A Preview of
Live Auction Items
Available During the

PRESSED: CELEBRATION
A Fundraiser for
Printmaking Scholarships
Thursday, November 8, 2018,
6-10 p.m.
Joseloff Gallery
Jim Dine American, b. 1923
The Hammer [diptych], 1982
lithograph with hand coloring (watercolor)
49 1/4 in x 66 1/2 in x 1 3/4 in
printer: Maurice Sanchez
Opening Bid: $8000
Helen Frankenthaler American, 1956–2011

Divertimento, 1983
lithograph
37 1/2 in x 27 1/4 in (sheet)
printer: John Townsend
Opening Bid: $1500
Alfred Leslie  American, b. 1927
Bridget Burns, 1992
lithograph
39 in x 34 in (sheet)
printer: Maurice Sanchez
Opening Bid: $800
**Sylvia Plimack Mangold** American, b. 1938

*Untitled [Tree], 1987*

etching

22 1/4 in x 29 3/4 in (sheet)

printer: Doris Simelink

Opening Bid: $1500
Larry Rivers  American, b. 1945
HAS, 1981
lithograph, silkscreen and hand-coloring
24 1/4 in x 30 in (sheet)
printer: Maurice Sanchez
Opening Bid: $2500
James Rosenquist American, 1933–2017
Red Pyramid, 1978
lithograph
22 1/4 in x 44 in (sheet)
printer: Maurice Sanchez
Opening Bid: $2000
Art Werger  American, b. 1955
Beneath The Surface: Dissolve, 1997
etching
27 1/2 in x 39 in (sheet)
printers: Peter Pettengill, Art Werger, Jim Lee
Opening Bid: $1500