UNIVERSITY OF HARTFORD
THE HARTT SCHOOL

Dale A. Merrill, Dean
Instrumental Studies Division
Glen Adsit, Division Director

Presents

LIONS GATE TRIO

Katie Lansdale, violin
Darrett Adkins, cello
Florence Millet, piano

With Guest Artists

Stephen Pier, Dance
Daniella Green, Violin
Melinda Daetsch, Viola

Wednesday, March 9, 2022
7:30 PM
Lincoln Theater
PROGRAM

Bagatelles, Op. 126, 119, 33


Bagatelles, Op. 126
   No. 1 - Andante con moto, Cantabile e compiacevole
   No. 5 - Quasi allegretto

Music for Three

Bagatelles, Op. 119
   No. 6 - Andante - Allegretto
   No. 7 - Allegro, ma non troppo
   No. 8 - Moderator cantabile

Music for Three

Bagatelles, Op. 33
   No. 2 - Scherzo - Allegro

Music for Three

Stephen Pier, dance

Brief pause

Piano Quintet (2010)

Violin, Daniella Greene
Viola, Melinda Daetsch

Brief pause

Piano Trio No.3 in C Minor, Op. 101

I. Allegro energico
II. Presto non assai
III. Andante grazioso
IV. Allegro molto

Johannes Brahms (1833-1897)

Ludwig van Beethoven (1760-1827)
arr. Johannes Schöllhorn (b.1962)
John Cage (1912-1992)
LIONS GATE TRIO

The Lions Gate Trio, an internationally acclaimed ensemble in both the U.S. and Europe, enjoys a combination of performing, recording, and mentoring young musicians. Winners of the Koussevitzsky Award for recording and lauded by the press for their CD’s, the Trio has recorded for Triton and Centaur labels, featuring trios of Ravel, Clark, and Ives; new American trios; duo and trio music of French composer Nicolas Bacri; and the complete trios of Robert Schumann.

The Trio has performed in Germany, France, Belgium, Finland, and in most of the eastern U.S. They have presented live radio broadcasts on Norddeutscher Rundfunk in Hamburg, France Musique at Radio France in Paris, and National Public Radio stations in the United States. Their performance at the Organization of American States was televised in nine states and sixteen Latin American countries.

The three musicians auspiciously pursue separate careers as soloists and teachers; as a group, the Lions Gate Trio explores not only the piano trio repertory, but duo, solo, and expanded ensemble repertory with guest artists. Passionate advocates of new music, the Lions Gate Trio has worked closely with a number of leading composers, among them Ralph Shapey, Andrew Imbrie, Alexander Goehr, Augusta Read Thomas, Robert Helps, Eric Moe, Tamar Diesendruck, and Nicolas Bacri. Each member of the Lions Gate Trio is a respected teacher, and collectively they hold faculty positions in Köln, (Germany), Oberlin, New York, and Hartford.

The Trio has served residencies at Tanglewood, Yale University, and the University of Pittsburgh and is currently the trio in residence in Connecticut both at The Hartt School (University of Hartford) and at the Fairfield Library. Their annual fall festival at The Hartt School “Ode to Joy” brings together the entire Hartt community—faculty, guests, students, and the larger community in a week of concerts to celebrate a single composer or theme and has become a milestone of the musical life of Hartford.

“These three stunning musicians are wonderful soloists, and as a team, unbeatable. They communicate joy in music-making not only in technical brilliance but in an unbelievable playful lightness, and their joy is infectious...a wonderful addition to the international music scene.”

Berlin Morgenpost

“The Lions Gate Trio made poetry of the crazy, hazy cross-melodic lines of Ives’ early piano trio, and handled Beethoven’s ‘Ghost’ trio with rare classical restraint.”

London Financial Times

Violinist Katie Lansdale is widely acclaimed as soloist, chamber musician, and educator. She has performed as soloist and chamber artist in North/South America and Europe, and on numerous American concert series, including the Phillips Collection, the Caramoor Series, and Lincoln Center’s Rose Room. Winner of Grand Prizes at the Fischoff and Yellow Springs national chamber competitions, Lansdale has collaborated in chamber concerts with artists such as Yo Yo Ma, Felix Galimir, Donald Weilerstein, the Miami Quartet, Robert McDonald, and Charles Neidich. Lansdale’s concerto appearances have included with the National Symphony, the Austin Mozart Orchestra, the Schroeder Classical Orchestra, the Cleveland Chamber Symphony, the NY Spectrum Orchestra, the Baltimore Symphony, and the New York Repertory Orchestra. In New York, where she founded the acclaimed Locrian new music group, Lansdale’s extensive chamber music concerts have ranged from Mostly Mozart at Lincoln Center with Yo Yo Ma to Merkin Hall with the Twentieth Centuryists; she now performs twice a year in Carnegie Hall's Weill Hall with the Festival Chamber Society. Particularly widely acclaimed for performances of solo Bach, Lansdale has performed the complete cycle over a dozen times in North and South America. “This is one of the best recordings of this music,” wrote the American Record Guide of her Bach CD. Having presented solo Bach at Juilliard’s Delay Symposium in 2013, Lansdale directs the Promisek Bach workshop program triennially in Bridgewater, CT.

Lansdale studied with Josef Gingold, Felix Galimir, Ronda Cole, Donald Weilerstein, and Mitchell Stern. She graduated cum laude from Yale, where she was awarded prizes in both the arts and humanities, and earned graduate music degrees (M.M., D.M.A.) at the Cleveland Institute of Music and Manhattan School of Music. She has served on numerous summer festival faculties, including Kneisel Hall Chamber Festival, the Amalfi Coast Chamber Festival, Aria International Music Festival, and Music from Salem. Having taught at Boston University and at State University of New York Stony Brook, she now teaches at The Hartt School at the University of Hartford and at Boston Conservatory at Berklee.

Performances by Cellist Darrett Atkins have been called “heroic,” “stunning,” “intensely involving” (NY Times) and “fiery” (Boston Globe). This “adventurous champion of contemporary music” (Strings Magazine) has given important first performances of many works, including the first New York performance and the first recording (on Naxos records) of Luciano Berio’s Sequenza XIV, the first American Performance of Donatoni’s concerto “un ruisseau sur l’escalier” with the Tanglewood Music Center Orchestra, the world premiere of Andrew Mead’s cello concerto with the Oberlin Contemporary Music Ensemble, and during his tenure with the Flux Quartet, the first complete performance (and subsequent recording on Mode records) of Morton Feldman’s String Quartet 2, lasting 6 continuous hours. His Aspen debut was with James Conlon conducting Boulez’s “Messagesquisse” on just 3 days notice. No stranger to the standard repertoire, Darrett Adkins has performed concertos with the Orchestra of St. Luke’s, the Tokyo Philharmonic, Cleveland’s Red, the Prime Orchestra and the Suwon Philharmonic (in the Seoul Arts
Stephen Pier has performed throughout the world with The Royal Danish Ballet, The Hamburg Ballett, The José Limón Company, and as a guest artist. His repertoire spans a vast range of Bournonville to Balanchine, Limón to Kylian, and some of the most influential choreographers of the day. Critically acclaimed as “highly defined, a tour de force”, “a dancer of tremendous taste and insight”, “one of the most gifted dancers on the modern dance scene today.” Mr. Pier has also become internationally respected as a teacher and coach. He taught for the Royal Danish Ballet’s company and school while serving as ballet master from 1990 -1996. He served as a full-time faculty member of The Juilliard School from 1996-2010, Alvin Ailey School, and the Martha Graham Center of Contemporary Dance. He is a trusted teacher for Regional Dance America, New York International Ballet Competition, and many notable companies in Europe, America, and many notable companies in Europe, America, and Asial including The Alvin Ailey American Dance Theater, Atlanta Ballet, Bat Dor, Cedar Lake Contemporary Ballet, Philadanco, Introdans, Scapino Ballet, the New National Theater Japan, and Company Wayne McGregor. His students have danced in companies around the world including, The Royal Ballet, The Royal Danish Ballet, San Francisco Ballet, Forsythe Company, Netherlands Dance Theater, Martha Graham Company, Lar Lubovitch, José Limón Dance Co., Mark Morris Dance Group Doug Varone and Dancers, Cullberg Ballet, Cedar Lake Contemporary Ballet, Alvin Ailey, and Batseva. In 2004 Mr. Pier began PierGroupDance to explore and collaborate with dancers and artists in various art forms. He has created over 75 works for the concert stage, opera, theater, and film. His work has been presented by The Hamburg Ballet (Ger.); Royal Danish Ballet, Theater, and Opera; Bat-Dor (Israel); The New National Theater (Japan); the Juilliard Dance Ensemble; The Di Capo Opera Company (NYC); and The Dance on Film Festival at Lincoln Center. In 1998 he was selected to be part of Jacob’s Pillow Choreographers Project. He co-founded and directed the choreographer’s workshop, “Danses”, at the Royal Danish Ballet 1990-1996. 

Stephen was the Artistic Director of Juilliard’s innovative Mentoring Program from 2007 – 2010, and in September 2008 he began a 3-year tenure as director of Visions and Voices: Altria/ABT Women’s Choreography Project at American Ballet Theater. In October of 2009, Mr. Pier was recruited for the position of Director of the Dance Division at The Hartt School, University of Hartford solidifying the program as a pre-eminent conservatory of Dance. Under
leadership, the program has appeared several times at the Joyce Theater in NYC, The Kennedy Center, and Jacob's Pillow. An ongoing stream of guest artists such as Wendy Whelan, Yuriko, Virginia Johnson, Desmond Richardson, NDT2, Taylor 2, Misty Copeland, Bryan Arias, and Claudia Schreier work extensively with the students. Graduates from Hartt Dance are currently performing with Paul Taylor, José Limón, Martha Graham, Whim W'him, Broadway, Charlotte Ballet 2; directing their own companies; teaching throughout the nation; and sharing the influence of the art of dance with the world.

Upcoming Performances

The Richard P. Garmany Chamber Music Series:
Bass-Baritone and Hartt Alumnus Ryan Speedo Green
Thursday, March 24 at 7:30 PM
Millard Auditorium

Hartt Wind Ensemble
Friday, March 25 at 7:30 PM
Lincoln Theater

Hartt Orchestra
Friday, March 26 at 7:30 PM
Lincoln Theater

The Tempest
Thursday-Saturday, April 28, 29, 30, at 7:30 PM
Sunday, May 1 at 3:00 PM
Kent McCray Theater

To see a full listing of our performances and events, scan the QR Code below or visit:
https://www.hartford.edu/academics/schools-colleges/hartt/calendar/default.aspx

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