CELEBRATING
100 YEARS
OF THE HARTT SCHOOL:
STORIES AND IMAGES OF THE HARTT
SCHOOL FOUNDING AND HISTORY

THE EMERITI ASSOCIATION
PLENARY MEETING
UNIVERSITY OF HARTFORD
OCTOBER 26, 2021

PROFESSOR DEMARIS HANSEN
THE HARTT SCHOOL, UNIVERSITY OF HARTFORD
ONE HUNDRED YEARS OF HARTT: 
A CENTENNIAL CELEBRATION OF THE HARTT SCHOOL

- Hartford Foundation for Public Giving
- Wesleyan University Press
- Faculty Assistance: Sean Parke, John Nordyke, Steve Metcalf, John Reuter
- Student Assistants: Rachel Rosa, Alex Small
ONE HUNDRED YEARS OF HARTT: A CENTENNIAL CELEBRATION

❖ How It All Began
❖ Researching Hartt’s History
❖ Who is Julius Hartt?
❖ Birth of a Music School
❖ The Founders and Friends
❖ Depression, War, and Rebirth
❖ Contemporary Thinking
❖ Passing the Torch--A New Century
HOW IT ALL BEGAN....
THE HARTT CENTENNIAL COMMITTEE:

Linda Blotner * Stephen Gryc *
Patrick Miller * Johanna Morrison *
Dick Provost * Wayne Rivera *
Debra Ryder * Peter Woodard *
CENTENNIAL INITIATIVES

❖ Hire Student Assistants
❖ Documents and Recordings Preservation
❖ Preserve the Elemer Nagy Collection
❖ Write A Play
❖ Targeted Hartt 100 Performances and Concerts
❖ A Centennial Website
❖ President’s College Lectures and Performances
❖ Alumni Interviews
❖ Write Centennial Book
UNIVERSITY ARCHIVES
SEAN PARKE

• Maintains records of the university and its schools which document its significant operations, events/activities, and culture.
  • Office of the President Records
  • Student Newspaper Collection
  • Hartford College for Women Collection
RESEARCHING HARTT’S HISTORY

The University Archives

- Personal Collections and Board Reports
- Large Collections, Small collections
- Processing and Digitizing
WHO IS JULIUS HARTT? (1869-1942)

“Hartt was a music educator of uncommon vision and accomplishments...

Julius Hartt was considered an important, even prophetic figure for the future of music in America.”

Prof. Myron Schwager (1985)
JULIUS HARTT’S WRITINGS—A GLIMPSE INTO HIS ASTUTE MIND AND PASSION FOR MUSIC

• Casual Affirmations of a Pianist
• Letters of a Musician (1917-1918)
• Family Letters

• Julius Hartt and Associated Teachers 1919
• Julius Hartt School of Music—1920
THE BIRTH OF A MUSIC SCHOOL
THE JULIUS HARTT SCHOOL OF MUSIC (1920)

The Founders
Julius Hartt
Pauline Hartt
Morris Perlmutter
Samuel Berkman
THE JULIUS HARTT SCHOOL OF MUSIC

Julius Hartt, Boris Paranov, Directors

Ernest Bloch, Artistic Advisor

Faculty

Nathan H. Allen, Organ, Composition, Theoretical Subjects

Samuel Berkman, A.B., Pianoforte, Academic Subjects

Ernest Bloch, Affiliated Teacher, Higher Composition

(Mrs.) Genevieve Allen Case, Pianoforte, History of Music

Charles Cheney, Science of Pianoforte Tuning, Voicing, Regulating and Repairing

(Mme.) Adrienne Remenyi Von Ende and Assistants, Singing.

(Mrs.) Jennie A. Hartt, Musical Kindergarten and Pianoforte Fundamentals

(Miss) Pauline Hartt, Pianoforte

Julius Hartt, Pianoforte, Higher Composition, Ensemble

(Mlle.) Marguerite Koch, French

Franz Milche, and Assistants, Violin and Ensemble

Boris Paranov (Morris Perlmutter), Pianoforte, Harmony, Counterpoint

(Miss) Elsie Teal, Pianoforte

(Miss) Margaret Warner, B.A., M.A., Modern Languages

Experienced artist teachers and Assistants, Ensemble and Orchestral Instruments
1934
THE HARTFORD MUSICAL FOUNDATION, INC.

1936
THE JULIUS HARTT SCHOOL OF MUSIC

187 Broad Street—Hartford, CT
Purchased 1938 **
UNIVERSITY OF HARTFORD

JULIUS HARTT

SCHOOL OF

MUSIC

MCMXX
FOUNDERS AND FRIENDS
Morris Perlmutter/Moshe Paranov

• Performances and conducting:
  • Aeolian Hall, NYC   Jordan Hall, Boston
  • NY Philharmonic, Hartford Hospital
  • Training School Glee Club, Cecelia Club,
  • Hartford Oratorio Society
  • Hartford Musical Club
  • Opening dedication of the Bushnell – HSO
  • Connecticut Schools-guest conductor
• WTIC Radio 1924
• Hartford Musical Club appearances
PAULINE (DOTTIE) HARTT (1899-1981)

Began teaching piano-1917
University of Hartford Distinguished Service Citation
Hartt Dean of Students
Head of Music departments: Fernwood and Kingswood Schools
Hartt Costume Shop seamstress

*Dottie and Moshe were married in 1924*
MOSHE PARANOV (1895-1994)
AND THE HARTT SCHOOL

Led the school from 1934-1971
President Emeritus to 1994

165 Years of Hartt
SAMUEL BERKMAN (1893-1987)

- Graduate of Hartford High School, Trinity College
- Studied with Julius Hartt
- Significant contributions—NASM
- Member of Trinity Club, Kiwanis Club, Wadsworth, Symphony Society of Greater Hartford
- Taught at St. Joseph College and Kingswood
IRENE KAHN BERKMAN

• 1924 Joined Hartt faculty (piano, theory, opera)
• Taught at St. Joseph’s College and UCONN
• Served as production manager for Hartt Opera-Theater
• Famous Duos with Moshe Paranov
• Member of MCH
ELIZABETH WARNER (PARANOV) (1919-2011)

Graduated from Mount Holyoke, BS Julliard, BM, Hartt.

- Joined faculty in 1942—Registrar, Dean of Hartt College
- Served as a church organist around Hartford.
- Member of the Hartford Musical Club.
- Libby played a key role in the merger of the Hartt School of Music, Hartford Arts School, and Hillyer College to create the University of Hartford in 1957.
- The DMA was also initiated under her leadership.
- Dean of Students 1966-1983
- She retired in 1983 and was appointed dean emerita of The Hartt School
MOSHE AND LIBBY, 1988
DEPRESSION, WW II, REBIRTH

• Difficult time for the school
• GI Bill
THE HARTT SCHOOL – A VISUAL HISTORY

1920
Julius Hartt School of Music founded, 222 Collins Street

1937
Becomes Julius Hartt Musical Foundation after Hartt's retirement in 1936

1951
Renamed the Hartt College of Music and the Julius Hartt School of Music (non-collegiate junior and adult)

1934
Hartford Musical Foundation assumes ownership/operation

1938
Julius Hartt Musical Foundation moves to 187 Broad Street

1957
The University of Hartford charter signed; Hillyer College, the Hartt College of Music, Hartford Art School

1963
The Hartt College of Music and the Julius Hartt School of Music relocate to the University of Hartford

1993
Renamed the Hartt School, approved degrees in dance (1994) and theatre (1996)

1962
Ground-breaking for the Alfred C. Fuller Center, University of Hartford

1980
Renamed the Hartt School of Music and The Hartt Community Division
FORMATION OF THE UNIVERSITY OF HARTFORD

- February 21, 1957 CT legislature passed bill that legally established the university signed by Governor Ribicoff

1966 buildings completed:

- Hartt College of Music
- Fuller Building
- Hillyer College
- Hartford Art School
Moshe Paranov (President of Hartt College of Music) and Alan Wilson (President of Hillyer College) 1956

Albert Fuller
Mr. & Mrs. Vincent Coffin (1958)
The Board of Trustees of the Julius Hartt Musical Foundation requests the pleasure of your company at a concert by Grant Johannesson, pianist and Zara Neisova, violoncellist with the Hartt Symphony Orchestra conducted by Moshe Paranov opening the fiftieth anniversary year of Hartt and celebrating the seventy-fifth birthday of Dr. Paranov on Sunday, October eighteenth at eight o'clock in Millard Auditorium

Reception following R.S.V.P. Black Tie Preferred by October sixth
THE HARTT COMMUNITY DIVISION
CONTEMPORARY THINKING

• Libraries
• Academic Studies
• Composition
• Dance
• Jazz
• Music Theatre
• Music Industry--Recording Studios
• Instrumental Studies
• Music Education
ACADEMIC STUDIES
CHORAL AND VOCAL STUDIES

THE JULIUS HARTT MUSICAL FOUNDATION

Presents the

Opera Department Production

Hansel and Gretel

Opera in Three Acts

by Engelbert Humperdinck

DECEMBER 14 to 18, 1942

THE MAIN AUDITORIUM

187 BROAD STREET

HARTFORD, CONNECTICUT

Matinees at 3:30

Evenings at 8:30

PICTURE PAGE

The Opera Department pioneered in experimental television using moving picture techniques. This is its production of Humperdinck's three-act "Hansel and Gretel," the first known television performance of a major opera. (WRGB, Schenectady, N.Y., December 23, 1943.)
Photograph from performance of *Faust*. Elemer Nagy Collection (ARCH125). University of Hartford Archives and Special Collections.
Elemer Nagy was the director of the Hartt Opera from 1942-1971.

- Hundreds of costume and set designs
- Scenery projection slides
- Also, photographs, production notes, publicity materials, and two costumes.

Set design for *Gypsy Baron*, 1957. Elemer Nagy Collection (ARCH125). University of Hartford Archives and Special Collections.
Left: The Witch from *Hansel and Gretel*, 1942; Center and Right: Characters from *Armide*, undated. Elemer Nagy Collection (ARCH125). University of Hartford Archives and Special Collections.
COMPOSITION AND ICAM
INSTRUMENTAL STUDIES
Instrumental Studies
Instrumental Studies
PASSING THE TORCH—INTO A NEW CENTURY
CONTEMPORARY STUDIES

Composition

Music Industry
- Music Production and Technology
- Music Management
- Performing Arts Management
THEATRE
THE HARTT SCHOOL
IN THE SERVICE OF THE BEAUTIFUL