## Suggested Course Sequence – B. A. in Human-Computer Interaction Design – AY 23-24

This is a sample sequence of courses and should only be used as a guide for establishing your schedule.

Fall		Freshman	Spring	
CS 114 (Fundamentals of Computing I)	4		HCID 110 (Found. of Web Design & Dev.)	4
FYS 100P (First Year Seminar)	4		CS 275 (Intro to Internet Programming)	3
CMM 110 (Comm. in the Digital Age)	3		WRT 110W (Academic Writing I)	3
US 190 (FY Success Seminar)	1		DES 200 (Intro. to UI Design)	3
Math Elective (except M118)	4		UISA (Artistic and Creative Expression) <sup>8</sup>	3
Total Credits	16		Total Credits	16
Fall		Sophomore	Spring	
HCID 220P (Interactive Data Visualization) or	3-4		CS 375 (Web Services) <sup>10</sup>	3
HCID 260 (Interface Prototyping) <sup>10</sup>			UISCC (Cultural and Hist. Interpretation) <sup>8</sup>	3
WRT 210W (Foundations of Argument)	3		Social Science Elective <sup>2,4</sup>	3
Lab Science Elective <sup>6</sup>	4		Lab Science Elective <sup>6</sup>	4
Humanities Elective <sup>1,4,5</sup>	3		CRD 200 (Career Preparation)	1
UIST (Natural, Scientific, & Tech. Expl.) <sup>8</sup>	3			
Total Credits	16-17		Total Credits	14
Fall		Junior	Spring	
Fall HCID 220P (Interactive Data Visualization) or	3-4	Junior	Spring HCID-Approved Elective <sup>7</sup>	3-4
	3-4	Junior	, ,	3-4 3
HCID 220P (Interactive Data Visualization) or	3-4 3-4	Junior	HCID-Approved Elective <sup>7</sup> Social Science Elective <sup>2,4</sup> Humanities Elective <sup>1,4,5</sup>	3
HCID 220P (Interactive Data Visualization) or HCID 260 (Interface Prototyping) <sup>10</sup> HCID-Approved Elective <sup>7</sup> UISS (Social Context and Change) <sup>9</sup>		Junior	HCID-Approved Elective <sup>7</sup> Social Science Elective <sup>2,4</sup>	3 3 3
HCID 220P (Interactive Data Visualization) or HCID 260 (Interface Prototyping) <sup>10</sup> HCID-Approved Elective <sup>7</sup> UISS (Social Context and Change) <sup>9</sup> Social Science Elective <sup>2,4</sup>	3-4	Junior	HCID-Approved Elective <sup>7</sup> Social Science Elective <sup>2,4</sup> Humanities Elective <sup>1,4,5</sup>	3
HCID 220P (Interactive Data Visualization) or HCID 260 (Interface Prototyping) <sup>10</sup> HCID-Approved Elective <sup>7</sup> UISS (Social Context and Change) <sup>9</sup>	3-4	Junior	HCID-Approved Elective <sup>7</sup> Social Science Elective <sup>2,4</sup> Humanities Elective <sup>1,4,5</sup> Arts Elective <sup>3,4,5</sup>	3 3 3
HCID 220P (Interactive Data Visualization) or HCID 260 (Interface Prototyping) <sup>10</sup> HCID-Approved Elective <sup>7</sup> UISS (Social Context and Change) <sup>9</sup> Social Science Elective <sup>2,4</sup>	3-4 3 3	Junior	HCID-Approved Elective <sup>7</sup> Social Science Elective <sup>2,4</sup> Humanities Elective <sup>1,4,5</sup> Arts Elective <sup>3,4,5</sup>	3 3 3
HCID 220P (Interactive Data Visualization) or HCID 260 (Interface Prototyping) <sup>10</sup> HCID-Approved Elective <sup>7</sup> UISS (Social Context and Change) <sup>9</sup> Social Science Elective <sup>2,4</sup> Humanities Elective <sup>1,4,5</sup>	3-4 3 3 3	<b>Junior</b> Senior	HCID-Approved Elective <sup>7</sup> Social Science Elective <sup>2,4</sup> Humanities Elective <sup>1,4,5</sup> Arts Elective <sup>3,4,5</sup> Writing-Intensive Elective	3 3 3
HCID 220P (Interactive Data Visualization) or HCID 260 (Interface Prototyping) <sup>10</sup> HCID-Approved Elective <sup>7</sup> UISS (Social Context and Change) <sup>9</sup> Social Science Elective <sup>2,4</sup> Humanities Elective <sup>1,4,5</sup> <i>Total Credits</i>	3-4 3 3 3		HCID-Approved Elective <sup>7</sup> Social Science Elective <sup>2,4</sup> Humanities Elective <sup>1,4,5</sup> Arts Elective <sup>3,4,5</sup> Writing-Intensive Elective	3 3 3
HCID 220P (Interactive Data Visualization) or HCID 260 (Interface Prototyping) <sup>10</sup> HCID-Approved Elective <sup>7</sup> UISS (Social Context and Change) <sup>9</sup> Social Science Elective <sup>2,4</sup> Humanities Elective <sup>1,4,5</sup> <i>Total Credits</i>	3-4 3 3 3 15-17		HCID-Approved Elective <sup>7</sup> Social Science Elective <sup>2,4</sup> Humanities Elective <sup>1,4,5</sup> Arts Elective <sup>3,4,5</sup> Writing-Intensive Elective  Total Credits  Spring	3 3 3 3 15-16
HCID 220P (Interactive Data Visualization) or HCID 260 (Interface Prototyping) <sup>10</sup> HCID-Approved Elective <sup>7</sup> UISS (Social Context and Change) <sup>9</sup> Social Science Elective <sup>2,4</sup> Humanities Elective <sup>1,4,5</sup> Total Credits  Fall HCID 410W (Capstone Design)	3-4 3 3 3 15-17		HCID-Approved Elective <sup>7</sup> Social Science Elective <sup>2,4</sup> Humanities Elective <sup>1,4,5</sup> Arts Elective <sup>3,4,5</sup> Writing-Intensive Elective  Total Credits  Spring HCID 411P (Capstone)	3 3 3 3 15-16
HCID 220P (Interactive Data Visualization) or HCID 260 (Interface Prototyping) <sup>10</sup> HCID-Approved Elective <sup>7</sup> UISS (Social Context and Change) <sup>9</sup> Social Science Elective <sup>2,4</sup> Humanities Elective <sup>1,4,5</sup> Total Credits  Fall HCID 410W (Capstone Design) LBC Elective (Learning Beyond the Classroom) <sup>9</sup>	3-4 3 3 3 15-17		HCID-Approved Elective <sup>7</sup> Social Science Elective <sup>2,4</sup> Humanities Elective <sup>1,4,5</sup> Arts Elective <sup>3,4,5</sup> Writing-Intensive Elective  Total Credits  Spring HCID 411P (Capstone) General Elective	3 3 3 3 15-16
HCID 220P (Interactive Data Visualization) or HCID 260 (Interface Prototyping) <sup>10</sup> HCID-Approved Elective <sup>7</sup> UISS (Social Context and Change) <sup>9</sup> Social Science Elective <sup>2,4</sup> Humanities Elective <sup>1,4,5</sup> Total Credits  Fall HCID 410W (Capstone Design) LBC Elective (Learning Beyond the Classroom) <sup>9</sup> General Elective	3-4 3 3 3 15-17		HCID-Approved Elective <sup>7</sup> Social Science Elective <sup>2,4</sup> Humanities Elective <sup>1,4,5</sup> Arts Elective <sup>3,4,5</sup> Writing-Intensive Elective  Total Credits  Spring HCID 411P (Capstone) General Elective General Elective	3 3 3 3 15-16

<sup>1</sup> Humanities electives from 3 different disciplines: literature (ENG, but not writing classes), foreign language (ARA, FR, GER, HBR, ITA, SPA), history (HIS), and philosophy (PHI).

HCID 230 - Game Design [3] CMM 481 - Advanced Multimedia [3] HCID 370 - Human-Centered Design [3] CIN 225W - Storytelling for the Screen [3] CS 115 - Fundamentals of Computing II [4] PSY 252 - Social Psychology [3]

CMM 240 - Introduction to Media [3] PSY 320 - Thinking, Memory and Problem-Solving [3] CMM 244 - Introduction to Television Production [3] MGT 310 - Managing Organizational Behavior [3]

CMM 281 - Introduction to Multimedia [3] ECT 111 - DC Electrical Fundamentals of Engineering Technology [4]

<sup>&</sup>lt;sup>2</sup> Social science electives from 2 different disciplines: economics (EC), politics (POL), psychology (PSY), and sociology (SOC).

<sup>3</sup> Arts elective from: art history (ART), music history (HLM), cinema (CIN), or drama (DRA).

<sup>4</sup> One Diversity and one Community/Citizenship from Humanities, Social Science, and Arts electives.

<sup>&</sup>lt;sup>5</sup> Students who are pursuing a double major may use a UIS course to fulfill one requirement among the arts and humanities category.

<sup>6</sup> Lab science electives from biology (BIO), chemistry (CH), physics (PHY), or science (SCI). One laboratory course may be a 4-credit, college-approved UIST course.

<sup>7</sup> Select two courses from:

 $<sup>{\</sup>small 8}\ {\small One\ Diversity\ designated\ course\ from\ UIS\ (University\ Interdisciplinary\ Studies)\ electives.}\\$ 

<sup>9</sup> LBC elective is internship, practicum, student teaching placement, preceptorship, honors thesis, independent research, study abroad, teaching assistantship, service learning/civic or community engagement

<sup>10</sup> HCID 220P and HCID 260 are offered alternating years. Student should enroll in whichever course is offered as soon as possible.

<sup>•</sup> All courses in the major must be taken for letter grade (no P/NP).

<sup>•</sup> A&S requires a minimum of 120 credit hours for graduation.