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Dear Readers,

This issue of the Observer begins our coverage of the University’s 50th anniversary on Feb. 21, 2007.

In our next two issues, we’d like to include some of your favorite memories from your time here on campus. Maybe they include a favorite professor, your first (or last) day on campus, a bit of student life, or a special sweetheart you haven’t thought of in years.

Take a few moments to write them down and send them to me at the e-mail address below. Those selected by our staff will appear in the spring and summer issues.

There were no correct answers for the second question in the University of Hartford Trivia Contest that was part of the online reader survey for the summer issue.

The Question: What current campus facility shares its name with a Hillyer College gymnasium that once existed on Hudson Street?

The Answer: The Hawk’s Nest. The small gymnasium at the top of Hudson Hall was the first facility to bear that name. It now belongs to a campus late-night restaurant with burgers and big-screen TV that also features live entertainment.

We hope you’ll visit the survey site, www.hartford.edu/observersurvey, to respond to a few survey questions and see if you can answer the next trivia question.

Trish Charles
Editor-in-Chief
pcharles@hartford.edu

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From the President

50 Years and Counting

On the Sunday before Thanksgiving I was sitting in the Ritz Carlton Hotel in Dubai, in the United Arab Emirates. I was meeting with four University graduates who work in that most fascinating city.

The four graduates were Farah Al Hinai A’99, ’99, M’04, who came to the University from Oman; Rachid Abu Hassan ’00, an acoustics engineer from Lebanon; Faisal Al Saja A’01, ’02, a banker from Saudi Arabia; and Mohammed Ali A’05, ’06, who is a native of Dubai and works in information technology. Faisal’s wife, Gulru Kutluk M’01, who came to the University from Turkey and now works in human resources at the United Arab Emirates University, was unable to join us.

Talking about the Commons residence project and the Integrated Science, Engineering, and Technology complex from some 7,000 miles away was an exhilarating experience for me. But it was even more thrilling to listen to these former students describe how they are using what they learned at the University to help improve the world through careers that touch on almost every facet of business life in Dubai.

You can probably tell that I was bursting with pride for the University of Hartford. What I was experiencing that evening was the clear sense that the University of Hartford is more than living up to its mission of preparing students for careers as active and productive citizens. We are sending our graduates all over the world to become leaders in shaping tomorrow.

That sense of self-reliance and service has characterized this University ever since. We continue to serve the Hartford community in ways too numerous to do full justice to here: from the Community Division of The Hartt School, which provides performing arts education and training for 3,000 children through adults every semester; to the Micro Business Incubator on Albany Avenue, where Barney School students provide valuable consulting services for small-business owners; to Project Horizon, which places our nursing students in homeless shelters throughout Hartford.

The best example of this service to our community is our connection with the public school system. No other private university of our size has such a deep and abiding connection. Each semester, over 300 of our students provide a wide variety of services to students in nine schools in the city of Hartford through Educational Main Street. And, of course, the University is home to two magnet schools—University of Hartford Magnet School (from early childhood to fifth grade) and University High School of Science and Engineering. No other private university...
The following excerpts are from a letter the Observer received in response to our summer issue:

**TO THE EDITOR:**

I read with sadness and fond memories of the passing of Jackie McLean in your last issue. I was a senior accounting major in the business school in 1979 when I was fortunate to have Jackie as my teacher. Back then, Jackie was a “legend” within the University community, as were the courses he taught at The Hartt School that were available to the larger University.

One of Jackie’s very popular courses was Black Music since 1950, and it was sold out every time. Most of us had to wait until our senior year for the Jackie experience. The class was a mix of students from all different majors and schools.

Jackie often played albums or cassettes and told us to listen to the words—but there were no words. . . . He also played his saxophone for us sometimes. He used words like “cool” and “hip-hop” as he taught. For most of us, who were used to more traditional courses, this was a welcome change.

Jackie breathed life into the classroom and brought an appreciation for the music that he wanted all of us to share. He offered us the opportunity to be exposed to the music and to the history of the music in a way that many of us would never have received otherwise.

And so, 27 years later, I am still a Jackie fan. My taste in music is jazz, which Jackie professed was so “American” and so special. How right he was. What Jackie didn’t teach us, but we learned anyway, was just how special he was.

Regards,

**Bennett Shuldmann**

Class of ’79
Partner, Deloitte, & Touche LLP

**EDITOR’S NOTE:**

We received this encouraging note along with a contribution to the magazine:

The summer issue of the Observer was the finest I’ve seen in over 30 years. Keep up the good work.

**Lew Krupka**

Class of ’68 and ’72

In talking with graduates from our earliest classes to recent graduates, like those in Dubai, I hear the same themes: close relationships with the faculty have changed the lives of our students. Their relationships with faculty and their friends here have helped form their personalities and prepared them for meaningful careers and lives as citizens in a democracy.

— Walter Harrison, President

can boast of two public schools on its campus. No other has worked as hard to close the distance between K–12 and higher education.

But at our heart has always been our dedication to the learning experiences of our students, both undergraduates and graduates. In talking with graduates from our earliest classes to recent graduates, like those in Dubai, I hear the same themes: close relationships with the faculty have changed the lives of our students. Their relationships with faculty and their friends here have helped form their personalities and prepared them for meaningful careers and lives as citizens in a democracy.

There is much in the next 50 years we cannot predict. We have just begun a major strategic planning effort to think about that future. We have a great deal of deliberation and a number of important choices before us. Whatever we do, however, you can count on us to build on our history of service and connection. That will be the key to our future, just as it has been the key to our past.

Beginning in February we will mark 2007 with a series of celebrations of the 50th anniversary of the University’s charter. We have much to celebrate and explore. This issue of the Observer kicks off that celebration.

**Walter Harrison**

Beginning in February we will mark 2007 with a series of celebrations of the 50th anniversary of the University’s charter.
Murray Tinkelman is a remarkable man. Although it’s been more than 50 years since he began his career as an illustrator and educator, time has done nothing to diminish his energy level or enthusiasm for his work and his students. In fact, at an age when many people are thinking of slowing down, Tinkelman has taken on a brand-new responsibility—the launching of a limited-residency Master of Fine Arts in Illustration program at the University’s Hartford Art School.

“I love teaching; it’s a joy and a great challenge. It’s what makes it all worthwhile,” says Tinkelman.

Born in the Brownsville section of Brooklyn, N.Y., in 1933, Tinkelman says he was destined to become an illustrator.

“I had no choice. It’s in my DNA. As a young boy, I was already fascinated by N.C. Wyeth’s color illustrations in books like *Treasure Island* and *Kidnapped*. I was a terrible student in school, but fortunately, one of my junior high school teachers convinced my parents to send me to the High School of Industrial Arts, now called the High School of Art and Design, in Manhattan.”

Tinkelman did his first illustration job for *Seventeen* magazine in 1951. After a two-year tour of service in the U.S. Army, he attended the Brooklyn Museum’s Art School and the Cooper Union School of Art. In 1963 he was invited to teach at the prestigious Parsons School of Design in New York City, where, within two years, he became chair of the illustration department. Fourteen years later, Syracuse University called. In 2006 Tinkelman retired from Syracuse, where he taught undergraduate students and was head of the school’s Master of Art in Illustration independent study degree program.

Along the way, Tinkelman has illustrated more than 30 children’s books and more than 100 paperback covers. His illustrations have appeared in a host of publications, including *Atlantic Monthly*, *The New York Times*, and *The Washington Post*. His work is represented in the permanent collections of the Brooklyn Museum, the Delaware Art Museum, the International Photography Hall of Fame and Museum, and the New Britain Museum of American Art. His numerous awards include gold medals from the Society of Illustrators, the New York Art Directors Club, and the Society of Publications Designers.
Today, Tinkelman remains an active illustrator, working out of the studio he maintains at his home in Cortlandt Manor, N.Y., where he lives with his wife of 50 years, Carol. She is the program administrator of the Hartford MFA program and, essentially, the artist’s right arm.

Tinkelman’s zest for the art of illustration is reflected in his relationship with both faculty and students at the University. "Murray has a tremendous impact on our students and faculty. We realize that we have a national treasure among us," notes Hartford Art School Dean Power Boothe. He tapped Tinkelman to devise the new MFA program some three years ago, after the artist spent a highly successful semester at the University as the 2002 recipient of the Hartford Art School’s Georgette and Richard Koopman Distinguished Chair in the Visual Arts.

The MFA program, which began this past summer with 17 students, all of whom are working illustrators, is the only one of its kind in Connecticut and one of only six in the United States. Described as “a moveable feast” by Boothe, the program features two-week residencies at the University of Hartford and weeklong trips to several other cities, where students have the opportunity to network with the field’s top talents.

“It was a coup to get Murray,” says Boothe. "If someone is going to drive a program like this, it has to be someone with passion and energy. Students want to be a part of this program because of Murray Tinkelman...and so do teachers.”

The feeling is mutual.

“Hartford might not have invented collegiality, but they’ve perfected it. I’ve never felt such terrific support and camaraderie as I have at Hartford,” says Tinkelman.

Editor’s note: For more information on the limited-residency MFA in Illustration program, contact the Tinkelmans at 914.737.5961 or tinkelman@hartford.edu, or visit www.hartfordillustrationmfa.org.
University Founder Receives Medal at Fall Commencement

GRACE ELLSWORTH °HON. ’77° HAS BEEN A STAUNCH SUPPORTER FOR THE PAST 50 YEARS

At this year’s Fall Commencement ceremony on Dec. 3, University founder Grace Ellsworth received the University Medal for Distinguished Service in recognition of her many years of unwavering support. Ellsworth, who also holds an honorary degree from the University and The Hartt School’s prestigious A. C. Fuller Award, was one of the visionary community leaders who banded together 50 years ago to make their dream of a private university for Hartford a reality.

Over the past five decades Ellsworth has served regularly on the University’s board of regents, offering her advice to five University presidents and 10 chairmen of the board of regents. She has also served with particular distinction on the Physical Plant Committee, which oversees the planning and building of structures and landscape design. A citation read at the ceremony called her “one of the enduring ‘architects’ of the University of Hartford campus.”

The University community, along with family members and friends, gathered in Lincoln Theater to celebrate Fall Commencement. The 107 graduates who took part in the ceremony completed their degree requirements in either September or January. President Walter Harrison, who gave the Commencement address, called the graduates “the guardians of tomorrow” and urged them to use the knowledge they gained at the University of Hartford to better the world and the lives of others.
Do You Know the Wiki Man?

JIMMY WALES, FOUNDER OF WIKIPEDIA, GIVES THE ELLSWORTH LECTURE

Students, faculty, staff, and University friends gathered in Suisman Lounge in Gengras Student Union on Nov. 15 for a prelecture reception with Jimmy Wales, founder of the free online encyclopedia Wikipedia. Wales mingled with students and faculty, answering questions about the origins of his successful Web site, new projects, and Wikipedia in other countries.

Wales was at the University to give a John Ellsworth Lecture in Public Policy and the American Entrepreneurial System. The lectures were established at the Barney School of Business in 1979 by Ensign-Bickford Industries, Inc., to honor its former chairman.

Before an audience of several hundred in Lincoln Theater, Wales began his talk by describing the phenomenal success of Wikipedia, which was founded in 2001 and now contains more than 5 million articles in 250 different language editions. Since 2005, the Wikimedia Foundation, which supports Wikipedia and sibling projects like Wikinews and Wiktionary, has been entirely funded by grants and donations.

The title of Wales's lecture was “Free Knowledge for Free Minds,” which reflects his goal of seeing that “everyone on the planet is given free access to the sum of all human knowledge.” Wales explained that Wikipedia uses a type of software, called a “wiki,” that allows visitors to the site to edit the content of its articles and post new ones. According to Wales, the pages become collaborations between various users; the authors and editors are all volunteers. He added that all content can be distributed by users in original or edited versions at no charge. Wales defended Wikipedia against charges that its content is not reliable, saying that quality is very important to the Wikipedia community.

Also making an appearance at the reception and lecture was John Ellsworth’s widow, Grace Ellsworth (Hon. ’77), who is one of the original founders of the University of Hartford.
Edith Dale Monson

Connecticut artist Edith Dale Monson painted from the turn of the previous century until her death in 1977 at age 102. The Mortensen Library board of visitors presented an exhibition of her work titled *Edith Dale Monson: Hartford’s American Realist*. The 20 paintings selected for display in The 1877 Club came from the Holcombe family collections. Monson was the aunt of Shepherd Holcombe Sr., a corporator of the Hartford Art School and library board member. She was trained by Robert Henri, founder of the Ashcan School of art in New York City.

 Why We Don’t Put That U in Color and Honor

**WEBSTER CAMPAIGNED FOR AN AMERICAN IDENTITY**

In September the Mortensen Library board of visitors presented a symposium, “Defining Moments—Samuel Johnson and Noah Webster: Dictionaries, Words, Language, and Culture.” On display was the University’s first-edition copy of Johnson’s *1755 A Dictionary of the English Language*, along with a first edition of Noah Webster’s *1828 American Dictionary of the English Language*. The Webster dictionary was on loan from the collection of Shepherd Holcombe Sr., a member of the library’s board. Wilde Auditorium was standing room only by the time the presentation began.

The panel of experts on hand for the discussion were Christopher Dobbs, executive director of the Noah Webster House and West Hartford Historical Society; Humphrey Tonkin, president emeritus and University professor of humanities; Jennifer Brown, assistant professor of English; and Mark Blackwell, associate professor and chair of the departments of English and of Rhetoric, Language, and Culture.

Much of the discussion concerned how the two dictionaries reflected their authors’ religious, political, and moral viewpoints.

Students Taking Test Drive in the Spotlight

There is no better training ground for students of theatre than the polished, well-worn boards of a professional stage. For a number of years, Hartt School faculty, students, and alumni have appeared in Hartford Stage productions and in other artistic capacities. The Hartt School/Hartford Stage Partnership in Training program recently formalized this rewarding relationship.

The formal program began last year with the help and support of President Walter Harrison. The collaboration brings together an undergraduate conservatory program and a Tony Award–winning theatre. It allows students in Hartt’s 10-year-old actor training program and select music theatre students to apply their skills to the rigorous demands of a professional theatre setting. The program is one of only two such collaborations in the country.

Hartt Theatre Division students participate in classes, workshops, and discussions led by professional staff and guest artists. As seniors, Hartt students appear in the annual Hartford Stage production of *Dickens’s A Christmas Carol*. This year’s cast included Danielle Bryant, Ryan Cummings, Anna Dundon, Justin Fuller, Matthew Hennessey, Lindsay Mahoney, Renée Monico, Chip Rybak, Joseph Santos, and Jordan Slocum. Also participating were Hartt alumni Steven French ’03 and Renée Koher ’02 (dance coach for the production), as well as Hartt theatre faculty members Robert Davis, Johanna Morrison, and Alan Rust, Theatre Division director.

“The actors, directors, and other members of the artistic staff at Hartford Stage have embraced our students with enthusiastic support,” says Rust. “As a member of the *Christmas Carol* company and a member of The Hartt School faculty, it fills me with pride to watch our students enter the world of professional theatre with such great success.”

Hartt students in rehearsal for the 2006 Hartford Stage production of *A Christmas Carol*: (back row, l–r) Ryan Cummings, Anna Dundon, and Lindsay Mahoney; (front row, l–r) Renée Monico, Joseph Santos, and Jordan Slocum.

Photo by Stefania T. Campbell courtesy of Hartford Stage.
She might have been out taking photos somewhere on campus. From 1 p.m. on Tuesday, Nov. 14, through 1 p.m. on Wednesday, Nov. 15, students, faculty, and staff members all across campus could be seen taking pictures of their coworkers, their roommates, and each other. From the third floor of the Auerbach Computer Center to a night intramurals football game, flashbulbs were going off everywhere.

It was all part of “Day in the Life,” a project conceived and launched by the University’s Office of Communication in an effort to convey the spirit of the University as it approached the 50th anniversary of its charter.

Members of the Office of Communication team handed out 200 disposable cameras to faculty, staff, and students. All were encouraged to help document a 24-hour period at the University, from classroom activities to residence hall life. Some submitted photos taken with their own digital cameras or cell phones as well.

In January a team of staff members began combing through the hundreds of photographs received to select those that best capture the essence of campus life. These photos will be displayed during 2007 and will also appear on the University’s Web site at www.hartford.edu.

Retired staff member Jeff Feldmann took this photo of Hartford Art School students at the pottery kiln during the “Day in the Life” project.

It’s 3 a.m. Do You Know Where Your Roommate Is?

University of Hartford students and faculty are working with industries throughout the region to keep Connecticut at the forefront of precision manufacturing and aerospace technologies and to develop a highly trained engineering workforce.

The work is being done under a $1.03 million grant from the Connecticut Center for Advanced Technology (CCAT). The grant, which was awarded to the University in August 2005, supports research and development of laser applications in manufacturing, with a focus on the aerospace industry. The grant also funds new educational initiatives in the area of laser manufacturing.

“The work under this grant breaks new ground for the University of Hartford in preparing a workforce in the state that will be competitive on a global scale well into the 21st century,” said Lou Manzione, dean of the College of Engineering, Technology, and Architecture (CETA).

Under the leadership of CETA Professor and Dean of Research Devdas Shetty, the grant has already produced many results. Graduate students, working with manufacturers and government organizations, have developed a number of new products and processes that are now being evaluated by various companies. Some of the students’ research has been published and presented at conferences around the country. In addition, the grant has made possible the development of a new graduate-level academic concentration in laser manufacturing and photonics, as well as interdisciplinary faculty research, and a regional seminar on laser manufacturing processes.
I just received an invitation that has left me deeply conflicted. I am being asked to join a national association that is “dedicated to advocating and serving on behalf of current and future college parents.”

I don’t know how to respond. I am both a provost (the university’s chief academic officer) and a parent. Depending on what hat I wear, I have a very different reaction to this invitation.

As a provost, at the start of every fall semester, I look out my window and see a swarm of “helicopter parents” arriving with our new students. Many of these parents are poised to hover over their sons and daughters, ready to swoop in and rescue them from the new challenges presented by campus life.

Universities don’t encourage this type of behavior. We want our students to make their own decisions, make their own mistakes, learn that actions have consequences, and mature into responsible, thoughtful adults while they are under our care for four years. We don’t want to be the ground crew for these helicopter parents.

What type of growth opportunity is provided to a daughter whose mother stays with her in her residence hall room for two weeks until the roommate decides that there is one too many in the room and complains? How is responsibility instilled when mom and dad swing by campus every Friday to pick up the daughter’s dirty laundry? And what does her son learn when the mother calls the provost to complain about a grade her son earned on a paper? (She informed me that she was an English major in college and the grade her son received was inappropriate because she had written his paper for him.)

Why would a parent, I’m sure well-meaning, engage in this type of behavior? It may be that today’s parents have become too accustomed to the role of advocate for their children through the K–12 experience. It may be that cell phones are omnipresent, too accessible, and function to keep the umbilical cord intact. It may be that students are entering universities without the level of maturity needed to successfully navigate in and around a challenging environment. It may be, more worrisome still, that many students don’t object to their parents’ behavior.

To wean parents away from their college freshmen, some universities have opened Offices of Parent Relations to handle and counsel parents, to provide special orientation sessions to help parents transition to a new role, and to allow their sons and daughters space to grow.

These programs are often effective. However, I personally have not made the transition. Although I work in academic administration, I am also a parent who sent my only child off to college this fall. I understand a parent’s desire to hover. Although I believe that we have raised an independent, resourceful young woman, I find myself wondering if she fully understands the significance of the decisions she is making in her first few months in college.

I know too well the importance of getting a bachelor’s degree, the high risk of students dropping out in the first few critical months of their college career, the consequences of failing to meet fixed deadlines for financial aid and housing, and the real dangers to the health and careers of freshmen presented with opportunities to experiment with drugs and alcohol. I hope, as any parent would, that a faculty member, a staff member, or an administrator will reach out to her and help her adjust to college life. In case someone does not, perhaps I should be ready to help her out.

How am I handling this conflict between being a provost and parent? With great restraint, I am not hovering (yet). I am trying to control my desire to do so to allow my daughter to navigate her own way through college.

I have not called the provost of the university where my daughter attends (yet). I am trying to offer advice and gentle guidance from afar.

I saw, but never fully understood, the emotion in parents’ faces when dropping off their sons and daughters in early September. Before this fall, I thought the drop-off would be a cause of celebration: the beginning of a worry-free phase in life. I may be wrong.

One thing I know for sure, this provost is certainly more sympathetic to parents struggling not to start their rotors.

How will I respond to the invitation? The stamp is on the envelope; I haven’t put it in the mail yet.

Donna Randall is the provost for the University of Hartford.
The Miami String Quartet has quickly established its place among the most widely respected quartets in America. Their diversity in programming, poise in performance, keen sense of ensemble and impeccable musicality has made them one of the most sought after quartets in chamber music today. We invite you to join us as the Miami String Quartet returns to the University of Hartford to continue its fourth year as The Hartt School’s visiting quartet-in-residence with an exciting season of terrific programs and intriguing collaborations.

Thursday, March 8, 2007
Mozart: Quartet for Oboe and Strings in F Major
With guest oboist Humbert Lucarelli
Ginastera: String Quartet No. 2.
Schubert: String Quartet in d minor. Death and the Maiden

Thursday, March 29, 2007
Miami String Quartet Student Competition Concert
Share in the excitement as five Hartt students experience the unique opportunity — unparalleled among similar music conservatory programs—to perform with a professional quartet.

Thursday, April 19, 2007
Haydn: String Quartet in C Major
Bartok: String Quartet No. 1
Glazunov: String Quintet in A Major
With guest cellist Steve Thomas

All performances begin at 7:30 p.m. in the University of Hartford’s Lincoln Theater.

Tickets are $30–$36 with discounts for seniors, students, educators and University alumni. Group rates are available for parties of 10 or more. For reservations, call the University Box Office in Lincoln Theater at 860.768.4228 or 800.274.8587. Box office hours are Monday through Friday, 10 a.m. to 6 p.m. Tickets may be purchased anytime at www.hartford.edu/hartt.

Pre-Concert Dinner Series
Join us before the concert for a delicious buffet dinner in the University’s 1877 Club. Then learn more about the evening’s program during an interview with a member of the Quartet led by a Hartt faculty member and enjoy a performance by one of our student ensembles. Dinner tickets $39.

The Hartt School presents more than 400 music, dance and theatre performances every year, many at no charge. For the complete Spring 2007 schedule, visit www.hartford.edu/hartt
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The Long and Winding Road
HARTT STUDENT TOURS WITH PROFESSIONAL COMPANY

Douglas Lyons would have been a junior in The Hartt School’s musical theatre program this year, but he is playing hooky. He’s on the road with a national touring company of the Tony Award- and Pulitzer Prize–winning musical Rent. On the phone from Lincoln, Neb., Lyons describes having a touch of stage fright during the first night he appeared with the company.

“My first performance was intimidating,” he admits. “For the first time in my career, I was a little bit afraid.”

While his fellow Hartt School students are in classes and rehearsals for campus productions, Lyons is traveling across the country to fill in when the show’s lead actors are too ill or injured to perform. The travel is a little like being part of a minor league baseball team with long bus rides and one-night performances.

The New Haven native has had to learn six male parts in the production but mostly plays the roles of Steve, Paul, Benny, and Tom. He acknowledges that he is getting a valuable education every night.

“It’s a career step for me,” Lyons says. “I’m now at the professional level. It’s another type of training, but I’m not going to pursue it further until I finish at Hartt. I’m definitely coming back to school.”

The tour, which is being presented by the Maryland-based Ken Gentry’s NETworks Presentations, wraps up in May. Lyons won the chance to tour with Rent through an audition last April.

Journey to the Land of Oz
STUDENT SUTANYA DACRES ’06 EMBRACES THE LAND OF BOOMERangs, KANGARoOS, AND SHRIMP ON THE BARBY

Sutanya Dacres ’06 has left her heart in Australia (or “Oz” to those in the know).

Dacres works in the University’s Study Abroad Office, where she talks enthusiastically to other students about the program. She knows exactly what she’s talking about. Last year Dacres spent her spring semester studying in Australia, and the experience opened her eyes to possibilities out in the world and within herself.

“By far, this is the best thing I have ever done in my whole life,” says the Bronx, N.Y., native. “It helped introduce me to my own curiosity and sense of discovery. I learned that I was much more independent than I thought I was.”

Asked why she chose Australia as a destination, Dacres says she felt that a lot of people view it as some strange, far away land and hold many misconceptions about it. “I wanted to find out about Australia for myself.”

Dacres lived in the Western Australian city of Perth, which she describes as a “medium-sized city with a small-town feel.” A double major in international studies and modern languages at the University of Hartford, she took courses in general education at Edith Cowan University in Perth.

But it was living in another country on the other side of the globe that was the real education for Dacres, whose roommates were from Kenya, Norway, Malaysia, and Australia. She says the experience helped her focus on what she wants to do for a career and that she is grateful to her parents and the University for supporting her in the adventure.

“I think about Australia every day,” Dacres says. “And I still keep in contact with my Australian friends.”

Now Dacres is planning to return to Australia to earn a master’s degree in public relations. She hopes to work one day in a job that allows her to travel.

“I’ll go where the wind takes me,” she says. “The travel bug has gotten hold of me.”
In early November the University announced that it had exceeded its original fundraising goal for the Home Field Advantage (HFA) project, with $6.8 million raised to date. This amount includes a $700,000 challenge grant from The Kresge Foundation.

"Reaching our HFA goals is a real tribute to our donors, who came from all segments of the University community: regents, alumni, faculty, staff, students, and friends. What they all have in common is that they love the University and appreciate the role athletics plays in young people’s lives,” said University President Walter Harrison in making the announcement.

“The Kresge Foundation Challenge spurred us all to give to this campaign and build our capacity for future fundraising efforts,” continued Harrison. “Generations of University students—and youth from throughout the Hartford community—will benefit.”

Of the more than 800 donors who have given to the HFA project, 47 percent have been alumni. Thirty-six donors gave gifts and pledges of $25,000 or more, led by Tom and Suzy Reich of West Hartford, who pledged more than $2 million.

The University broke ground on the HFA project in April 2005, and construction is essentially complete on Phase I, which included renovations to the Al-Marzook Field (soccer/lacrosse) and construction of new baseball and softball diamonds. The final stage of Phase I will be adding a press box at Al-Marzook and installing a press box and bleachers at the baseball and softball fields. Phase II of the project, which will include a running track surrounding an all-purpose field, is in the planning stages.

“Support for the Home Field Advantage project came from all parts of the University community. Shown here are (l–r) Robert Forrester ’66; Director of Athletics Pat Meiser; Tom Reich, who with his wife, Suzy, made the lead gift of more than $2 million; and President Walter Harrison.

“The completion of the HFA project opens a new chapter in the history of our institution and its athletics and wellness programs,” said Director of Athletics Pat Meiser. “Not only will the fields provide quality opportunities for our student-athletes, but they will allow us to engage all students, faculty and staff, alumni, and the Greater Hartford community in ways we’ve never been able to do before.”
Women’s Soccer Nets America East Championship

Following a slow start to the season (2-8-0), the Hartford women’s soccer team roared to a dream finish, remaining undefeated in its last 10 games (8-0-2). The team captured the America East Championship and earned a berth in the 2006 NCAA Women’s College Cup.

Although the Hawks, who finished 10-8-2 overall, were eliminated by Rutgers in the first round of the NCAA tournament, the team made extraordinary strides this season. Head Coach John Natale, who guided the team to its first winning season under his three-year leadership, is pleased with the significant and rapid progress they made.

“When we first came in, we had to rebuild the program,” Natale says. “It was a very emotional year. We went from being at a very low point at the beginning of the season to being at an extreme high. We accomplished in one year what it takes a lot of teams three or four years to do.”

The Hawks captured the 2006 America East Championship on Nov. 4 by beating the University of Maine 1-0 in a home game at Al-Marzook Field. Junior Meagan Riemer, America East Striker of the Year, clinched the title with her team-leading eighth goal of the season.

The America East Championship was the first for the Hawks since 2002. It was the 13th time the team made an overall NCAA appearance, placing Hartford in a tie for 12th place on the list of most appearances by a single school.

A young squad, the Hawks will only lose one player this year to graduation. Winning the championship and making the NCAA appearance gave the team a jolt of confidence that Natale predicts will result in even more success next year.

“The players believe in themselves, in the program, and what we are trying to teach them,” Natale says. “They are willing to push themselves to reach the next level.”

Former Hawk LAX Stars Drafted by NLL

Hawks lacrosse coach Peter Lawrence is not surprised that three of his former players—Josh Wasson ’06, Matt Holman ’06, and Tim Chisholm ’06—were selected in the 2006 National Lacrosse League Entry Draft in September.

Sounding like a proud father, Lawrence says he believes Wasson, Holman, and Chisholm deserved to be selected and will have successful careers as professional lacrosse players. He adds that the young men possess the dedication and talent required to excel in the NLL.

“All three are great kids, very good lacrosse players, and super-hard workers,” Lawrence says. “They all definitely have the skills.”

The NLL draft took place at Madison Square Garden’s Theater Lobby on Sept. 13. Wasson, Holman, and Chisholm were each the first pick of their respective teams in a draft that featured 77 players. Wasson was drafted in the first round, and 12th overall, by the Chicago Shamrocks. The Portland LumberJax selected Holman in the second round, and Chisholm was drafted by the Toronto Rock.

“I saw them the day after they were drafted, so I was able to congratulate them in person,” Lawrence says.

The coach describes his former players as important team leaders throughout their Hartford careers. Wasson and Holman were team co-captains in 2005 and 2006. Both were four-year letter winners with reputations for their scoring prowess, and Holman also earned several All-America East Conference academic honors. Chisholm, also a four-year letterman, was known for his defensive expertise.

The National Lacrosse League is North America’s professional indoor lacrosse league, featuring 13 teams playing in major markets in the United States and Canada.
It’s Nifty to Be 50!

The University of Hartford was chartered on Feb. 21, 1957. Three institutions with their own rich histories—Hartford Art School, Hillyer College, and Hartt College of Music—joined together to meet the needs of the local community. In the 50 years since, the University has grown into a global institution whose students and faculty are changing the world.

Here are some highlights from our first 50 years. Watch for news of an interactive timeline, due in the spring, that will contain many more photos and memories than we could squeeze in here.

1957
Governor Abraham Ribicoff signs charter joining Hartford Art School, Hartt College of Music, Hillyer College as the new University of Hartford

1958
Vincent Brown Coffin named chancellor

1959
MBA program begins at what would later be named Barney School of Business

1960
First building on new campus, University Hall (renamed Hillyer Hall in 1976), completed

1963
Fuller Music Center dedicated

1964
Hartford Art School moves into new Visual Arts Center on campus

1965
University obtains accreditation from NEACSS

1967
Archibald Woodruff becomes chancellor
University’s first residence halls, Complexes A–D, open
Gengras Campus Center and Physical Education Center open

1971
Mortensen Library opens

1972
College of Basic Studies, renamed Hillyer College in 1992, moves to main campus
1977–1986

1957
Governor Abraham Ribicoff signs charter joining Hartford Art School, Hartford College of Music, Hillyer College as the new University of Hartford

1958
Vincent Brown Coffin named chancellor

1959
MBA program begins at what would later be named Barney School of Business

1960
First building on new campus, University Hall (renamed Hillyer Hall in 1976), completed

Honorary Degree Recipients

The University has recognized excellence in all fields during its 50-year history. Here are some of the outstanding artists, performers, thinkers, and leaders who have received honorary degrees:

Aaron Copland ’58
Dionne Warwick ’63
Rosa Parks ’65
Alexander Calder ’73
Tennessee Williams ’81
Elie Wiesel ’85
George Burns ’88
Carl Sagan ’91
Thor Heyerdahl ’98
Jeff Bezos ’00
Wynton Marsalis ’03

“The future of athletics at the University of Hartford is very bright. We’re a small Division I athletic program that intends to compete at the highest levels.”

Pat Meier
Director of Athletics

“Today’s University of Hartford has surpassed the founders’ original but modest plans for a university in Hartford, becoming instead a vibrant and growing institution that draws students from 46 states and 54 countries. We have become a university for the world.”

Walter Harrison, President

1987–1996

1987
All-University Curriculum introduced
College of Education becomes
College of Education, Nursing and Health Professions

1988
Comedian George Burns receives honorary degree
Richard Koopman Distinguished Chair for the Visual Arts established

1989
Humphrey Tonkin becomes president
Hartford Scholars half-tuition program announced
Harry Jack Gray Center dedicated

1990
Educational Main Street partnership with local public schools begins

1991
Hartford College for Women affiliates with University
Doctoral program in Educational Leadership begins

1993
School of Communication established

1996
Hartt launches new theatre program, offers University’s first PhD program

1997–Today

1998
Walter Harrison becomes fifth president
Mary Primrose Fuller $18.6 million bequest is largest in University history
Center for Community Service established

1999
First-Year Interest Groups (FIGs) program begins

“My fondest memory is launching the Say Yes to Education program. We’re planting seeds that may take years to come to fruition, but can really make a difference.”

Humphrey Tonkin, former president
University of Hartford Magnet School opens
Department of African American music renamed Jackie McLean Institute of Jazz

Hawks win America East Women’s Basketball Championship, get first NCAA tournament bid
Hartford Art School marks 125th anniversary

University hosts American Originals: Treasures from the National Archives
Miami String Quartet becomes quartet-in-residence
College of Engineering, Ward College of Technology, and Department of Architecture merge to become College of Engineering, Technology, and Architecture

University High School o’ Science and Engineering opens on Asylum Avenue

Biology-Chemistry Building of Integrated Science, Engineering, and Technology (ISET) complex opens

University breaks ground for The Renée Samuels Center and for new residence hall for first-year students
Women’s Education and Leadership Fund established

Humphrey Tonkin, professor of the humanities and president emeritus of the University, is an internationally recognized scholar of Esperanto, a widely spoken, universal, second language founded in 1887 to promote peace and international understanding. Tonkin had two books in Esperanto published in 2006 by the Universal Esperanto Association in Rotterdam, the Netherlands.

The first is La Vintra Fabelo, a translation of William Shakespeare’s The Winter’s Tale. It is Tonkin’s second translation of Shakespeare (the first was Henry V in 2003), bringing to 19 the number of Shakespeare plays currently available in Esperanto.

His second publication, Lingvo kaj Popolo (Language and People), began as a series of lectures for the Interlinguistics Program at Adam Mickiewicz University in Poland. It surveys issues facing the Esperanto language in the 21st century, such as its relative standing as a medium of communication, and calls for the establishment of a more effective language policy in international organizations.

In addition to these publications, Tonkin lectured last year at universities in South Africa, Italy, Lithuania, and Canada. At the annual conference of NAFSA: Association of International Educators, held in Montréal in May, he received the prestigious Cassandra Pyle Award for Leadership and Collaboration in International Education and Exchange.

Tonkin also has published widely on the poetry of Edmund Spenser (c. 1552–99) and edits the scholarly journal Language Problems and Language Planning.

Don Ellis, professor of communication, College of Arts and Sciences, has a new book out titled Transforming Conflict: Communication and Ethnopolitical Conflict. Published by Rowman and Littlefield Publishers in April 2006, the book explains the dynamics of conflict and resolution, particularly in ethnic, ethnopolitical, and intercultural or intergroup conflicts. The focus is on resolving problems by changing relationships and building new patterns of communication.

Michael Panik, professor of economics, Barney School, had a textbook, Advanced Statistics from an Elementary Point of View, published by Academic Press, an imprint of Elsevier, in October 2005. The book is described by the publisher as a highly readable text in mathematical statistics that allows students to concentrate on statistical strategies without getting lost in theory.

Michael F. Robinson, assistant professor of history, Hillyer College, had his book, The Coldest Crucible: Arctic Exploration and American Culture, published by the University of Chicago Press in July 2006. This book explains the “Arctic fever” that swept the nation in the late 1800s as dozens of expeditions sailed north in hopes of finding the North Pole.


An annual fall gathering brings people to campus who all share a common stake in the future of the University of Hartford. This group of professors, physicians, lawyers, musicians, bankers, entrepreneurs, artists, teachers, and retirees is the Founders’ Planned Giving society.

On Sept. 26, the University hosted a luncheon at The 1877 Club in honor of these farsighted individuals. After President Walter Harrison spoke to the assemblage, Deans Joseph Voelker (A&S) and Louis Manzione (CETA), and Associate Dean Frederick Sweitzer (ENHP) gave a presentation on the University’s venture into the field of digital health, in which several schools and colleges at Hartford will help solve the problems of providing health care to a growing population of elderly. They also introduced a new mentoring program for undergraduates.

Members of the Founders’ Planned Giving Society have provided for, or planned a gift through, their estates that fits their own sets of personal circumstances and charitable objectives. The dollar amounts of these gift plans may vary widely, but the gratitude with which the University acknowledges each member of the Founders’ Society is constant and absolute.

In its characteristic style, the society encourages and celebrates the “planning” just as much as the “giving.” Occasionally, the University receives bequests and other estate gifts that had not been previously anticipated. For those gift plans that are known in advance, however, the Founders’ Society will often suggest life income arrangements, such as charitable gift annuities and charitable remainder trusts, as well as testamentary gifts, such as bequests, beneficiary designations from retirement plans, and life insurance policies. Charitable lead trusts and donor-advised funds are also represented among the thoughtful and valuable gift plans devised by Founders’ Society members.

If you have made plans for a gift to the University through your estate, the Founders’ Planned Giving Society would be delighted to welcome you as a member. If you would like to learn more about your own gift-planning potential, please contact Director of Planned Giving Peter H. Congleton, in confidence, at 860.768.2415, or visit www.hartford.edu/giving/plannedgiving.

Margery Gardow, pictured here at the Founders’ Planned Giving Society fall luncheon, is a former part-time instructor in the University’s English Language Institute. She is also the wife of Ernie Gardow, professor emeritus and former chair of mechanical engineering. The Gardows have provided generously for the University in their estate plans.

**It’s Never Too Early to Plan**

**UNIVERSITY RECOGNIZES FOUNDERS’ PLANNED GIVING SOCIETY**

**BY PETER H. CONGLETON**

*Professor Emeritus Completes Largest Faculty Gift Ever*

Barney School Professor Emeritus Paul Mali (left) and his wife, Mary (center), visited campus in mid-September to present a check to President Walter Harrison (right) before a group of students and staff and Barney Associate Dean Peter LaPlaca. This was the third and final payment on the Malis’ 2004 pledge of $500,000, believed to be the largest faculty gift in University history. The funds were used to construct state-of-the-art lecture halls (Mali 1 and Mali 2) in Dana Hall that are equipped with the latest audiovisual and environmental technology, including wireless computer connection and overhead projectors that display images from computers, CDs, and DVDs. Mali taught at the University from 1967 to 1994 and is a certified management consultant working with some of the largest corporations in the United States.*
Judy Kallet had a good feeling about the University of Hartford from the very first time she had a conversation with a Hillyer College admission counselor. Now, four years later, Kallet’s initial feeling has deepened into a profound sense of admiration and respect for the school. And with her son, Jared, set to graduate from the Barney School of Business this spring, Judy Kallet and her husband, Mitch, were motivated to give back to the school that has given so much to their family.

“From day one we understood just how much the faculty and staff at Hillyer care about the students,” says Judy Kallet, who has held positions as vice president of technology and production at The Hartford Courant and senior vice president at the Los Angeles Times. “It was striking how quickly Jared bonded with his advisor, as well as with Hillyer Dean [David] Goldenberg, who continues to mentor him at Barney.”

Most of all, the Kallets are convinced that it was Hillyer’s highly acclaimed honors program that gave their son focus and inspired him to continue his studies at Barney after graduating from Hillyer. He is leaning toward a career in the financial services industry.

“Unlike most schools, the honors program at Hillyer is about more than grades. It fosters learning, friendships. It’s a tremendous carrot for the kids,” says Mitch Kallet, a Hartford attorney.

No wonder, then, that the Kallets were hardly surprised when their graduating senior received two tempting job offers to choose between.

“Hillyer gets you on the right path if you’re not sure what you want to do. It gave Jared a lot of direction and confidence. He saw that he could do it and be successful,” notes Judy Kallet.

Today, the Kallets continue to feel a connection to their son’s alma mater. They say they want to help the school that gave such a bright future to Jared do the same for others. Judy Kallet sits on the Hillyer board of visitors, and they have made contributions to both the Hillyer College and University annual funds as well as the Hillyer College Fund for the 21st Century.

“We love being part of an institution with such a strong sense of community that helps so many students. We feel that we are giving something meaningful back,” says Judy Kallet.

Good Vibrations

PARENTS KNEW THEIR SON WOULD DO WELL HERE

Jared Kallet ’07 (left) stands with his parents, Judy and Mitch Kallet, outside Hillyer Hall.
Hartford Teens to Train for Careers in IT

UNIVERSITY’S CENTER FOR PROFESSIONAL DEVELOPMENT RECEIVES $895,953 GRANT

Beginning in February 2007, 150 predominantly minority and economically disadvantaged students in grades 7–12 in Hartford Public Schools will participate in a new computer-training program designed to prepare them for careers in information technology.

Run by the University’s Center for Professional Development (CPD) in collaboration with Hartford Public Schools and Computers for Communities, Inc., the program will be funded by a three-year, $895,953 grant from the National Science Foundation.

The program, called IT Community Support Project, will screen students and select those with innate talent who have not had much exposure to computers, according to Colleen Kruger, director of continuing education at the CPD, and principal investigator and grant manager for the project. The students will start with basic IT training.

“Giving youth real-world tools that make sense for future workforce development is central to the mission of this project,” says Kruger. “Hartford students are starving for programs that will give them tangible skills.”

Students will advance from the basics to paid internships at local companies. By the program’s third and final year, they will create and run “Our IT,” a tech support center where they will refurbish an estimated 400 computers and supply them to their families and community members.

Other members of the collaborating team are Chandima Cumaranatunge, assistant professor of educational technology and interactive information technology at the University; Alicja Komar, executive director of Computers for Communities, Inc.; and Bob Caruso, career coach at University High School of Science and Engineering and a Hartford Public Schools liaison.
(Left) Alumni gather at the Hawk’s Nest for the Oktoberfest celebration; (top) alumni and current student members of the Delta Gamma Eta Beta chapter gathered during the weekend; (bottom) Professor Emeritus of Curriculum and Instruction Edward Weinswig swaps memories with former students.

Top row:
(L–r) Nat Kennedy ’66 performed at Alumni Musicians Spotlight; Associate Professor of Accounting Paul Mihalek (center) with alumni; many alumni tried their hands with Lady Luck at Martinis, Manhattans, and Monte Carlo.

Center row:
(L–r) Alumni, parents, and students enjoyed posing for the caricaturist; Anchor Awards recipients: front row (l–r): Bruce Elliott ’02, Laurie Gonzalez ’90, M’95, Reinaldo Amaral M’03, Alison Duncan ’98, and Sharon Greytak ’80. Back row (l–r): Amit Khandwala, M’86, Emery Tapley ’69, David Cohen ’82, Jimmy Greene ’97, Matthew Murello ’93, Brent Robertson ’94, and President Walter Harrison; President Harrison with nursing alumni, who were celebrating the 30th anniversary of the program.

Bottom:
(Left) Alumni gather at the Hawk’s Nest for the Oktoberfest celebration; (top) alumni and current student members of the Delta Gamma Eta Beta chapter gathered during the weekend; (bottom) Professor Emeritus of Curriculum and Instruction Edward Weinswig swaps memories with former students.

Latayna Farrell M’97 and her jazz ensemble dazzled the crowd on Friday evening.
Congratulations to the Homecoming 2006 Committee for putting together an outstanding weekend of events and activities for alumni, staff, parents, and friends: Pat DiCosimo ‘69; Nat Kennedy ’66; Michael Lemay ’90, ’92; Deborah Lesser ’84; Bobbi McNeil ’94; Joe Persio ’72; Kelly Szelka ’93, M’95; Mark Vining ’82; Wayne Webster ’96; and Professor Ed Weinswig.

A special thank-you to Deborah Lesser for her efforts on behalf of Friday evening’s event, Martinis, Manhattans, and Monte Carlo, as well as Michael Lemay for his wonderful idea! Music for the evening was provided by the talented Latanya Farrell ’97 and her band. The following are the generous friends of the Office of Alumni Relations who donated the many gifts and prizes for the evening:

- American Laser Centers
- Annual Fund Office
- Arugula Bistro
- Brescia’s Printing Services
- Butterfly Restaurant
- Pat DiCosimo ’69
- Dillon Mailing and Printing
- Friends of the Alumni Association
- The Hair Company and Spa
- The Hartt School/Lori Cartwright
- Kingswood Step to Beauty
- Deborah Lesser ’84
- Robin Lindemann
- Ninety-Nine Restaurants
- Pasticceria Italia
- Realty Executives/Dianne Rechel
- Recognition/Jeff Lederman
- Undercover Entertainment/Gregg Sireci
- University of Hartford Bookstore
- University of Hartford Department of Athletics
- West Side Wines

Hats off to Nat Kennedy ’66, the man behind the Alumni Musicians Spotlight (and in front of the mike!), as well as the talented lineup of musicians, including Kent Aldrich ’89, Nick Cutroneo ’07, Tony Harrington ’77, Chuck Oakes ’74, Daniel Salazar Jr. M’86, and Anne Marie Williams ’93.

The weekend provided something for everyone. Whether it was a swim in the pool at the Reich Family Pavilion, supervised by Michele Swanson ’92, or perhaps a bratwurst at the Hawktoberfest, alumni, friends, and family enjoyed a beautiful weekend in the fall sun. The caricature artist was kept busy throughout the day Saturday, as were the massage therapists and Mary Kay representative at the Rejuvenation Station.

Pat DiCosimo ’69 hosted the Alumni Artisan Marketplace, where guests could shop to their hearts’ content as talented alumni displayed and sold handcrafted jewelry, pottery, ceramics, photography, and so much more.

CETA, GIPP, and the Health Professions welcomed back alumni with tours, refreshments, and lots of socializing. The Anchor Awards recognized distinguished alumni from all seven schools and colleges of the University. The evening was hosted by the alumni board under the leadership of Alumni Association President Paul Sittard ’85 and Wayne Webster ’96, vice president.

Former classmates and longtime friends gathered at the Hawk’s Nest on Saturday evening to share memories and catch up.

The fun didn’t end there. Delta Gamma alumnae and collegians gathered Sunday morning for a continental breakfast hosted by Tracey Stead ’00. The afternoon continued with the 30th anniversary celebration of the nursing alumni at their reunion luncheon.

We’re already planning for Homecoming 2007, October 19–21, which will be the closing for the University’s 50th anniversary celebration. If you want to be a part of the planning for this exciting weekend, please contact the Office of Alumni Relations at 860.768.2409 or alumni@hartford.edu.

We’d like to introduce the new copresidents of the Hartford Alumni Chapter, Michele ’92 and Brian ’91 Swanson of Rocky Hill, Conn. If you are interested in getting involved with the Hartford Alumni Chapter, please contact the Office of Alumni Relations.

Front row (seated) l–r: Angela Henke ’97, M’99, treasurer; Paul A. Sittard ’85, president; Wayne L. Webster ’96, vice president; Robert H. Feld ’69, M’72, past president. Second row: Daniel Purushotham ’75; Nicole Bocra ’95; Joan Sittard ’83; Mary Kay Lofurmo ’89; Jan M. Laraia A’63, ’66; Michele Swanson ’92; Bobbi McNeil ’94; Louise P. Lostocco ’45, Third row: Michael J. Arem ’03; Kandyce Aust, director, alumni relations; Aaron Masthay ’97; associate director, alumni relations; Jerry Emle’87; Kevin L. Schaeffer ’79; John Spadaccini A’88, Ethan Cowf A’07; Christopher M. Dononan ’99; Barbara J. Smith ’53; David Kurtz II ’99; Stephen Greenstein A’02, ’03. Not present: Manfred Alder A’48, ’52; Kenneth J. Gwozdz ’70, M’76; Scott Kalicki ’76, M’78; Paul D. Marques ’86, Kelly M. McCarten ’93; Daniel G. Pikarski A’92, ’94; O. James Purnell A’69.
1947
ROBERT A. KURLAND (HILLYER) of Hurley, N.Y., was the recipient of the Silver Beaver Award of the Boy Scouts of America, recognizing his distinguished service to youth. Kurland is professor emeritus of community service at Ulster County Community College in Stone Ridge, N.Y.

1966
GAIL CHAMPLIN (A&S) of North Canton, Conn., has been recognized as one of Eight Remarkable Women in Business for 2006 by the Hartford Business Journal. Champlin is director of the University’s Center for Professional Development, formerly the Career Counseling Center of Hartford College for Women. When it was formed in 1968, the center was the first career counseling service for women in Connecticut and one of the very first in the nation.

1967
GAIL FENN LUMPKIN (HARTT, M’73 ENHP) of Windsor, Conn., was presented with the New Haven Symphony Orchestra’s 2006 Excellence in Music Teaching Award. Lumpkin is president of the Music Educators Technologists Association.

1969
ARTHUR G. SHARP (A&S) of Rocky Hill, Conn., is co-author, with his daughter, Kristine E. Barnett, of Unlocking the Doors to College and Career Success. The book is part inspirational, part how-to, and totally relevant to today’s students and all who want to attain success in whatever they do. To order Sharp’s book, call 1.800.AUTHORS or visit www.iUniverse.com.

1970
HERBERT ASCHERMAN (A&S, M’71 ENHP) of Cleveland Heights, Ohio, opened a photography exhibition last July at the Western Reserve Historical Society. Titled Cleveland, America!, the exhibit consists of more than 100 platinum portraits of odd, interesting, and unusual Clevelanders.

1971
H. SCOTT CAMPBELL (HARTT) of Burlington, Conn., was profiled in “After More Than Three Decades, the Music Stops,” an article in the May 2006 issue of Farmington Life newspaper. Campbell’s career as a music teacher in Farmington, Conn., and his plans for retirement were highlighted.

SUSAN SILVER MATTHEWS (A&S, M’73 ENHP) of Canton, Conn., a biology teacher at University High School of Science and Engineering, a University of Hartford-affiliated magnet school, was named Hartford’s Teacher of the Year for 2006. In a teaching career spanning 35 years, this is the second time that Matthews has been so honored. In 1981 she was named Teacher of the Year for her work at Quirk Middle School in Hartford.

1972
MARTIN H. BERLINER (M, BARNEY) of Storrs, Conn., has been hired by the New London (Conn.) City Council as the designated city manager. Berliner recently retired as the town manager of Mansfield, Conn.

1974
BRUCE H. STANGER (A&S) of West Hartford, Conn., says he has gone a bit insane, exercising six or seven times a week. He will be riding his bike in the 2007 Israel Ride next May—300 miles through the desert from Jerusalem to Eilat. The trek is a fundraiser for the Arava Institute for Environmental Studies and Hazon, as cyclists ride for “peace, partnership, and environmental protection.”

1976
ROBERT J. BROOMALL (BARNEY) of Southington, Conn., has joined Argonaut Group, Inc., as senior vice president of business development for the company’s select markets segment. Argonaut is a national underwriter of specialty insurance products in the property and casualty market.


STEWARD W. HENDERSON (HAS) of Belfast, Maine, exhibited his mixed-media works in Rethinking the Enigma, part of the Farnsworth Art Museum’s ongoing Maine in America NOW series that focuses on contemporary artists. Henderson explores geometric constructs overlayed with lively graphic markings and elements of collage.

1977
MARK JABLONOWSKI (A&S, M’85 BARNEY) of Tariffville, Conn., has published Precautionary Risk Management: Dealing with Catastrophic Loss Potentials in Business, the Community, and Society (Palgrave Macmillan, UK, 2006). The author is

OOPS!

The summer issue of the Observer contained a short profile on Bob Boxwell ’80, founder of the San Francisco Coffee Co. We inadvertently gave the wrong e-mail address for Bob. It should have been boxwell@sanfranciscocoffee.com. Our apologies to Bob and to those of you who had trouble contacting him.

Also in that issue, we mistakenly listed Charles J. DeSimone Jr.’70 in our “In Memoriam” section. Charles wrote to assure us that he was alive and well and that it was his father, Charles J. DeSimone Sr., who passed away in 2005. The Office of Alumni Relations apologizes to Charles and wants him to know that the office records have been corrected. Our condolences to Charles as well on his loss.
principal and founder of IntuitiveRisk, and senior research analyst/assistant vice president at Conning Research and Consulting in Hartford.

**Nancy Tucker (A&S)** of Goshen, Conn., won a Gold Award in Children’s Music from the Parents’ Choice Foundation for her CD, *Escape of the Slinky*, for children ages 6 and older. The award program recognizes products that help children grow imaginatively, physically, morally, and mentally. *Slinky* also received the Seal of Excellence award from *Creative Child Magazine*.

**1978**

**Jodi B. Katzman (A&S)** of New York, N.Y., president of JBK Productions and an independent producer, has been named Empire Who’s Who 2006 Executive and Professional of the Year in the area of event planning and management. Katzman also received the President’s Award from the Choice Foundation for her CD, *Hill Life*, a Gold Award in Children’s Music from the Parents’ Choices, and the Philadelphia Excellence award from the Philadelphia Music Academy. Katzman has also received the President’s Award for Outstanding Contributions to the Success of the U.S. Business.

**1980**

**Leonard C. Boyle (A&S)** of East Hartford, Conn., is the assistant district attorney for Connecticut and counsel to the U.S. attorney for Connecticut. He supervises the corporate fraud unit and serves as a special attorney to the attorney general of the United States. He has investigated and prosecuted cases involving public corruption, civil rights, corporate fraud, violent crimes, narcotics trafficking, and law enforcement corruption.

**Stuart E. Rosenberg (M, BARNEY)** of Bristol, Conn., has been appointed senior vice president/chief operating officer for Bristol Hospital. He previously was the hospital’s vice president for administration and human resources.

**1982**

**Jeffrey M. Becker (A’75 WARD, WARD)** of Easton, Conn., has been accepted into a juried show at the Center for Fine Art Photography in Fort Collins, Colo. You can view his work at www.jeffbeckerphoto.com.

**Richard J. Rosiak (A’75 HILLYER, A&S, M’83 BARNEY)** of Downey, Calif., has been a family law/realt estate attorney practicing in the Greater Los Angeles area for the past 20 years. Friends may reach him at RichardRosiak@yahoo.com or 562.622.6000.

**1983**

**Lisa M. Henry (A&S)** of San Francisco, Calif., joined the Baxter Group, a San Francisco public relations firm, as senior vice president. Her clients, including Ghirardelli Chocolate Company, Brita Products Company (Clorox), and Omega Farms, have been featured on the Today show, The View, and CBS This Morning.

**1985**

**David M. Katz (A&S)** of Hartsdale, N.Y., was appointed director, strategic business development, by InsightExpress, a leading online market research firm.

**Kristin Backmann Muschert (A&S)** of South Glastonbury, Conn., is the chief executive officer of HABCO, a Glastonbury company that develops and manufactures maintenance tools for both military and commercial aircraft. Muschert was spotlighted in the April 2006 issue of *Rocky Hill Life* newspaper: “HABCO Reaching New Heights with Its CEO Kristin Muschert.”

**Daniel Salazar (M, HARTT)** of West Hartford, Conn., performed last September with the Hartford Festival Orchestra in “Guitar under the Stars.” The event was presented by the Connecticut Classical Guitar Society and hosted by Riverfront Recapture. Director of guitar studies at the University of Rhode Island, Salazar also teaches at Hart’s Community Division and the University of Connecticut. He is a founding member and current artistic director of the Connecticut Classical Guitar Society.

**Mitchell C. Sklar (A&S)** of Voorhees, N.J., has been appointed by Gov. John Corzine to the New Jersey Advisory Committee on Police Standards.

**1986**

**Marc S. Barson (BARNEY)** of Los Angeles, Calif., joined Starz Entertainment Group LLC as vice president of business affairs, production. He is in charge of all business affairs regarding the Starz Original long-form productions, co-productions, documentaries, and television series, in addition to all in-house micro series, interstitials, and promotion.

**Bruce B. Eisenstein (BARNEY)** of Towson, Md., an attorney in Baltimore, Md., serves in the U.S. Army Reserve, Judge Advocate General Corps, and Trial Defense Service as a defense attorney. He was recently promoted to the rank of captain.

**Anthony J. King (HARTT)** of Stuttgart, Germany, was honored as Best Supporting Actor in a Musical at the 2006 European Tournament of Plays for his portrayal of Officer Lockstock in the European premiere of *Urinetown the Musical*.

**1987**

**Jerry D. Emlet (BARNEY)** of Simsbury, Conn., is the new chief financial officer (CFO) at Goodwin College in East Hartford, Conn. He was the former CFO at the Bushnell Center for the Performing Arts.

**1988**

**Leslie Berman Burger (M, BARNEY)** of Princeton Junction, N.J., was inaugurated as the 2006—07 president of the American Library Association, making her the chief elected officer of the world’s oldest and largest library organization.
founded in 1876 and numbering more than 64,000 members. Burger is director of the Princeton Public Library, where she has organized a reading therapy team consisting of a dog and an owner who are registered with the Reading Education Assistance Dogs program. The dog’s job is to be a good listener for young readers who might benefit from a nonjudgmental audience.

MINDI R. ENGLART (HAS) of New Haven, Conn., received her master’s degree from Wesleyan University in Middletown, Conn., and her teaching certificate from Yale University in New Haven. She is a creative writing teacher and the author of 12 books of nonfiction for children.

BRAD W. SINGER (BARNEY) of Lakewood, N.J., vice president of EISCO®, a supplier of professional-strength cleaning products and services, has formed a sports division. The new branch specializes in products sold to professional sports teams, colleges, and universities across the country. The company’s newest line, Clubhouse Kit, cleans up stubborn stains from sports uniforms. More information may be found at the company’s Web site, www.clubhousekit.com.

1989

JERRY KELLY (BARNEY). See LOUISE PLATT MILLS ’01.

JEFFREY LITCH (M, BARNEY) of Suresnes, France, was elected president of the Conseil de Surveillance de Caisse d’Artois, part of Crédit Mutuel, one of France’s top-five banking institutions. Litch is also France Telecom’s manager of cooperative research and development for Asia and the United States.

ROBIN A. MILLET (A&S) of New York, N.Y., is a nutritionist who treats women with a myriad of eating disorders at the Renfrew Center of New York and in her own private practice. Millet graduated from Teachers College, Columbia University, with a master’s in nutrition education; she is a registered dietician. Old friends may reach her at rmillet2@yahoo.com.

COLLEEN TUMINSKI O’KEEFE (M, BARNEY) of Basking Ridge, N.J., was named vice president and general manager of NCR Corporation’s payment solutions business, providing imaged-based services, such as check/image processing, to the finance and retail industries.

AMY GOLDSMITH RUBEL (HARTT) of Maplewood, N.J., made her New Jersey singing debut performing selections from Mozart’s Don Giovanni (Zerlina), Carlisle Floyd’s Susannah, and Leonard Bernstein’s Candide (Cunegonde). Friends may contact her at rubelevents@comcast.net.

REBECCA STARR (M, BARNEY) of Berlin, Conn., was promoted to collection development manager at the Meriden Conn.) Public Library.

GREGG P. THALLER (M, HARTT) of Bolivar, Mo., was appointed director of bands at East Stroudsburg University, part of the Pennsylvania state university system.

1990

MICHAEL ACKMANN (HARTT) of St. Paul, Minn., was appointed managing director, client services, for space150, a digital marketing agency. Ackmann’s purview includes client service operations across space150’s growing portfolio of clients.

TRACY J. LIPPINCOTT (A&S) of Fredericksburg, Va., returned to the United States after being deployed to an overseas forward-operating location in support of Operation Iraqi Freedom. Lippincott is an operations sergeant assigned to the 280th Signal Battalion.

1991

CHRISTINE CHABRE (HAS) of Van Buren, Maine, wants her friends from Alex White’s class to know that she is enjoying a wonderful rural life with her husband and two cats. The Chabres’ have submitted their photographs of Maine wildlife and countryside to Echoes magazine. Christine has done some writing and teaches painting at the local community center.

DAVID A. ESTES (M, BARNEY) of Richmond, Va., has been promoted to senior retail banking officer at TD Banknorth, N.A., in Burlington, Va. Overseeing the bank’s retail branch system and small-business banking group, Estes is responsible for a 74-branch network serving customers in Vermont, western New Hampshire, and upstate New York. He is also in charge of the bank’s Community Reinvestment Act obligations in Vermont and New York.

DINA GRAZIANO (BARNEY) of Wilbraham, Mass., has opened Kidz Club in Belchertown, Mass., with her sister, Daryl Peck. The center offers programs for toddlers as well as after-school programs encouraging growth and learning in a caring, nurturing setting.

KATHLEEN TUCHOLSKI HERRMANN (BARNEY) of East Hanover, N.J., was promoted to regional director of strategic mall marketing for the Simon Property Group. She is responsible for all marketing, advertising, and promotion for 15 Simon shopping centers in the New York, New Jersey, and Connecticut area.

1992

ROBERT M. LANAVA (A&S) of Worcester, Mass., is the owner of RM Landscaping, a landscape construction company in Worcester. He and his wife, Kathleen, are the proud parents of Domenic Michael.

1993

SALVATORE D. CIANFAGLIONE (BARNEY, M’99 BARNEY) of Glastonbury, Conn., has joined TD Banknorth Insurance Agency as an assistant vice president. He is responsible for group employee benefit sales.

JAMES W. LONG III (ENG) of Virginia Beach, Va., is a senior bridge design engineer with Collins Engineers, in the firm’s Newport News, Va., office. Long manages bridge design for the Virginia region.

VICTOR R. MARKIW (HARTT) of New Haven, Conn., is an assistant professor of music at the University of New Haven. In addition to performing around the country and abroad, he recently completed his doctorate. His dissertation focused on the piano music of internationally acclaimed Ukrainian composer Myroslav Skoryk.

1994

ERIK C. DIMARCO (A&S) of Ridgefield, Conn., has been named a partner in the national law firm of Wilson Elser, one of The National Law Journal’s Top 50 law firms. DiMarco practices out of the New York City office and specializes in the area of toxic tort and general liability litigation.

SCOTT E. LAMLEIN (HARTT) of Bristol, Conn., released his second solo CD, The Organ at Worship, under the North Forty Road Music Productions label. He is director of music ministries at Wesley United Methodist Church in Worcester, Mass., and artistic director of Wesley’s Music Alive! concert series. Lamlein is also an adjunct faculty member of the Pakachoag Community Music School in Auburn, Mass.

PAUL J. MARZILLI III (ENG) of Carmichael, Calif., has passed the Professional Engineer exam and is now a licensed professional engineer.

We Haven’t Heard from You

Some of you have responded to our online survey questions about the Observer, and your comments have been very helpful. Your feedback lets us know whether the magazine is doing its job or missing the mark.

Trouble is, we haven’t heard from that many of you. We know you’re busy with jobs, families, and the kids’ soccer practices and piano recitals. But please take just a few moments and go to www.hartford.edu/observersurvey.

Tell us what you think and leave your name to enter the drawing for a $50 gift certificate to a Borders bookstore near you.
Weddings

Robin J. Roseman ’74 & Lonnie R. Tennyson
Gina V. Bennicasa A’89, ’89, & Joseph Gallart
Julianne Parisi ’90 & David Gunas Jr. ’89
Dana Cutler ’90 & Mark D. Scott
Sonia Mattson & Steven Linteris A’92, ’94
Angela T. Petropoulos ’93 & Christopher Love
Ami S. Choma ’95 & Brian Mason
Leigh M. Ritt ’98 & Scott Farber
Christina D. Piacilla M’00 & Ryan Peller
Carly S. Carson ’01 & Kevin W. Anderson
Cynthia B. Dain ’01 & Michael Paul
Pamela J. Kaiser ’02 & Dean M. Wicke ’02
Allison J. Parker ’02 & Shaun Patton
Jennifer L. Tiroletto ’02 & Derek Schnaars
Kelly Campbell & Benjamin B. Whelan-Morin ’03
Kathryn R. Hurlock ’05 & Sterling Garcia ’05
Rachel A. Krawczyk ’05 & Gene R. Golebiewski

Photos:
Diana Mendoza ’00 (ENHP) and Alex Estrella celebrated their holiday-season wedding on Dec. 21, 2005, in Norwalk, Conn.

Katherine Barthelmes ’02 (Hartt) and Brent Ness ’03 (Hartt) celebrated their July 31, 2005, marriage in Cold Spring, N.J.

Scott Bean ’05 (Hartt) married his high school sweetheart, Kristi Feldmeyer, on May 21, 2006, in their native Buffalo, N.Y. Wedding portraits were shot earlier in New York City.

Births

Lillian Root Bianchi & Peter A. Bianchi ’87 (Aaron Root)
Mindi R. Englart ’88 & Kiva Sutton (Lily Grace)
Susan Petusky Heinz ’94 & Brett Heinz ’90 (Owen)
Amy & Aron J. Davidson ’92 (Jacob Myles)
Kathleen & Robert M. Lanava ’92 (Domenic Michael)
Cara Temkin Molatch ’92 & Christopher Molatch (Alexandra Emily)
Sonia Mattson & Steven Linteris A’92, ’94
Amber & Andrew C. Tavani ’93 (Ellie Mia)
Kimberly A. Rubel ’95 & Marc S. Rubel ’94 (Rachel Christine)
Jennifer Lee Maqas & Ronald R. Maqas M’95 (Mackenzie Reagan)
Kristin Forjette Vasel ’95 & Christopher Vasel (Alexander Michael)
Amy LeBel Guenther ’96, M’99, & Joseph P. Guenther ’96, M’99 (Brendan Jacob)
Catherine Hikel Derbyshire ’97 & Brian W. Derbyshire ’97 (Emilie Margaret)
Stacey Michaels Hache ’99 & Phillip D. Hache ’97 (Allison Michelle)
Nela Marquez-Greene ’97 & James S. Greene Jr. ’97 (Ana Grace)
Amy Bernstein Winkler ’97 & Daniel Winkler (Alexa Nicole)
Amy D’Abronca Caucci ’98 & Gregory Caucci (Gabriela Josephine)
Kelly Moses Axtell ’99 & Richard Axtell (Kaylee Diane)
Shelley Frolich Tschere ’99 & David J. Tschere ’00 (Grace Elizabeth)
Keri Hardina Magrath ’01 & Sean D. Magrath ’00 (Jack Donald)
Cathryn Fields Bartolotta ’01 & Jonathan Bartolotta (Finnegan James)
Lyndsey Rupert Rosario ’01 & Richard Rosario (Alyssa Marie)

Top row (l–r): Meri Harary Fleischman ’91 & Wayne Fleischman (Shoshana Tova), Leah & Blake W. Wilcox ’92 (Alexander Grey), Dina Rossi Anino ’93 & Michael Anino (Mia Nicole), Kimberly Sweet & Paul G. Sweet ’93 (Adam Paul)

Middle row (l–r): Sara & Christopher J. Matteson ’95 (Xander Luc with big sister Leia Amie); Megan O’Hara Marlovitz ’96, M’98, & Jason D. Marlovitz ’97 (Ryan Jason with big brother Luke); Amy Goldstein Staub ’96 & Brian Staub (Charles Eugene)

Bottom row (l–r): Claudine Poute Wrighter ’97 & Christopher Wrighter (Caleigh Rose); Karyn Amkrut Clarke ’98 & Michael Clarke (Hannah Riley); Murielle D’Haiti-Saluja ’02 & Arun Saluja ’99 (Norah Jasmine), Melanie Perjat-Darcy ’99 & Michael Darcy (Michael Scott)
1995
CHRISTOPHER J. DROBAT (WARD) of Silver Spring, Md., was promoted to associate at Levallee/Bresnigger Architects in Manchester. His focus continues to be on project management in the Education Design Group. His projects have included the Dartmouth College gymnasium, the Franklin Pierce Law Center, and Stello’s Stadium.

JILL COURVILLE MONGEAU (A&S) of Franklin, Mass., was named to the ERA Real Estate Beyond Excellence Circle. The award ceremony, held in Bermuda, recognizes ERA’s top realtors from around the globe. Mongeau is employed by ERA Key Realty Services in Franklin and may be reached at jilmongeau@erakey.com.

TRAVIS C. PLOEGER (HARTT) of Silver Spring, Md., has left his position as music director for Chicago City Limits in New York City to join SoundExchange, a nonprofit company in the Washington, D.C., area that collects royalties for musicians. Ploeger is also a director with the Washington Improv Theater. He is engaged to Melissa Reichley, a communications director at American University in Washington.

JOSEPHINE MARCELLINO REIS (HCCW) of Fairfield, Conn., was named vice president and chief administrative officer for Habitat for Humanity of Coastal Fairfield County. Previously she was director of business and development for the American Classical Orchestra.

1996
AMY GOLDSTEIN STAUB (A&S) of New York, NY., consults for Exec/Comm, a communications skills training and development firm. She earned her master’s degree in industrial relations and human resource management from the London School of Economics and Political Science in 2003. Staub and her husband, Brian, are the proud parents of Charles Eugene (see photo, page 27).

JAMES S. GREENE JR. (HARTT) of Bloomfield, Conn., saxophonist, composer, and bandleader, is the recipient of the prestigious 2005 ASCAP/IAJE Commission, a 2005 Artist Fellowship in Music Composition from the Connecticut Commission on Culture and Tourism, and a 2004 Chamber Music America creation and presentation grant for jazz composition. His Jimmy Greene Quartet performs regularly at New York jazz venues as well as festivals and clubs throughout the United States. Greene teaches at the Greater Hartford Academy of the Arts and at HCCW, where he serves on the board of trustees.

His wife, NELBA MARQUEZ-GREENE (HARTT), is a clinical therapist at a group home for adolescent girls in Cromwell, Conn.

JASON HOGUE (HAS) of Providence, R.I., is a graphic artist and owner of Highchair Designhaus, a firm that specializes in print and Web design and illustration. He is co-founder of the ArtInRuins.com Web site, which chronicles the history and status of scores of Rhode Island’s historic buildings. His goal is to learn about the old buildings and their lives within them.

PETER V. LONGO (M, BARNEY) of Terryville, Conn., was named deputy director of Connecticut Innovations, a high-technology venture capital firm. Longo manages a $56 billion biotechnology facilities fund. He also serves on the boards of directors of several technology companies.

1998
ALICIA E. DIDONATO (HARTT) of Cambridge, Mass., placed third in the 2006 National Flute Association’s (NFA) Young Artist Competition. She was a semifinalist in both the NFA’s 2006 Piccolo Competition and the Myrna Brown Competition for flute. DiDonato is the flutist for Boston Musica Viva, the Firebird Ensemble, and the Radius Ensemble.

MICHAEL P. MACZKO (A&S) of Raleigh, N.C., is a disc jockey at WDCG, a Top 40 radio station in Raleigh. Promoted to midday DJ, he is also music director and assistant program director of the station.

HOPE WALTON MEELY (ENHP) of Phoenixville, Pa., earned her master’s degree in health science with a concentration in clinical research administration from George Washington University. Employed by Johnson & Johnson, she runs clinical research trials.

DOUGLAS C. ROBERTSON (A&S), formerly of Falls Church, Va., and his family have moved to Omaha, Neb., to start the West Omaha Baptist Church. Robertson was formerly a lobbyist in Washington, D.C. He may be reached through www.westomahabaptistchurch.org.

JOSEPH T. WILLET (M, BARNEY) of Baltimore, Md., is a manager at Clifton Gunderson LLP, a certified public accounting and consulting firm in Baltimore.

1999
ANDREW MILLS (BARNEY). See LOUISE PLATT MILLS ’01.

DANIELE MONTAGANO HUGHES (A’97 HAS), of Chula Vista, Calif., received her MFA degree in creative writing from Antioch University in Los Angeles, Calif. She and her husband, Christopher, are awaiting the birth of their first child in February.

LYNNE M. RAMER (ENHP) of Farmington, Conn., was named director of New Britain General Hospital’s Ambulatory Surgery and Endoscopy units. She is pursuing her master’s degree in nursing at the University of Hartford.

CYNTHIA L. WOODS (M, HARTT; AD’00 HAS) of Cambridge, Mass., has been appointed music director of the Cambridge Symphony Orchestra. The community group of adult amateur musicians performs concerts in the Cambridge area. Woods leads four public performances as well as outreach concerts throughout Greater Boston.

2000
SEAN M. BURTON (HARTT) of Lincoln, Neb., is in his first season as conductor of Bel Canto, the most advanced ensemble within the Nebraska Children’s Chorus’s seven-choir professional training program. Bel Canto performs concerts with the Omaha Symphony Orchestra and Omaha Area Youth Orchestra, plus a summer 2007 European tour. Burton is a doctoral student in choral conducting at the University of Nebraska-Lincoln.

BRADLEY J. CHENEY (A&S) of Jersey City, N.J., who is self-employed, counts the CBS television network and The Late Show with David Letterman among his main clients. Cheney handles the technical maintenance of his clients’ new high-definition facilities and networked video storage systems. He is also involved in on-site technical management for remote broadcasts, including those for Major League Soccer, Lacrosse, and Baseball, as well as college football and various entertainment shows.
LOUISE PLATT MILLS (BARNEY) and husband ANDREW MILLS ’99 (BARNEY) of Hertfordshire, England, attended the final day of the British Open Championship and cheered on Hartford alumnus JERRY KELLY ’89 (BARNEY). Kelly was the only golfer to clap to the crowd as he came up the 18th fairway.

LUMMIE L. SPANN JR. (HARTT) of Bloomfield, Conn., appeared at The Russell restaurant in Hartford, Conn. Spann and Electric Collective were recording material for an upcoming album. Spann is a 2006 graduate of the Kennedy Center for the Performing Arts’ Betty Carter Jazz Ahead program.

In Memoriam

Merrill J. Finesilver ’35 5.23.06
Walter H. Neff A’41, M’64 7.22.06
James E. Snelgrove ’41 9.13.06
Wilfred J. Jodoin A’44 9.4.06
Joseph A. D’Onofrio ’48, M’54 7.22.06
Sidney L. Rosenblatt A’48 5.28.06
Ross W. Demay A’50 5.23.06
William L. Donaldson A’50 7.28.06
Harold Steinman ’50 4.27.06
Nicholas L. Franco A’49, ’51 7.14.06
Vito A. Botticello A’50, ’52 6.1.06
John J. Nystrom ’52 5.28.06
Philip Johnson A’53 5.6.06
Philip S. Eagan A’48, ’54 5.5.06
Charles A. Wilson A’54 9.2.06
Charles B. Palmer Jr. M’55 7.10.06
John M. Sullivan M’55 6.15.06
Anthony J. Bisaccia ’56 9.17.06
John A. Chiodo ’56 9.17.06
Frank V. Grabski ’56 6.9.06
Ralph E. Skau ’56, M’66 6.29.06
Jennie G. Bryck ’57 6.11.06
Elizabeth Clebowicz Peterson M’57 7.13.06
Teresa Craig Thomas ’57 5.27.06
Thomas E. Dunn ’59 8.20.06
Joseph C. Gurskis M’60 7.31.06
Irene Burda Wysocki M’60 6.2.06
Ronald F. Burnham C’61 6.26.06
John T. Kennedy ’61 5.29.06
Eugenie S. Matthews ’61, M’62 8.14.06
Justin J. Millium M’61 3.22.06
Irene Leonaitis Vance ’61 6.28.06
Olaf Zeidenbergs ’61 4.22.06
Stanley W. Cygan ’62 8.29.06
Rose J. Lopiccolo M’62 5.31.06
Henry A. Gurski M’63 8.4.06
Doris Barry Owens M’63 5.19.06
Ralph M. Rooke Sr. A’59, ’63 9.5.06
Albert P. Angelone M’65 7.29.06
Wilson E. Hicks ’65 9.18.06
Eleanor M. Harris M’66 5.2.06
Andrew P. Lombardo A’62, ’66 5.7.06
Merle P. Taley A’62, ’66 6.27.06
Jack F. Eicher A’67 7.2.06
Shirley Harper Blake Torbert ’68 5.17.06
William D. Morabito ’69 9.4.06
Robert L. Rauch M’69 9.8.06
William O. Seery ’70, M’86 8.5.06
Kayla C. Edwards ’71 5.21.06
Ronald R. Beauregard ’72 7.20.06
Joseph L. Swenson A’72 7.10.06
Karen L. Abe ’73 1.12.06
Carol Beaulieu Caffrey ’73 6.9.06
Curtis A. Gamble ’73 5.12.06
Edgar T. Glass Jr. ’73 5.0.06
Edward C. Hart ’73 7.5.06
Jane E. Millar A’73 6.29.06
Juan A. Rodriguez ’73, M’74 8.31.06
Donna Kamnitz Cisz A’74 9.7.06
Ruth E. Hall ’74, M’78 8.19.06
Maureen Healy Landry M’74 6.5.06
Pamela M. Blue A’75, C’76 7.26.06
Corinne Delucco Byko ’75 6.12.06
Shelley M. Teed-Wargo ’75 9.1.06
Richard L. Deni M’76 8.12.06
David M. Morton ’76 5.19.06
William R. Humphrey M’77 6.3.05
Leon Peltillar M’78 5.4.06
Alan St. Peter ’78 8.19.06
Brenda Craig ’79, M’82 7.23.06
Mark E. Reynolds M’80 7.29.06
Cynthia Greenberg Byer ’81 7.29.06
Rosalie M. Rotatori A’81 5.13.06
Lynne Howat Fitzgerald ’83 6.9.06
Marie Langlois Jassy ’83, M’92 8.22.06
Mufu Santos Allison ’87 5.17.06
Scott A. Cagenello M’87 8.25.06
Norman J. Chenard M’90 5.4.06
Ai Ping Zhu ’91 9.9.06
Heather English Brown ’94 5.5.06
Traci L. Haines M’95 7.31.06

2001

CARLY S. CARSON (ENHP) of Boston, Mass., received her Doctor of Dental Medicine from Tufts University School of Dental Medicine in May 2006. She plans to become an associate in private practice.

MARY ROSE DYMOND (M, HARTT) of Shelton, Conn., was named assistant principal at Glenville School in Cos Cob, Conn.

LAURA GARRITSON (HARTT, M’02 HARTT) of West Hartford, Conn., who is Musician-in-Residence at Quinnipiac University, performed in concert last spring at the Whitney Center in Hamden, Conn. Winner of numerous competitions and appearing in venues worldwide, Garritson, in collaboration with Yale University, has finished a recording project on the Naxos label of the complete works of Charles Ives.

BRYANT J. MCCONKIE (M, BARNEY) of Salt Lake City, Utah, joined the law firm of Strong & Hanni in the family practice law group. The group offers legal services and counsel in a variety of areas, including divorce, custody, visitation, property and asset division, and guardianships.

SHANNON J. COTE (HAS) of Auburn, Maine, exhibited her paintings at the Beeaker Gallery at St. Mary’s Regional Medical Center in Lewiston, Maine. Cote also has exhibited in Hartford, Conn., and at Nothing but the Blues Café in Lewiston, Maine; Turner Center for the Arts in Turner, Maine; and Stadler Gallery in Kingfield, Maine.

BARBARA F. HARTIGAN (D, ENHP) of Canton, Conn., has been appointed assistant principal of Avon Middle School.

JANINA S. JOHNKOSKI (C, ENHP) of South Windsor, Conn., is the new principal of Woodside Intermediate School in Cromwell, Conn. She previously was principal at Nathan Hale Elementary School in Meriden, Conn.

KELLY WALTERS KENNEDEY (M, BARNEY) of West Hartford, Conn., was elected to the board of directors of the West Hartford Rotary Club for the 2006-07 program year.

HANEFF N. NELSON (HARTT) of West Springfield, Mass., was the featured artist in the September performance of the TD Banknorth 2006 Jazz Jam Series at the Community Music School of Springfield.

CHRISTINA PLACILLA RYAN (M, HARTT) of Winston Salem, N.C., was a summer faculty member of North Carolina School for the Arts, where she taught viola and chamber music at the Summer Intensive Chamber Music program. Ryan is currently a faculty member at Winston-Salem State University.

ANTHONY V. SCARFO (A&S) of Windsor Locks, Conn., received his Juris Doctor from the Roger Williams University Ralph R. Papitto School of Law in May 2006.

WINTER 2007 29
IRENE H. ZYTKA (D, ENHP) of West Hartford, Conn., has been appointed principal of Bloomfield (Conn.) High School. She previously was assistant principal at Conard High School in West Hartford.

2003

JAIME GOLD (A&S) of Montville, N.J., received a master’s degree from Rutgers University School of Social Work.

PATRICIA P. PHELAN (C, ENHP) of West Hartford, Conn., was named principal of Oliver Elsworth Elementary School in Windsor, Conn. She was formerly principal of McDonough Elementary School in Hartford.

JAY M. SATTLER (M, BARNEY) of Glastonbury, Conn., has been elected to serve a three-year term on the board of governors of the Connecticut Society of Certified Public Accounts. He is a partner in the firm of Blum, Shapiro & Company PC, in West Hartford.

2004

CARLOS BOLTES (GPD, HARTT) and SCOTT A. HILL (M’02 HARTT), both of Bloomfield, Conn., perform as the Alturas Duo, one of the few performing ensembles in the United States focused on contemporary chamber music. The Alturas Duo is sponsored by the University of New Mexico Concert Choir.

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Above: Washington Connections
Washington, D.C.—area alumni got together on Oct. 19, 2006, to pass around some fun and their business cards at an Alumni Chapter Business Networking event, held at Positano Ristorante Italiano in Bethesda, Md. Smiling for the camera are (l–r) Jason Bardi ’95, AnnMarie Castrigno ’94, Douglass Bielmeier ’03, Lorne Epstein ’89, Velma LaPoint ’72, Margot Early ’97 (UofH staff), Bernie Thomas ’97, Ray Kimmelblatt (UofH staff), Earl Wright ’73, Meghan Avella ’00, Nicole Bocra ’95, Judy Silverman Levy ’87, Ira Schwartz ’73, Janine Tucker (wife of Ira Schwartz), and Peter Sugar ’97.

Right:
Faculty, staff, alumni, and students gathered on campus for a barbecue preceding the first home men’s soccer game of the season. Attendees included (l–r) Sam Skinner, director of international admission; Susan Coleman, professor of economics/finance/insurance at the Barney School; and friends.

Louise Melanson (A, A&S) of Bloomfield, Conn., competed in the Volvo Challenge for Best Buddies, a nonprofit organization dedicated to enhancing the lives of people with mental retardation. Melanson rode her bicycle some 95 miles in the competition. Some of the money raised in the Volvo Challenge goes to support the Best Buddies program at the University of Hartford.

Neil S. PaDe (M, Barney) of Newington, Conn., was named the new town planner of Vernon, Conn. PaDe was the former economic development director for the town.

Richard A. Thayer III (A&S) of Preston, Conn., and his family-owned company, Thayer’s Marine & RV in Norwich, Conn., were featured in The Day newspaper (New London, Conn., June 20, 2006). The article was titled “When the Business Is in Your Blood: Keeping It in the Family.”

Carolyn M. Trantalis (ENHP) of Colchester, Conn., was named the new nursing director at Windham Hospital in Willimantic, Conn. Carolyn previously was manager of the emergency department at Hartford Hospital. Windham Hospital is an acute-care facility that provides a wide range of health and community services to 19 towns in northeastern Connecticut.

Sarah J. Ficca (HAS) of New Haven, Conn., is an associate producer of Able Lives, a Connecticut Public Television 10-part series about people with disabilities. Ficca was assistant producer of Vista, a national PBS pilot on the Latino American experience. She also participated in the Graduates to Leaders Workshop in Communications for Italian Americans in New York City.

Tiffany N. Sloan (A’04 ENHP) of East Brunswick, N.J., is pursuing her master’s degree in school psychology at Seton Hall University in South Orange, N.J.

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Friends for Life
No need for these ENHP alumnae to part company after graduation. Kayla Denny ’06 (left), Kelly Maziarz ’06 (center), and Bonnie Averill ’06 (right) are all employed as radiologic technologists at Hartford Hospital.

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A little more than a year ago, a small group of Hartford Art School seniors began quietly working together on a new project. Their mission: to create an official logo for the University of Hartford’s 50th anniversary. John Nordyke, associate professor of visual communication design at HAS, guided the students through the process. The logo will be used throughout 2007 to commemorate the University’s landmark anniversary.

WHAT WAS YOUR REACTION UPON BEING SELECTED FOR THE LOGO TEAM?
Mike: I was pretty surprised, but looking back, I realized: who better to design a mark for the anniversary than a group so deeply involved in the school.
Jessica: I found the project intimidating yet exciting. How do you encapsulate the identity and progress of a university in one simple mark?

CAN ONE OF YOU DESCRIBE THE PROCESS FOR DESIGNING THE COMMEMORATIVE LOGO?
Kyle: A little over a year ago we all met to discuss what was needed. After winter break we met again and shared our research and sketches. Once we had ideas of what we liked, we went to the computer and developed numerous logos. After several more meetings we narrowed it down to only a few. Then we met with President Harrison and took his suggestions. At this point we were down to only two. A few more adjustments, and we had our final logo.

DOES THE FINAL VERSION OF THE LOGO LOOK LIKE YOU EXPECTED IT WOULD?
Julie: The final version looks a lot like what we started out with. The idea of using a modern font [typeface] such as Filosofia was established at the very beginning. The idea of tilting the 50 arrived later in the semester.
In the late 1960s and 1970s some college students vented their frustrations about the Vietnam War and the military draft by battling with college administrators. The University of Hartford took a different approach in 1972 by scheduling a “day of insanity” so that everyone could let off steam. Eric Litsky, chair of the Student Association, challenged President Archibald Woodruff to a public “duel,” complete with top hats and opera capes. The president chose the weapons—custard pies at 36 inches—and the scene of the battle was the lawn between Dana Hall and Gengras Student Center. This photograph of Woodruff (left) and Litsky appeared in *Life* magazine.