The Faculty and Students of The Hartt School present

The Annual Hartt Collage Concert

The pre-recorded video production features performances by Hartt students, faculty, and alumni as a celebration of music, dance and theatre!

March 5-7, 2021

Program

"Ellington Dances"
Music: Duke Ellington, Choreography: Stephen Pier
Performed by members of the Jackie McLean Institute of Jazz and The Hartt School Dance Division

“More Than Enough,” Susan LaBarr
Performed by the combined Hartt Choirs

“Othello” by William Shakespeare
Director: Robert H. Davis, Hartt Theatre Division
Othello: Christopher Rowe; Iago: William Reilly

“Water”...memories- halls of ghosts- wash away From “Ophelia” ...a haunted sonata
By Phillip Houghton
Guitarist: Sarah Badlissi ’20 (Guitar Performance)
Cinematographer, Editor: Kinda Badlissi
"Winter" I. Allegro (in F minor) *Four Seasons*
By: Antonio Vivaldi
Performed by Sirena Huang, violinist; Zackary Sears, cello continuo; and Hartt Orchestra

“Scene of Rebellion” from *The Cunning Little Vixen* [*Příhody lišky Bystroušky*]
By Leos Janáček
Performed by students of the Hartt Opera Theater and the Hartt Orchestra

“The Groove Merchant”
Composer: Jerome Richardson; Conductor: Chris Casey
Performed by the Jackie McLean Institute of Jazz Big Band

“Equinox” by Joe Turin, The Foot in the Door Ensemble

“In No Particular Direction” by Nathan Scalise (Hartt Composition)
written for the Uncertainty of Fate Project
Performed by Ertan Torgul, Anton Miller, Rita Porfiris, Jennifer Kloetzel

“Gabriel” from *Archangels*
By: Stacy Garrop
Performed by Aislinn Walters, Garrett Evans, Alex Miller

“Tales of the True" (excerpt)
Choreography: Emma Randolph ’21
Performed by members of The Hartt School Dance Division

“Chaconne After a Frost” by Sebastian Boltone
Performed by Hartt Composers Ensemble
Video and audio edited and mixed by June Aino

“Tin Tin Deo”
Composer: John Birks “Dizzy” Gillespie; Conductor: Chris Casey
Performed by the Jackie McLean Institute of Jazz Big Band
“That’s Family”
Music by Melanie Guerin; Lyrics by Melanie Guerin & Miles Messier
Director: Melanie Guerin, Choreography: Ralph Perkins.
Performed by the Cast of Far From the Tree, Hartt Theatre Division

“A Midsummer Night's Dream"
Music: Felix Mendelssohn; Choreography: Sarkis Kaltakhtchian
Performed by members of The Hartt School Community School

“Visits to St. Elizabeth’s” [descriptions of madness]
By Ned Rorem
Performed by sophomore Abby White

“Mas’ in May” (Calypso, 1973)
Composer: Mighty Sparrow; Arr: Tom Miller/Murray Mast
Performed by the Hartt Steelband, Benjamin Toth, Director

“A Midsummer Night’s Dream,” Puck’s final Speech by William Shakespeare
Directed by Ricky Oliver
Puck: Jack Harding

“O Fortuna” from Carmina Burana
By Carl Orff
Performed by students of The Hartt School