The Arts and Sciences Honors Program, a component of the University Honors Program, offers courses that students can enroll in throughout their four years. Honors courses are innovative, enriched, and generally smaller in size than other courses. **First-semester freshmen** are admitted to the Honors Program upon entry to the University if they (a) were awarded a University of Hartford President’s or Regents’ Scholarship or (b) have a combined SAT score of at least 1140 (ACT 26+). Thereafter, students qualify for the program if they have earned a grade point average of at least 3.0. Students must maintain a grade point average of 3.25 overall and 3.0 in Honors work to graduate with University Honors. **Students do not need to be pursuing an Honors degree to enroll in Honors courses.**

Curricular Requirements: A student in the College of Arts and Sciences must complete a total of 18 HON credits in order to graduate with University Honors. There are two options for completion of the A&S Honors Program:

**Honors with Thesis Option**

- 6+ credits: 100- to 200-level honors sections of general education courses.
- 6 credits: 300-level Honors seminars. One 300- or 400-level honors contract course may be substituted for an Honors seminar, with the approval of the A&S Honors Coordinator. Psychology honors students may substitute PSY 487 for an Honors seminar, with the approval of the A&S Honors Coordinator.
- 6 credits: HON 493-494 sequence. Students seeking departmental honors as well as A&S Honors, such as in Psychology and Philosophy, may substitute PSY 488 or PHI 460 for HON 493. Before registering for HON 493, students must submit the Thesis Topic and Advisor Form.

Note: All honors courses must be taken for a letter grade; they cannot be taken as P/NP.

Students who complete this option will receive the designation of “University Honors With Thesis” on their academic transcript.

**Honors Non-Thesis Option**

- 6+ credits: 100- to 200-level honors sections of general education courses
- 9 credits: 300-level Honors seminars. One to two 300- or 400-level honors contract course(s) may be substituted for one or two of the honors seminars, with the approval of the A&S Honors Coordinator.
• 3 credits: Either
  o a 300-level Honors seminar taken in the senior year in which the student completes an honors research project on the course topic via honors contract,*
  
or
  o an upper-level course in the student’s major (including independent study or internship, as appropriate) in which the student completes an honors research project via Honors contract.*

Note: All honors courses must be taken for a letter grade; they cannot be taken as P/NP.

Students who complete the non-thesis option will receive the designation of “University Honors” on their academic transcript.

Transfer students with Junior status or higher (54+ credits) and a GPA of at least 3.25 at their last institution may qualify for University Honors. They may earn “University Honors” by completing the final twelve credits of either option listed above. They also must meet the following GPA requirements for their work at the University of Hartford: 3.0 in Honors work; 3.25 overall.

**If you intend to earn a University Honors degree,** or for further information about the Honors Program, please contact Dr. Donald Jones (Auerbach 212I), the Honors Coordinator for the College of Arts and Sciences.
HONORS COURSES Fall 2015
Registration for all Honors courses requires an overall GPA of at least 3.00 or requisite GPA/SAT score for incoming Freshmen.

FRESHMAN/SOPHOMORE COURSES:

**HON 160**
**Discovering America III**
MWF 10:30-11:20  
*Equivalent to AUCW 212.*  
*This section is a FIG with ES 143*
  
  *Cooley*

**HON 160**
**Romanticism in the Arts**
R 5:00-7:20  
*Equivalent to AUCA 110.*
  
  *Christensen*

**HON 160**
**Leadership: Challenge & Opportunities**
TR 2:05-3:20  
*Equivalent to AUCS 160.*
  
  *Ciccarelli*

**HON 170**
**Power and Politics in America**
MW 9:30-10:20  
*Equivalent to POL 110.*
  
  *Smith*

**HON 170**
MW 11:30-12:20  
Restricted to HON RLC students.
  
  *Borck*

**HON 172**
**Introduction to Philosophy**
MWF 10:30-11:20  
*Equivalent to PHI 110.*
  
  *Tucker*

**HON 173**
**Introduction to Psychology**
MWF 9:30-10:20  
*Equivalent to PSY 105.*
  
  *Hokanson*

**HON 181**
**Introduction to Communication**
MW 2:05-3:20  
*Equivalent to CMM 110.*
  
  *Ellis*

**HON 182**
**Rhetoric and Writing I**
*Equivalent to WRT 110.*
  
  *A&S students take this course in the Spring term.*

**HON 187**
**Aspects of Art**
T 2:05-3:20  
*Equal to ART 100*
  
  *Carlson*

**HON 210**
**Foundations of Argument**
*Equivalent to WRT 210.*
  
  *A&S sophomores only – second required writing course*

MWF 11:30-12:20  
TR 9:25-10:40

**HON 210**
MW 1:30-2:45

**HON 280W**
**Introduction to Literature**
TR 2:55-4:10  
*Equivalent to ENG 140.*
  
  *Ross*

Updated as of 5-20-15
**HON 300 Seminars:**

**HON 383  Israeli Culture and Conflict**  
MW 2:55-4:10  

This course will examine some of the key issues in the development of Israeli culture, politics, and society against the backdrop of the Arab-Israeli conflict. In seeking to create a radical new society, Israelis have created a unique culture that blends traditional Jewish culture in its Middle Eastern, Western European, and Eastern European forms. We will study major themes in Zionist and Israeli history and the development of Israeli culture, through a focus on the central questions that have both unified and divided Israeli society and politics. We will explore such issues as the creation of a Zionist culture centered around the new “Jew” in the late 19th and early 20th centuries and the image of the Arab “other.” This seminar may be taken for elective credit by majors in JS, HIS, and SOC. Registration requires a GPA of 3.0 or higher, or permission of the instructor.

**HON 384  Modalities of Freedom and Vicissitudes of Hope**  
W 5:00-7:20  

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This seminar will examine philosophically some of the major constraints in the human condition. It will explore a variety of strategies and processes through which human beings create freedom and maintain hope. We will reflect on individual, social, and political processes that serve to enhance human dignity and are essential for maintaining a civil society. We will also study economic theories that purport to be imperative to human freedom and to individual and social changes that contribute to “improved” conditions. This course may be taken for elective credit by majors in Philosophy, Psychology, or Politics and Government. Open to juniors or seniors with GPA of 3.0 or by permission of the instructor.

**HON 385  Illness Stories**  
TR 9:25-10:40  

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In her groundbreaking book *Illness as Metaphor*, Susan Sontag explains the symbolic power of illness in understanding the human condition. Being sick involves more than just an ailing body; it involves a whole constellation of social experiences. Often people describe illness as a passage or journey. The need of every ill person is to narrate, to tell their story. Moreover, doctors and patients create different kinds of narratives of sickness and healing and their stories are not wholly compatible and are often contradictory. In this course, we will consider an array of perspectives on sickness within psychology, sociology, anthropology, literature, and film. This course may be taken for elective credit by majors in Sociology, Psychology, and Communication. Open to juniors or seniors with GPA of 3.0 or by permission of the instructor.
The terrorist attacks of September 11, 2001 are repeatedly described as one of the most defining events for the Millennial generation, individuals who grew up in a post-9/11 world shaped by the national mandate to “Never Forget.” This seminar will introduce students to a broad range of critical and creative texts that interrogate the “discourse of 9/11:” ways of speaking and thinking about the 2001 attacks that were naturalized in mainstream media and continue to persist today. Focusing on changing opinions about 9/11 in a wide variety of different academic fields, students will examine how historical events are represented, replicated, sentimentalized, commodified, and perhaps even created anew in the individual and collective imagination.

Students will approach the topic from a variety of interdisciplinary perspectives, drawing from such disciplines as history, philosophy, politics, psychology, economics, and environmental studies. This seminar may be taken for elective credit by majors in ENG, PSY, SOC, CIN, CMM, and HIS (3 credits in HIS for HON 389 only). POL credit for HON 390 in Spring 2016, may be possible via course substitution. Students must submit an application and be accepted to this year-long seminar in order to enroll in this course. Contact Professor Teresa Stores, Director of the Humanities Center Seminar, at 860-768-4938 or stores@hartford.edu for further information.

HON 493: HONORS RESEARCH
HON 494: HONORS THESIS
contact Dr. Jones to enroll in HON 493 or 494  djones@hartford.edu