Hartt 100

... is an 18-month celebration of Hartt’s 100th anniversary. Starting in January of 2020 and ending in June of 2021, Hartt 100 will present hundreds of events locally, nationally, and internationally by Hartt collegiate and community division faculty, staff, students, and alumni. Events will explore our distinguished past, and point to an exciting future while showcasing the continued excellence of The Hartt School.

By making a gift to The Hartt School, you provide talented artists with access to our innovative programs in music, dance, and theatre. Hartt’s programs, renowned faculty, and accomplished alumni are known for their quality and artistry across the country and around the world. Your support allows Hartt to maintain its high caliber of education and artistic training. Gifts can be made online at www.hartford.edu/hartt100 or via check, made payable to the University of Hartford, to the Office of Institutional Advancement, 200 Bloomfield Avenue, West Hartford, CT 06117.

The Edward C. & Ann T. Roberts Foundation Theater. Mort & Irma Handel Performing Arts Center

Friday, February 28th at 7:30 p.m.
Saturday, February 29th at 2:00 p.m. and 7:30 p.m.

Photography and audio/video recording of performance is strictly prohibited.
XIII: Is This Really You?
Choreography: Kelsie Washington
Music: Eliza Gelinas
Dancers: Meredith Bolton, Colby Connelly, Michelle Dimuccio, Austin Kelly, Kyleigh Olivier, Isis Schwellenbach, Yvonne Ramos*

Polarity
Choreography: Janelle Holmes
Music: Joey Hayes
Dancers: Felicia Isotti, Caitlyn Richter, Sarah Hogan*

She Lied Adorned in Masters’ Loving Art
Choreography: Andrea Dawn Shelley
Dancer: Rachel Russell

Alone in the Crowd
A paradox that is overwhelmingly prevalent in the lives of ourselves and those around us
Choreography: Daimy McInroe
Music: Alone in the Crowd by Spencer Bambrick
Dancers: Marigel Fernandez, Sydney Hitchell, Mira Kaplan, Emma Randolph, Anissa Sroka, Tais Vargas, Noah Graham*

~Intermission~

The Hartt Dance Division Seniors would like to thank the following:
Gregory S. Woodward, Larry Alan Smith, David Bell, Fred Sweitzer, Clark Saunders, Dale Smith, Larry Rowe, Leonard Breton, Amy Manfredi, Lief Ellis, Barbara Ally, Hartt Operations, all guest choreographers, our mentors: Stephen Pier, Nina Watt, Katie Stevinson-Nollet and Ralph Perkins, the UHA Student Government Association and our families & friends for all their love and support.

The Hartt School of the University of Hartford
The Hartt School is the comprehensive performing arts conservatory of the University of Hartford. Hartt offers innovative degree programs in music, dance, and theatre. Renowned faculty who perform and teach around the world mentor our students in their pursuits of excellence. With dozens of performing organizations and more than 400 instrumental and vocal performances, recitals, plays, master classes, dance performances, and musical theatre productions a year, performance is central to Hartt’s curriculum.

The Hartt School gratefully accepts gifts and bequests in support of its programs and performances

- For information contact Dean, Larry Alan Smith’s office at 860.768.4468
- For information on Hartt’s degree programs, contact Hartt Admissions at 860.768.4465
- For non-degree classes an individual instruction contact the Community Division at 860.768.4451
- To purchase tickets, visit www.hartford.edu/hartt or call the Box Office at 860.768.4228
- To join our mailing list or subscribe to our e-newsletter, visit www.hartford.edu/hartt or call 860.768.4862

Upcoming Performances:
Hartt Dances
Milliard Auditorium, University of Hartford
Thursday, April 23rd at 7:30 p.m.
Friday, April 24th at 7:30 p.m.
Saturday, April 25th at 7:30 p.m.
Sunday, April 26th at 2 p.m.
Production Crew:
Robert’s Theater Technical Director & Lighting Designer: Thomas Fetera
Costume Shop Manager: Marla Perlstein
Cutter/Draper, Assistant to the Costume Shop Manager: Jen Ellenberger
Wardrobe Mistress: Lee Dumas
Costume Assistants: Hannah Davis, Noah Graham, Niamh Rollins
Stage Manager: Erica Wolf
Sound Assistant: Elijah Evans
Stage Crew: Sarah Hogan, Yvonne Ramos
Concessions: Naomi Greenspan
Concessions Assistant: Videographer: Ane Arrieta
Photographers: Rachel Russell, Erica Wolf

Hartt School Dance Division Faculty & Staff
Barbara Ally: Dance Administration
Debra Collins-Ryder: Ballet, Pointe, Dance History, Music in the Ballet Studio, Repertory, Pedagogy Supervisor
Lief Ellis: Technology in Dance
Katrina Hawley: Movement Fundamentals, Pilates, Issues in Pedagogy
Sarkis Kaltakhtchian: Ballet, Pas de deux, Character dance, Repertory
Amy Manfredi: Dance Division Coordinator, Dance Pedagogy, Production Practicum, Pedagogy Coordinator
Nelly Lugo-Larcheveque: Physical Therapist
Tim Melady: Ballet, Pas de deux
Hilda Morales: Ballet, Pointe, Ballet Pedagogy, Repertory
Rene Oliver: Ballet, Pointe
Ralph Perkins: Martha Graham Technique, Repertory
Stephen Pier: Dance Division Artistic Director, Ballet, Men’s Class, Pas de Deux, Repertory, Contemporary Partnering
Leana Reisman: Music History, Music Theory, Music in the Ballet Studio, Musicianship for Dancers
Larry Rowe: Dance Production
Pam Rosow: Nutritionist
Katie Stevinson-Nollet: Contemporary Dance Forms, Composition, Repertory, Dance for Camera
Miki Orihara: Martha Graham Technique, Repertory
Nina Watt: Jose Limon Technique, Performance Techniques, Repertory
Bonita Weisman: Improvisation

If He Didn’t Care for Me I Could’ve Never Made Him Mad
Choreography: Andrea Ward
Music: He Hit Me by Grizzly Bear
Dancer: Daimy McInroe

Dash-Up
Choreography: Gregory Dolbashian
Assisted by: Christopher Ralph
Music: Estuarine by Loscil
Dancer: Kelsie Washington

Wild is the Wind
Choreography: Adam Barruch
Music: Wild is the Wind by Amel Larrieux
Dancer: Jannelle Holmes

Spectrum of Light
Choreography: Rachel Russell
Music: Spectrum of Light by Joseph Spence
Recorded Musicians: Dax Avery (Piano), Kelly Gembara (Violin), Max Hanks (Cello)
Dancers: Rachael Dean, Victory Johnson, Alex Larson, Blue Richardson, Elizabeth Rookey, Niamh Rollins, Hannah Davis*

* Understudy
Guest Choreographers

Adam Barruch began his career as a young actor, performing professionally on Broadway and in film and television, working with prominent figures such as Tony Bennett, Jerry Herman and Susan Stroman. He later received dance training at LaGuardia High School for Music & Art and Performing Arts. After three years, he graduated early and was accepted into the dance department at The Julliard School. As a dancer he has performed the works of Jiri Kylian, Ohad Naharin, Susan Marshall, José Limon, Daniele Dèsnoyers, and was a dancer with Sylvain Émard Danse in Montreal. He also worked with The Margie Gillis Dance Foundation, performing and researching Conflict Transformation as part of The Legacy Project. Based in Brooklyn, Adam currently creates and performs work under the epithet of his own company, Anatomiae Occultii.

Gregory Dolbashian was born and raised in New York City. Gregory received his dance training at the Alvin Ailey School, then graduated cum laude from SUNY Purchase dance conservatory. He debuted his own company The DASH Ensemble, in December 2010 at The JOYCE SoHo. DASH Company performance credits include The JOYCE Theater, Baryshnikov Arts Center, NYLA, Guggenheim Works and Process Series, as well as domestic touring all over the U.S. including Dallas, L.A., and North Carolina. He has additionally created original works for American Ballet Theater, Atlanta Ballet, American Dance Festival, and Hubbard Street 2. His collegiate and training program commissions include Julliard, Point Park, LINES Ballet, NYU, and SUNY Purchase. Faculty positions include Broadway Dance Center, Gibney Dance, and Peridance Capezio Center. He has conducted multiple masterclasses around the country including Julliard, NYU, UNCSA, UC Irvine, SUNY Purchase, and Point Park. In addition, Gregory, alongside fellow choreographer Loni Landon, is the co-founder of The PlaygroundNYC, a choreographic initiative that was voted 25 to Watch in 2013 by Dance Magazine.

Andrea Dawn Shelley was born in Miami, Florida, received her classical ballet training predominately from Magdalena Maury & Magda G. Añon. She studied dance at the University of South Florida and holds a Bachelor of the Arts degree in Dance Education from Florida International University. Andrea began her progressional careers with Southern Ballet Theatre and has since danced as a principal artist with Maximum Dance Company, Miami Contemporary Dance Company, Dominic Walsh Dance Theater, State Street Ballet and iMEE. Ms. Shelley is currently the Co-Founding Director of iMEE Dance Company, est. 2009. As a choreographer, Shelley has created original works commissioned by professional dance companies and festivals such as: iMEE, Ballet Florida, Miami

As the son of a film composer, Joseph David Spence’s compositional voice is rooted in musical storytelling told through a contemporary harmonic and aesthetic lens and is influenced by the great film and concert music composers of our times. Spence’s music has been performed throughout the United States by such ensembles as the Donald Sinta Quartet and KC VITAs. His main teachers include Gilda Lyons, Robert Carl, Larry Alan Smith, David Macbride, and Mark Edward Lewis. Spence is pursuing his Dual Master’s Degree in Saxophone Performance and Composition at The Hartt School, and currently holds a Bachelor of Music degree from California State University, Fullerton.
Composers

Spencer Bambrick is a composer for games, films, and the concert stage. His recent work includes Best Luck (2018, PC, Mobile), Block Party (Emmy-Nominated Nick Jr. Series of Animated Shorts), and additional music for Paladins (Hi-Rez Studios). He has recently enjoyed the release of his first book, “The Game Audio Strategy Guide,” a technical handbook for game composers and sound designers. He is currently pursuing his doctorate in Music Composition at the University of Hartford (The Hartt School), studying composition and music technology.

Elizabeth Gelinas’ recent music aims to create space for audiences to reflect deeply on issues of social justice, climate crisis and personal relationships. With the use of abstract forms, lush harmonies and layers of palpable texture achieved by combinations of extended technique, her music welcomes vivid imagery. At the Hartt School of Music, Elizabeth is currently pursuing an M.M. in composition, studying with Dr. Robert Carl. She holds the Community Division composition fellowship, and under the direction of Dr. Jessica Rudman has composed pieces for community collaborations including a string quartet piece for the Harttworks dance recital, the Chinese Music Ensemble concert, and a solo cello piece for the New Britain Museum of American Art. Other multimedia collaborations Elizabeth has written for include: underscore for a production of The Seagull performed by Hartt theatre department, video, dance choreography, and an art installation with the Wadsworth Museum. Electronic music has become her artistic medium of choice, and Elizabeth will be attending SPLICE Institute at Western Michigan University in 2020. Upon graduating from The Hartt School, she hopes to continue working with video, film and the expansive possibilities of multimedia collaboration.

Joseph Hayes is a composer from Glastonbury, Connecticut. He is interested in small details of the world and how they might be communicated through or otherwise influence music. Many of his recent compositions draw from the idea of the overarching aesthetic of one’s environment eliciting a certain feeling in the observer. This fascination with setting translates into his musical perspective. Hayes finds artistic value in not only the traditional notated aspects of a composition, but also the sound of a specific recording. Consequently, electronics play an important role in several of his pieces. Hayes’ musical inspirations are varied and weave themselves into both his artistic outlook and compositional palette. Hayes is currently studying Composition and Music Production and Technology at the Hartt School at the University of Hartford.

Andrea Ward teaches internationally and has recently finished a commission with the Columbia Ballet Collaborative at Columbia University/Barnard College. This summer she’ll be teaching a weeklong workshop in Italy at the Mediterraneo Dance Festival. Andrea has performed her work as a featured artist in TEDx at the Phillips Center and for “Facing the Refugee Crisis” at the Digital Worlds Institute in Gainesville, Florida. Her choreography has also been performed at the prelude for Alvin Ailey. Andrea’s movement has been described as uncompromising, possessing an innate versatility in musicality and visceral emotional expression. She currently dances for Enzo Celli and has studied with Medhi Burnet-Smith of Hofesh Schechter, and Niharika Senepati of Chunky Move. Andrea has performed live for pop artist Saro as well as pop band Half Alive on their east coast tour under the direction of the JA Collective. Just recently she performed for a Celine Dion music video. She also works in film and has had her underwater dance films screened in New York, Paris, London, and Sweden. Music plays a central role in her work, and she often times creates her own music to choreograph to.
Choreographers

Janelle Holmes, from Philadelphia, PA, has studied dance at San Francisco Conservatory of Dance, Henny Jurriens Studios Amsterdam, Paul Taylor Dance Company, Pennsylvania Academy of Ballet, Koresh Dance Company, and Rioul Dance NY. Janelle has performed repertoire from Paul Taylor Dance Company, Batsheva, The Martha Graham Dance Company, and the Limon Dance Company. She has also performed original works by August Bournonville, Adam Barruch, Lar Lubovitch, Stephen Pier, Katie Stevinson-Nollet, Elizabeth McMillian, Alex Ketley, Christian Burns, and Ralph Perkins. Janelle is currently studying dance performance and ballet pedagogy at The Hartt School (University of Hartford), under the direction of Stephen Pier, Nina Watt, Hilda Morales, Debra Collins-Ryder, Miki Orihara, Ralph Perkins, and Katie Stevinson-Nollet. As far as professional experience goes, she has guested with Ballet Hartford in their production of Handel’s Messiah. Additionally she has interned with The Hartt Showcase.

Daimy McInroe is a BFA dance major with an additional emphasis in pedagogy at the Hartt School (University of Hartford). She has been dancing since she was three years old. Before college, she attended summer intensives such as American Ballet Theatre, Gelsey Kirkland Academy of Classical Ballet, and the Nutmeg Ballet. At the Hartt School, she studies classical ballet, modern dance, contemporary dance, pedagogy, choreography, and more. While in school, she has attended intensives such as Kaatsbaan Extreme Ballet, Orlando Ballet School, Rioul Dance NY (summer and winter intensives), and a summer study abroad at the Henny Jurriens studios in Amsterdam. Through her pedagogy degree, she has gotten to intern with the Hartt School Community Division, the University of Hartford Magnet School, and Spectrum in Motion, an after-school dance scholarship program. She also currently teaches at a local dance studio and tutored musical theater majors in ballet her junior year. Additionally, she is a member of The National Society of Leadership and Success and has been on the Dean’s List for all four years of school. For her third year in a row, Daimy is volunteering in the Prism Project, a music and dance program for children with exceptionalities.

(Root by Rachel Russell)

Rachel Russell will be receiving a BFA in Dance with an emphasis in Ballet Pedagogy, May 2020. Born and raised in Houston, Texas, Rachel started dancing at 3. Attending schools across the city her dancing was shaped by Allegro West Academy of Dance and Vitacca Dance Project. Rachel graduated from the High School for the Performing and Visual Arts. Summers were spent at different summer intensives which included: Joffrey Ballet-NY, Portland Ballet Festival, and Cincinnati Ballet. While attending the University of Hartford, Hartt School, Rachel has been selected to perform guest choreographer pieces the past 4 years and had the opportunity to work with Lucy Bowen, Claudia Schrier, Francesca Harper and Ralph Perkins. In addition, Rachel has performed diverse repertoire including classical excerpts from Napoli, and Le Cosaire; along with historic modern works by Jose Limon and Martha Graham which include: There is Time, Dances for Isadora, Appalachian Spring and Chronicle. Through the University of Hartford’s professional partnership with Ballet Hartford Rachel was able to be a part of their production of Handel’s Messiah. As a Pedagogy major, Rachel has interned at the Hartt School Community Division, University of Hartford Magnet School and tutored musical theater majors in ballet. As a teacher at a local studio, Rachel has found joy in using her knowledge of pedagogy to shape the technique of today’s children. Rachel is also a member of Sigma Alpha Iota a Music fraternity where she holds the position of senior chair of programing and social. Rachel is a photographer using her talents to take pictures of all dance productions.

Kelsie Washington is a Dance major with an emphasis in Pedagogy with a minor in Performing Arts Management at the University of Hartford, The Hartt School. She first received her training at Fairytale Dance Studios in Ramstein, Germany at the age of two. When she moved back to the U.S. she continued her training at Houlton School of Dance, Studio One, Robinson Ballet, and Bangor Ballet in Northern and Central Maine. During the summer, Kelsie has trained at a variety of intensives: Cincinnati Ballet Collegiate Intensive, Ballet Chicago, American Ballet Theatre Collegiate Intensive, Bossov Ballet Theatre, and Robinson Ballet. While at the Hartt School, Kelsie has performed works from Napoli, Coppelia, and Swan Lake, Valse Fantasie by George Balanchine, and new works by Debra Collins Ryder. She has also worked with guest choreographers Francesca Harper and Gregory Dolbashian. Through her pedagogical studies she has interned with the Hartt School Community Division. Apart from the Hartt School, Kelsie has also participated in Prism Project- a program that works with children with exceptionalities through music and dance, Yoga Club (eboard), and Red Caps- Student Orientation Leaders.