

A Field Guide to the Exploratory Curriculum

October 2026



WHAT IS THIS GUIDE FOR?

The field guide to the Exploratory Curriculum (EXC) will be published twice per school year (Fall and Spring) and is intended to serve as a resource for students and advisors as they plan schedules. The guide will describe:

- 1) What EXC courses are being taught in the subsequent semester
- 2) How EXC courses fit into existing pathways
- 3) What new and/or interesting EXC courses are available for the subsequent semester
- 4) Any changes to the EXC

For more information on the EXC, including a link to this guide, please visit the EXC website:

<https://www.hartford.edu/academics/curriculum/exploratory.aspx>.

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EXPLORATORY CURRICULUM FAQ

What is the Exploratory Curriculum?

The Exploratory Curriculum (EXC) is comprised of seven categories of courses that all students at the University of Hartford take. These courses help students develop core skills in math, writing, and critical thinking, and they also provide a foundation for future learning in majors, minors, and pathways.

Why do I have to do this?

All universities have required courses, and UHart is no different: The state of Connecticut and our regional accreditor (NECHE) require all students in degree programs to take at least forty academic credits *outside* the major. Indeed, for most students, the *majority* of courses you take in college are outside of the major.

At the University of Hartford, we don't think of this as a problem but as an opportunity: We have six different colleges with expert faculty and a huge range of course offerings, and we want you to use the EXP to get to know them. Use your non-major courses to hone your skills, to pursue your varied interests, and to learn how to think from multiple perspectives. Just because this is a requirement doesn't mean it can't be a valuable and enriching aspect of your college experience, and our exploratory curriculum helps to make that easier.

Why is it called “exploratory”?

Explorers are people who venture into places they don't know and try to understand them. That's exactly what we want you to do in college—venture into different spaces and disciplines and learn more about them – and yourself. You can try something brand new (like painting, filmmaking, or creative writing) or learn something you've been curious about (like video game music, the Italian Renaissance, or nutrition). By exploring along one of five different pathways with foci like Sustainability, Big Data and AI, Health and Wellness, and Social Justice you could also dig into important ideas from a variety of perspectives.

What's the point?

According to many recent surveys, some of the things employers are looking for in the college graduates they hire is the ability to think critically, to work together, and to approach problems from different perspectives. That's exactly what the EXC is designed to help you do.

Through purposeful intellectual exploration, you can learn more about yourself and the world around you and prepare for your future - you might even enjoy yourself along the way.

Exploratory Curriculum at a Glance

Course Requirements	Attribute Code	Notes
1 Math [3-4 credits]	M	
1 Writing [3 credits]	WRT	All colleges take WRT 110W
1 Interdisciplinary [3 credits]	INT	
1 Participatory Arts [3 credits]	ARTS	
1 Humanities [3 credits]	HMN	
1 Social Science [3 credits]	SOCS	
1 Natural Science/Technology [3-4 credits]	NST	A lab science is required in HCAS

NAVIGATING THE EXC

There are several ways to navigate the EXC. The three most common are outlined below:

The Curious Explorer Model

For some students, the exploratory curriculum is a chance to do something different from major classes and to explore secondary interests. Most of you do more than just study one subject, and maybe you have an interest in reading literature, playing the guitar, acting, or learning more about the natural world. The EXC is a place where you can pursue those interests or find new ones as you explore all the parts of yourself.

For curious explorers like this, the best approach to the EXC might be to look at the classes offered each term and sign up for whatever sounds most interesting. That might be creative writing one semester and environmental science the next, and that's totally fine! We want you to explore and get excited about ideas and ways of thinking that are outside your major track. Curious explorers will need to use Degree Works and/or meet regularly with their advisors to make sure that they are completing all of their requirements, but the great thing about this way of navigating the curriculum is that you have the **most choices** and the most opportunities to **do something new**.

The Focused Explorer Model

Some students are less interested in exploring widely in the classroom and therefore want to limit their EXC experience to a couple of focused areas. For these students, you might choose a more tailored way of navigating the EXC as you take courses in two or three clusters. Some of those clusters might even lead you to minors or a second major.

For example, there are courses focused on African American Literature, History, and Culture offered in Social Science, Humanities, and the Interdisciplinary category. If you took those courses in all three areas, you would be halfway to a minor in Africana Studies. The same is true for Gender and Sexuality Studies. By using the EXC thoughtfully, you can build toward the minor or double major you hope to add

Exploring via Interdisciplinary Pathways

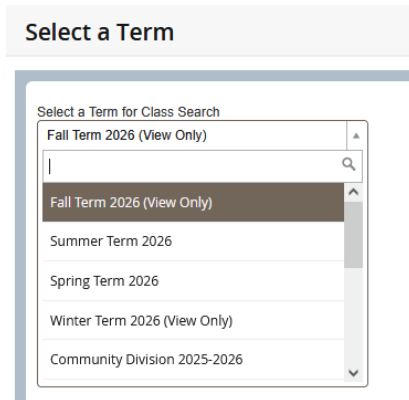
For students who already know exactly what they want to study within the EXC, Interdisciplinary Pathways are a great option. Pathways, which include at least four different EXC classes in four different areas, give students a chance to think about a single topic from a variety of perspectives. While this careful attention to a topic gives you a maximally focused EXC experience, note that it will be important to decide on a pathway relatively early in your college career so that you can take the courses you need. Work with your advisor to declare a pathway and focus on completing the courses so that the pathway will be noted on your transcript when you graduate.

Right now, we offer five pathways: Big Data and AI, Health and Wellness, Gender and Sexuality, Social Justice, and Sustainability. The courses for next term that fit into each pathway are listed starting on page 7.

FINDING EXC COURSES

A complete list of EXC courses is available in this guide and on the EXC website. You can also find EXC courses by using the online search function in self-service. After you login to the self-service registration page, you can search for EXC courses by following the steps below:

1. Select a Term and click **continue**.

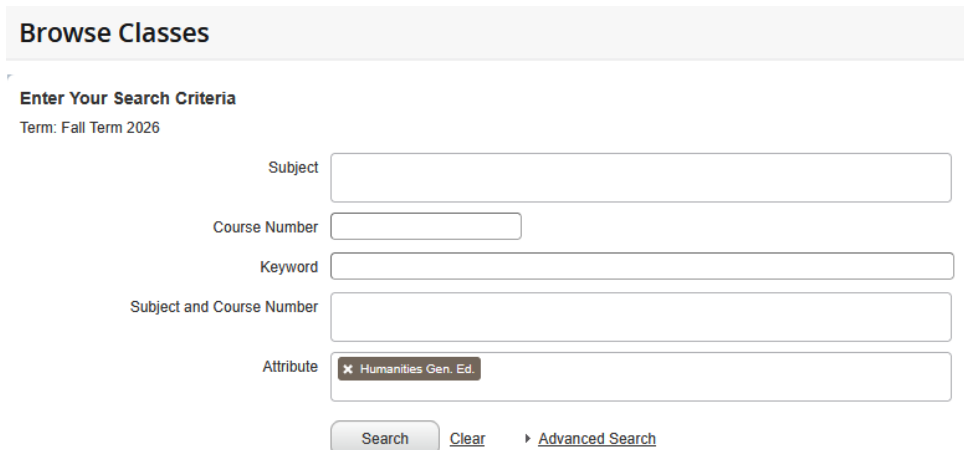


The screenshot shows a web interface with a header bar labeled "Select a Term". Below it is a dropdown menu titled "Select a Term for Class Search". The menu is open, showing a list of terms: "Fall Term 2026 (View Only)" (highlighted), "Summer Term 2026", "Spring Term 2026", "Winter Term 2026 (View Only)", and "Community Division 2025-2026". A search icon is visible in the top right of the dropdown.

2. In the “**Attribute**” box, click in the open space and the EXC categories will populate as a list.

The EXC categories are Humanities, Interdisciplinary, Math, Natural Science and Technology, Participatory Creative Arts, Social Sciences, and Writing. An undergraduate student will need to take a course in each area over their time at UHart to complete their degree.

Among these categories, students will also need to take at least one course in “Diversity/Cultural Competence.” These courses are tagged with a “D” in the course code. To find “D” courses using the registration system, simply type “%D” in the “**Course Number**” box.



The screenshot shows a web interface with a header bar labeled "Browse Classes". Below it is a section titled "Enter Your Search Criteria". The form includes the following fields and controls:

- Term: Fall Term 2026
- Subject:
- Course Number:
- Keyword:
- Subject and Course Number:
- Attribute:
- Buttons: Search, Clear, and a link to Advanced Search.

3. Once you have completed the form, press **Search**.

COURSE SPOTLIGHTS: SPRING 2027

There are several new or revised courses being offered this term, along with a few courses that you might not know about. Check out:

Drawing from Life (DWG 220, MW 5-7:20 [15503]) Category: ARTS

The Drawing from Life course is open to all students, including both art and non-art majors. The primary requirement is that students bring their imagination, curiosity, and openness to exploring drawing as a visual meaning-making act. The emphasis will be on exploring different approaches and materials, and to understand how artworks engage, concentrate, and provoke thought and feeling. The objective is to help students create strong, personally meaningful drawings that resonate with life. Please note that this is not a figure drawing course, nor is it a course focused solely on developing specific technical skills. Instead, the assignments will be accessible to every student, as they are rooted in our natural ability to make marks on a surface that can provoke meaning.

Ethics and Society (PHI 102, TR 2:10 [16366] and MW 11:20 [16505]) Category: HMN

Each day, we make decisions, big and small, that have an impact on other people and on our own well-being. We typically make those decisions without putting much thought into it. But at certain moments, we might ask ourselves: "Am I making the right choice" or "What is the *best* thing to do in this case?" In PHI 102, we discuss these questions by studying the history of ethics or moral philosophy. When you take this course, you will learn about wildly different ethical worldviews—many of which conflict with one another. And you will come to understand, with a new level of sophistication, how *you* understand goodness and badness, happiness and unhappiness, and your moral obligations to society.

Living in the Environment (ENV 120, TR 9:55[17373] and TR 11:20 [17372]) Category: NST

This course explores the connections between people and the natural world. We'll examine the plants and animals that share our planet, learn about the different ecosystems, and weave human influences into these biological systems. You'll understand the complex interactions between humans and nature and gain the knowledge needed to make educated decisions about important current and future environmental and biological issues such as evolution, global warming, habitat destruction, and emerging viruses.

Rethinking Disability (ED 100, MW 11:20 [17628]) Category: SOCS

This course offers an interdisciplinary exploration of quality of life focusing on the meaning, nature, and consequences of disability. With a strong emphasis on advocacy, you will engage directly with the lived experiences of individuals with disabilities at local, national, and global levels. In this course, a Disability Studies perspective is used to examine fundamental rights, freedoms, and dignity. An emancipatory approach is used to consider ways to remove barriers and foster environments where everyone can thrive. This is an opportunity to study pressing societal issues while working towards a more inclusive world for all.

Why We Talk: Origins of Human Language (CPLX 170, MW 2:10 [17498]) Category: SOCS

Language is one of the key elements that distinguishes humans from animals. Have you ever wondered why only humans have this capacity for language and when and how it might have evolved? This course will look at various animal communication systems to discern how they are different from human language. We will investigate how the brain evolved to become "language-ready" as well as how other physical changes contributed to vocal language. The course will also look at cultural developments that may have impacted language, such as toolmaking and changes in social group dynamics.

EXC INTERDISCIPLINARY PATHWAYS: SPRING 2027 COURSES

Interdisciplinary pathways, which are meant to be completed over several semesters, give students a chance to explore contemporary problems and questions from a variety of perspectives.

- Students who wish to complete a pathway must take at least four designated EXC courses in four different areas.
- Note that the list below **includes only those courses being offered in Spring 2027**. For a complete list of courses visit <https://www.hartford.edu/academics/curriculum/exploratory.aspx>.
- If you wish to have your pathway noted on your transcript, you will need to declare using self-service.
- For more information, contact Prof. Sinche (sinche@hartford.edu).

Health and Wellness

- HAS 200 Arts in Healthcare [INT]
- ENG 113 Medical Humanities [INT]
- BIO 106 Trauma: Body Mind Experience [NST]
- BIO 140D Epidemics and HIV [NST]
- DFA 270 Kinesiology in Movement [NST]
- SOC 105 Hunger: Problems of Scarcity and Choice [SOCS]

Sustainability

- ENV 115 Climate Change Science [NST]
- ENV 120 Living in the Environment [NST]
- BIO 130 Introduction to Environmental Science [NST]
- SOC 105D Hunger: Problems of Scarcity and Choice [SOCS]

Social Justice

- AFS 110D Study of the Black Experience [INT]
- AFS 112D Intro to Ethnic Studies [INT]
- ED 100D: Rethinking DisAbility [SOCS]
- HLM 180D Gender, Power and Representation in the Arts [HMN]
- HIS 100D Diversity and Power in Global History [HMN]
- POL 185D The Idea of Human Rights [SOCS]
- SOC 105D Hunger: Problems of Scarcity and Choice [SOCS]
- POL 104D Sources of Power [SOCS]
- GS 150D Gender, Identity, and Society [SOCS]
- BIO 140D Epidemics and HIV [NST]

Big Data and AI

- CPLX 100 Intro to Complexity [INT]
- BUSN 222 AI Literacy for Business [SOCS]
- M 114 Introduction to Statistics [M]

Gender and Sexuality

- ENG 155D Introduction to Women's Lit [HMN]
- ENG 156D Introduction to LGBTQ+ Lit [HMN]
- HIS 208D Abortion in America [INT]
- BIO 140D Epidemics and HIV [NST]
- GS 150D Gender, Identity, and Society [SOCS]

EXC COURSES: SPRING 2027 (by category)

NOTE

- EXC courses are open to all students. Per university policy, only Juniors and Seniors may take online courses.
- Any course with a “D” in the course code also satisfies the university diversity requirement.
- For course descriptions, use the online course bulletin: <https://catalog.hartford.edu>.
- Course options may have changed since this guide was published. For the most up-to-date information, use registration self-service.

Humanities (HMN)

Courses in the humanities consider diverse human histories, cultures, and beliefs in order to understand the human experience. Students analyze human culture--in an historical or contemporary context--as expressed in a variety of sources, including texts, literature, music, visual and performing arts.

CRN	Course	Course Title	Meeting Time	Instructor
17418	ADT 245	Architecture in Film	W 9:55-12:25	Crosbie
15147	ART 100	Aspects of Art	TR 2:10pm	Carlson
15343	ART 210W	History of Western Art I	TR 9:55am	Pepe
17354	ART 210W	History of Western Art I	MW 3:35pm	Onuf
15344	ART 211W	History of Western Art II	TR 11:20am	Pepe
17355	ART 211W	History of Western Art II	TR 12:45pm	Pepe
17356	ART 211W	History of Western Art II	MW 9:55am	Altwater
15345	ART 215W	Art across Borders	MW 11:20am	Viswanathan
15346	ART 216W	Intro to Non-Western Art	R 5pm	Wang
17352	CIN 120D	Lit. & Films Across Cultures	F 9am-12:30pm	Nanton
17349	CIN 120D	Lit. & Films Across Cultures	ONLINE	Cook
14150	CIN/CMM 150	Introduction to Film	R 2:10pm-5:40	O'Donovan
17353	CIN 313	Film Genres: Superheroes	W 5:30pm-8:30	TBD
15902	CMM 150	Introduction to Film	T 9am-12:30pm	O'Donovan
16855	CMM 210P	Media Literacy	TR 2:10pm	Muppidi
15316	DFA 170W	Dance History I	MR 8am	Ryder
17392	DRA 160	Introduction to Theatre	MW 9:55am	Walling
16609	DRA 362/ENG 368	The Development of Theatre	MW 3:35pm	Walling
17394	ENG 132	The Italian Renaissance	ONLINE	Frank
17395	ENG 135	Poets and Painters	T 5pm	Troy
16605	ENG 143	Intro. to British Literature	TR 8:30am	Blackwell
16606	ENG 143	Intro. to British Literature	TR 9:55am	Blackwell
17396	ENG 153D	Intro. to Latin American Lit.	MW 2:10pm	Ealy Rivera-
17397	ENG 154D	Intro. to Caribbean Literature	TR 12:45pm	Prosdocimi
17103	ENG/GS 155D	Intro. to Women's Literature	TR 11:20am	Highberg

17398	ENG/GS 156D	Intro. to LGBTQ+ Literature	TR 9:55am	Grossberg
17400	ENG/AFS 318D	The African American Novel	MW 9:55am	Sinche
17470	ENG/JS 325	American Jewish Literature	MW 2:10pm	Weiss
16216	HIS 100D	Diversity & Power Global Hist.	MW 2:10pm	Rosenthal
17306	HIS 100D	Diversity & Power Global Hist.	MW 3:35pm	Staff
17307	HIS 101	Civilization to 1650	MWF 8:40am	Churchill
17308	HIS 101	Civilization to 1650	MWF 10:10am	Churchill
17360	HIS 115D	Intro. to World Religions	T 5pm	Berger
17465	HIS/JS 116D	Modern Jewish History	M 5pm	Weiss
17309	HIS 117	Food & Culture of Rome	MW 9:55am	Firkatian
17310	HIS 117	Food & Culture of Rome	MW 11:20am	Firkatian
17325	HIS 130	United States to the Civil War	MWF 11:30am	Churchill
17312	HIS 132D	Modern China	TR 9:55am	Wyman
17326	HIS 133D	Early American Studies	MW 2:10pm	TBD
17313	HIS 134D	Contemporary American Studies	TR 9:55am	Williamson
17314	HIS 134D	Contemporary American Studies	TR 11:20am	Williamson
17315	HIS 180	Western Heritage	ONLINE	Wyman
17316	HIS 180	Western Heritage	ONLINE	Wyman
17317	HIS 180	Western Heritage	MW 8:30am	Firkatian
17318	HIS 180	Western Heritage	MW 2:10pm	TBD
17320	HIS 219	Modern Irish History	TR 2:10pm	Williamson
17321	HIS 229	The Holocaust	W 5pm	Rosenthal
16811	HIS 237	America and the Middle East	M 5pm	Rosenthal
13932	HLM 100	Introduction to Music I	TR 3:35pm	Waddell
15624	HLM 200	World Music Survey	MW 11:20am	Ha
17341	HON 172	Introduction to Philosophy	MW 9:55am	Berger
17467	JS 115D	Intro. to World Religions	T 5pm-7:20pm	Berger
16366	PHI 102	Ethics and Society	TR 2:10pm	TBD
16505	PHI 102	Ethics and Society	MW 11:20am	Berger
15073	PHI 110	Introduction to Philosophy	TR 11:20am	Scribner
17377	PHI 110	Introduction to Philosophy	TR 9:55am	Scribner
17378	PHI 110	Introduction to Philosophy	TR 12:45pm	Scribner
17379	PHI 112D	Ethics in the Professions	M 7:30pm	Aavatsmark
17380	PHI 112D	Ethics in the Professions	MW 8:30am	Allen
17381	PHI 112D	Ethics in the Professions	MW 9:55am	Allen
17382	PHI 112D	Ethics in the Professions	ONLINE	Hohenthal
17383	PHI 112D	Ethics in the Professions	ONLINE	Hohenthal
17384	PHI 112D	Ethics in the Professions	TR 9:55am	Moriarty
17385	PHI 112D	Ethics in the Professions	ONLINE	Moriarty

17386	PHI 125	Ancient Greece: Myth, Art, Thought	TR 8:30am	Skelly
17091	TH 110	Music Theory Fundamentals	WF 8:30am	Stolyarov
17092	TH 110	Music Theory Fundamentals	WF 9:55am	Benjamin

Interdisciplinary (INT)

Interdisciplinary courses employ multiple perspectives that enable students to understand complex problems by engaging with diverse sources and materials. Interdisciplinary courses guide students to connect knowledge, methods, and perspectives from multiple disciplines to develop integrative understandings and approaches.

CRN	Course	Course Title	Meeting Time	Instructor
15061	AFS 110	The Study of Black Experience	TR 2:10pm	Waul
17389	AFS 112D	Introduction to Ethnic Studies	M 5pm	Tejada
17390	AFS 150D	The Caribbean Mosaic	ONLINE	Durant
17391	AFS 150D	The Caribbean Mosaic	ONLINE	Durant
16237	CPLX 100	Introduction to Complexity	ONLINE	Horvath
17393	ENG 113	Medical Humanities	TR 2:10pm	Highberg
17375	ENV 135	Protecting Our Oceans	ONLINE	Owens
16000	HAS 200	Arts in Healthcare	TR 2:10pm	Zablocki
17319	HIS 208D	Abortion in America	MW 3:35pm	Walker
17345	NEU 119	The Imagination of Italy	Study Abroad	Koob

Participatory Creative Arts (ARTS)

Courses in the participatory creative arts teach the processes of creative and imaginative expression. Students build facility with artistic methods and skills and are encouraged to take risks to more effectively express themselves in any of a variety of media (e.g. visual art, music, dance, acting, film, or creative writing).

CRN	Course	Course Title	Meeting Time	Instructor
17480	ANI 130	2-D Animation Fundamentals	MW 2:10pm	Miller
17481	ANI 140	3-D Game Art Fundamentals	TR 2:10pm	Baxter
15520	CIN 225W	Storytelling for the Screen	MW 11:20am	Rush
17350	CIN 225W	Storytelling for the Screen	MW 9:55am	Rush
17361	CIN 225W	Storytelling for the Screen	W 5pm	O'Donovan
15844	DES 200	Intro to User Interface Design	TR 8:30am	Kim
16979	DRA 170	Acting	TR 2:10pm	Striff
15503	DWG 220	Drawing from Life	MW 5pm-7:40pm	Boothe
14245	ENG 225W	Introduction to Creative Writing	TR 12:45pm	Grossberg
16373	ENG 225W	Introduction to Creative Writing	MW 11:20am	Fister
17524	HAS 125	Creativity: Drawing and Painting	MW 5-pm-7:40pm	Skarp
TBD	HGE 160	The Dancing Brain	TBD	Hawley

Natural Sciences and Technology (NST)

Courses in the natural sciences and technology investigate how the natural, physical, and/or technological world works. Students may use the scientific method, technological tools, and/or other empirical methods as well as collaboration to explore and apply scientific and technological solutions to real-world problems.

NOTE

- Only lecture sections are listed below; check with your advisor to see if you need to add a lab as well.
- Some of the courses listed below are restricted to students in certain colleges or programs (e.g., PHY 103: Physics for Radiologic Technology). Check with your advisor to see which courses are available to you.

CRN	Course	Course Title	Meeting Time	Instructor
17240	BIO/NEU 106	Trauma: Mind-Body Experience	TR 11:20am	Sacchetti
13982	BIO 110	General Biology	TR 2:10pm	Kawikova
16506	BIO 111	General Biology: The Human Body	MW 5pm	Kawikova
17241	BIO 111	General Biology: The Human Body	TR 2:10pm	Wasko
14701	BIO 122	Introductory Biology I	MWF 8:30am TR 2:10pm; F 9:55am-10:55am	Li
15567	BIO 122	Introductory Biology I	TRF 9:55am	Sacchetti
15839	BIO 122	Introductory Biology I	MW 11:20am; M 3:35pm-4:50pm	Wasko
16267	BIO 122	Introductory Biology I	TR 8:30am; F 11:20am-12:20pm	Graziano
16482	BIO 122	Introductory Biology I	TR 9:55am	Wasko
16611	BIO/ENV 130	Intro to Environmental Science	TR 9:55am	TBD
17328	BIO 140D	Epidemics and HIV	ONLINE	Garilli
17329	BIO 140D	Epidemics and HIV	ONLINE	Garilli
17330	BIO 140D	Epidemics and HIV	T 5pm	Agyekum
14826	CH 106	Chem for the World Around Us	ONLINE	Williams
14827	CH 106	Chem for the World Around Us	ONLINE	Hadad
15169	CH 110	College Chemistry	ONLINE	TBD
15638	CH 110	College Chemistry	ONLINE	TBD
16296	CH 110	College Chemistry	MW 5pm; T 11:30am-12:30pm	Moses
17188	CH 110	College Chemistry	ONLINE	Harrison
13960	CH 110	College Chemistry	TR 11:20am; R 10am-11am	Solimon
17409	CH 125	Forensic Science	M 5pm	Avery
17412	CH 125	Forensic Science	T 7:30pm	Benoit
17413	CH 125	Forensic Science	W 7:30pm	Avery
17451	CS 150	Technology and Society	TR 5pm	Rainwater
17478	CS 150	Technology and Society	MW 5pm	Muppidi

17479	CS 150	Technology and Society	TR 12:20pm-2pm	Muppidi
17452	CS 160W	Computational Creativity & Interactive Technology	M 5pm M 8am-9:30am; W 5pm-6:30pm	Jung
14060	DFA 270	Dance Kinesiology I	5pm-6:30pm	Hawley
17370	ENV 115	Climate Change Science	MW 11:20am	Winchell
17371	ENV 115	Climate Change Science	MW 2:10pm	Winchell
17372	ENV 120	Living in the Environment	TR 11:20am	Winchell
17373	ENV 120	Living in the Environment	TR 9:55am	Bullard
15089	PHY 101	Mechanics, Heat, and the Body	TR 2:10pm	TBD
15295	PHY 102	Electricity and the Body	MW 9:55am	TDB
14035	PHY 102	Electricity and the Body	MW 11:20am	TBD
14855	PHY 103	Physics for Radiologic Tech.	MW 3:35pm	Pardo
16934	PHY 103	Physics for Radiologic Tech.	MW 3:35pm	McDonald
16935	PHY 103	Physics for Radiologic Tech.	TR 9:55am	TBD
14833	PHY 112	Calculus-Based Physics I	TR 11:20am	Mohottala
14834	PHY 112	Calculus-Based Physics I	MW 9:55am	Wells
16265	PHY 112	Calculus-Based Physics I	TR 8am	Copeland
16286	PHY 112	Calculus-Based Physics I	MW 5pm MW 11:20am; F 11:30am-12:20pm	Pardo
13933	PHY 112	Calculus-Based Physics I	11:30am-12:20pm	Abou Ibrahim
15628	PHY 120	Algebra-Based Physics I	TR 2:10pm	Britchi
16285	PHY 120	Algebra-Based Physics I	TR 3:35pm MW 8:30am; F 8:40am- 9:30am	Britchi
15583	PHY 122	Physics for Architecture	9:30am	Copeland
16018	PHY 122	Physics for Architecture	MW 2pm-3:45pm	Wells
16379	PHY 122	Physics for Architecture	TR 3:35pm-5:15pm	Lombardo
16938	PHY 130	Astronomy	MW 3:35pm	Abou Ibrahim
17461	PHY 131	The Martian Way	MW 2:10pm	McDonald
16442	PHY 135	Descriptive Geology	TR 11:20am	TBD
16443	PHY 135	Descriptive Geology	T 2:10pm-4:50pm	TBD

Social Sciences (SOCS)

Courses in the social sciences probe the social forces and structures that shape our experience as individuals, communities, and societies. Students explore patterns of social behavior and interaction to find out how they shape – and are shaped by – environments, institutions, and organizations.

CRN	Course	Course Title	Meeting Time	Instructor
15167	BL 230	Legal Environment of Business	MW 11:20am-	Misenti
16732	BL 230	Legal Environment of Business	MW 2:10pm	Misenti
17431	BUSN 110P	World of Business	MW 8:30am	Antrum
17435	BUSN 113	Crypto Currency Fundamentals	TR 8:30am	Reilly
17438	BUSN 222	AI Literacy for Business	TR 9:55am	Reilly
17439	BUSN 222	AI Literacy for Business	TR 11:20am	Reilly
14387	CMM 110	Communication in Digital Age	TR 9:55am	Phillips
14388	CMM 110	Communication in Digital Age	TR 2:10pm	Banks
15772	CMM 110	Communication in Digital Age	TR 3:35p	Phillips
16856	CMM 212	Persuasion	ONLINE	TBD
16902	CMM 230	Organizational Communication	ONLINE	Kovacic
16977	CMM 230	Organizational Communication Why We Talk: Origins Human	ONLINE	Kovacic
17498	CPLX 170	Language	MW 2:10pm	Ritter
14024	EC 101	Introduction to Economics	MW 3:35pm	Rassekh
15241	EC 110	Principles of Macroeconomics	TR 3:35pm	Brewer
15615	EC 110	Principles of Macroeconomics	TR 2:10pm	Brewer
16705	EC 110	Principles of Macroeconomics	R 5pm-7:20pm	TBD
16706	EC 110	Principles of Macroeconomics	MW 11:20am	Kamal
16759	EC 110	Principles of Macroeconomics	TR 11:20am	Brewer
16760	EC 110	Principles of Macroeconomics	MW 3:35pm	Kamal
17628	ED 100D	Rethinking Disability	MW 11:20	Hart
17459	FIN 105	Mastering Personal Finances	M 5pm	Sharma
17405	GS 150D	Gender, Identity, and Society	TR 9:55am	Krause
17406	GS 150D	Gender, Identity, and Society	TR 3:35pm	Comeforo
16169	HS 111P	Health Care Concepts	TR 9:55am	TBD Hoffman-
16553	HS 111P	Health Care Concepts	TR 9:55am	Finitsis
16655	HS 111P	Health Care Concepts	MW 2:10pm	Koba, Anne
17155	HS 111P	Health Care Concepts	MW 6:30pm	TBD
17419	IB 310	Intro. To International Business	ONLINE	Wang
15188	MGT 310	Management and Org. Behavior	MW 8:30am	Jongile
15486	MGT 310	Management and Org. Behavior	ONLINE	TBD
16741	MGT 310	Management and Org. Behavior	MW 2:10pm	Harris

16766	MGT 310	Management and Org. Behavior	TR 9:55am	Harris
17426	MGT 310	Management and Org. Behavior	ONLINE	Zack
13944	MGT 310	Management and Org. Behavior	TR 12:45pm	Campbell
17344	POL 104D	Sources of Power	ONLINE	Haines
17346	POL 104D	Sources of Power	ONLINE	Haines
14945	POL 110	Power & Politics in America	TR 9:55am	Sekou
15582	POL 110	Power & Politics in America	ONLINE	TBD
16468	POL 110	Power & Politics in America	TR 2:10pm	Sekou
17192	POL 110	Power & Politics in America	MW 11:20am	TBD
15945	POL 130	International Relations	MW 9:55am	Clancy
17236	POL 185D	The Idea of Human Rights	TR 9:55am	Aliotta
17305	POL 185D	The Idea of Human Rights	TR 11:20am	TBD
17237	POL 213	Race and Politics	MW 2:10pm	Sekou
15002	PSY 105	Introduction to Psychology	TR 8:30am	Guillory
15003	PSY 105	Introduction to Psychology	MW 3:35pm	Hammer
15004	PSY 105	Introduction to Psychology	MW 11:20am	Gordils
15005	PSY 105	Introduction to Psychology	MW 5pm	Segreti
16282	PSY 105	Introduction to Psychology	TR 11:20am	Alderette
16471	PSY 105	Introduction to Psychology	MW 9:55am	Gordils
16769	PSY 105	Introduction to Psychology	TR 3:35pm	Alderette
16944	RMI 210	Principles of Risk Mgmt. & Ins.	MW 9:55am	Goroshko
16945	RMI 210	Principles of Risk Mgmt. & Ins. Hunger: Problems of Scarcity and Choice	MW 2:10pm	Goroshko
17327	SOC 105D		MW 9:55am	Reid
15075	SOC 110	Introduction to Sociology	MW 2:10pm-	Tejada
15091	SOC 110	Introduction to Sociology	MW 11:20am	Freeman
15971	SOC 110	Introduction to Sociology	TR 8:30am	Beck
16462	SOC 110	Introduction to Sociology	TR 9:55am	Beck
17348	SOC 110	Introduction to Sociology	MW 11:20am	Tejada
16317	SOC 170D	Intro to Criminal Justice	MW 9:55am	Mumin
16367	SOC 170D	Intro to Criminal Justice	MW 3:35p	Tejada
17323	SOC 171D	Immigrants in America	MW 8:30am	Doane
17324	SOC 171D	Immigrants in America	MW 9:55am	Doane