This program is made possible by The Hartt School David S. and Margaret McLellan Endowment for Guitar

The McLellan Endowment provides opportunities for the guitar students at The Hartt School for continued professional growth and development in the pursuit of their artistic and professional goals by supporting masterclasses, guest artists and productions such as tonight’s concert.

If you would like to make a donation to this endowment, we are grateful for your generosity and support in assisting our students in fulfilling their potential.

Thank you for your attendance this evening!

Evening with Guitar and Harp

March 3rd, 2022 7:30pm Berkman Recital Hall
Dos Temas Populares Cubanos
Berceuse
Ojos Brujos
   Austin Coley, guitar

from Suite in A minor, BWV 997
Prelude
Sarabande
Gigue
   Peter Davis, guitar

La Catedral
Preludio “Saudade”
Andante Religioso
Allegro Solemne
   Emilio Garcia, guitar

from Sonatina, op. 205
Allegretto grazioso
   Kaitlin Hershey, flute and Emilio Garcia, guitar

Absidioles
   Alyssa Hall, harp

Founded by Richard Provost and now in its 54th year, The Guitar Program at The Hartt School is the oldest and most developed performance-based guitar program in the country. In 1968, Hartt graduated its first guitar major and over the years the program has expanded to offer a Master of Music, Graduate Professional Diploma, Doctor of Musical Arts, and Artist Diploma. Our graduates presently hold or have held guitar positions at New England Conservatory, Boston Conservatory, The Longy School of Music, University of Idaho at Moscow, University of Akron, Oberlin Conservatory, The Hartt School, University of Central Florida, and William and Mary College to name but a few. Our alumni and present students have won or been finalists in the Alirio Diaz International Guitar Competition in Venezuela, Guitar Foundation of America International Guitar Competition, American String Teachers Competition, MTNA competition, and Appalachian State Guitar Competition.

With the recent addition of harp to our program we continue to offer excellent training in classical guitar and harp but also in chamber music, guitar pedagogy, guitar literature, lute and baroque guitar tablature, and electric guitar styles. Our goal is to graduate students who are well-prepared to enter the fields of concert performance and college teaching. Towards that end we hold weekly performance classes for guitar and harp students of all majors. In addition, every year, we sponsor six to eight public performances as part of our “Evening with Guitar and Harp” concert series. This provides our students the opportunity to develop and refine their performance skills in a professional setting. The Hartt School Guitar & Harp Program has three faculty members: Dr. Peter Clemente (guitar), Christopher Ladd (guitar), and Susan Knapp Thomas (harp).

Please join us for the next Evening with Guitar and Harp performance of the New Year on
April 7th, 2022
At 7:30pm in Berkman Recital Hall