

# UNIVERSITY OF HARTFORD

## PRESIDENTS' COLLEGE

### Spring 2025 Courses and Lectures

| <i>Course/Lecture</i>   | <i>Instructor</i>                      | <i>Date/Time</i>   | <i>Location</i><br><small>Check website for updates</small>             |
|---|--|--|---|
| <b>ARTS</b>   |  |  |   |
| <b>Monday Afternoon at the Movies: Immigration Stories *</b>                              | Michael Walsh                          | Mon., Jan. 27, Feb. 3, 10, 3–4:30 p.m.                                     | Hillyer Hall 303 (Film Projection Room)                                 |
| <b>British Eye and American Ear: When David Hockney Met James Sellars*</b>                | Gary Knoble<br>Thomas Schuttenhelm     | Tues., March 4, 3:30–5 p.m.  | Duncaster ( <i>off campus</i> )   |
| <b>The Silk Road: Music &amp; Art Migrate*</b>  | Ju-Yong Ha<br>Frances Altvater         | Thurs., March 6, 13, 27, 3–4:30 p.m.                                       | Shaw Center/Hillyer Hall  |
| <b>Temporary Ruins: How Art Puts Disaster in Perspective*</b>                             | Carrie Cushman                         | Fri., March 21, 2–3:30 p.m.  | The McAuley ( <i>off campus</i> )                                       |
| <b>Music &amp; the Muse: A Composer's Creative Process*</b>                               | Rami Levin                             | Fri., April 18, 2–3:30 p.m.<br>OR<br>Tues., May 6, 3:30-5 p.m.             | The McAuley ( <i>off campus</i> ) OR<br>Duncaster ( <i>off campus</i> ) |
| <b>US Pop Music: How Race &amp; Place Shaped the Music You Love*</b>                      | Karen Cook                             | Thurs., April 3, 10, 17, 3–4:30 p.m.                                       | KF Room/Harrison Libraries  |
| <b>Sounds and Sweet Airs for <i>The Tempest</i>: Creating the Score and Sound Design*</b> | Bob Davis<br>Kathryn Swanson           | Lecture: Wed., April 16, 2–3:30 p.m.<br>Performance: Sun., Apr. 27, 2 p.m. | Lecture: KF Room<br>Performance: Handel Performing Arts Center          |
| <b>Health and Harmony: Music to My Ears – And All the Rest of Me*</b>                     | Dee Hansen                             | Wed., April 30, May 7, 14, 3:30–5 p.m.                                     | Shaw Center/Hillyer Hall  |
| <b>PRESIDENTS' COLLEGE CONVERSATIONS</b>  |  |  |   |
| <b>Town &amp; Gown Converse</b>   | Arunan Arulampalam<br>Lawrence P. Ward | Tues., Feb. 11, 11:30 a.m.–1 p.m.  | Wilde Auditorium/Harry Jack Gray Center                                 |
| <b>Art with Agency: Why Poetry Matters, with CT's Poet Laureate*</b>                      | Antoinette Brim-Bell                   | Mon., March 10, 2–3:30 p.m.  | Wilde Auditorium/Harry Jack Gray Center                                 |

\*Made possible in part by the generosity of the Richard P. Garmany Fund at the Hartford Foundation for Public Giving.

To learn more or register, visit: [hartford.edu/pc](http://hartford.edu/pc)

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|---|-----------------------------------|---|---|
| <b>HISTORY AND CURRENT EVENTS</b>   |                                   |   |   |
| <b>American Utopian Communities</b>   | Richard Voigt                     | Tues., Jan. 28, Feb. 4, 11, 18, 2-3:30 p.m.   | KF Room/Harrison Libraries  |
| <b>Frederick Douglass: From Slave to Statesman</b>  | Bryan Sinche                      | Wed., Feb. 12, 26, 2:30-4 p.m.  | KF Room/Harrison Libraries  |
| <b>Understanding America's Right Turn</b>   | Chris Doyle                       | Thurs., Mar 13, April 10, May 8, 5:30-7 p.m.  | Shaw Center/Hillyer Hall  |
| <b>Babies/Birthrates: Boom... or Bust?</b>  | Jane Horvath                      | Wed., April 2, 9, 10-11:30 a.m.   | KF Room/Harrison Libraries  |
| <b>LITERATURE AND CULTURE</b>   |                                   |   |   |
| <b>Writing Women's Lives: Then and Now</b>  | Elizabeth Vozzola                 | Thurs., Jan. 30, Feb. 13, 27, 10-11:30 a.m.   | KF Room/Harrison Libraries  |
| <b>Architecture Now: Building Inclusivity in Sacred Spaces</b>                                  | Michael Crosbie                   | Tues., Feb. 4, 3:30-5 p.m.  | Duncaster ( <i>off campus</i> )                                       |
| <b>European Literary Excursions</b>   | Humphrey Tonkin                   | Wed., Mar. 5, 12, 19, 26, 2-3:30 p.m.   | KF Room/Harrison Libraries  |
| <b>Read &amp; Reflect: The Winner of the 2024 Edward Lewis Wallant Award for Jewish Fiction</b> | Amy Weiss                         | <del>Mon., Mar. 3, 12:30-2 p.m.</del><br><b>BOOK GROUP CANCELLED; Award Reception w/ winning author March 12, 7p.m. WILL TAKE PLACE</b> | <b>1877 Club<br/>CHANGE OF VENUE</b>                                  |
| <b>SCIENCE, ENGINEERING &amp; MATH</b>  |                                   |   |   |
| <b>Color My World: The Art &amp; Science of Color*</b>  | Jeremiah Patterson                | Thurs., Jan. 23, 30, Feb. 6, 13, noon-1:30 p.m.   | KF Room/Harrison Libraries  |
| <b>Exercising Your Brain: Never Too Late</b>  | Tina Riordan<br>Barbara Sanchez   | Fri., Feb. 21, 2-3:30 p.m.  | The McAuley ( <i>off campus</i> )                                     |
| <b>The Beauty of Fractal Geometry (No Math Expertise Required!)</b>                             | Peggy Beauregard                  | Tues., Feb. 25, 2-3:30 p.m.<br>OR<br>Tues., April 1, 3:30-5 p.m.  | McLean ( <i>off campus</i> )<br>OR<br>Duncaster ( <i>off campus</i> ) |
| <b>AI's Evolution &amp; Future in Media</b><br><i>(Limit 32 participants)</i>                   | Adam Chiara                       | Lecture: Mon., April 7;<br>AI Lab: Mon. April 14, 10:30-noon  | Woods Classroom/<br>Harrison Libraries                                |
| <b>Dam Removal: CT's Watershed Moment</b>   | Emily Hadzopoulos<br>Aimee Petras | Tues., April 22, 2-3:30 p.m.  | McLean ( <i>off campus</i> )  |
| <b>Medicine's Top 10: The 20<sup>th</sup> Century's Greatest Hits</b>                           | Mike Magee                        | Fri., May 16, 2-3:30 p.m.   | The McAuley ( <i>off campus</i> )                                     |