This program honors civil rights activists Dr. Martin Luther King, Jr. and John Lewis. The pre-recorded video production features performances by Hartt faculty, alumni, and students demonstrating how they use their creative talents to get into good trouble. Current student and atomic veteran, Hank Bolden is the featured speaker.
An Introduction and The Hartt Commitment . . .

Calida Jones, Director of Engagement – The Hartt School MM ’07
In the background, Hartt student and alto saxophonist Ashley Hines performs
Duke Ellington’s *Come Sunday*

**Lift Ev'ry Voice – J. Rosamond Johnson**

Dr. Jolie Rocke, vocalist ’89
Director of Alumni of Color Taskforce
Alumni Board of Directors
Professional Vocalist, Entrepreneur, and Instructor of Music

Chelsea de Souza, piano

An Introduction . . .

Mildred McNeill, Former Executive Director,
Office of Marketing and Communication – University of Hartford

**Let America Be America Again – Langston Hughes**

Poem Written 1935
Performed by an ensemble of 17 Hartt Theatre students
Directed by Associate Professor Diana Moller-Marino

 Originally performed for the University of Hartford's
Martin Luther King, Jr. Observance on February 20, 2019

 An Introduction . . .

Alexzander Larson (student)

**Untitled – Yoshito Sakuraba**

Khristopher Henry, dancer ’19

An Introduction . . .

Jonathan Barber ‘11
**Major – Jonathan Barber**

Jonathan Barber, drums ’11  
Taber Gable, piano ’14  
Andrew Renfroe, guitar ’13  
Matt Dwonszyk, bass ’13  
Godwin Louis, alto saxophone  

Album: Jonathan Barber & Vision Ahead  
*Live at Jazz Standard*

**Alabama – John Coltrane**

John Coltrane, saxophone  

Narration: Nat Reeves (faculty)  
Text: Bettina Dizon  
Music: Alabama, John Coltrane Quartet  

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**Sojourner of Truth – Anthony R. Green**

from “. . . all that is good . . .” (2019) by Anthony R. Green (faculty)  
Yoo Sun Na, soprano  
Anthony R. Green, piano (faculty)  

*An Introduction . . .*

Alexzander Larson (student)

**Beautiful Venus and Serena – Tamica Washington-Miller**

Tamica Washington-Miller, choreographer  
Associate Director of Lula Washington Dance Theatre  

Music: Marcus Miller  
performed by the Marcus Miller Band  

Tehran Dixon, dancer ’12 (first dancer out)  
Kacey Garland, dancer  
Krystal Hicks, dancer  
Haniyyah Muhammad, dancer
Young, Gifted and Black – Nina Simone

Daniel Anderson, tenor (student)
Matthew Bridgeman, tenor, bass, arranger (student)
Thomas Cannon, baritone (faculty)
Christi Corey, soprano (student)
Kayla Cummings, alto (student)
Dominique Hinton, alto (student)
Akin Hobson, drums (student)
Taylor Mitchell, soprano (student)
Elisabeth Tomczyk, piano (faculty) MM ’12
Anthony Trecek-King, Director of Choral Activities

Getting into Good Trouble

Dr. Jolie Rocke ’89
In the background, saxophonist Ashley Jemison performs her arrangement of Alma Bazel Androzzo’s If I Can Help Somebody

An Introduction . . .

Dr. Jolie Rocke ’89
Alexzander Larson (student)

Quiet Here – Erin Dillon

Erin Dillon, choreographer ’12
Michele Lee, dancer ’12
Isaac Owens, dancer

Music: Ekki Múkk by Sigur Rós

An Introduction . . .

Calida Jones, Director of Engagement – The Hartt School MM ’07

Revival – Juwan Crawley

Music by Juwan Crawley ’16
Cinematographers, Alex de Guzman & XBT91
Creative Direction & Production Design, XBT91
Choreographer, Monyett Crump
Director, Alex de Guzman
Editor, Alex de Guzman
Producer, Missy Paramo
An Introduction . . .

Dr. Jolie Rocke ’89

Works by Clarence Cameron White

On the Bayou
Spiritual

Composed by Clarence Cameron White
Arranged by Rita Porfiris

Performed by Quartet ES
Ertan Torgul, violin
Anton Miller, violin (faculty)
Rita Porfiris, viola (faculty)
Jennifer Kloetzel, cello

An Introduction . . .

Nat Reeves (faculty)

A Visit with Hank Bolden

Hank Bolden, saxophonist and atomic veteran (student)

More information about Hank Bolden

An Introduction . . .

Dr. Jolie Rocke ’89

Walking Blind – Javier Colón

Javier Colón, guitar, voice (faculty) ’00

We Shall Overcome – David Macbride ’73

Matt Dudack, tin pans ’96
Murray Mast, tin pans MM ’96

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The Hartt School 2021
Dr. Martin Luther King, Jr. Observance Committee

Lief Ellis MM ’06, Art Dipl ’07
Calida Jones MM ’07
Nat Reeves
Jolie Rocke ’89
Larry Alan Smith

Producer

Lief Ellis MM ’06, Art Dipl ’07

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