Dear Readers,

As we go to press, the Hawks women's basketball team is going to the Big Dance after winning the America East Championship! The Hawks defeated Boston University in the final round 65-53 on BU’s home court. Coach Jennifer Rizzotti will bring her Hartford team, a 16 seed in the NCAA tournament, to play top-seeded University of Connecticut at Gampel Pavilion. This will be the Hawks sixth March Madness experience. For the men’s team, it came down to the wire with the lead changing 13 times in the semifinal game. The Hawks closed their season by losing to Boston University 55-49.

Record snowfalls here in the Northeast meant learning to negotiate the huge snow banks on campus (see photo at left). As this issue shows, however, our faculty and students haven’t missed a beat—groundbreaking research is being carried out, and students continue to be involved in some amazing projects (see stories on pages 5 and 8).

I enjoyed working on the “Hartford Sweethearts” story (see p. 15). I’ve even had the pleasure of talking with and actually meeting a few alumni in the course of collecting stories and photos for the article. And for those of you who sent in e-mails, I feel that we’ve gotten to know each other too. I hope Observer readers will enjoy this feature as much as I have. Please write in and let me know what you think.

Go, Hawks!

Trish Charles
Editor-in-Chief
pcharles@hartford.edu

Read the Observer online at www.hartford.edu/observer.

3 Students
Ariana Tarpinian ’11 juggles scholarships, loans, and jobs—not to mention classes and campus activities—as a Hartford student.

8 Faculty
Hartford Professor Michael Anderson ’79 and his wife, Susan Anderson, professor emerita at UConn, are the first to program ethical behavior in a robot.

15 Hartford Sweethearts
We asked alumni to tell us the story of how they met and became a couple while students here. Read what made the sparks fly.

21 Gridiron Glory
David Weinberg ’74 and others answered our call in the last issue of the Observer and wrote in to tell us about football at the University of Hartford.

32 A Hawk’s Tale
David O’Hearn M’99, M’06 (Barney), is fighting contract fraud for the US Army on a base in southern Afghanistan.

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The most frequent question I have been asked over the past two years is quite straightforward: “How has the recession affected the University?” The answer is simple: it has made it much harder for our students and their families to afford the cost of a University of Hartford education.

Our students need more and more financial aid, and we have reached the limit of what our University budget can meet. Over the past two years, our financial aid budget has increased by approximately $6 million, so that we are now awarding a total of $55 million in University-funded financial aid every year. We can do no more.

Yet almost every week a student approaches me with a compelling individual story: her mother or father has lost a job, a parent is ill, or the family has lost their house due to a foreclosure on the mortgage. Sometimes we can help a bit; more frequently, we cannot. Quite honestly, it breaks my heart to say no.

As many of you know, most of our students receive some form of financial aid; in addition, most hold part-time jobs, either on campus or off, to make ends meet. On the opposite page, you will meet Ariana Tarpinian, one of my favorite current students, last year’s student regent, and a wonderful human being. Ariana has worked at several jobs to allow her to complete her University education; at the same time, she is a superb student and an outstanding student leader. She typifies what many of our students do to afford the quality education we offer.

From our founding, the University of Hartford has stood for providing an outstanding education to students from every socioeconomic background regardless of ability to pay. Generations of alumni can attest to this commitment. Many of you give back, donating large sums and small, to allow deserving students to benefit as you have from the generosity of others.

Now we—and our students—need that help even more. We hope to begin a targeted fundraising effort very soon that will enable us to provide even more financial aid to deserving students. We must continue to meet our historic commitment: it defines us as a university.

I hope to announce that campaign soon. In the meantime, if you would like to contribute, you can contact me (horky@hartford.edu), go to hartford.edu/giving to donate online, or use the postage-paid envelope at the back of this magazine to support the scholarship fund or the Anchor Fund. A large portion of the Anchor Fund goes directly to financial aid.

The need is great and thank you for your help.

Walt Harrison
President

“From our founding, the University of Hartford has stood for providing an outstanding education to students from every socioeconomic background regardless of ability to pay.”
Determined to Succeed
FOURTH-YEAR STUDENT ARIANA TARPINIAN JUGGLES CLASSES, JOBS, AND LIFE

Like a large percentage of Hartford undergraduates, Ariana Tarpinian ’11 receives some University-sponsored scholarship assistance. She has worked multiple jobs on and off campus and taken significant student loans to help cover the costs.

“It was never a question as to whether or not I would go to college—that was a definite,” says Tarpinian. “A college education is very important to me and to my family, and I was not going to let anything get in my way. My mother is a single parent, and even though things may have been a little tighter financially, my education was very important to the both of us.”

An excellent student, Tarpinian will graduate this spring with a degree in marketing from the Barney School of Business and a minor in rhetoric and professional writing from the College of Arts and Sciences.

“The University of Hartford has given me an incredible education, and although it is a tough economy and the job market is a little rough, I am not concerned. I believe in this University and the education it provides students. I am excited to graduate and to see where the future takes me, and I am confident in myself and my abilities, thanks to my education here at Hartford.”

Her studies and multiple jobs don’t keep Tarpinian from being involved in student activities. She is president of the student chapter of the American Marketing Association, was a student member of the University’s board of regents in 2010, and has held other leadership positions on campus.

Tarpinian has a paid internship to work two full days each week in the strategic marketing department at UnitedHealthcare in Hartford, Conn. She also worked for the company during two summers.

On campus she has held jobs at the Sports Center, in the Office of Residential Life, and in the Department of Management and Marketing in Barney.
Three young women with a passion for research and learning more about their chosen fields spent last summer working on independent projects with three University of Hartford faculty members. The three—Dana Kephart ‘12, Karrie Bordalo ’11, and Brittany Durden ’12—each received a $5,000 scholarship from a pilot program launched by the Women’s Education and Leadership Fund (WELFund) as the first Dorothy Goodwin Scholars.

The scholarships will be awarded each year to women who are second- or third-year students at the University with a 3.0 or above overall GPA and a 3.5 or better GPA in their majors. Candidates propose an original scholarly or creative project to be explored in partnership with a faculty member for a minimum of 10 weeks, 20 hours per week, during the summer.

Kephart is a vocal performance and musical education major in the five-year program at The Hartt School. She chose to research six different female composers from different time periods and study their career success. Kephart worked with Kevin Jones, an adjunct faculty member in the vocal department at Hartt.

“I had an interest in these women composers, and I wanted to find out why some of them were not as well known but did great work,” explains Kephart. “I found out that the women who were successful usually were successful because they had a male influence, someone who was also strongly into music, like a father or a husband. I wanted to show how powerful the women were who were on their own,” says Kephart.

The other two recipients are both in the science field. Bordalo is a health science major who plans to attend the Massachusetts College of Pharmacy in the fall. She partnered with Peter Angelastro, assistant professor of biology in the College of Arts and Sciences (A&S). Bordalo’s project was a study of chemotaxis, which is the movement of cells based on chemicals in their environment. Chemotaxis is what propels bacteria toward food and sperm toward an egg.

“The [Dorothy Goodwin Scholarship] is a great opportunity. It really gave me an insight into research. I thought it was going to be easy. I discovered the truth that you fail more than you succeed, but it is worth it when you see the end result of all your work,” says Bordalo.

Durden, a biology major, loved the fact that the professor that she was paired up with was so passionate about the project and that the professor’s passion rubbed off on her. That faculty member, Aime Levesque, also is an assistant professor of biology in A&S. In 2009 she received a $125,000 Young Investigator Research Grant from the Breast Cancer Alliance. Durden’s genetics research project has applications to the study of breast cancer.

Dorothy Goodwin, a life regent of the University and a state legislator, died in 2007. She was a longtime trustee of Hartford College for Women and received an honorary doctorate from the University in 1982. Goodwin was known for her commitment to education and inspired many women and girls to exercise their full potential. The Dorothy Goodwin Scholarships were established in her honor.
Alex Schettino ’11, a mechanical engineering major in the College of Engineering, Technology, and Architecture, had a larger goal than just getting an A when he created his senior project. The piece of farming equipment that he made, called a thresher, will help farmers in Kenya more efficiently separate seeds from stalks and husks of the amaranth plant, a grain crop grown in the region.

Schettino’s thresher is the latest part of the University’s project to help the people of Kenya’s Lake Region. Students and faculty have made three trips to the country and plan to return this summer. During one of those earlier visits, Bernard den Ouden, a professor of philosophy in the College of Arts and Sciences, recognized the need for a thresher. Farmers in Kenya can only farm an acre-and-a-half or two of the four or five acres they own because of the intensity of the labor.

“The thresher is about improving their crop yields and freeing up their time to do other things,” says den Ouden.

Schettino decided to create the thresher after den Ouden spoke to members of the University’s student chapter of Engineers Without Borders. He was further inspired by Clarice Odhiambo, CEO of the Africa Center for Engineering Social Solutions, who has worked with the University of Hartford groups who have gone to Kenya.

“She told me, ‘When you’re walking down to get your diploma, you’re going to know that this thing that you made is going to save hundreds and hundreds of lives,’ Schettino explains. “It was very motivating.”

To create the thresher, Schettino used lessons from his engineering courses, coupled with hands-on trial and error. He began with a design, which he then developed into a three-dimensional model. Schettino engineered the thresher with several requirements in mind: it must be inexpensive and relatively simple to build, and the design must be capable of being adapted by Kenyan farmers to fit their particular needs.

“I used the materials I had at my disposal,” says Schettino. “Once it gets to Kenya, they’ll use the materials at their disposal. I could engineer it for months and give it to the people, and then find out it won’t work the way they need it to. It’s better if I bring the thresher to Kenya, let the villagers try it out, and then make any needed changes.”

Schettino and den Ouden hope the threshers will be replicated in Kenya so that more farmers can own one. They also hope that some residents may even make the threshers in quantities and sell them to make money. Helping the people of Kenya develop microbusinesses is part of the project’s larger goal of developing sustainable solutions to problems residents face.

EDITOR’S NOTE: To watch a video of Alex Schettino demonstrating how the thresher works, go to www.youtube.com/watch?v=pCjktNYZ6I.

A thresher will help farmers in Kenya more efficiently separate seeds from stalks and husks of the amaranth plant, a grain crop grown in the region.
When we first met Nelson Ebo ’12 two years ago, he was fresh off his victory in the prestigious Lakes Region Opera Idol competition in New Hampshire. Since then, his strong voice has taken him across the world.

In December, Ebo traveled to Geneva, Switzerland, to perform in the United Nations’ Human Rights Day observance. Event organizers chose Ebo because they were impressed by his talent and his inspiring personal story. Ten years ago, a UN human rights officer discovered Ebo singing in a restaurant in his native Angola, where he was working to support his family during that country’s civil war. That officer helped Ebo secure a scholarship to Carlos III University in Madrid, Spain, and Ebo began a journey that eventually brought him to the University of Hartford.

In January, Ebo attended a master class given by Marcello Giordani, widely hailed as one of the top tenors in opera today. Giordani was so impressed by Ebo that he invited him to perform with him in his “Marcello Giordani & Friends” concert in New Rochelle, N. Y. “The house was completely packed,” says Ebo. “It was the most people I had ever sung for. But it was amazing. I sang well and everybody liked it.”

In the spring, Ebo will star in a concert presented by the Connecticut Concert Opera. He beat seven other promising young singers to win the group’s “American Opera Idol” competition in the summer of 2010. Ebo, who studies with Wayne Rivera at The Hartt School, has also performed in various on-campus productions like The Tender Land and scenes from Carmen and Iolanthe.

With several concerts and auditions already planned for 2011, expect to see and hear much more from Ebo.

For the third year in a row, a University of Hartford undergraduate has been chosen as one of five Connecticut Student Poets.

Tim Pettus, a fourth-year majoring in English/creative writing, was selected from a group of undergraduate student poets from across the state to join the spring 2011 Student Poetry Tour. Each Connecticut college and university nominates a student for consideration in the statewide competition.

The tour, which is sponsored by the Connecticut Poetry Circuit, takes the student poets to colleges and universities across the state to recite their work. In mid-February, Pettus and four other Connecticut Student Poets read from their work in Auerbach Auditorium on campus.

Pettus, who considers himself primarily a fiction writer, says he has only been writing poetry for about two years. Matthew Gilbert ’09 was selected in 2008, and John Dudek ’10 was chosen last year. Pettus says he plans to go on to graduate school and teach English and creative writing at the high-school or college level.

Second-year student Mackenzie Manning testifies against proposed cuts to the Connecticut Independent College Student (CICS) grant program at a hearing at the Legislative Office Building in Hartford, Conn., in late February. Manning was one of a group of University of Hartford students who joined college students from around the state to rally at the State Capitol and meet with legislators to express their opposition to Connecticut Governor Dannel P. Malloy’s proposed cuts. The CICS program is a need-based financial aid program for Connecticut residents who attend private colleges and universities in the state.

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During the 2010–11 academic year, four exhibits with University of Hartford connections have been on display at the New Britain Museum of American Art (NBMAA) in New Britain, Conn.

Power Boothe: Out of Order showcases work by former Hartford Art School dean and current faculty member Power Boothe, an abstract painter whose work focuses on complex feelings and ideas. His work is represented in many public collections, including the Guggenheim Museum, Smithsonian American Art Museum, the Whitney Museum of American Art, the Museum of Modern Art, and the British Museum. Boothe also has designed sets for Obie Award–winning productions, collaborated as a visual artist with choreographers and musicians, and received other awards for film work.

Carol Padberg, associate professor of painting at the Hartford Art School, has a show called NEW/NOW: Interactive Crazy Quilts by Carol Padberg at the NBMAA from Jan. 28 to April 24, 2011. At first glance, the pieces appear to be quaint patchwork quilts. In fact, there is barcode embedded within these studies of color, composition, and form. When these works are photographed with a mobile device such as a smartphone, the viewer is then taken from the physical object into a virtual realm of additional information, like a website or blog.

Sherry Buckberrough, associate professor of art history, and Nancy Noble, adjunct faculty member in art history, both in the College of Arts and Sciences, have cocurated a show of work by women artists within the NBMAA’s permanent collection. Called WomenArtist@NewBritainMuseum, it includes 80 works selected from more than 600 and is organized around the following themes: abstraction, identity, the city and modernity, narratives, nature, nudes, portraits, and written signs.

As mentioned in the 2010 fall issue of the Observer, the first show to go up at the NBMAA was A Picture Is W orth a Thousand Swords: The Illustrations of Arthur Szyk, curated by Avinoam Patt, the Philip D. Feltman Professor of Modern Jewish History. The exhibit kicked off the 25th anniversary celebration of the University’s Maurice Greenberg Center for Judaic Studies.

Mari Firkatian, associate professor of history in Hillyer College, has been awarded a prestigious Fulbright Scholar grant to conduct research and to lecture at Sophia University in Bulgaria during the spring semester.

While at Sophia, Firkatian will teach a course titled Cold War in American Popular Culture: How an ‘Evil Empire’ Was Conquered by a Crumbling ‘Iron Curtain’ and ‘Star Wars’ Technology. She describes it as an exploration of how the Cold War was presented to the American public in order to keep foreign policy tensions at their peak.

Firkatian, who specializes in East European 19th- and 20th-century history and Russian/Soviet foreign policy, was born in Bulgaria to Armenian parents and moved to the United States at the age of 10.

“The Fulbright Scholar program is the gold standard in the academic world,” says Hillyer Dean David H. Goldenberg. “We are most proud of the international recognition that the award brings to Dr. Firkatian, Hillyer College, and the University of Hartford.”

Firkatian joins an elite group of Hartford faculty who have been Fulbright Scholars over the years.
Susan Anderson, professor emerita of philosophy at the University of Connecticut, and Michael Anderson, professor of computer science at the University of Hartford, with Nao, the robot they programmed with an ethical decision-making principle.
The Future Is Nao

On a spring evening in 2010, Susan Anderson came home from work, went to her upstairs sitting room and found Nao (pronounced “Now”), a 23-inch, 10-pound plastic humanoid robot, sitting in a rocking chair staring at her, its blue eyes glowing. Susan’s husband, Michael Anderson ’79, a professor of computer science at the University of Hartford, had plugged Nao in to charge his battery after the robot was delivered from his manufacturer, Aldebaran Robotics in Paris, France.

Nao was a welcome addition to Michael and Susan’s home and work. Susan, professor emerita of philosophy at the University of Connecticut, and Michael are conducting groundbreaking research into creating ethical machines. Nao is an important component of their joint research to make robots behave ethically. “Our son had just moved out,” says Susan, “and Nao moved in.”

Recently the two researchers have received worldwide acclaim for their work. Nao is the first robot whose behavior is guided by an ethical decision-making process. His software allows him to balance the level of good or harm an action may cause and then make a decision about how to act.

The robot has to balance three factors: the good that can come from the patient’s taking the medicine, the harm that could result from not taking the medicine, and respect for the patient’s autonomy.

The Andersons published their work in an article in AI Magazine in early 2010. Not long after its publication, they were asked to write an article for Scientific American, which appeared in the October 2010 issue. That article gave birth to a media storm, as newspapers, magazines, TV stations, and online publications around the world trumpeted their accomplishment.

Prior to Nao’s arrival, the two professors had already spent nearly a decade on their research, which included developing an ethical decision-making principle, writing a computer algorithm (a sequence of steps that addresses or solves a problem) for ethical decision making, and testing the algorithm in a computer. Programming Nao with the algorithm was the next step.

When researching how to make ethics computable in order to discover the right ethical principle, Susan first considered the work of British 19th-century utilitarians Jeremy Bentham and John Stuart Mill, who theorized that ethical decision making is a matter of performing “moral arithmetic.” Results can be assigned numbers according to the expected degrees of good and harm—for example, 2 for maximum good, 1 for minimal good, 0 for neutral, -1 for minimal harm, and -2 for maximum harm. The right action, according to utilitarianism, is the one that results in the greatest net good.

From the work of other philosophers came theories that emphasized the importance of consistency in decision making—that ethical decision making involved correctly balancing a number of ethical duties that often are in conflict, and that one can learn ethical principles by generalizing from specific cases.

To discover an ethical principle that can be incorporated into a machine, the Andersons “employed an artificial intelligence (AI) technique called machine learning,” explains Michael. “Our algorithm accesses a representative number of particular cases in which ethicists have determined decisions to be ethically correct. Using inductive logic, the computer abstracts an ethical principle.”

Michael adds that they were pleased and somewhat surprised by the success of the learning technique. “We gave the algorithm four specific cases and the ethically correct answers. Remarkably, the computer was able to discover a principle that gave the correct answers in 14 remaining cases.”

At that point in the research the Andersons realized that the learned ethical principle could be used to guide the behavior of a robot, and this is where Nao came in. Nao was purchased with various University funds, including an Educational Technology Grant from the Office of the Provost as well as funds from the College of Arts and Sciences and the Department of Computer Science.

Mindful of anticipated future stresses on the health-care system by aging baby boomers, the Andersons had chosen, in searching for an ethical principle, an ethical
dilemma in which a health-care worker recommends a particular treatment that the patient rejects. Should the health-care worker accept the patient’s decision or try again to convince the patient to accept the treatment?

The Andersons saw that Nao could use the principle learned to resolve this dilemma in determining how often to remind patients to take a medication and when to notify a doctor if the patient refuses to do so. The robot has to balance three factors: the good that can come from the patient’s taking the medicine, the harm that could result from not taking the medicine, and respect for the patient’s autonomy.

If you were to see a demonstration, Nao would walk up to you holding out a prescription bottle and say, “It is time to take your medication.” If you refuse several times to take the pills and, for example, the pills are for pain relief, Nao might decide that the benefit of taking the medicine does not outweigh the importance of respecting your autonomy. If, however, the pills are a lifesaving medication, he might say, “I will contact the doctor,” and then do so by sending an e-mail.

“The principle that the algorithm produced,” says Susan, “was that a health-care robot should challenge a patient’s decision—a minimal violation of the patient’s autonomy—whenever doing so could prevent any amount of harm or lead to considerable benefit for the patient.”

The Andersons now want to broaden their work so that additional ethical principles can be discovered in new domains with different dilemmas. “Our approach with Nao was, by design, narrowly focused,” says Michael. “The next step is to generalize our approach,” which they describe in their new book, Machine Ethics (Cambridge University Press). The Andersons believe that work in machine ethics is critical. “It is clear,” they say, “that machine ethics will be the central issue in the future deployment of machine intelligence.”
Acclaimed composer Jennifer Higdon received an honorary Doctor of Music from the University of Hartford in December during a weeklong residency at The Hartt School in which she worked with both composition and instrumental students. Higdon received the honorary doctorate at a Hartt Wind Ensemble concert that premiered her latest work, Road Stories.

Higdon was awarded the 2010 Pulitzer Prize for Music for her Violin Concerto, recorded by Hilary Hahn and the Royal Liverpool Philharmonic Orchestra. She also received a 2010 Grammy Award for Best Contemporary Classical Composition for her Percussion Concerto, performed by Colin Currie and the London Philharmonic Orchestra.

In February celebrated flutist, writer, broadcast journalist, and entrepreneur Eugenia Zukerman returned to campus to take up residency at Hartt and other areas of the University. Zukerman’s explorations into collaborations in the arts and the relationships between words and music resulted in a concert hosted by her and featuring new works created by four student teams, each consisting of a poet from the College of Arts and Sciences along with a composer and an actor-narrator from The Hartt School’s Music and Theatre Divisions.
Elizabeth “Libby” Warner-Paranov, dean emerita of the Hartt School of Music (now The Hartt School) and widow of legendary Hartt cofounder Moshe Paranov, died on Jan. 5, 2011. She was 91. Well known in Greater Hartford and beloved by those in the music community, Warner-Paranov devoted many years of passion, energy, and service to Hartt.

With bachelor’s degrees from both the Institute of Musical Art of the Juilliard Foundation and Hartt, she was a widely acclaimed piano soloist, accompanist, chamber music performer, and teacher. She joined the Hartt School of Music piano faculty in 1942.

During her years at Hartt, Warner-Paranov played a key role in the merging of the Hartt School of Music, Hartford Art School, and Hillyer College to form the University of Hartford in 1957. Assistant dean of Hartt in 1960, she was promoted to dean in 1966. Under her leadership, Hartt initiated its Doctor of Musical Arts program.

Twice named Outstanding Alumna of the Year by the Hartt Alumni Association (1962, 1984), Warner-Paranov received Hartt’s Distinguished Service Award in 1998. Among other professional affiliations, she was a trustee of The Hartt School.

A memorial service for Warner-Paranov will be held at a later date at The Hartt School. Memorial contributions may be made to the Moshe and Pauline Paranov Scholarship Fund at The Hartt School.
Our Campus, Our Planet Continued

This past August, we welcomed first-year students with an Orientation program on sustainability called Our Campus, Our Planet. Sustainability and environmental issues on campus and in the Greater Hartford community continue to be an important University focus. Below are highlights from some of the many initiatives under way. Stay tuned for future plans.

Collaborative Composting and Clean Energy Plans
In addition to serving as a forum for faculty, staff, and students to learn and share issues and ideas relating to campus sustainability goals, the University’s Faculty Senate Environmental and Sustainability Committee is developing links with the University of Hartford Magnet School and the University High School of Science and Engineering on our campus as well as neighboring Watkinson School. Two initiatives under exploration are collaborative composting and clean energy.

Residence Hall Power Struggle
First-year students in four residence halls competed in the fall 2010 semester in the University’s first Residence Hall Power Struggle. Students competed to use the smallest amount of electricity during a four-week period. The residents of A Complex emerged triumphant and received sweatshirts bearing the competition logo. Plans are under way to make this an annual competition.

Enhanced Recycling
In January the University began an enhanced recycling program that now includes bottles and cans as well as office paper and cardboard. One of the key sustainability efforts for this academic year, the first stage of the project encompasses the academic side of campus and the Mort and Irma Handel Performing Arts Center on Westbourne Parkway in Hartford. Introducing enhanced recycling on the residential side of campus is the focus for this spring.

Annual RecycleMania Competition
A fun competition for students, RecycleMania compares our recycling efforts with those at campuses across the state and the country. Sponsored by Aramark, our dining services provider, the 10-week competition that began in February pits teams of students against each other to fill the most trash bags with recyclables from on campus. The winning team gets its choice of a pizza or sub sandwich party for 50 people.

Further information and links to environmental and sustainability activities are at www.hartford.edu/sustainability.

Barney Announces Enrollment Pact and Reaccreditation

Officials of the University of Hartford and the Barney School of Business signed an agreement with representatives from Manchester Community College (MCC) in November that guarantees qualified graduates of the two-year community college admission to the Barney School.

Under the terms of the agreement, MCC students who have received an associate’s degree in accounting and business administration will be able to transfer automatically as juniors into programs at Barney in pursuit of their bachelor’s in business administration. To be eligible to transfer, MCC students must have applied for admission to Barney upon entering MCC, completed their associate’s degree in accounting and business administration including specific courses, and maintained a 2.25 or higher cumulative grade point average.

The agreement comes at a time when community colleges across Connecticut and the nation have had to cope with the demands of educating more students. MCC has seen a 10.3 percent enrollment increase from a year ago.

In other Barney news, the Association to Advance Collegiate Schools of Business (AACSB International) announced in January that the Barney School of Business was one of 47 schools that had earned reaccreditation in business. Accreditation by AACSB is the hallmark of excellence in business education and has been earned by less than 5 percent of the world’s business schools.

“We are thrilled to once again receive AACSB International accreditation,” says James Fairfield-Sonn, dean of Barney. “The review committee was impressed with all we have done to pursue our mission to prepare individuals to be leaders and decision makers who are globally aware and socially responsible. We have built processes and systems to support our mission, and it shows.”

WINTER 2011
Faculty & Staff Garner Nearly $5 Million in Grants

University faculty and staff brought in close to $5 million in grants and contracts in 2009-10, according to the Office of Institutional Partnerships and Sponsored Research.

The largest grant, from Advanced Technology International, was for $2.1 million for a research project in the College of Engineering, Technology, and Architecture (CETA) related to the unmanned aerial vehicle project they are developing for the US Army. Also in CETA were several grants from NASA, the US Department of Energy, and the US Department of Homeland Security, adding up to more than $800,000. CETA’s total funding was almost $3.3 million.

Other notable grants include $306,506 for The Hartt School’s Fund for Access and the Blue Hills Suzuki program, more than $275,000 for the Upper Albany Main Street program in the Barney School of Business, and almost $250,000 for programs administered by ENHP’s Educational Main Street program. Within the College of Arts and Sciences, grants totaling more than $150,000 went to the study of the Arabic language and culture, breast cancer research, and evaluating the University’s program in Kenya.

$82,000+ Raised for Rell Center for Public Service

In December a dinner honoring outgoing Connecticut Gov. M. Jodi Rell raised more than $82,000 to help establish the Governor M. Jodi Rell Center for Public Service at the University of Hartford. The center will encourage integrity and responsible participation in government and public service through lectures, panel discussions, symposia, and forums on important local and regional issues. Teaching and learning opportunities will include internships and service learning in government and public service as well as research and scholarly inquiry into the nature of integrity in government and public life.

In his remarks at the dinner, President Walter Harrison noted that when Governor Rell suggested to him the idea of the center, “I was—and am—deeply flattered that she would want to maintain that legacy through the University of Hartford. Through our mission as a private university with a public purpose, we have long been interested in establishing a program that will encourage our students to consider careers in public service.”

WELFund to Continue Club Mission in Hartford

The Women’s Education and Leadership Fund (WELFund) has received more than $55,000 from the Business and Professional Women’s Club of Hartford.

The club dissolved its local chapter and was seeking an organization that would continue its mission—empowering women to achieve their full potential—using its remaining funds. It had previously provided scholarships to nontraditional-age women students at Hartford College for Women (HCW) and decided that WELFund, a legacy of HCW, would be a good fit.

“We are in the planning stages of creating a leadership experience for women students,” says Jennifer Sanborn, director of WELFund. “This gift comes at an exciting time and will go a long way toward making our plans a reality.”
HARTFORD SWEETHEARTS

We asked alumni couples to tell us what sparked their romances. Read what they had to say.
The Rumble Seat of a '34 Ford

George Robinson C'60, '61 (HAS), says his Hartford romance began in the rumble seat of a '34 Ford, but not in the way you may think.

Robinson was seriously injured in his senior year of high school when said Ford rolled over on a sharp curve. He spent the last month of high school in the hospital.

While recovering, he would go down to the nurse’s station to chat in the evenings. There he met Mrs. Palmer, a nurse, who introduced him to her daughter, Gretchen C'60, '61 (HAS), a high school sophomore. There were no initial sparks, but a year later, after seeing Gretchen at a sock hop, George asked her out to a movie. Since Mrs. Palmer thought George was "a nice young man," Gretchen agreed to the date, but a relationship didn't develop.

They both enrolled at the Hartford Art School (then at the Wadsworth Atheneum) in the fall of 1956. Initially, they told their classmates they were friends, not a couple, but eventually they ironed things out and began dating seriously. Gretchen proposed, and they were married on Thanksgiving evening in 1958.

Now married for 52 years, they have lived near St. Paul, Minn., since 1969, when George began teaching printmaking at Bethel University. Since retiring in 2000, he has begun painting in oil, acrylic, and mixed media. Gretchen became an accomplished potter. "We both continue to work in our respective studios," says George, "and exhibit our work on a regular basis." The Robinsons have two children and four grandsons. There's no word on whether they own a Ford.

A NY Giants' Football Game

Although Mary Cirmo Shuldman '81 (HAS) and Bennett Shuldman '79 (Barney) met on a blind date, they owe being a couple to Monday Night Football.

Mary and Bennett first saw each other the second night after moving in at an RA meeting in Complex C in September 1977. She was a freshman living in Malcolm X and he was an RA in Dubois.

"I immediately noticed how handsome Bennett was. At the same time, one of Bennett's co-RAs noticed how beautiful one of my roommates was," recalls Mary. All this "noticing" led to Mary's and the co-RA's putting together
a double blind date. “The date was fun, but not very successful,” she admits.

The following Monday night, Bennett was making his RA rounds in the dorms and stopped in his tracks outside Mary’s doorway. “I didn’t notice him standing there because I was busy screaming at the TV and the N.Y. Giants’ defense for not blitzing on Joe Theismann,” Mary says. Bennett thought it was “pretty cool” that she knew so much about football, and “as they say, the rest is history.”

While on campus, both Mary and Bennett were Hawk cheerleaders, members of the Student Government Association, and Orientation advisors. They married in 1983.

Today, Mary is a sales associate at The Whitney Shop in New Canaan, Conn., and Bennett is a partner in Deloitte & Touche LLP in Stamford, Conn. The Shuldmans have two grown sons and live in Ridgefield, Conn. And they’re still Giants fans.

Love in The Pub

Although Tracy Spagna MacLeod ’84 (HAS) and Malcolm (“Mal”) MacLeod III ’82 (Barney) actually met during her first week on campus, Tracy was so absorbed in a personal crisis that their first meeting didn’t really register. Mal was visiting another student, Mary Walsh White ’82, in Crandall when Tracy burst in.

“I had run into her room to tell her how one student I had just started dating wanted me to meet his parents while my ex had showed up out of the blue and wanted to work things out. I was talking very fast and so concerned about my issue, I hadn’t realized Mary had a guest, Mal. After she made the introductions and helped me with my situation, I said it was nice to meet him and ran out.”

At the beginning of spring semester, Tracy was in the basement of Gengras Student Union buying books and ran into a handsome guy who said he loved her new haircut. Puzzled because she didn’t recognize him, she asked his name. “Malcolm MacLeod,” was the reply. He said he’d like to talk again and gave her his work schedule at The Pub, also in Gengras, where he was a bartender/bouncer.

At the time, Tracy was dating someone else and didn’t pursue it. But a month later she visited The Pub and soon found herself talking with him for hours during several shifts at the on-campus club. They started dating, and Tracy was hired as a waitress/security person, often working the same shifts as Mal. They married in 1986. Their maid of honor was Lisa Fonda Barden ’83 who, with her husband, Marc Barden ’83, also worked at The Pub.

Mal is the director of insurance for OneShield, a company that Web-enables insurance companies, and Mary is the technology operations specialist for the Town of Franklin, Mass. The couple has two children and lives in Franklin.

More Sweethearts!
Read the stories of Esther Lewin Griffin ’79 and Brian Griffin ’80; Jennifer Wagner Doctor ’86 and Barry Doctor ’86; Shel Frolich Tcherne ’99 and David Tcherne ’99; Erin Meyer Zeller ’01, M’02, and Michael Zeller ’02; Marissa Torento ’05 and Russell Burkiewicz ’07; and Joshua Hyfler ’08 and Krystl Wells ’08 at www.hartford.edu/sweethearts.
A Risky Business

Colleen Epple Pine ’88 (Barney, with a paralegal certificate) and Marc Pine ’88 (Barney) owe it all to Tom Cruise.

It was a Sunday in the fall of 1986. Colleen was stuck in her room with a case of bronchitis. Her roommates, Rosemary (Compagnone) Bellerive and Amy (Barnett) Kauffman, were determined to cheer her up. They trekked out to a video store, returning with a rented VCR and a Tom Cruise favorite, Risky Business.

Rosemary and Amy set to work fidgeting with wires and cables, but nothing but white fuzz appeared on the TV screen. “I heard a few profanities from behind the TV, and then Rosemary went into the bedroom to make a phone call. In an instant, our next-door neighbor appeared. I glanced over at him briefly and felt a flush come across my cheeks. He was standing just a few feet from me—surely he could smell the Vicks VapoRub.” Colleen didn’t know whether to say hello or just slip under her grandma’s afghan and pretend to be asleep.

Marc seemed oblivious to her brown fleece robe, jumbo-jet slippers, and the decorative circle of used tissues at her feet. He just stood looking at her, speechless. Finally, he was interrupted by Amy’s call to the task, and within seconds, a black screen appeared, followed by the rolling intro of Risky Business.

Just as Colleen was hoping that the neighbor would leave before she had to blow her nose, he spoke. “Hi. I’m Marc Pine. Feel better . . . and when you do, I’d like to take you out to dinner.”

Marc and Colleen were married in 1989 with many Hartford friends there to celebrate. Marc is a senior claims administrator at Great American Insurance Co., and Colleen works for the law firm of Carroll, McNulty and Kull LLC as a paralegal. They have two daughters and live in Basking Ridge, N.J.

We Could Talk for Hours

When Shawntell Zeigler Layaw ’95, M ’97, and Jeff Layaw ’95, M ’97 (both Barney), met in a class during their junior year, Shawntell was engaged to a nonstudent. After her engagement ended, she and Jeff started dating in May of their senior year. Then Shawntell broke things off when she went home for the summer, thinking it was too soon after her engagement to start another relationship.

“When I returned for graduate school [in fall 1995], we began hanging out again and rekindled our friendship. What was different about Jeff than any guy I’d met was that we could talk for hours about anything. We started dating again in May 1996.”

After earning their MBAs in 1997, they moved to Boston, became engaged in 1998, and married on Sept. 18, 1999.

“We took our engagement photos on campus because no other place would do,” says Shawntell. “The photo we chose to frame for people to sign at the wedding is of the two of us standing on the sidewalk that leads to the doors of the Barney School. A smaller version of the photo sits on our kitchen windowsill to this day.” That photo appears at left.
When people first meet Shawntell and Jeff, they are surprised to learn that they are college sweethearts because Jeff is six years older. He began going to college part time while working and later stopped working to finish full time. Shawntell says, "I tease him sometimes and say that he did it on purpose because he was waiting for me to finish high school so I could meet him at college!"

The Layaws now live in Windsor, Conn., with their three children. Jeff works for CDI-Aerospace in Windsor Locks as an earned value (EV) analyst lead, and Shawntell is a financial analyst at XL Insurance in Hartford.

A Trip to the Math Lab
Jeannette Haug Smith ’01 (A&S) and Nicholas Smith ’00 (Barney) met about a month into her freshman year, after a professor referred her to the Math Lab for tutoring because she was struggling in first-year math.

“So, I show up at the lab and see the tutor sitting at the desk with his feet up reading the newspaper,” says Jeannette. “Great,’ I thought. ‘This is going to go really well.’ I introduced myself and pulled out my homework and the calculator that I had yet to master. After a few sessions with the tutor, I gave up. He and I just didn’t click. Eventually the semester and the math class ended, and I pretty much forgot about the math tutor.”

That is, until the following fall, when Jeannette ran into Nick at a campus party and they spent hours talking. He told her that he had thought she was whiny when he was tutoring her, and she laughed and agreed it was true. They learned that they had a lot in common, including friends, and were together constantly after that.

On May 5, 2000, shortly before his graduation, Nick threw a surprise 21st birthday party for Jeannette in the Village Quads. After opening gifts from friends, she realized that Nick was down on one knee and proposing to her—after he recovered her ring, which he had dropped under a chair.

The couple married in 2001 in West Hartford with many University friends in attendance. Jeannette has since earned a nursing degree and stays home with their children in Wenonah, N.J., not far from Philadelphia, Pa. After graduating with an actuarial science degree, Nick joined CIGNA and is still employed there.
A Musical Connection

Janet Nelson McKinney ’03 and Ryan-Allen McKinney ’03 (both Hartt) met in Professor Saunders’s guitar and recorder class in the early weeks of their first year. They were both music education majors with vocal emphasis and found that they had several classes together. Ryan kept asking Janet to do things around campus. She accepted but always brought her suitemates along.

Ryan proposed in their junior year at the Sigma Nu White Rose formal. “It was a running joke that Ryan would not refer to me as his girlfriend—just to push my buttons,” explains Janet. “The night of the formal, he ‘officially’ asked me [to be his girlfriend]. Later that evening he took me outside, underneath a trellis by the water, and asked me to marry him. Now he says we were only together for a couple of hours before we got engaged.”

Since they couldn’t invite all their friends to the wedding, Ryan and Janet held a mock wedding ceremony on campus during Spring Fling their senior year while Vanilla Ice was performing. “Everyone in the wedding party wore ridiculous outfits, we said silly vows, and everyone toasted at the end,” says Janet. The real ceremony was July 19, 2003.

Ryan pursued a master’s in higher education college administration and is now the associate director of campus activities at Catholic University of America. Janet earned dual master’s degrees in musicology and library science and is a music archivist at the Library of Congress. They live in Maryland with their son.

Instant Messaging until Dawn

Caitlin Bailey O’Neill ’07 (A&S) and Chris O’Neill ’05, M’07 (CETA), played Cupid for her sister, Erin Bailey Roina ’05, M’06 (ENHP), and his roommate, Jon Roina ’05 (Barney), within weeks of finding each other.

Caitlin transferred to the University in the middle of her first year. Her older sister, Erin, a physical therapy major, was already here. Just a week into her first semester, Caitlin wandered into The Informer’s office and asked for a job.

“There was an opening for a layout editor,” says Caitlin. “That fateful offer would eventually see me pick a journalism major, work my way up to editor-in-chief of the paper, meet an advisor who would land me my current job, and find me a husband. And a brother-in-law.”

Informer managing editor Megan Close ’05 took the new girl under her wing. Telling Caitlin she needed to meet people, she invited her to a party hosted by two of four male roommates. The third was off shredding powder at his parents’ ski house, and the fourth was a quiet onlooker.

After the party Caitlin went back to her room in E Complex. “I brushed my teeth and climbed into bed just as an instant message alert dinged on my computer. ‘Hey, it’s Chris! Wake up!’” It was the shy observer from the party. Caitlin sat at her computer until the sun came up, learning about Chris O’Neill, the quiet architecture major.

Just a few weeks later, the two learned that Chris’s roommate, elusive snowboarder Jon, had a crush on Caitlin’s sister. The two couples had their first official dates in February 2005.

“Chris and I said our vows on April 24, 2010,” says Caitlin. “My sister was my maid of honor and Jon was our best man. We returned the favor on Sept. 25, 2010, standing beside Erin and Jon as they said, ‘I do.’”

Caitlin and Chris live in Newington, Conn. Chris is now a project manager with Quisenberry Arcari Architects, LLC. Caitlin is the communications coordinator for the Connecticut Society of Certified Public Accountants. Erin and Jon live in Maine, where she is a physical therapist and he is a financial analyst.
Gridiron Glory

Club Football in the 1970s

In the fall Observer we asked readers to tell us about the above photo from our archives of a Hartford football team. Here’s what we learned.

From Martin Olesen ’66:
“There was, as I recall, a football club, in either ’64 or ’65 . . . do not see it listed in my ’66 Primus. The coach was Ralph Worth, retired varsity football coach of HPHS [Hartford Public High School]. As to who was the opposing team featured, not a clue.”

From Melissa Wooldridge Breton ’05 (daughter of Thomas H. Wooldridge ’71):
“‘Big Poppie,’ also known as ‘Big Bad Tom,’ Woolridge reminisces about his football days at UofH as left defensive/right offensive tackle #74. The Hawks, lead by Coach Ralph Ward [sic], had a four-year record of 32-0-4.” [Editor’s note: We think that’s Wooldridge at far left in the photo.]

From Doug Dix, professor in ENHP health sciences:
“[Former Hartford] Professor Ted Maguder of the biology department was faculty advisor and coach to a club football team in the 1970s. [Last I knew] he was chair of science at a community college in Florida, although he may have retired by now.”

From Hall-of-Famer Tony Harrington ’77:
“I played in the fall of ’74, ’75, and ’76. I believe the coaches were first Murphy and Fitzsimmons, then only Murphy. I played running back and my last two years, defensive end. The field we played on was Al Marzook, but practice was on an open field on the east side of campus.”

From Mark Zamary ’86:
“I was on the club football team during the 1982-1983 season. I believe coach Cote was involved at that time, but I can’t remember the other coach’s name. In the picture it looks like we could have been scrimmaging the Central Connecticut team.” [Editor’s note: The fall 1983 season was the last for Hartford club football.]

David Weinberg ’74 had information and memorabilia from his club football days at Hartford:
“I believe this picture was taken before the 1970 season on campus. The H decal was replaced by ’71-’72. The Hawk uniform is before ’70. New jerseys were issued in ’71.
“I was a member of the University of Hartford 1972 League Championship team and a unanimous First Team offensive center in 1973.
“I played in every game from 1970 to 1973 and received a gold watch, which I still have, from the University for playing four years. Tom Wooldridge was a member of the team and a big contributor to its success. Ralph Worth was the head coach when I arrived, and he retired from the position in 1972, the year the team beat Providence College 7-6 in Providence for the league championship.
“Club football was a national association of teams, divided into leagues around the country. In 1970 we had the 10th ranked defense in the country and were #12 in offense. The year the team won its only league championship, 1972, we were members of the Eastern Collegiate Club Football Conference (ECCFC). Each team member received a University of Hartford letter jacket for winning the title. That same year we played in the Schaffer Bowl against Marist College [Hawks lost 36-6].
“We were the University of Hartford football team. We were Hawks. We were as dedicated, practiced as long, and played as well as any Division III team of the day.”

From Jim Keener, associate athletics director at the University:
“Club football was very popular. In fact, there are six individuals in our Athletics Hall of Fame that played football here. Mark Greenberg, Tony Harrington, Joe Morley, Bill Thurston, Bob Guyon, and Bob Feld were all inducted between 2004 and 2009.”

From Mark Zamary ’86:
“I was on the club football team during the 1982–1983 season. I believe coach Cote was involved at that time, but I can’t remember the other coach’s name. In the picture it looks like we could have been scrimmaging the Central Connecticut team.” [Editor’s note: The fall 1983 season was the last for Hartford club football.]

Thanks to all those who wrote in. The prize of a University of Hartford mouse pad goes to Marty Olesen, who was the first to respond.
Basketball Teams Hit Stride Late in Season

As the Observer went to press, the women’s basketball team had just won the America East Championship game, while the men’s team fell just short of playing BU in the title game.

Both brought plenty of excitement to the four-day America East Men’s and Women’s Championships, presented by Newman’s Own and hosted by the University of Hartford, March 3–6.

The women’s squad rounded into form at the end of the regular season, winning eight of its final nine games. The Hawks surged past Albany and UMBC in tournament play to reach the title tilt with Boston University, which they won 65-53 in Boston.

With a 17-15 overall record, 14-5 against conference foes, the team matured greatly during the season. Hartford was forced to adapt to a new style of play after graduating two of the program’s all-time best post players, Erica Beverly and Diana Delva.

Seven different players led the Hawks in scoring during games this season, as head coach Jen Rizzotti increasingly relied on depth and balanced scoring. After a tenuous start, Hartford was the hottest team in the league in February and March, leading to its fifth America East Championship. The Hawks will be making their sixth overall trip to the Big Dance, with five conference championships and an at-large selection in 2010.

The early part of the season was also a test in patience for first-year men’s head coach John Gallagher. The Hawks lost eight of their first 10 games, with six of those setbacks by five points or less.

Yet, behind the play of seniors Joe Zeglinkski (career-high 33 points in a 74-65 win over Maine) and Morgan Sabia (27 points, 17 rebounds in an 82-74 victory over St. Francis N.Y.), the Hawks started to gain confidence in the new calendar year. Among the highlights was a stirring 59-55 win over Boston University on Jan. 21 that saw the Hawks storm back from 16-point deficits in both halves.

Entering the conference tournament as the number six seed with a 7-9 record (10-19 overall), Hartford upset Maine in the quarterfinals before a hard-fought loss to Boston University in the semifinal round. The teams went back and forth throughout the game, with 13 lead changes and neither squad owning a double-digit lead. With the ball and down by two in the closing 20 seconds, the Hawks were in a position few would have thought possible two months earlier—one shot away from an appearance in the league title game.

Hot Stove Dinner

Bobby Valentine, former Major League Baseball (MLB) player and manager and now an analyst at ESPN sports network, was the keynote speaker at the 2011 Hot Stove Dinner fundraiser held in February. Valentine played for five MLB teams between 1969 and 1979 and then managed the Texas Rangers, New York Mets, and Chiba Lotte Marines of the Japanese Pacific League. While coaching the Mets, Valentine and his team reached the National League Championship Series in 1999 and the World Series in 2000.

The event is a partnership between the Hartford baseball program and the MLB Players Alumni Association. Proceeds are split between the Hawks baseball program and the Major League alumni association’s Legends for Youth clinics. The organization runs more than 40 clinics across the country featuring former Major League players instructing youth baseball players.

Valentine was joined by a panel of former MLB players, including former Red Sox pitcher Bill Lee, who responded to questions from the guests. Silent and live auctions, featuring jerseys and autographed baseballs and photographs from current MLB players and Hall-of-Famers, raised in excess of $10,000.

Valentine will join sportscaster Dan Shulman and former MLB pitcher Orel Hershiser as the Sunday Night Baseball crew for the upcoming season.
Alumni Connections

BY KANDYCE AUST
DIRECTOR OF ALUMNI RELATIONS

ALUMNAE COUNCIL FOR WOMEN EVENTS

A NEW YEAR, A NEW BEGINNING

In this and future issues of the Observer, this column will spotlight the Alumnae Council for Women (ACW). This council was established through the Office of Alumni Relations for the University. Since its inaugural event in the spring of 2008, ACW has offered a variety of programming ranging from lectures to social gatherings for alumnae from the University and Hartford College for Women.

It’s a new year, and the Alumnae Council for Women is under the new leadership of Cochairs Angela Henke (left) and Cheryl Chase. Angela is a graduate of the University’s Barney School of Business, where she received both her bachelor’s and MBA degrees. Cheryl graduated from Hartford College for Women in 1999 with a bachelor’s in women’s studies and has worked with both the Alumni Relations office and WELFund on special projects.

What can the Alumnae Council for Women do for you? This is your direct link to fellow alums and the University and all of its resources. We are excited about the council’s potential, but we want your help in shaping its future. We are asking for your input and ideas to help us plan for 2011 and beyond. The council can be what you, the alumnae of the University and HCW, want it to be. Some of our ideas include showcasing and promoting women-owned businesses, especially businesses owned by alumnae; small-group lectures; group tickets to events; and so much more.

We need your help to move forward and want to hear from you with your ideas for programming, events, and trips. If you would like to get involved, have suggestions for programming, or are an alumna who would like to feature her business on the ACW website, please contact either Angela at angelhenk@alumni.hartford.edu or Cheryl at thebluehyrangea@yahoo.com. You can also visit the ACW home page by following the link to “Chapters” from the anchor online (www.anchoronlineline.org), the University’s online community.

For updates on current ACW-sponsored events, please visit the alumni website at www.hartford.edu or call the Office of Alumni Relations at 860.768.2409.

DAYTRIP TO THE CULINARY INSTITUTE

Friday, June 3, 2011
Coach bus leaves from University of Hartford parking lot F (Lincoln Theater) at 8 a.m. Join the Alumni Association for a day of gastronomic decadence at the renowned Culinary Institute of America (CIA) in Hyde Park, N.Y. Our group will be treated to a behind-the-scenes tour of the institute and a delicious three-course lunch at the CIA’s flagship restaurant, Escoffier.

Space is limited. Cost is $65 per person. Please contact The Office of Alumni Relations at 860.768.2434 with any dietary restrictions prior to the event.

DISCOVER TUSCANY

September 8–17, 2011
Rome • Assisi • Basilica of St. Francis • Montecatini Terme • Siena • San Gimignano • Winery Tour • Florence • Tuscan Feast • Pitti Palace
Rolling landscapes, savory wines, delicious food, and stunning architecture . . . it can only be Tuscany! This special journey includes walking tours in Italy’s most charming towns, visits to magnificent historic monuments, and sampling mouth-watering cuisine and wines.
Per-person rates: double: $2,849; single: $3,149; triple: $2,819
Includes round-trip airfare from NYC or Logan Intl. Airport (other locations available; please inquire), hotel accommodations and transfers, and 13 meals. Does not include air taxes and fees/surcharges of $150 (subject to increase until paid in full).

LUXURY CRUISES

Mediterranean Pearls
October 2–19, 2011
Venice • Koper • Dubrovnik • Kotor • Corfu • Itea • Zakynthos • Athens • Chios • Kusadasi • Istanbul
Sail across the Mediterranean to ports of fabled grandeur and romance. Disembark from the magical city of Venice and experience grand, centuries-old architecture in Koper, Slovenia. Continue to Dubrovnik, Croatia, a walled city laden with Venetian monuments, and then to medieval Kotor, Montenegro. Experience Greece—white-washed houses, brightly painted shutters and doors, and ancient wonders—as you cruise to Corfu, Itea, Zakynthos, Chios, and magnificent Athens, home of the legendary Acropolis. Continue to Kusadasi, Turkey, near the ancient ruins of Ephesus, before arriving in Istanbul, a city abounding in beautiful landmarks. From $4,299, including airfare.

Tahitian Jewels
January 6–17, 2012
Papeete, Tahiti • Moorea • Huahine • Raiatea • Bora Bora • Nuku Hiva • Hiva Oa • Rangiroa • Papeete
Sail from Papeete, Tahiti, and enjoy the white-sugar beaches, turquoise lagoons, and abundant marine life of the South Sea islands. Ports include the gorgeous island of Moorea; the “Garden Island” of Huahine; Bora Bora, called “the most romantic island in the world”; and more. From $2,799, including airfare, if reserved by April 15, 2011.

Visit www.hartford.edu/alumni to download the full itineraries and cruise brochures for these two trips.
1962
ATTILIO A. GUARDO (BARNEY) of Port Saint Lucie, Fla., is the author of the children’s book The Bald Eagle Who Wanted to Fly the American Flag, the story of a baby bald eagle who dreams of visiting Washington, D.C., so he can fly the American flag over the nation’s capital.

1963
SHARON E. SUTTON (HARTT) of Seattle, Wash., received the Whitney M. Young Jr. Award for increasing minority participation in the design professions and advocating for environmental and social justice. A professor at the University of Washington since 1998, Sutton recently coedited The Paradox of Urban Space: Inequity and Transformation in Marginalized Communities.

1964
G. WAYNE MCCARY (BARNEY) of Longmeadow, Mass., was named to the 2010 Massachusetts Agricultural Fairs and Expositions and of the Massachusetts Agricultural Fairs Association.

1965
ALAN W. WARD (BARNEY, M’77 BARNEY) of Seattle, Wash., was named chief financial officer of the Seattle Community College District. He was also selected as the recipient of the 2010 Outstanding Chief Business Officer Award by Community College Business Officers, based in Seattle.

1967
MARGARET W. NAREFF (A, HCW) of Granby, Conn., has been named executive director of the Hartford Consortium for Higher Education, a group of 11 area schools and associates that offers collaborative programming to increase access to higher education and workforce development.

1968
ALFRED M. TREIDEL (A&S, M’70 ENHP) of Easton, Conn., is chairman of the Easton Board of Education. A justice of the peace and the director of Jewish life at Temple Beth Ei in Stamford, Conn., Treidel runs Alfred M. Treidel and Associates in Easton, which helps students with SAT preparation and other college-application concerns.

1970
FREDRIK C. CARLSON (A&S) of Burlington, Vt., has released a 60-minute documentary film, Invisible, detailing the plight of those with Chronic Fatigue Syndrome in Vermont. Details and a trailer may be found at www.invisiblethemovie.com.

1973
MICHAEL B. DITKOFF (A&S) of Lanham, Md., retired from the federal government with 36 years of service. His last assignment was senior budget analyst with the Department of Homeland Security’s Citizenship and Immigration Services. Ditkoff now has time to devote to his passion, dancing, and has filed his recertification papers to become a dance host on cruise ships.

1974
JOSEPH L. MCKERNAN (HAS) of Inverell NSW, Australia, was involved in the 2001 founding of Danthonia Designs, an internationally recognized supplier of custom-designed and hand-carved dimensional signage. The company has received both local and regional Best New Business awards for its innovative approach to use of signage as a marketing tool.

1975
ALAN S. GOLDBERG (A&S) of New York, N.Y., was appointed vice president, professional leadership, for Jewish Community Centers of North America. Goldberg is responsible for talent management, executive succession, professional development, and human-resource management for more than 175 Jewish community centers in North America.

1978
JODI B. KATZMAN (A&S) of New York, N.Y., was producer of the formal dedication ceremony of the Bob Hope Memorial Library, held last October at Ellis Island.

1979
MICHAEL M. DARBY (BARNEY) of Manchester, Conn., was elected probate judge in the Greater Manchester Probate District, encompassing the towns of Manchester, Bolton, Andover, and Columbia.

1980
RAISSA V. KATONA BENNETT (HARTT) of New York, N.Y., performed in Can’t Help Singing—The Music of Jerome Kern at Feinstein’s at Loews Regency in New York.

1981
BONNIE A. BARRETT (HARTT) of Brookline, Mass., was named executive vice president of software and technology at Conservation Services Group in Westborough, Mass.

1982
JEFFREY M. BECKER (A’81 WARD, WARD) of Easton, Conn., exhibited his environment sculpture and his photography in several shows this fall—Art from Found Objects at the Monmouth Museum, Brookdale Community College, Lincroft, N.J.; Urban Essence at The Arcade Gallery @ BACC (Bridgeport Arts and Cultural Council), Bridgeport, Conn.; and Spectra, the Silvermine Guild of Artists’ photography triennial, New Canaan, Conn.

1983
KEN DUMBROWSKI (HAS) of Marshfield, Mass., has been featured in several local gallery shows. His studio, which showcases both his commercial illustrations and his collection of handmade, custom-designed furniture, has been featured on WCVB TV Boston’s Chronicle.

1984
ROBERT A. POUPLIER (M. BARNEY) of East Granby, Conn., is vice president and national construction practice group leader for TD Insurance, Inc., in Wethersfield, Conn.

JAMES R. RASKIN (WARD) of Elicott City, Md., was appointed vice president of global business development at Stanley Security Products.

Dressing Up the Place
Hartford Magazine spotted Michael O. Smith ’81 (HAS) for its Best Dressed: Ten of Hartford County’s Most Fashionable People list last October. The West Hartford resident is art director for The Hartford Financial Services. University of Hartford President Walter Harrison also made the list.

Photo courtesy of Studio 970 Photography, West Hartford
1986
RONALD J. KILLIANY (M, A&S) of Marblehead, Mass., is the new director of the Multimodal Whole Animal Imaging Core at the National Emerging Infectious Diseases Laboratories at Boston University. He is also an associate professor in the Department of Anatomy and Neurobiology at Boston University School of Medicine and associate professor in environmental health at the School of Public Health.

GEORGE E. TANZMAN (A&S) of Lanai City, Hawaii, was named resident manager of Four Seasons Resort Lanai in Manele Bay. A 20-year veteran of Four Seasons Hotels and Resorts, Tanzman has worked in management positions in some of the most exclusive and luxurious destinations in the world.

1987
ROBERT R. CALAFIORE (HAS) of West Hartford, Conn., had his photography featured in an exhibition at PhotoSynthesis in Manchester, Conn.

ANOUSH NEVART KHACHOYAN (M, HARTT) of Los Angeles, Calif., can be seen as Jihan in the movie Sex and the City 2 and as the recurring Mrs. Cheddar on the hit Disney Channel show Zeke and Luther. Her short film, Cries for Ramah, in which she appears as Palestinian mother Saher, won the Sedona Film Festival award.

ROBERT A. LOSINNO (HARTT) of Fort Lauderdale, Fla., was appointed bassoon instructor at North Broward Preparatory School in Coconut Creek, Fla.

1988
AMY H. CUNNINGHAM (M, BARNEY) of Middletown, Conn., was appointed senior manager of enrollment management and marketing at the Hartford campus of Rensselaer Polytechnic Institute.

WILLIAM J. POUTRE (BARNEY) of Southborough, Mass., has accepted the position of assistant coach for the men's and women's programs at Boston College in Boston, Mass.

JOHN SCHMALTZ (M, BARNEY) of Cromwell, Conn., has been named Man of the Year by the Cromwell Knights of Columbus. Schmaltz is director of public safety at the University of Hartford.

1989
JOHN J. GORIN (A&S) of Newton Centre, Mass., was accepted into the Master of Science in Accounting program at the University of Massachusetts Boston.

JOHN W. SPADACCINI (A, HILLYER) of Dorchester Center, Mass., is sponsor representative for Pilot Bulletins, The Pilot Media Group, in Braintree, Mass.

1990
PETER J. ALLEN (HAS) of Brooklyn, N.Y., has been featured in numerous news reports, shows, and books for his work as an adjunct professor at Parsons The New School for Design in New York City and for his company, KnoWear design studio.

JEFFREY R. BAGWELL (BARNEY) of Houston, Texas, retired, All-Star first baseman and home-run hitter for the Houston Astros, was nominated for the Baseball Hall of Fame in 2011, his first year of eligibility. Although not voted in, he earned enough votes to remain on the ballot for next year.

1991
GEFFREY E. MATESKY (HARTT) of Ivoryton, Conn., published a memoir, They Call Me Wheels, on parenting with a disability. The book is available in paperback, on Kindle and other electronic formats, and at the author's website: www.theycallmewheels.com.

1992
CHRISTOPHER J. LEGATES (A&S) of Springfield, Mass., was named the Great Northeast Athletic Conference Coach of the Year for the 2010 season. He directed the Saint Joseph College Women's Soccer team to a 14–5–1 record and a berth in the ECAC postseason tournament for the third time in five years. The award is the fourth for LeGates in his 14 years at Saint Joseph College in West Hartford, Conn.

1993
CRAG R. RHODES (A’90 HILLYER, A&S) of Miami, Fla., relaunched C. R. Entertainment by teaming up with similar cutting-edge, full-service, international event agencies. C. R. Entertainment is a progressive artist-booking and development company with alliances in Utah and Toronto, Canada.

CHRISTINE D. IVERS (HAS) of Meriden, Conn., has received two first-place awards: at the 2010 Connecticut Women Artists Juried Member Exhibit for her pastel Insomnia and at the 41st Annual New Britain Museum of American Art Juried Members Exhibit for her pastel After the Concert (shown here). Ivers is a master-circle pastelist with the International Association of Pastel Societies as well as a signature member of the Pastel Society of Connecticut and the Pastel Society of America.

Katz’s Baton Raises the Bar

Since its origins in 1985, David Katz, ’77, C’84, M’89, has directed the 70-member Chicago Bar Association Symphony Orchestra. Judges, attorneys, law clerks, and law students play to capacity crowds when they’re not at their day jobs.

The group, with its 100-voice chorus, recently performed in honor of retiring Supreme Court Justice John Paul Stevens and will celebrate its 25th anniversary in June.

A Danbury, Conn., resident, Katz is also chief judge of The American Prize competitions in the performing arts. This year, three former Hartt professors are being honored with named prizes—the Vytautas Marijosius Awards in Conducting and the Friedrich and Virginia Schorr Memorial Awards in Vocal Performance.

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Alumni Connections

Marriages

From left:
Alexis A. Maislen ’99 and Robert J. Zinkerman were married on Oct. 10, 2010. The newlyweds are happily residing in West Hartford, Conn.

Sharon Shtekler ’01 and James Penna are all smiles after taking their vows in Simsbury, Conn., on July 18, 2010. The bride is employed by

The Hartford, Group Benefits Compliance; the groom calls IBM his professional home.

Aimee C. Stretton A’96, ’98, M’00, and Raymond F. Mack, Jr. could have danced all night on Sept. 25, 2010. Married in Rye, N.Y., the bride is a corporate recruiter for IKON Office Solutions, where she just celebrated her 10-year milestone. The groom is with LaFarge North America.

Not pictured:
Ann Buchsbaum & Glenn A. Zorn ’84 (8.15.10)
Stephanie Markowitz & Eric C. Santiago ’05 (6.12.10)
Jennifer R. Giovannucci ’08 & Oliver deVre (8.20.10)

1994
LYDIA S. HINDS (A&S) of Coventry, Conn., has founded Extended Family of Connecticut, Inc., a nonprofit organization helping low-income families who are in crisis to avoid homelessness. The organization is funded by individuals and organizations, in addition to one annual fundraiser, “At Home with Jazz,” which will be held this year on April 16, 2011, at the West Hartford (Conn.) Town Hall Auditorium. See www.extendedfamilyofct.org for more information.

BRIAN J. MCCARTIN (HARTT) of Flint, Mich., has received both the 2010 Educational Scholar Award and the Distinguished Researcher Award from Kettering University.

1995

1996
KATHLEEN F. ZIMMERMAN (HAS) of Willington, Conn., was awarded an artist membership in, and will be exhibiting with, the National Association of Women Artists.

1997
JAMES S. GREEN (HARTT) of Wethersfield, Conn., a tenor saxophonist, bandleader, and composer, has released his latest CD, Jimmy Greene Quartet: Live at Smalls.

MATTHEW A. WILANSKY (A&S) of Glastonbury, Conn., is the tennis editor for ESPN.com.

1998
BENJAMIN C. DAVENNY (CETA) of Somerville, Mass., has earned board certification from the Institute of Noise Control Engineering of the USA. Davenny is a senior consultant at Acnetech’s architectural acoustics group in Cambridge, Mass.

1999
JOSEPH B. BISSON (M, BARNEY) of Chester, Conn., is the new vice president of business development at Saint Raphael Hospital in New Haven, Conn.

JARON R. BROWN (BARNEY) of Smyrna, Ga., was promoted to partner at the law firm of King and Spalding in Atlanta, Ga.

ANDREW J. KOWALYSHYN (CETA) of Denver, Colo., was a competitor on HGTV’s reality show All American Handyman.

SHEL P. TSCHERNE (ENHP) of Marlborough, Mass., was accepted into the master’s program at the Midwives College of Utah.

2000
MARIN IRELAND (HARTT) of New York, N.Y., was called “luminous” in a Nov. 2 New York Times review of her role as Ellen, the heroine of In the Wake at the Public Theater in New York City. Ireland was the recipient of the 2010 Hartt Alumni Award.

2001
SHARON L. WHITE (A&S) of Arlington, Va., received her Juris Doctorate, magna cum laude, from Catholic University’s Columbus School of Law in Washington, D.C. She successfully passed the bar examination and is currently employed as an attorney at Van Ness Feldman, PC, an environmental energy law firm in Washington, D.C.

Hawk Hatchlings

Births & Adoptions

Clockwise from top left:
Petra Domingo Baxter ’99 &
Gregory Baxter (Ava Kathryn, 9.7.10)
Jodie Glazer & Joshua S. Glazer ’98
(Dylan Prescott, 7.27.10)
Crystal Hall Waldo A’06, ’09
(Karah, 3, leans on big sister Destini, 11)
Heidi L. Petruccelli ’00 and Nino Petruccelli
(big brother Nathan holds Hailey Mae, 5.15.10)
Lori Noga ’97 & Colby Cockrell (Cameron, 2.14.10)

26 Observer

Rubbing Grammy Elbows

Marcos Carreras ‘95, M’02 (left), coordinator of vocal music at Kingswood-Oxford School in West Hartford, Conn., pauses between measures at the school with Almeda Berkey and husband Jackson Berkey of the Grammy Award-winning Mannheim Steamroller. Carreras’s choral groups have worked with many acclaimed artists and composers through the Commissioned Works Program and the Composer Colloquy Visiting Artist Series that he founded at Kingswood-Oxford.
2002
ASHLEIGH J. NEWMAN (A&S) of Westborough, Mass., is pleased to announce her engagement to MICHAEL E. BENCH ’03.

TIMOTHY E. ROBINSON (A&S) of Falls, Pa., won a 2010 Telly Award and a 2010 Communicator Award for his editing videography work on the Medicare documentary The Health of Wethersfield, Conn. produced for the National Coalition for Assistive and Rehab Technology.

2003
MICHAEL E. BENCH (BARNEY). See ASHLEIGH J. NEWMAN ’02.

CHRISTOPHER COUTU (M, BARNEY) of Taftville, Conn., won reelection to his second term as state representative in the 47th House District. He was also named the new ranking member of the Insurance and Real Estate Committee in the Connecticut General Assembly.

R. KIRK JOHNSON (M, BARNEY) of Coppel, Texas, was named an associate with Corgan, one of the largest US-based architectural and interior design firms in Dallas.

CHRISTOFER J. OSDEY (WARD) of Everett, Mass., is manager of technical sales at Holosonics, a sound company in Watertown, Mass.

ELIZABETH S. ZACHER (HAS) of Sitka, Alaska, is a new art faculty member at the University of Alaska Southeast Sitka campus. She teaches Beginning, Intermediate, and Advanced Ceramics, and Beginning, Intermediate, and Advanced Artist Studio classes.

2004
MARC D. LANDRY (BARNEY) of Norwich, Conn., is pleased to announce his engagement to Lindsay Coxe. The couple plans a June 2011 wedding.

ONEAL K. SMITH (A&S) of Farmington, Conn., is pleased to announce his engagement to Tracy Pulver.

JACQLYN TUMOLO ZARRABBA (A&S) of Drexel Hill, Pa., was awarded a Doctor of Psychology in school psychology by Philadelphia College of Osteopathic Medicine in Philadelphia, Pa.

2005
WENDY DEANGELO (M, BARNEY) of Burlington, Conn., was promoted to chief business development officer at Wheeler Clinic in Plainville, Conn. DeAngelo works with Wheeler Clinic’s senior management team to oversee service and product development and spearhead marketing, fundraising, and public-relations activities.

AILEEN E. ROEHL (HARTT) of APO AE, Germany, was selected as a member of the Paul Taylor Dance Company, a world-renowned leader in modern dance based in New York City.

2006
LISA L. BELVAL (A&S, M’08 A&S, C’09 A&S) of Wolcott, Conn., was named head girls’ softball coach at Wolcott High School. She is a school psychologist at Greater General School in Waterbury, Conn.

AMY L. BRAIS (M, BARNEY) of Jewett City, Conn., has joined the firm of Pue, Chick, Leibowitz & Blezard, a full-service accounting firm in Vernon, Conn.

ERIN M. MUCHA (HAS) of Granby, Conn., is pleased to announce her engagement to Joe Tanucci.

CRAIG K. SANDFORD (HARTT) of Dublin, N.H., has released Come, a collection of sacred vocal music that he composed and arranged. Featuring Sandford on voice, piano, and cello, the album is offered in loving memory of Associate Professor Fredric “Fritz” Moses. Sandford’s voice teacher at Hartt. Come is available for purchase on www.craigksandford.com and for digital download through iTunes and Amazon MP3. Sandford is a music teacher and accompanist at the Northfield Mount Hermon School in Gill, Mass. In December he and a group of student musicians performed Christmas music in the Entrance Hall of the White House during holiday tours.

GRETCIEN M. TAUBL (HARTT) of West Hartford, Conn., with her family’s musical group, performed in the Taubli Family Christmas Concert at Mechanics Hall in Worcester, Mass. A portion of the proceeds from this concert and other Taubli family events benefits SOUND for Haiti, an initiative to replace musical instruments that were destroyed in Haiti as a result of last year’s earthquake.

BRANDEE A. YOUNGER (HARTT) of Uniondale, N.Y., plays the harp with the Harlem Chamber Players, an ethnically diverse group of musicians, all trained at the nation’s finest conservatories, whose goal is to bring high-caliber, affordable, and accessible chamber music to the people of the Harlem community and beyond. The Harlem Chamber Players seeks to build an audience for classical music through community and educational outreach.

2007
KATHLEEN BUCKLEY (M, BARNEY) of Avon, Conn., is vice president of strategic planning and business development at Bristol Hospital in Bristol, Conn.

Michael Manheim was an English professor like his father, the late Leonard Manheim, who taught English at the University of Hartford from 1967 to 1972.

To honor his father’s legacy here, Michael made a gift of securities in exchange for an annuity to be paid over his lifetime, with the understanding that any money remaining would be used upon his death to establish the Leonard F. Manheim Humanities Endowed Fund.

Michael recently passed away, and his plan has been fully realized. From now on, a scholarship award will be provided each year to an outstanding English major in memory of Leonard Manheim.

Visit www.hartford.edu/plannedgiving to learn more about how your thoughtful planning today can leave a lasting legacy for future scholars and educators.

WHAT'S YOUR PLAN?

The Legacy of Leonard Manheim

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FOUNDEWS' SOCIETY

To discuss a planned gift to the University of Hartford, contact Peter H. Congleton, Director of Planned Giving congleton@hartford.edu 860.768.2415 University of Hartford 200 Bloomfield Avenue West Hartford, CT 06117
Introducing Your Alumni Board . . .

The University of Hartford Alumni Association comprises 30 board members, with representation from all schools and colleges as well as each decade of the University. We continue our profiling of alumni leadership so that you may come to know the members who serve on your behalf in the areas of finance, governance, institutional advancement, alumni chapters, and the executive committee.

Daniel P. Purushotham M’74

BARNEY

In addition to an MBA (1974) from the Barney School of Business, Daniel Purushotham holds a master’s degree in psychology from Madras University, India; a master’s in industrial psychology from Springfield College; and a PhD in adult and vocational education from the University of Connecticut. His professional designations include certified compensation professional and certified benefits professional, both awarded by WorldatWork Society of Certified Professionals.

Purushotham is a faculty member in the business schools of both the University of Connecticut and Central Connecticut State University. Prior to entering the academic arena, he worked in several financial services organizations, the most recent being The Hartford Financial Services Group, Inc., where he served as vice president of corporate compensation and performance management. Purushotham is also a faculty member in the Human Resources Professional Certificate Program conducted by Saint Joseph College and the Human Resources Association of Central Connecticut (HRACC).

Past leadership positions for Purushotham include president WorldatWork’s board of directors, and chair of The Conference Board’s Executive Compensation Management Council. Currently, he serves on the board of the American Red Cross, Blood Services, Connecticut Region.

Nathaniel “Nat” Kennedy ‘66

A&S

Nat Kennedy came to Hartford from Cambridge, Mass., with his guitar in 1962 at the age of 19 to attend the University of Hartford. He studied psychology under the guidance of David Komisar, professor emeritus of psychology and former provost, and graduated with a Bachelor of Arts in math in 1966.

Subsequently, Kennedy learned computer programming at The Travelers. Today, he is a network engineer for information services at Hartford Hospital. He and his wife, Linda, live in Simsbury, Conn. He performs folk music regularly and enjoys bowling, kayaking, and remote-control vehicles.

“I studied psychology to learn about people and behavior patterns. I am grateful to the University for the education I received and the quality of instruction. Today, I am immersed in Os and Is pretty much because they behave the same every time,” he says.

In addition to serving on the Alumni Board, he is cochair of the Red and White Society and the Annual Fund, and the chair of the 2011 Hawktober Weekend committee.

GET INVOLVED

The Alumni Association of the University of Hartford is an outstanding organization made up of dynamic undergraduate, graduate, and doctoral alumni. Alumni participate in a variety of association activities: Homecoming, reunions, regional events, community outreach, career-development and enhancement workshops, cultural events, and recreational activities. The Alumni Association has been very successful in its efforts, and we want you to be a part of its continued success.

If you would like more information about alumni programs, please contact Kandyce Aust, director of alumni relations, at 860.768.2409, 888.UH.ALUMS (toll free), or aust@hartford.edu.

Mission of the Alumni Association

The mission of the University of Hartford Alumni Association is to promote lifelong relationships between current and future alumni and the University of Hartford, to support and sustain the objectives of the University, and to serve as an advocate for the University and its alumni.
Associate Professor Carol Padberg is holding in the (Peter E. Randall Publisher, 2007), the book that Ghana: An African Portrait Revisited inadvertently omitted the authors and photographers responsible (p. 16). They are editor and photographer Peter E. Randall; photographers Barbara Bickford, Tim Gaudreau, Nancy Grace Horton, Gary Samson, and Charter Weeks; and essayist Abena P. A. Busia.

2008

ERIC J. MOREIRA (A&S) of Dartmouth, Mass., runs a DJ entertainment business that covers private events, weddings, and nightlife throughout New England. Moreira began his professional path with a weekly radio show at the University’s WSM and DJ’ing Greek Life and sporting events on campus.

KELLY L. O’BRIEN (ENHP, M’09 ENHP) of Stamford, Conn., is the new technology instructor for kindergarten through 8th grade at Greenwich Catholic School in Greenwich, Conn.

PAUL J. RUDOI (HARTT) of Minneapolis, Minn., was chosen for inclusion in the group VocalEssence’s “Essentially Choral” program, in which his a capella piece for double choir based on E. E. Cummings’s poem “I carry your heart with me” will be performed and recorded. Other honors for Rudoi include an honorable mention in the Boston Choral Arts Ensemble’s 2010 Commission Competition and two spots in the upcoming Boston Metro Opera’s “Contemporary Americana Festival” in May 2011.

LAUREN E. WALK (A&S) of Chester, Pa., is pleased to announce her engagement to Michael McNasby. Nuptials are being planned for June 2012.

2009

TOMASZ KAZMIERCZAK (HAS) of New Britain, Conn., and CONSTANZA P. GOWEN-SEGOGIA ’09, have been involved with Design Global Change and have worked in India and Kenya for the past two years with Assistant Professor Natacha Poggio. The group was one of 27 recipients of the Sappi Ideas That Matter grant for their work. During the fall of 2009, these alumni continued their commitment to the village of Abheypur, India, designing a gender-awareness campaign for high-school girls.

2010

KATHERINE E. JACKSON (M, A&S) of Cromwell, Conn., is pleased to announce her engagement to Daniel Donovan. Nuptials will take place in July 2012.

ERIN PAUL (HARTT) of Las Vegas, Nev., is a master’s student at the University of Nevada–Las Vegas, studying horn performance with Bill Bernatis. She recently performed in the pit orchestra of Phantom of the Opera at the Venetian hotel and was a member of the inaugural Lake Tahoe Orchestra Academy in July. Paul is a part-time instructor of music theory and ear training at the University of Nevada–Las Vegas.

Pardon... The fall Observer inadvertently omitted the authors and photographers responsible for publishing Ghana: An African Portrait Revisited (Peter E. Randall Publisher, 2007), the book that Associate Professor Carol Padberg is holding in the phone in “Ancient Symbols, Contemporary Codes” (p. 16). They are editor and photographer Peter E. Randall; photographers Barbara Bickford, Tim Gaudreau, Nancy Grace Horton, Gary Samson, and Charter Weeks; and essayist Abena P. A. Busia.

Charles L. D. Chin, professor emeritus, died on Oct. 28 at his home in Avon, Conn. He was 87. Chin was a pioneering aeronautical engineer who developed methods for analyzing theoretical aerodynamic structures and fluid mechanics, such as the heat shield for NASA’s Apollo Project and plastics production. He taught mechanical engineering at the University of Hartford for many years until his retirement in 1993.

J. David Danielson, professor emeritus who taught foreign languages and literature at the University for 27 years, died at his home in Bloomfield, Conn., on Dec. 29. He was 84. Danielson was a distinguished scholar, poet, and translator. He won awards for his work from the Academy of American Poets and praises for his book, The Exiles and Other Stories, translated from the work of Horacio Quiroga.

Hotep Idris Galeta, professor, pianist, and jazz icon, died on Nov. 3. Born in Crawford, Cape Town, South Africa, Galeta grew up exposed to a rich musical culture. He lectured in jazz studies at The Hartt School from 1985 to 1991 in the Department of Foreign Languages and Literature at the University for 27 years, died at his home in Bloomfield, Conn., on Dec. 29. He was 84. Danielson was a distinguished scholar, poet, and translator. He won awards for his work from the Academy of American Poets and praises for his book, The Exiles and Other Stories, translated from the work of Horacio Quiroga.

In Memoriam

Ruth Bliss A’46 10.8.10  Vincent S. Germano ’67 11.8.10
Margaret A. Keefe ’47, M’60 8.17.10  John Kingston M’67 12.22.10
Frederick A. Cwikla A’48 10.8.10  Winifred O. Lombard ’67 12.16.10
Frederick C. Decker A’49 11.29.10  Karen H. Minton A’67 12.20.10
Elvia Tulin ’49 8.11.10  Marilyn Y. Foltz M’68 9.11.10
George Y. West C’49 10.13.10  Donald B. Haworth A’98 12.9.10
Bertrand C. Howard C’50 9.22.10  Carolyn B. Macdonough M’69 12.10.10
Henry G. Reluga ’50 12.11.10  Brian J. Weiss ’69 11.5.10
Bernard H. Karlin ’51 7.20.10  Waldron J. Finnegan M’70 9.23.10
Albert I. Resnick ’51 1.11  Robert O. Neighbours ’70 11.10.10
Ruth R. Douglass A’52 8.17.10  John F. Regan ’70 8.19.10
Wilbur A. Kelley A’52 11.12.10  Earl L. Costenoble M’71 11.12.10
Allan J. Kloski A’53 7.27.10  David A. Defosse ’71 12.6.10
Patrick D. Loftus A’51, ’55 9.4.10  Donald E. Huntington A’71 8.24.10
Julian P. Dumont ’57 11.8.10  Kathleen M. King ’71, M’82 12.27.10
Dale S. Foberg A’57 10.24.10  Edward R. McKeen M’71 11.10.10
Richard F. Kallenbach ’57 12.21.10  Donald Minutillo M’71 11.9.10
Edward W. Buchholz M’58 7.28.10  Michael J. Camo M’72 11.23.10
Albert F. Carboneau M’58 10.14.10  Robert M. Hinryk ’73 8.23.10
George J. Ross M’58 9.6.10  Robert N. McLaughlin ’73 12.10.10
Walter T. Wakefield A’58 11.3.10  Phyllis Z. Goldberg ’74 9.12.10
Howell G. Rees ’60 9.16.10  John J. Melia ’75, M’76 7.24.10
Maurice R. Chevalier M’61 10.1.10  Margaret C. Turner A’75 9.24.10
J. Norman Comeau ’61, M’66 12.30.10  Paul Steven Bedard M’81 10.5.10
Karen R. Chamberlain A’62 9.11.10  Edith H. Edward A’82 11.2.10
John W. Gates A’62 10.12.10  Mary E. Dalton A’83 8.28.10
Howard L. Behrendt M’63 11.10.10  William J. Brown Hon’84 10.27.10
Robert B. McCallum ’63 12.14.10  Julia Manchester A’84 12.4.10
Jean C. Brown M’64 8.17.10  Edward F. Phillips M’85 9.10.10
Frederick S. Okula A’56, M’64 9.21.10  Rocco A. Roberts ’86 12.5.10
Frederick S. Okula A’56, M’64 9.23.10  Lou V. Burgess M’91 1.11
Gerard A. Denault M’65 10.29.10  Leslie P. Rose M’91 9.19.10
Theodore F. Dubiel ’65 7.22.10  John W. Woloszyński M’91 8.6.10
Joseph W. Partyka A’62, ’65 10.12.10  Nancy L. Houle M’94 6.15.10
Beverly H. Contois A’67 8.16.10  Seth Shaw A’95 8.7.10
Donald T. Eberhardt C’66 7.30.10  Richard M. Peterson ’97 7.25.10
Alfonso N. Lepore A’69 7.26.10  Sean C. MacDonald ’03 8.14.10
Albert P. Schmitz A’66 10.22.10  Steven J. Deluzio ’09 8.22.10
Susan Q. Friedman ’67, M’82 9.12.10  Janice D. Ford A’09 9.14.10

Winter 2011
Alumni Connections

The Office of Alumni Relations extends its appreciation to the following businesses and individuals for the generous donations that helped to make this year’s Hawktoberfest such a success:

A&P Super Foodmart, West Hartford, Conn.
A Moment in Time Photography, Plymouth, Conn.
Anna’s Beautiful Nails, West Hartford, Conn.
Arthur Murray Dance Studio, Glastonbury, Conn.
Bare Bones Boxing, East Hartford, Conn.
Barnes & Noble, West Hartford, Conn.
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Fleet Feet Sports, West Hartford, Conn.
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Georgia’s Italian Restaurant, Bolton, Conn.
Gillette Ridge Wines, Bloomfield, Conn.
Gloria’s Nails, New Britain, Conn.
Goodspeed Opera House, East Haddam, Conn.
Hartford Funny Bone Comedy Club, Manchester, Conn.
Hartford Restaurant Group, Hartford, Conn.
Hartford Stage Company, Hartford, Conn.
Hartford Wolf Pack, Hartford, Conn.
Harvey & Lewis, West Hartford, Conn.
Harvey’s Liquors, West Hartford, Conn.
Hawk’s Landing Country Club, Southington, Conn.
Jorgensen Center, Storrs, Conn.
K&G Theatres, Bloomfield, Conn.
La Perla Fine Jewelers, West Hartford, Conn.
Jan Laraia A’63, ’66, Ellington, Conn.
Deborah Linder M’84, Waterford, Conn.
Lox Stock & Bagels, West Hartford, Conn.
Lutz Children’s Museum, Manchester, Conn.
Metro Bis Restaurant, Simsbury, Conn.
Miya’s Sushi, New Haven, Conn.
Mohegan Sun Casino, Uncasville, Conn.
Mystic Seaport, Mystic, Conn.
Old Heidelberg Restaurant, Bethel, Conn.
Old Sturbridge Village, Sturbridge, Mass.
Paul’s Shoe Repair, West Hartford, Conn.
Pleasantville’s, West Hartford, Conn.

1. (l-r) Marisa Harris ’09, George Rigakos ’10, Kaitlyn Marks ’10, and Tara Johnson ’10 enjoy themselves at Hawktoberfest’s Casino Night.
2. One lucky Casino Night attendee won a flat-screen TV.
3. Kevin Mocci ’07 shows off the $1,000 Southwest Airline gift certificate, wrapped up in a big bow, that he won at Casino Night.
4. Casino Night is jammin’ at Hawktoberfest!
5. Brian Moreland ’10 (right) and his model, Brittany Geller ’11, flank his Crayola Crayon Girl at Hot Off The . . . fresh ideas from the artists’ studios, the 4th Annual Alumni Art Show at the Hartford Art School in October.
6. Alumni and their parents gather round a Casino Night table at Hawktoberfest.
7. Casino Night alumni and parents try their luck.
8. Geoff Silvis ’10 poses with Silence of the Siren, his entry in the 4th Annual Alumni Art Show, Hot Off The . . . fresh ideas from the artists’ studios, at the Hartford Art School in October.
9. Alums check out the jewelry at Alummae Council for Women’s “Sparkle” event at Selig Jewelers, Windsor, Conn.
10. Michael Mongillo ’90 (center) with HAS alumni and friends at the reception following the screening of Being Michael Madsen.
11. Michael Mongillo ’90 addresses the audience in Wilde Auditorium at the November screening of his “mockumentary,” Being Michael Madsen.
12. Brian ’89 and Joy A’88, ’89, Bushwell and their sons pose for a family portrait prior to the Anchor Awards.
13. Leslie Lower ’93 wins one of many raffle prizes at the Alummae Council for Women’s “Sparkle” event at Selig Jewelers.
14. It’s a job well done for the HAS alumni committee at the 4th Annual Alumni Art Show in October.
15. Alummae sample products at the Delta Gamma Mary Kay event, sponsored by the Office of Alumni Relations.
16. Kenneth Muskat ’94 (center) is surrounded by family and friends at the Anchor Awards.
EVENTS
Fighting Fraud in Afghanistan

When David O’Hearn M’99, M’06, joined the National Guard as an undergraduate at the University of Connecticut in 1990, he couldn’t foresee that he would find himself in Afghanistan 20 years later.

Since August 2010, O’Hearn, now a major in the US Army, has been overseeing a unit of 15 contracting officers at Camp Leatherneck in southern Afghanistan near the city of Lashkar Gah. He describes the base’s location as “still one of the more divisive areas in the country.”

O’Hearn, who is on military leave from his position as deputy commissioner of the Connecticut Department of Public Works (DPW), is in Afghanistan after a 2007 Army probe into military contracts in Iraq and Afghanistan launched more than 80 criminal investigations into alleged contract fraud, including a total of $15 billion in bribes. One of the ways the Army responded to the probe’s findings was to establish teams of contracting officers trained in ethics and charged with making sure that the bidding, awarding, and oversight of contracts to US, ex-patriot, and Afghani suppliers was handled properly.

O’Hearn is no stranger to the effects of unethical behavior. He was employed as a project director within the DPW when, in 2003, rumors began to circulate about improprieties in the administration of then Gov. John Rowland. The head of the DPW resigned amid charges of bid rigging.

Under a new commissioner known for his integrity, O’Hearn became deputy commissioner and was substantially involved in Gov. M. Jodi Rell’s contract reform initiative. The aftermath of the scandal had lasting repercussions. “We lost our credibility,” says O’Hearn. “Employee morale was low, and no one wanted to take responsibility for making decisions because of increased scrutiny.”

Once again O’Hearn finds himself fighting corruption. The influx of millions of US dollars in military contracts to one of the poorest countries in the world has had a positive impact on local economies, but it has also led to bribery, collusion, and theft.

A low level of literacy in the local population and unfamiliarity with how to put together proposals and bid on military contracts have meant that part of O’Hearn’s job has involved educating contractors about the bidding process.

Because Afghanistan does not have a robust banking system, cash transactions are the norm. Thousands of dollars of untraceable cash changing hands leads to temptation. Now, O’Hearn says, the person who accepts the bid is not the person who awards the cash to a contractor or signs off on the receipt of goods.

Perhaps one of the most difficult areas involves traditional Afghan ways of doing business that conflict with US laws. O’Hearn says he has been offered personal gifts in appreciation of a contract and kickbacks of cash in order to obtain a contract.

On occasion, the Afghan way of doing things has won out. To build good will and comply with Army goals to help the Afghan people help themselves, O’Hearn and his group are hiring local construction companies to build facilities for the Afghan army and police. The Army uses wooden A-frame construction and CAD-designed exteriors on base. The local contractors build using bricks and tin roofs.

“There are very few trees in Afghanistan, which means that local builders have no experience working with lumber or CAD software,” says O’Hearn. “As a result, we changed our building specifications and moved to locally manufactured materials.”

O’Hearn spoke to a packed lecture hall as part of Barney’s Ethical Business Leadership program in February while on leave from Afghanistan. He returned at the end of the month for the remaining three months of his tour.

“I’m very glad I’ve had the opportunity for this experience,” says O’Hearn, “but I’m looking forward to getting back to Connecticut and my family.” O’Hearn’s wife, Ilia, an attorney, received a master’s in accounting from Hartford in 1998.
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► Sign up for the Anchor Online Community at the University’s booth and be entered into a drawing for great prizes!
► Stop by our Hospitality Suite at the Expo!

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For complete and updated event information, see [www.hartford.edu/calendar](http://www.hartford.edu/calendar). Below are highlights from the list of art exhibits as well as dance, instrumental and vocal music, and theatre performances on campus for the next few months. **Venues:** Lincoln Theater, Millard Auditorium, and the Fuller Music Center are all on the University of Hartford campus. The Mort and Irma Handel Performing Arts Center is located at 35 Westbourne Parkway, Hartford, Conn.

**ART**

**IN THE JOSELOFF GALLERY**

April 22-May 29
Mary Miss: City as Living Laboratory, Hartford
An interactive, ecologically themed, multipart installation by internationally renowned artist Mary Miss, focusing on the Park River and its watershed.

**IN THE SILPE GALLERY**

March 25-31
Visual Communication Design Alumni Show
Featuring work from a select group of invited Visual Communication Design alumni from the last 20 years.

**HAS Department Exhibits**

Featuring the work of Hartford Art School seniors:

- April 1-7: Photography
- April 8-14: Printmaking
- April 15-21: Painting
- April 20-28: Media Arts
- April 29-May 5: Sculpture
- May 6-12: Ceramics

**MUSIC, DANCE, THEATRE**

**APRIL**

- Fri., April 1
  - Hartford Symphony Orchestra
    Under the direction of Edward Cumming, the Hartford Symphony Orchestra performs works by Brahms, Rodrigo, and Stravinsky.
    7:30 p.m.
    Lincoln Theater
    Admission: $20, with discounts for seniors, students, and groups

- Tues., April 5
  - Larry Willis Quintet—Master Class and Concert
    The Jackie McLean Institute of Jazz Student Ensemble opens the performance.
    Master class: 12:15-2:45 p.m.
    Concert: 7:30 p.m.
    Millard Auditorium
    Master class admission: Free
    Concert admission: General, $10; free with a University of Hartford ID

- Thurs., April 7
  - New York Woodwind Quintet
    Celebrating its 60th year, now with Hartford faculty member Marc Goldberg.
    7:30 p.m.
    Millard Auditorium
    Admission: $30, with discounts for seniors, students, and groups

- Fri., April 8
  - Big Band
    The Hartford Big Band performs selections from Benny Carter's Kansas City Suite, written for the Count Basie Orchestra and the Dizzy Gillespie Big Band, and Suite for New Orleans, an original work by Hartford faculty member and Big Band director Christopher Casey, written in response to Hurricane Katrina.
    7:30 p.m.
    Millard Auditorium
    Admission: Free

- Wed., April 20
  - Lions Gate Trio
    Hartford's popular trio in residence performs.
    8 p.m.
    Millard Auditorium
    Admission: $20, with discounts for seniors, students, and groups

- Thurs.-Sun., April 7-10
  - Stage Door
    Thurs.-Sat., 7:30 p.m.
    Sun., 3 p.m.
    The Edward C. and Ann T. Roberts Foundation Theater, Mort and Irma Handel Performing Arts Center, 35 Westbourne Parkway, Hartford
    Admission: $20, with discounts for seniors, students, and groups

- Fri.-Sat., April 22-23
  - Hartt Dances
    The Dance Division presents the works of five choreographers; live music for some pieces performed by members of Performance 20/20, Hartford's honors ensemble.
    Fri., 7:30 p.m.
    Sat., 2 p.m. and 7:30 p.m.
    Lincoln Theater
    Admission: $20, with discounts for seniors, students, and groups

- Sat., April 23
  - Hartford Symphony Band
    Under the direction of Matthew Aubin, the Hartford Symphony Band performs works by Grainger, Maggio, Sousa, Ticheli, and Persichetti, all featuring the percussion section.
    7:30 p.m.
    Millard Auditorium
    Admission: Free

- Mon., April 25
  - Jazz Alumni Concert
    Featuring saxophonists from Benny Carter's Kansas City Suite, written for the Count Basie Orchestra from Benny Carter's Kansas City Suite, performed by Hartt's popular trio in residence performs.
    7:30 p.m.
    Millard Auditorium
    Admission: $20

- Thurs., April 28, and Sat., April 30
  - Journey of the Soul
    The Hartford Symphony Orchestra and Choruses welcome the New Haven Chorale and the Connecticut Children's Chorus for a gala concert of awe-inspiring musical masterpieces and readings that vividly portray man's spiritual journey.
    7 p.m.
    Millard Auditorium
    Admission: $20

- Fri., April 29
  - The Hartt Steelband
    An evening of Caribbean music, featuring the calypso and soca music of Trinidad.
    7:30 p.m.
    Millard Auditorium
    Admission: Free

**MAY**

- Sun., May 1
  - Performance 20/20 Marathon
    "Pick Your Pleasure," a marathon of performances every hour on the hour by various chamber groups.
    2-10 p.m.
    Berkman Recital Hall
    Admission: Free

- Sun., May 8
  - Connecticut Youth Symphony
    Under the direction of Daniil D'Addio, the Connecticut Youth Symphony performs works by Copland, Schuman, Dvořák, and MacDowell; featuring Community Division piano student Ethan Wu, co-winner of the 2010 CYC Concerto Competition.
    7:30 p.m.
    Millard Auditorium
    Admission: $8

**JUNE**

- Sat.-Sun., June 18-19
  - 2011 Spring Festival
    Hartford celebrates ballet, modern, and jazz with this end-of-the-year dance performance featuring students from the Community Division’s Pre-Professional/Intensive program and the Children's Ballet program. This performance pays tribute to Hartford's 90th year with a 1920s theme.
    Sat., 7 p.m.
    Sun., 2 p.m.
    Millard Auditorium
    Admission: $30, limited premium seating; $20, adults; $15, seniors and children 14 and under
As a fairly recent alumnus, I’m not in a position to give a large gift yet, so I didn’t make a gift to the Anchor Fund to get my name on a building. I realize that keeping the University of Hartford’s momentum going strong is not, and should not be, the sole responsibility of older and wealthier alumni.

Being contacted by the Anchor Fund brought back great memories. The more I thought about my years at Hartford, the more I wanted to support the faculty, staff, and programs that were life changing for me.

When I learned that an anonymous alumnus is matching on a one-to-three basis any new or increased gift from members of the classes of 2000 through 2010, I was even more excited to make a donation, knowing how much my gift will count.

The match continues through June 30. I’m in! I hope all of my classmates will join me. Together we can help the Anchor Fund earn a match of $25,000 to support students today—and tomorrow.