# Contents

- Summerterm 2011 Calendar .................................................. 5
- General Information and Resources ...................................... 6
- Registration Procedures .................................................... 8
- Facilities ............................................................................. 9
- Programs of Study ............................................................ 12
- Summer Place .................................................................... 14
- President's College ............................................................ 15
- Distance Learning ............................................................. 16
- Saturdayterm .................................................................... 17
- Study Abroad ..................................................................... 18
- Mayterm ............................................................................. 19
- How to Read Course Information ......................................... 20
- Course Listings ................................................................... 21
- University Studies ............................................................. 21
- English as a Second Language ............................................. 24
- Arts and Sciences ............................................................. 27
- Barney School of Business ............................................... 46
- Education, Nursing and Health Professions ....................... 55
- Engineering, Technology, and Architecture ...................... 68
- Hartford Art School .......................................................... 71
- The Hartt School ............................................................... 73
- Hillyer College ................................................................. 79
- Fitness and Leisure ............................................................ 81
- Online Course Technical Requirements ............................. 82
- Registration Form ............................................................. 83
- Housing Application .......................................................... 85
- Index ................................................................................. 87
- Directions to the University of Hartford ......................... 88
- University of Hartford Campus Map ................................... 89
- Handel Performing Arts Center Map ................................... 90
Summerterm 2011 Calendar

Mayterm and Session 1

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes begin</td>
<td>Wednesday, May 18</td>
</tr>
<tr>
<td>Memorial Day—University holiday</td>
<td>Monday, May 30</td>
</tr>
<tr>
<td>Mayterm classes end</td>
<td>Friday, June 3</td>
</tr>
<tr>
<td>Classes end (6-week schedule)</td>
<td>Wednesday, June 29</td>
</tr>
<tr>
<td>Independence Day—University holiday</td>
<td>Monday, July 4</td>
</tr>
<tr>
<td>Classes end (8-week schedule)</td>
<td>Wednesday, July 13</td>
</tr>
</tbody>
</table>

Note: Some classes may begin prior to May 18. Please check course listing for start date.

Session 2

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes begin</td>
<td>Tuesday, July 5</td>
</tr>
<tr>
<td>Classes end (6-week schedule)</td>
<td>Monday, August 15</td>
</tr>
</tbody>
</table>

Note: Last day to file September degree application is July 8, 2011.

Mail Registration February 14–June 20
Registration may be filed by mail on the form provided in this Bulletin. The form, with the required tuition and fees, must be received at least two weeks prior to the date of the student’s first class. For payment information, refer to method of payment section or visit our website at uhaweb.hartford.edu/SASC or call 860.768.4999. Students are encouraged to register by mail early.

Fax Registration February 14–June 20
Complete the course registration form in the back of this Bulletin and fax it to 860.768.4593. For payment information, refer to method of payment section or visit our website at uhaweb.hartford.edu/SASC or call 860.768.4999.

Walk-in Registration Begins February 14
Hours are 8:30 a.m. to 6 p.m., Monday through Thursday, and 8:30 a.m. to 3 p.m., Friday, at the Student Administrative Services Center, located on the second floor of the Beatrice Fox Auerbach Computer and Administration Center. Day students taking courses for credit must be officially registered and in attendance by the third day of classes in each session. Evening students taking work for credit must be officially registered and in attendance by the second class meeting in each session. Students taking workshops, institutes, or short courses must be in attendance at the first meeting.

Saturdayterm

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes begin</td>
<td>Saturday, June 4</td>
</tr>
<tr>
<td>Classes end</td>
<td>Saturday, August 13</td>
</tr>
</tbody>
</table>

Note: Several programs and courses are scheduled on a variable basis for a shorter, more intensified period. Please refer to academic subject listings inside this Bulletin.
Telephone Numbers

Office of Summer Programs 860.768.4978
Admission 860.768.4296
Arts and Sciences, College of 860.768.4257
Athletics 860.768.4658
Billing
Questions or Payment Options 860.768.4999
Bookstore 860.768.4801
Business, Barney School of 860.768.4444
Campus Information Center 860.768.4806
Center for Graduate and Adult
Academic Services 860.768.4371
Cooperative Education 860.768.4388
Dining Services (Meal Plan Office) 860.768.4829
Education, Nursing and Health Professions, College of 860.768.4692
or 860.768.4598
Engineering, Technology, and Architecture, College of 860.768.4112
English Language Institute 860.768.4399
Evening School 860.768.4371
Gray Conference Center 860.768.4951
Hartford Art School 860.768.4393
Hartt School, The Summer Sessions 860.768.5020
Health Services 860.768.6601
Hillyer College 860.768.4708
Information and Assistance (Campus Operator) 860.768.4100
International Programs 860.768.5100
Library (Mortensen) 860.768.4264
Public Safety 860.768.7985
Residential Life 860.768.7792
Student Administrative Services Center Registration and Payment Information 860.768.4999
Student Affairs 860.768.4260
Summer Place 860.768.4432

Statement of Nondiscrimination

Consistent with the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, the Rehabilitation Act of 1973, the Age Discrimination Act, the Americans with Disabilities Act of 1990, and all other applicable federal and state laws pertaining to civil rights, all as amended, the University does not discriminate on the basis of race, gender, creed, color, age, disability, sexual orientation, national or ethnic origin, veteran status or any other applicable protected status in the administration and operation of or access to its educational programs or activities, including without limitation educational policies, employment, admissions, financial aid, and other University-administered programs.

The vice president for student affairs (Gengras Student Union room 307, 860.768.4285) is the individual designated to coordinate efforts by the University to comply with and carry out requirements under Title IX and Section 504.

Inquiries concerning the application of Title IX, Section 504, and Title VI may be referred to the Regional Director, Office of Civil Rights, U.S. Department of Education, Boston, MA 02109.

Admission

No application for admission is required to enroll in courses during the summer, with the exception of graduate students in the Barney School of Business. These students should contact the school for specific admission information.

Students with a high school diploma or its equivalent are allowed to enroll. Current high school students completing their sophomore year are eligible to enroll in selected Summerterm 2011 courses without exam. Students intending to transfer credits from the University of Hartford to other institutions should secure in advance approval of their course selections from the institution to which they wish to transfer credit.

Student Administrative Services Center

For information regarding tuition and fees, registration, enrollment verification, and address changes, students should contact the Student Administrative Services Center (SASC). Normal business hours are from 8:30 a.m. to 6 p.m., Monday through Thursday, and 8:30 a.m. to 3 p.m. on Friday. SASC is located on the second floor of the Computer and Administration Center. For further information, call 860.768.4999 or e-mail sasc@hartford.edu.
Tuition and Fees

Tuition is due at the time of registration. Tuition rates for courses vary according to the number of credit hours and the college within the University. A one-time registration fee of $30 for the summer sessions is payable at the time of registration and is nonrefundable. Laboratory and special fees are noted with course descriptions and are also due at the time of registration.

<table>
<thead>
<tr>
<th>Tuition per Credit Hour</th>
<th>Undergraduate</th>
<th>Graduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts and Sciences</td>
<td>$440</td>
<td></td>
</tr>
<tr>
<td>Biology/Neuroscience</td>
<td>$500</td>
<td></td>
</tr>
<tr>
<td>Communication/Psychology</td>
<td>$456</td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>$405</td>
<td></td>
</tr>
<tr>
<td>English Language Institute (per session)</td>
<td>$2,300</td>
<td></td>
</tr>
<tr>
<td>Psy.D. Clinical Psychology</td>
<td>$930</td>
<td></td>
</tr>
<tr>
<td>Barney School of Business</td>
<td>$440</td>
<td>$560</td>
</tr>
<tr>
<td>No Hassle Program</td>
<td>$685*</td>
<td></td>
</tr>
<tr>
<td>College of Education, Nursing and Health Professions</td>
<td>$440</td>
<td>$470</td>
</tr>
<tr>
<td>Educational Computing and Technology (up to 11 credits)</td>
<td>$470</td>
<td></td>
</tr>
<tr>
<td>(over 11 credits)</td>
<td>$530</td>
<td></td>
</tr>
<tr>
<td>Ed.D. Program</td>
<td>$580</td>
<td></td>
</tr>
<tr>
<td>College of Engineering, Technology, and Architecture</td>
<td>$440</td>
<td></td>
</tr>
<tr>
<td>Engineering</td>
<td>$625</td>
<td></td>
</tr>
<tr>
<td>Architecture</td>
<td>$815</td>
<td></td>
</tr>
<tr>
<td>Hartford Art School</td>
<td>$440</td>
<td>$425</td>
</tr>
<tr>
<td>Hillyer College</td>
<td>$440</td>
<td></td>
</tr>
<tr>
<td>The Hartt School</td>
<td>$475</td>
<td>$470</td>
</tr>
<tr>
<td>Music Education</td>
<td>$470</td>
<td></td>
</tr>
<tr>
<td>Other courses</td>
<td>$805</td>
<td></td>
</tr>
</tbody>
</table>

* Price includes texts, registration fee, and graduation fee.

Technology Fee

The University assesses all students with a fee for technology, which is mandatory and nonrefundable after the start of classes. This fee supports the University of Hartford’s ongoing efforts to create and maintain technology infrastructure. Such infrastructure includes, but is not limited to, information networks, electronic information resources, computer laboratories and classrooms, and the development of technologically advanced teaching materials.

Summer Technology Fee $15

Billing/Methods of Payment

University of Hartford student billing statements are delivered online rather than by U.S. mail. If you are a current University of Hartford student, you will receive notification of a billing statement available for viewing and payment through your hartford.edu e-mail address.

New students will receive a letter that will include a University of Hartford e-mail address and user ID number. You will be instructed to access the University of Hartford’s online Self-Service Center where you will be able to view and pay your bill. You will also be able to register parents, guardians, or other third-party payers to receive billing notifications via e-mail.

Students and authorized payers can make online payments by ACH (electronic fund transfer), credit card, or debit card through CASHNet SMARTPAY, a third party payment processor, operating under agreement with the University of Hartford to process electronic payments.

There is no fee assessed for payment made by ACH. However, CASHNet does charge a non-refundable 2.75% fee to process credit or debit card payments on your behalf.

CASHNet accepts MasterCard, Discover, and American Express credit card payments. VISA is not accepted.

Checks, travelers’ checks, and money orders can be mailed, along with a printed copy of the top portion of your billing statement, to:

University of Hartford
PO Box 80,000, Dept. 365
Hartford, CT 06180-0365

Checks and ACH items returned for insufficient funds will result in a $25 fee.

All tuition and fees must be paid by May 25, 2011.

Deferred Payment Plan

Students may elect to pay tuition under our Deferred Payment Plan. Under this option the following applies:

- Students who register on or before April 27, 2011, should pay one-half tuition plus applicable fees at the time of registration. The remainder will be billed on April 28, 2011, and is due on or before May 25, 2011.
- Students who register after April 27, 2011, but on or before May 25, 2011, should pay one-half tuition plus applicable fees at the time of registration. The balance should be paid in full on or before May 25, 2011. Students will not be billed for balance due; instead they will be advised in person of the balance due if registering at SASC.
• Students registering after May 25, 2011, are expected to pay all tuition and fees at the time of registration.

If the terms of the payment plan outlined above are not met, a default charge of 1.5% per month may be assessed on the unpaid balance until it is paid in full.

Note: The May 26, 2011, billing statement will include any additional charges incurred since the previous billing.

Refund Policy

Effective on the date that a written request for withdrawal is submitted to the Registrar’s Office, full or partial credit of course tuition will be made in accordance with the schedule below. No refund can be made if a student is suspended or dismissed, or leaves the University without formally withdrawing; nor can any prorated reduction be made for temporary absence from classes.

The refund policy is based on the assumption that the student has paid the tuition and fees in full prior to the date of withdrawal. Withdrawal prior to the beginning of class:

<table>
<thead>
<tr>
<th>Tuition</th>
<th>100% refundable</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laboratory fees</td>
<td>100% refundable</td>
</tr>
<tr>
<td>Registration fee</td>
<td>nonrefundable</td>
</tr>
</tbody>
</table>

Students withdrawing after classes begin, but within the first week, will be credited tuition according to the following (based on full payment of charges):

| Session of three weeks or less | no refunds |
| Session of four weeks or more  | 50% refundable |

In determining the percentages of credit, the effective date of withdrawal will be the date on which the Registrar’s or SASC Offices receive notice of withdrawal in writing, rather than the last day of class attendance. Nonattendance does not constitute withdrawal.

Laboratory and technology fees are not refundable after classes begin and, therefore, are not subject to proration.

Adding, Dropping, and Changing Courses

Students should register only once for the summer sessions on a Registration Form. Any subsequent changes in registration (for example, dropping or adding a course) should be accomplished on an official University of Hartford Change of Program form, available at the Student Administrative Services Center, on the second floor of the Beatrice Fox Auerbach Computer and Administration Center. In the event that students registering for classes during the first session wish to enroll in classes during the second session, no additional registration fees are required.

You should receive a confirmation letter along with “Change Deadlines” for your course(s). If you do not receive this information, contact the Registrar’s Office at 860.768.5589.

Cancelled Courses

Courses listed in this Bulletin may be cancelled for insufficient enrollment. Students are encouraged to register early by mail so that appropriate planning can occur.

Academic Credit

The number of credits for each course is noted above the course description. Credits earned by nondegree candidates may later be applied toward the degree. Visiting students may transfer credits earned during Summerterm, provided the courses and grades meet the necessary requirements of their own institutions. Note that some graduate-level courses may also be available to the advanced undergraduate with permission from the instructor. These courses are 500-numbered courses.

Registration Procedures

Mail Registration

Early registration is encouraged. All registration for the summer sessions may be completed by mail, using the form provided in this Bulletin. Mail registrations will be accepted until May 4 for the first session and June 20 for the second session. The registration form, with the required tuition and fees due, must be received at least two weeks prior to the date of the student’s first class. If returned later, there will not be time to mail the confirmation.

Walk-in Registration

Walk-in registration begins Monday, February 14, for all summer sessions. Hours are 8:30 a.m. to 6 p.m., Monday through Thursday, and 8:30 a.m. to 3 p.m., Friday, in the Student Administrative Services Center, located on the second floor of the Beatrice Fox Auerbach Computer and Administration Center.
Appointments
Detailed counseling is often useful for students registering for Summerterm. Appointments may be made by calling the Center for Graduate and Adult Academic Services, located in the Beatrice Fox Auerbach Computer and Administration Center. This service is provided free of charge. The telephone number is 860.768.5010. Graduate students register directly in the colleges of their fields of study.

Fax Registration
Complete the course Registration Form in the back of this Bulletin and fax it to 860.768.4593. Facsimile registrations will be accepted until May 4 for the first session and June 20 for the second session. Vehicles may not be registered by fax. Please do not phone to confirm receipt of the fax registration. Confirmations will be sent back as soon as possible.

Graduating Students
Students who expect to graduate in September 2011 must file a degree application with the Student Administrative Services Center by Friday, July 8. The fee for graduate students and part-time undergraduate students is $208, due and payable with the application.

A late fee of $17 is charged if the application is filed after this date. Degrees will be awarded on September 25, 2011.

Independent Studies/Internships
For complete information, please go to www.hartford.edu/academics. Under the Program of Study list, click either the Undergraduate or Graduate Bulletin.

Audit
The University audit program is designed to meet the needs of those individuals who have special educational interests but who do not desire academic credit. No grade is given when a course is taken on an audit basis.

Students who wish to take advantage of the special audit fees must declare their audit status at the time of registration.

Certain laboratory and noncredit courses, and courses in The Hartt School and Hartford Art School, may not be taken on an audit basis. Enrollment is on a space-available basis. The audit options are as follows:

Regular Part-Time Audit Program
(50 percent of tuition plus applicable fees)
The University offers part-time students not wishing credit the opportunity to register for credit courses on an audit basis. No grade is assigned and no academic credit is granted.

Adult Guest Audit Program
(No charges except applicable fees)
This program allows adults age 65 or older to audit one course per semester.

Housing Accommodations: The Office of Residential Life and Conference Center

Summerterm Housing—Office of Residential Life
Summerterm housing at the University of Hartford is available to students enrolled in Summerterm courses or to those students who are temporary full-time student employees of the University for the summer. Assignments are made on a space-available basis and charged per summer session. Costs for each session are listed on the application at the end of this Bulletin. When applying, students must pay a nonrefundable $100 room reservation deposit. Once the Office of Residential Life receives the application and the deposit has been paid, charges for summer housing will be posted to the student's account and the deposit credited to the final balance.

The location of all Summerterm housing will be determined during the spring semester. Students must bring their own trash cans, linen, pillows, towels, blankets, and toiletries. Please note that Summerterm housing is generally held in the A–D complex area. In these locations, there are no single-occupancy spaces. The Office of Residential Life reserves the right to determine suitable accommodations for students seeking Summerterm housing. Refunds or credits will not be given if a student leaves before the scheduled departure date, except in case of emergency or for administrative reasons.

Residential students taking Summerterm Session 1 classes that are participating in the spring Commencement ceremonies are to remain in their current assignment after the residence halls close for the spring semester. Residential Life will contact Summerterm housing residents via the University of Hartford e-mail account after graduation with instructions to move into your summer assignment as space becomes available in the Summerterm housing location. All students must be out of the spring residential spaces by 4 p.m. on May 16, 2011. Students that are not graduating or participating in graduation are to vacate their spring assignment and return to campus at the start of the Summerterm session they are attending. Off-campus students requesting housing for Summerterm Session 1 classes will check into their Summerterm housing assignment on Tuesday, May 17, 2011, beginning between 4 p.m. and 8 p.m. Students must adhere to the scheduled arrival and departure times.
Except for the start of Summerterm Session 1, check-in will take place at the Office of Residential Life (near F complex) until 4:30 p.m. daily. Students who need to arrive after 4:30 p.m. must call the office at 860.768.7792 to make arrangements at least 24 hours in advance. Checkout of Summerterm housing should take place 24 hours after the registered Summerterm course/session ends, internship ends, or employment ends. Failure to check out on time may result in fines, lock changes, and/or removal of all belongings from the assigned Summerterm housing residential space. Business hours for the Office of Residential Life are 8:30 a.m. to 4:30 p.m., Monday through Friday.

On-campus housing is not available after August 16, 2011. Students must vacate their Summerterm housing assignment at the close of Summerterm Session II. There are no exceptions to this rule. This will allow the Department of Facilities and the Office of Residential Life adequate time to fully recover the Summerterm housing spaces for the fall semester opening.

Remember to complete the application at the end of this Bulletin or online located on the Office of Residential Life webpage and return it to the Office of Residential Life after the student has paid the $100 deposit. Please see the previous Methods of Payment section for payment options. For questions about payment of deposit, please contact Student Administrative Services at 860.768.4999. Or visit us at our website, www.grayconferencecenter.com.

An excellent location for any conference, corporate retreat, or special event, the facility has four seminar rooms that seat up to 50 guests, five breakout rooms that seat 8 guests, and The 1877 Club restaurant (also open to the public) that accommodates up to 150 guests. Wilde Auditorium is a 225-seat, state-of-the-art auditorium. Summer Conference Housing
Summer conference housing is available June 1 through July 31 for all camps, corporate interns, religious retreats, and more.

We offer a wide variety of accommodations, from basic residential living to full apartment living.

For further information, contact the Conference Office:
Michael Sacharko, 860.768.4996
sacharko@hartford.edu

Health Services
Health services are not available on campus during summer months for clinical care; however, administrative staff will be available at 860.768.6601. Individuals with health emergencies should contact the Office of Public Safety at ext. 7777.

University Bookstore
The University of Hartford Bookstore is conveniently located in the Harry Jack Gray Center. The bookstore’s summer hours are as follows: Monday through Thursday, 9 a.m. to 4 p.m., and Friday, 9 a.m. to 2 p.m. Extended hours at the beginning of each session will be posted, or call 860.768.4801 for further details. Our e-mail address is bookstore@hartford.edu. You may also order your books online at www.efollett.com.

Parking
All students using campus parking areas must obtain a current parking permit. Commuter parking permits issued for the academic year 2010–11 are valid through August 31, 2011.

Summerterm students commuting to campus who have not previously registered their vehicles may obtain a current parking permit by completing the online parking form found on the University of Hartford’s Self-Service Center. The fee for commuting students is $30. All new and returning residential students must obtain current parking permits from the Office of Public Safety and will be charged $45, with the exception of those participating in special conferences, workshops, and courses of one week’s duration or less. These students will be charged $15 for residential parking.

For further information, please contact the Office of Residential Life at 860.768.7792 or by fax at 860.768.7902. E-mail inquiries may be sent to reslife@hartford.edu. Our website is uhaweb.hartford.edu/reslife.
University Libraries

Summer library hours are as follows:

**Mortensen Library**
- Monday–Thursday: 8 a.m.–9 p.m.
- Friday: 8 a.m.–4:30 p.m.
- Saturday: 10 a.m.–6 p.m.
- Sunday: 12–6 p.m.

**Allen Memorial Library**
- Monday–Thursday: 9 a.m.–9 p.m.
- Friday: 9 a.m.–5 p.m.
- Saturday: 11 a.m.–6 p.m.
- Sunday: Closed

Sports Center

The Sports Center offers four multipurpose courts, modern locker areas with saunas, three racquetball courts, one squash court (reservations are taken 24 hours in advance at 860.768.5070), a 25-yard indoor pool with Tarn-Pure filtration system, an outdoor swimming pool, six lighted tennis courts, and state-of-the-art fitness rooms.

Residential Students
All students registered for Summerterm who reside in summer housing will automatically hold individual memberships in the Sports Center for the duration of their residency.

Commuter Students
Commuters may join the Sports Center for $50 for the duration of their summer programs and may sign up in the Sports Center.

University of Hartford Dining Services

Summer meal plan options are available from Wednesday, May 18, until August 26. Please contact the ID Office at 860.768.5343 or 860.768.4829 for questions/concerns about hours and meal options.

The Gengras Café, 1877 Club, and Dorothy Goodwin Café will be open during the summer.

The 1877 Club restaurant is located in the Harry Jack Gray Center. Reservations are requested and may be made by calling 860.768.4876. All other locations require no reservation. For a complete list of summer hours, please go to www.hartford.campusdish.com.

Dining hours are subject to change.

Immunization Requirements

Connecticut state law and University of Hartford policy require that all full-time undergraduate, part-time matriculated and nonmatriculated, and full- and part-time graduate-degree students provide proof of immunization according to State of Connecticut Department of Public Health standards, which are as follows:

* Two MMR (measles, mumps, and rubella) inoculations (disease history is not acceptable),
* Two Varicella vaccines or proof of disease history,
* A baseline Tuberculosis skin test
* If living in any campus housing, documentation of the Meningitis of Menactra vaccine.

Students born prior to Jan. 1, 1957, are exempt from the immunization requirement.

Please visit our website for the most up-to-date information on health requirements.

Please use this form only.

[uhaweb.hartford.edu/health](http://uhaweb.hartford.edu/health)

The University does not require a physical exam to attend.

Any questions should be directed to Health Services, 860.786.6601.

Policy Change

The University reserves the right to make changes in its tuition, fees, and other costs, and in regulations, facilities, and course offerings, that it considers necessary and just; and to apply such changes to students already in attendance as well as to new students.

Courses listed in this Bulletin may not be offered if enrollment is insufficient. Students are encouraged to register early to permit appropriate planning.

Center for Graduate and Adult Academic Services

The Center for Graduate and Adult Academic Services coordinates the admission process for all graduate programs, serves as a repository of information on academic programs and on-campus services, and refers prospective students to the appropriate graduate programs and faculty. Students may also obtain information from the center on nontraditional methods of earning academic credit through the University of Hartford's LINCS program, certificate programs, College Now, Adult Degree Audit program, the Paralegal Studies program, the Associate in Liberal Arts program, and the Bachelor of Arts in University Studies program. The center also provides academic advising for part-time, nonmatriculated undergraduate students prior to admission into a degree program.

The Center for Graduate and Adult Academic Services is an authorized limited test center for CLEP and DSS exams, and coordinates other standardized testing conducted...
on campus by other test providers. Details on exams being
held on campus may be found on the University calendar of
events at www.hartford.edu. In addition, the center provides
proctoring services for the University community and other
collegiate institutions engaged in distance learning.

The Center for Graduate and Adult Academic Services
is located in the Beatrice Fox Auerbach Computer and
Administration Center, room 231. The hours of operation
are Monday through Thursday, 8:30 a.m. to 7 p.m.,
and Friday, 8:30 a.m. to 4:30 p.m. For more information,
please call 860.768.4371 or 800.945.0712, or
fax 860.768.5160; or locate us at our Internet address:
http://new.hartford.edu/admission/.

Undergraduate Programs of Study
Students interested in applying for admission to
undergraduate programs at the University of Hartford
should write to the Office of Admission or telephone
860.768.4296 or 800.947.4303, or check out our
website at admission.hartford.edu.

University Studies
Associate Degree Programs
Paralegal Studies

Liberal Arts

Bachelor Degree Programs
Multimedia Web Design and Development

University Studies (part-time adult degree-completion
program)
Paralegal Studies

College of Arts and Sciences
Associate Degree Programs
Biological Sciences, Communication, Humanities, Physical
Sciences, Social Sciences

Bachelor Degree Programs
Art History, Biology, Chemistry, Cinema, Communication,
Computer Science, Criminal Justice, Economics, English,
Gender Studies, History, International Studies, Judaic
Studies, Mathematics, Mathematics with Certification in
Secondary Education, Modern Languages and Cultures,
Philosophy, Physics, Political Economy, Politics and
Government, Psychology, Rhetoric and Professional
Writing, Sociology

Special Programs
African American Studies, Applied Social Research, Honors
Program, Interdisciplinary Contract Majors, Pre-Law,
Premedical Professional Programs (Dentistry, Medicine,
Optometry, Osteopathy, Podiatry), Religious Studies

Barney School of Business
Bachelor of Science in Business Administration, with majors
in Accounting, Economics and Finance, Entrepreneurial
Studies, Insurance and Finance, Management, Marketing

College of Education, Nursing and Health Professions
Education
Bachelor of Arts in Secondary Education, with teaching
major in English

Bachelor of Science in Early Childhood Education,
Elementary Education, Human Services, Integrated
Elementary Education/Special Education

Nursing
Bachelor of Science (must already have RN)

Health Professions
Bachelor of Science in Clinical Laboratory Science/Medical
Technology, Health Science (including Pre-Chiropractic,
Pre-Dental, Pre-Optometry, Pre-Osteopathic, Pre-
Podiatric), Physical Therapy, Radiologic Technology,
Respiratory Care

Combined Bachelor of Science in Health Science and
Doctor of Physical Therapy

Combined Bachelor of Science in Health Science and
Master of Science in Prosthetics and Orthotics

College of Engineering, Technology, and Architecture
Engineering
Associate in Engineering Science

Bachelor of Science in Acoustical Engineering and Music,
Biomedical, Civil, Computer, Electrical, and Mechanical
Engineering, with interdisciplinary concentrations in
Acoustics, Manufacturing, Environmental Studies, and
others)

Technology
Associate in Science in Computer Engineering Technology
and Electronic Engineering Technology

Bachelor of Science in Architectural Engineering
Technology, Audio Engineering Technology, Computer
Engineering Technology, Electronic Engineering
Technology, Engineering Technology, and Mechanical
Engineering Technology

Hartford Art School
Bachelor of Fine Arts, with majors in Ceramics, Drawing,
Illustration, Media Arts, Painting, Photography,
Printmaking, Sculpture, Visual Communication Design

Hillyer College
Associate in Arts
The Hartt School
Bachelor of Music in Composition, African American Music/Jazz Studies, Music Education, Music History, Music Management, Performance, Pre-Cantorial Studies, Music Production and Technology, Music Theory
Diploma in Composition, Instrumental and Vocal Performance, Jazz Studies
Bachelor of Science in Engineering in Acoustical Engineering and Music
Bachelor of Arts in Music, Performing Arts Management
Bachelor of Fine Arts in Actor Training, Dance, Music Theatre

Certificate Programs

College of Arts and Sciences
Programs in the following areas:
Certificate in Mathematics and Science
Certificate in Communication and Writing
Advertising, Creative Writing, Media Production, Rhetoric and Professional Writing
Certificate in Languages and Social Sciences
French, German, Italian, Spanish, Criminal Justice
Certificate in Art History

University Studies
Paralegal Certificate
Postbaccalaureate Premedical Professions Certificate

Graduate Programs of Study

College of Arts and Sciences
Master of Arts, Clinical Practices in Psychology
Master of Arts, General Psychology
Master of Arts in Communication
Master of Science in Neuroscience
Master of Science in Organizational Psychology
Master of Science in School Psychology
Doctor of Clinical Psychology (Psy.D.) in Clinical Psychology

Barney School of Business
Master of Business Administration
Accelerated Master of Business Administration
Master of Science in Accounting and Taxation
E2M Joint MBA and Master of Engineering

Post-Master’s MBA Certificate
Certificate in Accounting
Certificate in Taxation

College of Education, Nursing and Health Professions
Master of Education in Early Childhood Education, Educational Technology, Elementary Education
Master of Science in Nursing, with majors in Public Health Nursing, Nursing Education, Nursing Management
Master of Science in Prosthetics and Orthotics (starting summer 2011)
Post-Master’s Teaching Certificate for Nurses
Doctor of Education (Ed.D.)
Doctor of Physical Therapy

College of Engineering, Technology, and Architecture
Master of Architecture
Master of Engineering, with specialties in Civil and Environmental, Electrical and Computers, and Mechanical Engineering (with specializations in Manufacturing and Turbo Machinery)
E2M Joint MBA and Master of Engineering

Hartford Art School
Master of Fine Arts, limited residency in Illustration and Photography

The Hartt School
Master of Music, with majors in Composition, Conducting, Instrumental Performance with Suzuki Pedagogy emphasis, Music History, Music Theory, Organ and Liturgical Music, Performance, Piano Accompanying, and Piano Performance with Pedagogy emphasis
Master of Music Education, with emphases in Conducting, Early Childhood, Kodály, Pedagogy, Performance, Research, and Technology
Doctor of Musical Arts, with majors in Composition, Choral Conducting, Music Education, and Performance
Doctor of Philosophy in Music Education, with emphases in Early Childhood or Pedagogy
Graduate Professional Diploma, with majors in Composition, Performance, and Orchestral Conducting
Artist Diploma, with majors in Composition and Performance
Certificate of Advanced Graduate Study, 30-hour General Certificate in Music Education (Sixth-Year Certificate)
There's no place like Summer Place!

Summer Place - SPLIT
Kinderplace - Li’l Place

Session I | June 27 - July 8
Session II | July 11 - July 22
Session III | July 25 - August 5

Summer Place Players

One five week program | June 27 - July 29
Performances | July 28, 29, 30 & 31

5 exciting summer camp programs for children from preschool through twelfth grade.

Each program is unique, yet all share a commitment to excellence in curriculum, staff, and facilities, and are based on the premise that learning and fun go hand in hand!

- Summer Place
- Summer Place Leaders in Training
- Kinderplace
- Li’l Place
- Summer Place Players

Bus service and extended hours options are available.

860.768.4432

University of Hartford
President’s College  
Education for a Lifetime

What is the President’s College?
The President’s College, a program of the University of Hartford Libraries, aims to create an extended community of thinking people dedicated to the importance of the life of the mind. By offering a wide range of activities, the President’s College allows its participants to explore significant topics at a high intellectual level under the guidance of university-level faculty. The President’s College extends the University of Hartford’s educational mission by engaging the adult population of its surrounding communities in the intellectual life of the campus, thus building significant connections between them and the university.

Spring and Summer 2011
Highlights of our program include courses on:

◆ Opera
◆ Literature
◆ Music
◆ History
◆ Biology
and more

Showcase 2011
Then on Sunday, September 18, comes the University of Hartford Showcase, a preview of our 2011-2012 program presenting some of the finest teachers, and most intriguing topics, that the University has to offer.

Become a Fellow
Fellowship Benefits

◆ A President’s College ID card that allows library privileges, parking, and savings on other events
◆ Discounts on classes and special events at the President’s College
◆ Subscription discount to the Hartt Chamber Music Visiting Artist Series
◆ Discounts at Lincoln Theater for lectures and shows

Access to:

◆ Harry Jack Gray Center for classes
◆ University of Hartford Bookstore
◆ Mortensen Library for research
◆ The Hartt School for concerts
◆ Joseloff Gallery for lectures and exhibits
◆ The Sports Center for tennis, swimming, basketball, and aerobics
◆ The 1877 Club for luncheons

Showcase 2011
Then on Sunday, September 18, comes the University of Hartford Showcase, a preview of our 2011-2012 program presenting some of the finest teachers, and most intriguing topics, that the University has to offer.

President’s College Membership
$100 for the 2011-2012 year.
Courses also open to non-members.

President’s College Enrollment/Request for Information Form - 2011-2012

Name ______________________________________________________________

Address ______________________________________________________________

City __________________________ State ___________ ZIP _________

Daytime Phone _________________ Evening Phone ____________________

FAX ___________________________ E-mail _____________________________

☐ Please enroll me as a Fellow - $100 for 2011-2012

☐ Please send me information about the 2011-2012 program.

Payment may be made by: (circle one)
Check MasterCard VISA
Discover Card American Express

Credit Card # ________ ________ ________ ________

Security Code ________ Exp. Date ____________

Signature ______________________________

Make check payable to University of Hartford

Send this form to: The President’s College
University of Hartford Mortensen Library
200 Bloomfield Avenue
West Hartford, CT 06117-1599
## Distance Learning

Learn from the convenience of your own home or office.

<table>
<thead>
<tr>
<th>Course</th>
<th>CRN</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUCW 180</td>
<td>21124</td>
<td>Western Heritage: The Humanities</td>
<td>21</td>
</tr>
<tr>
<td>AUCW 212</td>
<td>21353</td>
<td>Discovering America III</td>
<td>21</td>
</tr>
<tr>
<td>AUCC 110</td>
<td>21354</td>
<td>Hunger: Problems of Scarcity &amp; Choice</td>
<td>21</td>
</tr>
<tr>
<td>AUCC 120</td>
<td>23537</td>
<td>Literature and Films of Other Cultures</td>
<td>21</td>
</tr>
<tr>
<td>AUCC 150</td>
<td>21158</td>
<td>A Caribbean Mosaic</td>
<td>21</td>
</tr>
<tr>
<td>AUCA 110</td>
<td>20732</td>
<td>Romanticism in the Arts</td>
<td>22</td>
</tr>
<tr>
<td>AUCA 120</td>
<td>21245</td>
<td>The Art and Thought of Classical Greece</td>
<td>22</td>
</tr>
<tr>
<td>AUCA 150</td>
<td>21572</td>
<td>Ethnic Roots and Urban Arts</td>
<td>22</td>
</tr>
<tr>
<td>AUCC 110</td>
<td>21356</td>
<td>Sources of Power</td>
<td>22</td>
</tr>
<tr>
<td>AUCS 210</td>
<td>22003</td>
<td>Discovering the News</td>
<td>23</td>
</tr>
<tr>
<td>AUCS 340</td>
<td>21625</td>
<td>Ethics in the Professions</td>
<td>23</td>
</tr>
<tr>
<td>AUCT 140</td>
<td>20831</td>
<td>Epidemics and AIDS</td>
<td>24</td>
</tr>
<tr>
<td>AUCT 150</td>
<td>21645</td>
<td>Technology as a Human Affair</td>
<td>25</td>
</tr>
<tr>
<td>AUCT 150</td>
<td>21631</td>
<td>Technology as a Human Affair</td>
<td>25</td>
</tr>
<tr>
<td>AUCT 150</td>
<td>21115</td>
<td>Technology as a Human Affair</td>
<td>25</td>
</tr>
<tr>
<td>PPS 200</td>
<td>21600</td>
<td>Premedical Professions Studies II</td>
<td>26</td>
</tr>
<tr>
<td>ART 100</td>
<td>21125</td>
<td>Aspects of Art</td>
<td>27</td>
</tr>
<tr>
<td>CH 534</td>
<td>23355</td>
<td>Polymer Chemistry I</td>
<td>29</td>
</tr>
<tr>
<td>CMM 110</td>
<td>21429</td>
<td>Introduction to Communication</td>
<td>29</td>
</tr>
<tr>
<td>CS 110</td>
<td>20237</td>
<td>Introduction to Computers</td>
<td>31</td>
</tr>
<tr>
<td>CS 111</td>
<td>21619</td>
<td>Programming Foundations</td>
<td>31</td>
</tr>
<tr>
<td>CS 114</td>
<td>20380</td>
<td>Computer Programming I</td>
<td>31</td>
</tr>
<tr>
<td>CS 115</td>
<td>20115</td>
<td>Computer Programming II</td>
<td>31</td>
</tr>
<tr>
<td>ENG 140</td>
<td>21430</td>
<td>Introduction to Literature</td>
<td>32</td>
</tr>
<tr>
<td>HIS 100</td>
<td>22601</td>
<td>Civilization Since 1500: Making the World Modern</td>
<td>32</td>
</tr>
<tr>
<td>M 110</td>
<td>21376</td>
<td>Modeling with Elementary Functions</td>
<td>35</td>
</tr>
<tr>
<td>M 114</td>
<td>21555</td>
<td>Everyday Statistics</td>
<td>36</td>
</tr>
<tr>
<td>M 116</td>
<td>20165</td>
<td>Contemporary Mathematics</td>
<td>36</td>
</tr>
<tr>
<td>POL 110</td>
<td>22549</td>
<td>Power and Politics in America</td>
<td>38</td>
</tr>
<tr>
<td>POL 110</td>
<td>22562</td>
<td>Power and Politics in America</td>
<td>38</td>
</tr>
<tr>
<td>POL 130</td>
<td>21696</td>
<td>International Relations</td>
<td>38</td>
</tr>
<tr>
<td>PSY 102</td>
<td>21240</td>
<td>Introductory Psych.: Applications</td>
<td>39</td>
</tr>
<tr>
<td>PSY 240</td>
<td>20578</td>
<td>Infant and Child Development</td>
<td>39</td>
</tr>
<tr>
<td>PSY 253</td>
<td>21252</td>
<td>Psychology Applied to the Workplace</td>
<td>39</td>
</tr>
<tr>
<td>PSY 270W</td>
<td>22744</td>
<td>Research Methods and Statistical Analysis I</td>
<td>40</td>
</tr>
<tr>
<td>PSY 380</td>
<td>21111</td>
<td>Media Psychology</td>
<td>40</td>
</tr>
</tbody>
</table>

*Continued on next page.*
Distance Learning (Continued)

Learn from the convenience of your own home or office.

<table>
<thead>
<tr>
<th>Course</th>
<th>CRN</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>RPW 370</td>
<td>92150</td>
<td>Foundations in Rhetoric</td>
<td>44</td>
</tr>
<tr>
<td>SOC 110</td>
<td>21683</td>
<td>Introduction to Sociology</td>
<td>44</td>
</tr>
<tr>
<td>SOC 170</td>
<td>21733</td>
<td>Social Response to Crime</td>
<td>44</td>
</tr>
<tr>
<td>SOC 271</td>
<td>21431</td>
<td>Deviance</td>
<td>45</td>
</tr>
<tr>
<td>AC 770</td>
<td>22094</td>
<td>Practice, Procedure, Periods and Methods</td>
<td>49</td>
</tr>
<tr>
<td>AC 783</td>
<td>21756</td>
<td>Research in Taxation</td>
<td>49</td>
</tr>
<tr>
<td>BL 230</td>
<td>22081</td>
<td>The Legal Environment of Business</td>
<td>48</td>
</tr>
<tr>
<td>CT 243</td>
<td>22315</td>
<td>Computers in the Classroom</td>
<td>55</td>
</tr>
<tr>
<td>EDH 120</td>
<td>21698</td>
<td>Psychology of Exceptionalities</td>
<td>55</td>
</tr>
<tr>
<td>EDP 230</td>
<td>21253</td>
<td>Educational Psychology</td>
<td>55</td>
</tr>
<tr>
<td>EDR 544</td>
<td>21744</td>
<td>Foundations and Strategic Actions of Literacy Learning</td>
<td>57</td>
</tr>
<tr>
<td>HS 111</td>
<td>23550</td>
<td>Healthcare Concepts</td>
<td>59</td>
</tr>
<tr>
<td>HS 111</td>
<td>21737</td>
<td>Healthcare Concepts</td>
<td>59</td>
</tr>
<tr>
<td>NUR 510</td>
<td>21748</td>
<td>Healthcare Informatics</td>
<td>62</td>
</tr>
<tr>
<td>ARB 110</td>
<td>21113</td>
<td>Introduction to the Fine Arts</td>
<td>79</td>
</tr>
<tr>
<td>ARB 112</td>
<td>21261</td>
<td>Introduction to the Fine Arts</td>
<td>79</td>
</tr>
<tr>
<td>ENB 224</td>
<td>20836</td>
<td>Advanced Composition</td>
<td>79</td>
</tr>
<tr>
<td>ASB 111</td>
<td>21370</td>
<td>Academic Strategies</td>
<td>79</td>
</tr>
<tr>
<td>SCB 110</td>
<td>21742</td>
<td>Introduction to Human Nutrition</td>
<td>80</td>
</tr>
</tbody>
</table>

See page 82 for technical requirements.

Saturdayterm

Saturdayterm is designed for part-time undergraduate students. Most students can complete a baccalaureate degree in 2½ years by attending classes only on Saturdays.

<table>
<thead>
<tr>
<th>Course</th>
<th>CRN</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAH 241</td>
<td>92124</td>
<td>Business Organizations</td>
<td>26</td>
</tr>
<tr>
<td>LAH 250</td>
<td>92137</td>
<td>Legal Research and Writing I</td>
<td>26</td>
</tr>
<tr>
<td>RPW 370W</td>
<td>92150</td>
<td>Foundations of Rhetoric (Distance Learning)</td>
<td>44</td>
</tr>
<tr>
<td>SOC 473</td>
<td>92163</td>
<td>Crime, Law, and Administrative Justice</td>
<td>45</td>
</tr>
<tr>
<td>MGT 315</td>
<td>92176</td>
<td>Group Dynamics &amp; Interpersonal Relationships</td>
<td>52</td>
</tr>
<tr>
<td>MGT 421</td>
<td>92189</td>
<td>Leadership in the 21st Century</td>
<td>53</td>
</tr>
<tr>
<td>MKT 325</td>
<td>92202</td>
<td>Marketing Communications</td>
<td>54</td>
</tr>
</tbody>
</table>

June 4–August 13, 2011

For more information, contact the Saturdayterm office at 860.768.4457 or saturday@hartford.edu.
For more information, please refer to the course descriptions located in this *Bulletin* and visit [http://uhaweb.hartford.edu/intcenter/studyabroad/summerwinterterm.htm](http://uhaweb.hartford.edu/intcenter/studyabroad/summerwinterterm.htm).

<table>
<thead>
<tr>
<th>Course</th>
<th>CRN</th>
<th>Title</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUCX 190</td>
<td>23381</td>
<td>Landmarks of France</td>
<td>France</td>
<td>25</td>
</tr>
<tr>
<td>AUCX 190</td>
<td>23394</td>
<td>Irish Culture &amp; History</td>
<td>Ireland</td>
<td>25</td>
</tr>
<tr>
<td>AUCX 190</td>
<td>23316</td>
<td>Entrepreneurial Development &amp; Sustainable</td>
<td>Kenya</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Agribusiness In Rural Western Kenya</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUCX 190</td>
<td>23407</td>
<td>China: Business and Culture</td>
<td>China</td>
<td>25</td>
</tr>
<tr>
<td>ENG 333W</td>
<td>21693</td>
<td>Travel Writing in France</td>
<td>France</td>
<td>32</td>
</tr>
<tr>
<td>HIS 306</td>
<td>20615</td>
<td>Archaeology of the Land of Israel</td>
<td>Israel</td>
<td>33</td>
</tr>
<tr>
<td>HIS 307</td>
<td>20616</td>
<td>Archaeological Field Methods</td>
<td>Israel</td>
<td>33</td>
</tr>
<tr>
<td>ARA 110</td>
<td>22822</td>
<td>Elementary Arabic I</td>
<td>Israel</td>
<td>34</td>
</tr>
<tr>
<td>JS 306</td>
<td>20612</td>
<td>Archaeology of the Land of Israel</td>
<td>Israel</td>
<td>34</td>
</tr>
<tr>
<td>JS 307</td>
<td>20611</td>
<td>Archaeological Field Methods</td>
<td>Israel</td>
<td>34</td>
</tr>
<tr>
<td>JS 500</td>
<td>20694</td>
<td>Bible and Archaeology</td>
<td>Israel</td>
<td>35</td>
</tr>
<tr>
<td>IS 292</td>
<td>22588</td>
<td>Irish Politics and Development</td>
<td>Ireland</td>
<td>38</td>
</tr>
<tr>
<td>POL 290</td>
<td>22575</td>
<td>Irish Politics and Development</td>
<td>Ireland</td>
<td>38</td>
</tr>
<tr>
<td>POL 376</td>
<td>21567</td>
<td>Archaeology of the Land of Israel</td>
<td>Israel</td>
<td>39</td>
</tr>
<tr>
<td>POL 377</td>
<td>20841</td>
<td>Archaeological Field Methods</td>
<td>Israel</td>
<td>39</td>
</tr>
<tr>
<td>SOC 306</td>
<td>20728</td>
<td>Archaeology of the Land of Israel</td>
<td>Israel</td>
<td>45</td>
</tr>
<tr>
<td>SOC 307</td>
<td>20729</td>
<td>Archaeological Field Methods</td>
<td>Israel</td>
<td>45</td>
</tr>
<tr>
<td>IB 310</td>
<td>22276</td>
<td>Introduction to International Business</td>
<td>China</td>
<td>54</td>
</tr>
<tr>
<td>SCB 290</td>
<td>22913</td>
<td>Tropical Ecology</td>
<td>Costa Rica</td>
<td>80</td>
</tr>
</tbody>
</table>
Mayterm

May 18–June 3, 2011

Mayterm offers morning, afternoon, and evening classes during a three-week period.

- Concentrated schedule enables you to focus on difficult subject matter.
- Retake a class to improve your grade point average.
- Take a step toward graduating earlier.
- Have more time to make money at your summer job.
- Begin your summer vacation earlier.

<table>
<thead>
<tr>
<th>Course</th>
<th>CRN</th>
<th>Course Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUCW 212</td>
<td>21568</td>
<td>Discovering America III</td>
<td>21</td>
</tr>
<tr>
<td>AUCC 120</td>
<td>21246</td>
<td>Literature and Films of Other Cultures</td>
<td>21</td>
</tr>
<tr>
<td>AUCC 210</td>
<td>21108</td>
<td>Cultures and Transnational Corporations</td>
<td>22</td>
</tr>
<tr>
<td>AUCA 120</td>
<td>21964</td>
<td>The Art and Thought of Classical Greece</td>
<td>22</td>
</tr>
<tr>
<td>AUCA 140</td>
<td>21570</td>
<td>Creativity: The Dynamics of Artistic Expression</td>
<td>22</td>
</tr>
<tr>
<td>AUCA 120</td>
<td>21977</td>
<td>The Adult Journey: Search for Meaning</td>
<td>23</td>
</tr>
<tr>
<td>AUCA 160</td>
<td>21973</td>
<td>Leadership: Challenges and Opportunities</td>
<td>23</td>
</tr>
<tr>
<td>ART 322</td>
<td>21727</td>
<td>Twentieth-Century Art: Dada</td>
<td>27</td>
</tr>
<tr>
<td>CH 116</td>
<td>21582/21583</td>
<td>Chemistry for the Consumer</td>
<td>28</td>
</tr>
<tr>
<td>CIN 150</td>
<td>21237</td>
<td>Introduction to Film</td>
<td>29</td>
</tr>
<tr>
<td>CIN 230</td>
<td>21690</td>
<td>Introduction to Filmmaking</td>
<td>29</td>
</tr>
<tr>
<td>CMM 150</td>
<td>21589</td>
<td>Introduction to Film</td>
<td>30</td>
</tr>
<tr>
<td>CMM 222</td>
<td>22471</td>
<td>Small-Group Communication</td>
<td>30</td>
</tr>
<tr>
<td>CMM 520</td>
<td>21110</td>
<td>Organizational Communication</td>
<td>30</td>
</tr>
<tr>
<td>ENG 140</td>
<td>22640</td>
<td>Introduction to Literature</td>
<td>32</td>
</tr>
<tr>
<td>ENG 218</td>
<td>22653</td>
<td>Survey of Minority Writers</td>
<td>32</td>
</tr>
<tr>
<td>ENG 333W</td>
<td>21693</td>
<td>Travel Writing In France</td>
<td>32</td>
</tr>
<tr>
<td>GS 248</td>
<td>21587</td>
<td>Psychology of Gender</td>
<td>32</td>
</tr>
<tr>
<td>HIS 205</td>
<td>22874</td>
<td>Israel: History and Society</td>
<td>33</td>
</tr>
<tr>
<td>HIS 233</td>
<td>22614</td>
<td>U.S. China Relations</td>
<td>33</td>
</tr>
<tr>
<td>HIS 272</td>
<td>22627</td>
<td>Industrialization In Asia</td>
<td>33</td>
</tr>
<tr>
<td>ARA 110</td>
<td>21585</td>
<td>Elementary Arabic I</td>
<td>33</td>
</tr>
<tr>
<td>JS 205</td>
<td>21584</td>
<td>Israel: History and Society</td>
<td>34</td>
</tr>
<tr>
<td>JS 425</td>
<td>22848</td>
<td>Advanced Arabic Language and Culture</td>
<td>35</td>
</tr>
<tr>
<td>M 116</td>
<td>21377</td>
<td>Contemporary Mathematics</td>
<td>36</td>
</tr>
<tr>
<td>M 140</td>
<td>20695</td>
<td>Precalculus with Trigonometry</td>
<td>36</td>
</tr>
<tr>
<td>PHI 110</td>
<td>21374</td>
<td>Introduction to Philosophy</td>
<td>37</td>
</tr>
<tr>
<td>POL 351</td>
<td>21726</td>
<td>Criminal Law and Procedure</td>
<td>38</td>
</tr>
<tr>
<td>PSY 248</td>
<td>21586</td>
<td>Psychology of Gender</td>
<td>39</td>
</tr>
<tr>
<td>PSY 261</td>
<td>20830</td>
<td>Stress and Stress Management</td>
<td>39</td>
</tr>
<tr>
<td>PSY 649</td>
<td>21306</td>
<td>Group Process and Psychotherapy</td>
<td>41</td>
</tr>
<tr>
<td>REL 205</td>
<td>21592</td>
<td>Israel: History and Society</td>
<td>43</td>
</tr>
<tr>
<td>SOC 205</td>
<td>22861</td>
<td>Israel: History and Society</td>
<td>44</td>
</tr>
<tr>
<td>SOC 420</td>
<td>23277</td>
<td>Social Relations</td>
<td>45</td>
</tr>
<tr>
<td>EC 346</td>
<td>22159</td>
<td>Industrialization in Asia</td>
<td>50</td>
</tr>
<tr>
<td>IB 310</td>
<td>22276</td>
<td>Introduction to International Business</td>
<td>54</td>
</tr>
<tr>
<td>EDH 510</td>
<td>22367</td>
<td>Children and Adults with Special Needs</td>
<td>56</td>
</tr>
<tr>
<td>DPT 700</td>
<td>21578</td>
<td>Assistive Technology</td>
<td>65</td>
</tr>
<tr>
<td>DPT 701</td>
<td>21579</td>
<td>Disability Studies</td>
<td>65</td>
</tr>
<tr>
<td>DPT 705</td>
<td>23095</td>
<td>Educational Strategies for Physical Therapists</td>
<td>65</td>
</tr>
<tr>
<td>CER 391</td>
<td>23420</td>
<td>Wood Kiln Construction</td>
<td>71</td>
</tr>
<tr>
<td>DES 390</td>
<td>23433</td>
<td>Design with Type and the Macintosh</td>
<td>71</td>
</tr>
<tr>
<td>GRA 390</td>
<td>23459</td>
<td>Offset Monotype Workshop</td>
<td>72</td>
</tr>
<tr>
<td>SCL 390</td>
<td>23511</td>
<td>Metal Fabrication Workshop</td>
<td>72</td>
</tr>
<tr>
<td>HLM 200</td>
<td>21581</td>
<td>World Music Survey</td>
<td>73</td>
</tr>
<tr>
<td>ARB 111</td>
<td>21588</td>
<td>Introduction to the Fine Arts</td>
<td>79</td>
</tr>
<tr>
<td>ENB 110</td>
<td>23225</td>
<td>English Composition</td>
<td>79</td>
</tr>
<tr>
<td>HSB 115</td>
<td>21738</td>
<td>History of Western Civilization I</td>
<td>79</td>
</tr>
<tr>
<td>MUB 200</td>
<td>21589</td>
<td>World Music Survey</td>
<td>79</td>
</tr>
<tr>
<td>PHB 110</td>
<td>21741</td>
<td>Introduction to Philosophy</td>
<td>80</td>
</tr>
<tr>
<td>BYB 210</td>
<td>20443</td>
<td>General Biology</td>
<td>80</td>
</tr>
</tbody>
</table>

For more information, please refer to the course descriptions located in this Bulletin.
### How to Read Course Information

<table>
<thead>
<tr>
<th>1</th>
<th>Course code</th>
<th>2</th>
<th>Course number</th>
<th>3</th>
<th>Course title</th>
<th>4</th>
<th>Course hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUCC 120</td>
<td>Literature and Films of Other Cultures</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

5 This integrative course combines perspectives in the humanities and social sciences to broaden student awareness of viewpoints and modes of living in other cultures. By studying literature and films produced by people of other cultures, students gain insights into the rich and complex beliefs and practices, lifestyles and aspirations of diverse nations. (Oral and Written Communication and Values Identification)

6 **Film fee:** $20

<table>
<thead>
<tr>
<th>7</th>
<th>Beginning and ending dates for each section of the course</th>
</tr>
</thead>
<tbody>
<tr>
<td>5/19–6/30</td>
<td>20483</td>
</tr>
</tbody>
</table>

9 **Days that courses and/or labs will meet**

| T  | Tuesday |
| MTWRF | Monday through Friday |
| MW  | Monday and Wednesday |
| MTWR | Monday through Thursday |
| TR  | Tuesday and Thursday |
| TWR | Tuesday, Wednesday, and Thursday |
| FSaSu | Friday, Saturday, and Sunday |

11 **Room location and number**

**Bloomfield Avenue Campus**

A—Beatrice Auerbach Hall  
ABR—Abrahms Hall  
BC—Biology/Chemistry Building  
CC—Auerbach Computer and Admin. Center  
D—Charles A. Dana Hall  
E—East Hall  
F—Alfred C. Fuller Music Center  
GSU—Gengras Student Union  
H—Hillyer Hall  
HH—Hawk Hall  
HJG—Harry Jack Gray Center  
KON CNTR—Konover Campus Center  
L/T—Lincoln Theater  
PR—Park River  
SBL—Sculpture Building  
SPCT—Sports Center  
SRR—Slobodkina Reading Room  
UT—United Technologies Hall  
V—Visual Arts Center, Harford Art School

**Asylum Avenue Campus**

BAB—Babcock House  
BUT—Butterworth Hall  
CHE—Cheney Hall  
JH—Johnson Hall  
LOR—Lorenz Hall  
SCC—Auerbach Science Center  
WIL—Wilkes Hall

**Off Campus Locations**

DIST—Distance Learning  
HHOSP—Hartford Hospital  
HPAC—Handel Performing Arts Center  
SBS—Sound Bridge School  
SJ—St. Joseph College  
STFRAN—St. Francis Hospital  
W—Watkinson School

12 **Faculty assigned to teach that section of the course**

13 **Tuition rate**
Western Heritage

**Undergraduate**

**AUCW 180 Western Heritage: The Humanities 3.0**
This integrative course in the humanities considers the contemporary search for solutions to the age-old problems in gaining understanding of truth, art, and ethics. Central questions of value and meaning are pursued by academic disciplines that came to be called the humanities. The course provides an introduction to these humanities together with their essential components, conventions, and connections. (Written and Oral Communication and Values Identification)

5/19–6/28 20444 TR 1–4 p.m. H403 Pisano $1,320
6/20–8/11 21124 Distance Learning (see page 16) Wooded $1,320

**AUCW 211 Discovering America II: American Civilization, 1865–1945 3.0**
This integrative course in the humanities investigates American society, culture, and thought, focusing on America’s emergence as an industrial nation and a predominantly middle-class culture. Topics: impact of capitalism and technology, immigration and its social consequences, religious sectarianism, civil rights struggles, closing of the Western frontier and its surviving popular myth, and emergence of a mass-consumer society. (Written Communication and Critical Thinking)

No prerequisites, open to freshmen

5/18–6/29 20475 MW 5–8 p.m. H403 DiChiara $1,320

**AUCW 212 Discovering America III: American Civilization, 1945 to Present 3.0**
This integrative course is an inquiry into American society, culture, and thought in the post–World War II era. The topics chosen for investigation represent many of the most significant themes and issues that have been and continue to be influential in shaping the contours of recent American cultural experience. Readings for this course emphasize the diverse perspectives of major American writers, historians, and social scientists on such topics as the alienation of youth, the pursuit of the “American Dream,” racial inequality, the Vietnam War, the women’s movement, and the antiwar movement and its aftermath. (Written Communication and Critical Thinking)

5/18–6/3 21568 MTWRF 1–4 p.m. CC118 Salzman-Fiske $1,320
6/13–8/4 21353 Distance Learning (see page 16) Garrison $1,320
8/15–8/26 21715 MTWRF 9–12:30 p.m. CC118 Fierro $1,320

Other Cultures

**Undergraduate**

**AUCC 110 Hunger: Problems of Scarcity and Choice 3.0**
This integrative course, combining perspectives in social sciences and health, introduces students to the multiple dimensions of hunger. Various models are used to examine the causes and consequences of, and treatments for, hunger in the Third World and the United States. (Written Communication and Values Identification)

6/6–7/28 21354 Distance Learning (see page 16) Cooley $1,320
9/15–8/26* 21569 MTWRF 1–4:30 p.m. CC117 Walsens $1,320

*On-campus housing is not available during this session.

**AUCC 120 Literature and Films of Other Cultures 3.0**
This integrative course combines perspectives in the humanities and social sciences to broaden student awareness of viewpoints and modes of living in other cultures. By studying literature and films produced by people of other cultures, students gain insights into the rich and complex beliefs and practices, lifestyles and aspirations of diverse nations. (Oral and Written Communication and Values Identification)

This section will focus on the commonalities and differences in children’s lives across diverse cultures as represented in recent films and literary texts.

Film fee: $20

5/18–6/3 21246 MTWRF 1:30–4:30 p.m. A325 Frank $1,320
5/18–6/29 21951 MW 10 a.m.–1 p.m. A325 Hale $1,320
6/20–8/11 23537 Distance Learning (see page 16) Stores $1,320

**AUCC 150 The Caribbean Mosaic 3.0**
This integrative course provides an introduction to the complex and diverse Caribbean region, using readings, films, and other cross-cultural experiences. (Written Communication and Values Identification)

5/31–7/22 21158 Distance Learning (see page 16) Grant $1,320
6/7–6/30 21251 TWR 1–4 p.m. A421 Birden $1,320

**AUCC 160 Literature and Culture of Immigrant Groups in America 3.0**
An introduction to the literature and culture of immigrant groups, using film, literature, and cultural analysis. (Written and Oral Communication and Values)

8/1–8/12 20639 MTWRF 5:30–9 p.m. CC115 James $1,320

*On-campus housing is not available during this session.*
University Studies

AUCC 210  Cultures and Transnational Corporations  3.0
This integrative course exposes students to the interactions between cultures and transnational corporations and the environments in which they operate, with special emphasis on the cultural dimension and its political effects. Topics include conflicts between host and home cultures, as manifested in the history of the transnationals; colonial heritage and cultural imperialism; governmental policies; trade restrictions and incentives; roles and power balance of transnationals and home/host governments; and questions of ethics. (Written and Oral Communication and Critical Thinking)
5/18–6/3  21108  MTWRF  6–9 p.m.  CC117  Banks  $1,320

Arts

Undergraduate

AUCA 110  Romanticism in the Arts  3.0
This integrative course introduces students to several major works of Western art, literature, and music produced during the period 1775–1850, and encourages the investigation of the romantic impulse across the spectrum of the arts. (Written Communication and Values Identification)
5/23–7/8  20732  Distance Learning (see page 16)  Christensen  $1,320

AUCA 120  The Art and Thought of Classical Greece  3.0
This integrative course in the arts and humanities provides students an opportunity to explore the interrelatedness of the arts and philosophic inquiry in Classical Greece. The materials to be considered include poetry, epics, dramas, and Platonic dialogues. Some emphasis is given to architecture, music, and the visual arts. (Oral Communication and Values Identification)
5/18–6/3  21964  MTWRF  5:30–8:30 p.m.  H130  Mayer  $1,320
6/20–8/11  21245  Distance Learning (see page 16)  Rountree  $1,320

AUCA 130  The Italian Renaissance  3.0
This integrative course introduces the student to the arts and thought of the Italian Renaissance. The individual’s relation to nature, tradition, community, and self is investigated as the student surveys a number of landmarks of the art, literature, music, and philosophy of the age. (Oral Communication and Critical Thinking)
7/19–8/11  20476  TWR  5–8 p.m.  E221  Lechner  $1,320
8/1–8/12  21356  MTWRF  10 a.m.–1:30 p.m.  H240  Frank  $1,320

AUCA 140  Creativity: The Dynamics of Artistic Expression  3.0
This course will provide students with a series of workshops presented by different artists/instructors in a variety of media, ranging from the graphic arts to photography, writing, the performing arts, music, and other fine arts. The workshops and follow-up discussion sessions will expose students to how the imagination is used to create a variety of art forms that communicate the artists’ ideas or feelings. Students will have an opportunity to hone skills as both creative audience and creative participant in each art form. (Oral and Written Communication, Critical Thinking, and Values Identification)
Lab fee: $30
5/18–6/3  21570  MTWRF  9 a.m.–12 p.m.  UC116/118  Moriarty  $1,320
8/1–8/12  21571  MTWRF  9 a.m.–12:30 p.m.  UC116/118  Anderson  $1,320

AUCA 150  Ethnic Roots and Urban Arts  3.0
This course seeks to broaden students’ knowledge of the diversity and richness of the artistic contributions of ethnic groups that have shaped the dynamics of the urban community. Students acquire a knowledge base of selected ethnic arts, including visual arts, music, drama, language, literature, dance, and folkways, as well as their critical, historical, and sociological contexts. Students are exposed to the ethnic arts resources of the Greater Hartford area. (Oral and Written Communication, and Values Identification)
6/20–8/11  21572  Distance Learning (see page 16)  Beckford  $1,320

Social Context

Undergraduate

AUCS 110  Sources of Power  3.0
This integrative course in the social sciences examines human interaction on the interpersonal, group, organizational and social levels through the study of power and individuals’ reactions to power. Students gain insight into individual, social, economic, and political sources of power in relation to contemporary issues and controversies. (Written and Oral Communication and Critical Thinking)
5/30–7/8  21356  Distance Learning (see page 16)  Yousman  $1,320
AUCS 120  The Adult Journey: A Search for Meaning 3.0
This integrative course in the social sciences is an exploration of the biopsychosocial events that shape the meaning of life at three critical stages: young adulthood, middle age, and old age. Emphasis is given to interactional issues, cultural values, and theories of development that constitute the adult journey. (Oral Communication and Social Interaction) 5/18–6/3  21977 MTWRF  9:30 a.m.–12:30 p.m.  A320  Sukosky $1,320

AUCS 130  Understanding the Dynamics and Environment of the World of Business 3.0
This integrative course in the social sciences introduces students to the role the American business system plays in our society. The course spans the macro environment of business, probes the various disciplines of business administration, and explores selected contemporary issues that are entwined with the economic fortunes of American firms. (Oral Communication and Critical Thinking) This course does not fulfill an AUCS requirement for students matriculated in the Barney School of Business. 5/18–6/29  21728 MW  5–8 p.m.  A318  Canedy $1,320

AUCS 150  Gender, Identity, and Society 3.0
This integrative course examines what we know about being male and female from a variety of perspectives. Biological and psychological dimensions of gender, as well as the social and cultural frameworks of the ways in which a number of societies choose to define sex roles, are considered, along with a look at how men and women in other societies see their own lives. Factual information, fiction, and film are used to discover how our experience is colored by our own ideas about gender and by the pressure society brings to bear on us. Sources of reading and films include anthropology, cultural studies, philosophy, economics, literature, and sociology. (Values Identification, Critical Thinking, and Written Communication) 8/1–8/12  21717 MTWRF  5–8:30 p.m.  CC118  Bindig $1,320

AUCS 160  Leadership: Challenges and Opportunities 3.0
This integrative course in the behavioral sciences and humanities examines leadership dynamics from individual, group, organizational, and cultural perspectives. It is designed to foster self-discovery, comprehension of classical and cutting-edge leadership theories, and the ability to evaluate the effectiveness of different leadership styles. (Written Communication and Responsibility for Civic Life) 5/18–6/3  23173 MTWRF  1–4 p.m.  A425  Weinholtz $1,320

AUCS 210  Discovering the News The Truth is Out There, Trust No One. 3.0
This integrative course focuses on the cultural, philosophical, political, and rhetorical influences and impacts of the news media. The course seeks to stimulate awareness of how information is collected and transmitted, critical thinking about issues and events, and greater understanding of one's own culture and others. Students will be challenged to develop the critical tools of rhetorical analysis, the historical background of other cultures and political systems, and awareness of various interest groups that support and influence the media. (Oral and Written Communication and Critical Thinking) 6/13–8/4  22003 Distance Learning (see page 16)  Sullivan $1,320

AUCS 340  Ethics in the Professions 3.0
This integrative course will provide a unifying theoretical basis in ethics for the study of ethical decision making in the professions. Case studies in the health professions, business, the media and the arts, and engineering will be presented. Students will prepare and debate case studies. (Oral and Written Communication, Values Identification, and Critical Thinking) 
Prerequisite: Junior standing or permission of instructor
6/1–7/23  21625 Distance Learning (see page 16)  Morison $1,320

Science and Technology Undergraduate

AUCT 115  Issues of Health and Society: Weighing In 4.0
This integrative course in the sciences is a multidisciplinary exploration of one of the more pressing, current issues of health and society: obesity. It reviews basic energy consumption, usage, and storage, as well as the biological, historical, social, psychological, and health issues related to obesity and its treatment. The economic impact of obesity on health care, employment, travel, and the diet and food industries is also examined. Students gain and overall perspective on the impact that body mass has on society. (Written Communication and Civic Responsibility) 5/18–6/29  22016 TR  1–4 p.m.  D419  Green $1,760
22029 Lab TR  9 a.m. - 12 p.m.  BC162  Green

Note: You must register for both the course and the lab.
AUCT 140  Epidemics and AIDS  3.0*
This integrative course in the sciences is a multidisciplinary exploration of plagues, epidemics, and AIDS. It reviews historical, social, political, and scientific views of the current AIDS epidemic. Basic scientific concepts are covered in an effort to allow students to develop an understanding of the disease based on fact. Students develop a personal perspective on AIDS and their role in the epidemic. (Written and Oral Communication, and Critical Thinking)

5/31–7/29  20831 Distance Learning (see page 16)  Tomkins $1,320
7/19–8/11  20671 TWR  5:30–8:30 p.m.  D423  Gaha $1,320

AUCT 141  Epidemics and AIDS Laboratory  1.0
This laboratory course provides students with an exposure to medical science relative to the biology of AIDS. It reviews historical, social, political, and scientific views of the current AIDS epidemic. Emphasis is also placed on the student’s role in public awareness related to the epidemic.

*Students who are required to take Epidemics and AIDS as a laboratory course must select one AUCT 140 and AUCT 141.
Lab fee: $40

7/19–8/11  21633 TWR  8:35–10:30 p.m.  BC166  Miller $440

ESL 052  High Intermediate  Noncredit
This course is designed for students to increase and develop English-language proficiency. A variety of texts will be introduced to help students develop strategies for reading for understanding of main ideas, details, and vocabulary. Course work helps students read more quickly and understand the writer’s ideas more easily. Students will study particular grammatical structures, practice them in various activities, and apply them to specific communication and written tasks. The course will help students to speak and write with more confidence, with fewer grammatical mistakes, and will teach strategies for improving grammar outside of class.

Prerequisites: TOEFL scores of 451/134–499/172 and/or successful completion of ESL 051

5/18–6/29  20867 MTWRF  8:30–11:30 a.m. and 12:30–2:30 p.m.  A422  Staff $2,300
7/5–8/16  21307 MTWRF  8:30–11:30 a.m. and 12:30–2:30 p.m.  A422  Staff $2,300

The opportunity to prepare for the TOEFL is also provided to students in the program through the English Language Institute Resource Center. The center will be open Monday through Friday from 2:30 to 4:30 p.m., and students can work at their own pace under the direction of the center’s coordinator.

An interesting and varied selection of cultural activities is offered each summer to complement the American academic experience. In recent years, students have participated in such events as trips to Boston, Connecticut River cruises, poetry readings, picnics, concerts, and more. For more information about the summer programs in the English Language Institute, please call 860.768.4399.
AUCT 150  Technology as a Human Affair  4.0
This course provides an introduction to the interactive relationship between technology and society. Students study technological advancement as social change, not simply to monitor the transformations of our society but also to understand why they occur and what their consequences are. (Critical Thinking, and Oral and Written Communication)

6/6–7/28  21645 Distance Learning (see page 16)  Muppidi  $1,760
6/13–8/4  21631 Distance Learning (see page 16)  Ciccarelli  $1,760
6/20–8/11 21115 Distance Learning (see page 16)  Misovich  $1,760

Study Abroad

AUCX 190  Special Topics: Landmarks of France  3.0
This integrative study abroad course in the humanities and arts involves a close examination of French culture, featuring scrutiny of pivotal landmarks in architecture, painting, sculpture, music, and literature. These significant landmarks are selected as powerful reflections of the history, culture, and politics that produced them. The focus will be on understanding the dialectic movement between the past cultures that created these landmarks and the continually revised present French culture, and how world views and interpretations of these landmarks constantly shift. (Written Communication, Critical Thinking and Values Identification) This course meets an AUCW or AUCA requirement.

For course/travel details, contact Prof. Stores at stores@hartford.edu or Susan Carey at sucarey@hartford.edu.
5/17–6/5  23381 Paris/ Tours/ Toulouse/ Nimes, France  Stores/ Jarvis  TBD

AUCX 190  Special Topics: Irish Culture & History  3.0
This course is designed to provide a broad introduction to Irish literature, history, and culture. The primary means for doing so is reading Irish poems and novels, and analyzing them by placing them within the broad context of modern Irish history. These will be supplemented with films and music. Course will be taught as part of a short term study abroad program to Ireland. (Written Communication and Critical Thinking) This course meets an AUCW or AUCA requirement.

For course/travel details, contact Prof. Clancy at clancy@hartford.edu or Sarah Reuter at reuter@hartford.edu.
5/25-6/10  23394 Dublin/ Dail/ Aran Islands/ Cliffs of Moher  Clancy  $2,905

AUCX 190  Special Topics: Entrepreneurial Development and Sustainable Agribusiness in Rural Western Kenya  3.0
Promoting Entrepreneurial Development and Sustainable Agribusiness in Rural Western Kenya. A service-learning project designed to support community development in rural, Western Kenya. Bringing together a number of disciplines to work on sustainable development, students will get hands on experience working collaboratively with faculty in developing projects centered on improved health and productivity, clean water supply, and sustainable agribusiness. They will also assist in supporting grass-roots democracies in which the communities have a major role in designing, generating, monitoring, and maintaining projects. Students will learn a great deal about traditional societies and the complexities that emerge in the interplay between high tech cultures and ancient values and practices. Prerequisite: permission of instructor. Study abroad fee. This course meets an AUCC requirement. (Written and Oral Communication, Values Identification, and Social Interaction)

For course/travel details, contact David Pines at pine@hartford.edu or Sarah Reuter at reuter@hartford.edu.
7/25-8/7  23316 TBD  Pines  TBD

AUCX 190  Special Topics: China: Business and Culture  3.0
This course provides students with an introduction to the business and culture of China through a short-term study abroad program to China in May. Students will visit 3 cities: Beijing, Jinan, and Shanghai. In each city they will visit and learn about cultural attractions. In addition, they will visit companies in each city to learn about the business issues and practices of firms operating in China. Students will be evaluated based upon their participation in pre-departure meetings during the spring semester as well as activities and events schedules in China. They will also be asked to prepare a final paper describing lessons learned and insights on similarities and differences between business practices and culture in China and in the United States. (This course meets an AUCC or AUCS requirement.)

For course/travel details, contact Prof. Coleman at scoleman@hartford.edu or Sarah Reuter at reuter@hartford.edu.
5/15-5/26  23407 Beijing/ Jinan/ Shanghai  Coleman/ Hao  $5,085
Paralegal Studies

Undergraduate

LAH 241 Business Organizations 3.0
Treats formation of and structure of corporation, stockholders’ meetings, and directors’ meetings. Consideration of corporate financing, charter amendments, reorganization, and liquidation.

Prerequisite: LAH 201
6/4–8/13 92124 SA 1–5 p.m. A320 Dillon $1,320

LAH 250 Legal Research & Writing I 3.0
Training in the use of primary and secondary sources of the law. Study of the legal reasoning process and case and statutory analysis. Updating sources such as Shepard’s will be included. Research and writing skills developed through lectures and assigned library exercises. Hands-on, computerized legal research included.

Prerequisite: LAH 201
6/4–8/13 92137 SA 8:30 a.m.–12:30 p.m. A109 Staff $1,320

LAH 400 Special Topics: Immigration Law 3.0
This course will examine both the substantive law governing immigration law and the procedures used in practicing immigration law. This course will introduce students to the basic issues underlying U.S. immigration law. Students will learn about the history of immigration law; the law relating to admission, naturalization, removal, and removal procedures; and the legal issues concerning refugees, and asylum seekers.

Prerequisites: LAH 201, LAH 210, and LAH 250; or permission of instructor
7/5–8/15 21713 MW 6–9:30 p.m. CC114 Cruz $1,320

LAH 412 Intellectual Property 3.0
This course will familiarize students with the basic forms of intellectual property protection, including trademark, copyright, trade secret, and patent protection, and the copyright and trademark registration process. Students will also learn the law regarding intellectual property in cyberspace.

Prerequisites: LAH 201, LAH 210, and LAH 250
5/18–6/29 22055 MW 5:30–9 p.m. A109 Menard $1,320

LAH 480 Independent Study in Legal Studies 1.0–3.0
Supervised individual study under the direction of a faculty member on a topic of interest to the student. The course may be selected more than once with permission of the department.

Prerequisites: LAH 201, 215, and 250; junior or senior standing and permission of instructor
5/18–6/29 20599 TBA TBA TBA Staff $440/cr
7/5–8/15 20464 TBA TBA TBA Staff $440/cr

LAH 490 Internships 3.0–15.0
Under faculty supervision, students will be placed in a field experience in a law office, legal clinic, corporation, or government agency. The minimum number of hours at the site will vary with the credit hours earned; approximately 120 hours for 3 credits is expected. In addition, students will be expected to meet regularly with the faculty supervisor, keep diaries, and complete written assignments to integrate practical experience with prior course work.

Prerequisites: Completion of major requirements, application for internship, and permission of instructor
5/18–6/29 21381 TBA TBA TBA Staff $440/cr
7/5–8/15 20408 TBA TBA TBA Staff $440/cr

Premedical Professions Advising Program

Undergraduate

PPS 200 Premedical Professions Studies II 1.0
Students develop plans for service learning or research experiences to be completed in the summer or subsequent fall. The course explores the role of professional medical organizations in health care and provides a thorough review of the requirements and timetables for professional school entrance.

Prerequisites: 3.0 GPA or permission of instructor
6/6–7/15 21600 Distance Learning (see page 16) Staff $440
Art History

Undergraduate

ART 100 Aspects of Art 3.0
An introduction to ways of seeing and discussing art from around the world, including examples of painting, sculpture, prints, photography, architecture, and other historical and contemporary media. Content of the course at the discretion of the instructor. All sections share the goal of developing an understanding of the forms, techniques, and interpretations of works of art. Students may not register for this course if they have previously taken a college-level art history course.

Visual resources fee: $35
6/20–8/15 21125 Distance Learning (see page 16) Stabilo $1,320

ART 210 History of Western Art I 3.0
Considers major examples of painting, sculpture, and architecture in their historical and cultural context and suggests ways of understanding and responding to achievements in the visual arts. First semester, Western art from earliest civilization through late Gothic. This course may fulfill a general education requirement.

Visual resources fee $35
7/6–8/15 22419 MW 5:30–8:30 p.m. E220 Pope $1,320

ART 211 History of Western Art II 3.0
Considers major examples of painting, sculpture, and architecture in their historical and cultural context and suggests ways of understanding and responding to achievements in the visual arts. Second semester, Western art from the Renaissance to the present day. This course may fulfill a general education requirement.

Visual resources fee $35
5/19–6/28 21549 TR 5–8 p.m. E220 Noble $1,320

ART 322 Twentieth Century Art: Dada 3.0
This course will concentrate on the early twentieth century movement called Dada, recently featured in a major exhibition at MoMA. This reaction to the madness of war began in Zurich in 1916 and spread to several urban centers in Europe and to NYC, ending by the mid-1920s. The course will examine issues of nationalism, nihilism, and political critique in painting, sculpture, collage, film, photography, printed matter, and sound recording. This course fulfills a Modern/Contemporary distribution requirement.

Prerequisite: Any 200-level art history course or ART 100 with junior or senior standing or permission of the instructor
Visual resources fee: $35
5/18–6/3 E221 MTWRF 4:30–7:30 p.m. H312 Buckbornor $1,320

Biology

Undergraduate

BIO 110 General Biology 4.0
BIO 110 considers the following topics in a broad, general survey for the non-major: the cellular nature and energy requirements of plants and animals, evolution, genetics, species interaction, ecology. The laboratory is correlated with the lecture. Credit toward a biology major or minor by permission only.

Lab fee: $45
5/19–6/28 20257 TR 3–5:45 p.m. D423 Cohen $1,760
5/19–6/28 20256 Lab TR 6–8:45 p.m. BC162 Cohen $1,760
7/5–8/11 22445 TR 4:20–7:05 p.m D421 Staff $1,760
7/5–8/11 22458 Lab TR 7:10–9:55 p.m BC162 Staff

BIO 111 General Biology: Human Body 4.0
BIO 111 emphasizes the relationship between structure and function of all the systems of the human body. The laboratory is correlated with the lecture. Credit toward a biology major or minor by permission only.

Lab fee: $45
5/18–6/29 20190 MW 4:20–7:05 p.m. D201 Haney $1,760
5/18–6/29 20191 Lab MW 7:10–9:55 p.m. BC162 Staff
**BIO 122 Biological Science 4.0**
An introduction to plant and animal biology that focuses on four specific aspects of evolution—biochemical, physiological, cytological, and ecological. Each area is presented through small-group, intensive laboratory units employing modern research techniques. Formal lectures unify laboratory experiences.

Prerequisite: Minimum one year high-school chemistry
Corequisite: CH 114 and CH 136, or CH 110-111

Lab fee: $45

<table>
<thead>
<tr>
<th>Code</th>
<th>MTWR</th>
<th>9 a.m.–12 p.m.</th>
<th>1 p.m.–3 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>21762</td>
<td></td>
<td>D421</td>
<td>BC162</td>
</tr>
<tr>
<td>21761</td>
<td>1:15–4 p.m.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BIO 201 Physiological Psychology 3.0** *(PSY 210)*
This course is an introduction to the physiological bases of behavior in normal psychological functioning. Topics include neuron structure and function, functional neuroanatomy, drugs and behavior, and the physiology of hunger, sex, sleep, emotion, reward/punishment, language, and learning and memory.

Prerequisite: PSY 101 or 102 and BIO 110 or 111

Lab fee: $1,320

<table>
<thead>
<tr>
<th>Code</th>
<th>MTWR</th>
<th>9 a.m.–12 p.m.</th>
<th>1 p.m.–3 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>23160</td>
<td></td>
<td>E105</td>
<td></td>
</tr>
<tr>
<td>21360</td>
<td>9 a.m.–12 p.m.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BIO 210 Human Anatomy and Physiology 4.0**
A study of human tissues and organ systems: muscular, skeletal, nervous, and endocrine systems; skin and special senses. This course is for health science students.

Prerequisite or corequisite: CH 114 and CH 136, or CH 110-111

Lab fee: $45

<table>
<thead>
<tr>
<th>Code</th>
<th>MTWR</th>
<th>9 a.m.–12 p.m.</th>
<th>1 p.m.–3 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>20837</td>
<td></td>
<td>D411</td>
<td>BC151</td>
</tr>
<tr>
<td>20838</td>
<td>4:20–7:05 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21291</td>
<td>1–3:45 p.m.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BIO 227W Genetics 3.0**
A study of the gene, its structure, control, and role in determining the chemical and physical characteristics of cells and individuals. Analysis of Mendelian ratios and chromosome maps. (Writing-intensive course)

Prerequisites: CH 230, or CH 114 and CH 136

Lab fee: $1,320

<table>
<thead>
<tr>
<th>Code</th>
<th>MTWR</th>
<th>9 a.m.–12 p.m.</th>
<th>1 p.m.–3 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>21762 Lab</td>
<td></td>
<td>D309</td>
<td>BC264</td>
</tr>
<tr>
<td>21761</td>
<td>4:50–7 p.m.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Chemistry Undergraduate**

**CH 110 College Chemistry I 4.0**
First half of a two-part course in general college chemistry for science majors, engineers, and premedical students. Topics include laws governing the behavior of solids, liquids, and gases; chemical equations and chemical thermodynamics; atomic structure and periodicity; and chemical bond types. Two three-hour laboratories per week in addition to lecture.

Prerequisite: Working knowledge of algebra and logarithms

Lab fee: $55

<table>
<thead>
<tr>
<th>Code</th>
<th>MTWR</th>
<th>9 a.m.–12 p.m.</th>
<th>1 p.m.–3 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>20168</td>
<td></td>
<td>BC265</td>
<td></td>
</tr>
<tr>
<td>20169</td>
<td>1–2:35 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21357</td>
<td>9 a.m.–12 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21358</td>
<td>3–6 p.m.</td>
<td>BC265</td>
<td></td>
</tr>
</tbody>
</table>

**CH 111 College Chemistry II 4.0**
Continuation of CH 110 for science majors, engineers, and premedical students. Topics include solutions, chemical equilibrium, acid-base theory, electrochemistry, kinetics, metal coordination compounds, and an introduction to organic chemistry. Two three-hour laboratories per week in addition to lecture.

Prerequisite: CH 110

Lab fee: $55

<table>
<thead>
<tr>
<th>Code</th>
<th>MTWR</th>
<th>9 a.m.–12 p.m.</th>
<th>1 p.m.–3 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>20269</td>
<td></td>
<td>BC265</td>
<td></td>
</tr>
<tr>
<td>20270</td>
<td>1–2:35 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21358 Lab</td>
<td>9 a.m.–12 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21360 Lab</td>
<td>3–6 p.m.</td>
<td>BC265</td>
<td></td>
</tr>
</tbody>
</table>

**CH 116 Chemistry for the Consumer 4.0**
An introductory course for the non-science major emphasizing the role of chemistry in technological problems of concern to society, such as environmental pollution, licit and illicit drugs, energy alternatives, household chemicals, food additives, nutrition, crime detection, and agricultural production. No credit is given for students who have received credit for CH 114 or CH 110 or their equivalent. Four two-hour laboratories per week in addition to lecture.

Lab fee: $55

<table>
<thead>
<tr>
<th>Code</th>
<th>MTWR</th>
<th>9 a.m.–12 p.m.</th>
<th>1 p.m.–3 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>21582</td>
<td></td>
<td>BC264</td>
<td></td>
</tr>
<tr>
<td>21583 Lab</td>
<td>9 a.m.–12 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21584 Lab</td>
<td>1 p.m.–3 p.m.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**CH 136  Principles of Chemistry II  4.0**
A one-semester introduction to organic chemistry and biochemistry for students in the health professions. Not intended for science majors or premedical students. Chemistry of carbon compounds including functional group chemistry, natural products, stereochemistry, and compounds of biochemical importance. Two three-hour laboratories per week in addition to lecture.
*Prerequisite: CH 114 or CH110/CH111*

**Lab fee: $55**
5/18–6/29  21390  MTWR  1–2:35 p.m.  D202  Gauthier  $1,760
5/20–6/28  21391 Lab  TR  3–6 p.m.  BC253  Gauthier

**CH 230  Organic Chemistry  4.0**
First half of a two-part course in organic chemistry for science majors and premedical students. Fundamentals of structure and reactions of carbon compounds. Emphasis on reaction mechanisms, synthesis, and stereochemistry. Two three-hour laboratories per week in addition to lecture.
*Prerequisite: CH 111 or equivalent*

**Lab fee: $55**
5/18–6/29  20576  MTWR  10–11:35 a.m.  D202  Mahan  $1,760
5/18–6/29  20576 Lab  MW  1–4 p.m.  BC253  Staff

**CH 231  Organic Chemistry  4.0**
Second half of a two-part course in organic chemistry for science majors and premedical students. Fundamentals of structure and reactions of carbon compounds. Emphasis on spectroscopic methods of analysis, reactions of functional groups, organic synthesis, and reactions of biomolecules. Two three-hour laboratories per week in addition to lecture.
*Prerequisite: CH 230 or equivalent*

**Lab fee: $55**
7/5–8/15  20613  MTWR  10–11:35 a.m.  D202  Shattuck  $1,760
7/6–8/15  20614 Lab  MW  1–4 p.m.  BC253  Staff

**Graduate**

**CH 534  Polymer Chemistry I  3.0**
Major emphasis on synthetic macromolecules, including synthesis and reactions of vinyl and nonvinyl polymers, polymerization processes, determination of molecular weight, stereochemistry, and the effect of structure on polymer properties.
*Prerequisites: CH 231 and CH 348 are recommended*

6/20–8/13  23355  Distance Learning (see page 16)  Mahan  $1,215

**Cinema**

**Undergraduate**

**CIN 150  Introduction to Film  3.0**
*(CMM 150)*
Study of cinema as a cultural and artistic form. Emphasis on techniques (camera, editing, color, sound, composition) and styles (realism, expressionism, abstraction).

**Film fee: $40**
5/18–6/3  21237  MTWRF  6–10 p.m.  H303  Walsh  $1,320

**CIN 230  Introduction to Filmmaking  3.0**
Introduction to basic principles, techniques, and aesthetics of motion picture production. The course emphasizes practice with a series of several short-term assignments in the first two-thirds of the semester, and the development of a focused production project in the last third of the semester. Working in small production crews and with the medium of digital video, students gain a practical and theoretical understanding of the basic principles of camera and editing for motion picture production.

**Film fee: $40**
5/23–6/3  21690  MTWRF  5:30–9:30 p.m.  H125  Cook  $1,320

**School of Communication**

**Undergraduate**

**CMM 110  Introduction to Communication  3.0**
An introduction to the field of communication as an academic and professional discipline. The primary goal is to introduce the student to theory and research in the major divisions of the field. The course also introduces the student to communication issues and problem solving in a variety of contexts, including the workplace, the community, the family, the media, journalism, advertising, and public relations.

5/23–7/15  21429  Distance Learning (see page 16)  Duran  $1,320
**CMM 111 Business and Professional Communication** 3.0
An analysis of preparing written and oral presentations in a variety of business and professional contexts. Emphasis on a practical and theoretical understanding of organizational, interpersonal, public, and group communication skills in the workplace. Students will participate in a discovery learning activity emphasizing presentational and conflict management skills, communication networks, audience analysis, and the utility of multimedia technology.

*Prerequisites: Professional and technical writing majors and minors: RPW 110 and 111
Other majors: no prerequisite*

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMM 260</td>
<td>Communication and Advertising</td>
<td>3.0</td>
<td>Study of the theories and practices of advertising with special emphasis on message creation and selection of appropriate media. Historical, economic, social, and psychological aspects of advertising. Practice in applying principles in final term project.</td>
</tr>
<tr>
<td>CMM 425</td>
<td>Popular Culture (SOC 425)</td>
<td>3.0</td>
<td>The course is designed to introduce students to the diverse elements of popular culture as a valuable source of data about the social norms, values, and conflicts of mass societies. Crazed, fads, fashions, and trends are examined in terms of collective behavior and the processes of mass communication to understand their origins, development, and impact on society. Specific case studies of contemporary issues, such as pornography, television and violence, tends in popular music, and sport and leisure, are discussed.</td>
</tr>
</tbody>
</table>

**Graduate**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMM 520</td>
<td>Organizational Communication</td>
<td>3.0</td>
<td>This course covers the major approaches to the study of organizational communication. The course also covers relevant aspects of management theory, the sociology of complex organizations, and organizational psychology as they apply to communicative behavior. Topics include superior-subordinate communication, openness, and communication climate.</td>
</tr>
</tbody>
</table>

*Prerequisite: Graduate standing or permission of instructor*

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMM 530</td>
<td>Interpersonal and Organizational Tensions: Communication Perspective</td>
<td>3.0</td>
<td>Course is designed to explore connections between interpersonal and organizational contests. Topics include superior-subordinate communication, interpersonal relations in the workplace, the role of communication in sexual harassment, communication in a diverse workplace, workplace effects on family interaction and relations, and interpersonal communication about organizational policies.</td>
</tr>
</tbody>
</table>

*Prerequisite: Graduate student standing or permission of instructor*
CMM 583  Special Studies in Media: Reality TV, Documentaries And the Construction of Reality  3.0

24-hour cable news networks. A resurgence in documentary film. The wild popularity of reality television. During the first decade of the twenty-first century we saw an explosion in media that purport to document reality or show us something true about the world. But do "reality" media simply reflect the real world or do they construct our sense of what is real? As the comedian/fake news pundit Stephen Colbert has suggested, how much of this is truth and how much of it is "truthiness"? And what is the difference? How do television news, documentary film, and reality programs shape our perceptions of the real world? What are the differences and similarities between these genres of reality media? And how do the skills of media literacy help us become more critical viewers of media that seem to show us something real about the world? These are just a few of the questions we will explore in this course.

Prerequisite: Graduate standing or permission of instructor

7/5–8/11 22523 TR 5–8 p.m. H251 Youman $1,368

CMM 590  Special Topics: Survey of Environmental Communication  3.0

This course will examine how environmental information is developed and distributed to target audiences. Topics will include strategic planning for corporate responsibility positioning, generation public information, the role of the media in environmental communications, and the role of stakeholders and activists in shaping environmental policy.

Prerequisite: Graduate student standing or permission of instructor

5/18–6/29 23368 MW 5–8 p.m. H 251 Grantham $1,368

Computer Science

Undergraduate

CS 110  Introduction to Computers  3.0

An introductory computer programming course designed for students with no prior programming background. Emphasis will be placed on problem solving and the translation of solutions into a programming language. Topics include data types, input/output, control structures, loop structures, and program modularity. This course may be used to prepare the student with no prior programming experience for CS 114 or as a one-semester exposure to programming.

Prerequisites: (1) Two years of high school algebra with an average grade of at least B and (2) a high school computer course or CS 110. Not open to students who have completed a higher-level CS course

Lab fee: $50

5/18–6/29 21681 Distance Learning (see page 16) Russell $1,320

CS 111  Programming Foundations  3.0

An introductory computer programming course designed for students with no prior programming background. Emphasis will be placed on problem solving and the translation of solutions into a programming language. Topics include data types, input/output, control structures, loop structures, and program modularity. This course may be used to prepare the student with no prior programming experience for CS 114 or as a one-semester exposure to programming.

Prerequisites: (1) Two years of high school algebra with an average grade of at least B and (2) a high school computer course or CS 110. Not open to students who have completed a higher-level CS course

Lab fee: $50

5/18–6/29 20237 Distance Learning (see page 16) Russell $1,320

CS 114  Computer Programming I  4.0

An introductory course, with laboratory, covering the fundamentals of problem solving using a computer. The programming language used is the current base language for the department. Although language-specific, the course emphasizes general programming methodology and concepts common to all programming languages: algorithms, top-down structured program design, modularity, efficiency, testing and debugging, user-friendliness. Topics include organization and hardware, input and output, subprogram units (functions), control structures, compound data types. By the end of the course, the object-oriented paradigm is introduced. Some programming, in any language, is recommended; familiarity with quantitative reasoning is required.

Prerequisite: M 110 or two years of high school algebra

Lab fee: $50

5/18–6/29 20380 Distance Learning (see page 16) Rosiene $1,760

CS 115  Computer Programming II  4.0

A second course, with laboratory, in the fundamentals of problem solving using a computer. The programming language used is the current base language for the department. This course continues to emphasize language-independent programming techniques while building the students’ knowledge of the current base language. The ideas of objects, classes, and inheritance, introduced in CS 114, are developed more fully. Pointers, dynamic memory allocation, recursion, and basic data structures are introduced.

Prerequisite: CS 114 (minimum grade of C)

Lab fee: $50

7/5–8/15 20115 Distance Learning (see page 16) Gray $1,760

Lab fee: $50

7/5–8/15 20115 Distance Learning (see page 16) Gray $1,760
English

Undergraduate

If you are not a University of Hartford student and you are looking for courses that are comparable to Introduction to Writing (ENG 110-111) at your institution, please see page 43 for RPW 110 and RPW 111, which will usually satisfy those requirements.

ENG 140 Introduction to Literature 3.0
Focusing on a set of literary readings different with each section of the course, students will examine the nature of literary discourse, as well as perennial and contemporary issues, pleasures, and problems raised by the writings and reading of all literary texts. As the department’s entry-level experience, the course equips students to engage a variety of texts subsequently, in and out of courses, in literature and life.

5/18–6/3 22640 MTWRF 9 a.m.–12 p.m. A423 Logan $1,320
5/20–6/11 21430 Distance Learning (see page 16) Stores $1,320
7/6–8/15 20442 MW 4:30–7:30 p.m. A424 Marzialo $1,320

ENG 218 Survey of Minority Writers 3.0
What is the status of minorities in literature? Is race or minority status a biological, psychological, cultural, or metaphorical concept; does its status change depending on the time period? What is race or minority status today? Minority writers and film directors will contribute to the project of defining race/minority status and how it is expressed around the world.

5/18–6/3 22653 MTWRF 9 a.m.–12 p.m. A420 Ashuntantang $1,320

ENG 225W Introduction to Creative Writing 3.0
A workshop course that introduces students to basic techniques in the writing of short fiction, poetry, drama, and autobiography. Weekly assignments focus on developing skill in such elements of creative writing as character development, plot, dialogue, metaphor and image, versification, among others. Reading of both student work and published work will provide a basis for discussion and practice of technique in this course. Completion of this course enables students to register for upper-division writing seminars in fiction, poetry, playwriting, and the personal essay.

(Writing-intensive course)
Prerequisites: RPW 110, 111

5/18–6/29 20865 TR 4:30–7:30 p.m. A420 Grossberg $1,320
7/6–8/15 21573 MW 1–4 p.m. A420 Carrier $1,320

ENG 333W Travel Writing in France 3.0
What does it mean to be a traveler? How do we understand the French and their culture? Join the adventure as we travel through France and write about it.

For travel details, contact Prof Stores at stores@hartford.edu or Susan Carey at scary@hartford.edu.

5/18 –6/5 21693 TBA France Stores TBA

ENG 410W The Art of the Personal Essay 3.0
This course examines the evolution of the essay, from its origins with Montaigne to its prominence as a form of modern writing. In examining the literary history of the essay, the course also serves as a writing workshop for personal essays.

Prerequisite: RPW 210 and 212, or permission of instructor

7/5–8/11 22666 TR 4:30–7:30 p.m. A321 Richards $1,320

Gender Studies

Undergraduate

GS 248 Psychology of Gender 3.0
(PSY 248)
Analysis of the roles of physiological, psychological, and social factors in the definition of gender- sex role-related behaviors. Representative theories and research into sex differences and similarities are reviewed. The concepts of masculinity, femininity, and androgyny in today’s rapidly changing society are discussed.

Prerequisite: PSY 101 or 102

5/18–6/3 21587 MTWRF 10 a.m. – 1 p.m. E220 Scacco $1,320

History

Undergraduate

HIS 100 Civilization since 1500: Making the World Modern 3.0
A study of the changing human experience with civilization during the formation of the modern world: the dynamics of economic, intellectual, political, and social modernization; and the dissolution of traditional civilization in the world. This course fulfills a general education requirement.

6/20–8/11 22601 Distance Learning (see page 16) Mueller $1,320
7/5–7/20 21371 MTWRF 1–4 p.m. H401 Rosenthal $1,320
HIS 131 The United States since the Civil War Era 3.0
The second half of a two-part survey of American life since Columbus arrived in the new world. This course focuses on five principal topics in American history since 1865: the rise in American industry and the development of American Labor, world wars and America’s growing influence on world affairs, the impact of immigration, the birth and explosive growth of mass culture, the struggles to extend American democracy to excluded groups. This course will emphasize broad themes and experiences of many different Americans as well as the achievements of great leaders. Required for history majors.
No Prerequisite
7/6 – 8/15 21423 MW 9 a.m.–12 p.m. H258 Richards $1,320

HIS 205 Israel: History and Society 3.0
(JS 205/REL 205/SOC 205)
This course will examine some of the key issues in the development of Israeli history, culture, society, and the arts. In seeking to create a radical new society, Israelis have created a unique culture that blends traditional Jewish culture in its Middle Eastern, Western European, and Eastern European forms. We will study major themes in Zionist and Israeli history and the development of Israeli culture, through a focus on the central questions that have both unified and divided Israeli Society.
No Prerequisite
5/18–6/3 22874 MTWRF 9 a.m.–12 p.m. A110 Patt $1,320

HIS 229 The Holocaust 3.0
(JS 229/POL 279)
Interdisciplinary lectures, readings, and discussions of the roots, details, and consequences of the Holocaust. Historical, intellectual, moral, political, legal, and psychological dimensions of the Holocaust as a phenomenon of its own and as an aspect of genocide.
Prerequisite: History 100, or POL 200W
7/5–7/20 21425 MTWRF 5–8 p.m. H401 Reoenthal $1,320

HIS 233 U.S. China Relations 3.0
An interdisciplinary course analyzing the historical development of U.S.–China relations. The nature of their historical and contemporary views is studied as a reflection of cultural orientation. Their past economic relations are investigated and future relations anticipated.
Prerequisite: HIS 100 or 130
5/20, 6/3 and 22614 F 6–9 p.m. H312
5/21–22, 6/4–5 SASU 9 a.m.–12 p.m. & 1–5 p.m. H312 Esposito $1,320

HIS 272 Industrialization in Asia (EC 346) 3.0
An examination of the responses of non-Western societies to contact with Western technological superiority since Meiji Era in Japan and their varied experiences with the imperatives of induced industrialization, as distinguished from the earlier Western pattern of spontaneous industrialization.
Prerequisite: HIS 100 or permission of instructor
5/18–6/3 22627 MWF 9 a.m.–12 p.m. H312 Esposito $1,320

HIS 306 Archaeology of the Land of Israel 3.0
(JS 306/POL 376/SOC 306)
See JS 306 for description and any additional costs.
6/19–7/19 20615 MTWRF All day Israel Freund $4,500

HIS 307 Archaeological Field Methods and Material Culture 3.0
(JS 307/POL 377/SOC 307)
See JS 307 for description and any additional costs.
6/19–7/19 20616 MTWRF All day Israel Freund $4,500

HIS 318 Maimonides in Historical Context 3.0
(JS 318/PHI 318/REL 318)
This course introduces the student to the writing, life, and historical context of Moses Maimonides. After a survey of the history of Rabbinic Judaism and Islamic culture, the life and times of Maimonides will be treated. The science, metaphysics, and philosophy shared by Jews, Christians, and Muslims will be examined using Maimonides’ life and his philosophical, legal and medical works as implements of analysis.
Prerequisite: HIS 101 or permission of instructor
7/6–8/11 22887 TR 5–8 p.m. A110 Pick $1,320

Judaic Studies/Hebrew Undergraduate

ARA 110 Elementary Arabic I 3.0
This course introduces Modern Standard Arabic (MSA) language and cultures of the Arabic-speaking world. Course includes the five basic skills of listening, speaking, reading, and cultural knowledge.
5/18–6/3 21585 MTWRF 9 a.m.–12 p.m. A110 Abu-Rahia $1,320
ARA 110 Elementary Arabic I 3.0
This course includes 150 hours of language instruction, from June 19-July 19, 2011. Spoken, written, and reading Arabic exercises will be conducted daily. This course is offered as part of the Archaeological Excavations in Israel, a Summerterm offering. Cost is $4,500, which includes, airfare, and room and board for 30 days. Costs of academic credits are additional.
Prerequisite: Junior or senior standing, or permission of instructor

6/19–7/19 22822 MTWRF All day Israel Darawsha $4,500
Contact Prof. Richard Freund at 860.768.4964 or freund@hartford.edu for available space.

JS 205 Israel: History and Society 3.0 (HIS 205/REL 205/SOC 205)
This course will examine some of the key issues in the development of Israeli history, culture, society, and the arts. In seeking to create a radical new society, Israelis have created a unique culture that blends traditional Jewish culture in its Middle Eastern, Western European, and Eastern European forms. We will study major themes in Zionist and Israeli history and the development of Israeli culture, through a focus on the central questions that have both unified and divided Israeli Society.

5/18–6/3 21584 MTWRF 9 a.m.–12 p.m. A110 Patt $1,320

JS 229 The Holocaust 3.0 (HIS 229/POL 279)
Interdisciplinary lectures, readings, and discussions of the roots, details, and consequences of the Holocaust. Historical, intellectual, moral, political, legal, and psychological dimensions of the holocaust as a phenomenon of its own and as an aspect of genocide.
Prerequisite: History 100, or POL 200W

7/5–7/20 21424 MTWRF 5–8 p.m. H401 Rosenthal $1,320

JS 306 Archaeology of the Land of Israel 3.0 (HIS 306/POL 376/SOC 306)
This course provides students with an overview of the chronological and cultural structure of the archaeological periods from the third millennium through the Byzantine period, with emphasis on the Roman and Byzantine eras. This course includes fieldwork at Bethsaida, Israel; lectures, workshops on material culture, museum tours, and field trips. Daily field-school instruction is from 7 a.m. to 2 p.m. Lectures and workshops take place each afternoon. Beyond these required activities, a primary objective of the course is a research paper to be completed during the spring or summer following the return to the United States. The course is linked to an integrated companion course, JS 307/HIS 307/POL 377/SOC 307 Archaeological Field Methods and Material Culture. All students will complete field- and classwork for both courses. This course is offered as part of the Archaeological Excavations in Israel, a Summerterm offering. Cost is $4,500, which includes airfare, and room and board for 30 days. Costs of academic credits are additional.

6/19–7/19 20612 MTWRF All day Israel Freund $4,500
Contact Prof. Richard Freund at 860.768.4964 or freund@hartford.edu for available space.

JS 307 Archaeological Field Methods and Material Culture 3.0 (HIS 307/POL 377/SOC 307)
This course is an introduction to excavation techniques and material culture. It includes principles of excavation and recording, material culture identification/processing, and field-study tours. Early synagogues and church architecture serve as foci for analysis. This course contains a full introduction to the methodology of Near Eastern archaeology from the Bronze Age to the Iron Age, practical instruction in ceramic typology and Semitic inscriptions, and a survey of Hellenistic, Roman, and Byzantine society. Daily field-school instruction is from 7 a.m. to 2 p.m. Lectures and workshops take place each afternoon. This course is linked to an integrated companion course, JS 306/HIS 306/POL 306/SOC 306 Archaeology of the Land of Israel. All students will complete field- and classwork for both courses. This course is offered as part of the Archaeological Excavations in Israel, a Summerterm offering. Cost is $4,500, which includes airfare and room and board for 30 days. Costs of academic credits are additional.

6/19–7/19 20611 MTWRF All day Israel Freund $4,500
Contact Prof. Richard Freund at 860.768.4964 or freund@hartford.edu for available space.
This course introduces the student to the writing, life, and historical context of Moses Maimonides. After a survey of the history of Rabbinic Judaism and Islamic culture, the life and times of Maimonides will be treated. The science, metaphysics, and philosophy shared by Jews, Christians, and Muslims will be examined using Maimonides' life and his philosophical, legal and medical works as implementations of analysis.

Prerequisite: HIS 101 or permission of instructor

7/6–8/11 22835 TR 5–8 p.m. A110 Pick $1,320

This course offers advanced study of Modern Standard Arabic (MSA) language and cultures of the Arabic-speaking world.

Prerequisite: ARA 110, 111, or permission of instructor

TBA 21316 TBA TBA TBA Freund $440/cr
TBA 21870 TBA TBA TBA Patt $440/cr

A study of linear, quadratic, cubic, exponential, and logistic equations and their use in modeling real-world phenomena; the graphing of functions; solving equations with one or more variables; and systems of linear equations. The solution of word problems is stressed throughout. This course may serve as preparation for M 112.

Prerequisite: Two years of algebra

6/28–8/11 21376 Distance Learning (see page 16) Xue $1,320
7/6–8/15 20202 MW 7:30–10:30 p.m. D204 Benardete $1,320

(TI-83+ or TI-84 Graphing Calculator required)

A one-semester introduction to the basic concepts and applications of differential and integral calculus. For students who wish to satisfy the Arts and Sciences mathematics-science distribution requirements, the Barney School of Business mathematics requirement, or the mathematics requirement in the health sciences. No credit given to students who have previously received credit for M 144 or its equivalent.

Prerequisite: M 110 or equivalent

7/5–8/11 20240 TR 4–7 p.m. UT303 Benardete $1,320

(TI-89 Graphing Calculator required)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>M 114</td>
<td>Everyday Statistics</td>
<td>3.0</td>
</tr>
<tr>
<td>M 116</td>
<td>Contemporary Mathematics</td>
<td>3.0</td>
</tr>
<tr>
<td>M 140</td>
<td>Precalculus with Trigonometry</td>
<td>4.0</td>
</tr>
<tr>
<td>M 144</td>
<td>Calculus I</td>
<td>4.0</td>
</tr>
<tr>
<td>M 145</td>
<td>Calculus II</td>
<td>4.0</td>
</tr>
<tr>
<td>M 220</td>
<td>Linear Algebra and Matrix Theory</td>
<td>3.0</td>
</tr>
<tr>
<td>M 240</td>
<td>Calculus of Several Variables</td>
<td>4.0</td>
</tr>
<tr>
<td>M 242</td>
<td>Differential Equations</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**M 114 Everyday Statistics 3.0**

Designed to introduce basic concepts of probability, random sampling, data organization, measures of central tendency and variability, binomial and normal probability distributions, statistical inference, elements of hypothesis testing, one- and two-sample tests for means and proportions, chi-square test for tabular data; an introduction to linear regression and correlation.

*Prerequisite: Two years of algebra

| 5/19–6/28 | 20516  | TR | 7:10–10:10 p.m. | D232 | Burelle | $1,320
| 6/20–8/11 | 21555  | Distance Learning (see page 16) | Burelle | $1,320

(TI-83+ or equivalent Graphing Calculator required)

**M 116 Contemporary Mathematics 3.0**

Designed to introduce the student to a variety of mathematical fields and some of their contemporary applications. Topics selected from logic, set theory, mathematical systems, recursive sequences, probability, statistics, game theory, linear programming, graph theory, computer programming, voting methods, and topology.

*Prerequisite: Two years of algebra

| 5/18–6/3  | 21377  | MTWRF | 4–7 p.m. | D236 | Haruta | $1,320
| 6/20–8/11 | 20165  | Distance Learning (see page 16) | Burelle | $1,320

(TI-83+ or TI-84 Graphing Calculator required)

**M 140 Precalculus with Trigonometry 4.0**

A study of linear and quadratic equations and inequalities; the Cartesian coordinate system for the plane; and the algebra and graphing of functions, with special emphasis on polynomial, exponential, and logarithmic functions. Definitions and graphs of the trigonometric functions; solutions of triangles; analytic trigonometry, including circular and inverse trigonometric functions. Solutions of word problems are stressed throughout. A programmable graphing calculator is required. The goal is to prepare students for M 144.

*Prerequisite: Two years of algebra

| 5/18–6/3  | 20895  | MTWRF | 6–10 p.m. | D419 | Xue | $1,760

(TI-89 Graphing Calculator required)

**M 144 Calculus I 4.0**

Functions; limits; continuity; differentiation of algebraic, trigonometric, logarithmic, exponential functions; applications of derivatives; and an introduction to integration. Only 1 additional credit for M 112.

*Prerequisite: M 140 or equivalent

| 5/19–7/12 | 20352  | TR | 4–7 p.m. | D232 | Turpin | $1,760

(TI-89 Graphing Calculator required)

**M 145 Calculus II 4.0**

Techniques of integration, indeterminate forms, improper integrals, infinite sequences and series, and separable differential equations.

*Prerequisite: M 144

| 5/19–7/12 | 20159  | TR | 4–7 p.m. | D205 | Staff | $1,760

(TI-89 Graphing Calculator required)

**M 220 Linear Algebra and Matrix Theory 3.0**

Linear equations and matrix algebra, determinants, vector spaces, linear independence and bases, linear transformations and their matrix representations, eigenvalues and eigenvectors, diagonalizable matrices. Selected topics from quadratic forms, linear programming, inner product spaces, or numerical linear algebra.

*Prerequisite: M 145

| 5/18–6/29 | 20238  | MW | 4–7 p.m. | D232 | Staff | $1,320

(TI-89 Graphing Calculator required)

**M 240 Calculus of Several Variables 4.0**

Vectors in three dimensions, curves and parametric equations in three dimensions, geometry of surfaces, differential calculus of functions of more than one variable with applications, multiple integrals and their applications, the differential and integral calculus of vector fields.

*Prerequisite: M 145

| 5/18–7/18 | 20264  | MW | 7:10–10:10 p.m. | D232 | Staff | $1,760

(TI-89 Graphing Calculator required)

**M 242 Differential Equations 3.0**

Solutions of first-order linear, separable equations and applications; higher-order linear equations and applications. Nonhomogeneous equations; Laplace transforms and initial value problems; matrices, eigenvalues, and linear systems of differential equations. Qualitative analysis of equilibria and bifurcations.

*Prerequisite: M 145

| 7/6–8/15  | 20230  | MW | 4–7 p.m. | D204 | Benardete | $1,320

(TI-89 Graphing Calculator required)
Modern Languages and Cultures

Undergraduate

SPA 110  Elementary Spanish I  3.0
Development of basic language skills, reading, writing, and speaking. The course also covers cultural material of the country (Spain/Latin America/U.S. Latino) studied.
7/25–8/9  22432 MTWRF 9:30 a.m.–12:30 p.m. H257 Cupolo  $1,320

Philosophy

Undergraduate

PHI 110  Introduction to Philosophy  3.0
An introduction to philosophical inquiry into the questions that have perennially engaged philosophical thought, through discussion and the writings of philosophers whose thinking illuminates those questions, such as the nature of reality, the limits of human knowledge, and the significance of social, moral, aesthetic, and religious experience.
5/18–6/2  21374 MTWR 11:30 a.m.–2:30 p.m. A323 Tucker  $1,320
6/6–6/23  21735 MTWR 9 a.m.–12 p.m. A322 denOuden  $1,320
7/5–7/25  20517 MTWR 9 a.m.–12 p.m. A322 Skelly  $1,320

PHI 120  Practical Reasoning  3.0
An introduction to the logical use and analysis of inductive and deductive arguments in English: identifying arguments, discovering their patterns, evaluating their cogency, and detecting fallacious reasoning.
7/1–8/11  21375 TR 7–10 p.m. A323 Moon  $1,320

PHI 240  Philosophy of Religion I  3.0 (REL 251)
This course focuses on the philosophical thought regarding religion that flowered in Europe immediately following the work of Immanuel Kant and set the foundation for philosophy of religion in the 20th Century. Various thinkers to be covered include Schleiermacher, Hegel, Hume, Feuerbach, Kierkegaard, Nietzsche, and of course Kant. Issues to be covered include religious ethics, the relationship between faith and reason, the nature of religious belief, and concepts of the divine.
5/18–6/29  23199 MTWR 10–11:30 a.m. A323 Tucker  $1,320

Physics

Undergraduate

PHY 112  Calculus-Based Physics I  4.0
This is the first part of a three-semester course in introductory physics intended for students majoring in the physical sciences or in engineering. The subject matter is the study of Newtonian mechanics.
Prerequisite: M 144 (may be taken concurrently)
Lab fee: $40
5/19–6/28  20206 TR 4–7 p.m. D211 Mohottala  $1,760
5/19–6/28  20205 Lab  TR 7:10–10:10 p.m. D211 Mohottala

PHY 113  Calculus-Based Physics II  4.0
This is the second part of the three-semester sequence described in PHY 112. The subject matter includes the study of fluids, heat, mechanical waves, and optics.
Prerequisites: PHY 112 and M 144
Lab fee: $40
7/5–8/11  20172 TR 4–7 p.m. D211 Staff  $1,760
7/5–8/11  20171 Lab  TR 7:10–10:10 p.m. D211 Staff

PHY 120  Algebra-Based Physics I  4.0
This is the first semester of a two-semester course in introductory physics intended for students majoring in the life sciences, or technology programs, or preparing for professional schools. The topics include Newtonian mechanics, fluid mechanics, and heat.
Prerequisites: Two years of algebra, geometry, and trigonometry
Lab fee: $40
5/18–6/29  20438 MW 4–7 p.m. D211 McDonald  $1,760
5/18–6/29  20439 Lab MW 7:10–10:10 p.m. D211 McDonald
PHY 121  Algebra-Based Physics II  4.0
This is the sequel to PHY 120. The topics include wave motion, acoustics, optics, electricity, magnetism, physics of the atom, and physics of the nucleus.
Prerequisite: PHY 120
Lab fee: $40
7/6–8/15  20440  MW  4–7 p.m.  D211  McDonald  $1,760
7/6–8/15  20441  Lab  MW  7:10–10:10 p.m.  D211  McDonald

International Studies

Undergraduate

IS 292  Special Topics: Irish Politics (POL 290)  and Development  3.0
A general introduction to Irish Politics as well as the recent rise and fall of the Celtic Tiger. Emphasis is given to modern Irish political developments since the early 20th Century, including the founding of the Irish Free State, the division of the Island between north and south, the political and economic development in the Republic. Course runs in conjunction with study abroad in Ireland program.
5/25–6/10  22588  MTWRF  All Day  Ireland  Clancy  $1,320

Politics and Government

Undergraduate

POL 110  Power and Politics in America  3.0
This survey course provides the foundation for understanding American government as it exists at the beginning of the 21st century. It deals with the organic background and contemporary reality of our federal republic governed under a written constitution. The established structures of government—Congress, president, bureaucracy, and courts—are studied, together with the less formal political structures, such as public opinion, parties, pressure groups, media, and voting—all of which act to grant our government the authority to act. The policies emerging from the systematic interplay of forces from within the government itself, from the states and the people of the nation, and from other nations of the world are studied and evaluated. This course fulfills a general education requirement.
5/18–6/29  22536  MW  6–9 p.m.  H240  Donovan  $1,320
6/20–7/11  22549  Distance Learning (see page 16)  Sekou  $1,320
6/20–7/11  22562  Distance Learning (see page 16)  Owens  $1,320

POL 130  International Relations  3.0
Development and analysis of contemporary international policies. Elements of national power: methods and politics of conflict and resolution; nationalism, regionalism, and internationalism.
6/20–8/11  21696  Distance Learning (see page 16)  Clancy  $1,320

POL 250  Law and the Justice System  3.0
An examination of law as a political and social force. The course will emphasize description and evaluation of contemporary American legal institutions and processes, although comparisons with the legal systems of other countries will be provided where appropriate. An effort will also be made to compare the formal and procedural ideals of the U.S. judicial system with its actual operation.
Prerequisite POL 100 or 200W, or SOC 170; or permission of instructor
7/5–8/11  21726  TR  9 a.m.–12:30 p.m.  H401  Goetz  $1,320

POL 279  The Holocaust (HIS 229/JS 229)  3.0
Interdisciplinary lectures, readings, and discussions of the roots, details, and consequences of the Holocaust. Historical, intellectual, moral, political, legal, and psychological dimensions of the Holocaust as a phenomenon of its own and as an aspect of genocide.
Prerequisite: History 100, or POL 200W
7/5–7/20  21566  MTWRF  5–8 p.m.  H401  Rosenthal  $1,320

POL 290  Special Topics: Irish Politics (IS 292) and Development  3.0
A general introduction to Irish Politics as well as the recent rise and fall of the Celtic Tiger. Emphasis is given to modern Irish political developments since the early 20th Century, including the founding of the Irish Free State, the division of the Island between north and south, the political and economic development in the Republic. Course runs in conjunction with study abroad in Ireland program.
5/25–6/10  22588  MTWRF  All Day  Ireland  Clancy  $1,320

POL 351  Criminal Law and Procedure  3.0
An overview of contemporary criminal law in the United States, including the common-law roots of the U.S. justice system and constitutional controversies concerning criminal procedure.
Prerequisite: POL 100, and either POL 200W or SOC 170; or permission of instructor
5/18–6/3  21726  MTWRF  1–4 p.m.  H258  Aliotta  $1,320
Psychology

Undergraduate

PSY 101  Introductory Psychology: Concepts  3.0
This course focuses on the basic concepts and methods of psychology. Topics include history; methodology; biological bases of behavior; child, adolescent, and adult development; sensation and perception; states of consciousness; learning, memory, and cognition.
7/5–8/11  20577  TR  5–8 p.m.  E104  Levinson  $1,320

PSY 102  Introductory Psychology: Applications  3.0
This course focuses on the applications of psychology. Topics include intelligence, motivation, emotion, personality, abnormal behavior, psychotherapy, health, and psychology applied to the workplace and society.
5/19–6/28  20686  TR  9 a.m.–12 p.m.  E221  Gockel  $1,320
6/20–8/11  21240  Distance Learning (see page 16)  Hogg  $1,320

PSY 132  Human Development  3.0
(EDP 132)
Theories and research in human development from infancy through adulthood. Students will carry out structured observations and integrate these observations with various theoretical issues.
Prerequisite: EDF 120 or permission of department
5/18–6/29  22718  MW  1–4 p.m.  H301  Oliver  $1,320

PSY 210  Physiological Psychology  3.0
(BIO 210)
This course is an introduction to the physiological bases of behavior in normal psychological functioning. Topics include neuron structure and function, functional neuro-anatomy, drugs and behavior, and the physiology of hunger, sex, sleep, emotion, reward/punishment, language, and learning and memory.
Prerequisite: PSY 101 or 102 and BIO 110 or 111
7/5–8/11  22731  TR  9 a.m.–12 p.m.  E105  Gockel  $1,320

PSY 240  Infant and Child Development  3.0
Child growth and behavior from the prenatal period to puberty are studied. Effects of heredity and environment on the motor, language, social, and emotional development of children. Emphasis on the concept of the developing self and its effects on behavior.
Prerequisite: PSY 101 or 102
5/31–7/22  20578  TR  9 a.m.–12 p.m.  Politikos  $1,320

PSY 248  Psychology of Gender  3.0
(GS 248)
Analysis of the roles of physiological, psychological, and social factors in the definition of gender- and sex role-related behaviors. Representative theories and research into sex differences and similarities are reviewed. The concepts of masculinity, femininity, and androgyny in today's rapidly changing society are discussed.
Prerequisite: PSY 101 or 102
5/18–6/3  21586  MTWRF  10 a.m. – 1 p.m.  E220  Scacco  $1,320

PSY 253  Psychology Applied to the Workplace  3.0
The application of the scientific method to human problems in the workplace. Major areas of emphasis include motivation, job satisfaction, selection, training, evaluation, equipment design, and consumer behavior.
Prerequisite: PSY 101 or 102
6/20–8/11  21252  Distance Learning (see page 16)  Nicklin  $1,320

PSY 261  Stress and Stress Management  3.0
This course examines stress in a contemporary society and the relationship between stress and well-being. It focuses on how persons respond to stress and the effect of long-term stress, situations and attitudes that lead to stress, and strategies for reducing stress in daily life.
Prerequisite: PSY 101 or 102
5/21–5/29  20830  SASU  8 a.m.–5 p.m.  E221
and 6/6  M  5–8 p.m.  E221  Mutacin  $1,320

PSY 262  Abnormal Psychology  3.0
The study of a wide variety of psychological and related disorders, including psychoses, neurologically based disorders, adjustment, and anxiety-based problems. These are examined from various perspectives, such as psychodynamic, behavioral, humanistic, and neurological.
Prerequisite: PSY 101 or 102
5/19–6/28  20617  TR  5–8 p.m.  E104  Levinson  $1,320
**PSY 270W Research Methods and Statistical Analysis I 3.0**

An introduction to the research process in psychology. This course deals with the topics of research methodology, data collection, descriptive and basic inferential statistics, and report writing. Students learn to use a computer statistical package as part of the course requirements.

*(Writing-intensive course)*

*Prerequisite: PSY 101 or 102*

*Lab fee: $35*

| 6/20–8/11 | 22744 | Distance Learning (see page 16) | Nicklin | $1,320 |

**PSY 372 Research Methods and Statistical Analysis II 3.0**

A continued study of the research process in psychology, providing more complex research activities in and out of the laboratory, with a focus on ethical issues and control. Coverage of statistical topics will be extended to include advanced inferential and correlational methods.

*Prerequisite: C– or above in PSY 270W or permission of instructor*

*Lab fee: $35*

| 7/5–8/11 | 20782 | TWR 1–3:50 p.m. | Staff | $1,320 |

**PSY 380 Contemporary Studies in Psychology: Media Psychology 3.0**

This class will explore the psychological influences of media. It will examine the impact of media on human perception, beliefs, behavior, and personality. Theoretical issues in the social psychology of media, developmental issues in media psychology, media research, mediation versus transparency, and the emerging uses of media in therapeutic environments will also be discussed.

*Prerequisite: One 200-level PSY course*

| 6/20–8/11 | 21111 | Distance Learning (see page 16) | Hogg | $1,320 |

**Graduate**

**PSY 530 The Psychology of Career Development 3.0**

This course examines the theoretical and empirical issues related to personal satisfaction in the choice of work and career. Topics include developmental models of behavior; goal setting and the planning process; the assessment of values, interests, abilities, and personality characteristics; job analysis and job description; decision making; the development of self-esteem; and marketing strategies. Emphasis will be divided approximately equally among theoretical, empirical, and experiential aspects.

*Prerequisite: Permission of instructor*

*Lab fee: $40*

| 5/18–6/29 | 21638 | MW 5–8 p.m. | E220 | Gallini | $1,368 |

**PSY 545 Contemporary Studies in Psychology: Reframing Organizations-Artistry, Choice & Leadership 3.0**

Students will be able to assess organizational context and readiness for change, and apply key strategies to plan, implement, and evaluate organizational behavior and change. The course will examine organizational behavior and change through each of Bolman and Deal's four-frame analysis of organizations: rational-structural, human resource, political and symbolic. Included strategies are: assessing change readiness, overcoming resistance, performance management, collaborative planning, teamwork and leadership.

*Prerequisite: Permission of instructor*

| 5/19–6/28 | 22757 | TR 5–8 p.m. | E105 | Toller | $1,368 |

**PSY 552 Social Psychology 3.0**

Various social psychological theories of social behavior will be examined with regard to the types of causal frameworks and levels of analysis they represent. Recent empirical research and current theoretical issues will be considered in relation to theories of social psychology.

*Prerequisite: Matriculation into PsyD. program or permission of instructor*

| 5/17–6/16 | 20579 | TR 8:30 a.m.–12 p.m. | E111 | Powell | $2,700 |
| 5/17–6/16 | 20667 | TR 1–4:30 p.m. | E111 | Powell | $2,700 |
This course relates traditional methods of child assessment and treatment to current topics in developmental psychology. Child psychopathology will be examined in terms of cognitive and social emotional growth. Topics include maternal/infant bonding, the development of moral judgment, Piaget’s theory of intellectual development, the growth of pro-social behaviors, the impact of long- and short-term separations on children, the value of play and fantasy, the effects of child abuse, and the role of the father in child rearing. In addition, recent changes in parental roles and maternal employment will be studied to assess their impact on the child and family.

Prerequisite: Matriculation into PsyD. program or permission of instructor

5/18–6/27 20646  MW  9 a.m.–12 p.m.  E105  Viale  $2,700
5/18–6/27 20709  MW  5–8 p.m.  E110  Dodd  $2,700

PSY 554  Community Psychology  3.0
An applied course in the interaction between the individual and the social environment, with special concern for the various models for psychological intervention as these relate to community needs and characteristics, with special attention to issues of diversity and poverty.

Prerequisite: Permission of instructor

5/23–6/27 20888  MT  12:30–4 p.m.  E221  Crespi  $1,368

PSY 620  Cognitive-Affective Bases of Behavior  3.0
Contemporary theories and issues in the following areas are examined: learning, memory, perception, cognition, thinking, motivation, and emotion. Research findings are evaluated.

Prerequisite: Matriculation into Psy D. program or permission of instructor

5/17–6/23 20771  TR  9 a.m.–12 p.m.  E105  Marino  $2,700
5/17–6/23 20770  TR  1–4 p.m.  E105  Marino  $2,700

PSY 629  Principles of Family Therapy  3.0
Theoretical and clinical aspects of psychological malfunctioning in children and families are studied along with appropriate therapeutic methods for their amelioration.

Prerequisites: PSY 584 and full-time status in Clinical Practices or School Psychology program, or permission of either program director

5/23–6/27 21283  MT  4:30–8 p.m.  E212B  Crespi  $1,368

PSY 649  Group Process & Psychotherapy  3.0
A study of group processes and dynamics. Various approaches, theories, and techniques of group psychotherapy are examined.

Prerequisite: Full-time status in the School Psychology program or permission of the instructor

5/21–5/24 21306  SASUMT  8:30 a.m.–4:30 p.m.  E212B  Politikos  $1,368
& 5/27  F  8:30 a.m.–4:30 p.m.  E212B  Politikos

Prerequisite: Full-time status in Clinical Practices program or permission of the instructor

5/19–6/28 21064  TR  5–8 p.m.  E109  Gould  $1,368

Doctoral Program in Clinical Psychology

Students in the PsyD. Program are charged a flat summer tuition of $4,400 for 6–8 credits, with a charge of $900 per credit for below 6 or above 8 credits.

CPS 082  Predoctoral Internship  0.0
A student doing the required one-year predoctoral internship must enroll in this noncredit course for administrative purposes.

Prerequisite: Completion of CPS 081

5/16–7/1 21116  TBA  TBA  Mehm

CPS 092  Dissertation Continuance  0.0
Continued preparation of the doctoral dissertation under the supervision of a dissertation committee.

Prerequisite: Matriculation in PsyD Program

5/16–7/1 20595  TBA  TBA  Mehm

CPS 608  Foundational Skills in Clinical Practice  1.0
This course prepares students for a clinical practicum to begin in the fall semester. Topics include clinical interviewing and developing rapport.

Prerequisite: Matriculation in PsyD Program or permission of instructor

5/31, 6/7 21473  T  9 a.m.–4:30 p.m.  E104  Pidano
6/2, 6/9 21474  R  9 a.m.–4:30 p.m.  E104  Pidano
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPS 609</td>
<td>Independent Study</td>
<td>1.0</td>
<td>Project selected by the student with the permission of the instructor. Emphasis is on individual study in a particular area of interest.</td>
<td>Matriculation in PsyD Program or permission of instructor</td>
<td>5/16–7/1 20777 TBA TBA Mehm</td>
</tr>
<tr>
<td>CPS 667</td>
<td>Advanced Seminar in Brief Therapy</td>
<td>3.0</td>
<td>This course focuses on the practice and philosophy of brief psychotherapy, which is rapidly becoming the dominant form of therapeutic intervention today. Such modalities as psychodynamic, existential, cognitive-behavioral, family, systemic, self-psychological, and constructivist are explored and various applications in particular contexts examined.</td>
<td>Third-year matriculation in PsyD Program or permission of instructor</td>
<td>5/17–6/23 21472 TR 9 a.m.–12 p.m. E110 Staff</td>
</tr>
<tr>
<td>CPS 670</td>
<td>Consultation in Health Delivery Systems: Case Perspectives</td>
<td>1.0</td>
<td>This course introduces psychology students to the emerging field of collaboration between mental-health providers, and identifies ways that psychologists can incorporate principles of collaborative care into their ongoing work with families. Through readings, lectures, case examples, and discussion, students learn skills for working with families with medical crises and learn principles of collaboration. Highlighting barriers and facilitative resources, students integrate collaborative skills in their practicum settings and consider how to facilitate collaboration with other professionals in all clinical contexts.</td>
<td>Second-year matriculation in PsyD Program or permission of instructor</td>
<td>5/17–6/23 21472 TR 9 a.m.–12 p.m. E110 Staff</td>
</tr>
<tr>
<td>CPS 671</td>
<td>Consultation in Health Delivery Systems: Systems Perspectives</td>
<td>1.0</td>
<td>This course focuses on mental health agencies as systems and addresses ways of understanding them as such and promoting their effectiveness.</td>
<td>Completion of CPS 670 or permission of instructor</td>
<td>6/1, 6/8 21174 W 9 a.m.–4:30 p.m. E118 Mehm</td>
</tr>
<tr>
<td>CPS 715</td>
<td>Clinical Interventions with Adolescents</td>
<td>3.0</td>
<td>The intent of this course is to provide students with a strong background in both theory and clinical practice with adolescents. Topics include some of the major psychological theories of adolescent development, the biological contexts of adolescence, adolescent values and identity, adolescent relationships, evidence-based practice, and the unique clinical treatment issues and techniques for this population.</td>
<td>Third-year matriculation in PsyD Program or permission of instructor</td>
<td>5/17–6/23 21175 TR 1–4 p.m. E110 DiCello</td>
</tr>
<tr>
<td>CPS 810</td>
<td>Group Theory and Practice</td>
<td>3.0</td>
<td>A comparison of theories and formal models of group therapy and an understanding of the essential aspects of effective group interaction. Experiential and observation methods are employed to study change processes, leadership behavior, alliance formation, conflict resolution, and problem solving of a variety of clinical symptoms.</td>
<td>Matriculation in PsyD Program or permission of instructor</td>
<td>5/17–6/23 20336 TR 9 a.m.–12 p.m. E109 Weiss</td>
</tr>
<tr>
<td>CPS 850</td>
<td>Professional Seminar: Ethics</td>
<td>3.0</td>
<td>Professional, ethical, and legal issues related to the practices of clinical psychology and to the psychologist as clinician, consultant, educator, and researcher are critically examined. Issues include control, privacy, privilege, confidentiality and the duty to warn, informed consent, patients' rights, malpractice, the patient-therapist relationship, policing the profession and those prominent in psychological assessment, working with children, group psychotherapy, and marital therapy.</td>
<td>Matriculation in PsyD Program or permission of instructor</td>
<td>5/16–6/27 20887 MW 1–4 p.m. E109 McCloskey</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5/16–6/27 20894 MW 1–4 p.m. E110 Wahl</td>
</tr>
</tbody>
</table>
Religion

Undergraduate

REL 205  Israel: History and Society  3.0  
(HIS 205/JS 205/SOC 205)
This course will examine some of the key issues in the development of Israeli history, culture, society, and the arts. In seeking to create a radical new society, Israelis have created a unique culture that blends traditional Jewish culture in its Middle Eastern, Western European, and Eastern European forms. We will study major themes in Zionist and Israeli history and the development of Israeli culture, through a focus on the central questions that have both unified and divided Israeli Society.
5/18–6/3  21592  MTWRF  9 a.m.–12 p.m.  A110  Patt  $1,320

REL 251  Philosophy of Religion I  3.0  
(PHI 240)
This course focuses on the philosophical thought regarding religion that flowered in Europe immediately following the work of Immanuel Kant and set the foundation for philosophy of religion in the 20th Century. Various thinkers to be covered include Schleiermacher, Hegel, Hume, Feuerbach, Kierkegaard, Nietzsche, and of course Kant. Issues to be covered include religious ethics, the relationship between faith and reason, the nature of religious belief, and concepts of the divine.
5/18–6/29  23212  MTWR  10–11:30 a.m.  A323  Tucker  $1,320

REL 318  Maimonides in Historical Context  3.0  
(HIS 318/JS 318/PHI 318)
This course introduces the student to the writing, life, and historical context of Moses Maimonides. After a survey of the history of Rabbinic Judaism and Islamic culture, the life and times of Maimonides will be treated. The science, metaphysics, and philosophy shared by Jews, Christians, and Muslims will be examined using Maimonides’ life and his philosophical, legal and medical works as implements of analysis.
Prerequisite: HIS 101 or permission of instructor
5/7–8/11  22770  TR  5–8 p.m.  A110  Pick  $1,320

Rhetoric and Professional Writing

Undergraduate

RPW 110  Rhetoric and Writing I  3.0
Introduces students to the complex practices of writing, reading, and thinking required in many university courses. Students will learn to approach writing as a process of invention, drafting, revising, and editing. This course also emphasizes the rhetorical aspects of writing, such as audience, arrangement, and academic conventions. Students will learn to read diverse texts critically by practicing close reading strategies, such as highlighting, annotating, and double-entry note taking. Students should become more confident and competent at understanding the positions of others as well as asserting their own informed perspectives. This course may not be elected on a Pass/No Pass basis.
Lab fee: $25 for A109 and $5 for any other room
5/19–6/28  21380  TR  10 a.m.–1 p.m.  A325  Staff  $1,320
5/19–6/28  21382  TR  4:20–7:20 p.m.  A109  Staff  $1,320
7/5–8/11  21383  TR  4:20–7:20 p.m.  A427  Staff  $1,320

RPW 111  Rhetoric and Writing II  3.0
Emphasizes close reading, analytical writing, and critical thinking that are fundamental for many upper-level courses. Building upon the abilities introduced in RPW 110, critical thinking will be taught as students learn to examine multiple perspectives, to analyze an argument, to find and evaluate sources (print and digital), and to present a persuasive viewpoint. As students assert their informed perspectives, they will learn to engage with the words and ideas of others without compromising their academic integrity. A primary goal of this course is for students to learn to participate fully in scholarly discourses and debates. This course may not be elected on a Pass/No Pass basis.
Prerequisite: RPW 110
Lab fee: $25 for A109 and $5 for any other room
5/19–6/28  21385  TR  6:10–9:10 p.m.  A325  Staff  $1,320
7/5–8/11  21384  TR  10 a.m.–1 p.m.  A109  Staff  $1,320
7/5–8/11  21386  TR  4:20–7:20 p.m.  A109  Staff  $1,320
RPW 210 Foundations of Argument 3.0
This foundation course in critical thinking allows students to sharpen their abilities to form and present clear reasoned opinions. Students will analyze discourse, texts, and images to comprehend the arguments they are making; identify and evaluate the assumptions, evidence, and rhetorical strategies on which arguments are based; understand the major components of inductive and deductive reasoning; evaluate the relationships between the premises and conclusions while recognizing major fallacies; and make reasoned judgments about an argument’s validity and potential consequences. No credit will be given to students with credit for RPW 111.

Prerequisite: RPW 110 or permission of instructor

Lab fee: $25 for A109

5/19–6/28 22679 TR 10 a.m.–1 p.m. A109 Staff $1,320

RPW 370W Foundations in Rhetoric 3.0
The aim of this course is to introduce key historical figures who made, and the current scholars who are making, contributions to the study of rhetoric. We read primary texts selected from classical rhetoric, modern rhetoric, post-modern rhetoric, and alternative rhetoric(s). We define rhetoric in the traditional sense and study how the definition has changed to include contemporary problems of electronic texts and visual displays of information.

Prerequisite: RPW 211W or RPW 215W, or permission of instructor

6/4–8/13 92150 SA Distance Learning (see page 16) Highberg $1,320

Sociology

Undergraduate

SOC 100 Cooperative Education Program (variable)
Work experience in a public or private organizational setting under the supervision of the co-op faculty coordinator. It is required that the objectives and evaluation criteria be set by a learning contract.

Prerequisites: SOC 110, sophomore standing, GPA of 2.5, and approval of co-op coordinator. These prerequisites and SOC 170 for criminal justice majors

5/18–6/29 21200 TBA TBA TBA DiChiara $220/cr

SOC 110 Introduction to Sociology 3.0
Surveys main theoretical approaches and problems in the study of social life. Topics include social origins of the self, the basic processes of social interaction, class and stratification, political power, education, organization, and family. Emphasizes continuing interaction between theory and methods in sociology. Required for sociology majors and most advanced sociology courses. Open to juniors and seniors only through permission of instructor.

5/18–6/29 22705 MW 4–7 p.m. H401 Groswold $1,320
6/20–8/11 21683 Distance Learning (see page 16) Morra $1,320

SOC 170 Social Responses to Crime 3.0
This course is designed to introduce students the criminal justice system in the U.S. The course emphasizes a sociological analysis of the structure, process and effectiveness of criminal justice systems. That is, the course approaches the criminal justice system as a social system that is constituted by a combination of micro-sociological, structural, historical and cultural factors.

7/5–8/11 21733 Distance Learning (see page 16) DiChiara $1,320

SOC 200 Cooperative Education Program (variable)
Work experience in a public or private organizational setting under the supervision of the co-op faculty coordinator. It is required that the objectives and evaluation criteria be set by a learning contract.

Prerequisites: SOC 110, sophomore standing, GPA of 2.5, and approval of co-op coordinator. These prerequisites and SOC 170 for criminal justice majors

5/18–6/29 21378 TBA TBA TBA DiChiara $220/cr

SOC 205 Israel: History and Society 3.0
(HIS 205/JS 205/REL 205)
This course will examine some of the key issues in the development of Israeli history, culture, society, and the arts. In seeking to create a radical new society, Israelis have created a unique culture that blends traditional Jewish culture in its Middle Eastern, Western European, and Eastern European forms. We will study major themes in Zionist and Israeli history and the development of Israeli culture, through a focus on the central questions that have both unified and divided Israeli Society.

5/18–6/3 22861 MTWRF 9 a.m.–12 p.m. A110 Patt $1,320
SOC 271 Deviance 3.0  
This course analyzes the social processes and structural factors that form deviance in society. The course includes the study of how behaviors and attributes come to be defined as deviant as well as how patterns of deviance come to be organized. These topics are linked to the reaction to deviance to outline the relationship between deviance and social order.

Prerequisite: SOC 110 or SOC 170

SOC 278 Drugs and Society 3.0  
An examination of the social context of drug use. A broad range of drugs, from prescription drugs to tobacco and alcohol to narcotics, is discussed. The course focuses on the history, cross-cultural differences, causal factors, and social consequences of the use of various drugs.

5/18–6/29 20221 TWR 10:30 a.m.–12:30 p.m. H246 Norland $1,320
5/7–8/11 20279 TR 4:20–7:20 p.m. H419 Morra $1,320

SOC 306 Archaeology of the Land of Israel (JS 306/HIS 306/POL 376) 3.0  
See JS 306 for description and any additional costs.

6/19–7/19 20728 MTWRF All day Israel Freund $4,500

SOC 307 Archaeological Field Methods and Material Culture (JS/HIS 307/POL 377) 3.0  
See JS 307 for description and any additional costs.

6/19–7/19 20729 MTWRF All day Israel Freund $4,500

SOC 318 Internship 3.0  
This course provides the opportunity for qualified junior and senior students to explore their career interests and skills as an integral part of their educational process. Students volunteer eight or 16 hours each week in a chosen agency or organization. Under faculty supervision students complete a reading assignment and a writing project to integrate the practical experiences into their educational program.

Prerequisites: Junior or senior status, GPA of 2.5 for nonmajors, and written approval of advisor

5/18–6/29 21159 TBA TBA TBA DiChiara $660

SOC 319 Internship 3.0  
This course provides the opportunity for qualified junior and senior students to explore their career interests and skills as an integral part of their educational process. Students volunteer eight or 16 hours each week in a chosen agency or organization. Under faculty supervision students complete a reading assignment and a writing project to integrate the practical experiences into their educational program.

Prerequisites: Junior or senior status, GPA of 2.5 for nonmajors, and written approval of advisor

5/18–6/29 21160 TBA TBA TBA DiChiara $660

SOC 420 Social Relations 3.0  
The focus is on the relationship between the individual and the social world. Various social psychological theories are discussed with an emphasis on sociological concepts and their relevance to individual behavior.

Prerequisite: SOC 110

5/18–6/3 23277 MTWRF 1:30–4:30 p.m. H240 Hardesty $1,320

SOC 425 Popular Culture (CMM 425) 3.0  
The course is designed to introduce students to the diverse elements of popular culture as a valuable source of data about the social norms, values, and conflicts of mass societies. Crazes, fads, fashions, and trends will be examined in terms of collective behavior and the processes of mass communication to understand their origins, development, and impact on society. Specific case studies of contemporary issues, such as pornography, television and violence, trends in popular music, and sport and leisure, will also be discussed.

Prerequisites: SOC 110 and CMM 110, or CMM 240

5/18–6/29 21379 MW 2–5 p.m. H419228 Banks $1,320

SOC 473 Crime, Law, and Administration of Justice 3.0  
This interdisciplinary seminar focuses on major issues of current interest in criminal justice. It examines selected topics from administrative, governmental, and sociological points of view. This course relates theory and research to the practical problems of applying knowledge in criminal justice.

Prerequisites: Senior standing and 9 credit hours of criminal justice required courses, or permission of instructor

6/4–8/13 92163 SA 9 a.m.–12:30 p.m. A422 DiChiara $1,320
Master of Business Administration

The prices for graduate courses are based on the tuition-only rate of $560 per credit. The tuition for graduate students in the “No Hassle Program” will be billed at the rate of $685 per credit.

MBA 610  Managerial Statistics  3.0
This course provides the student with necessary skills and understanding of the role of quantitative methods in decision making. It deals with many quantitative procedures involving a variety of computer applications and how they assist the manager in decision-making and interpretation. Topics include a review of data analysis, regression analysis, time-series analysis, forecasting, linear programming, and their applications.

5/18–6/29  20477  MW  5–8 p.m.  A325  Staff  $1,680
7/5–8/2  20788  TR  5–8 p.m.  A321  Kolluri  $1,680

MBA 612  Accounting Concepts  3.0
This course provides an introduction to financial and managerial accounting concepts used to provide organizations with the accounting information necessary for external reporting and management decision-making purposes.

5/19–6/28  20676  TR  5–8 p.m.  A320  Kulesza  $1,680
7/6–8/15  20787  MW  5–8 p.m.  A324  Hogan  $1,680

MBA 614  Economic Analysis for Managers  3.0
This course covers economic principles applicable to managerial decision-making problems. Additionally, the course provides tools of analysis and concepts that are used in the graduate program’s functional fields. The objective is to expose students to the wide range of business decisions to which economic theory can fruitfully be applied and to introduce the modern theory of the firm. The modern theory of the firm encompasses a set of contractual interrelationships among its owners, managers, customers, and suppliers; and integrates business environment and strategy with organizational design and managerial decision-making processes. Specific topics include supply-and-demand analysis; market structure; production and costs; organization of the firm; contracting, incentive compensation, and the principal-agent problem; information problems and uncertainty; outsourcing, vertical integration, and business reengineering; and international issues in managerial economics, among others.

Corequisite: MBA 610
5/19–6/28  20479  TR  5–8 p.m.  A324  Rasaekh  $1,680

MBA 616  Corporation Finance  3.0
The objective of this course is to introduce the students to the basics of the corporate financial decision-making process. Subject areas include the time value of money, analysis and valuation of bonds, analysis and valuation of common stock, measuring the cost of capital, capital budgeting decisions, review of financial statements and ratio analysis, working capital and cash-flow management, capital structure, dividend policy, and mergers and acquisitions.

Prerequisite: MBA 612
5/18–6/29  20668  MW  5–8 p.m.  A421  Wahab  $1,680
7/5–7/25  20788  MTWR  5–8 p.m.  A327  Wahab  $1,680

MBA 618  Marketing Management  3.0
Examines marketing systems, concepts, institutions, the marketing function in organizations, and marketing management decision processes. Emphasis is on developing integrated approaches to solving marketing problems under turbulent environmental conditions. Major topics include marketing organization, consumer behavior, product policy, integrated marketing communications, and strategic marketing planning. Cases of companies in sectors ranging from services to consumer-package goods to high-technology industrial goods will be analyzed to develop problem-solving and decision-making skills of course participants.

5/19–6/28  20480  TR  5–8 p.m.  A321  Canedy  $1,680

MBA 620  Operations Management  3.0
An introduction to the managerial processes underlying operations management in both manufacturing and service organizations. Topics such as operations strategy, product and process design, advanced manufacturing technologies, operations planning and control, just-in-time production systems, quality and productivity, and project management will be covered. The topics will be integrated using a systems approach to the operations of an organization.

Corequisite: MBA 610 or equivalent
7/6–8/15  20596  MW  5–8 p.m.  A422  McDonald  $1,680

MBA 710  Leadership and Management  3.0
Course examines how individuals can achieve goals in traditional and continuous-improvement work environments. Emphasis is placed on understanding how personal, group, and organizational factors influence individual success and satisfaction. Case studies provide an opportunity to reflect upon and enhance teamwork skills. Field research into current best practices complements formal class work.

Prerequisite: MBA 620 or equivalent Corequisites: MBA 614, 616, and 618
5/19–6/28  20481  TR  5–8 p.m.  A322  Staff  $1,680
7/6–8/15  21388  MW  5–8 p.m.  A423  Staff  $1,680
**MBA 720 Managing Technology and Innovation 3.0**
This course focuses on how to manage technology and innovation in organizations. The main course topics are the nature of technological change; technology’s competitive impact; how to manage the acquisition, generation, and commercialization of new technologies. Specific attention will be given to information and communication technologies.

Corequisites: MBA 614, 616, 618, and 620
7/5–8/4 20482 TR 5–8:30 p.m. A322 Congden $1,880

**MBA 730 Managing Customer Interfaces 3.0**
This course focuses on building relationships between an organization and its customers. Students explore methods of identifying customer needs, expectations, and satisfaction, as well as determination of lifetime customer value to develop target customer priorities. Distinctions are made between customer relationships management (CRM) as a strategy versus CRM programs and tools. Customer experiences as they relate to overall customer/organization relationship are stressed.

Prerequisites: MBA 610, 618, or equivalent
Corequisites: MBA 614, 616, and 620
7/5–7/25 21720 MTWR 5–8 p.m. A318 Canedy $1,880

**MBA 740 Business Law and Society: The Global Environment 3.0**
This course helps students understand how business decisions affect and reflect society. Because the decisions of managers not only influence but also are influenced by public policy concerns and moral issues, students will learn how to integrate economic, social, legal and regulatory, and moral considerations into decision making. Specific topics include the role of law in society, business regulations and antitrust policy in the global environment, ethical and social values in different cultures, and employment and labor relations.

Prerequisites: MBA 614 or equivalent
Corequisites: MBA 616, 618, and 620
7/6–8/15 22068 MW 5–8 p.m. A320 Generas $1,880

**MBA 750 Performance Analysis 3.0**
This course demonstrates how corporations extract information from accounting, finance, operations, and marketing, then analyze the results and plan for future activities. Topics include activity-based costing, management decision making and pricing in a global economy, decentralization issues, balanced scorecard, financial performance measures and budgeting, and incentive and ethical implications of compensation systems.

Prerequisite: MBA 616 or equivalent
Corequisites: MBA 614, 618, and 620
5/18–6/29 20574 MW 5–8 p.m. A424 Hogan $1,680

**MBA 810 Strategic Management 3.0**
Broadly integrative course that considers the strategic leadership of organizations as a whole within ever-changing and increasingly global environments. The course frameworks and concepts build on previous course work to develop students’ abilities to analyze complex situations, identify issues, and provide specific solution plans and steps for implementation. The course relies heavily upon class discussions of concepts and cases. Students will formally present both individual and team projects.

Prerequisites: MBA 710, 720, 730, 740, and 750
5/18–6/20 20483 MW 5–9 p.m. A422 Congden $1,680
5/21–6/18 & 21620 SA 8 a.m.–4:30 p.m. A326 Congden $1,680
6/23 R 5–9 p.m. A426

**Accounting and Business Law**

**Undergraduate**

**AC 210 Financial Accounting 3.0**
An introduction to financial accounting fundamentals in today’s business world. The basic financial statements are presented: balance sheet, income statement, statement of cash flows, and statement of retained earnings. Students are exposed to the recording, summarization, and presentation of financial information and methods of analyzing financial statements.

Prerequisite: AC 210
5/18–6/29 20134 MW 5–8 p.m. A320 Janett $1,320

**AC 211 Managerial Accounting 3.0**

Prerequisite: AC 210
5/19–6/28 20140 TR 1–4 p.m. A420 Weaver $1,320
### AC 320 Financial Reporting Theory I 3.0
A detailed study of the theory and practice of financial reporting. Emphasis is placed on the collection and communication of accounting information through the accounting records and financial statements. Topics include methods of asset valuation and classification, liability recognition, income recognition, and measurement of equity. The practical and ethical ramifications of reporting-method choice on financial-statement informativeness are considered.

**Prerequisite:** A grade of C or better in AC 210 and 211, or MBA 612, or equivalent

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 320</td>
<td>Financial Reporting Theory I</td>
<td>3.0</td>
<td>A detailed study of the theory and practice of financial reporting. Emphasis is placed on the collection and communication of accounting information through the accounting records and financial statements. Topics include methods of asset valuation and classification, liability recognition, income recognition, and measurement of equity. The practical and ethical ramifications of reporting-method choice on financial-statement informativeness are considered.</td>
<td>A grade of C or better in AC 210 and 211, or MBA 612, or equivalent</td>
<td>5/19–6/28</td>
<td>TR 5–8 p.m.</td>
<td>A421 Bannister</td>
<td>$1,320</td>
</tr>
</tbody>
</table>

### AC 321 Financial Reporting Theory II 3.0
A continuation of AC 320.

**Prerequisite:** A grade of C or better in AC 320 or its equivalent

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 321</td>
<td>Financial Reporting Theory II</td>
<td>3.0</td>
<td>A continuation of AC 320.</td>
<td>A grade of C or better in AC 320 or its equivalent</td>
<td>5/19–6/28</td>
<td>TR 9 a.m.–12 p.m.</td>
<td>A421 Machuga</td>
<td>$1,320</td>
</tr>
</tbody>
</table>

### AC 332 Cost Management 3.0
The course presents advanced topics in cost and managerial accounting. Selected topics include cost behavior and analysis, activity-based costing, cost-accumulation systems, analysis of cost variances, and the impact of professional codes of ethical conduct on the analysis and dissemination of accounting information. The use of spreadsheet packages to prepare managerial reports will also be emphasized.

**Prerequisite:** A Grade of C or better in AC 210 and 211, or MBA 612, or equivalent

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 332</td>
<td>Cost Management</td>
<td>3.0</td>
<td>The course presents advanced topics in cost and managerial accounting. Selected topics include cost behavior and analysis, activity-based costing, cost-accumulation systems, analysis of cost variances, and the impact of professional codes of ethical conduct on the analysis and dissemination of accounting information. The use of spreadsheet packages to prepare managerial reports will also be emphasized.</td>
<td>A Grade of C or better in AC 210 and 211, or MBA 612, or equivalent</td>
<td>7/5–8/11</td>
<td>TR 1–4 p.m.</td>
<td>A425 Thompson</td>
<td>$1,320</td>
</tr>
</tbody>
</table>

### AC 425 Federal Tax Concepts 3.0
An introduction to basic tax concepts applying to individuals and business entities. Discussion will focus on items of gross income, itemized deductions, trade or business expenses, and depreciation. Organizing, operating, and distributing the income of business entities will be considered.

**Prerequisite:** A grade of C or better in AC 210 and 211, or MBA 612, or equivalent

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 425</td>
<td>Federal Tax Concepts</td>
<td>3.0</td>
<td>An introduction to basic tax concepts applying to individuals and business entities. Discussion will focus on items of gross income, itemized deductions, trade or business expenses, and depreciation. Organizing, operating, and distributing the income of business entities will be considered.</td>
<td>A grade of C or better in AC 210 and 211, or MBA 612, or equivalent</td>
<td>5/19–6/28</td>
<td>TR 5–8 p.m.</td>
<td>A422 Weaver</td>
<td>$1,320</td>
</tr>
</tbody>
</table>

### AC 430 Auditing Concepts and Problems 3.0
A study of the duties and responsibilities of the auditor, the mechanics of the audit, and the interrelationship between the auditor, client, and the public. Covers principles and standards, general and special audits, examinations of internal control, audit reports, and standards of ethical conduct. A significant project related to auditing is required in this course.

**Prerequisite:** A grade of C or better in AC 321 or equivalent

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 430</td>
<td>Auditing Concepts and Problems</td>
<td>3.0</td>
<td>A study of the duties and responsibilities of the auditor, the mechanics of the audit, and the interrelationship between the auditor, client, and the public. Covers principles and standards, general and special audits, examinations of internal control, audit reports, and standards of ethical conduct. A significant project related to auditing is required in this course.</td>
<td>A grade of C or better in AC 321 or equivalent</td>
<td>5/19–6/28</td>
<td>TR 5–8 p.m.</td>
<td>A318 Warren</td>
<td>$1,320</td>
</tr>
</tbody>
</table>

### AC 480 Internship in Accounting 3.0-6.0
Prerequisites: BAR 210, AC 320, junior status, departmental approval, and cumulative GPA of 2.0

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 480</td>
<td>Internship in Accounting</td>
<td>3.0-6.0</td>
<td>Prerequisites: BAR 210, AC 320, junior status, departmental approval, and cumulative GPA of 2.0</td>
<td></td>
<td>5/18–8/15</td>
<td>TR 9 a.m.–12 p.m.</td>
<td>TBA TBA TBA Warren</td>
<td>$220/cr</td>
</tr>
</tbody>
</table>

### BL 230 The Legal Environment of Business 3.0
An investigative survey of the nature and function of law as applied to business organization and government agencies. Pertinent features of the American legal system will be reviewed in light of the economic and social problems and forces shaping its evolution.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>BL 230</td>
<td>The Legal Environment of Business</td>
<td>3.0</td>
<td>An investigative survey of the nature and function of law as applied to business organization and government agencies. Pertinent features of the American legal system will be reviewed in light of the economic and social problems and forces shaping its evolution.</td>
<td></td>
<td>5/18–6/29</td>
<td>Distance Learning (see page 16)</td>
<td>Gantt</td>
<td>$1,320</td>
</tr>
</tbody>
</table>

### Graduate

### AC 716 Accounting Principles for Not-for-Profit Organizations 3.0
Examines financial accounting principles, fund accounting, and analysis of financial reports, as well as management accounting and control techniques pertinent to health care and other not-for-profit and public-sector organizations. Case studies and problem materials are required.

**Prerequisite:** MBA 612 or equivalent

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 716</td>
<td>Accounting Principles for Not-for-Profit Organizations</td>
<td>3.0</td>
<td>Examines financial accounting principles, fund accounting, and analysis of financial reports, as well as management accounting and control techniques pertinent to health care and other not-for-profit and public-sector organizations. Case studies and problem materials are required.</td>
<td>MBA 612 or equivalent</td>
<td>5/18–6/29</td>
<td>MW 5–8 p.m.</td>
<td>A423 Staff</td>
<td>$1,680</td>
</tr>
</tbody>
</table>

### AC 724 Fraud Examination 3.0
This course is not open to those who have taken AC 990 Special Topics: Fraud and Forensic Accounting. This course provides an overview of the methods and analysis used to detect and prevent fraud. The focus is on forensic accounting and fraud investigation techniques, the legal elements of fraud, the expense of fraud, and ethics.

**Prerequisite:** AC 430 or equivalent

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 724</td>
<td>Fraud Examination</td>
<td>3.0</td>
<td>This course is not open to those who have taken AC 990 Special Topics: Fraud and Forensic Accounting. This course provides an overview of the methods and analysis used to detect and prevent fraud. The focus is on forensic accounting and fraud investigation techniques, the legal elements of fraud, the expense of fraud, and ethics.</td>
<td>AC 430 or equivalent</td>
<td>5/19–6/28</td>
<td>TR 5–8 p.m.</td>
<td>A425 Quinn</td>
<td>$1,680</td>
</tr>
</tbody>
</table>
AC 760  Taxation of Business Organizations 3.0
An analysis of the tax concepts applicable to corporations, partnerships, S corporations, and limited-liability companies/partnerships, including definitions, formation, operations, distributions, and liquidations.
Prerequisite: AC 425 or equivalent
7/6–8/15  20675  MW  5–8 p.m.  A420  Ruggiero $1,880

AC 770  Practice, Procedure, Periods, and Methods 3.0
A study of the organization of the Internal Revenue Service, procedural problems with respect to the tax return and tax return audits. Selected topics dealing with accounting periods and methods (e.g., installment sales, long-term contracts, inventories) will also be covered.
Prerequisite: AC 425 or equivalent
7/6–8/15  20675  MW  5–8 p.m.  A420  Ruggiero $1,880

AC 772  Estate Planning and Administration 3.0
Intensive study of the nature of estate planning and the problems of administering a decedent’s estate. Topics include integration of estate, trust, gift, and income taxes, and trusts and their uses.
Prerequisite: AC 425 or equivalent
5/18–6/29  22094  Distance Learning (see page 16)  Nodoushani $1,880

AC 783  Research in Taxation 3.0
Examines the techniques of conducting tax research and the necessary oral and written communication skills required in practice.
Prerequisite: AC 425 or equivalent
7/5–8/15  21756  Distance Learning (see page 16)  Bertolini $1,680

AC 784  State and Local Tax 3.0
Examines the sources of state and local revenues derived from taxation, the taxation of multinational and multistate businesses, and the constitutional restrictions on the rights of state and local governments to impose taxes on business entities. Personal income tax, consumer and transaction taxes, property tax, and business excise and death taxes imposed by state and local jurisdictions are also examined.
Prerequisite: AC 425 or equivalent
7/5–8/11  22107  TR  5–8 p.m.  A421  Russell $1,680

AC 991  Internal Auditing: A Managerial Approach 3.0
The course introduces the role of the Internal Audit Function in business with an emphasis on companies subject to external regulation. Participants will gain an understanding of the internal auditing profession, professional standards, the structure of internal audit engagements, audit evidence, and communication of audit results to management. Additionally, the regulatory framework of Sarbanes-Oxley and its impact on the Internal Audit Functions and managers in the organization will be examined.
Prerequisite: MBA 614, 616, 618, and MBA 620, or equivalents
7/5–8/11  22120  TR  5–8 p.m.  A425  Thompson $1,880

Economics
Undergraduate

EC 110  Principles of Macroeconomics 3.0
This course introduces students to macroeconomic theory relating to the collective economic roles of consumers, businesses, and governments. Topics include national income accounting, unemployment, inflation, the business cycle, fiscal and monetary policy, banking, economic growth, and international trade.
5/19–6/28  21123  TR  5–8 p.m.  A323  Kamal $1,320
7/5–8/11  22133  TR  5–8 p.m.  A420  Giannaros $1,320

EC 211  Principles of Microeconomics 3.0
This is an introductory course in microeconomic theory. Students will learn basic principles of economic decision-making from the perspective of the individual, firm, and industry. Particular attention is given to the market system and how prices and profits coordinate the actions of economic decision makers. Topics include demand and supply, consumer behavior, costs and production, market structure, market failure, regulation, poverty, and income distribution.
5/18–6/29  20164  MW  5–8 p.m.  A323  Rassekh $1,320
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 311</td>
<td>Intermediate Macroeconomic Analysis</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td>This course is designed to provide students with</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the economic and analytical tools to better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>understand the domestic and global economic</td>
<td></td>
</tr>
<tr>
<td></td>
<td>environments; macroeconomic problems, such as</td>
<td></td>
</tr>
<tr>
<td></td>
<td>inflation and unemployment; and the alternative</td>
<td></td>
</tr>
<tr>
<td></td>
<td>policy proposals suggested for solving these</td>
<td></td>
</tr>
<tr>
<td></td>
<td>problems. Emphasis will be placed on business</td>
<td></td>
</tr>
<tr>
<td></td>
<td>cycle behavior, stabilization policies, economic</td>
<td></td>
</tr>
<tr>
<td></td>
<td>growth, and international macroeconomic</td>
<td></td>
</tr>
<tr>
<td></td>
<td>linkages.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisites: EC110 and 211</td>
<td></td>
</tr>
<tr>
<td>5/18–6/29</td>
<td>22146   MW 5–8 p.m. A420 Kamal $1,320</td>
<td></td>
</tr>
<tr>
<td>EC 346</td>
<td>Industrialization in Asia (HIS 272)</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td>An examination of the responses of non-Western</td>
<td></td>
</tr>
<tr>
<td></td>
<td>societies to contact with Western technological</td>
<td></td>
</tr>
<tr>
<td></td>
<td>superiority since Meiji Era in Japan and their</td>
<td></td>
</tr>
<tr>
<td></td>
<td>varied experiences with the imperatives of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>induced industrialization, as distinguished from</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the earlier Western pattern of spontaneous</td>
<td></td>
</tr>
<tr>
<td></td>
<td>industrialization.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite: HIS 100 or permission of instructor</td>
<td></td>
</tr>
<tr>
<td>5/19–6/3</td>
<td>22159   MWF 9 a.m.–12 p.m. H312 Esposito $1,320</td>
<td></td>
</tr>
<tr>
<td>EC 362</td>
<td>Public Finance</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td>Deals with decision making for governmental</td>
<td></td>
</tr>
<tr>
<td></td>
<td>activities and expenditures, as affected by</td>
<td></td>
</tr>
<tr>
<td></td>
<td>certain relevant areas of economics, political</td>
<td></td>
</tr>
<tr>
<td></td>
<td>science, and administrative theory. Special</td>
<td></td>
</tr>
<tr>
<td></td>
<td>emphasis is given to cost-benefit analysis;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>budget systems, particularly program budgeting;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>effects of taxation on equity and efficiency;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>fiscal policy and intergovernmental fiscal</td>
<td></td>
</tr>
<tr>
<td></td>
<td>relationships.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisites: EC 211</td>
<td></td>
</tr>
<tr>
<td>7/6–8/15</td>
<td>22172   MW 5–8 p.m. A325 Giannaros $1,320</td>
<td></td>
</tr>
<tr>
<td>EC 480</td>
<td>Internships in Economics</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td>This course fulfills the required Internship for</td>
<td></td>
</tr>
<tr>
<td></td>
<td>students majoring in economics/finance. Under</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the supervision of a faculty advisor, students</td>
<td></td>
</tr>
<tr>
<td></td>
<td>will gain field experience with a for-profit or</td>
<td></td>
</tr>
<tr>
<td></td>
<td>not for-profit organization.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisites: BAR 211, EC 311, or 312, junior</td>
<td></td>
</tr>
<tr>
<td></td>
<td>status, departmental approval, and cumulative GPA</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of 2.0</td>
<td></td>
</tr>
<tr>
<td>5/18–8/15</td>
<td>20512   TBD TBD A324 Staff $840</td>
<td></td>
</tr>
<tr>
<td>QNT 130</td>
<td>Introduction to Quantitative Methods for Business</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td>This course will equip students with the necessary</td>
<td></td>
</tr>
<tr>
<td></td>
<td>tools in quantitative methods and their business</td>
<td></td>
</tr>
<tr>
<td></td>
<td>applications. Topics include applications of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>marginal analysis, data analysis, probability,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>univariate and bivariate random variables,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>applications of expected values, covariance and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>correlation, and linear models with business</td>
<td></td>
</tr>
<tr>
<td></td>
<td>applications and decision making. Discussion of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>case studies and problem solving using Excel and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>other computer software will be included.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite: M 110</td>
<td></td>
</tr>
<tr>
<td>5/18–6/29</td>
<td>20518   MW 5–8 p.m. A322 DelloIacono $1,320</td>
<td></td>
</tr>
<tr>
<td>QNT 230</td>
<td>Business Statistics</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td>Encompasses the basic statistical techniques used</td>
<td></td>
</tr>
<tr>
<td></td>
<td>in business, government, and research. Topics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>include probability distributions sampling,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>statistical inference, quality control, chi-</td>
<td></td>
</tr>
<tr>
<td></td>
<td>square tests, simple and multiple regressions</td>
<td></td>
</tr>
<tr>
<td></td>
<td>with applications in business.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite: QNT 130 or equivalent</td>
<td></td>
</tr>
<tr>
<td>7/6–8/15</td>
<td>20519   MW 5–8 p.m. A421 DelloIacono $1,320</td>
<td></td>
</tr>
<tr>
<td>Graduate</td>
<td></td>
<td></td>
</tr>
<tr>
<td>QNT 501</td>
<td>Introduction to Managerial Statistics</td>
<td>1.5</td>
</tr>
<tr>
<td></td>
<td>This course provides students with the necessary</td>
<td></td>
</tr>
<tr>
<td></td>
<td>quantitative skills for a foundation in business.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Topics include a review of basic mathematics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>relevant to business, including basic algebra</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and applications of linear and nonlinear</td>
<td></td>
</tr>
<tr>
<td></td>
<td>relationships, optimization, descriptive</td>
<td></td>
</tr>
<tr>
<td></td>
<td>statistics, random variables, general probability</td>
<td></td>
</tr>
<tr>
<td></td>
<td>distributions, and the binomial distribution.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Credits earned in this course are not applied to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>graduate programs.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite: Graduate standing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Laboratory fee</td>
<td></td>
</tr>
<tr>
<td>7/26–8/11</td>
<td>21617   TR 5–8 p.m. A324 Staff $840</td>
<td></td>
</tr>
</tbody>
</table>
QNT 720 Business Forecasting 3.0
This course presents the techniques used to prepare forecasts and to facilitate long-term planning by the firm. Emphasis is on the application of techniques used by management for decision making. Case studies are discussed to provide students with the necessary links between theory and practice. Topics include review of statistical techniques; data sources; and exploring data patterns with a view to choosing the appropriate forecasting techniques, such as moving average and smoothing methods, regression analysis, time series analysis, Box-Jenkins (ARIMA) methods, and analysis of judgmental factors in forecasting.
Prerequisite: Completion of MBA core
6/9–6/25 21751 R 5–9 p.m. A327 Peta $1,680
& SA 8 a.m.–5 p.m.

FIN 310 Business Finance 3.0
An introduction to general principles of business finance. Subjects include financial statements, forecasting, working capital management, discounted cash flow, capital structure, cost of capital, capital budgeting. Emphasis will be placed on the development of problem-solving skills and financial applications in the business community; ethical issues and uses of technology will be explored.
Prerequisite: AC 210
7/5–7/25 21112 MTWR 12–3 p.m. A324 Wahab $1,320

FIN 430 Investment Analysis 3.0
In this course, students will learn about the analysis and valuation of stocks and bonds and the measurement of investment performance. Topics will include trading mechanisms and the structure of financial markets around the world. The risk associated with such investments and techniques for measuring them will be analyzed. Valuation of contingent claims such as options and futures will also be discussed. International topics and ethics will be an integral part of the course.
Prerequisite: FIN 310
5/19–6/16 21688 TR 5–9 p.m. A426 Lashgari $1,320

FIN 432 Investment Management 3.0
In this course, students will learn about the theory and practice of portfolio management. These subjects will be covered for both individual and institutional portfolios. Topics included are alternative techniques for designing investment portfolios and the criteria for revision and performance evaluation. Portfolio insurance and the use of options and futures markets will also be discussed. International topics, ethics, and social issues will be an integral part of the course. A group project in portfolio management is designed to develop student skills to work cooperatively in teams.
Prerequisite: FIN 430
7/12–8/9 21689 TR 5–9 p.m. A424 Lashgari $1,320

FIN 450 International Finance 3.0
Analysis of the international financial environment, with particular emphasis on the foreign-exchange markets and their interrelationships with international financial management; overview of major international financial markets and instruments, foreign-exchange hedging, speculation and arbitrage, optimal short-term and long-term borrowing and investing decisions; analysis of currency futures, forwards, and options markets and their uses in international corporate financial management; forecasting foreign-exchange rates, measuring and managing foreign-exchange risks; multinational corporate cost of capital and capital budgeting; and instruments of international trade finance.
Prerequisite: FIN 310
5/19–6/28 20786 TR 12–3 p.m. A324 Wahab $1,320

FIN 480 Internship in Finance 3.0
This course fulfills the required internship for students majoring in economics/finance. Under the supervision of a faculty advisor, students will gain field experience with a for-profit or not-for-profit organization.
Prerequisites: BAR 210, FIN 310, junior status, departmental approval, and cumulative GPA of 2.0
5/18–8/15 20641 TBA TBA TBA Rassekh $660

INS 480 Internship in Insurance 3.0
This course fulfills the required internship for students majoring in insurance/finance. Under the supervision of a faculty advisor, students will gain field experience with a for-profit or not-for-profit organization.
Prerequisites: BAR 210, INS 210 or 322 or 324, junior status, departmental approval, and cumulative GPA of 2.0
5/18–8/15 20642 TBA TBA TBA Rassekh $660
Graduate

FIN 620 Cases in Finance 3.0  
Designed to train the student in the many ways of thinking about corporate financial problems. The cases provide the basis for class discussions on the approach to financial problem solving.  
Prerequisite: MBA 616 or equivalent  
5/17 & 20185 T 5–8 p.m. A427 Lashgari $1,680  
5/21–22, 6/6–6/12 SASU 9 a.m.–3 p.m.

FIN 630 Investment Analysis 3.0  
The objective of this course is to introduce the students to various investment alternatives and their valuation. Topics include analysis of common stocks, corporate and government bonds, mortgage-backed securities, options and futures contracts. The course also includes study of the market structure and its participants, as well as alternative measurements of risk and return on investment. Students who have taken FIN 430 at the University of Hartford are not permitted to take this course for credit.  
Prerequisite: MBA 616  
7/11–8/8 20550 MW 5–9 p.m. A323 Lashgari $1,320

FIN 632 Portfolio Management 3.0  
This course introduces students to various the theory and practice of portfolio management. Topics are formulation of appropriate portfolio objectives, alternative asset-allocation techniques, portfolio revision, criteria for evaluating investment portfolio performance, international diversification, the use of derivative securities, and portfolio insurance techniques.  
Prerequisite: MBA 610 and 616  
5/18–6/15 22198 MW 5–9 p.m. A426 Lashgari $1,680

FIN 650 International Finance 3.0  
This course is designed to expose the student to the international dimension of corporate finance. It is aimed at providing a conceptual framework for analysis of major financial problems of the global company. Topics include the international monetary systems, the foreign-exchange market, determination of exchange rates, managing foreign-exchange exposure, the foreign direct-investment decisions, capital budgeting, and working capital management. Students who have taken FIN 450 are not permitted to take this course for credit.  
Prerequisite: MBA 616  
5/19–6/28 20114 TR 5–8 p.m. A423 Wahab $1,680

Management

Undergraduate

MGT 310 Managing Organizational Behavior 3.0  
To manage in the global marketplace, students learn about responding to changing environmental events by establishing management systems that are effective, efficient, and adaptive. Students are responsible for setting goals and strategies, organizing diverse teams, leading and motivating members, and improving performance, as well as understanding the consequences of these actions on human behavior.  
Prerequisite: Completion of 40 credits  
5/18–6/29 20277 MW 1:30–4:30 p.m. A321 Staff $1,320

MGT 315 Group Dynamics and Interpersonal Relationships 3.0  
This course focuses in improving students’ ability to work in interpersonal, team, and group contexts. Small-group theory and research form the basis for the study of communication, leadership, and group decision-making skills. Through interaction and feedback, students develop an awareness of their own behavior and how it affects others in pairs, groups, and teams. They also develop skills in dealing with people of diverse backgrounds.  
Prerequisite: MGT 310  
6/4–8/13 92176 SA 9 a.m.–12:30 p.m. A321 Staff $1,320

MGT 320 Operations Management 3.0  
An introduction to the concepts, principles, problems, and practices of operations management in both manufacturing and service organizations. Topics such as operations strategy, facilities design, operations planning and control, quality and productivity, and project management will be covered.  
Prerequisites: QNT 230 and MGT 310 (may be taken concurrently)  
5/18–6/29 20570 MW 5–8 p.m. A425 Sumukadas $1,320

MGT 360 Developing Management Skills 3.0  
The demands of business today require a range of decision-making and team-leadership skills. Topics include conflict management, creativity, communication, giving professional presentations, problem solving, group roles, power, and team dynamics. Students practice, assess, and reflect on their skills as potential managers, learning their strengths and weaknesses in these key areas.  
Prerequisite: MGT 310, or permission of instructor  
5/18–6/29 22224 MW 5–8 p.m. A427 Staff $1,320
MGT 421 Leadership in the 21st Century 3.0
This course provides an overview of historical and contemporary theories of leadership. Its primary goal is to equip students with self-awareness and leadership skills for individual, team and organizational contexts. The course integrates theory and practice through the use of readings, lecture, online discussion, video cases targeted reflection papers, experiential activities/simulations, contact with local leaders, and practice of leadership skills. At the end of the course students create their own theory of leadership, assess their skills in relationship to it, and set personal leadership-development goals.

Prerequisite: MGT 310
Corequisite: MGT 360 or permission of instructor
6/4–8/13 92189 SA 1–4:30 p.m. A322 Staff $1,320

MGT 440 Managerial Strategy and Organizational Policy 3.0
This is a capstone course in which students learn how leaders formulate and oversee the implementation of strategies that span various functional areas of an organization. Emphasis is placed on how managers formulate strategy in external environments that are increasingly global, dynamic, and technologically complex. Students practice the skills critical to these processes through team projects, case analysis and solutions, and oral and written reports.

Prerequisites: MGT 310, MIS 310, MKT 310, FIN 310, and MGT 320
5/18–6/29 20278 MW 5–8 p.m. A326 Pines $1,320

MGT 480 Internship in Management 3.0
Prerequisites: BAR 210, MGT 310, junior status, departmental approval, cumulative GPA of 2.0
5/18–6/15 20907 TBA TBA TBA Bazillak $660

MGT 712 Complex Organizations 3.0
This course focuses on organizing and leading change. It identifies macro concepts such as environmental characteristics, strategies and structures, the role of information technology, measurement and evaluation processes, and reward systems. The course also investigates their relevance for management and explores the ramifications of choice in organization design and change processes. Students design and carry out organizational assignments based on course theories, and conclude with a formal presentation of findings.

6/10 and 21559 F 5–9 p.m. A426 Rogers $1,680
6/11–6/19 SASU 8 a.m.–5 p.m.

MGT 740 Conflict Management 3.0
An examination of conceptual models of human conflict in interpersonal, intragroup, and intergroup situations. Emphasizes development of practical skills in resolving conflict, both as a principal actor in the conflictual relationship and as a third party.

Note: Students must see management department secretary two weeks in advance for course materials.
7/15 and 20669 F 5–9 p.m. A426
7/16–7/24 SASU 8 a.m.–5 p.m. A426 Rogers $1,680

Management Information Systems
Undergraduate

MIS 211 Introduction to Management Information Systems 3.0
This course presents information systems fundamentals necessary to operate effectively in a computerized business environment. Computer tools and techniques used in solving business problems are also introduced and applied. Topics include the computer skills necessary for business, organizational and technical foundations of information systems, and the management of information in modern business organizations.

Prerequisites: CS 110 and sophomore standing
Lab Fee $35
5/18–6/29 21622 MW 5–8 p.m. A327 Staff $1,320

Graduate

MGT 701 Managerial Skills 3.0
This course focuses on the assessment and development of competence in individual, interpersonal, and applied management and leadership skills. Topics include presentation of self, time and stress management, communication, negotiation, and coaching. Diagnostic instruments, practice exercises, and active student involvement are part of the course.

7/5–8/11 20781 TR 5–8 p.m. A320 Staff $1,680

Barney School of Business
**MIS 480  Internship in MIS 3.0**

Prerequisites: BAR 210, CS 114, MIS 350 (may be concurrent), junior status, departmental approval, cumulative GPA of 2.0

5/18–8/15 20608 TBA TBA TBA Bzullak $660

---

**Marketing**

**Undergraduate**

**MKT 310  Introduction to Marketing 3.0**

This course examines the dynamics of marketing and its important role in today’s society. In addition to discussing marketing functions, marketing organizations, marketing research, and other key dimensions of marketing, the course will address cultural, social, ethical, legal, and informational aspects of the field. Case studies and examples of business and nonbusiness organizations will be discussed.

Prerequisites: EC 110 and 211 for Barney students, or EC101 for non-Barney students

5/18–6/29 22250 MW 5–8 p.m. H257 Donnellan $1,320

7/6–8/15 22237 MW 1–4 p.m. A421 Canedy $1,320

**MKT 325  Marketing Communications 3.0**

This course presents an integrative approach to the creation, implementation, and measurement of all of the ways in which an organization communicates with its external public. While focusing on the communications tools of advertising, publicity, sales promotion, and personal selling, this course takes a marketing management perspective and explains how communications is used to help satisfy customers and achieve the goals of the organization with special consideration given to entrepreneurial and small businesses. This is a survey course that stresses an understanding of the terms, concepts, and processes involved in the creating of the integrated marketing communications.

Prerequisite: MKT 310

6/4–8/13 22202 SA 9 a.m.–12:30 p.m. A423 Russo $1,320

**MKT 330  Retail Management 3.0**

This course explores and evaluates the dynamic role of retailing in the marketing of consumer goods and services. Significant changes in the American retailing environment, in the character of retail competition and in the organizational structure of retail firms are examined. The methods and principles of marketing as applied to retailing, including site selection, sales stimulation, pricing policies, merchandising, purchasing, and the like, are introduced.

Prerequisites: MKT 310

5/18–6/29 20236 MW 1–4 p.m. A318 Canedy $1,320

**IB 310  Introduction to International Business 3.0**

Explores the current environment, opportunities, and conflicts facing multinational enterprises. Major topics include cultural, political, and economic dimensions of international business; financial aspects of foreign operations; market entry strategies; and functional management of the multinational corporation.

Prerequisite: EC 210 and 211

For course/travel details, please contact Prof. Hao at hao@hartford.edu or Prof. Coleman at scoleman@hartford.edu.

5/15–5/26* 22276 TBA All Day China Hao/Coleman $1,320

*Pre-trip classes will meet on 3/8/11, 4/5/11, and 4/26/11 from 12:15–1:30 p.m. in A320.
Education and Human Services

Undergraduate

**HE 112 Modern Health Care Concepts 3.0**
A conceptual approach to the mental, emotional, social, and physical aspects of personal health in modern living. Emphasis is on knowledge and attitudes necessary to live more effectively.
5/18–6/29 22302 MW 5–9:15 p.m. E105 Nowak $1,320

**CT 243 Computers in the Classroom 3.0**
This course introduces undergraduate education majors to the uses of microcomputers in educational settings. Focus will be on (1) the evaluation of educational software; (2) the integration of educational software and utility packages, such as word processors and databases, into the K–12 curriculum; and (3) the use of special computer-based research materials, such as Logowriter and LEGO Logo.
6/20–8/11 22315 Distance Learning (see page 16) McGivney $1,320

**EDG 432 Advances Human Services Internship 6.0**
An advanced field placement in a human services setting. Students will be required to spend a minimum of 225 hours in an approved, supervised setting, with specific duties and experiences detailed in a contract between the university, the site supervisor, and the student. Students are also required to attend weekly seminars to organize the experience and explore and discuss issues of common interest.
5/19–6/28 21177 T 5:30–7:30 p.m. H240 Cromwell $2,640

**EDH 120 Psychology of Exceptionalities 3.0**
An introductory undergraduate course for prospective majors and nonmajors in special education that surveys the various exceptionalities in the population with attention to their etiology, characteristics, contemporary educational practices, and treatment procedures. A fieldwork component is required.
5/24–7/16 21898 Distance Learning (see page 16) Pedro $1,320

**EDH 244 Sign Language I 3.0**
Utilization of the American Manual Alphabet, numbers, and approximately 1,000 signs to provide basic expressive and receptive conversational skills in signed English. Selected readings on deafness and manual communication.
5/18–6/29 22328 TR 2–5 p.m. H301 LeBlond $1,320

**EDP 132 Human Development (PSY 132) 3.0**
Theories and research in human development from infancy through adulthood. Students will carry out structured observations and integrate these observations with various theoretical issues.
Prerequisite: EDF 120 or permission of department
5/18–6/29 22341 MW 1–4 p.m. H301 Oliver $1,320

**EDP 220 Learning and Development: Understanding Yourself and Others 3.0**
This course examines major milestone in cognitive and social development from infancy through adolescence, as well as the delivery of learning needs and styles. Preservice teachers will also develop a greater understanding of their current position and style as learners and the developmental processes that brought them this far. The preservice teachers will also be able to demonstrate understanding of basic concepts and the ability to apply them.
Prerequisite: PSY 101 or 102, or permission of instructor
5/19–6/28 22354 TR 12:30–3:30 p.m. H401 Lagace $1,320

**EDH 244 Sign Language I 3.0**
Utilization of the American Manual Alphabet, numbers, and approximately 1,000 signs to provide basic expressive and receptive conversational skills in signed English. Selected readings on deafness and manual communication.
5/18–6/29 22328 TR 2–5 p.m. H301 LeBlond $1,320

**EDP 132 Human Development (PSY 132) 3.0**
Theories and research in human development from infancy through adulthood. Students will carry out structured observations and integrate these observations with various theoretical issues.
Prerequisite: EDF 120 or permission of department
5/18–6/29 22341 MW 1–4 p.m. H301 Oliver $1,320

**EDP 220 Learning and Development: Understanding Yourself and Others 3.0**
This course examines major milestone in cognitive and social development from infancy through adolescence, as well as the delivery of learning needs and styles. Preservice teachers will also develop a greater understanding of their current position and style as learners and the developmental processes that brought them this far. The preservice teachers will also be able to demonstrate understanding of basic concepts and the ability to apply them.
Prerequisite: PSY 101 or 102, or permission of instructor
5/19–6/28 22354 TR 12:30–3:30 p.m. H401 Lagace $1,320

**EDP 230 Educational Psychology 3.0**
Study of human behavior in learning situations. Topics include development and learning, individual differences, conditions for learning, and dynamics of achieving learning outcomes. Special emphasis on working with individuals in a variety of settings.
5/18–7/17 21253 Distance Learning (see page 16) Cromwell $1,320

**Graduate**

**EDX 663 Special Topics: Helping People Develop Resources 3.0**
This course provides proactive strategies for acknowledging internal resources, guiding individuals to utilize personal resources, and correcting misguided behavior. Educators, counselors, and human service professionals learn strategies to better help their students and clients in building internal and external resources to increase resiliency in facing challenges.
5/19–6/28 21699 TR 9 a.m.–12 p.m. H401 Lagace $1,410
**Elementary Education**

**Graduate**

**EDE 663**  
Elementary Methods: Science/Social Studies/Arts  
This course combines content-specific, discipline-based methodology for science, social studies, and the arts at the elementary level with an interdisciplinary/integrative framework. State and national curricular benchmarks will be reviewed in each of the three domains for the lower- and upper-elementary school levels. Specific materials, resources, and technological supports will be examined per discipline along with the particulars of planning, assessment, and management techniques for all students. Within the context of overarching essential questions, cross-curricular applications will be made through unit planning that incorporates all three of the domains. It is a main goal of this course that students will internalize the connections between subjects and will understand and reflect on the richness of this interaction. It is also intended to serve as a model for similar integration across other areas of the elementary curriculum.  
*Prerequisite: EDE 662*

**EDE 664**  
Elementary Math Methods  
This course provides students with an overview of various methodologies and materials (manipulatives and computer based) specifically used for effective mathematics teaching at the elementary-school level. Students will become knowledgeable in selecting appropriate methods for assessing all elementary students in this discipline as well as assessing curricular effectiveness. The National Council of Teachers of Mathematics standards along with Connecticut’s Curricular Framework for Mathematics will be fully reviewed. Students will explore and reflect on the variety in learning styles found on the elementary level and will be responsive to typical problematic patterns, such as “math phobia.” Participants will also be able to analyze their own experiences, perceptions, and attitudes about math and, as reflective practitioners, will become aware of how these factors have an impact on young learners.  
*Prerequisite: EDE 663*

---

**Foundations of Education**

**Graduate**

**EDF 568**  
Philosophic and Cultural Issues in Contemporary Education  
Study of persistent themes in American education, interpreted historically and philosophically, including concepts of the educated person; the school as an extension of business, science, and the arts; selected problems of current interest.  
5/19–6/28  
20377  
TR  
5–8 p.m.  
H246  
Pedro  
$1,410

---

**Special Education**

**Graduate**

**EDH 510**  
Theoretical Foundations: Children and Adults with Special Needs  
An introductory graduate course in which the classroom teacher will be exposed to a wide variety of exceptionalities in the population in order to study the cognitive, language, and social functioning of each exceptional population, with emphasis on the implications of these variables for home, school, and community.  
5/16–6/2  
22367  
MTWR  
5–9 p.m.  
H415  
Hopkins  
$1,410

---

**Assessment, Research, and Learning**

**Graduate**

**EDM 554**  
Research and Statistics in Education and Human Services  
Intended to provide skill in treatment of research data, this course includes descriptive, correlational, and inferential statistics up to two-way ANOVA; some nonparametric statistics.  
5/18–6/29  
20510  
MW  
5–8 p.m.  
H258  
Fritz  
$1,410

**EDP 540**  
Applied Developmental and Learning Theories  
The major theories of human development and learning will be emphasized through research, readings, discussion, and projects for educational and human service applications. It is intended that students will develop and understanding of, and learn applications for, the theories of behavioristic, social learning, cognitive, and maturational theorists.  
5/18–6/29  
21575  
MW  
4:20–7:20 p.m.  
H419  
Oliver  
$1,410
Reading
Graduate

EDR 544 Foundations and Strategic Actions of Literacy Learning 3.0
This course addresses the relationship between oral and written language and its connection to literacy learning and proficient reading. Learning outcomes pertaining to phonemic awareness, phonics knowledge, reading comprehension and assessing reading are emphasized. The sequencing of reading curricula and integration of reading instruction including response to intervention (RTI) within the elementary curriculum will also be a focus for instruction. Students are prepared to apply their knowledge of the reading process, instructional and assessment practices to students in their student teaching experiences where they are expected to demonstrate competency of this knowledge.
Prerequisite: EDR 550
5/20–6/29 21744 Distance Learning (see page 16) Abodeed-Gentile $1,410

EDR 550 Fundamentals of Reading Instruction 3.0
This is a graduate-level course designed to introduce the developing teacher to reading instruction and the development of a reading/writing community. This course will emphasize the theory and components of the reading process that will help teachers develop a set of clear principles and strategies for literacy instruction. Semantic, syntactic, graphophonic, and pragmatic sources of information will be explored. The latest research about literacy development and its relationship to classroom instruction for all learners will be reviewed. Approaches to teaching low English-proficient and at-risk students will be integrated throughout the course. This course is designed for students who have had no previous course work in the area of reading.
Prerequisite: EDR 610
5/18–6/29 20203 MW 5–8 p.m. UT304 Staff $1,410

Educational Technology
Graduate

EDT 610 The Computer as an Instructional Tool 3.0
Introduction to the use of the computer in the teaching-learning process. Topics will include the use of the computer as a tool and tutor. Students will become competent users of a wide range of educational computer software and will examine the issues and implications of computer use in classrooms.
Lab fee: $45
5/19–6/28 20185 TR 5–8 p.m. H242 Lindquist $1,410

EDT 631 Using Technology in Intermediate Grades 3.0
This course provides teachers with the opportunity to explore the use of technology in grades 4–8 in social studies, science, math, and language arts. Students will examine and evaluate various software programs and create a dynamic project based on their own distinct standards.
Prerequisite: EDT 610
Lab fee: $45
7/18–7/22 20784 MTWRF 9 a.m.–5 p.m. * Lindquist $1,410
*Class will be held off campus at West Woods Upper Elementary School in Farmington. For directions contact Debbie Rau at 860.768.4520.

EDT 663 K-8 Science and Technology In the Classroom 3.0
This course is designed to teach an integrated approach to the teaching of elementary and middle school science and the use of technology in the classroom. Students will use and demonstrate hands-on, inquiry-based science activities with microcomputer software, probe ware, and graphing calculators. This one week course will consist of morning class work followed by afternoon field work.
Prerequisite: EDT 610
Lab fee: $45
7/25–7/29 21366 MTWRF 9 a.m.–5 p.m. * Tamborini $1,410
*This course will be held at Two Rivers Middle Magnet School in East Hartford.
Department of Educational Leadership

The following courses are open only to students matriculated in the Doctoral Program in Educational Leadership.

EDD 820 Community-Based Research 3.0
Theory, research, and models of effective practice and implementation inform the educational leader’s role as change agent, and boundary spanner between educational organizations and community members. This role includes being involved in building reciprocal relationships, facilitating understanding and communication within and between various interest groups, and developing mutually beneficial linkages and partnerships to enact positive adaptive change through jointly conducted inquiry.

Prerequisites: Matriculation in the Ed.D. program
5/27–8/3  21114  W  4:30–10:30 p.m.  A426  Case $1,740

EDD 826 Professional and Ethical Issues in Educational Leadership 3.0
Critical examination of the ethical issues of concern in leading organizational change in school systems. Students analyze dimensions in reflective practice, professional ethics, licensing and accreditation, and collegial service delivery. Recent efforts to restructure the educational system are used as a forum within which these professional and ethical issues are examined.

Prerequisites: EDD 820, 821, 823, and 825
6/27–8/3  20600  W  4:30–10:30 p.m.  A427*  Weinholtz $1,740
*Will meet in H130 on 6/29.

EDD 827 Seminar in Educational Leadership 3.0
This course promotes critical analysis of contemporary leadership frameworks and consideration of their utility in educational organizations. Students become familiar with leadership strategies and skills through involvement with different case situations and simulations of issues confronting practicing educational leaders. Extensive role-playing is designed to provide students with opportunities to examine how they function as educational leaders in these simulated situations.

Prerequisite: EDD 826
6/27–8/1  20304  M  4:30–10:30 p.m.  A426  Intriligator $1,740
**EDD 830  Advanced Planning  3.0**
Students develop conceptual skills and understandings of the need for and approaches used in planning within educational organizations. Students complete a strategic plan or comprehensive program plan and prepare and disseminate the results of their planning exercises.

*Prerequisites: EDD 827 and 840*

| 6/29-8/3 | 21700 | W | 4:30–10:30 p.m. | CC117 | Staff | $1,740 |

**EDD 834  Higher Education Foundations  3.0**
This course covers the development of the systems of higher education in the United States, the different missions and goals of colleges and universities, the multiple sectors of higher education, and the roles and responsibilities of different stakeholders or clients. Special attention is paid to the development of postsecondary institutions and the expectations of different institutions for administration, faculty, staff, students, and community partners.

*Prerequisites: EDD 827 and 840*

| 6/27-8/1 | 21702 | M | 4:30–10:30 p.m. | CC117 | Staff | $1,740 |

**EDD 835  Higher Education Law  3.0**
This course emphasizes the legal environment of postsecondary institutions, legal processes, analysis, and problems incurred in the administration of colleges and universities. It covers constitutional mandates of due process and equal protection, nondiscrimination in employment and educational programs, privacy and openness, tenure and academic freedom, contractual obligations, and program discontinuance.

*Prerequisite: EDD 827 and 840*

| 6/29-8/3 | 23108 | W | 4:30–10:30 p.m. | H246   | Harris | $1,740 |

**EDD 851  Doctoral Internship—Phase Two  3.0**
Phase two of the doctoral internship has been designed to provide students with additional structured opportunities to perform advanced administrative leadership functions. The student will be assigned major responsibility for addressing an educational leadership issue at the field site.

*Prerequisites: EDD 850 and permission of instructor*

| 6/27-8/1 | 2170 | M | 4:30–10:30 p.m. | A223 | Schumann | $1,740 |

**EDD 861  Doctoral Dissertation—Phase One  3.0**
Students work closely with their dissertation research supervisors to refine their research proposal, develop instrumentation, and collect data.

*Prerequisites: EDD 860 and permission of advisor*

| 6/27-8/3 | 20683 | TBA | TBA | TBA | Intriligator | $1,740 |
| 6/27-8/3 | 20436 | TBA | TBA | TBA | Case | $1,740 |
| 6/27-8/3 | 23121 | TBA | TBA | TBA | Staff | $1,740 |
| 6/27-8/3 | 20520 | TBA | TBA | TBA | Weinholtz | $1,740 |
| 6/27-8/3 | 21647 | TBA | TBA | TBA | LaRocco | $1,740 |

**EDD 862  Doctoral Dissertation—Phase Two  3.0**
Students work closely with their dissertation research advisors to analyze data, develop findings and conclusions, and complete the written dissertation research report.

*Prerequisites: EDD 861 and permission of advisor*

| 6/27-8/3 | 20434 | TBA | TBA | TBA | Intriligator | $1,740 |
| 6/27-8/3 | 20435 | TBA | TBA | TBA | Case | $1,740 |
| 6/27-8/3 | 23134 | TBA | TBA | TBA | Staff | $1,740 |
| 6/27-8/3 | 20521 | TBA | TBA | TBA | Weinholtz | $1,740 |
| 6/27-8/3 | 20791 | TBA | TBA | TBA | LaRocco | $1,740 |

**EDD 863  Doctoral Dissertation—Phase Three  1.0–6.0**
Serves as a vehicle for continuous enrollment for students in the Doctoral Program in Educational Leadership to complete their dissertations.

*Prerequisites: EDD 862 and permission of advisor*

| 6/27-8/3 | 20431 | TBA | TBA | TBA | Intriligator | $580/cr |
| 6/27-8/3 | 20722 | TBA | TBA | TBA | Case | $580/cr |
| 6/27-8/3 | 23147 | TBA | TBA | TBA | Staff | $580/cr |
| 6/27-8/3 | 20522 | TBA | TBA | TBA | Weinholtz | $580/cr |
| 6/27-8/3 | 20792 | TBA | TBA | TBA | LaRocco | $580/cr |

**Health Science**

**Undergraduate**

**HS 111  Health Care Concepts  3.0**
A general overview of the health care system in today’s society. Working in teams, students investigate current health care issues and must demonstrate competency in oral and written communication and utilization of the library. Topics include health care systems, health care reform, medical ethics, universal precautions, AIDS, alternative medicine and the roles and responsibilities of allied health professionals.

*Prerequisite: ENHP 140 or Permission of the instructor*

| 5/18–6/29 | 23550 | Distance Learning (see page 16) | Morison | $1,320 |
| 6/21–8/12 | 21737 | Distance Learning (see page 16) | Morison | $1,320 |
Clinical Laboratory Science/ Medical Technology

Undergraduate

**MT 430 Clinical Microbiology I 4.0**
A study of the fundamental procedures and principles employed in the clinical microbiology laboratory. Topics include infectious hazards, sterilization techniques, media preparation, staining reactions, colony morphology, biochemical characteristics of common pathogens, introduction to plate reading, and antibiotic testing.

*Prerequisite: Permission of instructor*

Lab fee: $40

6/1–6/29 20687 MTW 4:30-5:50 p.m. BC179 Dibiasi
7/11–8/3 20688 Lab MTW 6-8 p.m. BC179 Dibiasi/Maldonado $1,760

**MT 440 Medical Technology Orientation 1.0**
Lectures to familiarize students with hospital orientation and organizations, professional ethics, legal aspects of medicine, the health care team, the role of the technologist (past, present, and future trends), medical terminology, laboratory safety, quality control, and blood-collection techniques.

*Prerequisite: Permission of instructor*

Lab fee: $40

5/31 20689 T 9 a.m.- 3 p.m. D215 Ciarcia
6/1–6/29, 7/13 W 10 –11:10 a.m. BC179 Ciarcia
and Lab 11:20 a.m.-12:30 p.m. BC179 Ciarcia
7/5–7/8 TRWF 7 a.m.–3:30 p.m. STFRAN Ciarcia/Cafro $440

**MT 442 Clinical Immunology 3.0**
A study of basic immunology rapidly leading to lecture and laboratory exercises in basic serology. Topics investigated include syphilis serology, infectious mononucleosis, rheumatoid arthritis testing, c-reactive protein, pregnancy testing, and quality control.

*Prerequisite: Permission of instructor*

Lab fee: $40

7/11–8/1 20690 M and 1–4 p.m. BC179 Aguiar
and RF 8:30 a.m.–12:30 p.m. BC179 Aguiar
7/12–8/3 20691 Lab TRWF 1–4 p.m. BC179 Aguiar $1,320

**MT 443 Clinical Chemistry I 4.0**
Procedures and principles of basic biochemical determinations performed in the clinical chemistry laboratory are presented. Topics include carbohydrate, electrolyte, acid-base balance, enzyme, protein, and blood urea determinations.

*Prerequisite: Permission of instructor*

Lab fee: $40

6/1–7/1 20692 M 1–4 p.m. BC179 Dix
and RF 8:30 a.m.–12:30 p.m. BC179 Dix
6/2–7/1 20693 Lab TRWF 1–4 p.m. BC179 Dix $1,760

Radiologic Technology

Undergraduate

**RAD 355 Radiation Physics and Imaging Equipment 2.0**
A review of selected topics in physics as they relate to the needs of diagnostic imaging. Topics include electricity, generators, transformers, electrostatics, electrodynamics, and electromagnetism. A comprehensive knowledge of rectification, X-ray circuitry, X-ray tubes, and comparison of various equipment designs.

*Prerequisites: RAD 330 and PHY 102, or permission of instructor*

Lab fee: $40

5/20–6/10 20337 TRF 9 a.m.–12 p.m. D430 Staff $880

**RAD 360 Radiographic Positioning III 1.0**
The emphasis of this course will be the anatomy and positioning of the digestive and urinary systems.

*Prerequisite: RAD 335 or permission of instructor*

Lab fee: $40

5/18–6/8 20338 MW 9 a.m.–12 p.m. D430 Richard $440

**RAD 365 Clinical Experience III 3.0**
The students perform radiographic procedures of the digestive and urinary systems. Clinical competency evaluations are performed during this course.

*Prerequisite: RAD 335 or permission of instructor*

Lab fee: $40

6/14–8/13 20339 MTWRF 7:30 a.m.–4 p.m. TBA Staff $1,320
Respiratory Care

Undergraduate

RCP 355 Clinical Practice V 3.0
A clinical practice session that allows students to function as independent practitioners in the acute-care setting with only periodic supervision and evaluation. Various rotations within the hospital setting expose students to pulmonary laboratory, pediatrics and neonatology, and pulmonary rehabilitation, among other areas.

Prerequisites: RCP 332 and RCP 354; RCP majors only

Lab fee: $40
5/16–7/7* 20620 Lab MTWR 7 a.m.–3:30 p.m. HHOSP Kennedy $1,320
*This course starts before regularly scheduled courses.

RCP 460 Advanced Clinical Practice I 3.0
A specialized clinical practice rotation consisting of approximately 250 hours of clinical practice within one of several specialty areas (pediatric/neonatal care, adult critical care, pulmonary function laboratory, pulmonary rehabilitation, allied health education, allied health management, research).

Students must complete two advanced clinical practice courses for graduation.

Prerequisites: RCP 355 and RCP 332

Lab fee: $40
7/11–8/12 20618 Lab TBA TBA HHOSP Kennedy $1,320

RCP 461 Advanced Clinical Practice II 3.0
The second of two specialized clinical practice rotations consisting of approximately 250 hours of clinical practice within one of several specialty areas of respiratory care (pediatric/neonatal care, adult critical care, pulmonary function laboratory, pulmonary rehabilitation, allied health education, allied health management, research).

Students must complete two advanced clinical practice courses for graduation.

Prerequisites: RCP 335 and RCP 332

Lab fee: $40
7/11–8/12 20619 Lab TBA TBA HHOSP Kennedy $1,320

Nursing

Undergraduate

NUR 343 Nursing and Diversity 3.0
This course introduces population-focused nursing through the study of healthy families, support groups, and diverse socio-cultural groups. Emphasis is placed on diversity as it relates to nursing practice. Students apply theoretical concepts from family, group, and cultural studies to real-life situations.

Prerequisites: Matriculated in RN/BSN program and Nursing 333

5/18–6/29 21244 W 4:30–10:20 p.m. CC118 Amendola $1,320
5/19–6/30 22380 R 4:30–10:20 p.m. A424 Amendola $1,320

NUR 410 Environment and Health 3.0
This course focuses on the impact of the environment and health on ourselves, our families, our patients and our communities. Course content includes identifying environmental toxins, their consequences on our health and our future and safer alternatives. This course also specifically addresses legislation, governmental policies, current research and environmental health assessment of individuals and communities.

5/16–6/20* 22393 M 4:30–10:30 p.m. CC115 Murphy/Sanzo $1,320
*This class starts before regularly scheduled session.

NUR 492 Special Topics: Evidence Based Nursing 3.0
Nurses require skills and resources to appraise, synthesize, and infuse the best evidence into practice. Patient outcomes must reflect discipline-specific and interdisciplinary accountabilities. Evidence-Based Nursing (EBN) is a thoughtful integration of the best available evidence, coupled with clinical expertise. The student will gain knowledge and skills in the EBN process; learn necessary EBN strategies and tools required to provide quality care to their patients; and effectively integrate EBN into their own clinical practice.

Prerequisite: Undergraduate or graduate standing in nursing and health professions; other students by permission of instructor

5/17–6/21* 00000** T 4:30–10:30 p.m. 0000 Towe $1,320
*This class starts before regularly scheduled session.
**Pending Approval
**NUR 494 Special Topics: Globalization and Health 3.0**

This course explores the phenomena of globalization and health in several countries. The focus is on understanding how national and global politics affect health care systems and health outcomes with special emphasis on the social determinants of health. Analysis of current research as well as relevant films, documentaries, essays and art forms are used to learn how political, economic, social and organizational structures influence the health of people worldwide.

*Co/Prerequisites: Senior year standing or permission of instructor*

5/16–6/20* 23238 M 4:30–10:30 p.m. CC118 Broda $1,320

*This class starts before regularly scheduled session.

**Graduate**

**NUR 510 Healthcare Informatics 3.0**

This course introduces healthcare professional to study of healthcare informatics. Federal, state and private initiatives are demanding the development and use electronic health record systems and other technology to improve quality, safety, and evidence base of care. It is critical that healthcare professionals in all roles and at all levels keep pace with the latest advances in informatics. This course provides students with the practical knowledge and skills, exposure to emerging technologies and opportunities for providing optimal healthcare services in today’s high-technology environments-important even when that technology has not yet been fully implemented. Students should have basic computer literacy skills.

5/18 and 21748 W 5–8 p.m. D423 Pietrantuono/Axt $1,410

6/21–8/15 Distance Learning (see page 16) $1,410

**NUR 607 Writing in Nursing 3.0**

This course focuses on writing skills essential for professional nurses in the context of their professional responsibilities. These include clear exposition, persuasive argument, effective synthesis, mastery of mechanics, including APA format. Students will write every week both in class and in take-home assignments.

*Prerequisite: Open to M.S.N. students or with permission of instructor*

5/18–6/29 20785 W 5–10 p.m. A113D Christensen $1,410

**NUR 612 The Process of Patient Education 3.0**

The focus of the course is on how to implement patient education programs that meet the goals of health care providers and clients. The influence of learner readiness, health values, culture, and literacy on effective patient education is explored. From a broader perspective, health education and promotion are examined in the context of the social, political, and economic influences of health. Additional exploration of relevant patient education topics includes critical analysis of the role of Internet technology in health educations, current research in patient education, and the use of outcome criteria to evaluate health education programs.

7/5–8/16 20773 T 4:30–10:30 p.m. A422 Therrien $1,410

**NUR 616 Role of Clinical Educator 3.0**

This course provides the student with the knowledge and skills to develop and implement innovative, efficient, and practical teaching strategies for use in the clinical setting. Students discuss entering the instructional role and personal development within this role, managing the clinical day and providing effective clinical instruction and clinical supervision and evaluation methods. Strategies to support and encourage student learning through the development of critical thinking skills and reflective practice, while fostering caring in clinical practice, are explored. Legal and ethical issues, evidenced-based practice, and specific student-centered concerns are also discussed.

7/6–8/17 21747 W 4:30–10:30 p.m. A425 Basley $1,410

**NUR 636 End-of-Life Nursing Care 3.0**

This course focuses on end-of-life issues to provide nurses with advanced knowledge for providing optimum end-of-life care for patients, families, and communities. Course content includes symptom and pain management, communication, last hours of life, and bereavement. This course also specifically addresses ethics, culture, economic and sociopolitical effects on our nation’s care for the dying, and the role of health care professionals in achieving quality care at the end of life. This course is a certified course of the End-of-Life Nursing Education Consortium (ELNEC). Nurses who successfully complete this course will be designated ELNEC-Trained by the American Association of Colleges of Nursing. The course is interdisciplinary in its approach and open to graduate students of other disciplines.

Undergraduate nursing students may take this course with permission of the instructor.

7/7–8/11 21285 R 4:30–10:30 p.m. A422 O’Brien $1,410
NUR 651  Epidemiology  3.0
Epidemiology provides the scientific foundation for community/public health practice. This course assists students in developing a working knowledge of descriptive and analytical epidemiology used to examine disease occurrence and health status in communities. Emphasis is placed on skill building in the areas of fundamental methodologies and critical analysis of published epidemiological studies. The student uses epidemiological data in applying knowledge to disease-prevention activities. This course is appropriate for healthcare professionals and human service students.
Prerequisite: Matriculation in graduate program or permission of instructor
6/7–6/30  21432  TR  5–10 p.m.  D439  Birden  $1,410

NUR 690  Special Topics: Public Health Program Planning  3.0
Throughout this course, students develop the ability to plan, implement and evaluate health promotion or disease prevention programs. The course begins with an overview of health promotion theories including the PRECEDE-PROCEED model and others. Students conduct a population or community needs assessment and based upon that assessment, students design and describe implementation of health promotion or disease prevention program. Students also develop an evaluation plan for the program that is grounded in relevant, proven evaluation techniques. The course is intended for MSN students enrolled in the public health track but graduate nursing students in other tracks may enroll with the permission of the instructor.
Prerequisite: NUR 609, NUR 621
5/19–6/23  22406  R  8 a.m.–1 p.m.  D421  Lewis/Birden  $1,410

NUR 691  Special Topics: Evaluating Learning Outcomes  3.0
The aim of this course is to prepare nurse educators to evaluate student progress in achieving course objectives. Course content includes evaluation of learning in cognitive, psychomotor and affective domains. Construction of test items based on course blueprints, use of rubrics, and clinical evaluation are included topics. Objective evaluation and student feedback are discussed as critical legal and ethical standards for nurse educators.
5/18–6/29  00000**  W  4:30–10:30 p.m.  0000  Buonocore  $1,410
**Pending approval

NUR 692  Special Topics: Evidence Based Nursing  3.0
Nurses require skills and resources to appraise, synthesize, and infuse the best evidence into practice. Patient outcomes must reflect discipline-specific and interdisciplinary accountabilities. Evidence-Based Nursing (EBN) is a thoughtful integration of the best available evidence, coupled with clinical expertise. The student will gain knowledge and skills in the EBN process; learn necessary EBN strategies and tools required to provide quality care to their patients; and effectively integrate EBN into their own clinical practice.
Prerequisite: Undergraduate or graduate standing in nursing and health professions; other students by permission of instructor
5/17–6/21*  00000**  T  4:30–10:30 p.m.  0000  Towle  $1,410
*This class starts before regularly scheduled session.
**Pending Approval

NUR 693  Special Topics: Globalization and Health  3.0
This course explores the phenomena of globalization and health in several countries. The focus is on understanding how national and global politics affect health care systems and health outcomes with special emphasis on the social determinants of health. Analysis of current research as well as relevant films, documentaries, essays and art forms are used to learn how political, economic, social and organizational structures influence the health of people worldwide. Co/Prerequisites: Senior year standing or permission of instructor. No laboratory fee.
5/16–6/20*  23251  M  4:30–10:30 p.m.  CC118  Breda  $1,410
*This class starts before regularly scheduled session.
Department Physical Therapy DPT I

DPT I courses are on a special 10-week session from June 6 to August 12, 2011.

Note: DPT I exams are scheduled for August 12, 13, and 15, 2011.

Students in the Physical Therapy program pay $440 per credit.

Graduate

DPT 500 Gross Anatomy 2.0
A comprehensive study of the internal and surface anatomy of the human body with emphasis on the head, neck, trunk, and extremities. The relationships of neural, muscular, vascular, and lymphatic structures will be discussed and demonstrated in a regional approach. Small-group problem solving and clinical application of anatomy to physical therapy clinical cases will be expected.

Prerequisite: PT major or permission of instructor
Corequisite: DPT 501

DPT 501 Gross Anatomy Laboratory 2.0
This laboratory course is taught in conjunction with DPT 500. Laboratory and discussion sessions involve human cadaver prosection in an effort to understand gross anatomical components and relationships of all systemic and skeletal systems. Surface palpation, self-paced computer software programs, and analysis of motion at each joint will be included. Systems will be reviewed based on Gross Anatomy lecture.

Corequisite: DPT 500

Lab fee: $100

DPT 504 Kinesiology 2.0
Kinesiology is the study of human movement. This course presents a first-level integration of the mechanical/anatomical/neurological bases of human movement. This subject matter is specifically developed for students in the Health Professions. An interdisciplinary approach is used in which material from anatomy, biomechanics, physiology, and neuroscience are integrated. Human movement is studied from the perspective of functional, kinematic, kinetic, and neurological descriptions of single-joint, complex-joint, and multi-joint motions. In this regard, topics of gait, posture, and balance receive a special focus. Students will work in groups for some course content.

Prerequisite: PT major or permission of instructor
Corequisite: DPT 505

DPT 505 Kinesiology Laboratory 1.0
This course provides students with an opportunity to gain experience with various technology-assisted movement analysis systems. Students learn how to acquire and interpret information from gait analysis, balance, and postural measurements, as well as electromyographic recordings. Included in this course is a discussion of normal and abnormal gait and posture.

Corequisite: DPT 504

Lab fee: $50

DPT 508 Pathophysiology for Physical Therapists I 3.0
This is the first course of a two course pathophysiology sequence. This course introduces the student to a conceptual framework regarding the majority of illness encountered in the scope of physical therapy practice, with a strong emphasis on medical diagnosis and management. Emphasis is placed on the relationship of medical presentation of signs/symptoms and its implication on physical diagnosis evaluation and treatment. This will provide students with differential diagnosis skills for appropriate referrals outside of Physical Therapy.

Prerequisite: PT major or permission of instructor
Lab fee: $50
DPT 630 Clinical Education I 0.0
This is the first of three full time supervised clinical-education experiences. The experience is designed for students to bridge didactic information with clinical skills experiences. Basic skills are practiced in each setting with development of Physical Therapy Examination, Evaluation, Diagnosing, and Intervention skills. Students are supervised by qualified physical therapists. This course will be in acute, sub-acute, or outpatient orthopedic setting and will integrate all aspects of physical therapy learned in the first year of the professional phase of the DPT program. Students are expected to demonstrate professional behaviors in all interactions with patients, clients, families, caregivers, and other health professionals. (10 weeks) Clinical Education fee.

Prerequisites: All DPT I courses successfully completed
5/2–8/6 21433 MTWRF TBA Gangaway $1600
5/2–8/6 22952 MTWRF TBA Wetherbee $1600

Department Physical Therapy DPT II
There are two – 3 week sessions:
Weeks 1–3: May 16 – June 3, 2011
Weeks 4–6: June 6 – June 24, 2011
Students in the Physical Therapy program pay $440 per credit.

First Session

DPT 700 Assistive Technology 2.0
This course includes a review of the prescription, fabrication, and training of various types of adaptive equipment used in physical therapy management of patients with neurologic, musculoskeletal, and cardiopulmonary dysfunction. Topics will include spinal, hip, knee, and ankle orthoses, lower extremity prosthetics, wheelchair design, custom seating fabrication, mobility devices, recreational devices, and home modifications.

Prerequisites: DPT 603, DPT 605
5/16–6/3 21578 MWF 9 a.m.–12 p.m. D411 Crane/Kunsman
M 1–4 p.m.

DPT 701 Disability Studies 2.0
The social, cultural, political, legislative, financial, and demographic influences on definitions of disability, rehabilitation practices, and disability policy will be traced from early human civilization until current time. Emphasis will be on disability rights movements in the United States and internationally, current topics in disability and disability policy, and cross-cultural/international issues.

Prerequisites: PT Major or permission of instructor
5/17–6/2 21579 TR 9 a.m.–12 p.m. & 1–3 p.m. D411 Gannetti

DPT 705 Educational Strategies for Physical Therapist 2.0
A course that introduces students to the principles of community, peer/professional, and patient education. This course discusses issues of educational psychology, goal and objective writing, learning styles, presentation skills and needs/educational assessment.

Prerequisite: PT Major or permission of instructor
5/18–6/1 23095 W 12:30–4:30 p.m. D411 Wetherbee

Second Session

DPT 710 Advanced Neurorehabilitation Seminar 2.0
This course is one of the elective options for PT students. Students will learn current evaluation and treatment procedures for persons with central and peripheral vestibular disorders. Differential diagnosis and the application of evidence based practice principles to optimize outcomes will be included.

Prerequisite: DPT 603
6/7–6/24 21563 TWR 9 a.m.–12 p.m. D414 Veneri

DPT 715 Advanced Sports Medicine Seminar 2.0
This is a multi-purpose course designed to prepare the clinically trained physical therapist to examine and treat acute on-the-field injuries. This course will provide information regarding common sports injuries, the prevention and care of acute injuries, post-surgical rehabilitation, and advanced rehabilitation approaches to return the athlete to sport.

6/7–6/24 21564 TWR 9 a.m.–12 p.m. D417 Leard

DPT 716 Advanced Wound Care Seminar 2.0*
This course is one of the elective options for PT students. This course will provide the DPT student with more in depth wound care experiences. Evaluation and treatment techniques with in depth exploration of adjunctive modalities, advanced treatment techniques and differential diagnosis are also discussed.

Prerequisites: DPT 506
6/7–6/24 00000* TWR 1–4 p.m. D416 Kunsman
*Pending approval
Summer II Clinical

DPT 730  Clinical Education II  0.0
An integration of all preceding course work with practice in the clinical environment. This clinical education experience is designed so the student will develop skills in examination, diagnosis, prognosis, evaluation, and intervention. Students are expected to demonstrate professional behaviors in all interactions with patients, clients, families, care givers, other health providers, etc. (10 weeks) Clinical education fee. Return for classes September 26, 2011.

Prerequisites: DPT 630, successful completion of all preceding coursework

7/11–9/16  21565  MTWRF  TBA  Gangaway  $1600
7/11–9/16  22965  MTWRF  TBA  Wetherbee  $1600

Master of Science in Prosthetics and Orthotics

The MSPO courses are on a special 10-week session from June 6 to August 12, 2011.

Note: MSPO exams are scheduled for August 12, 13, and 15, 2011.

Students in the Master of Science in Prosthetics and Orthotics program pay $440 per credit.

Graduate

MSPO 500  Gross Anatomy  2.0
A comprehensive study of the internal and surface anatomy of the human body with emphasis on the head, neck, trunk, and extremities. The relationships of neural, muscular, vascular, and lymphatic structures will be discussed and demonstrated in a regional approach. Small-group problem solving and clinical application of anatomy to physical therapy clinical cases will be expected.

Prerequisite: MSPO major or permission of instructor
Corequisite: MSPO 501

6/6–8/10  22978  MW  8:30–10:20 a.m.  D201  Higgins

MSPO 501  Gross Anatomy Laboratory  2.0
This laboratory course is taught in conjunction with MSPO 500. Laboratory and discussion sessions involve human cadaver prosection in an effort to understand gross anatomical components and relationships of all systemic and skeletal systems. Surface palpation, self-paced computer software programs, and analysis of motion at each joint will be included. Systems will be reviewed based on Gross Anatomy lecture.

Corequisite: MSPO 500
Lab fee: $100

6/7–8/11
Track I  22991  TR  2–5 p.m.  UCONN**  Staff
Track I  T  8:30–10:30 a.m.  D415/416  Higgins/Staff
Track I  R  10:30 a.m.–12:30 p.m.  D415/416  Higgins/Staff
Track II  23004  TR  2–5 p.m.  UCONN**  Staff
Track II  T  10:30 a.m.–12:30 p.m.  D415/416  Higgins/Staff
Track II  R  8:30–10:30 a.m.  D415/416  Higgins/Staff

**Class is held off campus at the University of Connecticut, Storrs, Conn.

MSPO 502  Kinesiology  2.0
Kinesiology is the study of human movement. This course presents a first-level integration of the mechanical/anatomical/neurological bases of human movement. This subject matter is specifically developed for students in the Health Professions. An interdisciplinary approach is used in which material from anatomy, biomechanics, physiology, and neuroscience are integrated. Human movement is studied from the perspective of functional, kinematic, kinetic, and neurological descriptions of single-joint, complex-joint, and multi-joint motions. In this regard, topics of gait, posture, and balance receive a special focus. Students will work in groups for some course content.

Prerequisite: MSPO major or permission of instructor
Corequisite: MSPO 503

6/6–8/10  23017  MW  10:30 a.m.–12:20 p.m.  D201  Roller
MSPO 503  Kinesiology Laboratory  1.0
This course provides students with an opportunity to gain experience with various technology-assisted movement analysis systems. Students learn how to acquire and interpret information from gait analysis, balance, and postural measurements, as well as electromyographic recordings. Included in this course is a discussion of normal and abnormal gait and posture.

Corequisite: MSPO 504

Lab fee: $50

6/6–8/10
Track I  23030  M  1–4 p.m.  D415  Roller/Staff
Track I  W  4–7 p.m.  D415  Roller/Staff
Track II  23056  M  4–7 p.m.  D415  Roller/Staff
Track II  W  1–4 p.m.  D415  Ball/Staff

MSPO 504  Clinical Foundations  2.0
This course covers mechanisms of disease, health problems, and commonly occurring diseases. Organ malfunction, genetic aberration, disease and trauma are emphasized. The effect of environmental interactions on a person’s function in society is discussed. Etiology, clinical course, prognosis, and medical management are presented.

Prerequisite: MSPO major or permission of instructor

6/10–8/12  23082  F  8:30 a.m.–12:20 p.m.  D417  Parente
Architecture

Undergraduate

AET 237 Architectural Design
Vertical Studio I 4.0
This design studio will explore architectural process, concepts and analysis for architecture students entering second or third year. Using a series of design exercises, sketching, modeling and visual representation, students will explore architectural design and develop their individual design and presentation skills. This studio will satisfy the requirements for AET 123 Architectural Design I, AET 233 Architectural Design II, or AET 244 Architectural Design III through appropriate content and assignments specific to the level of each student. Consideration will be given for satisfying AET 352 Architectural Design IV or AET 367 Architectural Design V as well.

Prerequisites: AET 110, AET 155, and AET 156, or permission of the instructor

Lab fee: $40

5/25–6/30 21820 MTWR 9:30 a.m.–12:50 p.m. HJGW101 Fuller $1,760
7/5–8/11 22289 MTWR 9:30 a.m.–12:50 p.m. HJGW101 Fuller $1,760

*No class 6/13–6/17

AET 485 Seminar in Architectural Topics 3.0
Discussion of the historic roots of contemporary architectural thought and the possible future direction of the profession. Critical analysis of architectural movements. Specifically, this seminar will focus on the sources of inspiration in contemporary architectural design and the vernacular and the role of play in the creative process.

Prerequisites: AET 156, AET 123; or permission of instructor

ECE 210 Introduction to Electrical Engineering 3.0
The nature of resistance, inductance, and capacitance; Ohm’s and Kirchhoff’s laws; ac circuit analysis using nodal, mesh, and loop analysis, Thevenin and Norton theorems, and superposition; transient behavior of first-order circuits; steady-state analysis of single-phase ac circuits. Required of Mechanical and Civil Engineering students. No credit given to Electrical or Computer Engineering students.

Prerequisites: ES 115, M 145, and PHY 113

ECE 214 Electric Circuit Analysis II 3.0
Introduction to computer-based circuit analysis, ac nodal and mesh analysis, network theorems, filters, mutual inductance, multiphase circuits, transformers, two-port networks, Fourier series. Required of Electrical Engineering and Computer Engineering students.

Prerequisites: EE 213 (minimum grade of C–) and M 242
ECE 216  Circuits Laboratory II  1.0
An introduction to ac circuits laboratory. Experiments include RC transient response, second-order circuits, active filters, and magnetic circuits. An introduction to computer-aided circuit analysis and design of ac circuits. Required of Electrical Engineering and Computer Engineering students. Must be taken concurrently with EE 214.

Lab fee: $40
5/18–6/29 23303 MW  7:10–9:55 p.m.  D324  Chennapolla  $440

ECE 362  Electronic Circuits for Engineering  3.0
Continuation of ECE 361. In-depth study of the analysis and design of power amplifiers, multistage amplifiers, differential and operational amplifiers, feedback amplifiers, active loads, and oscillators. Emphasis on design practice.

Prerequisites: ECE 361 (minimum grade of C–)
5/18–6/29 21765 MW  2:15–4:45 p.m.  D319  Ilumoka  $1,320

ECE 364  Electronics Laboratory II for Engineering  1.0
An electronics circuit laboratory course. Experiments include JFET characteristics and amplifiers, operational amplifier characteristics and use, functional circuits, and power supply design. Computer-aided electronic circuit analysis and design are used.

Corequisites: ECE 362
Lab fee: $40
5/18–6/29 21766 MW  4:15–7:05 p.m.  D324  Chennapolla  $440

Graduate

ECE 600  Graduate Project in Electrical Engineering  3.0–9.0
Independent study of an appropriate electrical and computer engineering topic selected by the student in consultation with a faculty advisor. Requirements vary according to whether 3, 6, or 9 credits are selected. Independent study topics related to students’ employment activities may be proposed. The usual schedule is one semester for each 3-credit increment, but accelerated schedules are possible with advisor approval. A written paper and an oral presentation are required.

Prerequisites: Completion of at least 12 credits toward the M.Eng. degree in the Electrical Engineering specialty and permission of faculty advisor
5/18–6/29 20731 TBA TBA TBA Alnajjar $625/cr
5/18–6/29 21465 TBA TBA TBA Hill  $625/cr
5/18–6/29 20789 TBA TBA TBA Ilumoka $625/cr
5/18–6/29 20790 TBA TBA TBA Nagurney $625/cr
5/18–6/29 21763 TBA TBA TBA Yu   $625/cr

Engineering Science

Undergraduate

ES 110  Statics for Engineering  3.0
Introduction to engineering mechanics via vector approach to static forces and their resolution.

Prerequisites: PHY 112 and M 145 (may be taken concurrently); or permission of instructor
5/18–6/29 21748 MW  4:15–7:05 p.m.  UT104  Ghosh  $1,320

ES 115  Engineering Computer Applications  3.0
The formulation and solution of engineering problems using a computer. The development of structured programs to solve engineering problems using a compiled language. The use of mathematical computer packages to solve engineering problems. Required of all freshman engineering students.

Lab fee: $40
5/18–6/29 20573 MW  4:15–7:05 p.m.  D320  Grant  $1,320

ES 211  Dynamics for Engineering  3.0
Engineering applications of Newtonian mechanics to dynamic forces; translational motion, rotational motion, work, impulse and momentum. Required of all engineering students.

Prerequisites: ES 110 (minimum grade of C–) and M 145
5/19–6/28 21117 TR  4:15–7:05 p.m.  UT303  Faraci  $1,320

ES 212  Mechanics of Materials for Engineering  3.0
Basic principles of mechanics and calculus applied to stresses and strains in deformable solids; axial, flexural, torsional, and shear stresses; Mohr’s circle; moment diagrams; beams; columns; and pressure vessels. Required for civil and mechanical engineering students.

Prerequisites: ES 110 (minimum grade of C–) and M 145
Corequisite: ME 213 or CE 360
5/18–6/29 21590 MW  4:15–7:05 p.m.  UT303  Jacobs  $1,320

ES 493  Engineering Research  1.0–6.0
A senior engineering elective to permit qualified honor students to pursue investigative projects of a professional nature; the report may constitute an undergraduate thesis.

Prerequisite: Acceptance of a project proposal by a faculty member
5/18–6/29 21467 TBA TBA TBA Lubin $440/cr
Mechanical Engineering

Undergraduate

ME 236 Thermodynamics I 3.0
Theoretical and applied classical engineering thermodynamics of nonreacting substances. The first and the second laws, the properties of ideal and real substances, gas mixtures, the behavior of closed and open systems for reversible and irreversible processes, thermodynamic cycles.

Prerequisites: M 145 and PHY 113

5/19–6/28 20133 TR 1–3:50 p.m. UT106 Nowak $1,320

ME 340 Fluid Mechanics 3.0
Properties of fluids, fluid statics; equations of continuity, momentum, and energy; dimensional analysis, ideal flow; the boundary layer concept, and laminar flow; flow in pipes.

Prerequisites: ES 211, ES 212, ME 236 (minimum grade of C-), and M 242

5/19–6/28 21754 TR 4:15–7:05 p.m. UT104 Staff $1,320

ME 341 Heat Transfer 3.0
Turbulent flow and turbulent flow heat transfer, free convection, boiling and condensation, conduction heat transfer, radiation heat transfer, mass transfer, unsteady heat transfer, heat exchange design.

Prerequisites: ME 340 (minimum grade of C-), and M 242

5/5–8/11 21755 TR 4:15–7:05 p.m. UT102 Staff $1,320

ME 350 Vibrations I with Applications 3.0
The analysis and design of one- and two-degrees-of-freedom vibrating systems, both free and excited by transient and steady-state forces; introduction to multi-degree-of-freedom system analysis techniques; vibration control as a design criterion for quality and reliability. Laboratory/demonstration included.

Prerequisites: ES 211, ES 212, and M 242

Lab fee: $40

5/18–6/29 20233 MW 7:10–10 p.m. D426 Faraci $1,320

Graduate

ME 607 Graduate Project in Mechanical Engineering 3.0–9.0
Independent study of an appropriate mechanical engineering topic selected by the student in consultation with a faculty advisor. Requirements vary according to whether 3, 6, or 9 credits are selected. Independent study topics related to students’ employment activities may be proposed. The usual schedule is one semester for each 3-credit increment, but accelerated schedules are possible with advisor approval. A written paper and an oral presentation are required.

Prerequisites: Completion of at least 12 credits toward the M.Eng. degree in the Mechanical Engineering specialty and permission of faculty advisor

5/24–6/30 21650 TBA TBA TBA Staff $625/cr

70
**Undergraduate**

**CER 220  Introductory Ceramics I  3.0**
Fundamental processes with equal emphasis on handbuilding and wheelthrowing. In handbuilding, the focus will be on pinch, coil, and slab methods. In throwing, primary forms will be explored. Basic glazing and firing techniques will also be presented.

*Lab fee: $40*
7/5–8/11  21994  MTWR  9 a.m.–12 p.m.  VCST  Holder  $1,320

**CER 391  Special Topics: Wood Kiln Construction  3.0**
During this two-week intensive class students will work with wood-fire potter and expert kiln builder John Bradford to learn the basic principles of kiln design and construction. The class will apply theory to practice through the construction of a double-chambered (wood/soda) wood fired kiln. Students will have access to the studio, clay/glaze materials and kilns for the production of work and in the inaugural wood kiln firing at the conclusion of this course will have the opportunity to fire personal work produced during the workshop. Please contact the Ceramics department at 860-768-4393 for additional details.

*Prerequisites: CER 220 or permission of instructor*

*Lab fee: $40*
5/16–5/27  23420  MTWRF  9 a.m.–5 p.m.  VCST  Holder  $1,320

**DES 390  Special Topics: Design with Type and the Macintosh  3.0**
This intensive workshop will focus on the basic principles of publication design and the integration of typography and imagery on the printed page. Students will work extensively in the design department’s Macintosh G5 lab. This workshop is strongly recommended to freshman and sophomore students considering majoring in visual communication design, illustration, or media arts. Limited number of participants.

*Prerequisites: Basic Macintosh/graphic design experience or permission of instructor*

*Lab fee: $40*
5/16–5/27  23433  MTWRF  9 a.m.–5 p.m.  HJGE203C  Sepe  $1,320

**DES 391  Special Topics: Introductory Web Design  3.0**
This two week intensive course is an introduction to information design for the web. Topics will include typography for the web, image management, page layout, and site maps. Technical aspects of HTML, CSS navigation, div tags and uploading to the internet will also be explored within the context of developing an aesthetic for online visual communication design.

*Prerequisites: Basic Macintosh/graphic design experience or permission of instructor*

*Lab fee: $40*
5/31–6/10  23446  MTWRF  9 a.m.–5 p.m.  HJGE203C  Berg  $1,320
and 6/4  SA  9 a.m.–5 p.m.
DWG 220  Drawing from Life  3.0
An observationally based, introductory course in the materials and modes of drawing. Emphasis is on the development of students’ technical and perceptual skills while simultaneously challenging and expanding their notion of observational drawing. Drawing projects are diverse in terms of media, scale and conceptual approach.

Lab fee: $40
7/5–8/11  20533  MTWR  1–4 p.m.  V238  Staff  $1,320

DWG 222  Drawing I: Figure  3.0
An introductory course in drawing and the use of drawing materials and media with an emphasis on drawing from the figure.

Lab fee: $40
5/31–6/10  21595  MTWRF  9 a.m.–5 p.m.  HJGE302B  Anderson  $1,320
and 6/4  SA  9 a.m.–5 p.m.

GRA 390  Special Topics: Offset Monotype Workshop  3.0
The printmaking department is offering an intensive, two-week workshop introducing monotype printing on the school’s offset and Vandercook printing presses. Approaches will include various techniques of painterly image-making through multilayer printing. Contact the school at 860.768.4393 for a list of supplies prior to the first day of class. This class may be taken for graduate-level credit by arrangement. Enrollment is limited.

Lab fee: $40
5/16–5/27*  23459  MTWRF  9 a.m.–5 p.m.  V134  Willis  $1,320

*This class starts before regularly scheduled session.

ILS 391  Special Topics: Facial Illustration  3.0
This intensive, two-week workshop will investigate facial illustration with an emphasis on extreme perspectives and intense lighting. Students will work primarily in the mediums of charcoal and watercolor.

Prerequisite: Basic drawing skills

Lab fee: $40
5/31–6/10  23472  MTWRF  9 a.m.–5 p.m.  V233  Carlstrom  $1,320
and 6/4  SA  9 a.m.–5 p.m.

PHO 390  Special Topics: Historic Photo Processes  3.0
This course will focus on the basics of two historic photographic processes; salt printing and tintypes. Working from both new and existing images, participants will use large format and digital negatives or photogram techniques on hand-coated papers and plates in their exploration of these classic processes.

Prerequisite: PHO 222 or permission of instructor
Lab fee: $40
6/13–6/24  23485  MTWRF  9 a.m.–5 p.m.  V123  Calafione  $1,320

PTG 391  Special Topics: Landscape Painting in Oils and Watercolor  3.0
This two-week, intensive workshop will introduce students to landscape painting in oils and watercolor. Working from photographs or digital images, students will complete paintings that exhibit a strong sense of realism. Basic issues of preparing materials, choosing subject matter, composition, value, color, and their relative importance will be explored.

Lab fee: $40
6/13–6/24  23498  MTWRF  9 a.m.–5 p.m.  V242  Milici  $1,320
Please contact Professor Rey Milici at 860.768.4393 for a materials list.

SCL 390  Special Topics: Metal Fabrication Workshop  3.0
This intensive workshop will introduce the processes and techniques employed in the fabrication of metal sculpture. Gas, electric arc, Mig/Tig welding, plasma-arc cutting, as well as mechanical fastening means will be covered in this course.

Lab fee: $40
5/16–5/27*  23511  MTWRF  9 a.m.–5 p.m.  V123  Fukawa  $1,320

SCL 391  Special Topics: Sculpture Fundamentals  3.0
This course will focus on the fundamental processes of sculpture. Class assignments will provide an opportunity for students to explore four major areas of sculptural expression: subtraction (carving), additive (wood assemblage), casting (lost wax) and assemblage (mixed media). Assignments are designed to address both traditional and contemporary modes of expression.

Lab fee: $40
7/5–8/11  23524  MTWRF  5–8 p.m.  V134  Rhea  $1,320
For any questions related to Hartt Summerterm or for a complete listing of weeklong music education workshops, special workshops, and music technology workshops, contact the Hartt Summerterm Office at 860-768-4128 or 860.768.4479, dehansen@hartford.edu.

## Core Courses
### Undergraduate

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 110</td>
<td>Composition I</td>
<td>3.0</td>
</tr>
<tr>
<td>COM 111</td>
<td>Composition I</td>
<td>3.0</td>
</tr>
<tr>
<td>COM 210</td>
<td>Composition II</td>
<td>3.0</td>
</tr>
<tr>
<td>COM 211</td>
<td>Composition II</td>
<td>3.0</td>
</tr>
<tr>
<td>COM 310</td>
<td>Composition III</td>
<td>3.0</td>
</tr>
<tr>
<td>COM 311</td>
<td>Composition III</td>
<td>3.0</td>
</tr>
<tr>
<td>COM 410</td>
<td>Composition IV</td>
<td>3.0</td>
</tr>
<tr>
<td>COM 411</td>
<td>Composition IV</td>
<td>3.0</td>
</tr>
<tr>
<td>COM 461</td>
<td>Music Technology I</td>
<td>3.0</td>
</tr>
<tr>
<td>COM 462</td>
<td>Music Technology II</td>
<td>3.0</td>
</tr>
<tr>
<td>HLM 200</td>
<td>World Music Survey</td>
<td>3.0</td>
</tr>
<tr>
<td>HLM 480</td>
<td>Independent Study in</td>
<td>1.0–3.0</td>
</tr>
</tbody>
</table>

### COM 110 Composition I 3.0
Undergraduate work in composition. Integrates contemporary harmonic, contrapuntal, orchestral, and electronic practices in the process of realizing compositions of large dimensions.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 110</td>
<td>Composition I</td>
<td>3.0</td>
</tr>
<tr>
<td>COM 111</td>
<td>Composition I</td>
<td>3.0</td>
</tr>
<tr>
<td>COM 210</td>
<td>Composition II</td>
<td>3.0</td>
</tr>
<tr>
<td>COM 211</td>
<td>Composition II</td>
<td>3.0</td>
</tr>
<tr>
<td>COM 310</td>
<td>Composition III</td>
<td>3.0</td>
</tr>
<tr>
<td>COM 311</td>
<td>Composition III</td>
<td>3.0</td>
</tr>
<tr>
<td>COM 410</td>
<td>Composition IV</td>
<td>3.0</td>
</tr>
<tr>
<td>COM 411</td>
<td>Composition IV</td>
<td>3.0</td>
</tr>
</tbody>
</table>

### COM 461 Music Technology I 3.0
Introduction to traditional and contemporary music notation through the use of Finale. Course work includes the clear notation and copying of excerpts from the published literature as well as student-composed works. Simple, single-line melodies; chamber, choral, percussion, full orchestral, or band scores; as well as creation of MIDI demonstration recordings and extraction and preparation of parts are covered in depth. Extensive use of computer workstations by students.

Lab fee: $35

### COM 462 Music Technology II 3.0
Introduction to MIDI theory, sequencing, and digital audio through the use of Digital Performer (Note: as of Summerterm 2008 we will be using Logic Studio exclusively) and a variety of software synthesizers and signal processor plug-ins. Special emphasis on the composition of a variety of pieces in varied styles through the use of the available technology. Class lectures, demonstrations, and extensive laboratory work in the electronic music studio.

Lab fee: $35

### HLM 200 World Music Survey 3.0 (MUB 200)
This is an introductory course to world music and some of the basic issues important for an understanding of music in culture and music as culture, including discussion of major musical cultures throughout the world, with various listening, reading, and writing assignments.

### HLM 480 Independent Study in Music History 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.
HLM 481 Independent Study in Music History 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.
5/18–6/29 20845 TBA TBA TBA Heavner $475/cr

MUM 420 Internship 3.0
Supervised fieldwork in a business or arts organization in the private or public sector. Call 860.768.4957 to contact instructor.
Prerequisite: MUM 220-221 or permission of instructor
5/18–8/11 20382 TBA TBA TBA Conley $1,425

MUM 421 Internship Seminar 3.0
Following the completion of the internship (MUM 420), students will produce a capstone internship study that analyzes components of the arts organization in which the student interned. This study will be presented in written form and will be followed by a formal oral presentation.
Prerequisite: MUM 420 or permission of instructor
5/18–8/11 20383 TBA TBA TBA Conley $1,425

MUM 480 Independent Study in Music Management 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.
Prerequisite: Permission of instructor
5/18–8/11 20403 TBA TBA TBA Conley $475/cr
Call 860.768.4957 to contact instructor.

TH 110 Music Theory Fundamentals 2.0
The first course in music theory for music and non-music students. Topics include scales, intervals, keys, triads, and seventh chords. Study of examples from the classic and popular music literatures.
Prerequisite: Placement exam
5/18–6/29 20334 MWF 10:30–11:50 a.m. F406 Logan $950
To contact instructor: e-mail cam.logan@gmail.com.

TH 111 Diatonic Harmony 2.0
The first course in tonal harmony covering the principles of diatonic harmony. Topics include diatonic voice leading, chord progression, melody harmonization, and figured bass. Study of examples from the classic and popular music literatures.
Prerequisite: TH 110 or placement exam
5/18–6/29 20119 MWF 1–2:20 p.m. F406 Logan $950
To contact instructor: e-mail cam.logan@gmail.com.

TH 112 Chromatic Harmony 2.0
The second course in tonal harmony covering the principles of chromatic harmony. Topics include chromatic voice leading, chord progression, melody harmonization, and figured bass. Study of examples from the classic and popular music literatures.
Prerequisite: TH 111 or placement exam
5/18–6/29 20235 MWF 2:30–3:50 p.m. F406 Logan $950
To contact instructor: e-mail cam.logan@gmail.com.

TH 120 Elementary Ear Training I 2.0
The first course in musicianship skills using Kodály materials. Presentation and practice of tonal and rhythmic elements for sight singing, aural recognition, and dictation skills based on relative solmization. Pentatonic and diatonic materials from folk melodies and Kodály's two-part singing exercises.
5/18–6/29 20298 MWF 9–10:20 a.m. F404 Menhart $950
To contact instructor e-mail: menhart@hartford.edu.

TH 121 Elementary Ear Training II 2.0
The second course in musicianship skills using Kodály materials. Practice in pentatonic and diatonic systems, introduction of triadic practice in singing, and recognition of harmonic functions. Further emphasis on vocal intonation and part singing, including chromaticism. Melodic and harmonic dictation using all the foregoing elements.
Prerequisite: TH 120 or placement exam
5/18–6/29 20299 MWF 10:30–11:50 a.m. F404 Menhart $950
To contact instructor e-mail: menhart@hartford.edu.

TH 210 Tonal Form and Analysis 2.0
The first course in form and analysis, covering the forms of tonal music. Topics include phrase, binary, ternary, sonata, rondo forms, variation, and fugue. Study of examples from the classic and popular music literatures.
Prerequisite: TH 112 or placement exam
5/18–6/29 21367 MWF 9–10:20 a.m. F406 Logan $950
To contact instructor: e-mail cam.logan@gmail.com.

TH 211 Post-Tonal Form and Analysis 2.0
The second course in form and analysis covering the materials and procedures of twentieth-century music. Topics include tonal, modal, atonal, and twelve-tone procedures; rhythmic, metric, textural, timbral, and formal innovations. Analysis of music from the classic and popular music literatures.
Prerequisite: TH 210 or placement exam
5/18–6/28 21550 TR 9–10:55 a.m. F406 Logan $950
To contact instructor: e-mail cam.logan@gmail.com.
TH 220  Intermediate Ear Training I  2.0
The third course in musicianship skills using Kodály materials. Practice in singing three and four parts and dictation of four-voice chorales. Introduction of C clefs, transposition, and aural identification of diatonic harmonic functions.
Prerequisite: TH 121 or placement exam
5/18–6/29  20669  MWF  1–2:20 p.m.  F404  Menhart  $950
To contact instructor e-mail: menhart@hartford.edu.

TH 221  Intermediate Ear Training II  2.0
The fourth course in musicianship skills using Kodály materials. Sight singing and dictation in modal and classical styles, using four parts, changing meters, and modulations. Harmonic identification and dictation using secondary dominants. Open-score chorales in original notation.
Prerequisite: TH 220 or placement exam
5/18–6/29  20381  MWF  2:30–3:50 p.m.  F404  Menhart  $950
To contact instructor e-mail: menhart@hartford.edu.

TH 480  Independent Study in Music Theory  1.0–3.0
An individual study supervised by an assigned faculty member. The study should not be a classroom course in the music theory curriculum. Credit determined by content and scope of study. All independent studies must be approved by the music theory department chair.
5/18–6/29  20904  TBA  TBA  F330C  Schiano  $475-cr
To contact instructor e-mail: schiano@hartford.edu.

TH 481  Independent Study in Music Theory  1.0–3.0
An individual study supervised by an assigned faculty member. The study should not be a classroom course in the music theory curriculum. Credit determined by content and scope of study. All independent studies must be approved by the music theory department chair.
7/5–8/15  20296  TBA  TBA  F330C  Schiano  $475-cr
To contact instructor e-mail: schiano@hartford.edu.

TH 485  Senior Essay  2.0
Formulating and writing a music theory project. Students have the opportunity to work with a faculty member of the music theory department.
Prerequisite: TH 211
7/5–8/15  21709  TBA  TBA  TBA  Staff  $950

Graduate

COM 561  Music Technology I  3.0
Introduction to the musical applications of computers through the use of Finale by Coda Music Technology. The course focuses on notation and music-copying practices through directed projects using works from the standard, popular, and 20th-century music literatures. Extensive use of computer workstations by students.
Lab fee: $35
5/18–6/29  20846  TBA  TBA  TBA  Steen  $2,415

COM 562  Music Technology II  3.0
Introduction to sequencing, signal processing, MIDI, and digital audio through the use of Mark of the Unicorn’s Digital Performer (Note: as of Summerterm 2008 we will be using Logic Studio exclusively). The course focuses on directed and independent compositional projects in a variety of styles, realized through the use of Digital Performer, a variety of MIDI synthesizer modules, and both internal and outboard signal processing devices. Extensive use of computer workstations by students.
Lab fee: $35
5/18–6/29  20819  TBA  TBA  F331  Steen  $2,415

COM 580  Independent Study in Composition  1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.
5/18–6/29  20489  TBA  TBA  F331  Steen  $805-cr
Call 860.768.4122 to contact instructor.

COM 581  Independent Study in Composition  1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.
5/18–6/29  20490  TBA  TBA  F331  Steen  $805-cr
Call 860.768.4122 to contact instructor.

COM 610  Advanced Composition  3.0
Graduate work in composition for Composition majors. Integrates contemporary harmonic, contrapuntal, and orchestral practices in the process of realizing compositions of large dimensions.
5/18–6/29  20491  TBA  TBA  F333  Steen  $2,415
COM 611  Advanced Composition  3.0
Graduate work in composition for composition majors.
Integrates contemporary harmonic, contrapuntal, and orchestral practices in the process of realizing compositions of large dimensions.
5/18–6/29  20492  TBA  TBA  F331  Steen  $2,415

COM 612  Advanced Composition  3.0
Graduate work in composition for composition majors.
Integrates contemporary harmonic, contrapuntal, and orchestral practices in the process of realizing compositions of large dimensions.
5/18–6/29  21314  TBA  TBA  F331  Steen  $2,415

COM 613  Advanced Composition  3.0
Graduate work in composition for composition majors.
Integrates contemporary harmonic, contrapuntal, orchestral, and electronic practices in the process of realizing compositions of large dimensions. Second level of course includes thesis.
Prerequisite: COM 612
5/18–6/29  20493  TBA  TBA  F331  Steen  $2,415

CON 610  Independent Study in Conducting  1.0–4.0
Special projects assigned on an individual basis. Credits determined by the scope and nature of the work required.
Prerequisite: CON 314 or equivalent
5/18–8/11  20470  TBA  TBA  TBA  Staff  $805/cr
Call 860.768.5020 for additional information.

CON 611  Independent Study in Conducting  1.0–4.0
Special projects assigned on an individual basis. Credits determined by the scope and nature of the work required.
Prerequisite: CON 314 or equivalent
5/18–8/11  20331  TBA  TBA  TBA  Staff  $805/cr
Call 860.768.5020 for additional information.

HLM 611  Graduate Music History Review: Medieval and Renaissance Music  1.0
An intensive survey of the music of the Medieval and Renaissance periods. Topics include the origins of polyphony and the development of Mass, motet, and madrigal.
Prerequisite: Graduate Music History Placement Test. Credit earned does not count toward any Hartt graduate degree
6/27–6/30  20549  MTWR  7–10 p.m.  F410  Nott  $805

HLM 612  Graduate Music History Review: Baroque and Classical Music  1.0
An intensive survey of the Baroque and Classical periods. Topics include opera, concerto, symphony, and string quartet.
Prerequisite: Graduate Music History Placement Test. Credit earned does not count toward any Hartt graduate degree
7/5–7/8  21118  TWRF  7–10 p.m.  F410  Nott  $805

HLM 613  Graduate Music History Review: Romantic and Early 20th-Century Music  1.0
An intensive survey of the Romantic and Early 20th-Century periods. Topics include symphony, program music, art song, and choral music.
Prerequisite: Graduate Music History Placement Test. Credit earned does not count toward any Hartt graduate degree
7/11–7/14  21119  MTWR  7–10 p.m.  F410  Nott  $805

HLM 615  Pro-seminar in Music History  3.0
An introduction to graduate standards of academic performance in written and oral presentation. Intended to impart basic strategies of music research; to develop skills critical thinking and evaluation of resources; to develop familiarity with reference works (guide books, inventories, indexes, thematic catalogs, musical dictionaries and encyclopedias, online resources, etc.) and give students a broad-based familiarity with the most important concepts, genres, aesthetic criteria, and major figures of all periods.
Prerequisite: Graduate Music History Placement Test.
Required of all graduate-degree music majors during their first year of study
6/27–7/15  21120  MTWRF  3–5 p.m.*  Library Seminar  Turner  $2,415
*Additional out-of-class time is required and will be assigned by the instructor.

HLM 563  Music Literature of the Twentieth Century  3.0
An in-depth study of 20th century music literature and its connection with sociological and political events, aesthetic and philosophical movements, and key works of the related arts. Analysis of key works of music.
6/27–7/15  21551  MTWRF  10–11:55 a.m.*  Library Seminar  Schiano  $2,415
*Additional out-of-class time is required and will be assigned by the instructor.
HLM 670  Seminar in Music History  3.0
Selected phases of music history. For graduate students majoring in music history, but open to others with permission of instructor. (Individual Projects supervised by Kenneth Nott)
6/27–7/14  20796  MTWR  3:30–6:30 p.m.  Library Seminar Rm  Nott  $2,415

HLM 671  Seminar in Music History  3.0
Selected phases of music history. For graduate students majoring in music history, but open to others with permission of instructor. (Special Topic: Band Music)
6/27–7/14  21552  MTWR  10–11:55 a.m.  *Library Seminar Rm 2  Heavner  $2,415
*Additional out-of-class time is required and will be assigned by the instructor.

HLM 680  Independent Study in Music History  (varied)
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.
5/18–6/29  21210  TBA  TBA  TBA  Nott  $805/cr

MED 510  Assessment and Evaluation  3.0
The study of ideas and strategies to achieve accuracy and consistency in the measurement of music creating, performing, and responding to music. Examined are development and use of assessment of music performances, types of knowledge, attitudes, and test development. The creation of appropriate criterion measures, empirical method for demonstrating test reliability and validity, descriptive statistics and test item analysis are also considered.
Prerequisite: Graduate standing
6/27–7/15  21912  MTWRF  10–11:55 a.m.  F414  Russell  $1,410
*Additional out-of-class time is required and will be assigned by the instructor.

MED 511  Psychology of Music  3.0
A survey of various psychological theories with supportive research pertaining to perception, learning, aptitude, achievement, and affective responses to music.
Prerequisite: Graduate standing
6/27–7/15  21710  MTWRF  3–4:55 p.m.  F414  Saunders  $1,410
*Additional out-of-class time is required and will be assigned by the instructor.

MED 616  History and Philosophy of Music  3.0
Historical, philosophical, and psychological bases of the school music program. Discussion of the principles of Kodaly, Orff, Laban, Dalcroze, and Suzuki by practitioners of those techniques and methods. Particular attention given to curriculum development. Procedures for implementing the recommendations of the Tanglewood and Yale Symposia, the Contemporary Music Project, and the Manhattanville Music Curriculum.
Prerequisite: Graduate standing
6/27–7/15  21825  MTWRF  1–2:55 p.m.*  F10–412  Hansen  $1,410
*Additional out-of-class time is required and will be assigned by the instructor.

MED 620  Research and Writing  3.0
The preparation and presentation of music education research. A study of writing mechanics and style as it relates to the scholarly research article the research proposal, and the thesis/dissertation.
Prerequisite: Graduate standing
6/27–7/15  20922  MTWRF  8–9:55 a.m.*  F410  Haston  $1,410
*Additional out-of-class time is required and will be assigned by the instructor.

TH 553  Analysis for Performance  3.0
Analytical examination of works from all periods to show the relevance of analysis in interpretive decisions in performance. Performance, discussion by class members, guest performers/lecturers, and study of multiple recordings. Works to be analyzed in part determined by class.
Prerequisite: Graduate Music Theory Review Requirement
6/27–7/15  21938  MTWRF  1–2:55 p.m.  F418  Schiano  $2,415
To contact instructor e-mail: schiano@hartford.edu.

TH 580  Independent Study in Music Theory  1.0–3.0
An individual study supervised by an assigned faculty member. The study should not be a classroom course in the music theory curriculum. Credit determined by content and scope of study. All independent studies must be approved by the music theory department chair.
5/18–6/29  21812  TBA  TBA  F330C  Schiano  $805/cr
To contact instructor e-mail: schiano@hartford.edu.

TH 581  Independent Study in Music Theory  1.0–3.0
An individual study supervised by an assigned faculty member. The study should not be a classroom course in the music theory curriculum. Credit determined by content and scope of study. All independent studies must be approved by the music theory department chair.
7/5–8/15  21535  TBA  TBA  F328  Schiano  $805/cr
To contact instructor e-mail: schiano@hartford.edu.
Note: TH 611, TH 612, and TH 613 are online courses using Blackboard. Final examinations are by appointment. Instructor will be available for help/consultation during the term: schiano@hartford.edu.

Prerequisite: Graduate Music Theory Placement Examination. Credit earned does not count toward any graduate Hartt degree.

TH 611  Graduate Theory Review:  
Tonal Harmony  1.0
An intensive course in the basic materials of tonal harmony, with practical application in four-voice harmony and figured bass. Topics include diatonic and chromatic triads and seventh chords, non-chord tones, harmonic progressions, cadences, and voice leading.

Prerequisite: Graduate Music Theory Placement Examination. Credit earned does not count toward any graduate Hartt degree.

TH 612  Graduate Theory Review:  
Tonal Form  1.0
An intensive course in the basic materials of tonal form, with practical application in the analysis of selected pieces. Topics include phrase structure, binary form, ternary form, sonata form, and fugue.

Prerequisite: Graduate Music Theory Placement Examination. Credit earned does not count toward any graduate Hartt degree.

TH 613  Graduate Theory Review:  
Modern Techniques  1.0
An intensive course in the techniques and materials of 20th-century music. Topics include tonal, modal, atonal, and 12-tone techniques; innovations in rhythm, meter, texture, and form.

Prerequisite: Graduate Music Theory Placement Examination. Credit earned does not count toward any graduate Hartt degree.

TH 614  Graduate Ear Training Review  2.0
A review course in the basic techniques of sight singing and dictation using Kodály materials. Performance and listening skills are developed using pentatonic, modal, diatonic, and chromatic excerpts from the music literature.

Prerequisite: Graduate Ear Training Placement Examination. Credit earned does not count toward any graduate Hartt degree.

TH 645  Graduate Ear Training  3.0
A graduate ear training course in advanced techniques of sight singing and dictation using Kodály materials. Performance and listening skills are developed using vocal and instrumental examples from the Classic, Romantic, and Modern repertories.

Prerequisite: Graduate Music Theory Placement Examination. Credit earned does not count toward any graduate Hartt degree.

TH 680  Independent Study in  
Music Theory  1.0–3.0
An individual study supervised by an assigned faculty member. The study should not be a classroom course in the music theory curriculum. Credit determined by content and scope of study. All independent studies must be approved by the music theory department chair.

TH 681  Independent Study in  
Music Theory  1.0–3.0
An individual study supervised by an assigned faculty member. The study should not be a classroom course in the music theory curriculum. Credit determined by content and scope of study. All independent studies must be approved by the music theory department chair.

TE 660  Dissertation  2.0–6.0
A formal treatise constituting a significant and original contribution to the field of music. Required for D.M.A. candidates in music education. Doctoral candidates in composition fulfill the requirement by a work of major proportions pending discussion and approval of department chair.

TE 661  Dissertation  2.0–6.0
A formal treatise constituting a significant and original contribution to the field of music. Required for D.M.A. candidates in music education. Doctoral candidates in composition fulfill the requirement by a work of major proportions and by written analysis of an approved composition or topic.
Academic Strategies

ASB 111 Academic Strategies 1.0
This course focuses on effective reading in an increasingly complex society. Among the topics are context, purpose and function of texts, inference, bias, tone, point of view, opinion, fact, evidence, and argumentation. Emphasis is given to evaluating Web-based information. There is a research component that culminates in a paper.

Prerequisite: ASB 110
6/21–8/12 21370 Distance Learning (see page 16) Horwitz $440
7/5 – 8/11 21706 TR 10 a.m.–12 p.m. H140 LaRosa $440

English

Undergraduate

ENB 110 English Composition 3.0
ENB 110 is designed to develop skills in the writing of clear, accurate prose using various rhetorical modes. ENB 110 must be passed with a C- or better before ENB 111 may be taken.
5/18–6/3 23225 TWRF 9:30 a.m.–1 p.m. H317 Dryden $1,320

ENB 111 Composition and Literature 3.0
ENB 111 emphasizes writing critical analyses of readings in various literary genres. Some papers require the use of secondary sources.
Prerequisite: C- or better in ENB 110
6/6–6/28 21234 MTWRF 9:30 a.m.–12 p.m. H317 Meyer $1,320

ENB 221 English Literature 3.0
Study of selected works of the Romantic, Victorian, and Modern periods. Designed as an introduction to literature of the late 18th to 20th centuries and as a commentary on the human condition and the emergence of the modern era.
Prerequisite: ENB 111
6/6–6/28 21707 MTWRF 1–3:30 p.m. H317 Meyer $1,320

ENB 224 Advanced Composition 3.0
This course explores creative strategies for effective essay writing in rhetorical modes. The essential difference between Advanced Composition and ENB 110-111 lies in the expectation for greater proficiency, maturity, and sophistication in writing.
Prerequisite: ENB 111
6/20–8/11 20836 Distance Learning (see page 16) Fister $1,320

Humanities

Undergraduate

ARB 110 Introduction to the Fine Arts 3.0
Painting, sculpture, architecture, and the minor arts are analyzed according to basic artistic principles and the societies from which they emanated, including Egypt, Mesopotamia, Crete, Greece, Rome, Early Christian, and the Middle Ages.

Lab fee: $15
6/20–8/11 21113 Distance Learning (see page 16) Stabilo $1,320

ARB 111 Introduction to the Fine Arts 3.0
Painting, sculpture, architecture, and the minor arts are examined and analyzed according to basic principles and the society from which they emanate. Renaissance, Mannerism, Baroque, Rococo, Neoclassicism, and Romanticism are covered.

Lab fee: $15
5/18–6/3 21588 MTWRF 9 a.m.–12 p.m. H130 Altvater $1,320
7/5–7/28 23329 TWR 12:10–3:15 p.m. H415 Anderson $1,320

ARB 112 Introduction to the Fine Arts 3.0
Painting, sculpture, architecture, and the minor arts are examined and analyzed according to basic principles and the society from which they emanate. Impressionism, Post-Impressionism, Cubism, Expressionism, and American art in the 20th century are covered.

Lab fee: $15
6/20–8/11 21261 Distance Learning (see page 16) Stabilo $1,320

HSB 115 History of Western Civilization I 3.0
This course is a survey of the political, social, cultural, and economic developments of the West from the Ancient Period through the end of the Middle Ages.

5/18–6/3 21738 MTWRF 9 a.m.–12 p.m. A321 Firkban $1,320
7/5–7/28 21394 TWR 9 a.m.–12 p.m. H317 Koch $1,320

HSB 125 History of Western Civilization II 3.0
This course is a survey of the political, social, cultural, and economic developments of the West from the Renaissance to the present.

5/18–6/17 21739 TWR 12:10–3:15 p.m. A423 Koch $1,320

MUB 200 World Music Survey (HLM 200)
This is an introductory course to world music and some of the basic issues important for an understanding of music in culture and music as culture, including discussion of major musical cultures throughout the world, with various listening, reading, and writing assignments.

5/18–6/3 21589 MTWRF 12:10–3:15 p.m. H415 Rauche $1,320
### PHB 110 Introduction to Philosophy 3.0
This is a first course in philosophy that stresses the basic human questions. Major concerns include the task of philosophy, the nature of man, the self, the freedom to choose, the nature of values, and the question of morality. Specific philosophical outlooks are briefly discussed; a more extensive examination is given to the nature of religion, belief in God, and Oriental thought.

5/18–6/3  21741  MTWRF  12:10–3:15 p.m.  H257  Scrihner  $1,320

### PHB 120 Ethics: Contemporary Moral Problems 3.0
An introductory course for examination and discussion of contemporary moral problems. Begins with identifying the moral experience and constructing moral situations. The moral problems include truth, suicide, sexual integrity, violence, punishment, and issues in biomedical issues.

7/5–7/28  21746  TWR  12:10–3:15 p.m.  H403  Seddon  $1,320

### Math and Science

#### Undergraduate

**BYB 210 General Biology** 4.0
Introductory survey of the life sciences. Topics include basic concepts of inorganic and biological chemistry, cell structures and functions, metabolic pathways, cell reproduction, and genetics.

*Lab fee: $35*

5/18–6/3  20443  MTWRF  9 a.m.–12:15 p.m.  H240  Lab  MTWRF  1–3 p.m.  BC162  Cloutier  $1,760

**BYB 211 General Biology** 4.0
Introductory survey of the life sciences. Topics include anatomical and physiological principles of animal organ systems with emphasis on humans.

*Lab fee: $35*

8/8–6/24  21561  MTWRF  9 a.m.–12:15 p.m.  H240  Lab  MTWRF  1–3 p.m.  BC162  Cloutier  $1,760

**CSB 110 Computer Concepts** 3.0
This is a one-semester introduction to computers. Topics include the fundamentals of computer hardware and software, computer programming concepts, computer applications using spreadsheets and databases, and network resources.

Prerequisite: MAB 110

*Lab fee: $25*

7/5–8/11  20143  TWR  4–6:15 p.m.  H244  Pereira  $1,320

**MAB 111 Mathematics Foundations II** 3.0
Topics for this core requirement include graphing in the coordinate plane, functions (exponential, logarithmic, and polynomial), systems of equations and inequalities. A graphing calculator is required.

Prerequisite: MAB 110

5/18–6/29  20572  TW  1–4 p.m.  H246  Dello Iacono  $1,320

**QNB 130 Quantitative Applications for Business** 3.0
This course will introduce students who plan to major in business to a variety of mathematical and statistical techniques that can be applied to problem solving and decision making in the business world. Topics include applications of linear functions to business; optimization; probability concepts, techniques and applications; data collection, display and descriptive statistics; and covariance, correlation, and regression.

Prerequisite: MAB 111

7/5–8/10  21708  TW  1–4 p.m.  H246  Dello Iacono  $1,320

**SCB 110 Introduction to Human Nutrition** 3.0
Introductory course explores the role of nutrition science in health promotion and disease prevention. Topics include: digestion; metabolism; roles of vitamins, minerals, water, fiber, and phytochemicals; nutrient deficiencies; energy balance; weight control; assessment of individual dietary intake and nutrition.

Prerequisite: MAB 111

7/5–8/11  21742  Distance Learning (see page 16)  Cloutier  $1,320

**SCB 290 Special Topics: Tropical Ecology** 3.0 or 4.0
This course is an introduction to ecosystems of tropical Central America. It emphasizes hands-on learning and experience, and includes readings, discussion, seminars, individual projects, and an intensive field trip to Costa Rica. This course may be taken as either a 4-credit laboratory science or for 3 credits with no lab. For details, please contact Prof. Wasko at 860.768.4925 or wasko@hartford.edu.

*Lab fee: TBD*

5/8–6/30  22913  TBA  TBA  TBA  Wasko  $1,320/$1,760
Activity Class Programs

Undergraduate

PE 110 Independent Gym Credit 1.0
This class is designed as an independent study to allow students to fulfill their physical education requirements. Students may set up times of workouts to fit their schedules. Contact the Sports Center office at 860-768-5050 or tstavropo@hartford.edu for initial and final meetings.

Lab fee: $50

5/18–6/29  20416 TBA TBA SPCNT Stavropoulos $440
7/5–8/15  21456 TBA TBA SPCNT Stavropoulos $440
Step One
For information on the required browser/operating system combinations and hardware/software specifications, go to: uhaweb.hartford.edu/fcld/handoutsstudent.htm. Click on Student Guide for necessary requirements.

Step Two
You need a University of Hartford e-mail account.
New accounts are opened with the computer support consultant on duty in the Computer Support Center, room CC113. A University ID and current class schedule are required. All incoming freshmen have an account automatically created prior to the beginning of the fall semester, and a letter is sent in the mail during the summer with all the pertinent information. To contact Information Technology Services, call 860.768.5999.

Step Three
How to access your online course:
One week before your class is scheduled to begin, you will receive an e-mail message at your University of Hartford e-mail account with directions on how to access your online course. Once you receive the e-mail message, you should access your course site and familiarize yourself with the online environment before your class begins.

Step Four
Check the following website for updates concerning your online course:
www.hartford.edu/summerterm/distance
**Summerterm 2011 MAIL /FAX REGISTRATION FORM**

To receive confirmation, your registration form must be received at least two weeks prior to the date of the student's first class. The University of Hartford cannot process mail or fax registrations that are only partially completed. Please print and complete all applicable items. NOTE: Registration contingent on final approval from academic department. Before registering for classes, non-matriculated Barney graduate students must obtain prior approval from the Barney Graduate Director at 860.768.4900.

Please return to Ms. Nancy Philip, Office of the Registrar, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117; or fax to 860.768.4593.

NOTE: Registration form must be received two weeks prior to the start date of your course(s).

<table>
<thead>
<tr>
<th>University ID</th>
<th>Last name</th>
<th>First</th>
<th>Middle or Maiden</th>
<th>Date of birth</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sex</th>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐</td>
<td>☐</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Employer (if any)</th>
<th>Job title</th>
<th>Business telephone</th>
<th>Are you applying for veteran benefits?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Yes ☐ No ☐</td>
</tr>
</tbody>
</table>

Fill in appropriate letter above from listing at right:

- ☐ F - Undergraduate, first registration
- ☒ T - Undergraduate, first registration at University of Hartford, have attended elsewhere
- ☐ G - Graduate, new to University of Hartford
- ☐ C - Returning or continuing student (undergraduate or graduate with previous UofH attendance)
- ☐ A - Special noncredit student only

<table>
<thead>
<tr>
<th>Registration Status</th>
<th>Student level—check one</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐ Undergraduate</td>
</tr>
<tr>
<td></td>
<td>☐ Graduate</td>
</tr>
<tr>
<td></td>
<td>☐ Other—taking noncredit courses only</td>
</tr>
</tbody>
</table>

K - Repeat Course

<table>
<thead>
<tr>
<th>Repeat Course</th>
<th>Course Reference Code</th>
<th>Course Number</th>
<th>Course Number (5 digits)</th>
<th>Example:</th>
<th>Days</th>
<th>Class Meets</th>
<th>Time</th>
<th>Room</th>
<th>Location</th>
<th>Credit Hours</th>
<th>Check one box for each course</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Pass/No Pass Yes or No Letter Grade Instructor</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Lab or special fees $</td>
</tr>
</tbody>
</table>

Withdrawal: Tuition credit for withdrawal is governed by University policy, as published in the current edition of the University Bulletin.

Current University of Hartford students will receive notification of a billing statement available for viewing and payment through their hartford.edu e-mail address.

New students will receive a letter that includes a University of Hartford e-mail address and user ID number. You will be instructed to access the University of Hartford's on-line Self-Service Center where you will be able to view and pay your bill. You will also be able to register parents, guardians, or other third-party payers to receive billing notifications via e-mail.

Payments can be made by cash, check, money order, travelers check, ACH (electronic transfer), credit, or debit card. (VISA is not accepted.) There is a 2.75% service fee for credit card payments.

ALL TUITION AND FEES MUST BE PAID BY MAY 25, 2011.

For billing and payment information, go to http://uhaweb.hartford.edu/sasc or call 860.768.4999.

For Office Use Only: Advisor's signature ____________________________
Summer Housing Application

Summerterm Housing at the University of Hartford is available to University of Hartford students enrolled in Summerterm classes at the University or students who are working full-time for a University department. To obtain an assignment, a non-refundable deposit of $100 must be paid to the SASC Office (see top corner box), along with the student’s housing application. This deposit will be applied toward the student’s summer room charge.

If you are working on campus, please ask your supervisor to complete a summer housing supervisor form when they become available via the Office of Residential Life website in early March. Each student must complete the Summerterm housing application to request housing. Also please note that any behavioral issues in the residence halls will be referred to the Student Conduct Office. All students will follow The Source in regards to policies and procedures.

Students will be assigned to a space in the Summerterm housing area based on the date of their housing deposit. All rooms are double occupancy rooms. Students with special medical needs must contact the Office of Residential Life at 860-768-7792 for instructions on how to obtain summer medical housing.

**Residential Students** taking Summer Session 1 classes must vacate their current assignment at the appointed spring residence hall closing date and proceed home until the opening of Summerterm housing. On-campus residential students who are participating in graduation ceremonies will move into their summer housing assignments as spaces become prepared and available. All students are encouraged to travel home and return for summer housing to avoid any incomplete check-outs or spring charges. When you leave campus please vacate your spring space completely and return on May 17, 2011 for summer check-in. If space becomes available students will be contacted via their University of Hartford email account to move into their summer spaces early.

**Off Campus students** taking Summer Session 1 classes will check into their summer assignment on May 18, 2011.

NOTE: ON-CAMPUS HOUSING IS NOT AVAILABLE AFTER AUGUST 16, 2011. STUDENTS MUST VACATE THEIR SUMMER HOUSING ASSIGNMENT AT THE CLOSE OF SUMMER SESSION II. PLEASE PLAN AHEAD. THERE ARE NO EXCEPTIONS TO THIS RULE. WE MUST PREPARE THE HALLS FOR THE FALL OPENING.

Office of Residential Life

Summer Housing Application

Summerterm 2011

Name of Student ________________________________ please print legibly
Permanent Address ________________________________ City ______ State _____ Zip Code ________

Expected Arrival Date _______ _______ ______
Expected Departure Date _______ _______ ______

Number of weeks planning to attend ______

Reason for Summerterm housing, circle one:

Academics: Class: ___________ Course #: _______ Session: ______
Campus Employment: __________________________

For Credit Internship: __________________________
On campus employment # of weekly hours of work: ______

1. Please circle one: Male __________ Female __________
2a. Roommate preference (if any) __________
2b. Roommate U of H ID # __________

Check one box:
Mayterm from → May 18, 2011 - June 3, 2011 (3 weeks)
Session 1 from → May 18, 2011 - June 29, 2011 (6 Weeks)
Saturdayterm from → June 4, 2011 - August 13, 2011
Session 2 from → July 5, 2011 - August 15, 2011 (6 Weeks)
Both Session 1 & 2 from → May 18, 2011 - August 15, 2011 (13 Weeks)
Distance Learning → June 20, 2011 - August 11, 2011 (8 Weeks)

Room Charges: Based on weekly rates. Rates have not been established for 2011 All Summer 2011 rates TBD.

*Students are housed on a space-available basis. Housing is not guaranteed if the student applies and deposits after Monday, May 9, 2011.

**Students’ housing contracts end 24 hours after their last class or after summer employment at the University is concluded.

Office of Residential Life

Student MUST return application with deposit to:
Student Administrative Services Center (SASC)
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117

University of Hartford ID # __________________________
Date of Birth _______ _______ ______

University of Hartford Email Address: __________________________@hartford.edu

Current on campus residents:
Spring 2011 Assignment: __________ Fall 2011 Assignment: __________
## Index

| Academic Credit | 8 |
| Academic Strategies | 79 |
| Accounting | 47 |
| Adding, Dropping, and Changing Courses | 8 |
| Admission | 6 |
| All-University Curriculum | 21 |
| Art History | 27 |
| Arts, All-University Curriculum | 22 |
| Arts and Sciences, College of | 27 |
| Audit | 9 |
| Barney School of Business | 46 |
| Biology | 27, 80 |
| Bookstore | 10 |
| Cancelled Courses | 8 |
| Chemistry | 28 |
| Cinema | 29 |
| Clinical Laboratory Science/Medical Technology | 60 |
| Communication | 29 |
| Computer Science | 31 |
| Conference Center, Gray | 10 |
| Dining Services | 11 |
| Directions to the University of Hartford | 88 |
| Distance Learning | 16 |
| Economics | 49 |
| Education | 55 |
| Education and Human Services | 55 |
| Education, Assessment, Research, and Learning | 56 |
| Education, Early Childhood | 58 |
| Education, Elementary | 56 |
| Education, Foundations of | 56 |
| Education, Nursing and Health Professions, College of | 55 |
| Education, Reading | 57 |
| Education, Special | 56 |
| Educational Technology | 57 |
| Electrical and Computer Engineering | 68 |
| Engineering, Technology, and Architecture, College of | 68 |
| Engineering Science | 69 |
| English | 32, 79 |
| English as a Second Language | 24 |
| Finance and Insurance | 51 |
| Fitness and Leisure | 81 |
| Food (see Dining Services) |  |
| Foreign Languages (see Modern Languages and Cultures) |  |
| General Information and Resources | 6 |
| Graduate and Adult Academic Services, Center for | 11 |
| Graduate Programs of Study | 13 |
| Hartford Art School | 71 |
| Hartt School, The | 73 |
| Health Services | 10 |
| Hillyer College | 79 |
| History | 32, 79 |
| Housing Accommodations and Conference Center | 9 |
| Housing Application | 85 |
| How to Read Course Information | 20 |
| Humanities | 79 |
| Immunization Requirements | 11 |
| Judaic Studies | 33 |
| Libraries, University | 11 |
| Management | 52 |
| Management Information Systems (MIS) | 53 |
| Marketing | 54 |
| Mathematics | 35, 80 |
| Mayterm | 19 |
| MBA Courses | 46 |
| Mechanical Engineering | 70 |
| Modern Languages and Cultures | 37 |
| Music | 73 |
| Nursing | 61 |
| Other Cultures, All-University Curriculum | 21 |
| Paralegal Studies | 26 |
| Parking | 10 |
| Payment Methods | 7 |
| Philosophy | 37 |
| Physical Therapy | 64 |
| Physics | 37 |
| Policy Change | 11 |
| Politics and Government | 38 |
| Post-Baccalaureate Premedical Professions |  |
| Certificate Program | 13 |
| President’s College | 15 |
| Prosthetics and Orthotics | 67 |
| Psychology | 39 |
| Psychology, Doctoral Program in | 41 |
| Radiologic Technology | 60 |
| Refund Policy | 8 |
| Registration Form | 83 |
| Registration Procedures | 5, 8 |
| Religious Studies | 43 |
| Respiratory Care | 61 |
| Rhetoric and Professional Writing | 43 |
| Saturdayterm | 17 |
| Science and Technology, All-University Curriculum | 23 |
| Social Context, All-University Curriculum | 22 |
| Sociology | 44 |
| Sports Center | 11 |
| Student Administrative Services Center (SASC) | 6 |
| Study Abroad | 18 |
| Summer Place | 14 |
| Summerterm 2011 Calendar | 5 |
| Tax Deduction for Educational Expenses | 8 |
| Telephone Numbers | 6 |
| Tuition and Fees | 7 |
| Undergraduate Programs of Study | 12 |
| University Studies | 21 |
DIRECTIONS TO THE UNIVERSITY OF HARTFORD

The University of Hartford is easily accessible from I-84 and I-91.

From Albany and points west
Follow Route 90 East (New York Thruway and Massachusetts Turnpike) to I-91 (Exit 4 off Mass. Pike). Travel I-91 South into Connecticut. Take Exit 35B and turn right at the end of the ramp onto Route 218 West.*

From Boston and points northeast
Follow Route 90 West (Massachusetts Turnpike) to I-84 (Exit 9). Travel I-84 West and take Exit 61 onto I-291 West. Follow I-291 to Exit 1 (Route 218) and turn left at the end of the ramp onto Route 218 West.*

From Long Island
Take the Throgs Neck Bridge to Hutchinson River Parkway and exit onto I-684 North. Travel I-684 to I-84 East and follow into Connecticut. Take Exit 41 and turn left onto South Main Street.**

From New Haven
Travel I-91 North to Exit 32A, which will put you briefly onto I-84 West, where you should get in the right-hand lane. Take Exit 48 and, at the light, turn right onto Asylum Avenue.***

From New York City
Travel I-95 (Cross-Bronx Expressway) to Hutchinson River Parkway and exit onto I-684 North. Travel I-684 to I-84 East and follow into Connecticut. Take Exit 41 and turn left onto South Main Street.**

From Springfield, Mass., and Vermont
Travel I-91 South to Exit 35B and turn right at the end of the ramp onto Route 218 West.*

From Southeastern Connecticut and Southern Rhode Island
Travel I-95 to Route 2 West to I-84 West. Take Exit 48 and, at the light, turn right onto Asylum Avenue.***

From Providence
Travel Route 6 West to Route 384 West to I-84 West. Take Exit 48 and, at the light, turn right onto Asylum Avenue.***

* Directions from Exit 35B, I-91, and from Exit 1, I-291
Travel Route 218 West approximately 4 miles, passing a major shopping center on the left, to the junction of Routes 218 and 189. Take a left onto Bloomfield Avenue (Route 189) and proceed to the University of Hartford entrance 2 miles on the left.

To Asylum Avenue campus: Proceed past main campus for a half-mile and take a left onto Albany Avenue (Route 44). At the next light, take a right onto Scarborough Street and then a left at the next traffic light onto Asylum Avenue. The campus is a quarter-mile on the right.

** Directions from Exit 41, I-84
Follow South Main Street, turning into North Main Street, approximately 3.5 miles to its junction with Route 44. Turn right onto Albany Avenue (Route 44) and travel 1.7 miles to its intersection with Route 189. Take a sharp left onto Bloomfield Avenue (Route 189) and follow a half-mile to the University entrance on the right.

To Asylum Avenue campus: Follow South/North Main Street 3.1 miles to its intersection with Asylum Avenue. Turn right onto Asylum and follow 2.1 miles to campus on the right.

*** Directions from Exit 48, I-84
Travel west on Asylum Avenue for approximately 1.5 miles. (Asylum Avenue has reversible travel lanes. Stay out of any lane marked with a red X). Take a right onto Scarborough Street. At the end of Scarborough, take a left onto Albany Avenue (Route 44). After less than a quarter-mile, bear right onto Bloomfield Avenue (Route 189). Proceed to the University entrance a half-mile on the right.

To Asylum Avenue campus: Travel Asylum Avenue 1.2 miles to the campus on the left.

Public Transportation
Bradley International Airport in Windsor Locks (17.5 miles from campus) serves the Greater Hartford region. Union Station in downtown Hartford (3 miles from campus) is the area’s transportation center for train and bus service, offering connections to MetroNorth rail service in New Haven. Taxi service is readily available between the University, downtown, and Bradley International Airport.

Connecticut Transit Route 56 (B, D, and F) provides local bus service between the University and downtown Hartford with connections to other neighboring towns and Bradley International Airport. The bus stop for inbound service to downtown is located on campus. Outbound routes drop off at the front of campus on Bloomfield Avenue.