Hartt Opera Theater Presents

The Tender Land
Music by Aaron Copland
Libretto by Horace Everett

Doris Lang Kosloff
Music Director, Stage Director, Conductor, Production Designer

Lesley Neilson-Bowman
Costume Designer

Debbie Markowitz
Production Stage Manager

Saturday, May 8th, 2021.  1:00 pm & 4:00 pm
Lincoln Theater
CAST in order of appearance

<table>
<thead>
<tr>
<th>Time</th>
<th>Beth</th>
<th>Ma Moss</th>
<th>Mr. Splinters</th>
<th>Laurie</th>
<th>Top</th>
<th>Martin</th>
<th>Grandpa Moss</th>
<th>Mr. Jenks</th>
<th>Mrs. Jenks</th>
<th>Jenks Daughter</th>
<th>Mrs. Splinters</th>
<th>Splinter's Daughter</th>
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<tbody>
<tr>
<td>1:00 pm</td>
<td>Caroline Christopher</td>
<td>Madison Finke</td>
<td>Jack May</td>
<td>Ellie McCormick</td>
<td>Zachary Reggio</td>
<td>Rongjun Li</td>
<td>Sihan Jin</td>
<td>Sung Shin</td>
<td>Abigail DesRosiers</td>
<td>Montserrat Traconis</td>
<td>Kayla Cummings</td>
<td>Yingyun Huang</td>
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<tr>
<td>4:00 pm</td>
<td>Rose Blumenfeld</td>
<td>Gabrielle McCormack</td>
<td>Davis Martin</td>
<td>Elizabeth Redmond</td>
<td>Jacob Boergesson</td>
<td>John Riesen*</td>
<td>Laurentiu Rotaru*</td>
<td>Sung Shin</td>
<td>Rachel Corliss</td>
<td>Yanran Chen</td>
<td>Kayla Cummings</td>
<td>Jingjin Fang</td>
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* Guest Artist
Hartt Opera Orchestra

**Violin I**
Helena Schumann [Concertmaster]
Hannah Goldreich

**Violin II**
Stephen Sailer
Sunnaj Britt

**Viola**
Chase Jordan
Morgan Wheeler

**‘Cello**
Jillian Emerson
Grace Cushing

**Bass**
Benjamin Wolgang

**Flute**
Michelle Li

**Clarinet**
Xuan Qin

**Saxophone**
Garrett Evans

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Production Staff

Technical Director
Kevin L, Hart

Director, Technical Theater Services
Larry “Z” Rowe

Master Electrician
Aaron Hochheiser

Master Carpenter
BJ Holland

Property Master
Meghan McDonald

Costume Shop Manager
Collette Benoit

Cutter/Draper
Jennifer Ellenberger

First Hand/Stitcher
Marti Simmons

Costume Shop Stitcher
Courtney Kossick

Amanda Smith

Stock Supervisor/Wardrobe Manager
Timothy Milligan

Stage Managers
Katherine Platte,
Klark Rubinshtein

Supertitles
Madison Holmes,
Lyrian Miller

Costume Crew
Lynnae Labato, Ian Shaw

Program
Grace Mittleman,
Jennifer Desantis
Zoë Robinson
In the American heartland, the empirical existence of a rural farming family hinges upon the high school graduation of the older daughter, Laurie Moss. As the first member of the family to graduate from high school, Laurie finds herself questioning her place in the world and wondering what kind of life she could lead if she were to leave the farm. Restless, Laurie falls in love with Martin, one of the two men who is hired to help with the harvest. Disapproving of Laurie’s relationship with Martin, Grandpa Moss banishes Martin and his partner, Top. This inspires Martin and Laurie to make plans to run off together. However, Martin is persuaded by Top that this would cause trouble for the two men and the Moss family, so the two slip away before daybreak. Despite Laurie’s heartbreak, she realizes it is still time for her to leave the farm. She says goodbye and sets off into the unknown, leaving her family to face the future without her. Her younger sister, Beth, becomes the family’s new hope for the future. A vivid portrait of the rural midwest, *The Tender Land* is painted richly with Copland’s quintessentially American harmonies and tells a beautiful and simple story of a young woman’s coming of age.

_Hartt Opera Theater presents this opera in a truncated presentation that allows a COVID-19 safe production._