2019 HARTT GRADUATE ORIENTATION SCHEDULE

Revised 05-22-19
This document is subject to revision and will be dated accordingly.

MONDAY, AUGUST 26, 2019

9:00 - 10:00 AM  Bliss Music Room

GENERAL MEETING
Required for all entering graduate students.

10:00 – 12:00 PM  Room 410/412

MUSIC THEORY PLACEMENT EXAM
Required for all entering Master’s students and Doctoral students.

12:00 – 1:00 PM

LUNCH

1:00 – 6:00 PM  Room 422

EAR TRAINING PLACEMENT EXAM -- SESSION I
Required for all entering Master’s, Artist Diploma, Graduate Professional Diploma, and Doctoral students. There will be a sign-up sheet for this exam at the General Meeting.

1:00 – 2:00 PM  Room 410/412

TONAL COUNTERPOINT PLACEMENT EXAM
Required for all entering choral conducting, music composition, music theory, and music history (performance practice emphasis) majors. There will be a sign-up sheet for this exam at the General Meeting.

2:00 – 5:00 PM  Room 410/412

SCORE READING PLACEMENT EXAM
Required for all entering choral and instrumental conducting, music composition, music theory, and music history (performance practice emphasis) majors. There will be a sign-up sheet for this exam at the General Meeting.

IF YOU HAVE TO TAKE THE TONAL COUNTERPOINT AND SCORE READING EXAMS, SIGN UP FOR THE EAR TRAINING EXAM -- SESSION II ON TUESDAY

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TUESDAY, AUGUST 27, 2019

9:00 – 9:30 AM  Bliss Music Room

GENERAL MEETING
Required for all entering graduate students.

9:30 – 12:30 PM  Room 410/412

MUSIC HISTORY PLACEMENT EXAM
Required for all entering Master’s students and Doctoral students except for
Master's Jazz Studies students who are not required to take this placement examination.

12:30 – 1:00 PM

LUNCH

1:00 – 6:00 PM  Room 422

EAR TRAINING PLACEMENT EXAM -- SESSION I
Required for all entering Master’s, Artist Diploma, Graduate Professional Diploma,
and Doctoral students. There will be a sign-up sheet for this exam at the General Meeting.

2:00 – 5:00 PM  Room 410/412

KEYBOARD HARMONY PLACEMENT EXAM
Required for all entering choral and instrumental conducting, music composition,
music theory, and music history (performance practice emphasis) majors.
There will be a sign-up sheet for this exam at the General Meeting.

IF YOU HAVE TO TAKE THE KEYBOARD HARMONY EXAM,
SIGN UP FOR THE EAR TRAINING EXAM -- SESSION I ON MONDAY.

HARTT GRADUATE ORIENTATION
Required for all entering graduate students.

WEDNESDAY, AUGUST 28, 2019

9:00 – 10:30 AM  Bliss Music Room

I. Welcome & Introduction to Division Directors and the Dean
II. Advising
III. Graduate Handbook
IV. Orientation
V. Refreshments

10:30 – 11:30 AM  Bliss Music Room

Mandatory Meeting for all Graduate Advisors with
Associate Dean of Undergraduate and Graduate Studies, Donna Menhart