine.

How Now, Browns’ Cows?

Two painted cows from the West Hartford CowParade were on display for two months this winter on the University campus before being rounded up and taken to Hartford’s Bushnell Center for the Performing Arts for a gala auction.

Moople Syrup Cow, sponsored by the Savings Bank of Manchester, is the creation of Stephen Brown, associate professor of painting at the Hartford Art School, his wife, Gretchen, and their children.

Proceeds from each of the 61 cows in CowParade will benefit the Connecticut Children’s Medical Center and additional nonprofit groups designated by the sponsors of each cow. Savings Bank of Manchester has designated the Hartford Art School as a beneficiary from the sale of Strolling Through an Apple Orchard. A total of $378,000 was raised at the gala with additional sales expected from an online silent auction.

CowParade, described as a public art exhibit, invites artists in host cities to paint the cows, which are sponsored by local businesses and individuals. The cows are then displayed

Hartford Art School seniors Bonnie Wetzel and Thad Froio, hanging out with a cow named “Strolling Through an Apple Orchard.”

Erin Mason ’00, who received a Master of Education, is congratulated by Kate Dougherty ’01, ’03.

Bill Habicht (right) tries out the ambulatory suspension system during his visit to campus, assisted by Julio Bravo, senior electrical/electronics specialist.

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Honor at the 2004 Hot Stove Memorial Hall of CowParade. Former Hawk Jeff Bagwell ’90 was honored at the 2004 Hot Stove Dinner. As he saw his number 27 retired and a locker filled with memorabilia dedicated to his retired, Bagwell said, “I wouldn’t be where I am today without the University of Hartford,” Obama. He left as the third base for the Hawks from 1987 to 1989. He was named ABCA All-America and Eastern College Athletic Conference New England Player of the Year (1988, 1989). Now, the Houston Astros’ first baseman is well on his way to a Hall of Fame career. He is a lifetime .300 hitter and is among baseball’s all-time leading home run hitters (419, 32nd) and RBI leaders (1,421, 53rd). This past season, his 13th, Bagwell hit .278 with 39 home runs and 100 RBI. It marked the sixth time in his career that he had at least 39 home runs, and the eighth time he has driven in 100 or more runs. He received the inaugural Darryl Kile Award from the Houston chapter of the Baseball Writers Association of America last February and was named American Legion Alumni of the Year in May.

Former Hawk Jeff Bagwell Honored

“...I wouldn’t be where I am today without the University of Hartford,” Houston Astro Jeff Bagwell ’90 said, as he saw his number 27 retired and a locker filled with memorabilia dedicated in his honor at the 2004 Hot Stove Dinner in January.

“I came here just hoping to play well enough to get a shot to play professionally. I never really thought about playing in the big leagues until much later. A lot of people in this room are directly responsible for my success, and I will never forget that.”

At Hartford, Bagwell played third base for the Hawks from 1987 to 1989. He left as the program’s all-time leader in batting average (.413), RBI (126), and home runs (31). His career batting average was a New England collegiate record. He was also a two-time American Baseball Coaches Association (ABCA) All-America and Eastern College Athletic Conference New England Player of the Year (1988, 1989).

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Also attending “A Celebration of Hartford Baseball” was Hartford baseball alumnus Gary LaRocque (’75), assistant general manager and director of baseball operations for the New York Mets. LaRocque played shortstop for the Hawks from 1972 to 1975 and was named an ABCA All-American and an All-New England selection in 1974 by the New England Intercollegiate Baseball Association.

Special Olympics Coming to Campus

More than 1,400 athletes, as well as their families and coaches, will converge on the University of Hartford campus May 22 for the 2004 Special Olympics Regional Games.

For that day, the University will become a mini–Olympic Village. The event will feature opening and closing ceremonies, including the lighting of the Olympic Flame; contests in aquatics, soccer, track and field, tennis, wheelchair events, pentathlon, and adaptive sports; and arts-and-crafts activities at the “Olympic Town.”

Low Levels of Literacy

Forty-one percent of the adults in the city of Hartford operate at the lowest level of literacy. Seventy-three percent of those adults—approximately 71,000 people—are in one of the two lowest literacy levels out of five recognized by literacy groups.

Those figures, from a report of the National Institute for Literacy, reflect a broader meaning of literacy that goes beyond earlier definitions referring solely to the ability to read. The more comprehensive definition of literacy, approved by the U.S. Congress in the 1991 National Literacy Act, refers to an individual’s ability to read, write, and speak in English; to compute and solve problems at levels of proficiency as a minimum standard for success in today’s labor markets. The 1993 National Adult Literacy Survey, conducted for the U.S. Department of Education, measured literacy using performance across a wide array of tasks that reflect one’s knowledge and potential.

National and state literacy organizations in the United States have identified Level 3 proficiency as a minimum standard for success in today’s labor markets. The 1993 National Adult Literacy Survey, conduct conducted for the U.S. Department of Education, measured literacy using performance across a wide array of tasks that reflect one’s knowledge and potential.

Irwin Nussbaum, associate vice president for Student Life, is the University coordinator for the Special Olympics Regional Games, working closely with officials from Connecticut Special Olympics. For more information, or if you would like to volunteer, contact Irwin Nussbaum at 860.768.5026 or nussbaum@hartford.edu.

Confronting Low Levels of Literacy
the types of reading materials and literacy demands that adults encounter daily.

The University’s Hartford College for Women and Saint Joseph College in West Hartford are particularly concerned about gender issues as they relate to literacy. With the aid of a grant from the Hartford Consortium for Higher Education, HCW and Saint Joseph’s convened faculty from area colleges and universities and representatives from a number of services-providing agencies at a conference called Women and Literacy.

Noreen Channels, retired professor of sociology at Trinity College and chair of the City of Hartford Task Force on Adult Literacy, outlined the negative impact that low literacy can have on one’s self-determination, personal efficacy, self-confidence and self-worth, and on the ability to make informed consumer decisions, civic involvement, and relationships with colleagues and one’s own children.

“This raises issue for us [in higher education] as literacy services providers,” according to Channels. “We should select literacy as an explicit institutional commitment.” Universities and colleges should partner with the Greater Hartford Literacy Council in tackling Hartford’s low literacy levels, she said.

Educational attainment, proficiency in English, race and ethnicity, and status in the labor force are all contribute to marginal levels of literacy.

Kerry Beckford ’85, ’87, ’98, adjunct faculty member in the Department of Rhetoric, Language, and Culture, discussed the barriers confronting women in the diverse ethnic groups of Hartford—West Indians, Puerto Ricans, and African Americans. Cultural communication and ethnic identity are the focus of Beckford’s research and the subject of her master’s thesis.

Members of ethnic groups find that they must engage in codeswitching, which Beckford described as modifying speech in order to converse across social boundaries. An example is an African American who uses standard English in the workplace but in her own home or neighborhood speaks “Black English.” Historically, ethnic groups have been expected to adjust to the communication styles of the dominant group. “Ethnic communication is viewed as language deficiency or as communicative incompetence,” Beckford said, so ethnic women have used codeswitching as an expression of dual identity within their own ethnic group and among the dominant group. Recent research, however, indicates a growing reluctance to codeswitch, as members of ethnic groups increasingly prefer to use their own communication style in all settings as symbol of ethnic pride and identity, she said.

If the cultural context of communication is not considered, efforts to increase literacy awareness among multilingual women will be stalled, according to Beckford. “It is important for educational institutions and workplaces to acknowledge a woman’s multilingualism while encouraging multiple definitions of communicative competence.”

Bill Yousman ’99, instructor in the School of Communication, is concerned about the increasing necessity for media literacy. Studies find that far more people in this country are watching television between 8 and 11 p.m. on any given night than doing anything else. According to Yousman, television has become the central storyteller in our culture, and we assume no one has to be taught how to watch it.

Yousman played excerpts from a typical night’s television viewing to show the not-so-subtle and often conflicting messages that, he said, are sold to women, among them:

• thin is beautiful but make sure you consume the unhealthy, fat-filled fast food that is being hawked;
• spending money is the key to happiness;
• material possessions can be the solution to all problems.

Media literacy must become a priority, and preschool is not too early to start, Yousman said. A recent study in Connecticut found that 25 percent of children in grades K–2 and 33 percent in grades 3–5 were still up watching television at 11 o’clock at night.

In a time of increasingly concentrated media empires that control our time and attention, Yousman said, we must be aware of the messages that are being sold to us and be able to analyze and evaluate them before we accept them.
33 percent in grades 3–5 were still up watching television at 11 o’clock at night.

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WWUH
Celebrating 35 Years on the Air

WWUH (91.3 FM), the University of Hartford’s public radio station, celebrated its 35th anniversary in November 2003. The station broadcasts throughout the Greater Hartford area and around the world via the Internet. It offers a wide variety of programming in a noncommercial format and opportunities for students to gather vital skills for future careers in broadcasting. Both student and nonstudent volunteers are the backbone of the station.

Although the radio station was launched in July 1968, it wasn’t until November of that year that it was dedicated to Louis K. Roth, a humanitarian who funded WWUH. The anniversary celebration drew many former staff members to The 1877 Club, where they honored the longevity and quality of the station’s 35 years.

Red Caps Reunite to Honor Founder

A new scholarship fund honors a much-beloved, former staff member of the University’s Office of Student Affairs. Although she retired more than 20 years ago, Theresa Tracy is still remembered fondly by alumni who came to know her as a friend and confidante.

One alumnus who has particular respect and admiration for Tracy is Mark Vining ’82. In 1995 he was instrumental in naming Tracy an honorary alumna of the University. During Fall Weekend ’03, he announced the Theresa Tracy Orientation Red Cap Endowment Fund.

First working in the Admission office and then moving on to Student Affairs, Tracy created or coordinated a host of programs during her time at the University. Among them are the International Student Association, the Commuter Association, Peer Tutoring, and the Women’s Center. Her most prominent accomplishment, however, was development of the Orientation program and its popular Red Caps.

Contributions to the Tracy Scholarship Endowment Fund will also be counted toward the University’s $175 million Campaign of Commitment goal.

Winners of Purchase Awards in the 16th Annual Alexander A. Goldfarb Exhibition were Emily Theodoseau, a senior in ceramics, for her sculpture titled This Isn’t a Horse’s Stable; and Corry Kanzenberg, a senior in art history, for her painting titled Llamas. The awards are funded by the Alexander A. Goldfarb endowment trust, which sponsors the exhibition annually to recognize the talents of young artists.

Mark Vining ’82 looks on as Theresa Tracy addresses the Red Caps reunion.
The largest single construction project in the University’s history will get under way immediately following Commencement on May 16. When the dust settles 22 months later, the result will be a state-of-the-art, $32 million complex for the study of science, engineering, and technology.

Called the Integrated Science, Engineering, and Technology (ISET) complex, the project includes the complete renovation of Dana Hall, built in 1968, and the construction of a new building adjoining it. Additional plans call for minor improvements to United Technologies (UT) Hall and East Hall.

The ISET complex will foster increased collaboration between students and faculty within a given program and across different areas of study. The new facilities will also send a powerful message about the University’s commitment to science, engineering, and technology education.

"Once ISET has been completed," says President Walter Harrison, "we will have an opportunity to take our individual strengths in those fields and forge them into a broad area of institutional strength that could rival the distinction we already have in the arts."

A sleek, modern structure with an exterior of gray metal and frosted and transparent glass, the new building will be located to the north of Dana Hall. Chris Martin, one of the project architects, describes it as a “glassy beacon” that will be a focal point for the campus.

The ISET complex was designed by William Wilson Associated Architects Inc., a Boston firm that specializes in science and technology buildings. The firm has designed new and renovated facilities at many top colleges and universities, including Brown, Harvard, Tulane, and Vanderbilt. Shawmut Design and Construction will manage the construction of the project. Shawmut also has experience working on projects in higher education.

"We are talking about a first-class facility that will have a phenomenal impact on how we teach science, engineering, and technology on this campus," says Provost Donna Randall. "Every student at the University will have an opportunity to take classes in the new complex and will benefit from the state-of-the-art laboratories and classrooms."

Two stories high, the new building will house primarily chemistry and biology laboratories and classrooms. A four-story, connecting tower will link it to Dana Hall. Ward School of Technology—which merged with the College of Engineering to form the College of Engineering, Technology, and Architecture—will move to Dana after renovations are completed.
Construction Schedule and Fund-raising Campaign

Preliminary work (Phase Zero) will begin this spring with the renovation of Greer Auditorium into two 120-seat facilities. Phase One, from the summer of 2004 through the spring of 2005, will include the renovation of the east wing of Dana Hall and construction of the new building. The second phase, scheduled for summer 2005 through spring 2006, will involve the renovation of the west wing of Dana Hall, where most of the existing laboratories are housed.

“Our facilities are aging,” says Harrison. “The existing buildings [Dana Hall and UT Hall] simply were not designed to support the tremendous amount of technology that is needed for 21st-century science and engineering education. Moreover, both buildings—Dana in particular, are in need of a wide range of repairs and infrastructure improvements. The new complex will feature bright, open workspaces that can accommodate groups of students working together. It will break down the barriers that traditionally have existed between the various science, engineering, and technology disciplines.”

Alumni regents Victoria Cerami ’81 and Paul A. Sittard ’85 are co-chairs of the building committee that will oversee construction of the ISET complex. Cerami is president of Cerami and Associates, an acoustical engineering firm; Sittard is northeast regional sales manager for Texas Instruments Incorporated.

Of the $32 million total cost of the ISET project, $25 million will be funded through the sale of bonds, and $7 million will be generated through fundraising. Vice President for External Relations Lawrence Gavrich says that the ISET fund-raising campaign will include numerous naming options within the renovated and new spaces (see accompanying box).

University regent and philanthropist Harry Jack Gray (Hon. ’78), retired chairman and CEO of United Technologies Corp. (UTC), and Lord Swraj Paul (Hon. ’02), an international industrialist, are serving as co-chairs of the leadership committee charged with overseeing the ISET fund-raising campaign.

Others on the committee are Dean Kamen (Hon. ’02), the inventor of the Segway™ Human Transporter; Karl Krapek, former president of UTC; Anthony Kurtz, founder and CEO of Kulite Semiconductors; Bruce Marcus, founder and CTO of Marcus Communications; and Bart Shuldman ’79, chairman, president, and CEO of TransAct Technologies.

Debbie Baker, major gifts officer for the College of Engineering, Technology, and Architecture, is coordinating fund-raising activities for the ISET project. Anyone wishing to receive additional information on the project may contact her at 860.768.5147 or dbaker@hartford.edu.

ISET NAMING OPTIONS

New building: $5 million
An entire floor: $1 million each
Acoustical engineering suite: $500,000
Student lounges: $250,000 each
Faculty research labs: $250,000 each
Labs/classrooms: $150,000 each
General-purpose classrooms: $50,000 each
A $2 Million Commitment for the Athletics Campaign

Longtime University of Hartford supporters Suzy and Tom Reich are making a $2 million gift to plan and construct athletic fields on the University campus. This gift is one of the largest individual commitments in the University’s history and the largest in the history of the Department of Athletics. To date, it also is the largest gift by an individual to the University’s $175 million Campaign of Commitment.

The Reiches’ donation is the lead gift in the University’s Home Field Advantage Campaign, which will support the construction of an on-campus baseball field, a new softball field, a new, all-purpose track and field—and renovations to the existing Al-Marzook Field. When completed, these new facilities will serve student-athletes, students, faculty, staff, and the Greater Hartford community. The total cost of planning and constructing the fields is expected to be $10 million.

In announcing the gift, President Walter Harrison praised the Reiches for their commitment to the University and its students. “The one constant in Tom and Suzy’s history of giving is their desire to make a difference for young people. This very generous gift to the Home Field Advantage Campaign puts an exclamation point on that commitment.”

“We are fortunate to be in a position to help and invest in young people.”
—Tom Reich

“Our gift to the campaign, like our continued commitment to scholarships and programs, is really a gift to the future of the University and its Department of Athletics. Both Pat [Meiser-McKnett, director of athletics] and Walt [Harrison] have provided great leadership, and we hope our gift will help them prompt others to follow.”

The Reich family’s record of giving has included money for scholarships, challenge grants, and annual support to various programs in the Department of Athletics. They have been the single largest donors to the department each year for the past decade.

The Reich Family Athletics Development Fund, established in memory of Tom’s late wife, Barbara, provides student-athletes from the University’s less highly profiled teams with scholarships. This past year, five student-athletes benefited from the Reiches’ generosity.

“We’re very excited about the quality of the student-athletes at the University of Hartford,” Tom Reich says. “It’s gratifying to know that we can make a difference and help young people who need it the most. We want to help them win in life.” He continues, “So much good has come out of the University—for us and the community. The people are special, and we get a warm feeling when we’re there.”

Meiser-McKnett says, “Tom and Suzy also give in ways that can’t be measured financially—through their time, leadership, personal energy and support. They are our biggest fans.”

Tom Reich, who was named an honorary alumnus of the University in 1994, has been a member of the Board of Regents since 1995. He retired in 1998 from Underwriter’s Service Agency (USA) after 33 years with the company, including serving as president of USA from 1988 until his retirement. After earning a bachelor’s degree in economics from the University of Charleston (West Virginia) and a master’s degree in business administration from Marshall University, he joined Pension Associates, Inc., in Hartford. Reich rose through the ranks of the company and, following its merger with USA, was named president.

A board member of the University of Charleston, Reich was inducted in 1992 as a charter member into Charleston’s Alumni Gallery of Achievement.

Suzy and Tom Reich
The University of Hartford Performing Arts Center, the new facility for The Hartt School, has received a $1 million pledge from Irma and Mort Handel, together with a friend who wishes to remain anonymous.

The Performing Arts Education Center will be constructed on the 7.2-acre site of the former Thomas Cadillac distributorship at the corner of Albany Avenue and Westbourne Parkway in Hartford.

The Handel gift is the first $1 million gift from individuals in support of the Performing Arts Education Center, and it marks the latest chapter in the couple's long history of involvement and support of the University of Hartford. “My hope is that our gift will spur others, particularly Hartt alumni, to join us in supporting this project,” Handel said. “The continuity of the performing arts in our society is critical, and the only way our cultural life can be sustained and nurtured is through the participation of all of us.”

In announcing the gift, Hartt Dean Malcolm Morrison said, “In the constellation of people who lend their support to the University, Irma and Mort Handel are bright stars, indeed. Through their leadership and dedication, they have touched the lives of thousands of students and helped give the University the strength of purpose it has today.”

University President Walter Harrison echoed Morrison’s sentiments. “The Handels’ dedication and service to the University are well known,” he said. “Their latest gift will have a significant and lasting impact on students for many years into the future.”

Morton Handel has served as a member of the University’s Board of Regents since 1991, was its vice chairman from 1995 to 2000, and has chaired a variety of board committees. He was a member of the search committees that recommended the hiring of several key individuals, including President Walter Harrison and Provost Donna Randall. He is the vice chair of the Julius Hartt Musical Foundation.

“I love music, and I trace that love back to college,” said Handel. “My wife brought to our relationship a devotion to dance. So our decision to support the Performing Arts Education Center—and continue the great tradition of The Hartt School—made sense.”

The chairman of Marvel Enterprises, the entertainment, publishing, and toy company, Handel was given an honorary Doctor of Humanities by the University in 2002.

Irma and Mort Handel have been sponsors of Say Yes to Education (SYTE), a program to help Hartford youngsters achieve their dream of a college education. Through SYTE, a group of fifth-grade students from Annie Fisher Elementary School was promised in 1990 that if they stayed in school and received their high school diplomas, their college tuition would be paid for them. Of those 76 youngsters, 35 graduated from college and other programs last year, and 20 are still attending. The SYTE program has been administered by the University of Hartford.

The University of Hartford Performing Arts Education Center not only will provide much-needed space for Hartt’s Dance, Theatre, Vocal, and Community divisions, but it will also expand the performing arts education opportunities in North Hartford. The project will involve renovating approximately 71,000 square feet of space in the three buildings on the site at an estimated cost of $25 million. Built in 1929, the buildings were designed by the renowned architect Albert Kahn. The University has been working with Michael Howard of Howard-Montgomery-Steger Performance Architecture, a nationally recognized, New Orleans firm specializing in the design of performing arts projects for higher education institutions and municipalities, as well as with the local architecture firm of Smith Edwards.

In 2002 the Hartford Foundation for Public Giving announced that it would support the Performing Arts Education Center project with a grant of $1.3 million, one of the largest grants in the foundation’s history.
A promise Deferred

by Jilda Aliotta

When President Abraham Lincoln issued the Emancipation Proclamation on Jan. 1, 1863, he was, in essence, issuing a promissory note on behalf of the United States. Payment on this promissory note was largely deferred until the mid-20th century.

In his famous 1963 “I Have a Dream” speech, Martin Luther King, Jr., called that promise “a check which has come back marked ‘insufficient funds.’” Some would argue that even in 2004, there remains a balance due.

The initial significance of the document was largely symbolic. It freed slaves only in areas held by the Confederacy. Slaves in border states, or those whose owners had taken oaths of allegiance to the Union, were not affected. Its issuance seems to have been mainly strategic. It rallied Northern abolitionists, encouraged slaves in rebel areas to cooperate with Union forces, and improved the position of the United States abroad. But the Emancipation Proclamation did not put an end to slavery. Not until the Thirteenth Amendment was ratified in 1865 was slavery legally abolished in the United States.

While the end of the Civil War ended slavery, it did not bring legal and political equality to African Americans. In 1868 the Fourteenth Amendment, guaranteeing due process and equal protection of the laws, was added to the Constitution. This was followed by the Fifteenth Amendment in 1870, which stated that the right to vote should not be denied based on “race, color, or previous condition of servitude.” Yet, during the Reconstruction period, concern for the needs of newly freed slaves was overshadowed by other, competing interests, including the desire to resume trading patterns and economic relationships between the North and the South and the desire for political reconciliation.

Most plantations were restored to their prewar owners, and most former slaves were left without land, skills, or appropriate educational opportunities. The plantation system survived using the labor of sharecroppers rather than that of slaves. By the 1870s the North had tired of Reconstruction, agreeing in 1877 to remove federal troops from the former Confederate states. In return, Southern electors voted for Republican presidential candidate Rutherford B. Hayes, thus ending a deadlock in the Electoral College.

The end of Reconstruction saw further declines in the social, political, and legal status of African Americans. Freed from national constraints, Southern states imposed rigid systems of racial segregation. Certain restaurants, stores, hotels, public schools, seating sections on public transportation, restrooms, drinking fountains, and much more were labeled “whites only.” These Jim Crow laws were enforced by the states’ legal machinery and by private intimidation that was at best ignored, or at worst abetted, by local law enforcement.

By the mid-20th century, the civil rights movement began to emerge as a player on the national political stage. Civil rights groups used the complementary strategies of litigation and direct action to confront legal segregation and political inequality. Beginning in the early 20th century, the NAACP mounted court challenges to legally segregated facilities. At first these challenges used the “separate but equal” standard established by the U.S. Supreme Court in Plessy v. Ferguson (1896), arguing that the segregated facilities were not in fact equal. Finally, fifty years ago this spring, the U.S. Supreme Court overturned its earlier precedent and declared that for the purposes of the Fourteenth Amendment, separate facilities were inherently unequal.

Social change often lags behind legal change. Compliance with Brown v. Board of Education, which outlawed segregation in public schools in 1954, was minimal in the states of the former Confederacy. In the 1960s newer civil rights groups, such as the Southern Christian Leadership Conference, the Congress of Racial Equality, and the Student Nonviolent Coordinating Committee, added direct-action techniques, including marches and acts of civil disobedience, to the struggle for civil rights. Responses from local authorities dramatized the brutality of the segregationists. Scenes of peaceful protesters being arrested and beaten were publicized by national media and helped to galvanize public opinion against Jim Crow. In 1964 Congress passed, and President Lyndon Johnson signed, the first comprehensive civil rights act since Reconstruction, the Civil Rights Act of 1964. The Voting Rights Act followed in 1965. Approximately 100 years after the Emancipation Proclamation, African Americans in the United States had finally gained political and legal equality.

The Emancipation Proclamation of 1863 will be on display at the University’s Museum of American Political Life from March 25 through March 28 as part of American Originals: Treasures from the National Archives. The entire exhibit, featuring some of the most important documents in U.S. history, may be seen through May 16. The exhibit has been created by the National Archives and Records Administration, Washington, D.C., and the Foundation for the National Archives. United Technologies Corp. is the major underwriter of the American Originals exhibition in the Hartford area.

Jilda Aliotta is chair of the University’s Department of Politics and Government.
“I never, in my life, felt more certain that I was doing right than I do in signing this paper.”

—Abraham Lincoln, upon signing the Emancipation Proclamation

Abraham Lincoln, ca. 1860–65, from the Mathew Brady Collection, National Archives and Records Administration
In the last issue of The Observer, I argued that the American Originals: Treasures from the National Archives exhibit, now on display at the Museum of American Political Life, helps us understand who we have been as a people and a nation, what we've struggled over, and how those struggles have shaped us.

But as this presidential primary season reminds us, most Americans live and vote and pay taxes in states—some of which are really old, some pretty young; some tiny, some immense; some predictable, some downright peculiar. In fact, one of the most distinctive aspects of our history has been the ongoing battle over whether we would be a single nation or a collection of states. While the Civil War settled the issue in one sense—before the war people said, “The United States are…”; afterwards they said, “The United States is…”—the pendulum of power has continued to swing back and forth. In the 1950s, for instance, the Southern cry of “states’ rights” echoed that of 100 years before. The civil rights movement of that era, sometimes known as a Second Reconstruction, relied on federal law, and sometimes U.S. soldiers, to protect African-American rights, just as they had during the first Reconstruction after the Civil War. And nowadays, the Supreme Court is again seeking to expand the rights of states against those of the federal government.

Because Connecticut has such a rich and ancient history, long pre-dating European settlements, and including colonies that preceded the United States itself by more than a century, we can see a good bit of the American past through a state lens. That’s why the University has mounted an entire companion exhibit, Connecticut Originals, as well as from those of more than 20 museums and individuals around the state.

These extraordinary artifacts—documents, wristwatches, photographs, costumes, posters, political memorabilia, television footage, books, sports equipment, PEZ dispensers—help chart the history of a state frequently at the center of American politics, culture, and industry. So much of Connecticut’s past has revolved around manufacturing that the exhibit includes a virtual kaleidoscope of inventions, from a typewriter to a bombsight, from Silly Putty to Wiffle balls.

The sheer practical genius of Connecticut inventors and manufacturers, who seemed able to make almost anything, inspired Hartford resident Mark Twain’s A Connecticut Yankee in King Arthur’s Court. A rollicking celebration of New England inventiveness, the novel turns dark and deadly as protagonist Henry Morgan uses his knowledge of modern warfare to slaughter 25,000 opponents in a matter of minutes.

As Connecticut Originals shows, war is often the godfather of technological change, from Eli Whitney’s first efforts at interchangeable musket parts to Simeon North’s fully interchangeable model 1816 pistol to the invention of the Timex watch to the Norden bombsight, an analog computer used to improve the bombardier’s accuracy during World War II.

But this story also inspired Connecticut artist Michael Borders to create his life’s work. Borders has been working for 25 years on his enormous eight-panel (one for each county)
painting Connecticut Industry. Never before exhibited all at once, this extraordinary creation—40 feet long and 12 feet high—shows the people who made Connecticut history. The foreground, which is populated with early Native Americans through present-day residents, shades upward into huge drawings of machinery and inventions, and then still further into the distinctive topography of each county. Borders understands that the history and character of a people are intertwined with the natural and the built environment. He has painted a vivid, striking, mural-like work that manages to grasp centuries of human endeavor in a very particular place.

Since 1639, when Windsor, Hartford, and Wethersfield adopted a constitution they called the Fundamental Orders of Connecticut, residents of this state have been exploring, often expanding what it means to be a self-governing people. In American Originals, we can see the riveting story of the captives from the slave ship Amistad, held in a Connecticut prison while the U.S. Supreme Court was deciding their fate.

In Connecticut Originals, we get to see how some extraordinary women pushed against the boundaries of “acceptable” behavior, sometimes winning, sometimes losing, but always displaying the kind of courage too rarely acknowledged in our textbooks. The earliest residents of this territory are represented by Fielding family women working to preserve the Mohegan Pequot language and culture; a more recent example is alumna Edna Negrón Rosario ’73, ’74, University of Hartford regent and leader in Hartford’s growing Puerto Rican community.

But also consider schoolmistress Prudence Crandall, who braved harassment, jail, and financial failure when she tried to educate free black women in 1833–34. Even though a mob destroyed Crandall’s academy, Connecticut overturned its own “Black Law” a few years later, gave her a pension four years before she died, and according to the exhibit team, “named her the state female hero in 1995.”

Or Ella Grasso, who was not only Connecticut’s first female governor but also the first female governor in U.S. history to get the job without having been preceded by her husband. Never beaten at the polls, she opened up politics for a generation.

Or the remarkable mother-daughter pair of Katharine Houghton Hepburns. The mother (1878–1951) helped lead the successful fight for women’s right to vote, but she really came to prominence as a national advocate for birth control. She did so at a time when Connecticut prohibited distribution of basic information about contraception and a woman who spoke out on the issue risked ridicule and jail.

The daughter—well, the daughter. What can you say about Katharine Houghton Hepburn the younger? Mention Adam’s Rib, The African Queen, Guess Who’s Coming to Dinner, and The Lion in Winter; her four Oscars; that inimitable tough-gal upper-class Yankee style. Don’t forget those cheekbones to die for and that she was a woman who wore pants when few others did. Could there be a more original Connecticut heroine?

One last example. Those of us who take ESPN for granted probably don’t know that the Connecticut-based network, 25 years old this year, braved ridicule and the conventional wisdom (sound familiar?) to bet that Americans would watch televised sports 24 hours a day. Today, 73 million homes have access to ESPN.

There’s more of course, but you need to see the exhibit to appreciate it all. And that’s the story of Connecticut Originals, over and over. Ideas and principles in the hands and heads of extraordinary men and women have made Connecticut, and the world, a different place.

The Connecticut Originals exhibition was curated by Marianne Curling with the advice of Edmund Sullivan, professor emeritus at the University and founder of the Museum of American Political Life; Leslie Lindenauer, assistant professor of history at the University and executive director of the Connecticut Women’s Hall of Fame; and Dean Nelson, museum administrator at the Museum of Connecticut History at the Connecticut State Library. Design and installation is by Harrison Jenkins Design of Bloomfield, Conn., and educational programs were prepared by Sally Whipple, education consultant.

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Connecticut Originals will be on display next to American Originals: Treasures from the National Archives through May 16 at the University’s Museum of American Political Life.

Warren Goldstein is chair of the Department of History in the University’s College of Arts and Sciences. His biography of William Sloane Coffin, Jr., former Yale University chaplain and civil rights and anti–Vietnam War peace activist, will be published by Yale University Press in March.

Frisbie pie tin that became a toy

Connecticut Industry, an eight-panel mural created by Bloomfield artist Michael Borders, celebrates 350 years of the state’s industrial history.
In college they were known as Buffie, Schizo, and Pooh Bear. Not exactly Mo, Larry, and Curly, though the three certainly shared plenty of laughs, toasts, and impromptu shenanigans.
It didn’t start that way for Tim Petrovic ’88, Jerry Kelly ’89, and Patrick Sheehan ’92. In fact, the University of Hartford teammates could be downright testy with each other. Like at the opening tournament of their one spring season together in 1988, when Sheehan, the upstart freshman, and Kelly, the free-spirited junior, got into a verbal joust. Yet today they are one of only seven trios from the same college team to play in the major leagues of professional golf (see box, page 23).

Fifteen years and many miles in the minors have passed, but Petrovic, Kelly, and Sheehan remember their Hartford days when they were team captains and cover boys on media guides.

And they haven’t forgotten the role that the University played in their lives.

Kelly is an honorary chair of the Home Field Advantage arm of the University’s $175 million Campaign of Commitment. Joining him as honorary chairpersons are fellow former Hartford sports stars Jeff Bagwell ’90 (baseball) and Vin Baker ’93 (basketball); current women’s basketball coach and former National Collegiate Player of the Year, Jennifer Rizzotti; and NBA Hall of Famer K. C. Jones. The Home Field Advantage will provide funding for new athletic fields on campus. When Pat Meiser-McKnett, the University’s director of athletics, asked him to be on the board, Kelly says he decided, “It would be nice to try to give back. I did get a good business degree out of the school and sure had fun.”

Kelly received about $100,000 in November for playing in his first international golf competition, the Presidents Cup, and donated a significant portion of the prize to his alma mater to support the Home Field Advantage. The Presidents Cup pits an international field of golfers against a U.S. team, captained in 2003 by Jack Nicklaus.

In addition to his Campaign of Commitment donation, Kelly is discussing with Petrovic and Sheehan a joint gift to sustain and expand the University’s golf program, according to Meiser-McKnett. The three want to ensure that future University of Hartford alumni will be seen on the PGA tour for many years to come.

Outside the Department of Athletics, Kelly has kept close ties with Dr. Charles Canedy, his professor of business and marketing at the University. Kelly requested that Canedy be the one to present him for induction into the University of Hartford Alumni Athletics Hall of Fame in 2002. “He was a great motivator for me school-wise,” Kelly says. “He was just a great guy who was fun in class and is still one of my favorite people.”

For his part, Petrovic donates money to the golf program and also stays connected with past and present Hartford faculty and staff, including Meiser-McKnett and former player and coach Mike Gargano ’78, now vice chancellor for student affairs and campus life at the University of Massachusetts. “Mike was my recruiter, and I was his project,” Petrovic says.

Gargano, who left the University before Sheehan arrived, remembers Petrovic as a cocky but astute player and student, and Kelly as an extremely competitive person. “One of the things we had to deal with on the team was Tim’s way of telling the world how much he believed in himself,” says Gargano, who has pictures of Petrovic and Kelly in his office.

Anyone who has followed Petrovic’s career, says Gargano, can see how that strong belief in himself has gotten the golfer where he is today.

Stan Domian, who was the golf coach at Hartford in the late 1980s, says the team always provided surprises and anxious moments. But Petrovic, Kelly, and Sheehan each showed that the talent was there. “Tim was always serious because, from the start, he wanted to make something of golf,” says Domian. “His endurance has been amazing. A sane person would have given up, but he stuck with it.”

Continued on page 22
Petrovic: A Late Bloomer

Petrovic started playing golf seriously during his sophomore year at Glastonbury High School in Glastonbury, Conn., and applied to Houston and Florida State, both collegiate powerhouses in golf. Then, coach Gargano showed up for a match at Glastonbury Hills Country Club and liked what he saw in Petrovic. Florida State was up in the air, Petrovic recalls, "so when Hartford offered me a scholarship, I said, 'Why not?' I got to play in my own backyard, and Hartford turned Division I that year [1984], which was perfect because I wanted to play at the highest level. I went into Hartford as a boy and left as a man. There were big-time changes in everything in my life."

When he arrived at the University, Petrovic wasn’t sure how good he could be. Countless hours spent beating balls on the driving range at Blackledge Country Club in Hebron, Conn., helped improve his game. Then, winning the New England Amateur in 1986 had him feeling that pro golf might be for him. He won four of seven tournaments that fall, including the Yale Invitational. Still, the PGA Tour remained a pipe dream.

"Nobody talked about the tour. We were the misfits, or Bad News Bears, as I called us. We all had different personalities, but we had a lot of good times."

Petrovic turned pro in 1988 and took 13 years to qualify for the PGA Tour, with stops in Australia, Canada, and the American developmental tours. Along the way, he delivered The Hartford Courant, sold cell phones, and managed a Pizza Hut in Tampa, Fla. Having Kelly and Sheehan on the PGA Tour with him, he said, is impressive. "You get a lot of guys from the same school, but you don’t very often have three who were on the same team," Petrovic says.

In his rookie tour season in 2002, Petrovic finished second in the St. Jude Classic and won $797,206, making him 114th on the PGA money list for that year. In 2003 he finished in the top 10 in four tournaments and moved to 36th in winnings ($1,739,349), earning his first start in the legendary Masters Tournament for April 2004. With that achievement came a temporary membership at prestigious Augusta National Golf Club in August, Ga., the official home of the Masters, which began there in 1934. "I said I’d never go to the Masters until I played, and now I’m going," Petrovic says. "It’s the hardest club to get in, and now my name is at the gate and I can waltz in and say, ‘Hey, how ya doing?’ It’s exciting."

Kelly: No Hockey, Just Golf

Growing up in Madison, Wis., Kelly played golf and hockey. He came to Hartford largely because of the perseverance of Gargano, who flooded Kelly’s home and his father’s office with faxes and telephone calls. Hartford was one of Kelly’s last stops on an East Coast recruiting tour that included Vanderbilt, Duke, Clemson, Princeton, and Yale. He wanted to play golf and also become part of a Division I hockey program, but before he arrived, Hartford decided not to form a hockey team. So Kelly played for the golf team, which had reached the NCAA tournament the previous spring.

"None of us were too serious, but if I had to choose which three would make it on the PGA Tour, it would be us three."

Though Kelly clashed with Petrovic and Sheehan at first, their stick-to-itiveness off the course produced a special appreciation for one another. “Jerry is a very tough individual who doesn’t take anything from anybody, which is a pretty admirable personality trait and why he’s done so well,” Petrovic says, alluding to Kelly’s winning his first two PGA Tour titles in 2002 and finishing sixth on the money list with $2,946,889.

“Jerry was outrageous, just wild, and not afraid of anybody,” adds Sheehan. “Both he and Tim were very confident in their own skin, but Tim was very low key with a dry, warped sense of humor.”

The University honored Jerry Kelly with a reception at the home of President Walter Harrison in June 2002. Shown left to right are Pat Meiser-McKnett, director of athletics; Tim Petrovic; President Harrison; and Kelly.

Kelly says the year [1993] that he and Petrovic spent together on the Nike Tour helped both, especially after Petrovic nearly won the first event in Yuma, Calif. “It spurred me to be Player of the Year [in 1995] and gave him additional direction,” says Kelly, who joined the PGA Tour in 1996. “And it was great to see Tim come back [in 2000] because he had gone back into the abyss. It’s when you get there and get a taste, and then you lose it and come back, how you take that. That’s when you find out who the guys are with heart. Do you give up or try harder?"
Kelly didn’t win in 2003, but he finished in the top 10 in 10 tournaments and earned $2,158,342, increasing his career winnings to nearly $9 million. His performance earned him the spot in the Presidents Cup, which was held in George, South Africa.

**Sheehan: Basically a Walk-on**

Sheehan grew up in Warwick, R.I., and concentrated on baseball before beginning to take golf seriously in high school. After spending countless hours on the driving range at Potowomut Golf Club in East Greenwich, R.I., he won the state junior title, was named All-State, and had success in a number of national events.

He came to the University, “mainly because of coach Gordon McCullough, who died after my sophomore year.” Sheehan says. “He called me a lot, and I liked the school. I wasn’t a good enough player to get any scholarships, so I was basically a walk-on. He said I could try out, and I was lucky because I ended up starting right away.”

While a freshman, Sheehan says he followed Petrovic and Kelly around “like a dog. Everybody was different, and that’s what was great about our team. We had some fights and we had some good times, but no matter what happened, when it was over, we were still together.”

“No one really knew what to make of Sheehan at first.”

Petrovic says. “We thought, ‘What’s this guy all about!’ We gave him the rookie ribbings and pulled some practical jokes to try to make him play harder, but we quickly learned he could tee it up.”

Asked the odds of three guys from the same Hartford team playing on the PGA Tour at the same time, Sheehan chuckles. “We were a pretty close bunch and hung out together a lot,” he says, “but I never dreamed we’d be on the tour when we were in college.

“Tim was talking about going overseas, and he did go to Australia. He definitely had a plan, but he and I took a long time to get [to the PGA Tour], so it’s weird how it all played out.” Sheehan, who turned pro in 1992, joined the tour in 2003. Sheehan’s rookie season played out” well enough to put him among the top 125 money winners on the tour. “I’m really getting up in the world,” says Sheehan, who won $618,019 and placed 104th on the PGA money list in 2003. “It was a very successful year, but with room for improvement. I wasn’t disappointed because I know you always have to take the good with the bad. And I achieved my number-one goal: finishing in the top 125.”

Like his former teammates, Kelly says he isn’t surprised that all three are on the tour. “None of us were too serious, but if I had to choose which three would make it on the PGA Tour, it would be us three,” Kelly says.

Patrick Sheehan shot a 4-under 276, tying for 26th at the 2003 GHO, and bettering Petrovic’s total of 2-under 278, which tied him for 36th.

*Bruce Berlet covers golf for The Hartford Courant and co-hosts “Connecticut Golfer on Radio” on WPOP 1410, Saturday mornings from April to October.*

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**The only colleges with at least three players on the same team to play on the PGA Tour:**

**Brigham Young:** Keith Clearwater, Rick Fehr, Richard Zokol, Bobby Clampett

**Georgia Tech:** David Duval, Charlie Rymer, Jimmy Johnston, Michael Clark II

**University of Hartford:** Jerry Kelly, Tim Petrovic, Patrick Sheehan

**Ohio State:** Jack Nicklaus, Tom Weiskopf, Ed Sneed

**UCLA:** Corey Pavin, Steve Pate, Duffy Waldorf, Jay Delsing

**UNLV:** Edward Fryatt, Chris Riley, Chad Campbell

**Wake Forest:** Curtis Strange, Jay Haas, Scott Hoch

Source: 2003 PGA Tour
An escalating battle between two unlikely adversaries—music lovers and the music recording industry—has become the focus of extensive media attention in recent months. At issue is Internet file sharing, and colleges and universities across the country are finding themselves caught in the middle of the controversy. Why? Because students are using campus technology to download and share their favorite songs in violation of copyright laws.

by Marcy Gotterbarn ’03 and Observer staff
Illustrations by Heidi Graf
It all began in the fall of 1999 when 19-year-old Shawn Fanning created a free file-sharing service called Napster and launched it on the Internet. The technology allowed users to share electronic files among their computers using Napster’s music search system. One type of audio file format, called mpeg layer 3 (mp3), quickly became a favorite among music fans for sharing songs. The mp3 format compressed music files enough to allow whole songs to be uploaded and downloaded within minutes, as opposed to uncompressed music, which took hours.

In an instant, the relationship between music artists and their fans, and the recording industry as well, changed. Access to recorded music was now wide open. Instead of going to a store to purchase the music they wanted to hear, fans could download the songs from someone else’s computer without paying for them. According to the Recording Industry Association of America (RIAA)—which represents record labels Universal Music, BMG, EMI, Sony Music, and Warner Music—2.6 billion copyrighted music files are downloaded illegally each month, costing the industry millions of dollars in revenue.

Within a few months of Napster’s birth, several recording companies filed a class-action suit against it, alleging that the technology infringed on copyrighted material. The suit gained Napster a great deal of publicity, and by February 2001, Napster peaked at more than 13 million users. In July 2001, a judge ordered its servers shut down, and Napster agreed to pay artists and copyright holders $26 million in damages. Blocked from selling its assets, the company was forced into Chapter 7 bankruptcy in the fall of 2002. Napster disappeared from the spotlight, but the firestorm it had ignited burned on.

The problem seems to be one of perspective. What one side considers copyright infringement and a crime, the other views as a normal feature of the Internet. This latter group sees its sometimes enormous (and illegal) music libraries as a great bargain and an easy way to discover new music. Few seem to have any sense of the legal ramifications. In fact, the 1997 No Electronic Theft (NET) Act signed by President Clinton made Internet piracy a federal felony, punishable by a prison term and/or fine.

In their role as Internet providers, colleges and universities have been forced to address the problem of illegal file sharing, especially through peer-to-peer (P2P) networks like Kazaa and Morpheus. A P2P network provides facilities for free file transfers among personal computers connected to the Internet. Strategies for dealing with violators have included expelling students, lowering the bandwidth on a network (which decreases the size of the files that can be sent or received), and educating students about the issue.

Differences of opinion on the ethics of sharing music over the Internet abound. “Downloading music was great because if you only liked one song on the album, you didn’t have to buy the whole album,” says University of Hartford senior Beth Dymek. “Downloading also allowed you to test new music out instead of spending $15 or more, and then finding out that the CD wasn’t worth it.”

Tom Luzzi ’03 disagrees. A former client relations agent of the Harry Fox Agency, a company that issues mechanical licenses for the legal use of music material, Luzzi says that downloading music is taking money out of many people’s pockets, including songwriters. “We need to set a standard, or the whole industry will collapse, and thousands will be jobless,” predicts Luzzi, who was laid off shortly after this interview because of cutbacks at the agency.

In 2003 the RIAA mounted a legal war against file sharing, using the Digital Millennium Copyright Act (DMCA) of 1998, a law designed to aid copyright holders in protecting their intellectual property. The RIAA issued more than 1,500 subpoenas to Internet service providers to obtain the names and addresses of people they suspected of violating copyright law. According to the RIAA, these lawsuits targeted users who had made more than 1,000 songs available for others to download from their computers. By early December, more than 380 people had been sued and more than 200 had settled with the RIAA, reportedly for approximately $3,000 each.

The use of subpoenas allowed the companies to bypass normal “John Doe” (right-to-privacy) lawsuits that require a judge’s consent. Then, also in December 2003, a federal appeals court ruled...
that the industry could not use the DMCA to force providers to release such information without notifying the alleged file sharers beforehand.

In late January, the RIAA responded by filing 532 John Doe lawsuits against Internet Protocol (IP) addresses—every computer connected to the Internet has a unique address—that were suspected of being used for illegal file sharing. If the court finds grounds for the lawsuits, the Internet service providers—including the University of Hartford—could be forced to provide the identities of the alleged file sharers.

“I think some music companies as well as some of the artists are taking it too far,” says Nick Testa, University of Hartford Student Government Association president. “They are making millions of dollars off record sales and concerts. I do not understand the problem if people want to enjoy their music.”

The 1998 copyright act obligates universities to inform students of their infringements and to dispose of illegally shared files, according to Michigan State University (MSU) officials. MSU students who have been caught file sharing receive an e-mail stating that there has been a violation of MSU’s copyright policies and federal and state laws. Students have 48 hours to contact MSU’s Acceptable Use Policy Compliance Hotline or face suspension of their Ethernet connections and expulsion from their classes.

Some schools have made technological adjustments to thwart Internet file sharing. Last year, James Madison University in Virginia installed a hardware program that substantially limits the amount of space on the school’s computer network. Florida International University has barred students from receiving a file larger than 13 megabytes or sending a file larger than 5 megabytes. One song is typically 3 to 5 megabytes.

Other universities are working on alternative ways to share files. Massachusetts Institute of Technology (MIT) students Josh Mandel and Keith Weinstein introduced a system in November 2003 that would have enabled students to listen to 3,500 CDs. The system operated over the Internet, but the music was pumped through MIT’s cable television network, making it an analog transmission that could not be shared. MIT hoped to distribute the software, built using part of a $25 million grant from Microsoft, to other schools that could operate their own networks for a few thousand dollars per year. MIT was forced to place the system on hold just as it was about to be launched, however, due to objections from the record industry. School officials say they remain committed to developing a fully licensed service.

Pennsylvania State University announced a deal early last November with Napster 2.0, a legal online music service that shares only its name and logo with the original. Currently, 18,000 students in the university’s residence halls have free access to streamlined music through Napster, and the service will be made available to all 83,000 undergraduate and graduate students on campuses across the state, as well as faculty and staff, by fall of 2004. Penn State is paying for the Napster service out of the $160 technology fee that students currently pay—already double that of the University of Hartford, points out David Kelley ’85, the University’s director of technical and network services.

The University of Hartford has decided to educate students about the issue and act on a case-by-case basis. The campus community has learned about the consequences of illegal file sharing through forums, letters, and notices on the Web site. Almost all universities are using education to handle the problem of illegal file sharing on campuses, according to Vice President for Student Affairs J. Lee Peters.

Although the University of Hartford has not yet received any legal challenges for music downloads, it does take action when provided with an IP address where suspected illegal activity is taking place. The Information Technology Services department on campus shuts down the network port. A Public Safety officer interviews the student, and the port remains off pending the outcome of a judicial hearing. Typical sanctions for violating computer access at the University include probation, community service, a fine, and loss of computer-system privileges.

Despite a forum held last September to educate students on the issue, the number of downloads on campus has not decreased, according to Kelley. The January 5 issue of The Informer, the student newspaper, reported that 6 out of 10 Hartford students surveyed are continuing to download music, movies, and software illegally. Kelley says he receives notices from the RIAA containing IP addresses where illegal music downloads are taking place, and also hears from other organizations, such as the Motion Picture Association of America, about illegally downloaded movies that are still in the theater and about software, such as Norton Anti-Virus, that is also available on P2P programs.

According to Stephen Lurie ’93, a faculty member at The Hartt School and owner of a music consulting company in Greenwich, Conn., there are now three groups of consumers in the music recording industry: older customers who grew up buying 45s and LPs, younger music fans with purchased CD collections, and an even younger group who download songs off the Internet and are conditioned to believe that music is free.

“To change [this last group’s] minds is going to be most difficult. Therein lies the most danger [for the recording industry],” says Irene Conley, chair of music management and performing arts management at The Hartt School.

Students in Lurie’s Hartt class, Survey of the Record Industry, report that 89 percent of the class has stopped downloading for reasons like poor quality and fear of getting caught. Many students also stop when they begin to learn more about the recording industry and where the money actually goes. “People don’t know all of the rules and regulations, so educating them is the way to go. Punishing people for something they didn’t understand wouldn’t make sense,” says one.

Marcy Gotterbarn, a graduate student in the School of Communication, is an intern in the Office of Communications.
Promising students are eager to come to the University of Hartford. Aspiring engineers, lovers of literature, hopeful artists—they all share one thing: They would flourish at the University of Hartford.

You can make it all possible. More than half of the University's students receive financial aid, due in part to the generous support of alumni, parents, and friends—people who know that a single gift can change a student's life.

This year’s Annual Fund goal is to raise money for unrestricted scholarship support. These funds will help defray the cost of the University’s financial aid program, which is $30 million per year, and will also support the 10-year Campaign of Commitment goal.

Your gift will help deserving students attend the University of Hartford, whether you give to a specific school or college or contribute to our University-wide scholarship fund.

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Yes, I’d like to support the University of Hartford Annual Fund.

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Please direct my gift to  □ General support   or  □ Scholarship support    School or college ________________________________

Enclosed is a check in the amount of $ ______________________ payable to the University of Hartford.

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Account number ____________________________ Expiration date ______________________

Signature ____________________________________________________________________________

Please mail to University of Hartford, Alumni House, Annual Fund Office, 200 Bloomfield Avenue, West Hartford, CT 06117

Thank you!
Alumni of all ages and classes converged on campus during Fall Weekend '03 to reminisce and reconnect. Plans are under way for Homecoming '04 on Oct. 15, 16, and 17. Mark your calendars now to make sure you don’t miss out on the reunions and revelry.

Photos from Fall Weekend ’03 can be ordered online at www.printroom.com/pro/broadmeadow.

1 (l-r) Janice McQuarrie Brodil ’72, Paula Strange Martucci ’70, Anthony Martucci
2 (l-r) Lee Ann Chupka Dangelo ’90, Lesley Ehrichs Keener ’87, Eileen Callahan Bredice ’89
3 (l-r) Keith Crystal ’89, Brian Seltzner ’91, Brad Fazzari ’93
4 (l-r) Angela L. Forsberg ’02, Bridget A. Byron ’01, ’02, Christopher Bisi ’03
5 (l-r) Darla A. Ellis ’97, University President Walter Harrison, Joshua Lieberman ’00
6 (l-r) Wayne M. Sumple ’79, Andrea G. B. Cashman ’79, Coreen Walker Sumple ’78
7 (l-r) Marliis “Missy” Murphy Pavano ’70, ’73, William J. Weitzke ’53
8 (l-r) Peter J. Falk ’68, Gayle K. Kelley ’76, Paul D. Tieger ’73, ’83
9 (l-r) Seth Goldzweig ’88, ’90, Gregory Cohn ’90, Scott Robinson ’91
10 (l-r) Barbara Hayes Smith ’53, Rosalia Schiponi Bale ’53
11 (l-r) Erik Olsen ’03; Barbara Klemmer, director of alumni relations; Karen Botcheller ’03
12 (l-r) President Harrison acknowledging a generous contribution from Sandi Omansky, president of the Parents Association
1946
RUTH ZIOLKOWSKI (HCW) of Crazy Horse, S.D., writes that the Crazy Horse Mountain carving progress has reached a new milestone. Workers have completed blocking out the upper half of the 22-story-high horse’s head on the world’s largest sculpture. The horse’s head presents a difficult engineering challenge. Visit www.crazyhorsememorial.org for more details.

1952
MARY SHEA BOYLE (HARTT) and MICHAEL J. BOYLE (HILLYER FOUNDING) of Rockville, Conn., celebrated their 50th wedding anniversary in July 2003.

1955
BERNARD LURIE (HARTT, ’57 HARTT) of West Hartford, Conn., has retired after nearly 50 years of teaching at The Hartford School. He taught violin, viola, chamber music, and conducting, and he developed extended and separate courses on orchestra procedures for violin and viola. He conducted the Greater Hartford Youth Orchestra for 25 years. Lurie also performed as a member of the Hartt String Quartet and for 50 years was a member of the Hartford Symphony and Connecticut Opera orchestras. He was featured in an academic tribute at West Hartford Town Hall honoring music educators and their students.

1963
RITA PICCIAFOCHI (HCW) of Meriden, Conn., was the subject of a feature in the Catholic Transcript newspaper. She retired after 35 years of teaching at Saint Stanislaus School in Meriden.

1964
LEONARD S. GROSSMAN (ENHP) of Vernon, Conn., a retired Rocky Hill teacher and basketball coach, has just completed his second book, In the Name of Greed. The book is a fictionalized version of a crime that happened in the southern part of Connecticut.

1965
MARGARET BERGER MORSE (ENHP) of Guilford, Conn., published her fourth book, Vermont Life Stories: Memories of Summer Living in the Green Mountain State Revised, in June 2003. Profits from sales of the book and all of Morse’s other books are placed into a not-for-profit account for cancer patients who are in financial need.

F. STANLEY PHILLIPS (BARNEY) of Southport, Conn., is retired and sailing on the Long Island Sound with occasional skiing trips thrown in. He is consulting part time after 55 years in corporate America. Phillips and his wife, Nancy, recently celebrated their 50th wedding anniversary.

1966
C. NICK WILSON (BARNEY) of Jacksonville, Fla., was presented the Senior Level Healthcare Executive of the Year Regent’s Award by the American College of Healthcare Executives at the Florida Hospital Association Annual Convention.

1968
GLORIA JEAN BERRY (’63 BARNEY, ENHP) of Windsor Locks, Conn., is the author of Open the Door to Great Teacher-Student Rapport, published by Incentive Publications of Nashville, Tenn. Berry’s book is the result of a 33-year career in the Hartford public schools—26 years as a business education teacher at Weaver High School and seven years in various positions in the career readiness department.

1971
RONALD S. BERGER (A&S) of Wayne, N.J., has generated much media attention as co-producer of The Boys of 2nd Street Park, a film that premiered on the Showtime network in September 2003. The film follows six men in their 50s, from their childhood days on the basketball court to the tragedies and triumphs that define adulthood. In addition to a profile in The Hartford Courant, Berger and his co-producer were interviewed on NBC’s “Today” program. The former Hartford Hawk is founding partner and CEO of EURO RSCG Partners, a billion-dollar advertising agency that has created award-winning campaigns for Volvo, Intel, New Balance, and Evian. His “Time to Make the Doughnuts” for Dunkin’ Donuts is considered one of the notable campaigns of the 1980s.

ROBIN S. WITTLIN (BARNEY) of Westport, Conn., presented “Finding a Job in a Tough Economy” as part of the Lunch and Learn series at the Barney School of Business. Witlin is the owner of the Witlin Group, a marketing placement firm.

1972
JOHN H. CRANDELL (BARNEY) of Gambrials, Md., has been appointed to direct the Personnel Security and...
Photographers’ Reunion

University alumni brought together three other alumni of national and international acclaim to exhibit their photography in a single show last summer. The three were Herbert Ascherman, Jr. ’70 (A&S, ’71 ENHP), a specialist in black-and-white portraiture; Salvatore D. Lopes ’71 (BARNEY), trusted photographer of Vietnam veterans and AIDS organizations; and Siegfried Halus ’75 (HAS), sculptor and photographer of the human body.

Curator of the Connecticut Born exhibition was James Stidfole ’70 M.A. (A&S), who had been at the University with all three photographers. When he planned the exhibit, held in August 2003 at Hygienic Art, Inc., in New London, Conn., he saw it as “an opportunity to bring together three friends who had not seen each other for a long time.” He admits that at the time he did not know “the enormous national and international stature of all three.”

Ascherman received major acclaim as the photographer for the Cleveland Orchestra, which resulted in two books for which the Hasselblad camera company created a new method of commercial printing to bring out the full range and depth of gray tones. Lopes came to national prominence with The Wall:

Images and Offerings from the Vietnam Veterans Memorial, a book that consumed six years, followed by Living With AIDS: A Photographic Journal. Halus, a sculptor for over 30 years, has explored the nature of the human body as it is integrated with the natural landscape. He has published nine books and has taught and exhibited all over the world.

From Herbert Ascherman’s series of portraits offering a modern perspective on Greek gods

From the perspective on Greek gods: From Herbert Ascherman's series of portraits offering a modern perspective on Greek gods.

A Siegried Halus large-format Polaroid of foundry molds and casting, with one human hand.

One of 76 photographs of horses in a series by Salvatore Lopes.
Attention, Moms and Dads
Are you tired of receiving your son’s or daughter’s Alumni News? Contact the Alumni Office at 1.888.UHALUMS, and we will send future issues to your alum’s current address.

known as Danbury’s own Music Man. He is the artistic director of Hat City Music Theater, his acclaimed professional opera company, and music director of the Danbury Symphony.

1978
MARK GAINER [HARTT] of Charleston, S.C., was mentioned in an article promoting the Charleston Symphony Orchestra’s Sottile Chamber Music Series in the Charleston Post and Courier. Gainer is the principal oboist for the Charleston Symphony Orchestra.

JERI JOSEPHSON RIFFLE (ENHP) of Barnegat, N.J., has been teaching for 23 years. Married for 22 years, she has a 21-year-old son and a 19-year-old daughter.

1979
MINDY ZWIRN SMALL (ENHP) of Oceanside, N.Y., coordinator of autism services at Herbert G. Birch Services in New York City, has published her first book. Everyday Solutions: A Practical Guide for Families of Children with Autism Spectrum Disorder, is available through the Autism Asperger Publishing Company. This comprehensive resource offers parents and other caregivers practical and effective approaches to solving the many puzzles of daily living with a child with autism spectrum disorders.

1980
BETTY ARNOLD GERICH (HAS) of Enfield, Conn., was presented with the Beatrice G. Epstein Memorial Award for her large ceramic sculpture, Feet First, which was on display at NAWA (National Association of Women Artists) Gallery in New York City. She has had four solo exhibitions of her sculpture, including a one-person show at the New Britain (Conn.) Museum of American Art. Her works have been shown at Artworks Gallery in Hartford, the New England Sculptors Association in Boston, the National Association of Women Artists in New York City, and Connecticut Women Artists.

WARREN H. SHAPIRO (BARNEY) of Great Neck, N.Y., has joined Levitz Home Furnishing in the accounts payable department. He previously was employed at Lockheed Martin Corporation. Shapiro is president of Sports Research Consultants.

STEPHEN WATERS (ENHP) of Burlington, Conn., who played soccer under Coach Al Wilson, recently had his 300th win at Farmington High School, where he has been soccer coach for 21 years. Waters’s record is 300-57-25, with state titles in 1986, 1992, and 1996.

1982
BARRAH A. HOPKINS (HARTT) of Vernon, Conn., has released her first solo CD, Short Concert Pieces for Flute and Piano, featuring selections from the popular collection 24 Short Concert Pieces, compiled by Robert Cavally (see www.barrahhopkins.com). Hopkins is assistant principal flutist with the Hartford Symphony Orchestra. She also teaches flute at the University of Connecticut and is a faculty member at the Hartt Community Division.

1983
TIMOTHY T. STEWART (ENG) of New Britain, Conn., was elected mayor of New Britain.

NANCY A. STULA (A&S, HAS) of Old Lyme, Conn., has been appointed curator and deputy director of the Lyman Allyn Art Museum in New London.

BERNADETTE A. VAN OSDOL (A&S) of Wellesley, Mass., graduated from Tufts University School of Veterinary Medicine and is practicing at Connecticut Veterinary Center in West Hartford. She spent 15 years in the actuarial profession before changing careers.

1984
LORIANA DECRESCECNZO (HARTT) of North Kingston, R.I., was soloist for a memorial mass at Holy Ghost Parish in Providence, honoring 19 fallen Italian soldiers in Iraq. The mass was sponsored by the National Italian American Foundation.

1985
ERIC W. CRAWFORD (ENHP) of Hartford, Conn., is a violence intervention specialist with the Hartford public schools. His activities as director of Hartford’s Safe Schools initiative were profiled in a November article in The Hartford Courant. Crawford oversees a program through which young people on probation for a variety of crimes speak to students in elementary schools. This is a long-term program to help targeted students stay out of trouble.

NANCY E. MCALLISTER (HARTT) of Clinton, Conn., has been chosen as Clinton’s Teacher of the Year. She has been an elementary music educator at the Lewin G. Joel Jr. School for 16 years.

DENNIS R. REPLOGLE (BARNEY) of Simsbury, Conn., has been named president and CEO of Broadspire, a leading provider of casualty and disability claims management and risk and safety consulting. Replogle was previously with Specialty Risk Services, a subsidiary of Hartford Financial Services Group.

MITCHELL C. SKLAR (A&S) of Voorhees, N.J., received his Master of Administrative Sciences from Fairleigh Dickinson University. He has been named to the board of directors of the New Jersey Society of Association Executives and serves on the legislative committee of the International Association of Chiefs of Police.

PETER VERU (BARNEY) of New York, N.Y., and his band, Feathermerchants, opened for Dana Pomfret this fall in the University’s Music for a Change benefit concert series. Feathermerchants creates songs that paint American soundscapes, using the taut vocals of Shannon Kennedy. The band’s CD, Unarmed Against Darkness, released earlier this year, has received high praise from music reviewers.

ERIK G. WEXLER (’83 HILLYER, A&S, ’87 BARNEY) of Watertown, Conn., has been named president and COO of Northwest Hospital Center and senior vice president of the LifeBridge Health System in Baltimore, Md. Wexler was most...
MARY KAY JERIGE
LOFURNO (BARNEY) of Newton, Mass., teaches marketing, Web design, and e-commerce at Boston University and heads her own business, Sunesis Marketing, Inc. The focus of her firm is the technical aspects of marketing and its executions. Lofurno is a member of the Center for Women and Enterprise, an organization that gives women the tools to realize their dreams of business ownership.

1990
TRACI E. FELDER
(’88 HILLYER, A&S, ’92 A&S) of Cleveland, Ohio, is the executive director of Dress for Success Cleveland (DFSC), a not-for-profit organization that helps low-income women make tailored transitions into the workforce. Each client receives one suit when she has a job interview and a second suit when she gets the job. Once a job is obtained, ongoing support is provided to help the client build a successful career through DFSC’s job-retention program, Professional Women’s Group. DFSC is especially proud to announce that 75 percent of its clients have remained in the workplace since January 2002.

AMY B. LEVY (BARNEY) of Los Angeles, Calif., has opened a full-service Los Angeles public-relations firm called Amy Levy Public Relations (ALPR). Combining her passion for the visual and performing arts and the corporate and nonprofit worlds, Levy established ALPR as a partner and resource for cultural institutions, companies, and community organizations. Her mission is to provide a PR strategy that will assist clients through strategic creative marketing and communications. To learn more, visit www.amlevypr.com.

ROHAN F. LONG (BARNEY) of Windsor, Conn., was interviewed for a December New York Times article highlighting Hartford as the reggae capital of the Northeast. Long is a DJ for WWUH 91.3, the University of Hartford’s public radio station.

1991
ANTHONY DeQUATTRO
(HARRIT) of North Haven, Conn., has been hired as a consultant in early childhood music education by Cooperative Educational Services of Trumbull.

AROSHA JAYAWICKREMA
(BARNEY) of Andover, Conn., has been named associate vice president for finance at the University of Hartford. Jayawickrema has served in numerous positions at the University, including director of accounting, budget director, controller, and assistant vice president for finance.

JEFFREY N. KAMBERG
(BARNEY) of Forest Hills, N.Y., celebrated his 10-year anniversary with Robert Half Finance & Accounting by running in the New York City Marathon and raising money for Fred’s Team, a nonprofit organization that pays tribute to the founder of the marathon, Fred Lebow, by funding cancer research at Memorial Sloan-Kettering Cancer Center. Along with another employee, Kamberg raised more than $15,000 for Fred’s Team, largely through his business network.

DANIEL B. RUSKIN
(BARNEY) of Stratford, Conn., has joined the adjunct faculty at the University of Hartford's public radio station.
Housatonic Community College in Bridgeport, Conn., teaching an introductory business course. He is a community relations specialist at People’s Bank.

1992

VINCENT A. METALLO (HARTT) of Princeton, N.J., has distinguished himself in recent years as a sought-after conductor and clinician. He is the Litton-Lodal Music Director of The American Boychoir and serves as an assistant professor of music for Westminster Choir College of Rider University in Princeton.

BRADLEY A. POLLER (BARNEY) of Princeton Junction, N.J., is a recruiter in the technology industry for Finders, Inc., based in Manhattan. He specializes in placing application developers and project managers in financial firms throughout the tri-state area.

GREGORY J. WILLS (BARNEY) of Mashpee, Mass., is the COO of CapeTakeOut, the first and only online takeout-ordering service for restaurants on Cape Cod and its surrounding islands. For more information, contact Willis at info@CapeTakeOut.com.

1993

RUSSELL E. BLATT (ENG, ’96 BARNEY) of Lake Ronkonkoma, N.Y., has been hired by the Long Island office of the RBA Group in Melville, N.Y. Attending his recent wedding were UH alums Patrick Sullivan ’96, J. Bradford Czarnec ’95, Vinnie DeFrancesco ’96, Adina Leshnower O’Neill ’94, and Ilene Geiger ’94.

SHARI ENISON GOTTESMAN (’91 HILLYER, A&S) of Owing Mills, Md., has joined the legal department of the Home Shopping Network, Inc., as associate counsel. She and her husband, Scott, have moved to Tampa, Fla.

JODI L. MESSINA (ENHP) of Ft. Lauderdale, Fla., is a blood donor recruiter with Memorial Healthcare System’s Blood Bank in Hollywood, Fla. She is responsible for planning events and blood drives to recruit donors in the community. She would love to hear from her classmates at messinajd@wmconnect.com or jmessina@mhs.net.

1994

DARREN A. DEMETENO (HILLYER, A&S) of Great Neck, N.Y., is the talent coordinator for the Stupid Pet Tricks segment of the “Late Show with David Letterman.” Demeteno writes that the longer the show airs, the harder it is to find unique tricks.

SETH A. NAGELBERG (HAS) of Maplewood, N.J., received his M.F.A. in sculpture from Cranbrook Academy of Art, Bloomfield Hills, Mich. He teaches ceramic design at Parsons School of Design in New York City.

1995

ASIF FIRDOUS (BARNEY) of Islamabad, Pakistan, writes that he is a real estate investor/builder in his home country. He had three internships in the United States before returning to his home. Firdous sends his regards and best wishes to everyone at the University.

GREGORY A. FLOOD (HARTT) of Staten Island, N.Y., has merged his law practice with another firm to create Koplow & Flood, LLP, specializing in bankruptcy, personal injury, real estate, landlord/tenant, and criminal defense throughout the New York City region. Flood may be reached at koplowflood@yahoo.com.

JOAN M. LANDRY (HARTT, ’96 HARTT) of Portland, Ore., was selected by the Honolulu Symphony to be assistant

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conductor for the 2003-04 season.

KERRI A.

SCHERMERHORN (HAS) of Watertown, Mass., has been “raved” as senior designer, Communications, at Harvard University. The custom, affectionately titled “You’ve Been Raved,” involves senior staff members who comment on a job well done to an entire department.

1996

ERIC M. BUSHKIN (HILLYER, A&S) of Aventura, Fla., was named a director of the Public Relations Society of America Gulfstream Chapter.

KELLY S. SEAMAN (A&S) and ROBERT J. CUSHING ’97 (A&S) of Rocky Hill, Conn., were featured in an article in The Hartford Courant about how they met. The story was titled “Their Ships Finally Came In, And Docked Together.”

JONATHAN D. SIMON (BARNEY) of Deerfield Beach, Fla., received his MBA from Nova Southeastern University in Davie, Fla.

1997

JOHN P. BENESEK (A&S, ’99 A&S) of Petersburg, Va., has taken a position with the Virginia Department of Corrections in Richmond.

CHRISTIN LAWSON

(BARNEY) of New York, N.Y., is director of Asia Pacific for Time, Inc., based in New York City.

JONAS RICCITELLI

(BARNEY) of Plantsville, Conn., was featured in a Hartford Courant article that followed two police officers on the beat. Riccitelli had been on the job less than a month when the reporter shadowed him and a 20-year veteran to see what their jobs entail.

SCOTT G. RIVETTE (A&S) of Falls Church, Va., is finishing his fifth year with Enterprise Rent-a-Car in Northern Virginia. First working with management in rental branch locations, he has risen to the region’s corporate office at Dulles, Va. The region is one of Enterprise’s largest and most profitable areas in North America. Scott is the grandson of regents and longtime supporters of the University, Harry Jack and Helen Gray.

LOREN M. ZOLTOWSKY

(A&S, ’96 HILLYER) of Staten Island, N.Y., is employed by ABC Carpet and Home, which has been featured in the TV shows “Sex and the City” and “Queer Eye for the Straight Guy.” Zoltowsky works in the human resources department.

1999

CARRIE MARTIN

RAMETTA (ENHP) of Farmington, Conn., is the nurse case manager for the subacute rehabilitation unit at Britanny Farms Health Center, New Britain.

EARL C. SNYDER (A&S) of Plainville, Conn., was highlighted in the New Britain Herald for his strong baseball season. Playing in 131 games for the Triple-A Pawtucket Red Sox, he hit 25 doubles, 22 home runs, and led his team in runs batted in with 71. His homer total was the third best in the league.

2000

JAVIER D. COLON (HARTT) of Stratford, Conn., has signed a record deal with Capital Records and released his first album, Javier. His debut single, “Crazy,” has been featured on the Abet satellite system. He also has his own Web site, javieronline.com, which gives his biography, news, and a chance to hear a few tracks. He is currently on tour with the singer Mya.

HANNAH D. MELLO (HARTT)

of Putney, Vt., will use a recently awarded $25,000 sponsorship to spotlight one of New England’s most overlooked populations. She will produce a film on the difficulties faced by Vermont’s farm families, to be shown at universities, schools, and communities across the nation.

SHILPA S. PATEL (ENHP) of Clearwater, Fla., has received her master’s in health administration from the American College of Health Executives in Chicago, where she was chosen nationally for an internship.

2001

CATHRYN FIELDS


**Alumni Honors**

A top public health official, a longtime supporter of the University, a devoted advocate for students, and a Ward College pioneer were honored at the Alumni Association’s 42nd Annual Awards ceremony on Nov. 15.

The 2003 Distinguished Alumnus Award was presented to Joxel Garcia, M.D., who earned an MBA in 1999 through the Barney School’s Executive MBA program for health care professionals. Garcia served as Connecticut's commissioner of public health for four years before stepping down this past summer to take a job as deputy director of the Pan American Health Organization. That position makes him the top U.S. official at the World Health Organization’s regional office in Washington, D.C. In his new role, Garcia heads public-health and disaster-preparedness initiatives for the Americas and serves as the World Health Organization’s chief liaison to the U.S. government.

Manfred Adler ’48, ’52, received the Distinguished Service Award. Adler, a retired Pratt & Whitney engineer who emigrated from Germany when he was 9 years old, earned associate’s and bachelor’s degrees from Hillyer College, one of the three institutions that merged to form the University of Hartford in 1957. Since those early days, he has remained actively involved with the University. The current chair of the University’s Pre-’57 alumni organization, he has volunteered his time and energy to the Alumni Council, Homecoming Committee, and fund-raising committees.

Receiving Special Recognition awards were Susan Fitzgerald and Phyllis Katz ’66. Fitzgerald, a long-standing employee of the Office of Student Affairs and former president of the Staff Association, is known for her deep devotion to students and to the University. She currently serves as assistant vice president for student health and wellness and teaches two freshman Dialogue classes. “I love working with students and being a part of their development,” Fitzgerald says. “I am very lucky to do what I do.”

Katz, associate professor emerita of technical communications, is a pioneer of sorts, having served as the first full-time female faculty member at Ward School of Technology. She joined Ward in 1966 as an adjunct faculty member, retiring 32 years later after a remarkable record of service to the University. Among her many roles, she was chair of Ward’s Department of Technical Communications; was a founder of Women of Ward and Ward’s Gateway program for first-year students; served on the Faculty Senate and the Board of Regents; and served on search committees for two deans, a vice president, and president of the University.

BARTOLOTTA (A&S) of Tolland, Conn., finished her first full-length poetry manuscript, The Light Inside, which was published last fall.

AUSTIN P. GLASS (HARTT) of Plymouth, Mass., is the Carver (Mass.) High School music director for concert band, jazz ensemble, and chorus. He earned his Master of Music from Yale University in 2003.

CRISTINA E. MALDONADO (A&S) of Hartford, Conn., has joined the staff of the University’s Faculty Center for Learning Development (FCLD) as an instructional designer. She worked for the FCLD as an undergraduate and most recently was employed at Central Connecticut State University’s Department of Media Services.

MATTHEW K. WATTS (ENG) of Fort Myers, Fla., was featured in a preview story about his band, The Starting Line, by Hartford Courant rock music writer Eric Danton. The pop-punk band from suburban Philadelphia was formed in 1999 by Watts, a guitarist.

KIMBERLY D. BENNETT (HARTT) of Bloomfield, Conn., a student of Hartt vocal faculty member Mitchell Piper, will make her New York City debut in Gilbert and Sullivan’s Jolante with the Gilbert and Sullivan Players at City Center.

CHRISTOPHER M. DOYLE (A&S) of Dublin, Calif., is a first-year soccer pro, notching a

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Letters to the Editor

Though it has been nearly a decade since I attended his class on American Military Policy, Peter Breit’s lessons on war and its aftermath still ring true—particularly when one analyzes the ongoing conflict in Iraq.

Never one to glorify or romanticize warfare, Prof. Breit did stress that nations which initiate military action—like invasion—should have (a) a clear military and/or political objective and (b) a detailed postwar plan. It’s not enough to simply defeat an adversary. In essence, leaders must ask themselves “What shall we do with the conquered?” before a single shot is fired.

The growing number of American soldiers killed in noncombat and guerilla attacks since the formal end of hostilities shows how ill-prepared decision-makers in the White House and the Pentagon were to deal with this chaotic, postwar morass.

Adam Raider ’94 (A&S)
Araider71@aol.com

In Memoriam

Gilbert D. Johnson ’48
September 2002

Mary C. Turley ’57
September 20, 2003

Betsy Hungerford Anderson ’67
August 7, 2003

Jennifer D. Dayan ’96
October 8, 2003

Richard Keller ’00 (Hon.)
November 14, 2003

John W. Addley (former dean of students)
November 21, 2003

Correction

William H. Stoddard ’65 was erroneously listed as deceased in the Fall 2003 issue of The Observer. The Alumni Office regrets the error.

CLAUDIA A. HOSKINS (ENHP) of Danielson, Conn., is a clinical educator in the education and development department of Bradley Memorial Hospital in Southington.

INNA LIPKIN (HAS) of Farmington, Conn., employed by Mason Design, was honored with four awards in the 2003 American Graphic Design Awards. Lipkin received recognition in the student category for her package design concepts, a poster project, a complex 3-D graph, and her senior project, Behind the Scenes.

JOSHUA A. ODUBELA (A&S, ’01 HILLYER) of Providence, R.I., a graduate of St. Andrew’s School, Barrington, R.I., has returned to the school as a teacher and basketball coach.

ADAM L. THERRIEN (HARTT) of Longmeadow, Mass., was featured on his first day of teaching at St. Francis of Assisi School, Torrington, Conn., in the Torrington Register Citizen. The story described his teaching children ranging from kindergarteners to eighth-graders.
When You Wish Upon Alumni...

It makes no difference where you are these days. You can still feel connected to the University by helping us make faculty and student dreams come true. We surveyed our schools and colleges recently to find out what was on their wish lists this year. Here are some specific ways in which you can contribute to the education of those who are following in your footsteps. (We'll hear from our other schools and colleges in a later issue.)

CAN YOU HEAR US NOW? Music theatre students in The Hartt School need body microphones. Many modern musicals are written with the expectation that the artist is “miked.” $1,000

NECESSITY, THE MOTHER OF INVENTIONS. Students in Advanced Technical Communications in the College of Engineering, Technology, and Architecture participate in a group project in which they develop a patentable device. Students need your help to build working prototypes of their inventions. $2,000

PAINT IT BLACK. Buy a black-and-white laser printer to help students in the illustration department at the Hartford Art School reproduce their work for mock-ups. $2,000

WHAT DO YOU SEE? Provide testing materials (IQ, Rorschach, personality, and neuro-cognitive tests) that psychology majors in the College of Arts and Sciences must be trained to use. $500–$1,000 per test

DON’T LEAVE US STANDING HERE. Purchase padded piano artist benches for Hartt School students. $500 each

LEARNING FROM THE MASTERS. The Hillyer College Honors program has invited four Pulitzer Prize-winning authors to campus. The fifteen students in the class will benefit from a special scholarship to purchase books written by these prizewinners. $1,000

DUELING ROBOTS. Support Mechanical Engineering Technology (MET) students in the College of Engineering, Technology, and Architecture who want to compete in the American Society of Mechanical Engineers Student Design Contest. Help students build smart robots and travel to regional competitions. $3,000

KNOWLEDGE IS POWER. Purchase books about career planning, résumé writing, and interviewing for the Career Resources Library at the Hartford College for Women Career Counseling Center. Help men and women from across Connecticut find their true careers. $500

MONEY MAKES THE WORLD GO AROUND. A copy of Standard Rate and Data Service’s Lifestyle Marketing Analyst would enhance education for advertising and public relations students in the College of Arts and Sciences. It’s the industry standard for determining how Americans spend their money. Students enter an advertising competition each year, and the data in the publication would help them win. $440

OUR BIG FAT GREEK WINTER-TERM. Hillyer’s honors students will be going next year to study in Greece. A number of highly talented students simply cannot afford to participate due to family finances as well as national financial-aid policies that do not recognize the Winterterm courses. You could provide scholarships for two students. $5,000

BEST SEAT IN THE HOUSE. Provide special cello chairs for students in The Hartt School. These chairs can be adjusted to the correct height and tilt for individual players. $500 each

EXTEND A HAND. Sponsor five adults who are unemployed or in financial difficulty and need career counseling and job-search assistance from professional counselors at The Career Counseling Center at Hartford College for Women. $1,000

FIRE THINGS UP! Purchase a new kiln for student potters in the ceramics department at the Hartford Art School. $5,000

A PICTURE IS WORTH 1,000 WORDS. More and more faculty use online course-management software to give students easy access to a wide range of course materials. Provide faculty in the College of Engineering, Technology, and Architecture with high-quality flat-bed scanners so they can insert more graphic images (articles, circuit boards, schematic diagrams) into course modules for students. $200

PRACTICE MAKES PERFECT. Provide video cameras for students and faculty doing research projects, performing mock therapy, and learning to do intelligence and personality testing in the psychology department of the College of Arts and Sciences. $250–500 each

THROW LIGHT ON THE SUBJECT. Students in drawing classes need to see clearly the highlights and shadows of the human figure or a still life. Purchase a tripod periscope spotlight for the painting/drawing department at the Hartford Art School. $100

Checks for the above gifts should be made payable to the University of Hartford and mailed to Andrew Bernstein, Assistant Director, Annual Fund, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117. For more information, contact Bernstein at 860.768.4606. He will be happy to help you select an alternative gift if the item you choose is no longer available.
CALENDAR

Feb. 6–May 16
American Originals: Treasures from the National Archives
Museum of American Political Life
Harry Jack Gray Center
For more information, visit www.hartford.edu/ao.

Wednesday–Friday, March 3–April 9
Hartford Art School presents
Jane Goldman, 2004 Richard Koopman Distinguished Chair in the Visual Arts
Opening reception: March 3, 5–7 p.m.
Joseloff Gallery

Thursday, March 4
The Hartt School presents the
Miami String Quartet Student Competition Concert
8 p.m., Millard Auditorium
Admission is free.

Friday, March 5
Tom Paxton with Tom Pacheco
MUSIC for a CHANGE benefit concert
7:30 p.m., Wilde Auditorium
Tickets: $15. Call the University box office at 860.768.4228 or 800.274.8547, or purchase tickets online at www.hartford.edu/tickets.
For full schedule, visit www.musicforachange.org.

Friday–Wednesday, March 5–10
The Hartt School Theatre Division presents
Lysistrata: The Sex Strike, directed by Diana Moller-Marino
8 p.m., Friday, Saturday, and Monday–Wednesday;
2 p.m., Sunday; Upper Cheney Hall
Admission is free, but seating is limited.
For reservations, call 860.768.5691.
For full schedule of Theatre Division events, visit www.hartford.edu/hartt.

Sunday, March 7
American Originals Film Festival presents
Mr. Smith Goes to Washington (1939)
2 p.m., Wilde Auditorium
Admission: $7, $5
For ticket information, call 860.768.4228.
For a full listing of other films in the festival and all American Originals events, visit www.hartford.edu/ao.

Tuesday, March 9
Paul Gigot, the Ruth B. and Charles W. Deeds Symposium lecturer, Pulitzer Prize–winning columnist and editorial page editor at The Wall Street Journal
8 p.m., Lincoln Theater

Cardin Reading Series presents
Neil Curry, translator of Euripides
11:30 a.m., Wilde Auditorium

Wednesday–Saturday, March 10–13
Friendship Cottage Cheese America East Women's Basketball Championship
Chase Family Arena, Sports Center
For more information, visit www.hartfhawks.com.

Tuesday, March 23
Rogow Distinguished Visiting Lecturers Series presents
Michael Beschloss, award-winning historian of the presidency and best-selling author
8 p.m., Lincoln Theater

Thursday–Sunday, March 25–28
American Originals: Treasures from the National Archives
The Emancipation Proclamation, 1863
Museum of American Political Life
9 a.m.–4 p.m., Thursday and Sunday
9 a.m.–8 p.m., Friday and Saturday

Friday, March 26
Hartt Celebrates—a black-tie dinner and auction with performances by Hartt students
For more information, call 860.768.4862.

Tuesday, March 30
George J. Sherman and Lottie K. Sherman Museum of Jewish Civilization
Public opening and reception
For more information, visit www.hartford.edu/greenberg.

Thursday–Sunday, April 1–4
The Hartt School presents
Don Giovanni by Mozart
8 p.m., Thursday, Friday, and Saturday;
3 p.m., Sunday; Millard Auditorium
Admission: $15, $12, $10
For full schedule of Hartt School events, visit www.hartford.edu/hartt.

Wednesday, April 7
Cardin Reading Series presents
Mary Jo Salter, author of five collections of poetry and a children's book
11:30 a.m., Wilde Auditorium
Admission is free. For more information, contact Theresa Stores at 860.768.4938.

Miami String Quartet
8 p.m., Lincoln Theater
Works by Shostakovich and Dvorak, featuring Mozart’s Quintet for two violins, two violas, and cello, with violinist Steve Larson.
Admission: $30, $28, $24

Friday–Sunday, April 16–18
The Hartt School Dance Division presents
a Spring Dance Recital, featuring excerpts from Sleeping Beauty and Ralph Perkins's The River
8 p.m., Friday and Saturday;
3 p.m., Sunday; Millard Auditorium
Admission: $15, $12, $10
For full schedule of Dance Division events, visit www.hartford.edu/hartt.

Wednesday, April 21
Ellsworth Lecturer John T. Dillon ’66, former chairman and chief executive officer of International Paper
Wilde Auditorium; time to be announced

Saturday, April 24
Community Day 2004
University Showcase and Family Fun Day.
Free games, events, and performances for the entire family.
Music, arts and crafts, student interactive demonstrations, even a chance to become a TV news anchor.
10 a.m. to 4 p.m.

Sunday, April 25
Hartt Alumni Day
Reception: 1:30 p.m.
Concert: 3 p.m., Millard Auditorium
Admission: $20

Thursday, April 29
The Hartt School presents
La Mer by Debussy and Sea Symphony by Vaughan Williams, performed by the Hartt Symphony Orchestra and Choruses
8 p.m., The Bushnell’s Belding Theater
Admission: $15, $12, $10

Sunday, May 16
Commencement

Saturday, May 22
Special Olympics Regional Games
For more information, contact Irwin Nussbaum at 860.768.5026 or nussbaum@hartford.edu.

For full calendar of events, visit www.hartford.edu/newsevents/calendar/.

Wednesday, March 10
Thursday, April 8
Why you don’t need a PASSPORT to visit Louisiana.

See the Louisiana Purchase Treaty detailing the transaction between the U.S. and France, along with other rare documents from history. American Originals: Treasures from the National Archives, February 6 – May 16, 2004, at the University of Hartford. Free admission. www.hartford.edu/ao